

Antique sale 931 to be held on 17th Jun 2026

INDEX AND ORDER OF SALE	START LOT
17th of June Silver, Silver Plated items, Jewellery & Objects of Virtue <i>Sale starts at 10am</i>	1
17th of June Clocks and Scientific Instruments <i>Not before 12 noon</i>	351
17th of June Metalware, Collectors Items, Ephemera, Carpets, Fabrics, Toys, Curios etc <i>Not before 12.45pm</i>	426
17th of June Ceramic and Glassware <i>Not before 2pm</i>	651
17th of June Oil Paintings, Watercolours, Prints, Sculpture and Works of Art <i>Not before 3pm</i>	851
17th of June Rugs and Carpets <i>Not before 3.30pm</i>	951
17th of June Antique and Fine Quality Furniture <i>Not before 3.45pm</i>	1001

PUBLIC VIEWING

Friday	12th June	9am - 5pm
Saturday	13th June	9am - 12noon
Monday	15th June	9am - 5.30pm
Tuesday	16th June	9am - 7pm

IMPORTANT NOTICES

COMMISSION Buyers Premium of 20% plus vat (24% inclusive) is payable on the hammer price of every lot.

PAYMENT Payment is welcome by debit card. Payment by cheque is not accepted.

CLEARING Clearing of items is allowed during the auction except furniture and rugs

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Silver, Silver Plated items, Jewellery & Objects of Virtue

Please note all weights are approximate, watches are sold as seen and may not be in working order

- 1 A 9ct gold curb link charm bracelet with padlock clasp, hung an Elizabeth II 1957 sovereign, 5 9ct gold charms and a green hardstone set charm, gross weight 52g (photo centre pages) £1600-1900
- 2 A 9ct gold fancy link necklace, 40cm, 38.5g (photo centre pages) £1000-1300
- 3 A 9ct gold flat link chain, 49cm 27g £740-840
- 4 A 9ct gold flat link chain, 70cm, 23.1g £600-700
- 6 A 9ct gold fine link necklace, 43cm, 3.6g £100-140
- 7 A 9ct gold flat link bracelet with 10 shilling note charm and heart shaped padlock, 19.1g £500-600
- 8 A 9ct gold fetter link chain 40cm 4.8g, hung a polished oval hardstone pendant in a gilt metal mount £140-180
- 9 A 9ct gold belcher link chain, 74cm, 19g £500-600
- 10 A 9ct gold flat link chain, 50cm, 4g £100-150
- 11 A 9ct gold fine flat link chain 38cm 1.9g and 1 other 40cm 1.8g £80-120
- 12 A 9ct gold fine flat link chain, 40cm, 4.8g £120-150
- 13 Two 9ct gold fine link chains (one a/f), 47cm and 45cm, 2.4g £60-80
- 14 A 9ct gold flat link bracelet, 22cm, 15.8g £440-480
- 15 A 9ct gold flat link chain, 48cm, 24.6g £600-800
- 16 A gold marked 750 flat link chain, 54cm, 13g £700-800
- 17 A 9ct gold flat link chain, 46cm, 7.7g £200-250
- 18 A 9ct gold fine link chain 48cm and 1 other 42cm (both a/f) 2.1g £50-70
- 19 An 18ct engraved gold bangle 7.4g £380-440
- 20 A cultured pearl bracelet with 18ct gold clasp, 21cm £60-80
- 21 A gentleman's 9ct gold signet ring set carved hardstone, size V, a 9ct gold signet ring monogrammed size J 1/2 (both misshapen) and a gilt metal belcher link chain with 9ct gold clasp £60-80
- 22 A gold dress ring set a circular amethyst coloured glass stone, size R, 8.7g £140-180
- 23 A 9ct gold paste set ring with pierced mount, size N 1/2, 3.8g £80-100
- 24 A gold marked 750, diamond, sapphire and ruby set ring, size M, 2.1g £120-150
- 25 A gold ring set 4 (ex 5) diamonds, size O 1/2, 2.4g £140-170
- 26 A gold marked 585 buckle shaped ring set illusion cut diamonds, size Q, 5.2g £300-500
- 27 A gold testing as 14ct ring set a blue cushion shaped stone surrounded by circular cut stones, size Q £200-300
- 28 A 9ct gold ring of daisy form set ruby and diamonds, size M, 2g £120-150
- 29 A gold testing as 9ct smoky quartz ring, size P 1/2, 2.3g £60-80
- 30 A gold testing as 14ct ring set a pearl, size K, 1.9g £50-70
- 31 A gold testing as 9ct ring mount, size P 1/2, 4g £100-140
- 32 An 18ct gold ring set 7 diamonds, size N, 12g (photo centre pages) £1000-1500
- 33 A 22ct gold wedding band (misshapen), size P, 3.3g £200-250
- 34 A 22ct gold wide wedding band, size N 1/2, 6.1g £400-500
- 35 A gold marked 18ct solitaire diamond ring, size N 1/2, 2.5g £100-150
- 36 An 18ct gold engraved wedding band, size J 1/2, 2.4g £120-160
- 37 A 22ct gold wedding band set an oval ruby, size J 1/2, 2.1g £140-180
- 38 An 18ct white and yellow gold wedding ring with millennium hallmark TC221-4, size O 1/2, 3.9g £150-200

- 39 A 22ct gold wedding band, size O, 3.4g £220-260
- 40 A gold marked 18ct ruby and diamond set ring, size L, 2.3g £60-80
- 41 A 9ct gold ring set a cabochon cut section of amber, size O, 3.2g £60-80
- 42 A 9ct plain gold wedding band, size R 1/2, 6.5g £150-170
- 43 A gold testing as 18ct solitaire diamond set ring, size L, 4.8g £300-400
- 44 An 18ct white gold ring, set a heart shaped diamond supported by 2 diamonds, size M, 3.5g £300-400
- 45 A 9ct gold ring set an oval cut section of amber, size Q, 7.1g £80-120
- 46 A 22ct gold wedding band, size J, 4.4g £300-400
- 47 A gentleman's 9ct barked gold and diamond set signet ring, size R 1/2, 15.3g £440-540
- 48 An 18ct white gold half eternity ring set diamonds, size M, 2.5g £150-200
- 49 A 9ct gold eternity ring set blue and white stones, (1 stone missing), size K, 2.5g £60-80
- 50 A 22ct gold wedding band, size O, 6.2g £400-500
- 51 An 18ct white gold and platinum 3 stone diamond ring, size O, 1.3g £100-140
- 52 A 9ct gold half eternity ring set diamonds, size N, 1.8g £80-120
- 53 An 18ct yellow gold ring set 3 baguette cut diamonds supported by 4 circular cut diamonds, size N, 3.4g £500-600
- 54 A platinum and diamond set half eternity ring, size N, 3.8g £200-300
- 55 A 9ct gold ring set an oval sapphire and 2 diamonds, size J, 1.5g £80-120
- 56 A 9ct gold ring set a rectangular cut topaz supported by diamonds, 1.6g £80-120
- 57 A 9ct gold wedding band, size K 1/2, 6g £160-200
- 58 A 9ct gold ring set a heart cut citrine, size Q, 3.3g £80-120
- 59 An 18ct gold ring formed from 2 rings, set diamonds and rubies, size M, 7.2g £340-380
- 60 A 9ct gold paste set ring, size P, 3.3g £80-120
- 61 A 9ct gold opal and amethyst set ring, size N, 2.5g £120-150
- 62 An 18ct gold ring set a heart shaped opal surrounded by diamonds, size K, 2.9g £200-300
- 63 An 18ct gold ruby and diamond cluster ring, size k, 3.3g £200-300
- 64 An 18ct white gold diamond and opal set ring, size J, 4.8g £300-400
- 65 An 18ct gold ring set 2 rows each of 3 diamonds, interspaced by 3 rectangular red stones, size M 1/2, 6g £220-260
- 66 An 18ct gold wedding band set diamonds, size M, 7.7g £440-540
- 67 An 18ct white gold ring set 3 diamonds, size H, 3.3g £240-340
- 68 A 9ct gold signet ring size Q and a 9ct gold ring decorated an apple (dented) size L 1/2, gross weight 7g £120-150
- 69 A gold marked 14k ring set an amethyst, size K, 2.4g together with a silver and gold plated ring marked 935 set a cabochon cut garnet size M, 2.6g £80-120
- 70 A 9t gold cluster ring set diamonds and blue stones size T and a 9ct gold 3 stone and diamond twist ring size M 1/2, gross weight 3.4g £120-150
- 71 A 9ct gold ring set a rectangular yellow cut stone size M, together with 1 other set a smoky quartz size W, gross weight 16g £80-120
- 72 A gold testing as 14ct charm in the form of an elephant, made from a wedding ring, 4.2g together with a 9ct gold and silver paste set ring size M 1/2 £190-220
- 73 A 9ct gold cross together with a charm in the form of a giraffe 5.5g £150-200
- 74 A pair of oval 9ct gold cufflinks, monogrammed, 3.4g £90-120

- 75 Chopard, an 18ct gold heart shaped pendant set diamonds (from the Happy Diamond Collection), gross weight 5.4g £300-400
- 76 A circular amethyst pendant in a gold mount marked 375, 12.7g £150-200
- 77 A gold and gem set brooch in the form of a leopard, 10g (photo centre pages) £280-340
- 78 A 9ct gold locket, 6.8g £100-150
- 79 A gold marked 18ct ring, size O together with a polished green hardstone and gilt mounted pendant £80-100
- 80 An oval 9ct gold brooch set garnets and pearls 3cm £60-80
- 81 A 9ct gold ingot pendant, 14.8g (photo centre pages) £420-520
- 82 An 18ct white gold diamond cluster ring size M, together with an ensuite 18ct white gold and diamond set wedding band, size M, gross weight 6g £400-600
- 83 A 9ct gold ingot, 14g (photo centre pages) £400-500
- 84 A 9ct white gold dress ring set diamonds and pink stones, size Q 1/2, 3.6g and 1 other set blue and white stones size K £80-100
- 85 A Cartier 9ct gold necessaire sewing etui set, comprising a gold spool for 4 threads, pair of scissors and needle, all contained in a 9ct gold case, the top being a thimble and complete with original fitted Cartier case, 5cm l, gold weight 24.7g £1500-1800
- 86 An Asprey 9ct gold engine turned sprung bookmark, 7.9g gross, cased £150-200
- 87 An oval engraved 9ct gold locket 3.9g £90-120
- 88 A 9ct gold pendant in the form of a scarecrow, 6.1g £140-180
- 89 Two 9ct gold crosses, a Sagittarius charm 3g and a gold plated locket £80-100
- 90 A pair of gold and opal drop earrings, 2.4g £80-120
- 91 A pair of gold testing as 9ct leaf shaped earrings and a pair of 9ct gold hoop earrings, 2.9g £60-80
- 92 A 9ct gold and 7 (ex 8) diamond set ring size M, a 9ct gold ring set an oval hardstone size M, 2 single earrings and 2 pairs of earrings £80-100
- 93 An oval gilt metal brooch set an amethyst 2cm £50-75
- 94 A 9ct gold ring mount (no stone), size L together with 2 pairs of 9ct gold earrings, gross weight 4.7g £120-150
- 95 A 9ct gold bar brooch set amethyst and pearls 2.8g and a 9ct gold St Christopher medal 0.6g £50-75
- 96 A 19th Century pinchbeck mourning brooch with woven hair panel to back and front (pin a/f) 5cm £100-150
- 97 A 15ct gold locket, monogrammed (glass a/f), gross weight 11.5g £360-420
- 98 A gilt metal oval locket with engine turned decoration (hinge a/f), together with a pair of gilt metal lorgnettes £50-75
- 99 A 22ct gold wedding band, size O 1/2, 4.9g £300-400
- 100 A gold testing as 18ct emerald set signet ring, size L, initialled W.M and dated 1918, 4.2g £180-220
- 101 A 9ct plain gold wedding band, size O, 1.5g £50-60
- 102 A 9ct gold ring set an oval pink stone surrounded by diamonds, size O, 3.4g together with 1 other ring size O £80-120
- 103 A gold marked 750 fine gold chain 42cm, 4.7g £240-280
- 104 A gold marked 9ct chain 40cm with diamond set pendant 2.8g, together with a 9ct two colour gold bracelet 19cm, 1.4g £100-150
- 105 An 18ct gold paste set ring, size N, 4.2g £140-180
- 106 A 9ct gold and enamelled heart shaped brooch with turquoise surround, 5.2g £100-150
- 107 A 9ct engraved gold locket (dented), together with a 9ct gold heart shaped padlock, 5.2g £120-160
- 108 A 9ct gold bar brooch set a circular amber coloured stone, a 9ct gold bar brooch in the form of a pea set demi-pearls, 3.5g gross, together with a gilt metal bar brooch £40-60

- 109 A gold marked 750 bangle, 12g £600-800
- 110 A gold testing as 18ct, pierced Orthodox style cross, 5.4g, a pair of 3 colour gold testing as 9ct diamond shaped earrings 1.1g, a pair of earrings set green cabochon cut hard stones, a pair of cameo earrings and 1 other pair of earrings £240-280
- 111 A white gold testing as 18ct diamond set full eternity ring, size O 1/2 £300-400
- 112 A late 19th Century flowerhead brooch set 36 diamonds with pearl to the centre, 2.5cm diam. (photo centre pages) £300-500
- 113 A 14ct gold tennis bracelet, set 19 oval cut sapphires and 24 diamonds, 18cm, 13g (photo centre pages) £700-900
- 114 A yellow metal, of possibly high carat ring, set a sphere 7.6g £380-440
- 115 An early 20th Century Art Deco platinum and gold, diamond and ruby set surete pin/brooch, the finial with a central old cut diamond approx 0.25ct surrounded by rubies and diamonds, the narrow tapering stem set rubies between 2 lines of single diamonds, 9cm long (photo centre pages) £1000-1500
- 116 An 18ct white gold chevron link necklace with a central drop shaped diamond cluster of 15 stones with 4 further diamonds to either side, gross weight 51 grams (photo centre pages) £3000-4000
- 117 A 19th Century oval gilt and hardstone locket, the interior fitted prints of Brighton £40-50
- 118 A 9ct gold cluster ring set sapphire and diamonds, size L 1/2, 1.6g £60-80
- 119 A white metal multi link bracelet hung 6 charms, 20cm £70-90
- 120 A silver curb link charm bracelet hung 28 various charms, 20cm, 71g £70-90
- 121 Six Sterling silver dress studs, 7.6g, cased £30-40
- 122 A pair of malachite set earrings, 2 pairs of silver and malachite earrings, a pair of green stone set earrings, 1 other pair of earrings, dress ring and an abalone butterfly shaped brooch £50-60
- 123 A 14ct gold bar brooch set demi-pearls marked Shreve & Co., a gilt metal bar brooch set pearl and white stones, a pair of gold marked 9ct earrings and a pendant marked 930 £120-150
- 124 A cameo portrait pendant in a gold marked 9ct mount hung on a gold marked 9ct chain 2.4g, a Mexican silver and hardstone bracelet, a rolled gold bangle, a coin bracelet and other items of costume jewellery £60-80
- 125 An adjustable string of cultured pearls 89cm £50-75
- 126 A string of pink and white cultured pearls, approx. 163cm £50-75
- 127 A 5 row choker of cultured pearls 41cm £40-60
- 128 A string of cultured pearls with 9ct gold clasp 66cm together with 1 other cultured pearl necklace £40-60
- 129 An oval moss agate brooch 4cm, an oval gate brooch (chip to back) and an oval hardstone brooch £30-40
- 130 An oval cabochon "blue john" bar brooch £30-50
Heavily scratched to the front
- 131 An Edward VIII May 12th 1937 enamelled lapel badge, a silver thimble, a shell carved cameo, dress ring set a rectangular stone and a Churchill crown £30-40
- 132 A Pierre Balmain ladies quartz wristwatch in a gilt case with matching bracelet, a gilt metal wristwatch bracelet and a pair of gilt metal and enamelled earrings £30-40
- 133 A Sterling silver brooch in the form of a Celtic cross, a silver stock pin decorated an Airedale Terrier, a Victorian engraved silver brooch marked Elizabeth, a small silver cased torch (a/f), a marcasite bracelet, napkin ring, 925 gold plated chain (a/f), 2 stick pins and a collection of costume jewellery £80-100
- 134 A silver and tortoiseshell Canadian sweetheart brooch, a silver oval butterfly brooch, a pierced gilt metal brooch in the form of a Mandarin's nail guard, a Celtic silver brooch set a hardstone and a quantity of costume jewellery £40-60

- 135 A lady's Lorus wristwatch, a pierced silver Maltese cross pendant, a rosary and a small collection of costume jewellery £30-40
- 136 An engraved silver bracelet, a silver identity bracelet marked Isla 40g, together with a small small collection of costume jewellery £40-60
- 137 A Thai 925 niello brooch in the form of a leaf, ditto pendant and 2 pairs of earrings £30-40
- 138 Two amethyst faceted pendants, a silver bangle together with other items of costume jewellery £40-60
- 139 Two engraved silver bangles, a silver napkin ring, a silver stamp case and a 1981 Royal Wedding silver pendant 48g £50-70
- 140 Three strings of carved hardstone beads £40-60
- 141 A section of silver curb link watch chain 31cm, a fine 925 chain 50cm 36g, an oval polished turquoise pendant in a 925 mount and 2 other hardstone pendants £50-70
- 142 A lady's Service wristwatch in a gilt case and a collection of costume jewellery £30-50
- 143 An engraved hollow silver bangle 25g, a pair of shoe buckles, a triple row of simulated pearls and a quantity of costume jewellery £40-60
- 144 A silver gate bracelet with heart shaped padlock, silver belcher link chain 55g, together with a locket £60-80
- 145 A malachite and hardstone necklace and a quantity of costume jewellery £40-60
- 146 An Edwardian embossed weighted silver candlestick with Corinthian column capital and detachable sconce, on a square stepped base 20cm, London 1908 by William Hutton & Sons Ltd. London, base also marked The Goldsmiths & Company Newcastle £40-60
- 147 A Georgian silver wine funnel, London 1790 by Joseph Scammell, 12cm, 74g (photo centre pages) £100-150
Dent to spout
- 148 An Edwardian silver christening tankard with embossed swag decoration, Sheffield 1904 by Robert & Briggs, 88g £100-150
- 149 A circular silver and blue guilloche enamel dressing table jar with hinged lid, on bun feet Birmingham 1938 4cm h x 8cm diam. £50-75
Heavily dented
- 150 A cased set of 6 silver gilt Coronation anointing teaspoons, Birmingham 1952, with Coronation mark by William Suckling Ltd., 54g £60-80
- 151 An engraved silver cigarette case with parcel gilt interior, monogrammed HB, Birmingham 1917 by Frederick Field, 84g £80-100
Some dents
- 152 A 19th Century snuff box formed from a Cowrie shell 8cm x 5cm x 2cm £40-60
- 153 Archibald Knox (1864-1933) for Liberty & Co, two Cymric silver dressing table boxes with hinged lids each having embossed stylised floral motifs 4cm h x 8cm w x 6cm d and 3cm h x 15cm w x 4cm d stamped Birmingham 1905 L & Co. Cymric 5082 (photo centre pages) £400-600
The 1st box has a small dent to the top, side of the lid is slightly misshapen, the 2nd box has a dent to the back, small dent to right hand side and the top left edge of the box is misshapen
- 154 An Egyptian silver presentation key in presentation box marked Gaza-Bab.El.Wad-Neby Samwil 75div 25.6.1917-1918, 24g, contained in a Goldsmiths and Silversmiths leather and silver mounted presentation case, the lid marked Presented to Major General Sir Philip C Palin by HQ Staff, 75th Division on The First Anniversary of The Formation of The Division Palestine 25th June 1918 (photo centre pages) £100-150

The 75th Division was an infantry division of the British Army in World War I. It was raised in the field by the Egyptian Expeditionary Force (EEF) in 1917 and it included British, Indian and South African troops, they served in the Middle East during the Sinai and Palestine campaign being involved in the Battles of Megiddo.

- 155 A plain silver easel photograph frame Birmingham 1923 by Henry Matthews 18cm h x 13cm w £50-70
The retaining clips and the support to the back are missing
- 156 A plain silver cigarette case Birmingham 1923 (small dent and scratches) and 1 other Birmingham 1910 (split and dented), 95g £100-150
- 157 An Edwardian rectangular silver "patch" box with arched hinged lid and parcel gilt interior, Birmingham 1908 by Cornelius Desormeaux Saunder and James Frances Hoolings 2.5cm x 1.5cm, 43.8g £50-75
Dent to lid
- 158 A silver twin handled comport 8cm Birmingham 1914, marks rubbed (base misshapen and charged) together with a small model of a bottle 2.5cm and a silver button hook (f) £40-60
- 159 Two embossed silver decanter labels - Brandy, Birmingham 1954 and Whisky Sheffield 1980 26g £30-40
- 160 A silver cigarette case monogrammed, London 1919 by Samson Morden 85g, together with a rectangular metal tray 15cm x 12.5cm £80-120
- 161 A silver trumpet shaped vase on a weighted spreading foot 13cm, Birmingham 1973 £40-60
- 162 An Edwardian silver backed hand mirror with embossed decoration, Chester 1903 (some holes) together with an embossed silver backed hair brush and clothes brush Birmingham 1961 £60-80
- 163 A Dutch miniature silver model of a table decorated a figure with dog and windmill, import mark Birmingham 1907 together with a miniature Continental silver 8 piece drawing room suite comprising sofa, 6 standard chairs (1 a/f) and a carver chair, all with London import silver mark 1907, 136g (photo centre pages) £150-180
- 164 An oval planished white metal bowl 32cm £50-75
- 165 A cased set of 6 silver tea spoons marked Harpenden Golf Club, Sheffield 1924 by Walker & Hall, 99g £100-140
- 166 A silver cheroot holder case, Chester 1924 (some dents), containing a cheroot holder marked 9ct gold, an amber "cheroot" holder with 9ct gold mount £60-80
- 167 A set of 6 Victorian silver Old English rat tail pattern coffee spoons, London 1885, 64g £70-90
- 168 A pair of Victorian silver fiddle pattern teaspoons London 1840 and a pair of silver mustard spoons London 1893, together with 6 silver Old English pattern tea spoons and a silver salt spoon, 116g £130-160
- 169 A Victorian silver bladed folding fruit knife with mother of pearl grip London 1879 and a Balfour 2 bladed folding pocket knife (1 blade f) and with file £40-60
- 170 Three engraved silver dog nose spoons and 3 matching forks, 3 engraved Continental silver spoons the reverse marked PGF, a Sterling silver spoon and 3 other spoons £50-75
- 171 A silver napkin ring with engine turned decoration London 1960 and 3 other napkin rings (some with dents) 41g £50-70
- 172 Seven silver coffee spoons Sheffield 1930 by William Hutton & Sons, 2 silver coffee spoons Birmingham 1907 and a silver spoon marked Rifle Club, 110g £120-150
- 173 Of shipping interest, 6 Elkington White Star Line silver plated napkin rings numbered 14, 38, 40, 46, 237 and 276, together with a pair of silver plated sugar tongs £40-50
- 174 An Edwardian pierced silver sardine lifter Sheffield 1904 by James Dixon & Sons, an oval engraved silver napkin ring (marks rubbed) 58g together with a wine bottle collar £60-80
- 175 Four silver nail end coffee spoons London 1938, a silver fork and a small pair of silver sugar tongs 51g £60-80
- 176 An Edwardian plain silver napkin ring Birmingham 1908, an engraved silver napkin ring Birmingham 1879 and a pair of Old English pattern silver sugar tongs Sheffield 1934, 102g £110-140
- 177 A silver easel photograph frame Birmingham 1934 12cm x 16cm (glass missing) and 1 other 16cm x 13cm (marks rubbed) £50-75

- 178 A Victorian silver fiddle pattern jam spoon Exeter 1845, silver souvenir spoon, 5 silver salt spoons, silver thimble) and 2 silver badges 66g £70-90
- 179 A 4 piece silver backed dressing table set with engine turned decoration, comprising hand mirror, hair brush and pair of clothes brushes, Birmingham 1919 £100-150
- 180 A 3 piece matched silver backed dressing table set with hand mirror Birmingham 1933, hair brush Birmingham 1910 and clothes brush Birmingham 1942 together with a silver backed hand mirror, silver handled button hook, paper knife and button hook £60-80
- 181 A silver plated biscuit barrel with hinged lid on panelled supports 20cm £40-50
- 182 An Art Deco silver plated muffin dish (liner missing), cased silver plated christening set, roll top butter dish, scallop shaped butter dish and other items of silver plate £30-50
- 183 A 50 piece canteen of Arthur Price silver plated flatware comprising 6 dinner knives, 6 dinner forks, 2 serving spoons, 6 soup spoons, 6 pudding spoons, 6 pudding knives, 6 pudding forks, 6 tea spoons, 6 spoons, all contained in a mahogany box £40-60
- 184 Viners, a 48 piece canteen of Old English pattern cutlery comprising 6 table knives, 6 table forks, 6 pudding spoons, 6 pudding forks, 6 table knives, 2 serving spoons, 6 tea spoons, 6 coffee spoons, 2 salt spoons, 2 mustard spoons contained in an oak canteen box £70-90
- 185 A circular silver and enamelled box with hinged lid Birmingham 1910, 4cm, by S Blanckensee & Sons Ltd. 32g £50-70
- 186 A silver Bosun's call (whistle), monogrammed GTG, Birmingham 1915 £60-80
- 187 A silver curb link single Albert watch chain 31cm, 46g £60-80
- 188 John Pinches, an engraved silver Valentines pendant and chain, marked silver 925/1000, Valentines Day 1977, hung on a 925 silver chain, 35g, boxed and with certificate £40-60
- 190 A collection of medallions and tokens to include an 1800 George III preserved from assignation medallion, a 1909 Grand National Jubilee medallion, 2 Worcester City County one penny tokens 1811, a silver Bristol 12 pence token (drilled) and a 1935 Silver Jubilee medal £80-120
- 191 A collection of mainly George V and VI silver threepences, a George VI shilling and a Queen Anne 1704 silver two pence £30-40
- 192 Three blue five pound notes, nineteen green one pound notes and other bank notes £30-40

Clocks and Scientific Instruments

- 351 A lady's Jean Renet 18ct gold cased wristwatch with integral gold bracelet, 39 grams excluding movement but including glass (photo centre pages) £1000-1500
- 352 A gentleman's Rolex Oyster wristwatch, circa 1927, the dial signed Rolex Oyster Ultra Prima, with silver dial and gilt batons, the movement marked Rolex X6 positions hair spring, 15 rubies, Swiss Made, contained in an 18ct gold case, the dust plate marked Rolex 25703 (photo centre pages) £1400-1600
- 353 A lady's Vertex wristwatch with enamelled dial, Roman numerals contained in a 9ct gold case with integral bracelet £100-150
- 354 A lady's Omega cocktail wristwatch with silver dial and batons, the movement marked Omega Watch Company 17 jewels 485, contained in an 18ct white gold and diamond encrusted case with integral bracelet, 37g gross excluding movement but including glass and diamonds (photo centre pages) £1000-1500

The watch is currently running

- 355 A gentleman's Omega wristwatch, the white dial marked Omega, with gilt hands, batons and subsidiary second hand, movement marked Omega, 17 jewels, 268 18117959, contained in a 9ct gold Omega case no. 923 143420 £400-600

The watch is currently running, contact marks to the side of the case

- 356 A ladies Eterna wristwatch with quartz movement and champagne dial, contained in a 9ct gold case, no. 7176676 62, with integral bracelet, gross weight 27g £300-400
- 357 A Hamilton Electric wristwatch with batons and Arabic numerals, contained in a 14ct gold case, the dial marked Hamilton Electric, movement Hamilton 500 Patent Pending, the interior of the back plate marked Hamilton Lancaster PA 14K gold S942040, the outer back plate engraved EC Deering Director Universal Matthey, Regards "A" Directors 1960, on a gilt metal bracelet £200-250
- 358 A lady's Incabloc wristwatch with silvered dial, Arabic numerals and batons, movement marked 17 jewels Swiss, contained in a 9ct gold case with rolled gold bracelet £40-60
- 359 Of Horsham interest, M Bromley of Horsham, a fusee key wind open faced pocket watch with silvered dial, subsidiary second hand and gilt numerals, the movement no. 55639, contained in a silver case London 1867 (no key) £60-80

The watch is currently not running

- 360 A lady's Rotary wristwatch with white dial and gilt batons, movement marked 17 jewels Swiss, contained in a 9ct gold case together with a gold tie pin £100-150

Watch is current running

- 361 Of Horsham interest, D Philips, Horsham, a keyless open faced pocket watch, with enamelled dial, Roman numerals and subsidiary second hand, contained in a later polished steel case £30-50
- 362 A lady's Rotary wristwatch with silvered dial Arabic numerals, movement marked 17 jewels, contained in a 9ct gold case on a gilt bracelet £50-75

The watch is currently running

- 363 A Longines military issue wristwatch with silvered dial, Arabic numerals and 24 hour numerals, contained in a steel case £80-120
- 364 A lady's wristwatch with enamelled dial Arabic numerals, movement Swiss Made 15 jewels, contained in a 9ct gold octagonal case on a gilt bracelet £60-80

Watch is currently running

365 A full hunter pocket watch with enamelled dial, Roman numerals and subsidiary second hand, movement marked Swiss, contained in a gold plated case, together with an Ingersoll open face pocket watch in a chrome case £60-80

The 1st watch is currently running, slight crack to the dial

366 A lady's Omega open face fob watch with enamelled dial, Roman numerals and subsidiary second hand, contained in a 935 case, the inside of the back cover marked Omega Z 3121835 £50-70

The watch is currently running

367 A lady's Cyma wristwatch with silvered dial and Arabic numerals in a 9ct gold case, on a gilt metal strap £40-60

Watch is not running and button is missing

368 A gentleman's Omega Datejust wristwatch with silvered dial, batons, calendar aperture and sweep second hand, movement marked Omega 17 jewels and numbered 207612 41 1030, contained in a 9ct gold case no. 1325017, the reverse engraved "Presented to Mr E W Stokes in appreciation of his 33 years loyal service with The Eastern Press Ltd. 1979", boxed £150-250

The watch is currently running

369 A lady's Swiss wristwatch marked Yeoman with silvered dial, Arabic numerals, movement marked 15 jewels Swiss Made, contained in a 9ct gold case with integral bracelet 8.2g excluding glass and movement £150-200

The watch is currently running

370 A lady's MuDu wristwatch the dial with batons, movement marked 17 jewels, contained in an 18ct gold case with gilt bracelet £100-150

371 Lebourn of London, a Georgian verge fusee pair cased pocket watch, the back plate signed Lebourn London, no.1459 with enamelled dial, Roman numerals, the dust cover to the back is missing, contained in a gilt and tortoiseshell outer case, with 4 watch repair papers to the back - Crouch. Watch and Clock Makers Herts, Farputley Watch Makers and 2 for Archer Watch and Clock Makers Hackney (photo centre pages) £200-300

The hands are missing, the dial is chipped and cracked, there is a crack to the glass, there is damage to the tortoiseshell by the side of the hinge

372 Biron of Paris, a 19th Century French 8 day striking mantel clock with 8cm enamelled dial, Roman numerals, contained in an inlaid mahogany case 22cm h x 15cm w x 13cm d, complete with pendulum and key £50-75

Clock is running, there is a chip and cracks to the dial

373 W B Bromeli Paris, a 19th Century French 8 day striking mantel clock with silk suspension, back plate marked Bromeli, marked 874, contained in a gilt ormolu and white onyx case surmounted by an urn 43cm h x 25cm w x 13cm d (no key or pendulum) £90-120

Clock is currently running

374 N Muller New York, a striking shelf clock with 12cm paper dial, Roman numerals, contained in a spelter case decorated game trophies, the door to the pendulum marked N Muller NY no.65, patent A.F 1858 £40-60

Clock is currently running but has no key, retaining clip to the bezel of the dial is missing

375 The Junghans Clock Company, a chiming bracket clock with 15cm arched silvered dial, silvered chapter ring, Arabic numerals, slow/fast and strike/chime indicators, the back plate marked B20, striking on 5 gongs, contained in an arch shaped oak case 35cm h x 30cm w x 22cm d £40-60

Clock is currently running but not striking

376 Samuel Marti of Paris, a French 8 day striking mantel clock with 8cm dial, Roman numerals, the back plate marked 35226, contained in a spelter case surmounted by a figure of lady gardener £40-60

Clock is not running, there is no pendulum or key

- 377 Winterhalder & Hofmeier, an alarm clock with 13cm painted dial, Roman numerals, alarm dial, back plate marked W&H Sch. complete with pendulum and key, contained in an oak case 30cm x 20cm x 15cm £30-40
Clock is currently running
- 378 A 20th Century Victorian style fusee skeleton clock with 14cm dial, striking on bell, with pendulum but no key 38cm h x 31cm w x 18cm d £50-60
Clock is not running
- 379 Japy Freres, a 19th Century French striking mantel clock with 8cm enamelled dial, back plate no. 1143, contained in a gilt metal case supported by seated gardener 33cm h x 41cm w x 10cm d £40-60
The dial is cracked and chipped, clock is not running, missing pendulum, bell and key
- 380 Gustav Becker, an Edwardian striking on 5 gongs bracket clock with 18cm arched dial, chime/silent indicator, Roman numerals, the back plate signed Gustav Becker, complete with pendulum and key 47cm h x 29cm w x 17cm d £60-80
The clock is not running
- 381 A Smiths Astral "Boghead Clock", the 20cm dial marked 0552/461-9413 with broad arrow mark 36cm £60-80
The clock is currently running
- 382 A Victorian copy of a 17th Century lantern wall clock, the 17cm dial marked Thomas Moore Ipswich, complete with pendulum and weight 30cm h x 15cm w x 15cm d £50-75
- 383 A gentleman's Omega Speedmaster automatic chronometer wristwatch with silvered dial, 3 subsidiary dials and calendar aperture, contained in a chrome case with integral bracelet, together with operating instructions, chronometer certificate card, International Warranty card and Pictograms card, box and outer box (photo centre pages) £1200-1400
Signs of wear, scratches to the bezel and to the strap
- 384 A French 8 day carriage timepiece, the 6cm enamelled dial marked Robinson & Co, The Square Shrewsbury and with Roman numerals, contained in a gilt metal and glass case, complete with key 11cm h x 7.5cm w x 6cm d £30-40
The clock is currently running, there is a crack to the bottom of the back glass panel
- 385 A Record open face, keyless pocket watch with enamelled dial, Roman numerals and subsidiary second hand, the movement marked Record, 15 jewels, Swiss Made, contained in a metal case £30-50
The watch is currently running, there is a crack to the dial, scratches to the glass
- 386 A George VI GPO chain driven fusee wall clock, the 25cm dial with Royal Cypher, Roman numerals and marked George VI, the 11cm back plate marked 27457, complete with pendulum and key (photo centre pages) £200-300
Clock is currently running, movement has been oiled

Metalware, Collectors Items, Ephemera, Carpets, Fabrics, Toys, Curios etc

- 426 A Tongan hardwood Apa'apai (Club) with with carved diamonds inset lineal waves 65cm £80-120
chip to edges, carved decoration to base missing, top appears to have been later sawn off.
- 427 A Maori hardwood Taiaha close quarters staff. 148cm l £80-120
A section of the carved Upoko is missing, there is a 5 inch split to the staff near the Upoko
- 428 A Victorian Light Infantry officer's sword with etched blade (no retailer or number) complete with scabbard and dress knot £80-100
There is rust to the grip and scabbard
- 429 A pair of 19th Century blue canvas cordite carriers with Royal Arms 50cm h x 14cm diam. £100-150
- 430 An Edwardian Albert Patent helmet, the enamelled plate with royal cypher and red plume, possibly The 2nd Dragoon Guards (photo centre pages) £200-300
Some dents in places
- 431 A Victorian turned wooden and painted police truncheon with royal arms, dated 10th April 1848 and marked W S Pryor 47cm (photo centre pages) £100-150
There is some paint loss to the end of the truncheon
- 432 A Parker of Holborn Victorian turned wooden and painted police truncheon with crowned royal cypher, marked Police and impressed B37L 44cm £100-150
There is some paint loss to the end and minor chips to handle
- 433 A Victorian turned wooden and painted police truncheon with royal cypher and arms marked Special 9th November 1831, 46cm £100-150
Small section of paint missing to the orb on the crown and above the th in 9th
- 434 A 10th Baluch Regiment cap badge, ditto shoulder title, British South Africa police cap badge (a/f), a Cranbrook School OTC cap badge, various buttons, pips etc £40-60
- 435 A Second World War military prismatic compass marked T.G. Co. Ltd London 1914 Mk3 with lanyard £40-60
- 436 Guthrie Valentine. of 12 Cork Street, London, an Indian Army 2nd Lieutenant's tunic dated January 15, together with a dress belt and a mess waistcoat dated July 20, labelled Captain CEE Palin £70-90
There are 2 small moth holes to the piping of the collar of the tunic and wear to the lining, the waistcoat has signs of moth in places
- 437 Guthrie Valentine of 12 Cork Street London, a Kings Royal Rifle Corps? Captains tunic and overall trousers, labelled Captain CEE Palin July 20 £70-90
Signs of moth to top of right arm and cuffs, staining in places
- 438 A 19th Century leather cavalry feed bucket 29cm x 27cm £50-75
- 439 A Kings African rifles swagger stick with a leather covered shaft £40-60
Leather perished in places
- 440 A chassepot bayonet with 40cm blade, dated 1893, complete with scabbard and 1 other chassepot bayonet with 57cm blade £50-75
The first bayonet has light rust to the blade, rust to the crossbar and to the scabbard, the second is rusted and has a nick to the end of the blade

- 441 A Masonic Knights Templar sword with 71cm etched steel blade, gilt metal mount and detachable grip and 1 other £60-80
The 1st sword's blade is rusty and the cross bar is bent, the 2nd the grip is damaged and the pommel is missing
- 442 A Masonic silver gilt and enamel key stone charity jewel, Birmingham 1935 by Spencers, reverse no.2921, 29g gross £50-60
- 443 A Masonic silver hallstone jewel Birmingham 1928 together with a silver Royal Masonic Institute for Girls charity jewel, 55g gross £50-75
- 444 A Masonic silver gilt Royal Arch Past Z's collar jewel Finsbury Chapter no.861 together with a silver London Grand Chapter collar jewel, both inscribed, 81g gross £50-75
- 445 A Masonic silver gilt and enamel London Grand Rank collar jewel Birmingham 1922, 40g gross £40-60
- 446 A Masonic 1919 Peace Jewel together with a silver Royal Masonic Hospital Life Governors jewel London 1950, 40g gross £70-90
- 447 A Masonic turned mahogany and metal alms dish, the lid stamped East Surrey Masters Lodge no.5888, consecrated 1943 W Bro FTB Wheeler MA PP Grand Master w.m. 1950 22cm £40-60
- 448 Three cribbage boards formed from rifle butts together with a brass and mahogany cribbage board decorated the badge of the Royal Army Ordnance Corps £40-60
- 449 Jamieson Aberdeen, a pair of mid 19th Century 42 bore, Scottish all metal percussion belt pistols by Jamieson Aberdeen, with 16cm mirror blued barrels, the octagonal breeches and muzzles with silver inlaid scrolls, the round centre sections with fine scroll engraving, the signed locks and hammers engraved with scrolls and borders, the silver plated stocks engraved overall with scrolls and borders, the escutcheon with crest, motto and initials J.F.L., with grotesque mask butt caps and foliate embossed trigger guards. Having plain blued steel belt hooks and ram rods. Contained in a later rosewood and metal mounted case, containing steel pincer mould, nipple key, turn-screw, embossed copper powder flask, and key to the case (photo centre pages) £4500-5500

*The crest and initials are those of the Scottish Leith family, there is a very small patch of rust to one belt hook and to one muzzle.
The case is later but very nice, we are unsure if the flask is correct. The turn screw looks modern. The nipple key is modern and not matching in wood grain.*
- 450 A pair of 19th Century iron handcuffs complete with key, no.95 £50-75
- 452 A 19th/20th Century copper and brass Naval voice pipe mouth piece marked V-P7 Wheelhouse Chartroom Monkey Island, raised on a turned socle base. (NB. The island is a traditional nautical term referring to the highest accessible deck on a ship, located directly above the bridge or wheelhouse) £50-75
- 453 A reproduction 17th Century Spanish rapier, the blade marked Henri CH, 91cm £30-40
Rust in places
- 454 A 19th Century double bladed sword stick with 72cm blade, contained in a Malacca cane £50-75
Some rust to the blade, cane is split and has rust to mount
- 455 A 19th Century circular copper log bin with brass iron drop handles and gilt paw feet 39cm h x 45cm diam. £80-100
- 456 A 19th Century twin handled copper fish kettle complete with liner 20cm h x 48cm w x 28cm d £40-60
- 457 A City of Westminster enamelled street sign "Churchills Corner W1, City of Westminster" 45cm h x 85cm w (photo centre pages) £200-300
- 458 A pair of Eastern engraved metal urns and covers decorated figures and with script 44cm £50-75
- 459 A pair of Regency style glass storm lanterns on gilt metal and marble bases 44cm h £50-75

- 460 A 19th Century painted wooden decoy mallard duck 20cm x 40cm £60-80
- 461 A pair of Victorian gilt metal 5 light candelabrum with detachable sconces, raised on reeded columns with trifurcated base, hoof feet 41cm (photo centre pages) £80-120
- 1 sconce is missing*
- 462 Of Horsham interest, an enamelled telegraph pole sign "Stop Take a Step in The Right Direction, Buy a Television From John Caine Bishopric" 31cm x 17cm £70-90
- Some damage to the enamel*
- 463 A Pathe "The Baby Projector", marked BB-Ex projector complete with instructions, boxed £40-60
- 464 Two sections of gilt painted Chinese carved panel 6cm x 14cm, decorated Ho-Ho birds, a rectangular pierced and carved panel 14cm x 34cm, 1 other small section of panel 10cm x 35cm and a rectangular section of fabric 197cm x 37cm £40-50
- 465 A 19th Century Japanese twin handled, club shaped blue and green chrysanthemum enamel vase 29cm £40-60
- 466 A 35cl bottle of Martell Extra Old XO Cognac £50-75
- 467 A bottle of 1966 Dom Ruinart blanc de blancs champagne £40-60
- 468 A GPO 300 series green Bakelite dial telephone with drawer to base and chrome dial, marked R13L S53/3A, converted for modern use (photo centre pages) £200-300
- 469 Of Horsham interest, an enamelled telegraph pole sign "Your Chemist Acharrett Ltd, 31 East Street Horsham" 31cm x 23cm £80-100
- 470 A large section of geode 28cm x 24cm £40-60
- 471 A 19th Century copper ring mould 18cm diam., together with a copper hot water bottle £40-60
- 472 Thomas R Boag & Sons, a pair of 19th Century copper and brass port and starboard lanterns, 1 marked TRB & S, both marked to the front Bow Port Patt. 23. 42cm (photo centre pages) £100-150
- Some dents*
- 473 A section of geode 20cm £40-60
- 474 Three pairs of Turkish leather slippers, 26cm £30-40
- 475 A metal magic lantern 22cm and a folding camera £30-40
- 476 A French blue and white enamelled street sign "Rue Pierre Cerie" 25cm x 39cm £40-60
- 477 Of Horsham interest, a blue and white enamelled street sign "Carfax" 15cm h x 58cm w (photo centre pages) £150-180
- Some damage to the enamel*
- 478 A brass fountain head in the form of a lions mask 15cm x 11cm £30-40
- 479 An Art Nouveau copper boat shaped oval twin handled tray, 54cm £40-60
- 480 Lock & Co Hatters, a gentleman's black top hat, size 7 1/2, complete with leather carrying case with Royal Hotel Gibraltar label (photo centre pages) £80-120
- Stitching to case damaged*
- 481 A GPO 300 ivory coloured Bakelite dial telephone with drawer to base and chrome dial, marked 332L PX 55/2A, converted for modern use £150-200
- 482 A copper and brass masthead lantern marked A2107 49cm £60-90
- Some chips to glass in places*
- 483 Six various wooden cribbage boards £30-50
- 484 Nine, 18th Century and later pewter plates £40-60
- 485 A French rectangular blue and white enamelled street sign "Rue Ferdinand Buisson" 24cm x 40cm £40-60
- Light rust to corners*

- 486 A brass shoulder plane, a Stanley 50 combination plane with blades boxed, a Record 730 fibreboard plane boxed £40-60
- 487 A Singer Featherweight electric sewing machine complete with foot control in original carrying case £100-150
- 488 A copper and brass twin handled log bin with swing handle, raised on paw feet 33cm h £40-60
- 489 A pair of Victorian arched painted pine ecclesiastical doors 144cm h x 52cm w £60-80
Small section of timber missing to top of 1, minor paint loss in places
- 490 A French blue and white enamelled street sign "Rue Du Faubourg Guillaune" 25cm x 59cm £40-60
Some minor rust and chips in places
- 491 Nineteen albums of Elizabeth II GB first day covers 1967 - 2010 £150-200
Additional images added.
- 492 A collection of Victorian and later fabrics £40-60
- 493 An oval pressed metal hat box containing an embroidered evening bag, a chain mail evening bag, pair of suede lace up boots, pair of black buttoned boots marked Queen and other fabrics £50-75
- 494 A Townsend Croquet Limited standard croquet set comprising 4 mallets, 4 balls, 6 hoops and a peg, contained in a wooden box £80-120
- 495 A Victorian taxidermy arrangement of 4 birds - Night Jar, Cuckoo and Crake 58cm h x 62cm w x 18cm d £100-150
- 496 A stuffed and mounted Pike in a glass cabinet, marked "Presented by Sir Henry W. Ackland Baronet" 41cm h x 103cm w x 21cm d (photo centre pages) £200-300
- 497 A taxidermy arrangement of 9 various wading birds including a moorhen, snipe, in a naturalistic setting, cased 55cm h x 73cm w x 33cm d £100-150
- 498 A bronze rain drum from South East Asia, possibly Thailand, the tympanum decorated with a central star/sun burst motif around which there are numerous concentric bands and four figures of 3 frogs standing on each other, the sides featuring two pairs of handles around the sides and further concentric rings and floral and elephant decoration, 46cm h x 63cm diam. £600-800

There is a small hole to the side
- 499 A Victorian Grodnertal type jointed peg doll in original costume and necklace 11.5cm (photo centre pages) £80-120
- 500 A collection of 5 Muppet Show action figures and play sets by Palisades, all carded in blister packs (some lifting) to include Crazy Harry, Dr Bunsen and Honeydew, Rizzo The Rat, Dr Teeth and Zoot £40-60
- 501 Star Wars by Micro Machines, a large quantity of carded figures and play sets to include Bantha, Desert Skiff, Y-Wing Star Fighter, Imperial Shuttle Tydirium, Escape Pod, Rancor, B-Wing Star Fighter, Imperial At-At, Rebel Blockade Runner (box only), Jawa Sand Crawler and Mini Trio sets no. 3, 4, 8 and 10, the sets are not guaranteed to be complete £80-120

Some of the boxes are dented and torn and with price labels on
- 502 A Regency period papier mache head and shoulders doll, the fabric body filled with sawdust, with original blouse, under garments and head scarf, 42cm l (photo centre pages) £150-200

The doll is in very poor condition, 1 arm is missing, the other is detached, the clothes are moth eaten throughout
- 503 A collection of 4 mid 19th Century and later dolls to include a pair of twin wax composition head and shoulder dolls, the bodies of fabric filled with sawdust in contemporary blue dresses, each 56cm l, a wax composition porcelain head and shoulders doll with porcelain arms and porcelain lower legs, sawdust filled body (missing large areas of wax to face) 52cm l and a late Victorian poured wax doll in contemporary outfit 42cm l £100-200

All the dolls have hair loss, moth damage to the clothing and the sawdust filled examples are all leaking

- 504 Action Man by Palitoy, a collection of vintage, mainly military costumes, including Tank Commander and other jackets £40-60
- 505 Fourteen Britains figures of mounted life guards and 3 others of life guards in winter capes £40-60
- 506 A Britains George VI Coronation coach model with 8 Windsor greys, 5 life guard mounted band, figure of the Queen on Burmese, Royal Marine Ensign (f), 2 Yeoman of The Guard and a small collection of other figures £40-60
- 507 Two US Marine ensigns and 9 guards, a mounted French officer, French Foreign Legion Troops, 3 cowboys and a collection of Yankee and Confederate soldiers £40-60
- 508 A collection of Britains figures including 5 Egyptian Cavalry (regiments of all nations), 4 Skinners Horse and other cavalry regiments £40-60
- 509 Nine Britains figures - The Royal Horse Guards £40-60
- 510 A collection of 1930's German Lineol Elastolin toy soldiers £40-50
- 511 The Beatles, a collection of 4 plastic figures (likely by NEMS) of each of the Beatles members (Ringo missing drums, Paul and George missing guitars) 5cm h £30-40
- 512 A 1930/40's mohair covered, wood wool filled child's toy in the form of a Scottie Dog 24cm h x 39cm w £30-40
- 513 An American Ditz Designs, 4ft figure of a standing bear in plush (photo centre pages) £150-200
- 514 An American Ditz Designs plush footstool in the form of a black bear 45cm h x 75cm w £100-150
- 515 An American Ditz Designs, figure of a standing black bear in plush 91cm h £80-120
- 516 An American Ditz Designs, figure of a standing black bear in plush 91cm h £80-120
- 517 Steiff, a 2008 black and white mohair panda 400452 mounted on rolling wheels with pull string growler, 35cm h x 53cm w, limited edition no.286/1000 £80-120
- 518 Steiff, a Lord Nelson Memorial Bear no.21/200 together with a Henry VIII Special Edition teddy bear no. 551/2450, both unboxed, costumes are complete £80-120
- 519 Two Steiff bears to include a black and white mohair panda no.064258 31cm h, a white mohair bear no.004995 42cm h and a replica "Classic Teddy Bear 1920" in golden wool no.737 £60-80
- 520 A collection of 4 Hermann plush teddy bears - Anton 2002 29cm h, Hubertus (with growl box) 53cm no.61/1000 Luftikus no.98/1000 29cm and a 75th Anniversary teddy bear (with growl box) 46cm £50-70
- 521 Steiff, a 2007 "Leo The 1912 Titanic Mourning Bear" in black mohair (with growl box) 60cm h, limited edition 249/1000, unboxed but with certificate £80-120
- 522 Steiff, a 2012 light yellow mohair "Sunny" teddy bear (with growl box) 59cm h, no.035746, limited edition 725/1000, boxed £80-120
- 523 Steiff, a 1996 blonde mohair "Robin Hood" teddy bear, 45cm h, limited edition 1090/5000, boxed, together with certificate and accessories £80-120
- 524 Steiff, a 1998 replica "Teddy Boy 1905" in light blonde mohair 50cm h, boxed and with certificate £80-120
- 525 Steiff, a 1997 "Marian" teddy bear in white mohair, 44cm h, limited edition 616/1500, boxed and with certificate £80-120
- 526 Steiff, a 2016 "Uncle Sam" teddy bear in golden mohair no.683107, 31cm h, limited edition 528/1500 together with a "Wicked Witch of The West" in green mohair no.682407 limited edition 809/1939, both boxed and with certificates £60-80
- 527 Steiff, a 2013 "Wicked Witch of The West" in green mohair no.682407, limited edition 155/1932, boxed and with certificate together with a "King Charles" in grey mohair no.691515, limited edition 88/2022, boxed and with certificate £60-80

- 528 Steiff, 3 replica teddy bears to include "Teddy Clown 1926" in yellow mohair 35cm h, limited edition 7837/10,000 boxed and with certificate, a 1993 "Musical Teddy 1951" in caramel mohair 35cm, limited edition 3665/7000, boxed and with certificate and a 1991 "Muzzle Bear 1908" in dark brown mohair, limited edition 1307/5000, boxed and with certificate £80-120
- 529 Steiff, a replica "Appolonia 1905" teddy bear in sandy mohair 71cm, no.667633, limited edition 1087/1500, complete with Toy Shoppe carry bag and certificate £150-200
- 530 Steiff, a 2003 replica of "Maximilian 1903" in reddish blonde mohair 80cm, no.667244, limited edition 1087/1500, together with Toy Shoppe carry bag and certificate (photo centre pages) £150-200
- 531 Steiff, a collection of small teddy bears to include "Rolly Polly Santa" in blonde mohair no.037894 12cm boxed, a small wool and cotton bear no.028113, a replica "Rolly Polly Bear 1909 16cm, boxed and with certificate, limited edition 1519/3000, a "Christmas Angel" in cream mohair 20cm, limited edition 699/2006 boxed and with certificate and "I Love You" in cream mohair 27cm, unboxed £60-80
- 532 Steiff, a collection of 4 bears to include "British Collectors Teddy Bear 2003" in yellow mohair 36cm, limited edition 366/4000, boxed and with certificate, a replica 1953 teddy bear in black mohair 35cm, limited edition 898/3000, boxed and with certificate, a "100 Years of Steiff" teddy bear 27cm, limited edition 7321, boxed and a "Knut Masterpiece" in white mohair 30cm h, limited edition 2981/3000, boxed and with certificate £80-120
- 533 Steiff, a 2010 "Ferdinand" teddy bear in golden mohair 62cm h, no.256, boxed and with certificate £150-200
- 534 Steiff, a "Moon Ted" teddy bear in dark brown alpaca 60cm, unboxed but with certificate no.253 £80-120
- 535 Steiff, a replica 1907 "British Collectors Teddy Bear" in golden mohair plush 54cm h, limited edition 1392/2000, boxed and with certificate £80-120
- 536 Steiff, a 1912 replica teddy bear in black mohair 48cm, limited edition 1121/3000 boxed and with certificate £80-120
- 537 Steiff, a 1996 replica "1951 Teddy Bear" in caramel mohair 50cm h, limited edition 1221/5000, boxed and with certificate £80-120
- 539 A collection of mainly World War Two English and German maps of England and France, including Scarborough, Hull, etc £30-40
- 540 Steiff, a replica 1907 teddy bear in dark mohair 27cm h, limited edition 1455/3000, boxed and with certificate £80-120
- 542 Two 1980's Russian propaganda posters in excellent condition, "Fight Drunkenness" and another depicting a sword piercing Hitler on his grave stating "History has passed a just sentence, Its falsifiers - a decisive rebuff!" by the artist Viktor Koretsky £40-60
- 543 A collection of folio size, Ministry of Information World War Two publicity photographs of allied soldiers, mainly of Arnhem £40-60
- 544 A collection of Indian maps to include a 1943 airfield map of Kashmir, a 1942 road map of India and an 1942 map of India showing railways £40-60
- 545 A collection of mainly Ordnance Survey and road maps from 1900 onwards, to include Bartholomew's, Walker, W H Smiths, Philips, etc £40-60
- 546 A collection of 7 Victorian Edward Stanford fold out, linen backed maps, 5 with marbled covers - Skye, Windsor, Clifton Hampden /Burcot /Dorchester, Westmorland, Surrey, together with Basingstoke Sheet 284 and Kent Sheet 287 £80-120
- 547 A collection of World War One linen backed Trench maps of France together with a 1910 manoeuvre map £50-70

- 548 A London Guide to the International Exhibition 1862, drawn and engraved by John Dower, lithograph on paper 82cm h x 114cm w, bound in contemporary maroon cloth £40-60
Browning, toning and foxing to edges, tear to fold top left quarter, nicks and tears
- 549 A quantity of World War Two military maps of England £40-50
- 550 Cigarette cards, an album of Ardath cigarette football photo cards together with a collection of incomplete sets of including Wills Vanity Fair, Empire Shopping and individuals by Salmon and Gluckstien and Taddy (British Queens Coronation Series), Taddy Natives of The World £40-60
- 551 A large collection of Mr Wimpy Super Heroes, Super Villains Swap'n Save cards (all Marvel) and a small collection of Super Sport Panini stickers £30-40
- 552 Cigarette cards, a collection of mainly pre 1940's examples including BAT Famous Footballers, Trix (large, medium and small), Bucktrouts Football Teams of Bailiwick, Navy Cut Popular Footballers Season 1934-35, several Kiddy's Favourites and Smiths Cars (in very poor condition), a Baines Shield for Sutton United Reserves together with a collection of early Football Team postcards £70-90
- 553 Ogden's Cigarette cards, a collection of Famous Footballers 1908 together with Football Club Colours 1906 £50-75
Both sets are incomplete. Famous Footballers are 32 of a set of 50 and are missing numbers 1, 4, 5, 7, 8, 9, 10, 13, 15, 17, 18, 19, 20, 30, 35, 41, 45, 47. Football Club colours consists of 43 cards for a set of 50 or 51, depending on the card, including duplicates of 1, 8, 9, 28, 35, 39, and missing 5, 6, 10, 12, 15, 23, 24, 25, 27, 29, 40, 41, 47
- 554 A collection of mainly post 1950's trade and cigarette cards of Football Teams and Footballers, including a large collection of Ardath photo cards of Football Teams £40-60
- 555 A large collection of Kensitas and other silks in a binder to include a large Union Jack, flags, tartans, ceramics, heraldry, medals £40-50
- 556 An early 18th Century book of seven sermons, fully bound in contemporary brown calf, the front and rear boards blind tooled panel with floral motifs and raised bands 1709 £100-150
The front board is detached and there are ownership notes in pen and pencil, title page with pen marks and pencil, staining and foxing throughout
- 557 A programme and entrance ticket for the funeral of The Late Field Marshall The Duke of Wellington K.C., on 18th November 1852, with handwritten invitation to unidentified attendant to enter at the south east gate, the programme retaining its original black cover (photo centre pages) £200-300
The entrance ticket is in very good order with clear definition on the blind stamp, the programme is dog eared to the corners and has scuffs to the outside cover, there is staining to the inside seam, otherwise each page is in very good condition
- 558 A large Victorian leather bound album comprising mainly Victorian Christmas and new year cards, the front and rear panels ornately tooled floral motifs, 4to. £40-50
- 559 Bonython, William "Dover Guide, a Concise Description of The Castles Heights, Harbour Town and Vicinities", Dover 1823, with frontice piece and central folding map, 8vo., fully bound in leather and gilt £50-75
- 560 Butler, Samuel and Atlas, "An Ancient Geography" London; Longman, Rees, Orme, Brown and Green, corrected 1827 edition, quarter bound cloth and marble paper boards £50-60
There is rubbing and loss to the corners and spine, pencil to free end paper, pages are all present though some are loose, foxing throughout
- 561 Kipling, Rudyard, a collection of 5 pocket edition volumes by Macmillan to include - "Life's Handicap" 1926, "The 2nd Jungle Book" 1926, "Just So Stories" 1924, "Kim" 1920 (dedication to end paper) and "Storky and Co" 2019 (dedication to end paper), all bound in red cloth with git elephant and Swastika motif to cover £40-60

- 562 Amherst, Alicia, "A History of Gardening in England" London Quaritch 1896, 4to., together with Morson, Thomas "The Art and Craft of Garden Making" Batsford London 1900, folio, both bound in green cloth with gilt decoration £30-40
- 563 A Victorian child's slate writing book by A W Faber, 3 slates within, bound with green leather binding and gilt note to front board, 12mo. £30-40
- 564 Anonymous, "A Brief History of Dover Castle or A Description of The Roman, Saxon and Norman Fortifications to Which is Subjoined a List of The Constables and Luftwardens of the Cinque-Ports" Ledger Canterbury 1887, 12mo., fold out map is present £30-40
- Tears to title page, foxing throughout, paper bound*
- 565 A collection of book plates from John Evans 1864 volume "The Coins of Ancient Britains" £30-40
- 566 Goldsmith, Oliver, "Goldsmiths Animated Nature" in 2 volumes, Blackie and Son Glasgow 1844, half bound in brown calf with mottled paper boards, 4to. £40-60
- 567 Grimble, Augustus "Shooting and Salmon Fishing, Hints and Recollections", London, Chapman and Hall 1892, 8vo., half bound in brown Morocco with marbled paper boards, gilt spine with raised bands £40-60
- 568 Field Marshall Viscount Montgomery, 2 volumes "Normandy to The Baltic" and "El Alamein to The River Sangro" 8vo. £30-40
- Generally in good condition although the Normandy to Baltic edition the book block has separated from the spine*
- 569 Armstrong, Mostyn John "Armstrongs Actual Survey of The Great Post-Roads From London and Dover" London 1777, 8vo., rebound between modern green cloth boards £40-60
- Seven maps are present, damage to corners of the book block and some minor tears to pages*
- 570 A boxed set of 6 Slazenger lawn tennis balls, boxed "Exclusively Chosen For The Championships Wimbledon 1947", complete with leaflets £30-40
- The balls have staining and 1 is deflated*
- 571 A section of amethyst and a quantity of various hardstones £40-60
- 572 A green carved and polished malachite egg 12cm h x 5cm, on a hardwood stand (photo centre pages) £150-200
- 573 H & T Vaughan, a metal door lock 15cm h x 10cm w £40-60
- 574 A 19th Century brass sovereign balance cased and a hardwood and mahogany quill cutter cased £30-40
- 575 A cold painted bronze figure of a standing emu 13cm (head damaged) £60-80
- 576 A Mont Blanc fountain pen with 585 gold nib, a Waterman fountain pen in a polished steel finished case and a Unique Junior fountain pen in a green vase £60-80
- 577 A wooden crook, a stag horn mounted walking stick and 1 other stick £30-50
- 578 Two polished Turbo Marmoratus shells 14cm £40-60
- 580 A rectangular chrome and oak cribbage board together with 7 other brass mounted cribbage boards £50-70
- 581 Spark, a 1:18 scale Audi R8 LMS GT3 finished in green, 2nd 24 Hour Spa 2020 £100-150
- 582 LookSmart, a 1:18 scale Ferrari 488 GT3 Iron Lynx, Winner Gold Cup class, 24 Hour Spa 2022 £100-150
- 583 Spark, a 1:18 scale BMW M4 GT3, ROWE Racing, Winner of 24 Hour Spa 2023 £100-150
- 584 LookSmart, a 1:18 scale Ferrari 488 GT3 Evo, Iron Lynx, Winner of 24 Hour Spa 2021 £100-150

- 585 A late 19th century German hand cranked Polyphon with porcelain automaton figures contained in an ebonised case. The case a facade of a building, having an upper section speaker set behind ebonised fretwork frame, the lower glazed section with pair of male and female porcelain figures affixed to ebony and pine chequered 'floor' with mirrored 'walls'. 6 nine inch discs accompany the player, 30cm h x 32cm w x 37cm d £400-600
- The Polyphon does play however the figures only appear to move slightly. The case is in very good condition but the cloth of two of the six side circular speaker vents is pierced. There is a family photo album documenting the family history of the Polyphon since 1905*
- 586 A 19th Century cylindrical musical box playing 4 airs with 11cm cylinder contained in a pine box with hinged lid, the lid decorated sea with galleon 10cm h x 27cm w x 15cm d £70-90
- This lot is currently in working order. The comb teeth are all present. There is some damage to painted decoration on the lid.*
- 587 A large collection of 1980's Eagle comics (including No.1 in poor condition) £40-50
- 588 The Whole Works of The Reverend Mr John Flavell, 8th edition volume three 1770; The Works of Alexander Pope EFQ volume two 1764 and The Univerfal Magazine of Knowledge and Pleafure July 1750 volume seven, all bound in calf £50-70
- 589 A photograph album containing photographs of Ross Castle Killarney, The Quay Waterford, Castle Lismore, Cork Exhibition 1902, photographic prints The New Palace Pier Brighton 50 575A37 and 1930's photograph album including Belgium, Dalmatian Coast, Split, Dresden £30-50
- 590 An Armand Marseille porcelain headed doll with blue eyes, A Nora Wellings sailor doll, a 1930's Maud Tousey Fangel style doll £40-50
- 591 A commemorative Regimental plaque for The 43rd Erinpura Regiment with Afghan Khyder and punch dagger in saltire above 33 on a hardwood plaque, the reverse marked Regimental badge of the 43rd Regiment Captain CEE Palin IA 1897-1978 £70-90
- 592 Le Carre, John "The Spy Who Came in From The Cold" Victor Gollancz Ltd, London 1964 8vo., Hauffs Werke, Erster Teil and Dritter Teil, volumes 1-4, Beutfches Verlagshaus Bong & Co. Berlin, 8vo. and Eliot T S "The Complete Poems and Plays of T S Eliot" Faber & Faber London Valerie Eliot Edition 1969, all with dust covers (unclipped) £40-60

Ceramic and Glassware

IMPORTANT - All lots are sold as seen. If the Cataloguer sees obvious faults they will be marked (f), or restoration marked (r) they may be indicated in the catalogue, **HOWEVER**, it is the buyers responsibility to personally inspect every item and to satisfy themselves as to quality, condition and description.

- 651 A Swarovski Crystal 2010 figure of a parrot - Green Rosella on a wooden perch 21cm, boxed £180-220
- 652 A Swarovski Crystal 2010, Power of Elegance figure - Panther Soulmate 16cm, with box and certificate £200-300
- 653 A Swarovski Crystal 2011 figure of a Macaw in chrome green on a wooden perch 22cm, boxed £180-220
- 654 A Swarovski Crystal 2013 Silver Lake series figure - The Bee-eaters, on a metal stand 27cm, boxed (photo centre pages) £300-400
- 655 A Swarovski Crystal 2010 Birds of Paradis figure - Black Diamond Toucan 20cm, boxed £180-220
- 656 A Swarovski Crystal Ocean Friendship figure of 2 dolphins on a granite base 15cm, boxed £80-120
- 657 A Swarovski Crystal 2015 Secret Guardian figure - Snowy Owl with wings outstretched on a stylised matt silvered stand 29cm, boxed and with certificate £200-300
- 658 A Swarovski Crystal figure group - Kingfishers on a steel base 22cm £200-300
- 659 A Swarovski Crystal 2015 limited edition Cinderella Slipper, no. 392/400 boxed and with certificate 16cm (photo centre pages) £700-900
- 660 A Swarovski Crystal 2012 figure - Paikea Whale 15cm, boxed and with leaflet and postcard £60-80
- 661 A Swarovski Crystal 2010 figure of Cockatoo, red, with plume, mounted on a wooden perch 26cm, boxed £180-220
- 662 A Swarovski Crystal 2006 ornament in the form a yellow tulip in octagonal pot 19cm, boxed £30-50
- 663 A Swarovski Crystal figure - Graceful Swan 16cm, boxed £80-120
- 664 A Swarovski Crystal 2016 figure - Lion King Akili, boxed and with certificate £150-200
- 665 A Swarovski Crystal 2007 figure - Stallion 13cm, boxed £100-150
- 666 A Swarovski Crystal 2007 figure - Rearing Horse 14cm, boxed £50-75
- 667 A Swarovski Crystal 2011 figure - Gnu Buffalo 9cm, boxed £80-120
- 668 A pair of Swarovski Crystal swans 6cm and 7cm and 1 other 5cm, boxed £50-75
- 669 A Swarovski Crystal 2016 figure - Reclining Lioness Mother 18cm, boxed £80-120
- 670 A Swarovski Crystal 2004 figure - Leopard 11cm, boxed £40-60
- 671 A Swarovski Crystal 2019 figure - Gazelle, seated 12cm, boxed £70-90
- 672 A Swarovski Crystal 2013 figure - Cinta Elephant, walking 11cm, boxed and with certificate £100-150
- 673 A Swarovski Crystal 2020 figure - Doe 11cm £50-75
- 674 A Swarovski Crystal 2010 figure - Cow 7cm, boxed £40-60
- 675 A Swarovski Crystal 2007 Wonders of The Sea Community Swarovski Society plaque and an Eternity of The Sea ditto 19cm, both boxed and with certificates £60-90
- 676 A Swarovski Crystal figure - Bull Elephant 12cm, boxed £100-150
- 677 A Swarovski Crystal 2011 Power of Elegance figure - Soulmates Panther on a granite stand 17cm, boxed and with certificate £200-300
- 678 A Swarovski Crystal 2009 Nature of Serenity's figure - Walrus on a granite stand 13cm, boxed and with certificate £80-120

- 679 A Swarovski Crystal 2012 figure - Jaguar, in the golden shine colour 7cm, boxed £150-200
- 680 A Swarovski Crystal 2013 figure group - Foals Playing 10cm, boxed £60-80
- 681 A Swarovski Crystal figure - Dolphin on a Wave 10cm, boxed £30-50
- 682 A Swarovski Crystal figure - Giraffe Running 18cm, boxed £70-90
- 683 A Swarovski Crystal figure - Cockerel 11cm, boxed £30-50
- 684 A Swarovski Crystal figure group - Tropical fish 10cm, boxed £30-50
- 685 A Swarovski Crystal 2015 Collectors Society figure - Peacock White 13cm, boxed £70-90
- 686 A pair of Swarovski Crystal figures - Polar Bear Cubs 6cm, boxed £50-70
- 687 A Swarovski Crystal 2017 figure - Brown Bear Walking and Brown Bear seated 5cm and 6cm boxed £60-80
- 688 A Swarovski Crystal 2002 figure - Ibex 10cm, boxed £40-60
- 689 A Swarovski Crystal 2011 figure - Elephant Mother 12cm, boxed £70-90
- 690 A Swarovski Crystal 2011 figure - Mare 14cm, boxed £60-80
- 691 A Baccarat glass paperweight in the form of a sea lion 10cm £30-40
There is a crack to the base
- 692 A pair of Moorcroft flambe glazed earthenware Eventide/Moonlight vases 12cm h, bases with signature marks and impressed Moorcroft Made in England £100-150
One has a large chip to the rim, the other has chips to the base
- 693 Four Capodimonte figures depicting The Seasons, 15cm £60-80
- 694 A Royal Crown Derby paperweight in the form of a curled kitten, base marked XLI, gold stopper 4cm £40-50
- 695 A Winstanley figure of a seated cat 12cm and 1 other 11cm £40-60
- 696 A Meissen style sweetmeat dish in the form of a seated gentleman with floral encrusted basket, the base with stylised crossed sword mark 16cm £40-60
- 697 A pair of KPM porcelain figures of a standing classical lady and gentleman, base incised 127A and 1274 33cm (photo centre pages) £80-120
The lady has a chip to her nose
- 698 A 9 piece Sevres porcelain cabaret set, decorated a courting couple with blue and gilt banding, comprising twin handled tray 56cm, coffee pot 15cm, twin handled lidded sugar bowl 11cm, cream jug 9cm, 2 cups and 2 saucers, bases marked with Sevres cypher, France (photo centre pages) £400-500
- 699 A pair of Majolica plaques decorated game birds against oak leaves 44cm x 29cm (photo centre pages) £100-150
Both are damaged and glued in places, 1 has damage to the end of a wing
- 700 A Wemyss pottery mug decorated cockerels, the base impressed Wemyss 14cm (photo centre pages) £100-150
- 701 A 19th Century pottery figure of a curled rattlesnake 10cm £50-75
- 702 Four 19th Century Wedgwood cellar bin/crate labels - Port, Brandy and Sherry (x2) 8cm x 14cm (photo centre pages) £60-80
- 703 A Loetz style green opaque 3 handled glass vase 15cm h £40-50
- 704 A Royal Crown Derby trinket box and cover, the base marked 1297 XLIX 4cm h x 6cm, 1 other A.1295 L 3cm x 5cm and a Derby style plate 18cm £40-50
- 705 Two Royal Crown Derby Imari pattern plates 1128 XLIX 22cm, 2 Royal Crown Derby Imari pattern plates 1128 LVI, 2 others (seconds), 3 ditto tea plates 1128 LXVII 16cm (1 a second) and a tea cup 1128 L £80-120
- 706 A Baccarat cylindrical glass ice pail with gilt metal swing handle and matching tongs, 12cm h x 13cm diam. £40-60

- 707 A Swarovski Crystal figure - Graceful Swan 17cm, boxed £80-120
- 708 A Swarovski Crystal 2022 figure - Elephant Mother Zena 9cm, a Jubilee edition, boxed and with certificate £200-300
- 709 A Swarovski Crystal 2011 figure - Stag 14cm, boxed £50-70
- 710 A pair of Victorian red and gilt opaque glass club shaped vases on spreading feet 25cm h £50-75
- 711 A Doulton Lambeth salt glazed jug decorated dragons and with dragon mask handle, the base impressed Doulton Lambeth and incised A 19cm £60-80
- 712 A Beswick figure of a Woodpecker 1218 22cm h and 1 other The Golden Eagle 2062 26cm £40-50
- 713 A pair of Doulton Lambeth salt glazed club shaped urns and covers, bases impressed Doulton Lambeth incised MA for Mary Aitken 25cm £40-60
- 714 A Royal Doulton figure - The Balloon Seller HN583 base incised 17 23cm together with a Jack Russell puppy in a basket HN2587 7cm £40-60
- 715 An Ashby Potters' Guild (Woodville, Derbyshire, 1909 - 1922) brown glazed, onion shaped Art Pottery vase 21cm £50-75
- 716 A Murano glass figure of a fish 20c and a Seguso style Art Glass model of a fish 18cm £40-60
- 717 A Lladro figure - Lady with a Shawl walking an Afghan Hound 4914, 42cm £60-80
- 718 A Doulton Lambeth salt glazed 3 handled mug, base incised HG 1887 15cm £40-60
- 719 A limited edition Lladro figure - Guardian Angel 6352 signed and no. 181874 , 47cm £200-300
- 720 A shop display oversized glass perfume bottle for Guerlain Paris Shalimar perfume 38cm h (photo centre pages) £100-150
- 721 A pair of hollow glass candlesticks/table lamps on spreading bases 38cm, the base with aperture for flex £50-75
- 722 A shop display, oversized glass perfume bottle for Jardins De Bagatelle Guerlain Paris 34cm £100-150
- 723 A Country Artists resin figure of a standing cock pheasant 30cm together with a Thistle Green figure of a cock pheasant TG204 24cm £40-60
- 724 A Lladro figure - Playful Unicorn 5880 21cm, boxed £80-100
- 725 A green bubble glass paperweight in the form of an apple 10cm, a clear glass ditto, 2 paperweights in the form of pears and 7 others £40-60
- 726 A Lladro figure - Old Dog 1067 26cm, boxed £40-60
- 727 A 28 piece Dresden coffee service with floral decoration comprising 5 plates, 12 cups (2 ring flat) and 11 saucers (1 rings flat) £50-75
- 728 A Murano glass figure of a dolphin 19cm, ditto whale, snail and 7 other glass figures £40-60
- 729 A 19th Century Staffordshire Prattware pottery jug with sparrow beak, decorated the Duke of Cumberland 15cm (old repair to the spout), together with 19th Century blue and white Willow pattern transfer decorated tankard 5cm (chips to base) £30-40
- 730 A Murano Sommerso red glass vase 21cm and 3 other Art Glass vases £40-60
- 731 Five 19th Century liqueur glasses with faceted glass stems £40-60
- 732 A Wedgwood blue Jasperware pedestal bowl, base impressed Wedgwood 72 10cm, ditto blue and white chassepot 10cm, small vase, 3 trinket boxes and a pair of circular pin trays boxed £30-40
- 734 A Whitefriars red tricorn vase 23cm, a Whitefriars purple glass club shaped vase 18cm and a red ditto 21cm £40-60
- 735 A Jean Gille Victorian biscuit porcelain figure of a kneeling lady at a prie-dieu 28cm h £40-60
- Figures to left hand are a/f*

- 736 An Aynsley plate decorated peaches and grapes, signed D Jones, 26cm together with a similar cup and saucer, base marked 1037 £50-75
- The cup rings flat*
- 737 A large Whitefriars bubble glass paperweight 10cm, a Whitefriars swirled glass paperweight 4cm, a faceted Whitefriars paperweight 4cm and 9 other paperweights £40-60
- 738 A Royal Doulton Wild Rose pattern vase D6227 22cm £30-40
- 739 A Lladro figure - Old Folks 1033 48cm £60-80
- 740 Philip Gibson for Moorcroft, a Red Kite vase, base impressed Moorcroft and signed Philip Gibson, 32cm £80-120
- The vase is heavily crazed, the neck has been restored and has a small crack to the top*
- 741 Two Lladro figures - Bed Time 5443 base signed and dated 24.11.88, 24cm and A Litter of Fun 5364 base signed and dated 23.11.89, 21cm, both boxed £40-60
- 742 An Art Deco Corona Ware, S Hancock & Sons, pottery bowl 10cm £40-60
- 743 A pair of large and impressive cut glass vases 29cm, together with a pair of oval cut glass dishes 20cm x 18cm £40-60
- All have slight minor chips in places*
- 744 A Lladro Utopia Collection figure - Unconditional Love 01008244 29cm, boxed £40-60
- 745 An Art Pottery vase with scaglio floral decoration, base impressed A, 27cm, together with a squat ditto base impressed C, 16m £40-50
- 746 A Royal Doulton Gun Dog Collection figure - Pointer RDA15, 16cm boxed and with certificate £70-90
- 747 A Coalport blue Art Glass vase 10cm and 5 other Art Glass vases £40-60
- 748 A Beswick Beatrix Potter 5 figure stand in the form of tree stumps and a signpost together with a collection of 6 Beatrix Potter figures - Peter Rabbit, Mrs Tittlemouse with gold stamps, Foxy Whiskered Gentleman, Hunca Munca Sweeping, Mrs Tiggywinkle and the Tailor of Gloucester with brown stamps £40-60
- 749 A 1987 Lladro Society figure - Spring Bouquets 7603, base signed and dated 24.11.88 20cm and 1 other Wonderful Mother 7975 28cm, both boxed £50-75
- 750 A Whitefriars style circular blue bubble glass dish 18cm (slight imperfection to the rim), 3 other glass bowls and a small vase £30-50
- 751 A suite of Danish glassware glasses comprising 7 red wine glasses, 10 white wine glasses, 7 sherry glasses, 10 liqueur glasses and 2 tumblers (34) £50-75
- 752 A Murano red and blue glass bowl 13cm together with an Empoli red glass balloon shaped vase with clear glass stem 37cm, £30-50
- 753 A 55 piece Royal Albert Lavender Rose pattern dinner and tea service comprising 2 twin handled tureens and covers, oval meat plate, sauce boat and stand (sauce boat cracked), 10 dinner plates (contact marks), 9 side plates (1 is a second), 9 tea plates, 10 pudding bowls, milk jug, sugar bowl, 4 tea cups (1 chipped) and 6 saucers together with 2 Queens pepper pots (1 a/f) £80-120
- 754 A 58 piece Royal Albert Rose Moss pattern dinner, tea and coffee comprising 2 twin handled tureens and covers, oval meat plate, sauce boat and stand, 6 dinner plates, 6 side plates, twin handled bread plate, 6 tea plates, 6 pudding bowls, teapot, sugar bowl and milk jug, 5 cups, 5 saucers, coffee pot, cream jug and sugar bowl, 6 coffee cups, 6 saucers £50-75

- 755 A 92 piece Royal Albert Old Country Rose pattern dinner/tea service comprising 2 vegetable tureens and covers, 6 dinner plates (4 seconds), 14 side plates (10 seconds), 6 smaller side plates (1 rings flat), 15 tea plates (4 seconds), twin handled plate (second), 2 rectangular sandwich plates, oval platter (second), jar and cover, shaped dish, butter dish lid, 8 pudding bowls (all seconds), milk jug, sugar bowl (second), 16 tea cups (3 seconds, 3 ring flat), 14 saucers (2 seconds) and a "tennis" set, together with an Elizabethan pattern twin handled bread plate £50-75
- 756 A turquoise Art Glass shallow bowl 5cm, a ruby bubble glass vase 18cm and 3 other Art Glass vases £40-60
- 757 A 38 piece Copeland Spode white and gilt banded dinner service retailed by Thomas Goode of London, comprising tureen and cover (crack to base), oval meat plate (cracked), 6 crescent shaped salad plates (3 cracked), 17 dinner plates (5 ring flat), 11 soup bowls (3 ring flat), twin handled tureen stand, small tureen cover £30-50
- 758 A Royal Doulton 60 piece Cambridge pattern dinner /coffee service comprising pair of tureens and covers, oval meat plate, sauce boat and stand, 7 dinner plates, 6 side plates, 6 tea plates, 6 pudding bowls, teapot, sugar bowl and milk jug, coffee pot, cream jug, sugar bowl, 6 coffee cups, 6 saucers £50-75
- 759 A Royal Doulton 83 piece Sherbrooke pattern dinner/tea, coffee service comprising 2 twin handled sauce tureens and covers, oval meat plate, oval dish, circular platter, 8 dinner plates, 6 side plates, 10 pudding bowls (1 second), 10 large saucers (2 seconds), 2 sauce boats, 6 twin handled soup bowls (4 seconds), 9 tea cups (2 seconds), 8 saucers (5 seconds), teapot, coffee pot, cream jug, sugar bowl, 8 coffee cups, 9 saucers (7 seconds) £80-120
- 760 A Beswick Beatrix Potter plastic tree stump display stand and cardboard back drop, together with a collection of 8 Beswick Beatrix Potter figures - Old Mr Brown, Piggy-Wig, Jemima Puddleduck, The Old Woman Who Lived in a Shoe, Sally Henny Penny, Tommy Brock, Pigling Bland and Mr Jackson with brown stamps £40-60
- 761 An Aynsley 19 piece gilt and Coalport blue pattern tea service, decorated roses, comprising twin handled plate, 6 tea plates (1 a/f, 2 cracked), 6 cups and 6 saucers, no. B742B £40-60
- 762 An Aynsley 43 piece tea service decorated grapes, pears and apples, reverse marked A411W comprising 2 twin handled bread plates (1 rings flat), 12 tea plates (1 cracked, 1 rings flat), 2 sugar bowls (1 rings flat), cream jug, 13 cups, 13 saucers (2 cracked, 4 ring flat), together with an Aynsley 39 piece Daffodil pattern tea set A4618 16 comprising 2 twin handled bread plates (1 cracked), 12 tea plates (2 cracked and repaired), 8 cups (5 with visible cracks, all ring flat), 9 saucers (3 ring flat, 1 with chip) £40-60
- 763 A Caithness style brown Art Glass club shaped vase 21cm and a collection of Art Glass vases £40-60
- 764 Of Redhill interest, an F.C. Warter Rose Brewery Red Hill stoneware flagon 44cm £40-60
Chips to base
- 765 An amber Art Glass squat shaped vase 12cm and a Murano style blue tear drop shaped vase 30cm £40-60
- 766 An 18th Century Chinese blue and white octagonal tea caddy decorated mountains and buildings 15cm, together with a Chinese blue and white ginger jar and cover the base with 4 character mark 13cm £60-80
- 767 A Canton famille rose porcelain urn of waisted form with panelled decoration decorated figures 41cm h together with an associated lid £80-120
There are minor chips to the rim of the urn and the finial to the associated lid has been glued
- 768 Two 19th Century Chinese rectangular embroidered panels depicting figures 24cm x 10cm, contained in a pierced and carved hardwood frame £50-75
- 769 An Edwardian blue glazed Burmantofts jardiniere and stand with panelled decoration, the jardiniere impressed 1857 D 37cm (heavily glued), the stand impressed 944 D 68cm h (scratches in places) £60-80

770 A Royal Albert Lady Hamilton 46 piece tea service comprising 8 tea plates (1 with chip to rim), oval twin handled dish, circular dish, small circular dish, 6 dishes, cream jug, sugar bowl, preserve jar and cover, 12 tea cups (2 seconds, 5 ring flat), 8 saucers and 6 coffee cups £50-75

Oil Paintings, Watercolours, Prints, Sculpture and Works of Art

Where a picture is preceded by the full name, including forenames of the artist, the work is in our opinion by that artist. Where the surname and initials only appear, the work is so signed or attributed to, or in the manner of that artist. Where a lot is preceded by a double asterisk ** it may be subject to Artist Resale Rights.

- 851 British School, Figure on a Path near a Lake, late 19th/early 20th century oil on canvas, 44cm x 34cm, within a gilt composition frame. £40-60
- 852 **Sherree Valentine-Daines (b.1959), Reclining Female Nude Study, pencil, signed and dated 1982, 24cm x 37cm, within an ebonized and gilt frame.**Please note that Artists Resale Rights may be payable on this lot £100-200
- 853 Attributed to George Morland (1763-1804), Landscape with Barn, Pond and Figures, and Landscape with Horse, Barn and Figures, a pair of pencil drawings on laid paper, one signed with initials, each 17cm x 30cm, both within stained wood frames. £80-120
- 854 British School, Still Life with Japanese Cabinet and dead game Bird, late 19th/early 20th century oil on canvas, 29cm x 24cm, within a stained wood frame. £40-60
- 855 **Sherree Valentine-Daines (b.1959), Standing Female Nude, oil with acrylic and watercolour on paper, signed with initials, 44cm x 20cm, within a painted wood frame.**Please note that Artists Resale Rights may be payable on this lot £300-500
- 856 After Dorcie Sykes (1908-1998), Still Life of Poppies in a Vase, 20th century tondo colour print, 37cm diameter, within a gilt and painted composition frame. £30-50
- 857 **Stanley Roy Badmin (British, 1906-1989), "February (for Shell)", watercolour with ink on paper, signed recto, label verso, 17.5cm x 22cm, within a silvered frame. Note: this work was illustrated in The Shell Guide to Trees and Shrubs published by Phoenix House, London, 1958. Provenance: The Shell Collection of Modern British Paintings, Sotheby's, 4th July 2002, lot 4. **Please note that Artists Resale Rights will be payable on this lot £1500-2000
- 858 Fels, Dutch School, Canal Scenes, a pair of early 20th century oils on porcelain, both signed, each 13.5cm x 18.5cm, both within ebonised frames. £40-60
- 859 **Alfred Egerton Cooper (British, 1883-1974), "Benchams", watercolour with gouache, signed, 36cm x 27.5cm, within a gilt frame with affixed titled plaque.**Please note that Artists Resale Rights may be payable on this lot Note: Benchams is a substantial country house estate situated between the hamlets of Burrow and Southerton in South Devon. Built in 1906 for Willoughby Statham Smith, the successful undersea telegraphic cable entrepreneur, it remained his home until 1946. Cooper is known to have also painted a portrait of Smith in his study at Benchams. £100-150
- 860 William Huggins (1820-1884), Study of a Cow, pencil, charcoal and sanguine, signed, 26cm x 18cm, within a gilt frame. £200-300
- 861 **Cuthbert Fraser Hamilton (British, 1885-1959), Reclining Figure Studies, pastel with pencil, 25.5cm x 15cm, within a painted wood frame. Provenance: The Court Gallery, Somerset; the artist's estate.**Please note that Artists Resale Rights may be payable on this lot £300-500

- 862 Robert Morden (c.1650-1703), "Middlesex" (Map of the County of Middlesex), late 17th/early 18th century engraving with hand-colouring on laid paper, 40cm x 45cm, within a Hogarth style frame. £30-50
- 863 **Sherree Valentine-Daines (British, b.1959), Study of a Standing Female in an Interior Setting, oil on canvas, signed with initials, 91cm x 45cm.**Please note that Artists Resale Rights may be payable on this lot £400-600
- 864 **Sherree Valentine-Daines (British, b.1959), Landscape with Cattle grazing, oil on board, signed and dated '89 recto, Park Lane Fine Arts label verso, 20.5cm x 33cm, within a painted wood frame.**Please note that Artists Resale Rights may be payable on this lot (photo centre pages) £200-400
- 865 **Rowland Hilder (British, 1905-1993), "Snow in Kent", watercolour, signed, 15.5cm x 23.5cm, within a painted wood and gilt frame. Provenance: Frances Iles, 2006.**Please note that Artists Resale Rights may be payable on this lot £200-300
- 866 **John Egerton Christmas Piper (British, 1903-1992), Thornton Abbey Gateway, ink with watercolour and gouache, 51.5cm x 66.6cm, within a stained wood frame. Provenance: Myfanwy Piper, private collection, Christie's Modern British and Irish Art 19th March 2016, lot 121. Note: A screenprint after this work was published by Marlborough Fine Art in 1987, in an edition of 70. **Please note that Artists Resale Rights will be payable on this lot (photo centre pages) £6000-9000
- 867 **Tom Murray (British, b.1943), "All Together Now" (The Beatles' Mad Day Out, 1968), chromogenic print, signed and editioned 191/195, 40cm x 60cm, within a painted wood frame.**Please note that Artists Resale Rights may be payable on this lot £200-300
- 868 William G. Whittington (act.1904-1914), Maritime Scene with several Sailing vessels in a stiff breeze near a Harbour Pier with Lighthouse, 19th century watercolour, signed, 27cm x 76cm, within a gilt frame. £600-800
- 869 **Phil May (British, b.1925), "Fokker E III Eindecker v. Morane-Saulnier NM Bullet", watercolour with ink, signed, titled and dated '80, 33cm x 48cm, within an aluminium frame.**Please note that Artists Resale Rights may be payable on this lot £60-90
- 870 Wilhelmina Barnes-Graham (British, 1912-2004), "Nocturne", oil on paper laid onto board, signed and dated 1961 recto, titled, further dated 1962 and inscribed with artist's address verso, 25.5cm x 34cm, within a painted wood frame. Provenance: Alan Wheatley Art; David Lay, 30th July 2009. £4000-6000
- 871 **Phil May (British, b.1925), "Bristol Bulldog Mk II", watercolour with ink and gouache, signed and titled, 30.5cm x 46cm, within an aluminium frame. **Please note that Artists Resale Rights may be payable on this lot £50-80
- 872 **Howard Hodgkin (British, 1932-2017), "Eye", etching with aquatint and carborundum printed in colours, extensively hand-coloured in acrylic on Two Rivers wove paper, signed with initials, dated 2000 and editioned XXXIII/XL (33/40) in pencil, 28cm x 32.5cm, within an ebonised frame. **Please note that Artists Resale Rights may be payable on this lot £1000-1500
- This lot is in good condition having no damage, restoration or fading.*
- 873 **Sherree Valentine-Daines (British, b.1959), after Norbert Goeneutte (1854-1894), The Boulevard de Clichy under Snow, oil on canvas, signed, 53cm x 64cm, within a swept gilt composition frame.**Please note that Artists Resale Rights may be payable on this lot £300-500
- 874 **David Brayne (British, b.1954), "Our House is Filled with many Birds", watercolour with acrylic, signed recto, titled verso, 52cm x 60cm, within a painted wood frame **Please note that Artists Resale Rights may be payable on this lot £100-150
- 875 Arderne Clarence (South African/British, 1882-1966), "Plachett Park, Sussex, Summer", early 20th century watercolour with bodycolour, signed, 26cm x 57cm, within a titled mount and gilt composition frame. £30-50

- 876 **Laurence Stephen Lowry (British, 1887-1976), "The Pram", pencil, signed with initials, 14cm x 14.5cm, within an ebonized frame. Provenance: West Eleven Gallery, Notting Hill. Please note: Artist's resale rights are payable on this lot £3000-5000
- 877 Continental School, Landscape with River, Mountains, Cottages and Figure, late 19th/early 20th century oil on board, 30cm x 45cm, within a swept gilt composition frame. £40-60
- 878 Thomas Mortimer (act.1880-1920), Coastal Scenes, three late 19th/early 20th century watercolours, each signed, all 17cm x 35cm, each within gilt composition frames. £40-60
- 879 **Sherree Valentine-Daines (British, b.1959), Female Ballet Dancer, oil on canvas, signed with initials, 50.5cm x 41cm.**Please note that Artists Resale Rights may be payable on this lot £300-500
- 880 **Dame Laura Knight (British, 1877-1970), "Gathering Corn" ("Harvesting"), watercolour, signed recto, title and exhibition labels verso, 22.5cm x 38.5cm, within a gilt frame. Provenance: Bonhams Modern Pictures, 18th May 2010, lot no.156. **Please note that Artists Resale Rights will be payable on this lot £1500-2000
- 881 Prue Sapp (1928-2013), Restaurant in Cordoba, oil on canvas-board, signed recto, titled label verso, 59.5cm x 49cm, within a gilt frame £60-90
- 882 Lennard Lewis (1826-1913), Coastal Landscapes, a pair of 19th century watercolours, both signed and dated '92, 23cm x 53cm, both within gilt frames. £40-60
- 883 Alvaro Petritoli (Italian, b.1967), Drydock with Figures, mixed media screenprint with acrylic, signed, 30cm x 41cm, within a painted wood frame. £30-50
- 884 Rubens Southey (1881-1933), "Bedruthan, Cornwall", watercolour with gouache, signed recto, titled verso, 19.5cm x 29cm, within a gilt composition frame. £40-60
- 885 **David Cobley (British, b.1954), "In the Pink", oil on canvas, signed verso, 29cm x 29cm, within a painted wood and gilt frame. Provenance: Rob Whittle Fine Art.**Please note that Artists Resale Rights may be payable on this lot £150-250
- 886 Depple, after Tamara de Lempicka, Portrait of Ira Perrot, oil on canvas, signed, 61cm x 51cm. £60-90
- 887 Walter Richard Sickert (British, 1860-1942), "Le Pollet, Dieppe", ink with watercolour, signed, titled and dated 1900, 27cm x 19.5cm, within a stained wood frame. Provenance: Private collection, USA before 1993; Christie's Modern British & Irish Art, 21st March 2018, lot no.109. £1500-2000
- 888 **Phil May (British, b.1925), Biplanes attacking an Airship, watercolour with gouache, 35cm x 25cm, within an aluminium frame.**Please note that Artists Resale Rights may be payable on this lot £60-90
- 889 **Billy Childish (b.1959), "Man with a Mandarin & Knife", watercolour, signed with initials and dated '89 recto, title to Frances Illes Fine Paintings label verso, 26cm x 22cm, within an ebonised wood frame.**Please note that Artists Resale Rights may be payable on this lot £200-300
- 890 **Billy Childish (b.1959), "The Sower", watercolour, signed with initials and dated '89 recto, title to Frances Illes Fine Paintings label verso, 26cm x 22cm, within an ebonised wood frame. **Please note that Artists Resale Rights may be payable on this lot £200-300
- 891 **Henry Rushbury (1889-1968), "St. Martin's-in-the-Fields", etching with drypoint, signed in pencil, dated 1944, titled label verso, 31cm x 28cm, within an ebonised wood frame.**Please note that Artists Resale Rights may be payable on this lot £50-80
- 892 Charles Brooker (1924-2001), Street Scene of the India Gate at the Royal Pavilion, Brighton, oil on board, signed, 49cm x 75cm, within a stained wood frame. £80-100
- 893 David James (1853-1904), "Fistral Bay, Cornwall", oil on canvas, signed recto, titled and dated 1900 verso, 29cm x 49cm, within a gilt composition frame. £500-700

There is some minor paint loss around the edges of the oil and some of the decorative roundels are missing from the edges of the frame. The lot is otherwise generally in good condition.

- 894 Alan Ardies (1918-2014), Portbradden to Dunseverick, Northern Ireland, oil on canvas, signed, 44.5cm x 64.5cm, within a gilt frame. £50-80
- 895 William Blaeu, "Somersetensis Comitatus. Somersetshire" (Map of the County of Somerset), 17th century engraving with hand-colouring, 38cm x 50cm, within a Hogarth style frame. £50-80
- 896 Ethel R. Price, Alpine Lake Scene, watercolour, signed and dated 1911, 24cm x 36cm, within a gilt frame. £30-50
- 897 **Henry Rushbury (1889-1968), St. Paul's from Cannon Street, etching with drypoint, signed in pencil, dated 1942, 27cm x 39cm, within an ebonised wood frame. **Please note that Artists Resale Rights may be payable on this lot £60-90
- 898 Lady Louisa Charteris (nee Keppel) (British, 1836-1930), "Grandfather's Old Boat, Coast of Kintyre", 19th century watercolour, signed and titled to label verso, 16.5cm x 38.5cm, within a gilt composition frame. £50-80
- 899 Herbert Harding Bingley (1841-1920), Maritime Harbour Scenes with Sailing Vessels, a pair of late 19th/early 20th century watercolours, both signed, each 20cm x 33cm, both within composition frames. £40-60
- 900 James Ward R.A. (British, 1769-1859), "The Landing Place at Waterloo Bridge", watercolour, signed and titled with the artists address of Newman Street verso, 24cm x 20cm, within a gilt frame. Provenance: E. Stacey Marks (who erroneously ascribed the work to John Ward). £200-300
- 901 **Henry Rushbury (1889-1968), "St. Paul's" (London view of bomb-damaged buildings and St. Paul's Cathedral), etching with drypoint, signed in pencil, titled and dated 1941 to label verso, 31cm x 28cm, within an ebonised wood frame. **Please note that Artists Resale Rights may be payable on this lot £60-90
- 902 **John Minton (British, 1917-1957), Trawler, watercolour with ink, signed and dated 1956, 19cm x 25cm, within a stained wood frame. Provenance: Marcus Campbell, 2017. **Please note that Artists Resale Rights will be payable on this lot £1500-2000
- 903 **Henry Rushbury (1889-1968), "Notre Dame from Quai des Grands Augustins", etching with drypoint, signed in pencil, titled and dated 1948 to label verso, 26.5cm x 34cm, within an ebonised wood frame. **Please note that Artists Resale Rights may be payable on this lot £40-60
- 904 Robert Morden (c.1650-1703), "Herefordshire", late 17th/early 18th century engraving with hand-colouring on laid paper, 41cm x 48cm, within a Hogarth style frame. £30-50
- 905 **Ivan Lackovic Croata (1932-2004), "The Four Seasons", four 20th century colour prints, each 27cm x 22cm, all within matching aluminium frames. **Please note that Artists Resale Rights may be payable on this lot £30-50
- 906 Emanuel Bowen, "An Accurate Map of the County of Kent Divided into its Lathes", 18th century engraving on laid paper, 54cm x 72cm, within a stained wood frame. £50-80
- 907 Jack Carter (1912-1992), Still Life with Dahlias and Chrysanthemums in a Basket, watercolour, signed and dated '55, 52cm x 74cm, within a painted wood frame. £100-150
- 908 Riana Vorster (South African, Contemporary), Interior Scene with Figure and Cat near an open Fire, oil on canvas, signed and dated '04, 100cm x 75cm, within a painted wood and gilt frame. £40-60
- 909 **Sherree Valentine-Daines (British, b.1959), Interior Workshop scene with Man and Child, oval oil on canvas-board, signed and dated 1983 recto, Park Lane Fine Arts gallery label verso, 40cm x 52cm, within a gilt composition frame. **Please Note - Artists Resale Rights may be payable on this lot. £300-500
- 910 **Augustus John RA (British, 1878-1961), Self Portrait, lithograph on wove paper, a proof before the edition of 150 included in the book "Augustus John Fifty-two drawings" published by George Rainbird, 33cm x 28cm, within a gilt frame. Provenance: Bonhams, 3rd June, 2015, lot no. 10. **Please note that Artists Resale Rights may be payable on this lot £150-200

- 911 Robert Sayer (British, 1725-1794), "The London Directory or a New & Improved Plan of London, Westminster & Southwark; with the adjacent County, the new Buildings, the New Roads, and the late alterations by Opening of New Streets, & widening of Others 1778", engraving with hand-colouring on laid paper, 41.5cm x 51cm, within an ebonised frame. £80-120
- 912 An 18th century needlework sampler map of England and Wales by Sarah Stokes of Mrs Swains School, Burton, Staffordshire, dated 1784 recto, label with biographical details verso, within an ebonised frame. £80-120
- 913 Andrew Grant Kurtis M.A. (British, born 1963), river scape with trees and mountains in distance, oil on canvas 59cm x 90cm, artist stamp verso, within a gilt frame £60-90
- 914 **Alan Furneaux (British, b.1953), "Tilly with Sardines at Newlyn", oil on canvas, signed recto, titled and dated 2024 verso, 25.5cm x 30.5cm. **Please note that Artists Resale Rights may be payable on this lot (photo centre pages) £200-400
- 915 **Alan Furneaux (British, b.1953), "Porthleven", oil on board, signed recto, titled and dated 2014 verso, 27.5cm x 39cm.**Please note that Artists Resale Rights may be payable on this lot £100-200
- 916 **Alan Furneaux (British, b.1953), "Catching the Ferry to St. Michael's Mount", acrylic on board, signed recto, titled and dated 2021 verso, 30cm x 40cm.**Please note that Artists Resale Rights may be payable on this lot £100-200
- 917 A sampler by Elizabeth Luscombe of Combe Royal, Devon, with letters of the alphabet and numbers in horizontal formation, above a panel of text, 'remember thy creator in the days of thy youth, Elizabeth Luscombe born May 26 1800'. £40-60
- 918 Clara Haller (British 19th Century), Oval Miniature Portrait of a Lady wearing a Lace Bonnet and Shirt, a Black Shawl, and Gold Necklace, watercolour on ivory, signed and dated 1853 verso, 7cm x 5.5cm, within an ebonised wood frame Ivory exemption Certificate S1MKRFC2 £80-120
- 919 A pair of 19th century ambrotype portraits of Sarah Slingsby of Carleton House, Yorkshire and her brother Frank Grindlay of Liverpool, each 11.5cm x 9cm, within Hogarth style frames. Note: Sarah Slingsby was the mother of William and John Slingsby who founded the Carleton Mill in North Yorkshire. £50-75
- 920 A pair of 19th century ambrotype portraits of young girls, each 8cm x 6.5cm, both within matching gilt composition frames. £50-75
- 921 L.W.M., British School, Oval Miniature Portrait of a Lady wearing a White Shirt and Coral Necklace, watercolour on ivory, signed with initials "L.W.M." and dated 1915, within a sterling silver frame. Ivory Exemption Certificate VX2B9LMM £80-120
- 922 Circle of William Egley (1798-1870), Oval Portrait Miniature of a Lady wearing a White Lace Bonnet and Purple Silk Dress, watercolour on ivory, 6cm x 5cm, within a gold and pearl frame. Ivory Exemption Certificate T8D372YR £100-200
- 923 A 19th century ambrotype portrait of a Lady with a Child, 7cm x 5.5cm, within a gilt repousse metal and leather frame, together with a late 19th century miniature portrait of a Lady, watercolour on paper, 4cm x 3.5cm, within a gilt frame. £50-75
- 924 A 19th century daguerreotype portrait of a Lady seated on a chair and an ambrotype of a seated lady, each 5.5cm x 4cm, both within gilt mounts and hinged leather cases. £50-75
- 925 A 16th/17th century carved and polychrome painted Romyne oak relief portrait in profile set inside a carved arch, 29cm x 26cm, within an ebonised wood frame, purportedly from Bindon Abbey in Dorset. Provenance: Colonel William Woodforde of Ansford House, Somerset, thence by descent to George Augustus Woodforde (1801-1877). References: Proceedings of the Somersetshire Archaeological and Natural History Society, vol. VII, p.21. £800-1200

926 Aries Moross (Kate Moross) (British, b.1986) "Oooof", painted fibreglass construction on a metal stand, signed and dated 2012, 96cm x 50cm x 50cm. Note: Created for the 2012 Faberge Big Egg Hunt in London, this painted egg sculpture was one of more than 200 artworks featured in a city-wide public art trail in aid of charity. Installed in the Covent Garden zone, it formed part of a large-scale scavenger hunt that transformed the capital into an open-air gallery £150-250

Rugs and Carpets

- 951 A blue and white Bukhara rug 182cm x 127cm £40-60
Some sun bleaching, light staining in places, signs of old moth
- 952 A white and orange ground Afghan style Ziegler runner with floral designs to the centre 251cm l x 82cm w £40-60
- 953 A blue and brown ground Bukhara runner with central floral medallion within a multi row border 184cm x 66cm £40-60
Signs of old moth damage in places, fringe to edge is missing, binding to edge damaged
- 954 A white and red ground, floral patterned Ziegler runner 407cm l x 81cm w £50-75
Slight stains in places
- 955 A red, blue and white Turkish rug with diamond shaped central medallion 192cm x 103cm £40-60
Some sun bleaching
- 956 A white and red ground Ziegler style runner with multi row borders, 341cm l x 81cm w £50-75
- 957 A white, blue and turquoise ground Turkish rug with central medallion 146cm x 104cm £40-60
Signs of old moth damage in places, fringe reduced
- 958 A white and red ground Ziegler floral patterned rug with all-over design 226cm x 145cm £50-75
Sun bleaching and stains in places
- 959 A blue, tan and white ground Caucasian style rug with 8 stylised medallions to the centre 166cm x 113m £40-60
Signs of moth damage and holes
- 960 A white and red ground floral patterned Ziegler rug 285cm x 183cm £40-60
- 961 A white and brown ground Turkish Ziegler rug 361cm x 280cm £70-90
Signs of old moth in places, some stains
- 962 A green, white and floral patterned machine made Persian style carpet with central medallion 344cm x 241cm £50-75
Some staining in places

Antique and Fine Quality Furniture

- 1001 A 19th Century camphor military chest with brass countersunk handles, 2 short and 2 long drawers, raised on later shepherd's casters 109cm h x 99cm w x 50cm d (photo centre pages) £200-300
Slight warp to top, water and contact marks in places
- 1002 A Regency rosewood D shaped card table, raised on a turned column and triform base, with scroll feet, paw caps and casters 67cm h x 88cm w x 44cm d £60-80
There is a split to the top and to the base
- 1003 A Victorian rosewood chiffonier, the raised mirrored back fitted a shelf above 1 long drawer and cupboard enclosed by panelled doors, raised on a platform base 135cm h x 108cm w x 40cm d £70-90
Top slightly warped, contact marks in places
- 1004 A 20th Century French bleached walnut bonheur du jour, the fall front revealing a well fitted interior and well, raised on cabriole supports 90cm h x 70cm w x 41cm d £60-80
Small section of timber missing to back left edge
- 1005 A Victorian rectangular mahogany stretcher table, raised on 4 turned columns with H framed stretcher 66cm h x 88cm w x 44cm d £50-75
Slight warp to top
- 1006 A Victorian bleached mahogany D shaped chest of 2 short and 2 long drawers with turned handles, raised on a platform base 91cm h x 107cm w x 57cm d £80-100
Slight warp to top, pitting, sun bleached and contact marks in places
- 1007 A 19th Century circular oak tea table raised on a pillar and tripod base 50cm h x 57cm diam. £50-75
Cut down, ring and contact marks in places, top is loose, 1 leg has old repair
- 1008 An Edwardian walnut chiffonier fitted 2 short drawers above double cupboard enclosed by panelled doors, raised on a platform base 86cm h x 86cm w x 40cm d £40-60
Top is warped, there is a split to both sides
- 1009 A Victorian bleached mahogany clover shaped table, raised on turned and fluted supports with shaped stretcher 54cm h x 39cm w x 36cm d £50-70
Sun bleached, water and contact marks in places and has a split
- 1010 A Victorian mahogany D shaped chest of 2 short and 3 long drawers, raised on turned supports 117cm h x 103cm w x 51cm d £70-90
Top slightly warped, split to right side at the bottom and to top of left side
- 1011 A Chippendale style rectangular mahogany occasional/serving table with faux marble top and blind fret work decoration 69cm h x 146cm w x 42cm d £70-90
- 1012 An Edwardian inlaid rosewood bow front writing table with inset green writing surface, fitted 1 long and 2 short drawers, raised on square tapered supports 72cm h x 89cm w x 52cm d £80-120
Sun bleached throughout, small sections of timber missing to front right side
- 1013 A 17th Century style bleached oak oval drop flap tea table on bobbin turned supports 69cm h x 67cm w x 21cm £50-75
Top is loose and warped, missing small section of timber to left edge

- 1014 A 17th Century style oak cabinet on stand, the upper section with moulded cornice and iron carrying handles to the sides, interior with glazed base and back fitted a shelf, the base fitted a drawer with geometric mouldings, raised on a spiral turned column, the base with wavy stretcher 140cm h x 74cm w x 38cm d £100-150
- Two sections of geometric moulding missing to the drawer, 1 drop handle missing, sun bleached and dry throughout*
- 1015 An Edwardian mahogany desk with red tooled leather writing surface, fitted 1 long and 8 short drawers with ring drop handles, raised on ceramic casters 72cm h x 136cm w x 75cm d £50-75
- 1016 A 19th Century mahogany chest of 2 short and 3 long drawers with fluted columns to the sides, raised on bracket feet 112cm h x 122cm w x 52cm d £70-90
- Escutcheon missing, replacement brass oval plate drop handles, it has been cut in 2 to accommodate a staircase, contact marks in places*
- 1017 A Georgian mahogany secretaire bookcase the upper section with moulded cornice fitted adjustable shelves enclosed by astragal glazed panelled doors, the base fitted a secretaire drawer with pigeon holes and drawers above 1 long and 2 short drawers enclosed by a pair of panelled doors, raised on bracket feet 228cm h x 117cm w x 56cm d £80-120
- Top is slightly warped, water and contact marks in places, 2 sections of beading missing to right hand door, back leg is loose*
- 1018 An early 18th Century elm boarded chest with drawer/mule chest, the front board and drawer having chipped edges, the front board fitted a square lock plate, the drawer with round escutcheon and ring drop handles, the drawer with runners but only supported by base rails, the interior back board with section of replacement timber and strap hinges, evidence of grooves for candle box 68cm h x 113cm w x 41cm d £60-80
- There is evidence of dead worm throughout the chest*
- 1019 An Edwardian rectangular inlaid mahogany sheet music chest of 4 long drawers with undertier, raised on square tapered supports 92cm h x 53cm w x 38cm d £70-90
- Top slightly warped, contact marks in places*
- 1020 A George III rectangular mahogany cantilever card table, raised on chamfered supports with pierced brackets to the tops of the legs 74cm h x 90cm w x 44cm d £40-50
- A 6cm section of timber has been let in to the back right edge, there is a split to the front right edge*
- 1021 An Edwardian square inlaid rosewood 2 tier occasional table with undertier on outswept supports 70cm h x 50cm £40-60
- 1022 A Regency inlaid rosewood and brass pedestal sofa table, fitted 2 frieze drawers, raised on turned column with triforium base, splayed feet ending in brass caps and casters 70cm h x 87cm w x 65cm d £70-90
- The top has 2 splits, is warped and sun bleached, brass inlay missing and rising in places*
- 1023 A near pair of Edwardian style circular pierced beech jardiniere stands, raised on cabriole supports with X framed stretchers, decorated lidded urns 78cm high x 38cm diam. £80-100
- One has a split to the top and 1 has a repair to the stretcher*
- 1024 A 19th Century style elm refectory dining table, the top formed of 4 planks, raised on outswept supports 70cm h x 223cm l x 66cm w £100-150
- Top slightly warped, signs of old but treated worm, contact marks in places*
- 1025 A 19th Century bleached mahogany chest of 2 short and 3 long drawers with turned handles, raised on turned supports 105cm h x 110cm w x 49cm d £60-80
- Top is warped, light scratches, veneers missing in places to the front, sun bleached*

- 1026 A Regency mahogany chiffonier with 2 raised shelves to the back above a secret drawer with cupboard enclosed by arched panelled doors, raised bun feet 143cm h x 107cm w x 38cm d £60-80
- Back and top are warped, missing section of veneer to right edge*
- 1027 A Victorian mahogany desk with brown inset writing surface above 1 long and 8 short drawers with rug drop handles, 76cm h x 130cm w x 62cm d £60-80
- Sun bleached, stains to the leather top, contact marks in places, section of beading missing to bottom drawer of the right hand pedestal*
- 1028 An 18th Century mahogany hanging corner cabinet with moulded cornice, fitted shelves enclosed by a panelled door 112cm high x 69cm wide x 48cm d £30-40
- Escutcheon is damaged*
- 1029 A Georgian mahogany secretaire bookcase with moulded cornice, fitted adjustable shelves enclosed by astragal glazed panelled doors, base fitted a secretaire drawer above 3 long drawers, raised on bracket feet 225cm h x 106cm w x 50cm d £100-150
- There is 1 cracked pane of glass to the bookcase, section of timber has been let in by the escutcheon to the secretaire drawer, contact marks in places*
- 1030 An Edwardian "birch" chest of 2 short and 3 long drawers with metal plate drop handles, raised on bracket feet 121cm h x 121cm w x 52cm d £80-120
- Top is warped, light scratches, contact marks in places*
- 1031 A 19th Century stripped and polished pine bow front side table, fitted 2 frieze drawers, raised on square tapered supports 78cm h x 114cm w x 65cm d £80-120
- Top is warped and split, missing a handle*
- 1032 An 18th Century style oak dresser, the raised back with moulded cornice fitted 3 shelves, the base with shaped apron fitted 2 drawers above pot board 194cm h x 127cm w x 42cm d £100-150
- Scars to shelf where cup hooks have been removed, damage to right hand edge of base, top is split, replacement ring drop handles*
- 1033 A Victorian quarter veneered and crossbanded work/games table table, the flip over top inlaid a chess, cribbage and backgammon board, the base fitted a drawer above deep basket, raised on carved turned supports with H framed stretcher 70cm h x 64m w x 40cm d £80-100
- Escutcheon missing to long drawer*
- 1034 Maple & Co, an Edwardian walnut mirror backed sideboard with shaped cornice, the back fitted a triple plate mirror with brackets, raised on turned and fluted supports with Corinthian capitals, the base fitted 2 drawers above a recess flanked by 2 short drawers above cupboards enclosed by panelled doors 204cm h x 183cm w x 57cm d £50-75
- There is a split to the top and to left side*
- 1035 A Victorian mahogany secretaire the upper section with moulded cornice, fitted adjustable shelves enclosed by glazed panelled doors, base fitted a secretaire drawer above cupboard enclosed by panelled doors 221cm h x 107cm w x 53cm d £80-120
- Veneers missing in places*
- 1036 A William IV mahogany adjustable reading table, raised on a chamfered column with triform base and bun feet 70cm h x 90cm w x 44cm d £40-60
- Veneers loose and missing in places*
- 1037 An Edwardian mahogany writing table, the raised back fitted 2 short drawers, the base fitted 2 long drawers, raised on square tapered supports, brass caps and casters 96cm h x 104cm w x 51cm d £80-120

- 1038 A pair of Victorian walnut ebonised and gilt mounted pier cabinets, fitted adjustable shelves enclosed by glazed panelled doors, raised on bracket feet 108cm h x 83cm w x 33cm d £200-300
- 1039 A carved camphor coffer with hinged lid, raised on bracket feet 47cm h x 87cm w x 42cm d £60-80
Water and contact marks in places
- 1040 A 19th Century pine chest of 2 short and 2 long drawers with brass handles, raised on turned supports 81cm h x 83cm w x 44cm d £100-150
- 1041 A 19th Century rectangular gilt over mantel mirror frame, containing a later plate mirror surmounted by garland and sprig 182cm h x 122cm w £200-300
- 1042 A 19th Century French rectangular plate mirror contained in a white painted plaster frame with floral decoration 100cm h x 69cm wide £60-80
Silvering to the mirror is showing signs of deterioration
- 1043 A Chippendale style rectangular plate mirror, contained in a shaped walnut frame surmounted by a figure of a bird 90cm h x 50cm w £40-60
- 1044 A Liberty style Arts & Crafts rectangular bevelled plate mirror contained in a shaped copper frame 47cm x 44cm (photo centre pages) £80-120
- 1045 A 19th Century French arch shaped plate mirror contained in a gilt cushion shaped frame 108cm h x 81cm w £70-90
Silvering to the mirror is showing signs of deterioration
- 1046 A 1950's arched plate Italian mirror contained in a carved gilt painted wooden frame 99cm h x 52cm w £50-75
- 1047 A 19th Century style circular wall mirror contained in a gilt ball studded frame 28cm £40-60
Some gilding loss to the balls
- 1048 A Victorian rectangular bevelled plate wall mirror contained in an inlaid walnut frame with shelf to base 65cm h x 41cm w £40-60
With zinc back, silvering to the mirror is showing signs of deterioration
- 1049 A 19th Century arched plate over mantel mirror contained in a plaster and carved hardwood frame 163cm h x 132cm w £150-200
Small section of plaster missing to right hand column
- 1050 A 19th Century French arch plate mirror contained in an ebonised and silvered frame 79cm h x 62cm w £60-80
- 1051 A William IV rectangular plate dressing table mirror contained in a swing frame, the bow front base fitted 1 long drawer, raised on bun feet 59cm h x 59cm w x 24cm d £40-50
Silvering to the mirror is showing signs of deterioration
- 1052 A Victorian and later oak internal post or letter box of hexagonal pillar form in Penfold design, with brass fitting though later hinges and lock, internal leather lined, mounted "Walter Thornhill" retail plaque numbered 436 and date mark for 1871, missing letter flap. 60cm h x 32cm x 28cm (photo centre pages) £700-900
- 1053 A Georgian coromandel and inlaid brass writing slope with pink velvet writing surface 14cm h x 39cm w x 24cm d £60-80
Contact marks in places, the velvet writing surface is damaged
- 1054 A pair of carved oak panels depicting standing saints 53cm h x 22cm w £90-120
One has damage to the side
- 1055 A Victorian bleached walnut wedge shaped stationery box, (the calendar and the interior are missing) 35cm h x 41cm w x 28cm d £40-50
Signs of shrinkage to the front

- 1056 A World War One, prisoner of war made, rectangular inlaid mahogany tray, the reverse marked Jersey 1917 Wan Gugo Durfel, 4cm h x 43cm w x 27cm d, NB. The POW camp was at Les Blanchés Banques in St. Ouen. £40-60
- There is a slight warp to the tray*
- 1057 A Victorian inlaid oak writing slope, the hinged lid with brass escutcheon, the interior fitted an inkwell 11cm h x 30cm w x 26cm d £40-60
- Scratch to top*
- 1058 An early 18th century black Chinoiserie decorated arched plate dressing table mirror, the base in the form of a bureau with fall front revealing a stepped interior fitted 7 drawers and 3 arched recesses, all above 1 drawer fitted associated lacquered boxes, raised on bun feet 104cm h x 46cm w x 26cm d (photo centre pages) £300-500
- There is a split to the crest of the frame, a small section of timber is missing to the top of the fall front, some lacquer missing in places to high points, missing fixing to right hand bolt, signs of old but treated worm throughout, silvering to the mirror is showing signs of deterioration*
- 1059 A 19th Century rectangular Eastern carved hardwood card table of shaped outline, raised on pierced supports 65cm h x 77cm w x 63cm d £50-75
- Base is loose, contact marks in places*
- 1060 A Victorian mahogany serpentine fronted chiffonier fitted a drawer above cupboard, flanked by cupboards, 1 fitted a cellarette drawer 84cm high x 122cm w x 42cm d £40-60
- 1061 An Edwardian, Georgian style circular pedestal card table, raised on square column with tapered base 75cm h x 84cm diam., with reversible top £100-150
- Veneer lifting to top, ink stains and contact marks in places, slight moth to baise*
- 1062 Tom Greenshields, (1915-1994), a limited edition cold cast resin bronze and stone bird bath "Girl at Bird Bath", raised on a stepped base 76cm h x 53cm diam. (photo centre pages) £200-300
- 1063 A pair of well weathered circular concrete garden urns with swag decoration 39cm h x 49cm diam. £50-75
- 1064 A Victorian lacquered 3 fold fire screen decorated a running stag 78cm h x 76cm w £40-60
- 1065 A set of 8 Victorian mahogany bar back dining chairs - 2 carvers, 6 standard, with carved and shaped mid rails and overstuffed seats, raised on turned supports with later plastic casters £60-80
- Four of the frames are loose*
- 1066 A set of 6 17th Century style elm bar back dining chairs with woven rush seats £50-75
- 1067 A Victorian carved oak spinning chair with slat back and shaped seat, raised on turned supports 92cm h x 33cm w x 33cm d £40-60
- Old break and repair to the back*
- 1068 A 19th Century barrel back armchair upholstered in blue and white floral material, raised on square tapered supports ending in brass caps and casters £100-150
- 1069 A child's 19th Century elm and beech stick and bar back Windsor chair with solid seat, raised on turned supports with H framed stretcher £50-75
- Two nail repairs to the bar back, screw and nail repair to front legs, frame loose*
- 1070 A 19th/20th century French white painted wooden open arm salon chair with over stuffed seat, raised on turned and fluted supports £40-60
- Staining to seat*
- 1071 A Victorian armchair upholstered in pink buttoned material and ebonised show frame, raised on turned supports £40-50

- 1072 A set of 6 oak Arts and Crafts bar back dining chairs with pierced bar backs and over stuffed seats, raised on square tapered supports with H framed stretcher £60-80
Two with loose frames, 1 has stain to seat
- 1073 A 17th Century and later oak slat back open armchair with solid seat, raised on turned and block supports £40-60
All 4 legs have had later additions of timber to the base
- 1074 A set of 4 Victorian bleached mahogany splat back dining chairs with drop in seats of serpentine outline, raised on cabriole supports, marked JRS Patent J.R.S £40-50
Movement to frames
- 1075 A set of 12 19th Century Hepplewhite style camel back dining chairs with pierced vase shaped slat backs and upholstered drop in seats, raised on square tapered supports with H framed stretchers - 2 carvers, 10 standard chairs £100-150
One carver has an old repair to both arms, small section of timber let in to the side and repairs to back legs, 5 chairs have old repairs to legs, 1 has a repair to the back, all have contact marks in places
- 1076 A 17th Century style elm ladder back open arm chair with woven rush seat, raised on club supports with turned stretcher £40-60
Sun bleached, right arm is loose and has an old repair, frame loose
- 1077 A Victorian carved walnut show frame open arm chair upholstered in pink buttoned material, raised on cabriole supports £40-60
Casters missing, some movement to frame
- 1078 A Rodney Kidsman style chrome and leather open arm chair £60-80
- 1079 Mid-century Danish, a set of 6 Niels Koefoed for Koefoeds, Hornslet, mid century Eva teak dining chairs, the seats and backs upholstered in blue material, marked Danish Koefoeds (photo centre pages) £300-500
Some movement to frames
- 1080 Poltromec, a hayloft style lounge chair, upholstered in 2 tone leather £200-300
Some scuffs, scratches and cat marks in places
- 1081 A 19th Century Chinese carved hardwood "treasure" cabinet, the upper section fitted a cupboard enclosed by panelled doors, the base fitted a cupboard with 2 shallow drawers above a twin section lidded recess enclosed by panelled doors, inlaid with silver wire throughout 68cm h x 39cm w x 17cm d £80-100
- 1082 A 17th Century style oak dresser base fitted 3 long drawers above triple cupboards enclosed by panelled doors, raised on block supports 83cm h x 151cm w x 49cm d £80-120
- 1083 A 17th Century style elm refectory dining table with double H framed stretcher, raised on turned and block supports 74cm h x 183cm l x 95cm w £100-150
- 1084 A Victorian garden bench with white painted cast iron ends and wooden slats £100-150
- 1085 De Kercoet, a beech and fruit wood. French miniature table top butcher's block with bass banding raised on turned supports 27cm h x 54cm w x 30cm d, the brass plaque marked RD De Kercoet Modele Depose 100 (photo centre pages) £120-150
- 1086 A carved hardstone table lamp in the form of a stylised pineapple raised on a square base 53cm h £40-60
Stuck to base
- 1087 A Victorian blue glass oil lamp reservoir, raised on a waisted pierced metal base 30cm h, together with a cut glass oil lamp reservoir on a gilt metal column 43cm h, both converted to table lamps £40-60
- 1088 A 1950's gilt metal and floral pottery 5 light electrolier hung pottery flowers 41cm h x 53cm diam. £30-40
- 1089 A square marble specimen table top 107cm x 107cm £60-80

- 1090 Robert "Mouseman" Thompson of Kilburn, a hexagonal cheese board 30cm x 25cm (photo centre pages)
£260-320
- 1091 A Victorian mahogany display cabinet with moulded cornice, fitted adjustable shelves enclosed by arched
panelled doors 117cm high x 118cm wide x 27cm d £40-60
- Section of moulding missing to right side of the cornice*