

Antique sale 933 to be held on 15th Jul 2026 and 16th Jul of 2026

INDEX AND ORDER OF SALE

START LOT

15th of July

Silver, Silver Plated items, Jewellery & Objects of Virtue

1

Sale starts at 10am

15th of July

Coins

351

Not before 1pm

15th of July

Clocks and Scientific Instruments

376

Not before 1.30pm

15th of July

Metalware, Collectors Items, Ephemera, Carpets, Fabrics, Toys, Curios etc

426

Not before 2pm

15th of July

Ceramic and Glassware

651

Not before 3.30pm

16th of July

Oil Paintings, Watercolours, Prints, Sculpture and Works of Art

851

Sale starts at 10am

16th of July

Rugs and Carpets

951

Not before 10.45am

16th of July

Antique and Fine Quality Furniture

1001

Not before 11am

PUBLIC VIEWING

Friday

10th July

9am - 5pm

Saturday

11th July

9am - 12 noon

Monday

13th July

9am - 5.30pm

Tuesday

14th July

9am - 7pm

IMPORTANT NOTICES

COMMISSION Buyers Premium of 20% plus vat (24% inclusive) is payable on the hammer price of every lot.

PAYMENT Payment is welcome by debit card. Payment by cheque is not accepted.

CLEARING Clearing of items is allowed during the auction except furniture and rugs

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Silver, Silver Plated items, Jewellery & Objects of Virtue

Please note all weights are approximate, watches are sold as seen and may not be in working order

- 1 A 9ct gold belcher link chain, 82cm, 26.6g £740-840
- 2 A 9ct gold multi link bracelet, 19cm, 8g £200-300
- 3 A 9ct gold rope twist chain, 54cm, 14g £360-420
- 4 A 9ct gold arched panel flat link bracelet, formed of 5 rows, 20cm, 34.7g (photo centre pages) £900-1100
- 5 A 9ct gold flat link chain, 56cm, 7.1g £180-220
- 6 A gold marked 9ct and 375, necklace formed of curved panels with ribbed decoration, 38cm, 9.1g £240-280
- 7 Chopard, from The Happy Spirit Collection, an 18ct white gold necklace with circular pendant set a diamond, approx 0.10ct, signed Chopard to the front and edge of pendant, also marked to the edge "Happy Spirit" and numbered 79/5431-20, together with original certificate of origin and box, length of chain 42cm, pendant 3.2cm diam., gross weight 28g (photo centre pages) £1500-2000

There are some scratches and scuff marks to the pendant, commensurate with being worn.

- 8 An Elizabeth II 1965 gold sovereign, in a 9ct gold pendant mount, gross weight 9.7g £700-800
- 9 A 9ct gold rope twist chain, 60cm, 12.1g £360-420
- 10 An Elizabeth II 1981 gold sovereign in a pierced 9ct gold mount, gross weight 9.5g (photo centre pages) £700-800
- 11 A gold marked 750 chain 44cm, hung a pearl set pendant with gilt metal mounts, 6.1g gross £80-120
The chain is a/f and the pendant mount is squashed so the chain cannot be pulled through
- 12 A gold marked 750 pendant hung on a gold marked 750 chain 46cm, 14.9g £800-1000
The pendant was awarded to the vendor at the Granada Stars Awards 1999 and was 1 of 50 presented on the night
- 13 Two Masonic 9ct gold pendants with square and compass decoration, 5g £120-150
- 14 A 9ct heart shaped pendant hung on a 9ct gold box link chain, 46cm, 2.6g £60-80
- 15 A 9ct gold gate bracelet with padlock clasp, 14cm, 5.5g £140-180
- 16 A gold testing as 14ct box link chain, 72cm, 9.6g £380-440
- 17 A gold marked 750 chain 2.2g, hung a pendant set a blue hardstone 2.5g £140-180
- 18 A 9ct gold cased spirit lighter with striker, 15.9g gross (photo centre pages) £380-460
- 19 A yellow metal of possibly high carat bracelet, with screw clasp 16cm, 20.6g £1000-1400
Old solder repair to clasp
- 20 A 9ct gold watch chain with T-bar and seal, gross weight, 40cm, 50.4g (photo centre pages) £1000-1400
Clasp a/f
- 21 A gold marked 750 bracelet with panels interspersed by elephants (a/f), 9.7g £480-540
- 22 A white gold marked 18k, watch strap bracelet, 14cm, 18.3g £900-1200
- 23 A gold testing as 9ct pierced gold and blue stone set pendant, 4.5cm l £150-200
Marks rubbed
- 24 A 9ct gold pendant for The Royal Automobile Club, 10g £280-340
- 25 A 9ct gold belcher link bracelet, 16cm, 6g £150-180
- 26 A 9ct gold sports medallion for Polytechnic Harriers Junior Section, the outer rim engraved 100 Yds. Champ 2.6.32, 1st R.Way, 9.9g £280-320

- 27 A gold marked 585 bracelet of multiple panel form (some spare links), 20cm, 50g (photo centre pages) £2000-3000
- 28 A 9ct gold sports medallion for Polytechnic Harriers Junior Section, the outer rim engraved 100 Yds. Champ 1933 R.Way, 9.6g £250-300
- 29 A gold marked 9K flat link chain (a/f), 2.5g £110-140
- 30 A 9ct gold cross shaped pendant set blue diamonds, hung on a 9ct gold chain cross pendant and 9ct gold chain, 46cm, 3.6 gross £120-150
- 31 A 9ct gold pendant set pink and blue stones, hung on a 9ct gold fine rope twist chain, 46cm, chain 5.5g, 8.1g gross £180-220
- 32 A 9ct gold paste set pendant 1.8cm, hung on a 9ct gold fine link chain 34cm, 1.9g gross £80-120
- 33 A yellow metal possibly of high carat circular watch pendant with gilt metal winder, the outer rim set rubies and diamonds (detached), the inner case engraved 17.01.39 £300-400
- 34 A 9ct gold and amethyst set crossover ring, size N 1/2, 3.3g £120-150
- 35 A 9ct gold cocktail ring set numerous diamonds, size M 1/2, 7.9g £200-300
- 36 A 9ct gold cameo set ring, size M 1/2, 3.3g £60-80
- 37 A 9ct gold cocktail ring set 5 rows of numerous diamonds, size P 1/2, 5.3g £150-200
- 38 A gold testing as 9ct ring, set 4 diamonds, size S, 4.4g £180-220
- 39 A white metal diamond set ring of cluster form, set numerous diamonds, the large central diamond approx. 0.3ct, size O 1/2 £400-500
- 1 diamond missing*
- 40 A gold marked 18k and enamelled wedding band (wear to the enamel), size N 1/2, 5.7g £280-320
- 41 A 22ct gold and hardstone set signet ring, size O, 8.1g £340-380
- 42 A platinum ring set a sapphire surrounded by diamonds size J, 2.9g £200-300
- 43 A 9ct gold cluster ring set sapphire and diamonds, size L 1/2, 1.6g £40-60
- 44 A yellow metal possibly high carat ring with pharaoh's heads to the shoulders, set a blue stone, size P, 2.4g £120-150
- 45 A gold marked 10K Masonic signet ring, set a square onyx decorated square and compass, size S 1/2, 5.4g £120-150
- 46 A gold testing as 9ct smoky quartz ring, size P 1/2, 2.3g £40-60
- This ring has some minor scratches to the table of the stone but is otherwise generally in good condition .*
- 47 A 9ct gold ring set an amethyst coloured stone, size K 1/2, 3.3g £60-80
- 48 Three 9ct gold past set dress rings, size L, 5.7g gross £80-120
- 49 An 18ct gold ring set 3 small diamonds, size K, 1.4g £60-80
- 50 A gold marked 14K paste set ring, size N, 6.8g £80-100
- 51 A 9ct white gold topaz and diamond cluster ring of triangular form, size M 1/2, 4.5g £180-240
- 52 A 9ct white gold diamond set cluster ring, the shoulders each set 2 rows of diamonds, size N, 2.5g £100-150
- 53 An 18ct gold and diamond cluster ring set 7 diamonds, size N, 3.7g £180-220
- 54 A 9ct gold wedding band, size M, 1.8g £45-55
- 55 A 9ct barked gold and paste set cluster ring, size N 1/2, 3.9g £90-120
- 56 Three yellow metal turquoise set interfitting rings, size M, Q and Q 1/2, 3.4g £120-150
- 57 A gold testing as 14ct diamond set gypsy ring, size O, 4.2g £150-180
- 58 A gold marked 9ct paste set eternity ring size R, 2.2g £70-90
- 59 A 9ct white gold, blue and white diamond set cluster ring, the shoulders each set 2 rows of diamonds, size P 1/2, 3.4g £120-150

- 60 A 9ct white and white gold aquamarine and diamond set ring, size N 1/2, 3.9g £150-200
- 61 A 9ct gold signet ring size R 1/2 (misshapen), 3.9g £100-150
- 62 A gold marked 9ct cluster ring set blue and white stones, size P 1/2, 1.8g £70-90
- 63 A white gold marked 14K jade set ring, size M, 2.5g £140-180
- 64 A gold marked 585 ring of mesh form with central gold band, size Q, 3.4g £120-150
- 65 A 22ct gold wedding band, size Q 1/2, 2.3g £180-220
- 66 A gold testing as 18ct, sapphire and 2 stone diamond set ring set, size Q, 3.1g £140-180
- 67 A yellow metal possibly high carat pearl set ring, size Q 1/2, 3.1g £120-150
- 68 An 18ct gold illusion diamond set ring, size L, 3.6g £180-220
- 69 A gold testing as 14ct ring set a single stone diamond, approx. 0.75ct, size P 1/2, 2.5g (photo centre pages) £300-500
- 70 A gold marked 15K signet ring, size K 1/2, 3.9g £190-220
- 71 A gold marked 585 buckle shaped ring set illusion cut diamonds, size Q, 5.2g £240-280
- 72 A 3 colour gold marked 18K Russian wedding ring, size U, 6.5g £340-440
- 73 A 9ct gold oval amethyst set ring, size Q, 2.6 £80-120
- 74 A 9ct gold sapphire and diamond cluster ring, size L, 2.3g £60-80
- 75 A 9ct gold half eternity ring set white stones, a 9ct ring set two diamonds and a pale blue stone, together with an opal set ring surrounded by white stones, sizes K 1/2, L and K 1/2, gross weight 5g £90-120
- 76 A 9ct gold ring set a blue stone, size L, 3.2g £60-80
- 77 A 9ct gold ring set blue and white stones, size L, 2.8g £60-80
- 78 A 9ct gold ring set cubic zirconia, size L, 2.8g £60-80
- 79 A 9ct gold wedding band, size L, 3.3g £80-120
- 80 A 9ct gold and illusion diamond set ring, size L, 2.7g £60-80
- 81 A 9ct gold sapphire and diamond cluster ring, size L, 1.8g £40-60
- 82 A 9ct gold bangle, 6.5cm wide, 10.8g £260-320
- 83 A gold marked 750 leaf shaped brooch set red stones 6cm, 4.5g gross £200-250
Possible repair to brooch
- 84 A gold marked 750 brooch in the form of a bow, 5.5cm wide, 5g £250-300
Pin to back is bent and does not stay closed
- 85 A yellow metal possibly high carat brooch of circular shape and spoked decoration, raised to the centre, 3.3cm diam. 12g (photo centre pages) £700-900
- 86 An oval 9ct gold locket with foliate decoration, 5.5cm, 23 grams gross £700-800
- 87 A 9ct gold pendant/charm in the form of an articulated bear, 6.7g £170-190
- 88 A gold marked 750 brooch in the form of an N, 2g £90-120
- 89 A gold marked 750 flower shaped brooch with pearl to the centre, 8.1g £460-520
- 90 A gold marked 750 tie clip with Shell motif to the front set a diamond, 6cm wide, with safety chain, 9.5g gross £500-600
- 91 A gold testing as 14ct tie pin (misshapen) set a diamond £60-80
- 92 A yellow metal possibly high carat swirl brooch with leaf decoration, set a pearl 3cm wide, 3.5g £90-120
- 93 An early 20th century Art Deco platinum and gold, diamond and ruby set surete pin/brooch, the finial with a central old cut diamond approx 0.25ct surrounded by rubies and diamonds, the narrow tapering stem set rubies between 2 lines of single diamonds, 9cm long £800-1000

- 94 A gold marked 750 leaf and flower head shaped brooch, set a ruby and pearl, 5cm wide, 7.7g (photo centre pages) £400-500
- 95 A gilt and white metal brooch in the form of a riding whip with foxes mask and bit 5cm wide £40-50
- 96 A white gold marked 18K brooch set jade coloured stones 7.8g £300-400
- 97 A 9ct gold tie clip set the Shell motif with inset green stone and marked 20 Years Service, 6cm wide, 8.4g £240-280
- 98 A 9ct gold tie pin with horse shoe, 0.9g £30-40
- 99 A 9ct gold Pharaoh's head charm, 1.4g £35-45
- 100 A 9ct gold cocktail swizzle stick, 6.5g gross £160-190
- 101 S Mordan & Co, a gold cased propelling pencil with ribbed decoration, complete with pencil, 12g gross £160-200
- 102 A 9ct gold stick pin set an amethyst and with safety chain, 1.5g £40-60
- 103 A Cartier 9ct gold necessaire sewing etui set, comprising a gold spool for 4 threads, pair of scissors and needle, all contained in a 9ct gold case, the top being a thimble and complete with original fitted Cartier case, 5cm l, gold weight 24.7g £1200-1400
- Images of fitted case added.*
- 104 A Victorian gilt metal mourning brooch with black enamel 5cm £60-80
- 105 A silk and gilt metal mounted watch hang, hung a 9ct gold seal, gross weight including silk and mounts 16.6g £200-300
- 106 A Masonic silk and 9ct gold mounted watch hang, hung a pendant with square and compass together with 1 other 9ct gold mounted watch hang, gross weight including silk, 11.4g £140-180
- 107 A gilt metal Masonic seal with square, compasses and trowel, set an amethyst coloured stone £80-100
- 108 A pair of 9ct gold diamond and ruby set earrings £200-300
- 109 A pair of 18ct 3 colour gold earrings, 4.8g £200-300
- 110 Two pairs of 9ct gold hoop earrings 2.6g and 1 other pair of gilt metal hoop earrings £60-90
- 111 A pair of 9ct gold and sapphire set ear studs £50-75
- 112 A pair of 9ct gold knot earrings, 2.9g £70-90
- 113 A pair of gold testing as 18ct earrings of floral form, each set a pearl to the centre 4.8g £150-200
- 114 A pair of Norwegian silver and green enamelled leaf shaped ear clips (for non pierced ears) £50-70
- 115 A pair of 9ct white gold earrings set Ceylon sapphires 5.3g (photo centre pages) £300-400
- 116 A pair of 18ct white gold and diamond set hoop earrings 4.8g £280-320
- 117 Six pairs and one odd 9ct gold earring (some a/f, one pair set red stones), together with a 9ct gold chain hung a B pendant, 5.1g gross, excluding stone set earrings which are 1.9g £120-150
- 118 A pair of 18ct gold knot earrings with screw backs, 2.3g £120-160
- 119 A pair of 9ct gold drop earrings, each set a diamond, pearl and amethyst, 2.5cm long £50-70
- 120 A 9ct gold initialled cufflink and half a cufflink (plain half missing), 6.7g £150-180
- 121 A pair of 9ct gold cufflinks with engine turned decoration, 6.8g £180-220
- 122 A pair of cufflinks formed from an 1896 and an 1897 South African half pond, the cufflink backs in the form of bullets, gross weight 13.2g (photo centre pages) £600-800
- 123 A gold fronted marked 10K dress stud in the form of the Shell motif to commemorate 10 years service 1.8g (without disc back), a 9ct gold ditto inset a diamond for 25 years service 2.2g (without back) and a gilt metal ditto inset a red stone for 15 years service (3) £150-200

- 124 A 9ct gold 25th Anniversary service brooch for the De La Rue Company 3.5g £80-100
- 125 A silver and enamelled Masonic signet ring Birmingham 1965, size U, 6.6 grams £30-40
- 126 Three silver costume rings £50-70
- 127 A shell carved cameo portrait brooch of a lady in a gilt metal mount 5cm £40-60
- 128 Four silver sporting watch chain medallions, 35g £40-60
- 129 Four silver sporting watch chain medallions 36g £40-60
- 130 Four silver sporting watch chain medallions, 31g £40-60
- 131 An American 1979 1 dollar coin in a silver mount, hung on a metal chain £30-40
- 132 Two silver sports medals together with 4 silver sporting watch chain medallions, 63g £70-90
- 133 Two bronze sports medallions together with 9 bronzed sporting watch chain medallions, 3 silver plated watch chain medallions and 4 Amateur Swimming Association badges £40-50
- 134 A Tiffany & Co silver "Return to Tiffany" heart toggle necklace 40cm, 74.9g, complete with box and cloth bag £180-220
- Tarnish and signs of wear, commensurate with age*
- 135 A Tiffany & Co silver "Return to Tiffany" heart toggle bracelet, 17cm, 41.4g £100-150
- Tarnish and signs of wear, commensurate with age*
- 136 A string of cultured pearls with clasp marked 9K, 59cm £60-80
- 137 A silver bracelet set an oval hardstone panel, London 1974, together with a matching ring size S, a marcasite ring marked 935 size O, 2 other rings and a buckle £40-60
- 138 A silver National Trust medallion 25g, cased, a gilt metal double sided photographic locket and a small collection of cap badges £50-60
- 139 A quantity of earrings some marked 9ct 3.5g, etc £70-90
- 140 A quantity of costume jewellery including brooches, gold plated gate bracelet, etc £30-50
- 141 A silver model of a double bladed sword Edinburgh 1991, and a collection of 925 and sterling silver jewellery including pierced silver pendant with millennium hallmark, brooch in the form of a butterfly, fine chain 45cm, tie bar, brooch in the form of a maple leaf 39 grams gross, together with a Malaysian filigree brooch in the form of a Kris dagger £40-60
- 142 A small quantity of costume jewellery inc earrings, ladies watch, brooches, coral necklace, etc £30-40
- 143 Two silver collar bones, a silver spoon, silver salt spoon, 16g together with a Mexican silver bangle, 2 brooches and a dress ring £40-60
- 144 A collection of silver jewellery including ingot pendant, Tudor rose pendant hung on a fine chain, Zodiac crab pendant on a chain, St Christopher, pair of cufflinks, ankle chain, other silver chains, 70 grams gross £60-80
- 145 A silver curb link charm bracelet hung 9 charms and a flat link bracelet 17cm, 34 grams £40-60
- 146 A pair of Christian Dior gold plated earrings, boxed £40-60
- 147 A collection of costume jewellery including a necklace and matching earrings marked Napier, cultured pearls and other items etc £30-50
- 148 A 7 string multi row necklace of seed pearls with central bow shaped pendant marked 750, boxed £200-250
- 149 Twelve various silver dress rings, gross weight 42g £50-75
- 150 A circular embossed white metal belt buckle decorated a couple driving a horse and carriage £50-70
- 151 A pair of silver candlesticks on square bases with gadrooned decoration London 1967 by The Goldsmiths and Silversmiths Co., 24cm h, 1225 grams, together with 2 metal sconces (photo centre pages) £1300-1500
- 152 An Art Deco silver cocktail shaker, Sheffield 1932 by Mappin & Webb, 449 grams (photo centre pages) £600-800

- 153 An Edwardian circular embossed silver bowl London 1904, with inscription, 72g £80-120
- 154 A Continental white metal sugar caster with acorn finial 14cm £50-75
Foot slightly misshapen
- 155 A silver Monteith shaped rose bowl, Birmingham 1926 by Elkington's, inscribed "Helensburgh and Gareloch Horticultural Society The Ardencaple Trophy For Merit in the Industrial Section", 14cm, 473g (photo centre pages) £500-700
- 156 An Edwardian pierced silver dish, Chester 1902, 34g, a similar silver plated dish and 2 Eastern embossed metal dishes decorated elephants £50-75
- 157 An embossed silver mustard pot with blue glass liner, Birmingham 1903, marks rubbed and 1 other Birmingham 1946, 93g £100-140
- 158 A silver twin handled trophy cup Birmingham 1929, inscribed, 13cm h, 156g £170-200
- 159 A Victorian embossed silver christening tankard, decorated signs of the Zodiac decoration and engraved Frances, Glasgow 1888, by George Edwards & Sons, 143g £150-180
Slightly misshapen
- 160 A Georgian silver mustard pot with blue glass liner, the lid with armorial decoration, Sheffield 1812, marks rubbed, 118g £130-160
- 161 A Sterling 925 dish set a coin 12cm, a 925 dish set a coin 9cm, 172g and an 835 dish with embossed decoration 52g £100-150
- 162 Two Georgian style silver pepperettes of baluster form on spreading feet, marks rubbed, 81g £90-120
One misshapen
- 163 A silver tea strainer and stand, Birmingham 1939 by Andrew Swingler, marks slightly rubbed, 105g £120-150
- 164 A silver horseshoe paperweight Sheffield 1986 by Frances Howard, 24g £40-60
- 165 A silver christening tankard with engraved decoration, monogrammed, Birmingham 1912 by Joseph Gloster Ltd., 64g £70-90
- 166 A circular silver dish Birmingham 1989 by W I Broadway & Co., together with a silver twin handled bowl Birmingham 1925 (misshapen), 112g £120-150
- 167 A Continental silver Art Nouveau 2 piece christening set comprising knife and fork with floral decoration, 98g £50-75
- 168 A silver goblet shaped trophy cup Birmingham 1928, inscribed, together with a silver twin handled trophy cup Birmingham 1924 (slightly misshapen) 168 grams £180-220
- 169 A plain silver backed hair brush Birmingham 1925 together with a pair of silver backed clothes brushes Birmingham 1924 £50-75
Light dents in places
- 170 A silver twin handled trophy cup with inscription, Birmingham 1902, 8cm, (the base is weighted and misshapen), together with a silver twin handled trophy cup Birmingham 1929 £120-150
- 171 An oval silver trinket box with engine turned decoration, raised on hoof feet, Birmingham 1929, 5cm h x 13cm w x 8cm d £60-80
Foot misshapen
- 172 A pair of Edwardian silver 5 bar toast racks, raised on bun feet, Birmingham 1908 by Joseph Gloster, 109 grams £120-150
Both do not sit flat to the ground, slight dents and slightly misshapen
- 173 An Edwardian, Georgian style silver helmet shaped cream jug, raised on a square foot, Chester 1907 by John Milward Banks, 146g £160-190

- 174 An Edwardian silver sauce boat with wavy border, Chester 1908 by George Nathan & Ridley Hayes, 92g £100-140
Slight tear to the wavy border and dents
- 175 A silver twin handled trophy cup Birmingham 1931, 119g £130-160
Slight dents
- 176 A pair of Georgian silver twin handled oval salts with armorial decoration, on spreading feet, London 1797 by John Emes, 192g £200-250
- 177 A set of 4 Victorian embossed circular silver salts with parcel gilt interiors and matching spoons, Birmingham 1897 by Miller Brothers, 36g, cased £60-80
- 178 A silver twin handled trophy cup Birmingham 1932, engraved Polytechnic School 1933, 104g £110-140
- 179 A hexagonal silver trinket box with plush lined lid, Birmingham 1934 by Cornelius Desormeaux Saunders and James Francis Hollings, 45g £40-60
- 180 A set of 13 Old English pattern teaspoons Sheffield 1931 by William Hutton & Sons, 252 grams £260-320
- 181 A set of 4 Victorian Kings pattern mustard spoons London 1886 by John Aldwinckle & Thomas Slater, 98g £100-140
- 182 A silver caddy spoon with scallop shaped bowl, London 1965, 20g £30-40
- 183 A Georgian silver Old English pattern ladle with scallop shaped bowl, monogrammed, London 1784 by William Sumner I, 152g £160-190
- 184 A set of 8 silver bean end coffee spoons, Birmingham 1960 by Mappin & Webb, 49g gross (2 bean ends missing) £50-75
- 185 A Victorian silver fiddle and thread pattern sauce ladle with armorial decoration, London 1842 by H J Lias & Sons, 79g £80-120
- 186 A set of 7 silver coffee spoons with spiral turned shafts and scalloped bowls, Sheffield 1890 by Henry Atkin Brothers and 5 silver apostle spoons Birmingham 1900 by William Henry Leather, 130g £140-180
Some spoons misshapen
- 187 A William IV silver fiddle and thread pattern ladle with armorial decoration London 1835 by Mary Chawner, 278g £300-400
- 188 Six pierced silver coffee spoons with floral picture backs, London 1909 by The Goldsmiths and Silversmiths Company, 81g £80-120
- 189 A silver 2 piece christening set with fork and spoon, Sheffield 1911 by Hooper Brother & Sons, a silver fork, 3 pairs of silver tongs and minor silver flatware, 168g, together with 3 silver plated spoons and 2 silver plated salt spoons £170-200
- 190 A set of 6 silver coffee spoons in the form of reeded columns, London 1939 by Josiah Williams & Co., 44g, cased £50-70
- 191 A 3 piece silver condiment set comprising 2 peppers and mustard pot, Birmingham 1915 (no liner to mustard, pepper are dented), together with a pair of silver salts Birmingham 1909 (no liners), 148g £150-180
- 192 A William IV silver fiddle and thread pattern sifter spoon with armorial decoration, London 1835 by Mary Chawner, 62g £70-90
- 193 A cased set of 12 Victorian pierced silver coffee spoons and tongs with engraved bowls, Sheffield 1897, by Atkin Brothers, 157g £170-200
- 194 A plain silver christening tankard London 1934 by The Goldsmiths and Silversmiths Company, marks rubbed, 120g £130-160

Dented and scratched in places

- 195 A silver napkin ring Sheffield 1942 by Harrison Brothers, a 925 napkin ring and a circular silver dish Birmingham 1971, 103g £110-140
- 196 Two cased sets of 6 silver bean end coffee spoons Birmingham 1924, marks rubbed, 171g gross £110-140
- 197 A silver button hole flower holder, Birmingham 1916 by Robert Pringle & Sons, 7g £30-40
- 198 A Victorian silver salt with blue glass liner, London 1888 by William Evans together with a silver twin handed tea strainer Birmingham 1920, 95g £100-140
- 199 A cased set of 6 Art Deco silver cocktail sticks, Sheffield 1931 by James Dixon & Sons, 24g £50-60
- 200 A Georgian oval silver box with engraved decoration 3cm, Birmingham 1798 by Samuel Pemberton together with 2 silver salt spoons £40-60
- 201 A cased set of 6 silver coffee spoons with bright cut decoration, Sheffield 1917 by James Dixon & Sons, 73g £80-100
- 202 A Victorian silver vesta case with ribbed decoration, Chester 1887, by William Neale, 26g £30-40
- 203 A silver stub shaped candlestick Birmingham 1908, 10cm (heavily dented) and a silver capstan inkwell Birmingham 1912 9cm (hinge a/f, dented and weighted) £50-70
- 204 A pair of cut glass and silver club shaped perfume bottles Birmingham 1925 by Mappin & Webb, 19cm £50-75
The tops slightly misshapen and with minor dents
- 205 A silver twin handled trophy cup Birmingham 1929 8cm and 8 others, 126g gross £120-150
- 206 A cased set of 12 Edwardian silver coffee spoons and tongs, Sheffield 1908 by Lee & Wigfull, 178g £180-220
- 207 A pair of silver military backed hair brushes with engine turned decoration Birmingham 1947 and a silver comb, Birmingham 1948, cased £50-75
- 208 A silver cigarette case with engine turned decoration Birmingham 1971 by Robert Dore Ltd., 3cm x 15cm x 8cm £60-80
- 209 A silver pedestal powder puff, fitted a mirror (a/f), Birmingham 1923, marks rubbed 8cm £50-70
- 210 A silver christening tankard Birmingham 1956, inscribed, 86g £90-120
- 211 An Art Deco silver 7 bar toast rack, raised on bun feet, Birmingham 1931 by Henry Pidduck & Sons, 129g £130-160
One end of the base is loose, slightly misshapen
- 212 A 1977 Silver Jubilee teaspoon decorated Queen Elizabeth Sheffield 1977 by Cooper Brothers, silver sauce ladle Chester 1918, a Gothic silver spoon Sheffield 1975 and a silver spoon decorated the RAC club badge, 94g £100-140
- 213 A James Wyeth 1974 limited edition Sterling silver platter "Riding To Hounds" 20cm, by John Pinches, 178g, boxed and with certificate £180-220
- 214 An Edwardian silver 3 piece condiment set with mustard, salt and pepper with blue glass liners (chipped), Sheffield 1907, by Henry Atkin, 202g £180-220
- 215 A crocodile and silver mounted purse, a pair of silver cufflinks and silver tie clip 16g, together with a seal £40-50
- 216 A Victorian pierced silver bowl Sheffield 1894 by R F Mosley & Co., 37g, a silver ring tree Birmingham 1909, together with a perpetual calendar London 1922, complete with 4 double sided sets of months and 4 celluloid double sided sets of dates (slight dents to top, marks rubbed) £50-75
- 217 A silver mounted photograph frame 26cm x 21cm £60-80
- 218 A Georgian silver decanter label - Port, London 1799 by Edward Mayfield, 6g £50-70
- 219 An Edwardian, 17th century style, silver dog nose 3 pronged fork London 1904, a Georgian silver fiddle pattern mustard spoon, 5 silver spoons and a silver butter knife 110g and a silver plated mustard spoon £120-150

- 220 A circular Blue John pendant with silver mount Sheffield 1983 2cm £40-60
- 221 A Sterling multi-strand necklace, 60cm, 53g £50-70
- 222 A set of 6 cased fruit knives and forks, 4 silver plated wine tasters and a quantity of silver plated flatware £40-60
- 223 A set of 12 silver plated fruit knives and forks, monogrammed H, contained in a mahogany box £40-60
- 224 A pair of Rococo style silver plated candlesticks 23cm (plate worn in places) £30-50
- 225 A set of 6 silver plated fruit spoons and server, ditto server and fork, bread knife, 6 tea knives, 6 pasty forks, cake knife, together with a pair of square onyx salts and spoons, all cased, together with a silver plated jam spoon and 5 plated napkin rings £30-50
- 226 A pair of silver plated 3 light candelabrum, a Georgian style teapot and other plated items £40-60
- 227 A silver plated salver with bracketed border, an Art Deco style silver plated twin handled salver, cocktail shaker, 2 cased sets of apostle spoons and other plated items £40-60
- 228 A quantity of costume jewellery contained in an Art Deco olive wood and mahogany box £40-60
- 229 A set of 6 Britannia metal goblets marked Trafalgar and 2 silver plated spirit measures £30-40
- 230 A collection of costume jewellery £30-40
- 231 A Dunhill Rollagas silver plated lighter, model RL1302 £80-120
The lighter is not currently working
- 232 A Longfellow silver plated lighter (roller to top missing), monogrammed to side £30-40
- 276 A 9ct gold and enamelled Masonic past masters jewel - Trigesimus Lodge No. 2693, 36 grams gross (photo centre pages) £400-500
- 277 A 18ct gold Masonic past masters jewel - Belgrave Lodge no. 749, 23 grams gross (photo centre pages) £500-700
- 278 A 9ct gold Masonic founders jewel - Valentia Lodge no. 3097, 22 grams gross £300-400
- 279 A 9ct gold Masonic past masters jewel - Mendelssohn Lodge no. 2261, 32 grams gross £400-500
- 280 A Victorian gilt metal and enamel Masonic past masters jewel - Burlington Lodge no. 113 dated 1849 £120-150
- 281 A gilt metal Masonic Supreme Grand Chapter of England collar jewel dated 1822 (Grand Sword Bearer), the reverse engraved 1822 Thomas Wildman Esquire 5cm £120-150
- 282 Thomas Harper, a gilt metal Masonic Royal Arch jewel, marked Thomas Harper Fleet Street Fecit AD 1797, name erased to the top bar of the Star of David 5cm (photo centre pages) £600-800
- 283 A pierced and engraved gilt metal Masonic Royal Arch chapter jewel dated 1804, 4cm £100-150
- 284 A Georgian silver gilt Masonic Royal Arch chapter jewel, engraved and named to C O Chapman, dated AD 1804, London 1803 by Thomas Phipps and Edward Robinson, 5cm £200-250
- 285 An 18th/19th century Scottish Constitution gilt metal and brilliants set Masonic Royal Arch chapter jewel, 4cm £120-150
Two sections of brilliants missing
- 286 A Victorian pierced gilt metal Masonic Royal Arch chapter jewel dated 1822, named Comp. T Wildman, engraved 4th April 1899, 5cm £200-250
- 287 A Georgian pierced gilt metal Masonic Royal Arch chapter jewel named to Major General Ogg. Madras, engraved AD 1824, 8cm (Major General Samuel William Ogg East India Company, died 1828) £200-300
- 288 A Victorian gilt metal and brilliants set Masonic Royal Arch chapter jewel named Henry Smithers, Lennox Chapter Brighton 1851, 4cm £150-200
The centre is loose and missing glass
- 289 A pierced gilt metal Masonic Royal Arch chapter jewel dated 1812, 5cm £200-250

- 290 A Georgian pierced gilt metal Masonic Royal Arch chapter jewel engraved Christopher Pierce 1821, 5cm £200-250
- 291 A Victorian gilt metal Masonic Royal Arch chapter jewel surmounted by Prince of Wales feathers, dated AD 1837, 5cm £200-250
- 292 A Victorian engraved and pierced silver Masonic Royal Arch chapter jewel named to Companion J Greatwood 1840, engraved "Exulted in the Chapter of Fortitude? no.33 12th March 1840", 5cm £100-150
- Section missing from the base*
- 293 A 19th century gilt metal and brilliants set Masonic Royal Arch chapter jewel engraved H A Dorin Chapter Hope Lodge no. 126, Exulted August 19th 1954, 3cm £200-250
- 294 Thomas Harper, a pierced silver gilt Masonic Royal Arch chapter jewel, London 1819, marked Thomas Harper, Fleet Street Fecit, named T J Nix, the base possibly re-engraved AD 1876, makers mark SW, 5cm (photo centre pages) £600-800
- 295 A silver miniature Masonic hallstone jewel together with a silver miniature life governors jewel, 14 grams gross £50-75
- 296 Three silver gilt and enamel Masonic Royal Arch chapter founders jewels - Progress Chapter no. 1768, Bromley St Leonards no. 1803 and East of Mornington no. 2000, 71 grams gross £60-90
- 297 Three silver gilt and enamel Masonic Royal Arch chapter founders jewels - Carthusian Chapter no. 2855, William Russell Chapter no. 1314 and Halsey Chapter no. 1479, 67 grams gross £60-90
- 298 Three silver gilt and enamel Masonic Royal Arch chapter founders jewels - Klang Chapter no. 3369, Thomas Ralling no. 2508 and Wadon no. 4162, 61 grams gross £60-90
- 299 Three silver gilt and enamel Masonic Royal Arch chapter founders jewels - Black Heath Chapter no. 1320, London Rifle Brigade Chapter no. 1962 and Elstree Chapter no. 1392, 82 grams gross £60-90
- 300 Three silver gilt and enamel Masonic Royal Arch chapter founders jewels - West Watford Chapter no. 6492, Campbell Chapter no. 2656 and Vale of Catmos Chapter no. 1265, 87 grams gross £60-90
- 301 Three silver gilt and enamel Masonic Royal Arch chapter founders jewels - Forum Chapter no. 3537, St Clair Chapter no. 2902 and Emblematic no. 1321, 73 grams gross £60-90
- 302 Three silver gilt and enamel Masonic Royal Arch chapter founders jewels - Sir Thomas White Chapter no. 1820, Homfray Chapter no. 1562 and Herschel Chapter no. 1894, 66 grams gross £60-80
- 303 Three silver gilt and enamel Masonic Royal Arch chapter founders jewels - St Wendreda Chapter no. 3201, Thynne Chapter no. 1478 and Richmond Chapter no. 2032, 94 grams gross £60-90
- 304 Three silver gilt and enamel Masonic Royal Arch chapter founders jewels - Sir Thomas White chapter no. 1820, Herschel chapter no. 1894 and Homfray chapter no. 1562, 65 grams gross £60-90
- 305 Three silver gilt and enamel Masonic Royal Arch chapter founders jewels - St Wendreda Chapter no. 3201, Thynne Chapter no. 1478 and Richmond Chapter no. 2032, 96 grams gross £60-90
- 306 Three silver gilt and enamel Masonic Royal Arch chapter founders jewels - Westminster Abbey Chapter no. 2030, Kinta Chapter no. 3212 and Haven Chapter no. 2022, 89 grams gross £60-90
- 307 Three silver gilt and enamel Masonic Royal Arch chapter founders jewels - Antioch Chapter no. 3271, Drury Lane Chapter no. 2127 and Harlesden Chapter no. 2098, 59 grams gross £60-90
- 308 Three silver gilt and enamel Masonic Royal Arch chapter founders jewels - Wolsey Chapter no. 1656, Ixon no. 2501 and Skelmersdale Chapter no. 1658, 69 grams gross £60-90
- 309 Three silver gilt and enamel Masonic Royal Arch consecrating officer's jewels - Vincent Chapter no. 3031, Jeanne D'arc Chapter no. 5 and Victoria Chapter no. 2848, 72 grams gross £60-90
- 310 Three silver gilt and enamel Masonic Royal Arch consecrating officer's jewels - Middlesex Imperial Yeomanry Chapter no. 3013, Loyalty Chapter no. 1607 and Beadon Chapter no. 619, 89 grams gross £60-90

- 311 Three silver gilt and enamel Masonic Royal Arch consecrating officer's jewels - St John Chapter no. 1039, Brondesbury Chapter no. 2698 and Bevan Chapter no. 2458, 82 grams gross £60-90
- 312 Two silver gilt and enamel Masonic past masters jewels - St Hilda Lodge no. 1887 and Turnham Green Lodge no. 4445, 100 grams gross £60-90
- 313 Three silver gilt and enamel Masonic past masters jewels - Lege L'Entente Cordial no. 2796, Athene Lodge no. 5349 and Three Pillars Lodge no. 4867, 123 grams gross £70-90
- 314 Three silver gilt and enamel Masonic past masters jewels - Hundred of Burnham Lodge no. 5568, Corinthian Lodge no. 1392 and The Old Lawrentian Lodge no. 4141, 110 grams gross £70-90
- 315 Three silver gilt and enamel Masonic past masters jewels - St John at Penge Lodge no. 5537 (chip to enamel), Oeconomia Lodge no. 5487 and The Grange Park Lodge no. 4306. 95 grams gross £60-90
- 316 Three silver gilt and enamel Masonic past masters jewels - Industrious Lodge no. 4100, Rhodes Centenary Lodge no. 7215 and Greystoke Lodge no. 6146, 122 grams gross £70-90
- 317 Three silver gilt and enamel Masonic past masters jewels - Guildford Lodge no. 5443, Star of Hackney Lodge no. 7272 and Crescent Lodge no. 5054, 108 grams gross £60-90
- 318 Three silver gilt and enamel Masonic past masters jewels - Baron Carleton Lodge no. 8434, Cedars of Lebanon Lodge no. 317 and The Lodge of The Morning Star no. 5428, 109 grams gross £60-90
- 319 Three silver gilt and enamel Masonic past masters jewels - Warrington Lodge no. 6987, Dart Lodge no. 6441 and Sarum Lodge no. 1537, 60 grams gross £40-60
- 320 Three silver gilt and enamel Masonic Royal Arch chapter past Z's jewels - Mitcham Chapter no. 2384, Rhodes Chapter no. 7215 and Tableau Chapter no. 4875, 132 grams gross £70-90
- 321 Three silver gilt and enamel Masonic Royal Arch chapter past Z's jewels - Vane Chapter no. 538, St Wilfreds Chapter no. 5413 and Forum Chapter no. 3537, 102 grams gross £60-90
- 322 Three silver gilt and enamel Masonic Royal Arch chapter centenary jewels - Minerva Chapter no. 250, Lion and Lamb Chapter no. 192 and Mount Sinai Chapter no. 1812, 66 grams gross £50-75
- 323 A silver and enamel Masonic Mark Master Masons past master jewel - Star of The West no. 928 and 1 other 85 grams gross, a gilt metal ditto Pickwick Lodge no. 997 and 1 other (4) £50-70
- 324 Three silver gilt and enamel Masonic Mark Master Masons past masters jewels - Beaconsfield Lodge no. 205, Prince Leopold no. 238 and Savage Club no. 46, 99 grams gross £60-80
- 325 Three silver gilt and enamel Masonic Mark Master Masons past masters jewels - Beaconsfield Chapter no. 205, Savage Club Chapter no. 469 and Prince Leopold Chapter no. 238, gross weight 97 grams £100-150
- 326 A Victorian silver gilt Masonic Herefordshire Provincial grand organists collar jewel London 1859, maker Abraham David Loewenstark, the reverse engraved Provincial Grand Lodge of Herefordshire July 1859, 47 grams gross £40-50
- 327 A silver gilt Masonic Order of The Secret Monitor silver second degree jewel marked University Conclave no. 2, 20 grams, together with a gilt metal and enamelled Past Supreme Rulers jewel - Horatio Shirley Conclave no. 5 (2) £50-70
- 328 A Victorian silver gilt Allied Masonic degree grand officers council jewel London 1893, a Knights of Constantinople jewel Birmingham 1942, 36g gross and a gilt metal first degree St Lawrence The Martyr jewel (3) £50-70
- 329 A Victorian silver gilt and brilliants set Masonic Royal Arch chapter jewel London 1873, 36 grams gross £90-120
- 330 Two silver gilt Masonic Royal Arch chapter past Z's collar jewels 162 grams £130-160
- 331 Three silver gilt Masonic Royal Arch London Grand Chapter Rank collar jewels, 110 grams £80-120
- 332 Two silver Masonic past masters collar jewels, 125 grams £90-120

- 333 A silver and enamelled Masonic grand officers collar jewel - Assistant Grand Director of Ceremonies, a district Grand Stewards collar jewel - East Africa and a Mark Master Masons Grand officers collar jewel - Deacon, 126 grams gross (3) £70-90
- 334 Three silver and enamel Masonic London Grand Rank collar jewels, engraved, 119 grams gross £70-90
- 335 Two silver Masonic past masters collar jewels, 138 grams £120-160
- 336 Four silver and enamel Masonic grand rank collar jewels - Assistant Grand Director of Ceremonies, Deacon and 2 Standard Bearers, 179 grams gross £80-120
- 337 Three silver Masonic London grand rank collar jewels, 124 grams £110-140
- 338 A 1916 silver gilt and enamel Royal Masonic Benevolent Institute charity jewel and 5 others (no ribbons), 88 grams gross (6) £70-90
- 339 Four silver Masonic past masters breast jewel squares and 4 others (a/f), 84 grams £70-90
- 340 A 1917 silver and enamel Royal Masonic Institute for Boys charity jewel, ditto 1919, 5 x 1937 charity jewels and 2 others, 163 grams gross £80-120
- 341 Masonic, an oval gilt metal brooch with paper decoration of columns, pyramid and coffin 3cm, 1 other decorated square, compass and radiant sun 2cm, an embossed gilt metal locket, a folding pocket knife with 3cm blade and nail file, enamelled grip decorated square and compass 4cm and a brooch (clasp a/f) £50-75
- 342 Two silver Masonic officers collar jewels Junior and Senior Warden, 120 grams £110-140
- 343 Two silver Masonic officers collar jewels - Deacon, 114 grams £100-140
- 344 Two silver Masonic officers collar jewels - Secretary and Assistant Secretary, 152 grams £130-160
- 345 Two silver Masonic officers collar jewels - Treasurer and Organist, 83 grams £70-90
- 346 Two silver Masonic officers collar jewels - Assistant Director of Ceremonies and Inner Guard, 132 grams £110-140
- 347 Two silver Masonic past masters collar jewels, 136 grams £110-140
- 348 A silver Masonic stewards collar jewel and a silver gilt Royal Arch stewards collar jewel, 90 grams £70-90
- 349 An Edwardian Masonic embossed silver model of a cradle, raised on square and compasses and a level, above perfect ashlar, raised on an oak base, having a presentation plaque "Lebanon Lodge no. 1326, presented to the wife of Brother Arthur Holland by the members of the lodge, to mark the happy event of the birth of a daughter, during his year of Office of Worshipful Master May 1902" 16cm h x 27cm w x 15cm d (photo centre pages) £200-300
- 350 A Masonic 3 handled trophy cup Birmingham 1936, inscribed "Presented to Worshipful Brother Thomas Freelove by The Brethren of The Bostall Heath Lodge no. 4492", 172 grams £150-200

Coins

- 351 A George II shilling dated 1727, roses and plumes, S.3698 £80-120
- 352 Henry VI silver groat annulet issue, pierced cross, Calais mint, annulets to neck 1422-30, S 1836 £80-120
chip and clipping to flan
- 353 An Edward VI fine silver issue sixpence (1551-1553), Southwark Mint S 2483 (photo centre pages) £180-220
Creases, small losses to flan, rubbed
- 354 A James I second coinage (1604-1619) half groat S 2660, an Edward I Penny, a 1693 William and Mary Penny S 3445 and a drilled Charles I Penny £50-70

All coins rubbed and fine to good
- 355 A Queen Anne half crown, 1730, DVODECIMO, S 3607 £80-120
- 356 A Henry VII silver facing bust groat, cinquefoil mint mark 1489-93 £100-150
Good flan with loss and rubbing
- 357 An Edward VII gold sovereign 1900 £680-720
- 358 A collection of mainly George V silver half crowns (9) and 3 florins, 155g £60-80
- 359 Three George V 1935 Jubilee crowns and a George VI 1937 Coronation crown £60-80
- 360 An 1890 Victoria double florin (VF), together with an 1888 crown (heavily rubbed) £30-40
- 361 A collection of mainly Victorian through to George V pre 1947 silver threepence pieces 38g £40-50
- 362 John Pinches, a binder of 24 gilt silver proof Churchill Centenary Medals, Trustees Presentation Edition together with associated paperwork (photo centre pages) £600-800
- 363 A collection of silver coinage from William and Mary to George V including florins, half crown, sixpence etc, most good, many rubbed and others drilled, 87.7g £80-120
- 364 A collection of heavily rubbed early English coinage, groats, shilling, sixpences etc, and a Reich Thaler, 25, 29g £40-50
- 365 A Charles II penny with crowned C S3390 together with a William IV penny 1698 S3552 £30-40
- 366 A Russian Catherine II "the great" 1793 copper 5 Kopeck coin £30-40
- 367 A Coronation of Queen Anne silver medal by J. Croker 1702 £80-120

Clocks and Scientific Instruments

- 376 A gentleman's Elgin keyless pocket watch with enamelled dial, Arabic numerals, the movement signed Elgin Natl. Watch Company USA 8843700, contained in a gold case marked 14K, the case marked Keystone 116g gross (photo centre pages) £1000-1400

The watch is not currently running

- 377 A lady's open faced key wind fob watch with gilt dial and Roman numerals, movement no. 13559, contained in an 18ct gold case, 76g gross (photo centre pages) £800-1000

Watch is currently running

- 378 A gentleman's open faced keyless pocket watch with enamelled dial, Roman numerals, subsidiary second hand, contained in a 15ct gold case, the dust cover engraved "Presented to Rev. W A Blackwall MA, by the parishioners of Holy Trinity Church, Stockton on Tees January 1910", back is monogrammed, 82g £500-800

The watch is currently running, the case is dented

- 379 Masonic, G B Giobbio of Bath, a key wind fusee, pair cased, pocket watch, the enamelled dial decorated Masonic symbols, square, compasses, beehive, all seeing eye, the movement signed G B Giobbio of Bath, no. 4354, the pierced cock to the back having rising sun, square and compasses, contained in a silver case, London 1815 £150-200

The watch is not currently running and does not have a key, dents to case

- 380 Masonic, T & B King, East Smithfield London, a fusee full hunter pocket watch, the enamelled dial marked in place of numerals Thomas Wood, with pillars, square, compasses, key, ark, all seeing eye and beehive, movement no. 6456, contained in a silver case £150-200

The watch is not currently running, there is no key, slight dent to case

- 381 Masonic, Henry Mellor of Stockport, a fusee open face pocket watch, the enamelled dial with subsidiary second hand and decorated arches, beehive, ark, square and compasses, movement signed Henry Mellor Stockport no. 811, contained in a silver case Birmingham 1810 by William Howard £150-200

The dial is cracked, the watch is currently running but has no key

- 382 Mappin, a lady's wristwatch with silvered dial, gilt batons, the movement marked 17 jewels Swiss, contained in a 9ct gold case with integral bracelet, the back inscribed for long service, 11g gross £200-300

- 383 A lady's Excellent wristwatch with rectangular dial and gilt numerals, the movement unsigned, contained in an 18ct gold case with integral bangle bracelet, 10g (excluding movement but including glass) £640-740

Some dents in places to the back

- 384 A lady's cocktail wristwatch with rectangular silvered dial, Arabic numerals, movement marked 17 jewels Swiss Made, contained in a 9ct gold case, 5g (including glass and strap) £100-150

The watch is currently running

- 385 John Forrest, London EC, a fusee key wind pocket watch with enamelled dial, Roman numerals, subsidiary second hand no. 166562, the movement marked London EC16652, makers to The Admiralty, contained in a silver case London 1888, together with 1 other, the unsigned back plate no. 4994, contained in a silver case Birmingham 1855 £60-80

The first watch the hinge retaining movement a/f, chip to the dial at 12, dial is cracked and glass missing, the second the hinge and case are damaged

- 386 A gentleman's Citizen ECO-Diver WR100 chronograph wristwatch with silvered dial, month dial and phases of the moon, contained in a chrome case with integral bracelet £30-50
- 387 Two lady's Rotary quartz wristwatches with white dials and Roman numerals, contained in a gilt metal cases together with a Mappin & Webb wristwatch in a gilt case £100-150
- 388 Masonic, a French timepiece with 6cm enamelled dial, Roman numerals, contained in a gilt metal and marble case in the form of a pair of compasses with 5 pointed star 22cm h x 18cm w x 8cm d £50-75
- Clock is currently running*
- 389 Luxor for Asprey, a 1970's quartz timepiece with 10cm dial, Arabic numerals, contained in a gilt metal case 14cm h x 11cm w x 8cm d £40-60
- 390 Astral, a striking on gong mantel clock with 10cm silver dial, Roman numerals contained in an arch shaped walnut case, movement signed O Coventry Astral 4386, 15cm h x 19cm w x 10cm d £40-50
- No key, currently not running*
- 391 An aneroid wheel barometer and thermometer with porcelain dial, contained in an carved oak case 90cm £40-50
- 392 Japy Freres, a French 19th century 8 day striking clock with 9cm porcelain dial decorated a landscape, movement no. 22506, contained in a gilt metal and porcelain case 37cm h x 25cm w x 10cm d £50-75
- There is no pendulum or key, clock is currently running*
- 393 H RI NDET, An Art Nouveau 3 piece clock garniture comprising striking on bell mantel clock with 7cm enamelled dial, Roman numerals and floral panel to the centre, the movement no. 24185 37cm h x 22cm w x 19cm and 2 side vases £80-120
- The bell is missing and is currently not running*
- 394 Japy Freres, a French 8 day mantel clock with 8cm enamelled dial, Roman numerals, movement no. 1750, contained in a gilt metal case supported by a figure of a seated scholar, case marked P H Mourey 64, complete with pendulum (no key) 31cm h x 42cm w x 13cm d £50-75
- Clock is currently running*
- 395 Of Railway interest, a GWR wire driven fusee drop dial wall clock, the 46cm painted dial with Roman numerals, 24 hour clock and metal bezel, the 12cm back plate no. 19722, complete with steel pendulum no. 19722, contained in a mahogany case with plaque marked G.W.R. 593 (photo centre pages) £500-700
- The top of the pendulum is damaged, section of cock beading missing to the flap of the door, it has a replacement lock and a section of timber has been let in by the escutcheon*
- 396 George Tyler Popeshead Ally London, an 18th century longcase clock, the 30cm gilt dial with Roman numerals, subsidiary second hand, calendar aperture and gilt metal spandrels, marked Geo. Tyler, Popeshead Ally, London, complete with pendulum and weights, contained in a figured walnut case 211cm h (photo centre pages) £500-700
- 397 Of local interest, A Continental wall clock, the 30cm dial marked L. J. Wade, Bognor Regis and with Roman numerals, contained in a beech case complete with pendulum and key 39cm diam. £50-75
- Clock is currently running, signs of old but treated worm to the back*
- 398 A Swiss carved cuckoo clock with pendulum (no weights) 56cm h x 35cm w £50-75
- Signs of old woodworm*
- 399 Sewills of Liverpool, a chiming bracket clock with 14cm circular dial, the back plate marked Sewills, contained in a inlaid mahogany case 30cm h x 20cm w x 12cm d £40-50
- Main spring is damaged*

400 W Dickinson of Boston, a 19th century 8 day striking longcase clock with 30cm arch painted dial decorated a basket of fruit complete with pendulum and key, contained in an oak case 216cm h £90-120

Movement requires restoration, has a replacement back board

Metalware, Collectors Items, Ephemera, Carpets, Fabrics, Toys, Curios etc

- 426 A Malby's 9" celestial globe by George Philips & Sons 9", raised on a turned beech base with cartouche "Malby's celestial globe collated from the works of piazzi bradley Hevelius Mayer La Caille & Johnson George Philip & Son Map & Atlas Publishers 31 & 32 Fleet Street London" (photo centre pages) £300-500
- Damage to the top and bottom, scratches and scuff marks in places,*
- 427 A Philips 9" educational terrestrial globe, raised on a turned beech stand £300-400
- There is damage to the top and bottom, scratches and scuff marks in places*
- 428 A pair of Masonic 19th century carved walnut and tortoiseshell Ancient and Accepted Rite Rose Croix trinket boxes 8cm £60-80
- 429 A pair of 19th century Masonic carved horn snuff boxes decorated pillars, square and compasses and figures 3cm x 8cm £60-80
- 430 A 19th century Masonic rectangular carved bone arch shaped snuff box, the lid decorated square and compasses, candles, trowel and gavel 1cm x 9cm x 4cm, together with a circular carved horn snuff box decorated influence of the crucifixion 5cm £60-80
- 431 A 19th century Masonic rectangular carved horn snuff box, the lid decorated square, compass and gavel 4cm x 9cm x 4cm and a Victorian inlaid wooden snuff box in the form of a shoe decorated, square, compasses, crossed keys, coffin, anchor and plumb roll 5cm x 10cm £90-120
- 432 An 18th/19th century Masonic circular straw work jar and cover of waisted form, the lid inlaid bone ruler, square, compasses and plumb roll 3cm h x 7cm diam. (some inlay to edge missing), together with a card box the lid inlaid a square and triangle 3cm x 6cm diam. £50-75
- 433 A 19th century Masonic lacquered jar and cover decorated square, compass, pillars and globe 3cm h x 9cm diam., together with a black lacquered snuff box decorated square, compasses, sun and moon 3cm h x 7cm w x 5cm d £50-70
- 434 A 19th century, The Grand Alfred Order of Old Friends, rectangular snuff box, the lid decorated cross, square, crossed swords and crown, 3cm h x 9cm w x 4cm d £50-75
- 435 A Masonic carved and pierced French hardwood desk blotter marked Liberte, Egalite, Fraternite, decorated a cap and maintenance and plumb roll 10cm h x 18cm w x 9cm d £50-70
- 436 A 19th century Masonic carved horn powder flask carved building, emblems, square, compasses and pillars, marked "A present from G J Bateman N3177 to John Cowan XCI" 32cm £80-120
- 437 A Masonic circular olive wood plaque, carved The Lamb of God and with Hebrew characters 11cm diam. together with a Masonic bronze medallion - Grand Lodge of The State of Israel 1953 - 1978 Jerusalem City of Peace, contained in a olive wood case £40-60
- 438 Toye, Kenning & Spencer, a Masonic Knight Templar's Sword, the blade etched a cross, square and compasses and marked Toledo Spain £70-90
- 439 An 18th/19th century Masonic carved coconut shell, the bowl carved fruit, square, compasses, pillars, radiant sun, pedestal and flaming heart, raised on a circular base, 16cm £100-150
- The coconut is loose to the base, there is damage in places*
- 440 A Masonic carved Mark Master Masons keystone 18cm h x 15cm w x 8cm d (some chips to base), a Mark Master Masons carved marble stone 8cm x 15cm x 7.5cm, a perfect ashlar with lewis 8cm x 8cm x 8cm, a copper coloured platonic body 10cm £70-90

- 441 A Masonic embossed plaque marked Prince Frederick William Lodge 753, decorated an eagle within laurel wreaths, level, square and compasses, on an oak plaque 23cm h x 20cm w £70-90
- 442 Two Masonic Deacons wands marked Saltdean Lodge 8039, a Director of Ceremonies wand marked Lodge of Fellowship 7119 and a (short) Director of Ceremonies wand £80-120
- 443 A rectangular bronze casket in the form of a Knights tomb 6cm h x 11cm w x 5cm d £50-70
- 444 A cold painted bronze figure of a standing emu 13cm (head damaged) £40-60
- 445 A 19th century Japanese folding bronze candlestick 18cm £50-75
- 446 A carved lime wood bust of a cherub 11cm, with old label to the back dated 13.6.50 £50-70
- 447 Benham, an oval copper jelly mould with sceptre mark 12cm x 17cm x 12cm (dents in places) and 1 other numbered 430 12cm x 13cm (misshapen) £40-60
- 448 A First World War easel photograph frame formed from a propellor 26cm x 21cm £40-60
- 449 A family group of medals comprising Victory medal to 2nd Lieutenant F E Collins and a General Service Medal Army RAF George VI issue, 1 bar Malaya to APS B Collins Federation of Malaya Police, with 2 miniature medals and an original box £60-80
- 450 A Second World War German Wehrmacht marching compass (missing mirror to interior), contained in a webbing pouch £40-60
- 451 A Wilkinson type III Second Pattern Fairbairn Sykes fighting dagger, the 17cm blade etched "The F-S Fighting Knife" and "Wilkinson Sword London" Verso, complete with leather scabbard (photo centre pages) £800-1000
- 452 An 18th century socket bayonet, the 39cm blade marked GS and crown, together with 1 other £50-75
- 453 Carl Schlieper, a German pruning knife with 11cm blade marked Solingen German with wooden pistol grip, contained in a leather scabbard marked 1612 50LP Perak £40-60
- 454 A 19th Century and later flintlock pistol with 20cm steel barrel and brass trigger guard, the lock plate marked Baileyy, £80-120
- Trigger spring is broken, the lock moves freely*
- 455 An 18th/19th Century Continental flintlock pistol, the 20cm steel barrel with proof marks, the grip inlaid silver wire £80-120
- Trigger is not functioning, the lock is free and moving*
- 456 A Georgian percussion lock pistol, the 23cm barrel marked HYCN 06 with tower lock and crowned GR, having a walnut and brass mounted grip marked WM £100-150
- The lock is jammed open, there is woodworm to the grip*
- 457 Jamieson Aberdeen, a pair of mid 19th Century 42 bore, Scottish all metal percussion belt pistols by Jamieson Aberdeen, with 16cm mirror blued barrels, the octagonal breeches and muzzles with silver inlaid scrolls, the round centre sections with fine scroll engraving, the signed locks and hammers engraved with scrolls and borders, the silver plated stocks engraved overall with scrolls and borders, the escutcheon with crest, motto and initials J.F.L, with grotesque mask butt caps and foliate embossed trigger guards. Having plain blued steel belt hooks and ram rods. Contained in a later rosewood and metal mounted case, containing steel pincer mould, nipple key, turn-screw, embossed copper powder flask, and key to the case £3400-3800
- The crest and initials are those of the Scottish Leith family, there is a very small patch of rust to one belt hook and to one muzzle.*
- The case is later but very nice, we are unsure if the flask is correct. The turn screw looks modern. The nipple key is modern and not matching in wood grain.*

- 458 A 19th Century percussion muzzle loading musket, the 30cm barrel with proof marks, having a later trigger guard and butt guard (possibly reduced in length) £80-120
- 459 An early 19th century Swiss flintlock musket, the 99cm barrel marked 5719, the lock marked Beuret Freres, Liege, walnut stock, iron mounts and ramrod, brass firing pan (photo centre pages) £200-300
- 460 A 19th Century muzzle loading double barrelled percussion hammer shot gun with 76cm Damascus barrels, walnut stock with brass butt plate, foliate engraved hammers trigger guard and lock plate. brass capped wooden ramrod. £150-200
- 461 A reproduction blunderbuss with 40cm barrel together with a Continental reproduction flintlock pistol with 30cm barrel £70-90
- 462 C Boyton & Sons, Clarkenwell, a George V infantry officer's sword, the blade etched with etched Royal Cypher but no other markings, complete with scabbard £100-150
Chrome work to the hilt is rusted, scabbard is split and dry
- 463 A George V infantry officer's sword, the un-etched blade numbered 11158, complete with scabbard £100-150
The chrome work to the hilt is rusted and binding to the grip is damaged
- 464 A Masonic Knights Templar sword with 71cm etched steel blade, gilt metal mount and detachable grip and 1 other £40-60
The 1st sword's blade is rusty and the cross bar is bent, the 2nd the grip is damaged and the pommel is missing
- 465 A 19th century sword stick with 63cm stiletto blade, marked Allstar, having an embossed metal handle and ebony cane £100-150
- 466 A 19th century Constable's cutlass with 57cm blade, shagreen grip and leather and brass mounted scabbard (a/f) £80-120
- 467 A chassepot bayonet the blade marked 1872 complete with scabbard, together with a short sword with 41cm blade and wooden chequer grip £70-90
The blade is heavily corroded
- 468 A brass table cannon in the form of a 17th Century cannon 16cm and 1 other with wooden carriage £40-60
- 470 An American Hy-Score .22 air pistol together with original box and polystyrene insert £80-120
The pistol is in working condition, the box is scuffed and torn to the corners, the polystyrene is stained
- 471 A Webley Senior .22 air pistol, circa 1960's together with an unassociated plastic carry case £100-150
Pistol is in good condition and is working
- 472 A brass menorah raised on an octagonal stepped base 39cm h x 28cm w, together with 1 other 16cm h x 10cm w £60-80
The first has some corrosion and dents to the 2nd step
- 473 A Japanese black and cream ground cloisonne enamelled club shaped vase decorated birds 14cm together with a jar and cover on bun feet 8cm £40-50
- 474 A pair of Victorian Townsend & Co pierced brass candlesticks 16cm £30-40
- 475 A pair of polished Haliotis Iris (New Zealand sea snail) abalone shells 19cm £30-40
- 476 A bone and bamboo Mahjong set in a hardwood carrying case £40-60
- 477 A gentleman's bowler hat by Dunn & Co., size 7 1/8, a lightweight bowler hat by Morgan & Ball size 7 1/8 £40-50
- 478 A gentleman's black top hat by Dunn & Co., size 7 1/8 and a lightweight bowler hat by Dunn & Co., size 7 1/8 £40-60

- 479 A pair of Victorian gilt metal 5 light candelabrum with detachable sconces, raised on reeded columns with triform base, hoof feet 41cm £50-75
- 1 sconce is missing*
- 480 A GPO 300 ivory coloured Bakelite dial telephone with drawer to base and chrome dial, marked 332L PX 55/2A, converted for modern use £100-150
- 481 A George VI emergency Fire Brigade Organisation rectangular black metal first aid tin, the front with royal cypher 16cm h x 43cm w x 19cm d £30-40
- 482 W Tonkin & Sons, a Victorian bronze door stop in the form of a scroll, raised on a square base 30cm h x 10cm w x 7cm d £50-75
- 483 Jennings & Bettridge, a Victorian papier-mache and inlaid mother of pearl shaped tray with gilt floral decoration 34cm x 26cm £50-75
- 484 A bone and bamboo Mahjong set contained in a 4 drawer fibre carrying case £50-75
- 485 A pair of Chinese rectangular black lacquered panels inlaid hardstone in the form of standing figures 20cm x 25cm £40-60
- 486 A pierced brass basket shaped log basket 39cm h x 44cm w x 24cm d £40-60
- 487 A Singer Featherweight electric sewing machine complete with foot control in original carrying case £70-90
- 488 Three copper saucepans with lids and polished steel handles, 22cm, 21cm and 19cm £40-60
- 489 A 1942 Alfred Polikoff Army Education Corps sergeant's battle dress blouse and shirt £30-40
- Signs of old moth*
- 490 Guthrie Valentine of 12 Cork Street London, a Kings Royal Rifle Corps? Captains tunic and overall trousers, labelled Captain CEE Palin July 20 £50-70
- Signs of moth to top of right arm and cuffs, staining in places*
- 492 A tank periscope marked Hildebrand-Wichmann-Werker Freiberg (SA-Berlin) £40-50
- 493 A pair of Regency black and gilt lacquered bottle coasters 13cm diam. (1 with chip), a pair of oval dishes 10cm x 8cm (1 f and r), and 1 other (chips to edge) £50-70
- 494 The Messina Earthquake commemorative medal 1908 to F Terrill, Able Bodied HMS Exmouth 1908-1909, privately engraved, together with a black and white photograph of a gun crew, reverse marked Lieutenant Frank Terill in centre front row, a postcard of the earthquake and 2 other photographs £100-200
- 495 An Officer of The Most Excellent Order of The British Empire Military Division First Issue breast badge, together with an admittance card to Buckingham Palace dated 15th November 1919 £100-150
- 496 A brass table cannon with 15cm barrel on a wooden carriage marked HMS Caesar 1944-1966 £40-60
- 497 HMS Edinburgh, a perspex and gilt iron paperweight made to commemorate the recovery of gold in 1981 14cm x 8cm £50-75
- The "gilt iron" bar represents a precisely cast, gold-plated replica of the original 23 pound Soviet ingots, brought up from the seabed, the paperweights were produced for and distributed among consortium members, salvage divers and key officials involved in the historic deep-sea operation*
- 498 Two Royal Yacht Britannia embroidered cloth shoulder titles, a menu card 1977 for the Pool of London, photograph frame containing a section of gold leaf used to repair band around the hole £40-60
- 499 A 1958/1959 M.C.C. Australian Tour miniature cricket bat with numerous facsimile signatures including Colin Cowdrey, John Lock, etc £40-60
- 500 A 19th century bronze figure of a standing Mercury, raised on a turned marble base 34cm (photo centre pages) £100-150
- 501 A 19th century bronze figure of the Goddess Fortuna raised on a marble base, 33cm £100-150

- 502 After Augustus Moreau, a bronze figure group of 2 cherubs harvesting, on an octagonal black marble base 26cm £40-60
- 503 A pair of 19th century gilt ormolu and marble 3 light candelabrum on shaped marble bases 18cm £100-150
Scones missing, 1 branch a/f
- 504 His Masters Voice, a gramophone contained in an oak case with hinged lid 35cm h x 44cm w x 42cm d £50-75
Small section of veneer missing to front
- 505 A pair of Victorian arched painted pine ecclesiastical doors 144cm h x 52cm w £40-60
Small section of timber missing to top of 1, minor paint loss in places
- 506 His Masters Voice, a portable gramophone contained in a blue fibre case 15cm h x 28cm w x 41cm d £40-60
Handle requires attention
- 507 A stuffed and mounted Pike in a glass cabinet, marked "Presented by Sir Henry W. Acland Baronet" 41cm h x 103cm w x 21cm d £150-180
- 508 A Vocalion portable manual gramophone in a black fibre case 21cm h x 34cm w x 33cm d £40-60
Carrying handle missing
- 509 His Masters Voice, a manual gramophone contained in a green fibre case £40-60
Moth damage to the fabric on the turn table
- 510 Of Railway interest, a Southern Railways green and white enamelled station sign "Falmer" 26cm h x 92cm w (photo centre pages) £400-600

Some rust in places
- 511 Of Railway interest, a Southern Railways green and white enamelled station sign "Guildford" 26cm h x 92cm w (photo centre pages) £400-600

Some rust in places
- 512 A Gloucester Railway Car and Wagon Company Ltd. wagon plate 20cm and 1 other metal wagon plate no. 4713 1936 Fulcan Foundry Ltd. 22cm x 13cm £50-70
- 513 A Great Western Railway wagon plate marked G.W.R y. 20 Tons H2962 16cm x 27cm £40-60
The 0 to the 20 is damaged
- 514 Of railway interest, a French S.N.C.F. cast metal locomotive plate no. 241.P.15 49cm x 59cm £30-50
- 515 An LMS railway wagon plate marked Standard 13 tons 421246 £40-60
- 516 A bottle of 1972 Offley vintage port £50-75
- 517 A bottle of 1985 Warre's vintage port £40-60
- 518 A bottle of Graham's 1975 vintage port £60-80
- 519 A bottle of Chablis 1er Cru Beauregards 2000 white wine and a bottle of Tigne Rouge wine 1975 £30-40
- 520 A 1970's litre bottle of Mackinlay's Old Scotch blended whisky, boxed £40-50
- 521 A bottle of Roze's 1999 vintage port £30-40
- 522 Two bottles of Chateau De Sales Pomerol 1970 red wine £70-90
- 523 A collection of miniature bottles of malt and other whisky including Larkwood, Islay of Jura single malt, Old Bushmills, etc, some with spirit loss £40-60
- 524 A Masonic silver gilt and enamel key stone charity jewel, Birmingham 1935 by Spencers, reverse no.2921, 29g gross £40-50
- 525 Parker for Shell Oil, a red fountain pen with gilt mount together with a ditto propelling pencil, cased, a lady's Sheaffer fountain pen with 14ct gold nib, cased £30-40
- 526 Tiffany & Co., a Sterling cased propelling pencil together with a ditto ballpoint pen £50-75
- 527 Two albums of used world stamps - Germany, Holland, Hungary, Greece, India, GB, etc £80-120

- 528 A red album of GB mint and used stamps - Victoria to Elizabeth II, 2 green albums of used world stamps - France, Egypt, Czechoslovakia, Austria, America etc £40-60
- 529 A Victorian leather bound photograph album containing approx. 90 portrait photographs, together with 1 other containing 19 photographs £40-60
- Binding and clasp are damaged to the 1st album*
- 530 An album of approx. 240 postcards, some early 20th century and later £40-60
- 531 A Victorian leather bound photograph album containing 39 portrait photographs £40-50
- Gilt clasp a/f*
- 532 A Victorian leather bound photograph album containing 75 black and white portrait photographs, together with 1 other containing 43 portrait photographs £50-75
- Binding damaged to both albums*
- 533 A pair of gilt ormolu candlesticks in the form of standing cherubs, raised on marble bases 20cm h, (converted to electric lights) £100-150
- Chips to the marble bases*
- 534 An African Mende carved wooden staff with mask head spiral turning, the centre fitted a ball 119cm long £40-60
- 535 The Grant of Nobility to Baroness Counsellor Margaret Patricia Hornsby-Smith of Chiselhurst in Greater London 1974, contained within a red leather case (photo centre pages) £500-700
- 536 The decorations of Baroness Hornsby-Smith comprising 1953 Coronation medal - lady's issue, 1977 Jubilee medal - lady's issue, 3 miniatures - CBE Civil Division, 1953 Coronation medal and 1977 Silver Jubilee medal, a copy of the Freedom of The City of London dated 1961 and various sporting medals, together with a photograph of The Baroness receiving the Grant of Arms and other photographs £100-150
- 537 A Victorian games compendium comprising Thornton chess set (black pieces - crown to king missing, bishop chipped, 1 pawn damaged to base 1 castle missing, white pieces - 1 pawn is missing top), together with 3 associated sets of playing cards (all complete), a double sided chess, backgammon and Monopoly board (split to middle), contained in a coromandel case £60-80
- The case is showing signs of shrinkage in places*
- 538 A Grant of Arms to Baroness Margaret Patricia Hornsby-Smith dated June 1983, signed by Sir Colin Cole, cased £150-200
- 539 A pair of turquoise floral patterned Japanese cloisonne enamelled vases decorated birds 16cm (both a/f) and a pair of pink ground ditto decorated cranes 12cm £40-60
- 540 A Bowman 4-4-0 Gauge 1 LNER No. 876 live steam BR green locomotive and coal tender, repainted £60-90
- 541 Hornby Dublo 3221 3-Rail 4-6-0 BR Green Castle Class Steam Locomotive No. 5002 "Ludlow Castle", reproduction box £70-90
- 542 A Hornby Dublo by Peako 3222 3-Rail 4-6-0 BR Black Castle Class Steam Locomotive No. 4088 "Dartmouth Castle", Limited Edition No. 8/25, boxed (photo centre pages) £150-200
- 543 A Hornby Dublo 3234 3-Rail Co-Co BR Two-Tone Green Deltic Diesel Locomotive No. D9001 "St. Paddy", boxed £100-150
- 544 A Hornby Dublo 3235 3-Rail 4-6-2 BR West Country Class Steam Locomotive No. 34042 "Dorchester", boxed £80-100
- 545 A Hornby Dublo 3226 3-Rail 4-6-2 BR Maroon Princess Coronation Class Steam Locomotive No. 46247 "City of Liverpool", boxed £80-100
- 546 A Hornby Dublo 3235 3-Rail 4-6-2 BR West Country Class Steam Locomotive No. 34042 "Dorchester", boxed £80-100

- 547 A Hornby Dublo 3250 3-Rail BR Green Electric Motor Coach Brake, together with a 3232 3-Rail Co-Co BR Green Diesel-Electric Locomotive and a 4150 3-Rail SR Green Electric Driving Trailer Coach. all boxed. £80-120
- 548 Hornby Dublo a pair of L30 3-rail Bo-Bo BR Green Diesel electric locomotives D8000, boxed. £100-150
- 549 A Hornby Dublo EDL18 3-Rail 2-6-4 BR Black BR Standard Steam Tank Locomotive No. 80054. boxed. £80-100
- 550 A Hornby Dublo by Jodel 3300 3-Rail LMS Black Beyer Garrett 2-6-0+0-6-2 Steam Locomotive No. 7967. boxed (photo centre pages) £300-400
- 551 A Hornby Dublo 3224 3-Rail 2-8-0 BR Black 8F Class Steam Locomotive and tender No. 48094, reproduction box £60-80
- 552 A Hornby Dublo 3211 3-Rail 4-6-2 BR Green Steam Locomotive No. 60022 "Mallard", reproduction box £60-80
- 553 A Peter Good Classic Collections C56 Hornby Dublo Conversion 3-Rail 4-6-2 BR Green LNER Steam Locomotive No. 60048 "Doncaster", boxed £70-90
- 554 A large collection of mainly Hornby Dublo, tenders, wagons and trains £40-60
- 555 Two Hornby Dublo 3-Rail 4-6-2 BR Green Duchess Class Steam Locomotives No. 46232 "Duchess of Montrose", in unassociated box £60-80
- 556 Hornby Dublo, a collection of scenery, some boxed, to include D1 level crossing, breakdown crane, D1 foot bridge, TPO mail van set (x2), D1 through station, D1 girder bridge, D1 island platform etc £50-75
- 557 Hornby Dublo, a collection of tank locomotives and shunters to include - EDL17 0-6-2 tank loco (x2, 1 is unboxed, 1 in repro box), EDL11 locomotive "Silver King" (repro box), EDL18 standard 2-6-4 tank loco (boxed), a pair of EDL7 3-rail 0-6-2T LNER and SR Green N2 class tank steam locos 9596 and 2594, a GWR 0-6-2 tank loco 6699, a pair of 0-6-0 diesel electric shunting locomotives 3231 (1 in repro box) £100-150
- 558 Hornby Dublo, a large collection of wagons, trailers, tenders and oil tankers £50-75
- 559 A collection of Tri-ang Rovex, locos, tanks and shunters to include R50 4-7-2 Princess Loco in black, R152 0-6-0 diesel shunter, R155 diesel switcher, R153 0-6-0 saddle tank loco and a R253 0-4-0 dock shunter £40-60
- 560 A collection of O and OO gauge pre-war and later wooden buildings to include platforms, warehouse and walkway by Hornby Meccano, Glencoe Toys, Hailey Models, etc. £80-120
- 561 A collection of Hornby OO gauge rolling stock, restaurant cars etc £30-40
- 562 A collection of Hornby Dublo buildings to include platforms, walk ways, signage, etc £30-40
- 563 A collection of O gauge buildings and track accessories to include level crossing, buffers, platform, water tower, etc £40-60
- 564 A collection of Hornby O gauge tin plate clockwork locos, carriages, rolling stock and wagons to include 2 pullman carriages, Iolanthe and Arcadia, 10 ton crane, LMS 2270 (x2) locos, McAlpine tipping truck, etc £50-75
- 565 Matchbox by Lesney, a collection of loose and play worn commercial, military and domestic model vehicles, together with a play worn, part complete Matchbox service station £50-75
- 566 A collection of 1960's boxed Matchbox cars to include 32 E-Type Jaguar, 34 Volkswagen camper van, A3 metal lockup garage, 27 Cadillac sedan, 13 wreck truck, M1 Major BP petrol tanker, 70 Thames estate car and 9 fire truck £100-150
- 567 A Matchbox MG1 service station boxed, in very good condition, together with a Matchbox A1 accessory pack BP garage pumps and signs (photo centre pages) £100-150

- 568 A Mettoy giant tinplate clockwork racing car with yellow, red and black lithographic detailing, number 7 to bonnet and tail, moving steering wheel, blue driver with silver helmet (head detached), circa 1950's, 37cm long (photo centre pages) £100-150
- 569 A Japanese 1960's tin plate model of a Rolls Royce in green with friction engine 21cm £40-60
- 570 Spark, a 1:18 scale model Mercedes AMG GT3 AMG Team GetSpeed - 2nd 24H Spa 2022, Model No 18SB051 £100-150
- 571 Spark, a 1:18 scale model BMW M4 GT3 Team WRT, 24H Spa 2023, Model No 18SB073 £100-150
- 572 Spark, a 1:18 scale model Porsche 911 GT3 R Toksport WRT - 24H Spa 2022, Model No 18SB056 £100-150
- 573 Spark, a 1:18 scale model Mercedes AMG GT3 AKKODIS ASP Team - 2nd 24h Spa 2023, Model No. 18SB071 £100-150
- 574 Spark, a 1:18 scale model Audi R8 LMS GT3 - 2nd 24H Spa 2021, Ltd Edition Number 26/300, model no. 18SB031 £100-150
- 575 Spark, a 1:18 scale model Matra Simca MS 670 - winner 24H Le Mans 1972, Model Number 18LM72 £100-150
- 576 Spark, a 1:18 scale model Alpine A480 Gibson - 3rd 24h Le Mans 2021, Model Number 18S691 £100-150
- 577 Spark, a 1:18 scale model Audi R* LMS GT3 - 4th 24h Spa 2021, Ltd Edition Number 037/300 £100-150
- 578 TopSpeed, a 1:18 scale model Chevrolet Corvette C8.R, Model No. TS0443 £100-150
- 579 Spark, a 1:18 scale model Audi R8 LMS GT3 Audi Sport Team Sainteloc - 24h Spa 2021, Ltd Edition Number 052/100, Model Number FF011 £100-150
- 580 A collection of 7 Steiff teddy bears to include 660177 William and 662713 Katherine, a 669712 mohair Ultimate Bear, 662546 black alpaca, 111372 Flynn Teddy Bear, 65476 Steiff British Collectors Bear 2000 and 660696 Cosy Bear edition £120-150
- 581 A Hornby Meccano O gauge pressed metal train depot featuring track and folding doors together with a collection of clockwork locomotives, wagons, rolling stock, stock tanks, track etc £60-80
- 582 A large rubber doll dressed in the school uniform of a Christ's Hospital student, 84cm h £30-50
- 583 A large quantity of boxed and unboxed Tri-ang and Hornby Minic ships, including RMS queen Mary, HMS Superb and others, approximately 50 including liners, warships and pier heads and docks £50-75
- 584 A collection of Victorian and later marbles including Latticino lobed core and onion skin £100-150
- 586 Tolkien J R R, The Lord of the Rings trilogy, Revised Edition, Allen & Unwin London 1968, 2nd Ed 3rd Imp, each with unclipped dust cover, all maps present (photo centre pages) £100-150
- The volumes are in very good condition, minor tears to dust covers at edges of spine, small ownership label to bottom of front pastedown, verso of all dust covers toned with minor staining, FOTR minor tear to dust cover below SBM*
- 588 A collection of 7 Victorian Edward Stanford fold out, linen backed maps, 5 with marbled covers - Skye, Windsor, Clifton Hampden /Burcot /Dorchester, Westmorland, Surrey, together with Basingstoke Sheet 284 and Kent Sheet 287 £50-75
- 589 Wiss M, an early edition of The Family Robinson Crusoe, or Journal of a Father Shipwrecked, with his Wife and Children, on an Uninhabited Island, M. Wiss, bound in contemporary calf, 12 mo. (missing fronts, title and part chapter index) together with Butler Samuel - Hudibras In Three Parts with engravings by Hogarth London 1726 (missing front/rear boards) £40-60
- 590 The New Testament for the Naval and Military Bible Society London Eyre and Strahan 1818, bound in contemporary panelled calf, tooled title to front board, brass locking clasp, 12mo. £40-60
- All pages seem present, boards are scuffed and rubbed, there are pen written notices of family deaths to free end paper*

- 591 A Victorian diary of a gentleman's travels through America together with associated photographs of Chicago, Boston, Washington DC, etc. each page with handwritten transcriptions of the author's letters, together with an early 19th century album of photographs of Pakistan including Jhelum, Nishath, Shalamar £50-75
- 592 An early 18th century volume on music, chapters to include introduction chanting tune, anthems, psalm-tunes, 1 title page within the volume "A New Book of Psalm Odpsalmody" composed by John Barrow 1730, bound in contemporary calf, 8 vo. £40-60
- Binding is lifting off the rear boards and lifting on the front boards, frontice piece appears to be missing, pages are browning and torn in places*
- 593 "The Works of Virgil, Containing his Pastorals Georgics and Aeneis" translated into English verse by Mr Dryden, adorned with 100 sculptures, second edition, London 1798, bound in contemporary calf, spine with raised bands, large folio £70-90
- Most of the calf is missing off the front board and part is missing to the rear board, boards attached with string and loose, portrait frontice piece missing, all plates appear to be present*
- 594 A 1920s Houghton-Butcher Ensign 120 Roll Film Reflex Tropical SLR camera, appears to have bespoke modifications (photo centre pages) £150-200
- 595 A Rollei 35B 35mm compact camera, fitted an Triotar 3.5/4.0mm lens with Hoya filter together with soft carry case. £30-40
- 596 A 1930s German Welta Gucki camera together with a Dresden Vidar £30-40
- 597 An early 20th century Ross Portable Dividing Twin Lens Camera together with three cased Primus lenses £40-50

Ceramic and Glassware

IMPORTANT - All lots are sold as seen. If the Cataloguer sees obvious faults they will be marked (f), or restoration marked (r) they may be indicated in the catalogue, **HOWEVER**, it is the buyers responsibility to personally inspect every item and to satisfy themselves as to quality, condition and description.

- 651 A Swarovski Crystal Endangered Wildlife figure - Tiger 2010 9cm (with leaflet), together with a standing cub 5cm and a seated cub 5cm, all boxed £100-150
- 652 A Swarovski Crystal SCS Annual Edition figure - Esperanza Horse 2014, 11cm, boxed £80-120
- 653 A Swarovski Crystal Symbols figure - Eagle 2005 11cm, boxed £40-60
- 654 Two Swarovski Crystal figures - Tinkerbell 2011, 12cm, and Peter Pan 2013, 9cm with companion plaque, boxed £100-150
- 655 A Swarovski Crystal limited edition figure - Tinkerbell 2008, 12cm, boxed £100-150
- 656 A Swarovski Crystal Magic of Dance figure - Anna 2004, 17cm, boxed and with brochure £50-75
- 657 A Swarovski Crystal figure - Spoonbill 2010, 14cm, boxed £30-40
- 658 A Swarovski Crystal - Cheetah (seated) 2004, 9cm, boxed £30-40
- 659 A Swarovski Crystal Annual Edition figure - Lion 1995, 6cm, boxed £50-75
- 660 Two Swarovski Crystal figures - Isadora 2002, 20cm and Antonio 2003, 21cm, boxed £50-75
- 661 A Swarovski Crystal limited edition figure - Cinderella 2015 12cm, boxed (photo centre pages) £300-400
- 662 Two Swarovski Crystal figures - Polar Bears 2011, in white opal finish 5cm, boxed £60-80
- 663 Three Swarovski Crystal Endangered Wildlife Collection figures - Gorilla 2009, 10cm and Young Gorilla 2007 6.5cm, boxed £80-120
- 664 A Swarovski Crystal - Camel 2000, 11cm, boxed £40-60
- 665 A Swarovski Crystal figure - Silver Heron 2007, 15cm, boxed £40-60
- 666 A Swarovski Crystal Annual Edition figure - Inspirations African Elephant 8cm, boxed £100-150
- 667 Two Swarovski Crystal figures - Mother Bear 2010, 7cm and Grizzly Bear 2006, 7cm, boxed £70-90
- 668 A Swarovski Crystal limited edition figure, Winter Sparkle Collection, Gazelle 2020, 10cm, boxed £40-60
- 669 A Swarovski Crystal figure - Lion King Pumbaa 2011, 6cm, boxed £50-75
- 670 Three Swarovski Crystal figures - Gazelle 2019 10cm, Goat 2010 6cm and Seal Mother 2008 6cm, all boxed £40-60
- 671 A Swarovski Crystal - Lion King Mufasa 2011, 9cm, boxed £80-120
- 672 A Swarovski Crystal figure - Grey Wolf 2019, 7cm £50-75
- 673 Five Swarovski Crystal figures including Collectors Society figure Jubilee Edition Bee and Flower 2007, 4cm, Humming Bird 6cm, Christmas Sleigh 9cm, Kingfishers 9cm and 2000 Crystal Planet Millennium 11cm, all boxed £50-70
- 674 Two Swarovski Crystal Collectors Society Endangered Wildlife figures - Panda Mother 9cm and Baby 2008, boxed £80-120
- 675 A Swarovski Crystal figure - Mermaid 2008, 10cm, boxed £40-60
- 676 A Swarovski Crystal Symbols figure - The Dog, 11cm, boxed £40-60
- 677 Two Swarovski Crystal figures - Giraffe 2007 13cm and Tiger 2002 7cm, boxed £40-60
- 678 Two Swarovski Crystal Lovlots Circus Collection figures - Tony The Elephant 2011, 11cm and Leo The Lion 2015, 7cm, boxed £60-80

- 679 Two Swarovski Crystal Lovlots Mo Family figures - Belle Mo 2011 and Mo Cow 2015, both 9cm, boxed £50-75
- 680 A Swarovski Crystal Lovlots House of Cats figure - Diane 2011, 11cm, boxed £80-120
- 681 Two Swarovski Crystal Disney Collection figures - Pinocchio 2010, 10cm and Dumbo 2011, 7cm, boxed £100-150
- 682 Five Swarovski Crystal figures - Rearing Horse 11cm, Butterfly Fish 8cm, 1990 Swan Centenary figure 6cm, Dolphin 12cm and Love Birds 10cm, all boxed £50-75
- 683 Geoffrey Baxter for Whitefriars, a glass coffin vase, pattern no. 9686, 13cm £40-60
- 684 A Wedgwood Majolica 3 section strawberry dish with leaf decoration, the base impressed Wedgwood FFZ4, 26cm £80-120
- Possible restoration*
- 685 A pair of 19th century Continental porcelain and gilt metal twin light candelabrum supported by seated figures 22cm £60-80
- Paint loss to one figure*
- 686 A 19th century KPM Continental porcelain double table salt decorated a seated cherub, the base marked KPM 10cm, together with a pair of 925 silver salt spoons marked Christoph Widmann £50-75
- 687 An Italian Nova faience tin glazed pottery boat shaped dish with floral decoration 15cm x 24cm x 18cm £80-120
- Slight fritting to the rim*
- 688 A Herend pierced porcelain heart shaped dish, the lid marked Andenken, the base marked Herend 1874 and signed 10cm, together with a 19th Century porcelain trinket box in the form of a lions mask 6cm £60-80
- 689 A Royal Dux Art Deco style figure of a running greyhound, the base numbered 24391 and with pink triangular mark, 12cm £50-75
- 690 A Royal Copenhagen figure of a seated mouse 6cm together with a Bing & Grondahl figure of a polar bear 6cm £40-60
- 691 A pair of 19th century Continental porcelain 3 light floral encrusted candelabrum, supported by classical ladies, base incised 198 43cm h £80-100
- Minor chips to roses in places, 1 scone has been restored*
- 692 A 19th century blue and white Majolica drug jar 19cm £50-75
- 693 A pair of 19th century Austrian porcelain figures of a standing lady with tambourine and gentleman with urn 40cm, impressed 4035 £40-60
- Lady's hand is F and R, urn is damaged*
- 694 A Beswick figure of a standing Connemara horse 1641 16cm and a ditto Arab Xaral horse 1625 16cm £40-60
- 695 A 19th Century porcelain jug with sparrow beak ribbed body and panelled landscape decoration 19cm, together with a 19th Century porcelain oval plate with floral decoration 28cm £40-60
- 696 A pair of Sitzendorf porcelain candlesticks supported by lady and gentleman 14cm (1 arm a/f, flowers chipped in places) together with a pair of porcelain figures of a seated lady (foot chipped) and gentleman and 1 other of a couple with bird cage (rubbing to gilding) £60-80
- 697 A Beswick figure of a rearing Welsh Cob 1014 25cm and 1 other rearing Palomino 25cm £40-50
- 698 A Majolica style pink and green glazed cheese dish and cover, the lid decorated a seated cow 21cm £30-40
- 699 An Art Pottery green glazed, club shaped vase decorated female figures 48cm £40-60
- 700 A pair of hollow glass candlesticks/table lamps on spreading bases 38cm, the base with aperture for flex £30-50

One of the sticks has a 2cm stress fracture in the rim of the scone. Both are otherwise in good condition.

- 701 A set of 6 Waterford Crystal Colleen pattern tumblers £60-80
- 702 A set of 8 Waterford Crystal Colleen pattern sherry/small wine glasses £50-75
- 703 A set of 6 Waterford Crystal Colleen pattern champagne flutes £80-100
- 704 A Coalport 10 piece coffee service comprising 4 coffee cans (all ring flat), 6 saucers (3 ring flat), with 5 silver mounts London 1910 by The Goldsmiths and Silversmiths Company 136 grams £120-150
- 705 Rachel Bishop for Moorcroft, a Lamia pattern plate 26cm, reverse impressed Moorcroft, Made in England '95, together with Rachel Bishop for Moorcroft poppy pattern plate 26cm, impressed Moorcroft, both boxed £50-75
- Both plates with some crazing*
- 706 A Beswick model of a Friesian cow Clabury Legg Water 11cm (leg has been stuck), ditto Ayrshire cow CH Lackham Bessie model 1350 12cm, Jersey bull CH Sabrina's Sir Richmond, Ayrshire calf 7cm and a Friesian calf 7cm £60-80
- 707 A 10 piece Coalport coffee service (5 cups and 5 saucers), each cup and saucer of a different design with gilt interior, bases marked Coalport £80-120
- Two cups are cracked, 1 rings flat and has a restored handle*
- 708 Five Beswick models - Bassett hound Fochno Trinket 2045A, Jack Russell terrier 12cm, Chamois Fawn 1551 10cm, Koala bear 8cm and Beaver 1943 6cm £40-60
- 709 An Aynsley plate decorated peaches and grapes, signed D Jones, 26cm together with a similar cup and saucer, base marked 1037 £30-50
- The cup rings flat*
- 710 Six Beswick models of birds - Robin 980 (x2), Stone Chat 2274, Blue Tit 992, Goldfinch 2273, Wren 993, together with a Worcester Goldfinch 3338, a Crown Staffordshire Bull Finch no.6 £40-60
- 1 Robin has a chip to the underside of wing*
- 711 Rachel Bishop for Moorcroft, a Summer Ends limited edition plate no.350/750 22cm, together with a Lamia pattern pin tray 20cm base marked '95 £50-75
- 712 A Beswick model of a fox 13cm and a curled fox 1017 £30-50
- 713 A Whitefriars glass circular Knobbly bowl 17cm and 1 other 13cm £40-60
- 714 A suite of Danish glassware glasses comprising 7 red wine glasses, 10 white wine glasses, 7 sherry glasses, 10 liqueur glasses and 2 tumblers (34) £30-50
- 715 Up Church, a pair of purple Art Pottery vases 25cm, based signed Up Church £50-75
- 716 A Victorian KPM pierced porcelain bracket with floral decoration 28cm h x 24cm w x 19cm d £60-80
- There is a chip to the top, some light chips to the flower heads*
- 717 Wesuma Pottery, T W Lemon & Sons, a green Art Pottery twin handled vase, the base marked 500B, 25cm h, together with a Hillstonia cream glazed pottery vase 28cm £50-75
- 718 A Royal Doulton Gun Dog Collection figure - Pointer RDA15, 16cm boxed and with certificate £50-75
- 719 A large and impressive cut glass pedestal bowl 22cm h x 20cm diam. £40-60
- The bowl is in good condition with no chips*
- 720 Sally Tuffin for Dennis Chinaworks, a circular plaque decorated a lion, the reverse marked Dennis Chinaworks no.4 impressed 1990, 16cm, 2 others - cockerel no.14 and bees and honeycomb limited edition no.7/200 £40-60
- 721 Sally Tuffin for Dennis Chinaworks, a limited edition charger - cockerel 36cm no.10 £70-90
- 722 Sally Tuffin for Dennis Chinaworks, 4 limited edition plates - polar bear 35/2000 15cm, elephant 21/2000 16cm, tiger CW99 16cm and penguins JG99 11cm £50-75
- 723 Sally Tuffin for Dennis Chinaworks, a charger double doves no.20 37cm £70-90

- 724 Sally Tuffin for Dennis Chinaworks, 4 limited edition floral plaques - tulips no.9, sunflowers no. 99, daffodils no. 21 and blue poppy no.4 , all 15cm £60-80
- 725 Sally Tuffin for Dennis Chinaworks, 3 pottery plates - Memories Memories no.3 16cm, butterflies no.2 and poppies no.1 £40-60
- 726 A Royal Doulton rose pattern jug and bowl set, together with a Crescent China pottery chamber pot decorated flaming torches within laurel leaves £40-60
The bowl rings flat and is stained, the chamber pot has a star crack to the base
- 727 A circular Bristol blue glass bowl with panel decoration 21cm, a bubble glass inkwell with hinged lid formed from 4 balls 9cm, 2 turquoise glasses 13cm and a blue glass jug 11cm £40-50
- 728 A 1930's Art Deco Sylvac Pottery wall pocket decorated a rabbit 20cm and 1 other decorated an elf 19cm £40-60
- 729 A cut glass ships decanter and stopper 25cm £30-40
- 731 An Italian pottery planter in the form of a standing cockerel 43cm £40-60
Firing crack to the base
- 732 A Meissen style vase in the form of 2 cornucopias supported by cherubs, the base with stylised crossed sword mark impressed 42, 19cm £40-60
One cherub is missing a finger
- 733 Four Royal Doulton limited edition figures, Children of The Blitz - Boy Evacuee 3040, Girl Evacuee 1956, Welcome Home 1510 and Home Coming 1554, with certificates £100-150
- 734 A 19th century Continental porcelain 15 piece floral decorated tea service comprising rectangular teapot (star crack to base), twin handled sucrier (firing crack to interior), milk jug, 6 cups and 6 saucers £50-75
- 735 A suite of 24 Waterford Lismore pattern glasses comprising 12 cocktail glasses and 12 sherry/liqueur glasses £60-80
- 736 A 19th century Samson, floral decorated porcelain pot pourri vase 20cm, base with anchor mark, together with a rectangular jar and cover in the form of a twin handled basket 11cm £40-60
- 737 A 4 piece Derby style floral decorated and gilt banded porcelain dessert service, comprising oval dish, rectangular twin handled dish and 2 shaped dishes (1 riveted) £50-75
- 738 A Murano style Art Glass sculpture 43cm and 2 others £40-60
The yellow with slight chip to the top
- 739 A 19th century Delft pottery flask of baluster form raised on a spreading foot 28cm £40-60
- 740 A 19th century Derby style 6 piece floral and gilt decorated fruit service comprising 4 scallop shaped dishes (2 damaged), 2 oval bowls £80-120
- 741 A 61 piece Noritake Julie pattern dinner service comprising 2 twin handled soup tureens and covers, large oval meat plate, small ditto, sauce boat and stand, 8 dinner plates, 8 soup bowls, 8 side plates, 8 tea plates, 8 pudding bowls, milk jug, lidded sugar bowl, 7 cups (1 rings flat), and 7 saucers £50-75
- 742 A 1930's 26 piece Bristol Vitrite dinner service marked York Lodge Brighton with chequer board banding, comprising 4 dinner plates, 4 side plates (1 chipped to rim), 4 soup bowls (2 ring flat), 4 pudding bowls (1 rings flat), jug and preserve jar, 4 tea plates, 4 tea cups £30-50
- 743 A 19th century Meissen style mirror with floral encrusted and cherub decoration 51cm x 38cm £50-75
The frame has been broken and glued in 3 places
- 744 A Royal Doulton Series Ware jardiniere and stand with monochrome decoration, base with Royal Doulton mark and D2538, 80cm h £50-75
Rings flat

- 745 Four 18th/19th century English porcelain plates decorated fruit 20cm £80-120
One plate is cracked, 1 is repaired
- 746 An 18th century green glass mallet shaped wine bottle 19cm £100-150
Some minor chips to the rim
- 747 An 18th/19th century olive green wine bottle 30cm £60-80
- 748 An 18th century green glass wine bottle of onion form 14cm (photo centre pages) £150-200
Minor chips to the top
- 749 Masonic, a 19th century etched glass bowl/runner decorated square, compasses, sun, moon, plumb roll, level and 24" gauge, raised on spreading foot 24cm h x 19cm diam. £60-80
Chips to the top of the rim
- 750 Masonic, a Wade figure of a Knights Templar Centenary figure, the base marked "Made exclusively for The Great Priory of England and Wales", province overseas by Wade ceramics to commemorate the bi-centenary 1991 24cm £40-60
- 751 Masonic, a keystone shaped cut glass decanter with stepped collar etched Gross Lodge Von Osterreich and decorated square and compasses, the base signed Leeb '96, 25cm £50-75
- 752 Masonic, a 19th century cream glazed jug with monochrome decoration of square and compasses, trowel, gavel, ladder, columns 23cm £60-80
Chip to spout and base
- 753 Masonic, a set of 15 19th century Scottish Constitution firing glasses with square and compass, all seeing eye, marked G Rafford £60-90
- 754 Masonic, a 19th century Sunderland lustre jug decorated a scene of Masonic temple with figures, motto, view of the Weir Sunderland, 24cm (spout restored, cracked in places) and 1 other decorated temple, columns and mottos 22cm (spout damaged and restored) £50-75
- 755 Masonic, 11 various firing glasses for Circle of Sussex Lodge no. 7906, 4 other firing glasses and 2 etched glass tumblers £40-60
- 756 Masonic, Scottish Royal Arch, a 19th century etched glass bowl/runner decorated arch, globes, Jacob's ladder and 24" gauge, monogrammed RD, on a square base 22cm £50-75
Chips to the base
- 757 Masonic/Royal Arch, an 18th century etched glass bowl decorated square, compasses, column, acacia, arch and working tools 23cm h x 15cm diam. £80-120
- 758 Masonic, a waisted glass gavel etched Isaac Newton University decorated square and compasses and marked 859 8cm, a firing glass etched Cripplegate Lodge no. 1613 and a firing glass etched square, compasses and moon £50-75
- 759 Masonic, a Georgian ring neck club shaped decanter etched square, compasses, pillars, serpent, standing figure, 28cm (chips to stopper), together with 1 other etched radiant suns, square, compass, moon and temple with replacement stopper (stopper chipped) 25cm £100-150
- 760 Masonic, a 19th century punch bowl/runner, decorated columns, square, compasses, VSL, working tools and figures 22cm £50-75
- 761 Masonic, a 19th century firing glass - Fitzroy Lodge no. 830, 5 other firing glasses - Bedford Lodge no. 183 etched square, compasses, level, plumb roll and past masters collar, Royal Order of Scotland Prov. GL S.C of E 1915 and Anderida Lodge no. 2434, 2 etched square and compasses £60-80

- 762 Masonic, a 19th century Ancient and Excepted hexagonal etched glass bowl, with skull and crossbones, 33, standing skeleton, stylised cross, 18th degree eagle, on a spreading foot and with Latin inscriptions 18cm £50-75
- Crack to top, some contact marks*
- 763 Masonic, 4 various 19th century etched glass gambling tumblers, the base of each with 3 dice, all decorated Masonic symbols, triangle with all seeing eye, square, compasses, spring of acacia, plumb roll and 2 others, 1 marked Last Droop and 1 marked Man's Ruin £50-75
- 764 Masonic/Royal Arch, a pedestal glass punch bowl/runner with square and compasses, coffin, sprig of acacia, working tools 24cm £60-80
- 765 Masonic, an 18th/19th century etched waisted glass decorated working tools, columns 12cm and 1 other decorated square, compasses, beehive, crossed working tools and all seeing eye 20cm £70-90
- 766 Masonic, a creamware tankard with transfer decoration - the apprentice song, pillars and arch 12cm (star crack to base, 2 chips to base), 1 other monochrome decorated - the apprentice song and level (chips to rim and base) 13cm and a lustre jug marked Masons Arms, the interior decorated a toad (restored) £60-80
- 767 Masonic, a creamware jug with sparrow beak decorated temple, square, compasses, all seeing eye, emblems, the reverse with the bachelor's wish (cracked), a Staffordshire jug with sparrow beak decorated Jacob's ladder, square, compass, plumb roll, trowel, Wisdom, Strength and Beauty, 17cm (chips to spout) and a Continental porcelain jug with plumb roll and level, radiant sun within a triangle 14cm £60-80
- 768 Masonic, an 18th century creamware transfer decorated tankard marked Independent Lodge AD 1789 15cm (cracked in 2 places, chips to base and rim), together with 2 others, 1 with monochrome transfer decoration of the ancient apprentice song, figures of faith, hope and charity, 15cm (cracked) the other ancient apprentice song, Noah's ark, pillars, radiant sun and standing figures £60-80
- 769 Masonic, a 19th century stoneware mallet shaped decanter decorated square, compasses, coffin, level, arch 20cm £40-60
- 770 Masonic, a Delft pottery tankard decorated square, compasses, pillars, chequered pavement 13cm, the base signed 14cm £60-80
- Loss to the paintwork on the base*
- 771 Masonic, a 19th century lustre jug decorated square, compasses, columns, Jacob's ladder, 24" gauge, trowel and floral decoration, Lodge no. 306 23cm £100-150
- 772 Masonic, a Meissen porcelain figure of a standing Mason with apron, scroll and pug by a pillar, the base with crossed sword mark, 334 85, 28cm (photo centre pages) £200-300
- Compasses missing and damaged, chip to base*
- 773 Masonic, a rare Chinese export plate, circa 1770, decorated with a Masonic scene of 3 figures around a cubic stone looking at plans with Masons tools around them, 22.5cm diam. (possibly designed from an engraving by Benjamin Cole) (photo centre pages) £400-600
- Some chips to the rim*
- 776 Masonic, a Chinese export punch bowl, the centre decorated pillars and globes, the interior with crescent moon, radiant sun, 7 stars, the exterior with plumb roll, level, square, compasses, beehives, perfect ashlar and other symbols 28cm £300-500
- Riveted and with 9cm visible crack*
- 778 A carved and pierced hardstone figure of a standing lady 16cm together with an interior painted snuff bottle decorated horses 9cm x 10cm £40-50
- 779 A Japanese Imari porcelain bowl with panel decoration 10cm h x 24cm diam. (chip to rim), together with an Imari charger decorated a vase of flowers, the base with signature 39cm diam. £40-60

- 780 A Japanese porcelain vase decorated birds amidst branches 30cm h £40-60
The vase is cracked
- 781 A Japanese octagonal blue and white charger decorated cranes 43cm £80-120
- 782 Karl Ens, a 20th century porcelain figure of a Macaw with wings spread in diving motion, the base impressed 8116, 35cm h £40-60
- 783 A collection of 8 Aardman Animation resin figures from the 1990s British Gas "Creature Comforts" adverts £60-80

Oil Paintings, Watercolours, Prints, Sculpture and Works of Art

Where a picture is preceded by the full name, including forenames of the artist, the work is in our opinion by that artist. Where the surname and initials only appear, the work is so signed or attributed to, or in the manner of that artist. Where a lot is preceded by a double asterisk ** it may be subject to Artist Resale Rights.

- 851 **Sherree Valentine Daines (British, b.1959), "Memories of Summer I", signed limited edition embellished canvas print, editioned 132/195 and signed by the artist to certificate of authenticity verso, 50cm x 21cm, within a silvered and gilt frame. **Please note: Artists Resale Rights may be payable on this lot £180-220
- 852 **Sherree Valentine Daines (British, b.1959), "Memories of Summer II", signed limited edition embellished canvas print, editioned 108/195 and signed by the artist to certificate of authenticity verso, 50cm x 21cm, within a silvered and gilt frame. **Please note: Artists Resale Rights may be payable on this lot £180-220
- 853 John Clarkson Isaac Uren (1845-1932), Coastal Landscape with Distant Ships, probably Cornwall, late 19th/early 20th century watercolour, signed, 34cm x 23.5cm, within a gilt frame. £40-60
- 854 British School, Landscape with Cottage, Cattle Watering, Goat, and a Figure on a Donkey, 19th century oil on canvas, Christie's stencil verso, 44cm x 58cm, within a gilt composition frame. Provenance: Christie's "English Pictures", 1st March 1985, lot no.70. £100-150
- 855 Frederick Percy Graves (1837–1903), "Brook, North Wales" (possibly Wych Brook), 19th century oil on canvas, signed recto, titled label verso, 39cm x 59cm, within a gilt composition frame. £80-120
- 856 Peter Newcombe (b.1943), "Autumn near Hanging-Houghton, Northamptonshire", watercolour with gouache, signed and dated 1972, 38cm x 56cm, within a gilt frame. £50-75
- 857 Christian Delphin Wexelsen (1830-1883), Norwegian Landscape with Cottage beside a Lake, 19th century oil on canvas, inscribed verso, 14cm x 18cm, within a gilt composition frame. £80-120
- 859 James Taylor, River Landscape, 19th century oil on board, signed and dated '81, 24cm x 34cm, within a gilt composition frame. £60-90
- 860 A George III oval silkwork picture of the Finding of Moses, circa 1800, worked in coloured and metallic threads, the figures with hand tinted features, 36cm x 40cm, within a verre eglomise mount and gilt composition frame. £60-90
- 861 Ernest Henri Griset (1844-1907), A Foxhound Watering at a River, 19th century watercolour, signed, 23cm x 31cm, within a gilt frame. £40-60
- 862 Edwin Hayes (1819-1904), Coastal Landscape, probably St Catherine's Island, Tenby, Wales, 19th century oil on canvas, Christie's stencils verso, 28cm x 48cm, within a gilt composition frame. £300-500
- 863 Colin David Kent (b.1934), Moonlit Cottages, late 20th/early 21st century mixed media with oil, acrylic and ink on paper, signed, 40cm x 39cm, within a silvered frame. £50-75
- 864 Peter Newcombe (b.1943), "The Bridge, Evening", oil on canvas, signed and dated 1973, 44cm x 54cm, within a gilt frame. £60-100
- 865 Royal British Legion award certificate commemorating the service of their president, Wing Commander Charles Edwin Channing A.F.C., 38cm x 30cm, within a gilt frame. £30-40

- 866 **Stanley Roy Badmin (British, 1906-1989), "February (for Shell)", watercolour with ink on paper, signed recto, label verso, 17.5cm x 22cm, within a silvered frame. Note: this work was illustrated in The Shell Guide to Trees and Shrubs published by Phoenix House, London, 1958. Provenance: The Shell Collection of Modern British Paintings, Sotheby's, 4th July 2002, lot 4. **Please note that Artists Resale Rights will be payable on this lot £1000-1500
- 867 **Alfred Egerton Cooper (British, 1883-1974), "Benchams", watercolour with gouache, signed, 36cm x 27.5cm, within a gilt frame with affixed titled plaque. **Please note that Artists Resale Rights may be payable on this lot
Note: Benchams is a substantial country house estate situated between the hamlets of Burrow and Southerton in South Devon. Built in 1906 for Willoughby Statham Smith, the successful undersea telegraphic cable entrepreneur, it remained his home until 1946. Cooper is known to have also painted a portrait of Smith in his study at Benchams. £80-120
- 868 **Cuthbert Fraser Hamilton (British, 1885-1959), Reclining Figure Studies, pastel with pencil, 25.5cm x 15cm, within a painted wood frame. Provenance: The Court Gallery, Somerset; the artist's estate. **Please note that Artists Resale Rights may be payable on this lot £200-300
- 869 Mary Ann Mannin nee Millington (c.1800-1864), Portrait of John Hancox (1792-1839), watercolour, signed recto, inscribed verso, 21cm x 17cm, within a Rosewood frame. £40-60
- 870 British School, Child with a Flute in a Landscape with a Collie Dog, 19th century watercolour, inscribed "Sophia Western" verso, 20cm x 17cm, within a gilt composition frame. £50-80
- 871 Arthur William Redgate (1860-1906), "Attenborough, near Nottingham", oil on canvas, signed and dated 1880 recto, titled verso, within a gilt composition frame. £100-200
- 872 Richard Henry Nibbs (c.1816-1893), "On the Ouse", 19th century watercolour, signed and titled, 37cm x 55cm, within a gilt frame. £150-200
- 873 Dutch School, Cattle watering and Shipping on a River, 19th century watercolour with gouache, 45cm x 58cm, within a gilt composition frame. £50-75
- 874 Anker Landberg (1916-1973), Fishermen mending Nets, 20th century lithograph in colours, signed and editioned 15/22 in pencil, 43cm x 60cm, within a stained wood frame. £50-70
- 875 William Adolphus Knell (1805-1875), A Frigate and other Shipping in a rough Sea, 19th century oil on canvas, signed recto, Christie's stencil verso, 49cm x 74cm, within a gilt composition frame. Provenance: Christie's 17th June 1983 lot no.152; Christie's 17th February 1984, lot no.16. (photo centre pages) £500-800
- 876 William G. Whittington (act.1904-1914), Maritime Scene with several Sailing vessels in a stiff breeze near a Harbour Pier with Lighthouse, 19th century watercolour, signed, 27cm x 76cm, within a gilt frame. £500-700
- 877 Robert Morden, "Hampshire" (Map of the County), 18th century engraving with hand-colouring on laid paper, 36cm x 42cm, within an ebonized frame. £30-40
- 878 Eugene Demester (1914-1984), "Pays de Caux, France", 20th century oil on canvas, signed, 25.5cm x 33m, within a swept gilt composition frame. £60-90
- 879 Wilhelmina Barnes-Graham (British, 1912-2004), "Nocturne", oil on paper laid onto board, signed and dated 1961 recto, titled, further dated 1962 and inscribed with artist's address verso, 25.5cm x 34cm, within a painted wood frame. Provenance: Alan Wheatley Art; David Lay, 30th July 2009. £3000-5000
- 880 Joseph Arthur Palliser Severn (1842-1931), "A Volunteer Camp on Wimbledon Common", watercolour, signed and dated 1868, 19.5cm x 29.5m, within a gilt frame. Provenance: Sotheby's, 18th December 1980, lot no.42. £300-500
- 881 Joseph Milner Kite (1862-1945), "Cagnes near Nice", oil on canvas-board, signed, titled and dated '08 recto, further titled and dated 1908 verso, 20.5cm x 31.5cm, within a gilt composition frame. (photo centre pages) £200-300

- 882 Edward Lear (1812-1888), "A Street Scene in Vevey, Switzerland", watercolour, inscribed and dated 1837, 28cm x 18cm, within a stained wood frame. Provenance: Christie's 8th July 1997, lot no.76. (photo centre pages) £2000-4000
- 883 Nisaburo Ito (1905-2001), "Pagoda of Ninnaji Temple in Snow" woodblock in colours, signed with seal recto, titled label verso, 39.5cm x 26cm, within an ebonized frame. £80-120
- 884 **Sherree Valentine-Daines (b.1959), Standing Female Nude, oil with acrylic and watercolour on paper, signed with initials, 44cm x 20cm, within a painted wood frame.**Please note that Artists Resale Rights may be payable on this lot £250-350
- 885 Kerry Darlington (b.1974), "Abstract Mixed Colours", 21st century acrylic with resin on board, signed recto, titled Buckingham Fine Art label verso, 87cm x 87cm, within a painted wood frame. £300-400
- 886 Hely Augustus Morton Smith, (1862-1941), "Looe to Rame Head" Cornwall, oil on canvas, signed and dated 1894 recto, titled artist's label verso, 64cm x 84cm, within a gilt composition frame. £300-500
- 887 William Frederick Witherington (1785-1865), Landscape with Distant Mountains and Figures on a Road, early 19th century oil on canvas, signed, 75cm x 109cm, within a gilt composition frame. £1500-2500
- 888 John Landon (fl.1798-1827), Landscape with Figures and Distant Coastline, early 19th century oil on canvas, signed, 65cm x 90cm, within a gilt frame. £300-500
- 889 Nina Carroll (1932-1990), "The Old Vic", pen, ink and watercolour, signed, 17cm x 24cm, within a gilt frame. £40-60
- 890 A sampler by Mary Clout with letters of the alphabet and numbers and verse in horizontal formation, enclosed in a floral border, dated 1772, 42cm x 30cm, within an ebonized frame. £30-50
- 891 Walter Richard Sickert (British, 1860-1942), "Le Pollet, Dieppe", ink with watercolour, signed, titled and dated 1900, 27cm x 19.5cm, within a stained wood frame. Provenance: Private collection, USA before 1993; Christie's Modern British & Irish Art, 21st March 2018, lot no.109. £1200-1500
- 892 Craig Davison (b.1965), "Can you feel the Force?", embellished colour print on canvas, signed and editioned 59/95 recto, titled Washington Green label verso, 60cm x 39cm, within a stained wood frame. £150-200
- 893 Peter Newcombe (b.1943), "Little Oakley", watercolour, signed and dated 1989 recto, titled verso, 21cm x 29cm, within a gilt frame. £50-80
- 894 John Clarkson Isaac Uren (1845-1932), Steeple Rock, Kynance Cove, Cornwall, late 19th/early 20th century watercolour, signed, 29cm x 22.5cm, within a gilt frame. £40-60
- 895 Nora Spicer Unwin (1907-1982), "Coati Bears", wood-engraving on Japanese paper, signed, titled and editioned 6/50 in pencil recto, artist's label verso, 8cm x 11cm, within a painted wood frame. £40-60
- 896 Thomas Callender Campbell Mackie (1886-1952), "The Green Door", 20th century pastel, signed recto, titled artist's label verso, 34cm x 47cm, within a gilt frame. £100-200
- 897 Blanche Odin (1865-1957), Still Life with Roses, watercolour, signed, 36cm x 54cm, within a silvered frame. £300-500
- 898 David James (1853-1904), "Fistral Bay, Cornwall", oil on canvas, signed recto, titled and dated 1900 verso, 29cm x 49cm, within a gilt composition frame. £400-600
- There is some minor paint loss around the edges of the oil and some of the decorative roundels are missing from the edges of the frame. The lot is otherwise generally in good condition.*
- 899 Blanche Odin (1865-1957), Still Life with Roses in a Vase, watercolour, signed, 36cm x 41cm, within a silvered frame. £200-400

- 900 An 18th century needlework sampler "Wright's map of Cornwall" by Mary Roberts of Truro, dated 1785 recto, label with further details verso, 37cm x 52cm, within an ebonized and gilt frame. Note: a rare single county sampler map worked at Miss Warren's Ladies Boarding School, the Green, Truro. Two other "Wright's map of Cornwall" samplers are known, both bearing a Miss Warren's School inscription. £200-400
- 901 James Gillray (1757-1815), "Patriotic Petitions on the Convention", etching with hand-colouring, probably from the McLean edition circa 1830, 29cm x 42cm, within a gilt frame. £40-60
- 902 **Sherree Valentine-Daines (British, b.1959), Interior Workshop scene with Man and Child, oval oil on canvas-board, signed and dated 1983 recto, Park Lane Fine Arts gallery label verso, 40cm x 52cm, within a gilt composition frame.**Please Note - Artists Resale Rights may be payable on this lot. £250-350
- 903 Claude Marks (act.1899-1915), Clovelly, North Devon, oil on canvas, signed, 97cm x 68cm, within a gilt composition frame. £150-250
- 904 Craig Davison (b.1965), "The Bat Signal, Time to Act", giclee colour print on canvas, signed and editioned 83/95 recto, titled Washington Green label verso, 60cm x 44cm, within a stained wood frame. £150-200
- 905 Craig Davison (b.1965), "You Called, Commissioner Gordon", giclee colour print on canvas, signed and editioned 83/95 recto, titled Washington Green label verso, 60cm x 44cm, within a stained wood frame. £50-80
- 906 An 18th century needlework sampler map of England and Wales by Sarah Stokes of Mrs Swains School, Burton, Staffordshire, dated 1784 recto, label with biographical details verso, within an ebonised frame. £60-90
- 907 **Phil May (British, b.1925), "Fokker E III Eindecker v. Morane-Saulnier NM Bullet", watercolour with ink, signed, titled and dated '80, 33cm x 48cm, within an aluminium frame.**Please note that Artists Resale Rights may be payable on this lot £50-75
- 908 A Tibetan Thanka, early 20th century gouache on silk, the central deity Manhushri in a seated lotus pose upon a throne, surrounded by two other deities, 97cm x 55cm, within a gilt frame. £100-200
- 909 John MacDonald Aiken (1880-1961), Portrait of Major General Sir Philip C. Palin (1864-1937) at Beit Nabala, Palestine, pencil with watercolour, signed inscribed and dated 23rd March 1918 recto, sitter identified verso, 49cm x 31cm, within a stained wood frame. £80-120
- 910 North African School, Portrait of Four Girls, 20th century oil on board, indistinctly signed and dated '64, 100cm x 76cm, within a stained wood frame. £40-60
- 911 North African School, Portrait Study, 20th century oil on board, 64cm x 47cm, within a stained wood frame. £40-60
- 912 Sybil Alice Ferguson (b.1911), Polynesian Figure Smoking, 20th century pastel, signed and dated '62, 57cm x 33cm, within a stained wood frame. £40-60
- 913 French School, Le Vasseur, Figures in Boats on a Lake, needlework, signed and dated 1857 to label verso, 45cm x 57cm, 45cm x 57cm, within a gilt frame. £60-90
- 914 Tahitian School, Study of a Woman with a Baby, 20th century watercolour with ink, indistinctly signed, inscribed and dated 1963, 35cm x 29cm, within a stained wood frame. £40-60
- 915 Polynesian School, Ta-I-Natoba Sailing Vessel at a Quay, 20th century watercolour with ink, 38cm x 38cm, within a stained wood frame. £40-60
- 916 Wako Ito (b.1945), Still Life with Cherries, mezzotint in colours, signed and editioned 6/50 in pencil, 10cm x 12cm, within a stained wood frame. £40-60
- 917 Nicholas Pocock (1740-1821), Rustic Scenes with Figures and Animals, a pair of oval monochrome watercolours, both signed and dated 1789 recto, labels verso, each 24cm x 28cm, both within gilt composition frames. £150-250

- 918 J. Burnham, Studies of Putti, a pair of oval pen with ink and watercolour drawings, both signed and dated 1824, 11cm x 13cm, within gilt composition frames. £60-90
- 919 Christian Delphin Wexelsen (1830-1883), Landscape with Cattle and Farm Buildings, probably Norway, oil on canvas, signed and dated 1879, 61cm x 103cm, within a gilt composition frame. £300-500
- 920 British School, Sailing Vessels in Rough Seas, 19th century oil on canvas, signed with initials 'E.E.K.' or 'E.E.R', 96cm x 124cm, within a gilt composition frame. £100-200
- 921 Continental School, Portrait of Two Young Women in an Interior Setting, late 19th century oil on canvas, 78cm x 108cm, within a gilt composition frame. £200-400
- 922 Edvard Skari (1839-1903), Sailing Vessel off a Coast, 19th century oil on board, signed and dated '73, 18cm x 24cm, within a gilt composition frame. £50-75
- 923 Carl Eugen Rommen, Landscape with a River flowing between Buildings, oil on board, signed and dated 1934 recto, inscribed verso, 23.5cm x 31cm, within a painted wood frame. £50-75
- 924 Frederick James Aldridge (1850-1933), "A Grey Morning on the Thames", watercolour, signed recto, titled and dated 1906 to exhibition label verso, 15cm x 22cm, within a gilt composition frame. £40-60
- 925 Clara Haller (British 19th Century), Oval Miniature Portrait of a Lady wearing a Lace Bonnet and Shirt, a Black Shawl, and Gold Necklace, watercolour on ivory, signed and dated 1853 verso, 7cm x 5.5cm, within an ebonised wood frame Ivory exemption Certificate S1MKRFC2 £60-90
- 926 Italian School, Portrait of a Young Girl reading, late 19th/early 20th century carved marble bust, 30cm high, raised on a 90cm marble pedestal. £200-400

Rugs and Carpets

- 951 A grey and green Persian rug with central medallion and multi row border 216cm x 131cm £50-75
Light flecking places, fringe reduce to 1 end
- 952 A red, green and blue ground Afghan runner with 7 stylised medallions to the centre within a 3 row border, 196cm x 64cm £40-60
Signs of old moth in places
- 953 A blue and green ground Caucasian style floral patterned rug within 3 row border 201cm x 116cm £50-75
- 954 A brown, green and blue ground Persian floral patterned rug within a 3 row border, 195cm x 141cm £50-75
- 955 A red and blue ground Bukhara prayer rug with 7 octagons to the centre within a multi row border 130cm x 78cm £50-75
- 956 An orange, black and white ground Persian runner with 9 stylised medallions within a multi row border 602cm x 77cm £100-200
Fringe and binding to the side at one end are damaged and stained, fringe to other end is stained
- 957 A brown and cream ground Turkish rug with 2 octagons to the centre within a 3 row border 203cm x 161cm £40-60
Old moth damage and holes in places
- 958 A red and black ground Afghan rug with central medallion 111cm x 83cm £40-60
Damage to binding in 3 places
- 959 A red, green and cream patterned Persian style rug with central medallion 200cm x 141cm £40-60
Fringe reduced to 1 end, wear in places to the binding
- 960 A red blue and white Afghan rug with central medallion within a multi row border 191cm x 124cm £40-60
Patch repair, in wear
- 961 A brown, turquoise and blue ground Persian Yalamech rug formed of 6 rectangular panels with stylised medallions within 252cm x 163cm £40-60
Signs of wear in places, damage to binding on 1 side
- 962 A brown, red and black ground Afghan slip rug with 3 medallions to the centre 89cm x 53cm, 1 other formed of 6 square floral panels 59cm x 40cm and a pink, blue and white slip rug with 3 diamonds to the centre 88cm x 55cm (3) £40-60
- 963 A white and green ground Ziegler floral patterned rug 100cm x 64cm £40-60
- 964 A blue, white and red Bukhara rug with 8 rectangular stylised medallions to the centre within a multi row border 134cm x 76cm £40-60
Fringe reduced, slight moth damage and damage to some of the binding
- 965 A red and blue ground Hamadan runner with 9 diamond medallions to the centre within a multi row border 295cm x 78cm £80-120
Fringe slightly reduced, paint stain to the centre
- 966 A black, white and brown ground Persian rug with 14 stylised medallions to the centre, with a multi row border 274cm x 197cm £60-80
Small hole, wear in places
- 967 An orange, black and green ground Meshwani Kilim runner with all over geometric design 192cm x 62cm £50-75
- 968 A red, blue and tan ground Belouche rug with floral design within a multi row border 122cm x 83cm £40-60
- 969 A purple, tan and brown ground Chobi Kilim rug with all over geometric design 153cm x 102cm £60-80

- 970 A red and blue ground Meshwani runner with 4 stylised diamonds to the centre 224cm x 61cm £70-90
- 971 A large and impressive early 20th Century red, white and blue West-central Persian Bakhtiari carpet depicting a garden of paradise within 70 compartments and 3 row border, 407cm x 345cm (photo centre pages)
£200-300

Signs of old moth damage in places

- 972 A red, white and blue ground Persian rug with floral decoration within multi row border 149cm x 114cm £40-60

Antique and Fine Quality Furniture

- 1001 Attributed to Gillows, a mahogany pedestal architect's desk, circa 1790. The gilt, double-ratcheted, leather-tooled writing surface having rising candle flap and detachable document rest, above a secretaire drawer revealing a green baize writing slide, above six hinged inlaid lettered compartments and two secret compartments. The sides having fitted brass handles and hinged candle sconces, central recess flanked by three drawers to each side, fitted with brass handles, 96cm h x 126cm w x 70cm d.

See Gillows of Lancaster and London, Vol. II, by Susan E. Stuart, p. 377, plate GG28, for a near-identical example. (photo centre pages) £4000-6000

There are 2 ring marks to the leather writing surface, the desk is sun bleached in places, small section of cock beading missing to the bottom left side and bottom centre of the secretaire drawer and to the back of the faux door, there is a burn to the right pedestal.

- 1002 A 19th century mahogany military chest with brass countersunk handles, 2 short and 2 long drawers, raised on later shepherd's casters 109cm h x 99cm w x 50cm d (photo centre pages) £200-300

Slight warp to top, water and contact marks in places

- 1003 A Victorian rectangular figured walnut card table raised on a baluster turned column and tripod base 75cm h x 91cm w x 45cm d £50-75

Heavily sun bleached

- 1004 A 19th century Continental inlaid Kingwood commode fitted 6 short drawers, raised on square tapered supports 95cm h x 110cm w x 54cm d (photo centre pages) £150-200

Top slightly warped, ring mark, small sections of veneer missing to the back left edge, above the 1st left hand short drawer and above the top of the right leg

- 1005 A 19th century mahogany pedestal Pembroke table fitted a drawer, raised on ring turned column and tripod base 73cm h x 107cm w x 66cm d £40-60

Light contact marks and pitting in places

- 1006 A 19th century mahogany chest of 2 short and 3 long drawers with replacement oval drop handles, raised on splayed bracket feet, 92cm h x 84cm w x 42cm d £80-120

Top slightly warped, 2nd long drawer shows signs of being forced, shrinkage crack to left bracket foot

- 1007 A Georgian mahogany bureau, the fall front revealing a well fitted interior with drawers and pigeon holes above 4 drawers with replacement drop handles, raised on bracket feet 103cm h x 97cm w x 53cm d £60-80

Slight warp to the fall front, scratches and contact marks in places

- 1008 A pair of 20th century French oak bedside chests with 3/4 galleries, fitted 4 drawers and raised on cabriole supports 71cm h x 34cm w x 30cm d £60-80

One is warped and shows signs of shrinkage in places, one has ink stains

- 1009 An Edwardian inlaid mahogany oak bookcase fitted 5 shelves and with arched back, 124cm h x 39cm w x 16cm d £50-75

Sun bleached

- 1010 A 19th century circular mahogany wine table, raised on a turned pillar and tripod base 70cm h x 29cm diam. £40-60

- 1011 An Edwardian mahogany writing table with raised back, fitted 2 drawers and with leather inset writing surface, above 2 long and 4 short drawers, raised on square tapered supports, brass caps and casters 97cm h x 115cm w x 50cm d £40-60
- Some scuffs to the leather, stains to the raised back*
- 1012 A Georgian mahogany square bedside/night table fitted a drawer and recess, the base fitted a drawer and with shaped stretcher 79cm h x 34cm w x 33cm d £50-75
- Top slightly warped, water and contact marks in places*
- 1013 An Edwardian rectangular inlaid mahogany sheet music chest of 4 long drawers with undertier, raised on square tapered supports 92cm h x 53cm w x 38cm d £50-75
- Top slightly warped, contact marks in places*
- 1014 A coopered oak and brass stick stand 67cm h x 23cm w £60-80
- 1015 A 1930's, Georgian style, red painted and decoupage oval 2 tier tea trolley, raised on turned supports 59cm h x 76cm w x 44cm d £50-75
- Some paint loss to the top*
- 1016 An Edwardian rectangular mahogany side table fitted 2 drawers, raised on cabriole supports with ceramic casters 72cm h x 107cm w x 52cm d £50-75
- There are scars to the back*
- 1017 An 18th century light oak circular snap top tea table, raised on a pillar and tripod base 71cm h x 74cm diam. £40-60
- Old repair to 1 leg and splits to top*
- 1018 A Victorian ebonised oak bookcase fitted adjustable shelves, raised on bracket feet 96cm h x 106cm w x 26cm d £50-75
- 1019 A Regency mahogany chiffonier, the raised back fitted a shelf above mirror, the base fitted 2 secret drawers above cupboard enclosed by a pair of panelled doors, raised on bracket feet 138cm h 147cm w x 40cm d £60-90
- Top slightly warped, light scratch and contact marks in places, escutcheon to base is missing*
- 1020 An early 18th century elm boarded chest with drawer/mule chest, the front board and drawer having chipped edges, the front board fitted a square lock plate, the drawer with round escutcheon and ring drop handles, the drawer with runners but only supported by base rails, the interior back board with section of replacement timber and strap hinges, evidence of grooves for candle box 68cm h x 113cm w x 41cm d £40-60
- There is evidence of dead worm throughout the chest*
- 1021 A pair of Victorian square carved and ebonised occasional tables fitted tiles, raised on turned and fluted supports 49cm h x 30cm w x 30cm d £40-60
- Some rubbing to the ebonising, one has a section of beading missing by a tile*
- 1022 A 18th century rectangular oak tea table fitted a frieze drawer, raised on square tapered supports 68cm h x 98cm w x 46cm d £40-60
- Top is warped and split, water and contact marks in places, old repair to back left leg*
- 1023 A 19th century mahogany chest of 2 short and 3 long drawers raised on bracket feet with replacement ring drop handles 96cm h x 117cm w x 52cm d £80-120
- Top is warped, water and contact marks in places, escutcheon missing*
- 1024 An Edwardian Georgian style mahogany coaching table 51cm h x 43cm diam. £50-75
- Top is warped*

- 1025 A Victorian pine cabinet with moulded cornice, fitted adjustable shelves enclosed by glazed panelled doors, raised on a platform base 183cm h x 103cm w x 37cm d £100-150
- Contact marks in places*
- 1026 A Georgian mahogany chest with brushing slide above 3 drawers, raised on bracket feet 72cm h x 96cm w x 53cm d £200-300
- Small mark to back polished right edge, contact marks in places*
- 1027 A Victorian rosewood card table of serpentine outline, raised on a turned column and tripod base 67cm h x 90cm w x 43cm d £60-80
- Top slightly warped, ring and contact marks in places*
- 1028 A Victorian mahogany side table with raised back, fitted 2 drawers, raised on turned supports 78cm h x 89cm w x 52cm d £50-75
- Top slightly warped, ring and contact marks in places*
- 1029 A 1930's Art Deco drop flap 2 tier tea trolley/table 68cm h x 66cm w x 32cm d £40-60
- 1030 A 19th century French inlaid mahogany bedside cabinet with pink veined marble top with recess above cupboard, enclosed by a panelled, raised on turned supports 79cm h x 44cm w x 37cm d £50-75
- 1031 A 19th century mahogany oval drop flap dining table, raised on carved supports with shell knees 70cm h x 137cm w x 47cm d £150-200
- Contact marks, scratches and pitting in places*
- 1032 A Georgian mahogany bureau, the fall front revealing a well fitted interior with drawers and pigeon holes, above 2 short and 3 long drawers with brass escutcheons and replacement handles, raised on bracket feet 111cm h x 106cm x 53cm d £60-80
- Section of timber let in to the top of the fall front, top slightly warped*
- 1033 A 18th century style Continental carved oak bedside cabinet with 3/4 gallery above recess, the base fitted a drawer above cupboard enclosed by panelled doors 80cm h x 45cm w x 36cm d £60-80
- 1034 A Georgian mahogany bow front sideboard, the raised back with super structure fitted 3 cupboards enclosed by tambour shutters, the base fitted a drawer flanked by 2 deep drawers, raised on turned and reeded supports 107cm h x 145cm w x 64cm d £150-200
- Warping and water damage to the top*
- 1035 A Victorian mahogany bookcase on cabinet with moulded cornice, fitted adjustable shelves enclosed by arched panelled doors, the base fitted a drawer above cupboard enclosed by panelled doors, raised on a platform base 205cm h x 103cm w x 54cm d £80-100
- 1036 An 18th century oak coffer with hinged lid and panels to the front, raised on a later pine base (made up) 57cm h x 130cm w x 62cm d £100-150
- Section of moulding missing to the top right edge and to the left side*
- 1037 A 19th century mahogany crossbanded chest of 2 short and 3 long drawers with turned handles, raised on bracket feet 82cm h x 94cm w x 51cm d £150-200
- The top is warped and shows signs of shrinkage, escutcheons missing*
- 1038 A Regency circular rosewood snap top breakfast table on a turned column with triform base ending in spade feet 75cm h x 103cm diam. £100-150
- Small section of veneer missing to the edge, split to top, contact marks in places*
- 1039 A circular elm and walnut dish top wine table, raised on pillar and tripod supports with turned feet 45cm h x 34cm diam. £40-60
- Split to the top*

- 1040 A 19th century mahogany wall shelf fitted 24 pigeon holes 81cm h x 93cm w x 28cm d £40-60
Missing double doors to the front
- 1041 An 18th century Italian yew commode of serpentine outline, fitted 4 long drawers, raised on bracket feet 83cm h x 89cm w x 56 cm d (photo centre pages) £800-1000
- 1042 An Edwardian rectangular inlaid mahogany occasional table, raised on square tapered supports, spade feet 71cm h x 77cm w x 45cm d £40-60
Water and contact marks in places
- 1043 A Victorian rectangular carved oak library/centre table, heavily carved throughout, raised on turned supports with H framed stretcher 73cm h x 119cm w x 79cm d £100-150
- 1044 A Victorian mahogany Sutherland table raised on square supports 60cm h x 60cm w x 17cm £40-60
Contact marks in places
- 1045 A Victorian rectangular mahogany stool, with Berlin wool work seat, raised on X framed supports with turned stretcher 41cm h x 45cm w x 37cm d £50-75
- 1046 A Victorian rectangular walnut what-not/Canterbury, the raised back with pierced 3/4 gallery, the base fitted a 3 division Canterbury with drawer to the base 87cm h x 55cm w x 40cm d £90-120
The top is warped, ring and contact marks in places, does not sit square to the ground
- 1047 An Edwardian circular walnut 2 tier occasional table raised turned and outswept supports 57cm h x 37cm diam. £40-60
- 1048 A 19th century mahogany cabinet with shelved interior enclosed by panelled doors, raised on bracket feet 116cm h x 91cm w x 43cm d £60-80
Top slightly warped, split to left door
- 1049 A 19th century octagonal mahogany snap top tea table, raised on turned column and pierced tripod base 66cm h x 70cm w x 69cm d £60-80
- 1050 A 19th century pierced and gilt painted metal adjustable standard lamp, raised on a pierced floral style foot 100cm h x 48cm diam. £100-150
- 1051 A Victorian figured walnut and quarter veneered Loo table of serpentine outline, raised on 4 turned columns and tripod base 77cm h x 142cm w x 106 cm d £70-90
Damage to veneer on the top of a burn mark
- 1052 An 18th century coffer of panelled construction the interior fitted a candle box with hinged lid 64cm h x 111cm w x 51cm d £100-150
Three panels to the top are split, the tongue to the lock is missing
- 1053 An Art Nouveau copper and brass standard lamp raised on a circular foot with sprawled feet 111cm h £40-60
- 1055 A Georgian Scottish mahogany enclosed wig/wash stand with hinged lid, the interior fitted a mirror to the centre flanked by 2 lidded compartments, the base fitted an arrangement of 2 long and 3 short drawers with commode drawer, raised on scroll supports 92cm h x 91cm w x 50cm d (photo centre pages) £200-300
Top slightly warped, water and contact marks in places, 1 lid to the interior fitted compartment requires gluing
- 1056 A 19th century continental inlaid brass and kingwood centre table with quarter veneered top, fitted a frieze drawer, raised on turned and fluted supports with X framed stretcher 70cm h x 136cm w x 75cm d £150-200
Sun bleached, water and contact marks to the top
- 1057 A Georgian circular mahogany drum table with inset brown writing surface, fitted four frieze drawers, raised on a turned column and tripod base 76cm h x 106cm diam. £200-300
Slight marks in places to the writing surface

- 1058 A Koefoed style Art Deco figured walnut and ebonised pedestal chest of 4 drawers, raised on a shaped base 110cm h x 45cm w x 38cm d £100-150
The ebony to the back is damaged
- 1059 A Northern European painted pine marriage coffer, the top with floral panel dated 1884, raised on bracket feet 25cm h x 45cm w x 26cm d £80-120
- 1060 A William Morris Sussex arm chair with woven cane seat £80-120
Two metal brackets to the back of the arm, 2 crude nail repairs to the top of the front right leg, the right hand stretcher is missing
- 1061 A set of 6 oak Arts and Crafts bar back dining chairs with pierced bar backs and over stuffed seats, raised on square tapered supports with H framed stretcher £40-60
Two with loose frames, 1 has stain to seat
- 1062 Mid-century Danish, a set of 5 Niels Koefoed for Koefoeds, Hornslet, mid century Eva teak dining chairs, the seats and backs upholstered in blue material, marked Danish Koefoeds £240-280
Some movement to frames
- 1063 A pair of Victorian bleached mahogany tulip backed dining chairs with over stuffed seats on turned and reeded supports £60-80
- 1064 A 19th century mahogany gout stool upholstered in suede 32cm h x 41cm w x 50cm d £60-80
- 1065 An 18th/19th century low elm ladder back carver chair with woven rush seat £40-60
Signs of old but treated worm
- 1066 A set of 8 Victorian mahogany bar back dining chairs - 2 carvers, 6 standard, with carved and shaped mid rails and overstuffed seats, raised on turned supports with later plastic casters £40-60
Four of the frames are loose
- 1067 A William IV rosewood show frame open arm chair upholstered in pink material, raised on turned and reeded supports with brass caps and casters £100-150
- 1068 A pair of 19th century mahogany Chippendale style dining chairs with pierced vase shaped slat backs and upholstered drop in seats £40-60
- 1069 A set of 5 19th century Hepplewhite style dining chairs (1 carvers, 4 standard) with pierced vase shaped slat backs and overstuffed seats, raised on square tapered supports with H framed stretchers £60-80
One has a broken back, carver missing small section of timber, all frames with movement
- 1070 A William Morris ebonised stick and rail back chair with woven rush seat £50-75
One stretcher is damaged, signs of old but treated worm to 3 legs
- 1071 A 19th century elm and beech ladder back rocking chair with woven rush seat, together with a matching stool £50-75
The chair has an old repair to left arm
- 1072 A Victorian carved and bleached walnut open arm chair upholstered in yellow buttoned material, raised on cabriole supports £50-75
Frame is loose
- 1073 A William IV circular adjustable revolving piano stool raised on a bulbous turned column and tripod base, the seat upholstered in suede 55cm h x 40cm diam. £40-60
- 1074 A 17th/18th century walnut show frame armchair, the seat and back upholstered in green and gold material, raised on cabriole supports with X framed stretcher £150-200
Signs of old but treated worm in places
- 1075 An Edwardian bleached mahogany nursing chair with carved spindle back £50-75

- 1076 A pair of 19th century Chippendale style splat back dining chairs with pierced vase shaped slat backs and overstuffed seats upholstered in Berlin wool work £50-75
Light stains to the seats, movement to frames
- 1077 A Victorian armchair upholstered in pink buttoned material, raised on turned supports £60-80
- 1078 A 1950's mahogany double cane bergere suite comprising 2 seat sofa and 2 matching armchairs £80-120
Sun bleached in places
- 1079 A Victorian tub back armchair upholstered in grey buttoned material, raised on cabriole supports £60-80
- 1080 A Thonet style bentwood ebonised rocking armchair, the seat and back upholstered in green material £50-70
Paint loss and scratches in places
- 1081 A Victorian, 17th century style, heavily carved and pierced oak open arm chair with arched cresting rail and overstuffed seat, raised on turned and block supports £80-120
- 1082 A Victorian armchair with arch shaped back, upholstered in pink material, raised on turned supports with ceramic casters £50-75
- 1083 A Georgian style mahogany winged armchair, upholstered in orange material, raised on square tapered supports with H framed stretcher £150-200
- 1084 A harlequin set of 11 Hepplewhite style camel back dining chairs, raised on square tapered supports with H framed stretchers £60-80
Two with loose frames, 1 has a break to back, signs of old but treated worm in places
- 1085 A 1930's Georgian style tub back armchair, upholstered in white material £60-80
Some light stains
- 1086 A 19th Century metamorphic library step of 4 steps, in the form of a mahogany bar back chair, raised on turned supports, the seat upholstered in stained leather (photo centre pages) £200-300
- 1087 A Victorian carved walnut adjustable piano stool raised on a turned column and tripod base 50cm h x 31cm diam. £40-60
- 1088 A William IV carved rosewood open arm chair upholstered in pink material, raised on turned supports with brass caps and casters £100-150
- 1089 A Victorian beech spoon back bedroom chair, with shaped mid rail and woven cane seat, raised on turned supports with turned stretchers £40-60
Old repair to back right leg
- 1090 A harlequin set of 9 19th century mahogany bar back dining chairs - 1 carver with shaped mid rail and overstuffed seat, raised on turned supports (old break to back), 1 other carver on turned supports, 4 bar back dining chairs with overstuffed seats (1 with old break to back, 1 with loose frame) and 3 bar back chairs with drop in seats on square turned supports £80-120
- 1091 A Regency style 4 tread mahogany library steps 95cm h x 89cm £100-150
Contact marks in places
- 1092 An Edwardian etched glass brass and turned beech table lamp, raised on a spreading foot 42cm h x 20cm diam. £50-75
- 1093 A Victorian brass bound mahogany writing slope with hinged lid, the top with brass panel marked Frederick W Burton from The Victor 24th April 1889, 16cm h x 50cm x 26cm d £40-60
Top is warped
- 1094 A pair of Victorian oval carved mahogany stools, the seats upholstered in Berlin wool work decorated cats 13cm h x 32cm w x 26cm d £60-80
- 1095 A Fijian inlaid hardwood twin handled tea tray decorated the Islands of Fiji and presented by Latchml Prrsad, the reverse dated 10.10.1974 51cm w x 36cm d £40-50

- 1096 A Victorian mahogany 2 seat sofa upholstered in grey material, raised on turned supports with brass caps and casters £80-120
- 1097 An Edwardian wrought metal table lamp with etched glass globular shaped shade 60cm £50-75
- 1098 A 19th century oval plate dressing table mirror contained in a mahogany swing frame 47cm h x 47 cm w x 26cm d £30-40
- 1099 A 19th century oval bevelled plate mirror contained in a pierced gilt painted cast metal frame 45cm £50-75
- 1100 A 19th century Continental rectangular plate mirror contained in a walnut frame surmounted by a carved gilt wood lidded urn with swags to the side 80cm h x 46cm w £80-120
- 1101 A Victorian arched plate dressing table mirror contained in a mahogany swing frame supported by spiral columns on a bow front base 43cm h x 41cm w x 17cm d £40-60
- 1 bolt to the side is damaged to the edge*
- 1102 An Edwardian bevelled plate mirror contained in a green and gilt painted frame 32cm h x 42cm w £40-60
- 1103 A 19th century rectangular plate dressing table mirror contained in a swing frame on a rectangular base fitted a drawer, raised on bracket feet 42cm h x 32cm w x 15cm d £40-60
- Escutcheon missing*
- 1104 A 19th century Continental rectangular plate mirror contained in a gilt plaster frame surmounted by 2 seated cherubs 153cm h x 87cm w £150-200
- 1105 A 19th century arched Berlin wool work panel of roses bordered by a plate mirror, contained within a gilt plaster frame 87cm h x 63cm w £60-80
- 1106 A 19th century shaped Continental mirror contained in a Kingwood easel frame 35cm h x 48cm w £50-75
- Silvering to the mirror is showing signs of deterioration*
- 1107 A Chinese black lacquered trinket box, the hinged lid decorated a peacock, the interior fitted 6 lidded shallow boxes 8cm h x 29cm w x 25cm d £50-75
- 1108 A Regency rectangular cushion shaped trinket box with hinged lid and fitted interior, raised on metal paw feet 8cm h x 22cm w x 16cm d £50-75
- 1109 A Victorian square rosewood ottoman of waisted form, the lid upholstered in red plush material, raised on bun feet 40cm h x 68cm £80-120
- 1111 A 19th century mahogany apothecaries cabinet, the upper section fitted 23 square cut bottles, the base fitted a drawer with scales, weights, bottles etc, the cabinet with brass countersunk handles 24cm h x 30cm w x 22cm d (photo centre pages) £150-200
- The hinges have been replaces, bottles have minor chips, 1 bottle to the top section is missing, pin to retain the base drawer is missing*
- 1112 An Edwardian mahogany writing table, the raised back fitted 2 short drawers, the base fitted 2 long drawers, raised on square tapered supports, brass caps and casters 96cm h x 104cm w x 51cm d £60-80