

Antique sale 929 to be held on 20th May 2026 and 21st May of 2026

INDEX AND ORDER OF SALE

START LOT

20th of May

Silver, Silver Plated items, Jewellery & Objects of Virtue

1

Sale starts at 10am

20th of May

Coins

301

Not before 1pm

20th of May

Clocks and Scientific Instruments

351

Not before 1.30pm

20th of May

Metalware, Collectors Items, Ephemera, Carpets, Fabrics, Toys, Curios etc

426

Not before 2pm

20th of May

Ceramic and Glassware

651

Not before 3.30pm

20th of May

Oil Paintings, Watercolours, Prints, Sculpture and Works of Art

851

Sale starts at 10am

20th of May

Rugs and Carpets

951

Not before 11am

20th of May

Antique and Fine Quality Furniture

1001

Not before 11.15am

PUBLIC VIEWING

Friday

15th May

9am - 5pm

Saturday

16th May

9am - 12 noon

Monday

18th May

9am - 5.30pm

Tuesday

19th May

9am - 7pm

IMPORTANT NOTICES

COMMISSION Buyers Premium of 20% plus vat (24% inclusive) is payable on the hammer price of every lot.

PAYMENT Payment is welcome by debit card. Payment by cheque is not accepted.

CLEARING Clearing of items is allowed during the auction except furniture and rugs

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Silver, Silver Plated items, Jewellery & Objects of Virtue

Please note all weights are approximate, watches are sold as seen and may not be in working order

- 1 An Asprey & Co 9ct gold cigarette case, 128g gross, engraved to the interior "July 1917-February 1919", 8.5cm h x 9.5cm w, together with an Asprey box (photo centre pages) £3500-4000
The box is not original to the cigarette case
- 2 A 9ct gold bracelet with engraved padlock clasp, 19cm, 15.3g (photo centre pages) £400-500
- 3 A gold marked 9ct gate link bracelet with padlock clasp, 18cm, 13.8g £360-420
- 4 9ct curb link bracelet with padlock clasp, 20cm, 13.2g £360-420
- 5 A 9ct gold gate link bracelet with padlock clasp, 18cm, 15.5g £420-460
- 6 A high carat yellow metal charm bracelet, 19cm, 11.9g £500-600
- 7 An oval 9ct gold locket with foliate decoration, 5.5cm, 23 grams gross (photo centre pages) £1000-1200
- 8 A yellow metal curb link charm bracelet with padlock clasp marked 9ct and 11 various charms, 18cm, 25.5 grams gross £500-600
- 9 A 9ct gold and gem set necklace of pendant form, 40cm, 9g £260-300
- 10 A gold, testing as 9ct, multi link necklace, 76cm, 16.2g £440-480
- 11 A 9ct gold fancy link watch chain with T-bar, 33cm, 22g (photo centre pages) £600-700
- 12 A 9ct gold multi link chain with interspersed ball decoration 74cm, together with a matching bracelet 17.5cm, 11g £300-400
- 13 A 9ct gold fancy link chain 88cm, 15g £400-500
- 14 A 9ct gold necklace with interspersed ball decoration, 82cm, 17g £480-560
- 15 A 9ct gold necklace, 52cm, 6.4g £160-200
- 16 A gold, testing as 18ct, fine link long chain, 108cm, 10.8g £600-700
- 17 A 9ct gold box link chain ending in pendant form, 42cm, 10.3g £280-340
- 18 A 9ct gold curb link bracelet, 20cm, 24.8g £640-740
- 19 A 9ct gold bracelet 20cm, 19.4g £500-600
- 20 A 9ct gold oval panel bracelet each panel set a diamond chip, 18cm, 7g £200-250
- 21 A gold marked 9ct belcher link chain, 136cm, 23.1g (photo centre pages) £640-740
- 22 A 9ct gold double Albert watch chain, 38cm, 25.4g £700-800
- 23 A yellow metal pearl and peridot set pendant 3cm, hung on a yellow metal chain 45cm £150-200
- 24 A green hardstone pendant with 9ct gold mounts 4.5cm, hung on a 9ct gold chain 40cm £80-120
- 25 A 9ct gold St Christopher pendant, 1.4g £35-45
- 27 An 18ct gold wedding band set 5 diamonds, size L 1/2, 4.4g £200-300
- 28 An 18ct 3 stone opal and 4 stone diamond set ring, size M, 3.5g £140-180
- 29 A 9ct gold signet ring, engraved initials, size M 1/2, 4.1g £100-150
- 30 A 22ct gold wedding band, size P, 5.4g £360-420
- 31 A 9ct gold signet ring with engraved decoration, size N, 4.9g £130-160
The ring appears to have been cut and rejoined
- 32 A gentleman's gold marked 18ct 3 stone diamond set wedding band, size U, 9.8g (photo centre pages) £800-1000
- 33 A gold marked 18ct wedding band/signet ring, engraved initials, size O, 8.9g £500-600
The ring has been cut and is misshapen

- 34 An 18ct white gold 2 stone diamond set engagement ring 4g, with interlocking wedding band, 5.3g, sizes M £500-700
- The engagement ring is misshapen*
- 35 A 22ct gold wedding band, size N, 2.9g £200-250
- 36 A 9ct gold and platinum solitaire diamond ring, size M 1/2, 2.5g £120-150
- 37 A gold testing as 9ct paste set ring, size L, 1.4g £40-60
- 38 An 18ct gold 4 (ex 5) stone diamond set ring, size O 1/2, 2.3g £120-150
- 39 A gold marked 18ct diamond cluster ring, size L 1/2, 2.6g £130-160
- 40 An 18ct gold 5 stone diamond set ring, size M, 2.9g £150-200
- 41 An 18ct diamond and sapphire set cluster ring, size L, 3.3g £150-200
- 42 A 9ct gold paste set ring, size P, 3g £80-100
- 43 A 9ct engraved wedding band, M 1/2, 5.7g £150-179
- 44 A 22ct gold wedding band, size K 1/2, 6.4g £440-480
- 45 A 9ct gold signet ring (misshapen, initialled M), size M 1/2, 1.2g together with a yellow metal paste set ring 3 stones missing) size N 1/2 £40-60
- 46 A 9ct gold initial "M" ring, size N, 6.8g, a 9ct hardstone set signet ring (cut) and a yellow metal ditto, size N, £200-250
- 47 A 9ct gold wedding band, with hallmark to the outside, size W, 3.1g £80-120
- 48 A gold Testing as 18ct, 5 stone diamond illusion set ring, size R, 2.4g £100-150
- 49 An 18ct gold 5 stone diamond ring, size Q 1/2, 3.1g £140-180
- 50 An 18ct white gold diamond cluster ring size M, together with an ensuite 18ct white gold and diamond set wedding band, size M, gross weight 6g £600-800
- 51 An 18ct gold wedding band, size 2.8g £160-190
- 52 An 18ct brushed gold ring set an oval aquamarine and 2 citrine, size N, 8.8g £500-700
- 53 An 18ct white gold solitaire diamond ring, approx. 0.75ct, size L, £300-400
- 54 A 9ct gold cluster paste set ring and 1 other sizes R 1/2 and U 1/2, 5.9g gross £90-120
- 55 A 9ct gold signet ring, engraved initials, size W 1/2, 4.1g £110-140
- 56 An 18ct gold 3 stone ruby and diamond surround dress, size O, 2.9g £180-220
- 57 A 9ct gold opal and garnet cluster ring, size R, 4.5g £100-150
- The ring band has been scored in several places*
- 58 A 9ct gold wedding band, size P 1/2, 1.9g £40-60
- 59 A 9ct gold and diamond set cross-over ring, size L, 4.5g £150-180
- 60 A 9ct gold opal and garnet cluster ring, size K 1/2, 2.6g £80-100
- 61 An 18ct gold diamond and gem set ring, size N 1/2, 9.6g £600-800
- 62 A 9ct gold wedding band, size U, 5.7g £160-190
- 63 An 18ct white gold solitaire diamond engagement ring, approx. 0.75ct, set 3 diamonds to each shoulder, size O, 4.3g £400-600
- 64 A 22ct gold wedding band, size L 1/2, 1.7g £120-150
- 65 A 22ct gold wedding band, size N 1/2, 2.9g £200-250
- 66 A 22ct gold wedding band, size L, 3.7g £260-320
- 67 A 9ct gold ring mount, size L, 6.8g (with loose green hardstone - chipped to end) £180-220
- 68 A 9ct gold and 5 stone amethyst ring, size O, the band with engraved decoration 2.2g, together with a 9ct gold section of ring spacer 0.2g, £80-120

- 69 An 18ct gold ruby and pearl set ring, size L 1/2, 2.8g £140-180
- 70 A 9ct gold cubic zirconia set ring, size T 1/2 and one other 1 cut, 4.5g gross £80-100
- 71 A gold testing as 18ct ring set 1 (ex 2) diamond and 3 blue stones, (ring cut) 2.1g, together with an opal set tie pin and pair of opal set ear studs £70-90
- 72 A 9ct gold brooch in the form of a West Highland White dog, 2cm h x 2.5cm w, 14.1g (photo centre pages) £400-500
- 73 A 9ct gold leaf shaped brooch set topaz and pearls, 5.5cm w, 6.4g £150-200
- 74 A gold marked 15ct brooch in the form of Terrier, with pin marked 9ct, 12.6g gross (photo centre pages) £600-700
- 75 A yellow metal bar brooch set a Dachshund, 5.4g £150-200
- 76 A gold marked 9ct stock pin, 5cm w, 2.7g £70-90
- 77 A gold marked 14k gem set bar brooch 2.1g and 1 other marked 9ct 1.8g £120-150
- 78 A gold marked 15ct demi-pearl set brooch 3.5cm w, 1.5g £60-80
- 79 A gold marked 15ct diamond and pearl set brooch 4.5cm w, 2.6g £60-80
- 80 A gold marked 15ct bar brooch set an aquamarine and demi-pearls 4.5cm, 3.5g £100-150
- 81 A 9ct gold Middlesex County Bowling Association medal, engraved to the reverse RINK Championship 1919 E. Glen with pendant mount 9.7g gross £260-300
- 82 A 9ct gold curb link single Albert watch chain, 21.1g £600-700
- 83 A 9ct gold rope twist necklace, 50cm, 6.2g £180-220
- 84 A 2 colour gold marked 375 necklace, 43cm, 8.2g £220-260
- 85 A yellow metal and paste set bracelet 19cm £70-90
- 86 A 9ct gold fine link chain 44cm and 1 other (a/f), 3.8g £120-150
- 87 An oval shell carved cameo brooch of classical figures, in a gilt metal mount 5.5cm x 4.5cm (excluding mount) £40-50
- Slight crack*
- 88 A gold testing as 14ct ruby and pearl set bar brooch, 3.5cm, 2.5g £80-100
- 89 A gold testing as 9ct brooch set a citrine, 2.8cm w, 6.8g £80-120
- 90 An hardstone carved cameo style brooch contained in a gilt metal mount, together with a gilt metal floral pendant £80-100
- 91 A diamond set brooch in the form of a swallow with ruby eye in a gilt metal mount 5.5cm w, 5.6g, with original box (photo centre pages) £300-400
- 92 A 9ct gold oval locket 4cm h x 3cm 2, 9.8g £280-340
- 93 Two gilt metal bar brooches £40-60
- 94 Four gilt metal stick pins, one set turquoise and demi pearls and with original box £50-70
- 95 A pair of plain 9ct gold oval and octagonal cufflinks 8.2g £220-280
- 96 A pair of 9ct gold oval cufflinks, monogrammed, 7.1g £180-240
- 97 A pair of gold marked 9ct oval cufflinks, monogrammed, 7.5g £200-260
- 98 A pair of plain 9ct gold oval cufflinks, 3.3g £90-120
- 99 An Egyptian yellow metal pendant, 3.7g £140-180
- 100 An Italian gold marked 9k fine link chain hung a blue coloured pendant, paste set eternity ring and a gold marked 9ct amethyst set bar brooch (a/f) £50-75
- 101 A pair of 9ct gold screw back earrings of knot form 1g, a pair of 9ct gold screw back pearl earrings 2.3g and a pair of 9ct gold and green hardstone earrings 4.2g £80-100

- 102 A double strand of cultured pearls with gold marked 9ct garnet and pearl floral clasp 47cm £140-180
- 103 A string of cultured pearls with white metal marked 585 pearl set clasp and safety chain 50cm £80-120
- 104 A single row of cultured pearls with Sterling silver bow shaped clasp 50cm £40-60
- 105 Two yellow metal tie pins, one set a pearl the other a moonstone with original box £60-80
- 106 Six Art Deco square 18ct gold and platinum shirt front studs set demi-pearls, a pair of studs and a pair of cufflinks, 15g gross, contained in original Jay's of Brighton box (photo centre pages) £300-400
- 107 Six circular 9ct gold shirt dress studs, 5.3g, cased £150-200
Please note the correct weight for this lot is 5.3g
- 108 A pair of 18ct gold oval cufflinks, monogrammed, 14g, in original Jay's of Brighton box £800-900
- 109 Three 18ct gold and pearl dress studs in Jay's of Brighton box, together with 3 gilt metal and pearl dress studs cased £80-120
- 110 An 18ct gold and pearl dress stud, a 15ct ditto, a pair of mother of pearl dress studs and a pearl tie tack, all cased £60-80
- 111 Six Sterling silver dress studs, 7.6g, cased £40-60
- 112 A Cartier 9ct gold necessaire sewing etui set, comprising a gold spool for 4 threads, pair of scissors and needle, all contained in a 9ct gold case, the top being a thimble and complete with original fitted Cartier case, 5cm l, gross weight 26g (photo centre pages) £2000-3000
- 113 A suite of Gucci 925 silver jewellery comprising necklace hung charms 43cm, bracelet 18cm and a pair of earrings marked Gucci, 35g gross, in original boxes £100-150
- 114 A Tiffany 925 silver bangle of square outline, 55g, boxed £140-180
- 115 A Tiffany 925 silver apple keyring, 10g £30-50
- 116 A silver curb link identity bracelet marked Sandra, hung charms 20cm, an "abalone" ring and 2 brooches £40-60
- 117 A silver curb link watch chain hung a medallion 40cm, 54 g £60-80
- 118 A silver and enamelled watch chain medallion together with 2 others, 27 g £30-40
- 119 A Georgian white metal foiled back blue and white paste set ornate pendant, hung on a fine link integral chain, with original fitted box (photo centre pages) £300-400
- 120 An oval engraved silver locket hung on a belcher link chain, 32g gross £40-60
- 121 An Indian pierced filigree brooch with enamelled panel to the centre decorated birds, 2 matching earrings, a Festival of Britain brooch and 1 other brooch £30-40
- 122 A silver curb link single Albert watch chain 37cm, 106g £100-140
- 123 A 9ct gold pierced wedding band, a 9ct gold engraved signet ring, a 9ct gold bar brooch in the form of a golf club 8g gross, together with a gilt metal tie tack £200-250
- 124 A pair of 925 rectangular pierced silver cufflinks in the form of a Celtic knot, pair of engraved 925 cufflinks and a pair of circular 925 cufflinks, 23g £40-50
- 125 A pair of 925 silver cufflinks of Claddagh form and 2 pairs of 925 cufflinks in the form of Celtic knots £40-50
- 126 Three pairs of 925 silver cufflinks - rectangular and 2 pairs of cross form, 24g £40-50
- 127 A pair of 925 silver and blue enamel oval cufflinks, a pair of 925 and enamel cufflinks in the form of golfers and a pair of Commonwealth cufflinks, 28g £40-50
- 128 Four pairs of 925 silver cufflinks, oval engraved, rectangular and 2 pairs of circular engraved, 28g £40-50
- 129 A pair of marked silver oval black enamelled cufflinks, 2 pairs of cufflinks and a pierced silver cufflink £30-40
- 130 Fifteen various silver charms, 42g gross, together with a green heart shaped hardstone charm and 1 other (17) £40-60

- 131 An oval brilliant set locket marked 900, a gilt metal charm, gilt metal locket, silver chain, tooth pendant and a seal £30-50
- 132 An oval moss agate brooch 4cm, an oval gate brooch (chip to back) and an oval hardstone brooch £40-60
- 133 An oval cabochon "blue john" bar brooch £50-70
Heavily scratched to the front
- 134 A Sterling niello set brooch decorated a figure, a Sterling and abalone brooch in the form of a bird and other brooches £50-75
- 135 A gilt metal simulated pearl and green stone necklace and matching pair of drop earrings, together with silver and other pendants on chains, earrings and bracelet £30-50
- 136 An oval coral and gilt mounted brooch 2cm, an oval twig pendant, 2 coral necklaces, an enamelled brooch and a pearl and paste set brooch £60-80
- 137 A 1977 Silver Jubilee ingot pendant hung on a silver chain together with a silver curb link bracelet with padlock, 31g, a marcasite brooch in the form a lizard and a small collection of costume jewellery £50-70
- 138 An enamelled and marcasite brooch in the form of a parakeet, a hardstone brooch in the form of a flintlock pistol and other brooches £40-60
- 139 A cameo portrait of a classical lady, Siamese pierced niello brooch, filigree brooch, floral filigree brooch and other items of costume jewellery £40-60
- 140 A pair of rectangular silver cufflinks set hardstones and a collection of decorative brooches £40-60
- 141 A silver and enamelled watch chain medallion and 1 other, an enamelled Middlesex County Football Association Referees badge and other items of costume jewellery £40-60
- 142 A shell carved cameo brooch, a hardstone brooch in the form of a dirk, a floral marcasite brooch and other brooches £60-80
- 143 A rectangular butterfly pendant marked Rio, an enamelled brooch in the form of a Dalmatian, ditto bird and a collection of other brooches £50-75
- 144 An oval shell carved cameo portrait brooch decorated a charioteer in gilt metal mount, a Norwegian Sterling silver floral shaped brooch, a small oval moss agate brooch 2cm and a "blue John" brooch £50-70
- 145 A Mexican engraved silver brooch in the form of a cockerel, an Eastern belcher link chain hung a pierced charm and other items of costume jewellery £40-60
- 146 A silver and cabochon cut hardstone ring and 3 other rings £40-50
- 147 A Christian Dior gilt metal necklace and 1 other £30-40
- 148 A silver bangle, a Sterling and enamel RAF sweetheart brooch and other items of costume jewellery £40-50
- 149 A Pygmalion gilt sphere shaped powder compact, a bead work purse and other items of costume jewellery £50-70
- 150 Two shoe buckles set brilliants, a gilt morning brooch (pin a/f) and a polished hardstone brooch in the form of a shamrock £40-60
- 151 A Sterling silver pendant in the form of a leaf seat a pearl hung on a fine silver chain and other items of costume jewellery £40-60
- 152 A shoe horn with silver mount and 2 button hooks with silver mounts, cased, a shell carved cameo brooch in a gilt metal mount, a marcasite brooch in the form of a dragon and other brooches, contained in a rectangular box with hinged lid £40-60
- 153 A lava carved cameo stick pin, pair of 925 cufflinks, button hook with silver mount and a small quantity of costume jewellery £40-60
- 154 An Edward VIII May 12th 1937 enamelled lapel badge, a silver thimble, a shell carved cameo, dress ring set a rectangular stone and a Churchill crown £40-60

- 155 A turquoise, coral and white metal bead necklace £40-60
- 156 Tiffany & Co, a Sterling silver scent bottle monogrammed KMC 15, together with a marked 925 scallop shaped pendant set a pearl hung on a fine chain £40-50
- 157 A hardstone necklace, a polished hardstone brooch, a gentleman's wristwatch, 2 ladies watches and other items of costume jewellery £30-50
- 158 A green leather jewellery box containing green hardstone beads, simulated pearl necklaces etc £30-40
- 159 A circular Halcyon Days enamelled pail and cover 6cm, a ditto carousel musical trinket box with hinged lid and 5 other Halcyon Days enamelled boxes, all boxed and 2 others £40-60
- 160 An Egyptian circular white metal bowl with pierced border on panel supports 24cm £200-300
- 161 A William IV embossed silver 3 piece tea service of melon form comprising teapot, sugar bowl and milk jug, with phoenix armorial, London 1835 by Joseph Angell I and John Angell I, 1343g gross Ivory Exemption Certificate J789XVXB (photo centre pages) £1400-1600

The teapot has an ivory band to the handle and some dents to the body

- 162 A silver cigar/cigarette box London 1913 by Sampson Morden & Co., the lid engraved "Presented by his colleagues in office to W F Stowel Esq1916" 8cm x 23cm x 14cm £200-300

Some light dents and scratches in places

- 163 James Dixon & Co, an Art Nouveau glass and silver plated single epergne 27cm £40-60
- 164 An embossed silver table clock with enamelled dial and photograph frame to commemorate the Oriana World Cruise 1997, Sheffield 1996 11cm x 18cm, together with a silver and cut glass mounted vase to commemorate P & O Oriana Millennium World Cruise Sheffield 2000 £40-50

- 165 A silver goblet Birmingham 1973 15cm, 1 other Birmingham 1976 by W I Broadway and Company and 1 other silver goblet, 372g gross £360-460

- 166 An Edwardian silver HAC or Grenadier Guards table lighter in the form of a grenade 9cm, by Walker & Hall, marks rubbed £100-150

Dents in places

- 167 A square silver cigarette box London 1919, with inscription to the top, hallmarks rubbed, 5cm h x 9cm w x 9cm d £80-120

Minor dent to the top

- 168 A 19th/20th Century Russian silver gilt and enamelled cigarette case decorated a figure in snowy landscape, marked 84, 11cm x 8cm (photo centre pages) £300-400

- 169 An Art Deco rectangular silver cigarette box with hinged lid and engine turned decoration 4cm x 15cm x 9cm, marks rubbed £70-90

- 170 A silver capstan inkwell Birmingham 1921 5cm x 7cm, marks rubbed £40-60

Minor dents in places

- 171 A silver vesta case with engine turned decoration Birmingham 1912 by Cornelius Desormeaux and Saunders and James Francis Hollings, 29g £40-50

Hinge slightly loose

- 172 A silver christening tankard of baluster form, engraved Jemma, Sheffield 1915, marks rubbed, 116g £140-180

- 173 An Art Deco Continental rectangular silver and enamelled rectangular cigarette box with hinged lid, set brilliants, marked 935, 118g gross £80-120

Scratches to the enamel

- 174 A rectangular silver easel photograph frame London 1912, engraved Jack 1912, 14cm x 18.5cm £50-75

Some light scratches to the frame, minor dent

- 175 An Edwardian silver, officer's cross belt whistle with cast decoration Birmingham 1909 by Joseph Jennens & Co., 55g £50-75
- 176 An Art Deco octagonal white metal and green guilloche enamel powder compact 5cm x 5cm £50-75
- 177 An Art Deco rectangular silver cigarette box with hinged lid and engine turned decoration, lid engraved, Chester 1929 by James Deakin & Sons 6cm h x 12cm w x 9cm d £80-120
- Light scratches in places*
- 178 A Japanese metal cigarette case with floral pattern and tiger to the front, the interior with "volcano" mark £40-60
- Additional images added.*
- 179 An embossed silver easel photograph frame 1991, 18cm x 13cm £50-75
- 180 An Edwardian oval silver twin handled bachelor's sugar bowl with demi-reeded decoration, London 1908 by William Hutton & Sons Ltd. 94g £110-140
- 181 An Edwardian engraved silver Kiddush cup, London 1900 by Moses Salkind & Co, 62g £60-80
- Dents and misshapen to the base*
- 182 A 4 piece silver backed dressing table set comprising pair of hair brushes, clothes brush and comb, Birmingham 1929 £80-100
- 183 A pair of Victorian silver salts with parcel gilt interior, engraved decoration with armorial on bun feet, Sheffield 1873, by Joseph Rogers & Sons, 68g £70-90
- 184 A cut glass hip flask with silver collar and detachable silver cup, London 1915 and 1916, marks rubbed, cup weighs 39g £60-80
- 185 A Victorian oval silver sugar bowl and matching cream jug with demi-reeded decoration, Birmingham 1898 by Henry Bourne, 109g £120-150
- 186 A plain silver vesta case Birmingham 1911 by Charles Perry & Co.. 26g £30-40
- Minor dent to top*
- 187 A pair of Hommet Russian Melchior enamelled and glass salt with blue plastic liners, together with a metal and enamelled salt marked Siommet £40-50
- 188 An embossed silver backed hand mirror Birmingham 1912 by Levi Salman £40-60
- Some holes to high points*
- 189 A circular silver ashtray, monogrammed, Birmingham 1939, 69g, together with a silver trumpet shaped specimen vase London 1910, 16cm, (misshapen and dented) £80-100
- 190 An Art Deco cut glass and silver mounted cocktail shaker, marked Edur, Birmingham 1928 by Adie Brothers, 22cm high £60-90
- The top and interior stopper are misshapen*
- 191 A Victorian silver hip flask with armorial and patented cap top, marked Registered June 29th 1881, by Wright and Davies, marks rubbed, 145g £120-150
- Slight dent to back*
- 192 A Georgian fiddle pattern silver caddy spoon with engraved decoration and monogrammed, London 1808 by Thomas Freeth II, 12g £30-40
- 193 A set of 6 silver fiddle pattern teaspoons, Exeter 1865, by James and Josiah Williams, 81g £90-120
- 194 Ten various Georgian silver Old English pattern teaspoons and 2 others, 184g £180-220
- 195 Seven Edwardian silver Old English pattern table spoons, London 1900 by John Williams & Co., 515g £540-640
- 196 Six Edwardian silver Old English pattern table forks, London 1902 by Reid & Sons (Thomas Arthur Reid), 444g £440-480

- 197 Four Edwardian silver Old English pattern table spoons, London 1905 and 1 other London 1910, all by Robert Stebbings, 321g £340-380
- 198 Five silver Old English pattern pudding forks, London 1934 with Jubilee mark by William Burford & Sons and 1 other silver fork, 338g £340-380
- 199 A set of 12 Edwardian silver Old English pattern pudding spoons, London 1904 by Holland Aldwinckle and Slater, 595g (photo centre pages) £640-740
- 200 Five silver Old English pattern pudding forks, London 1934 with Jubilee hallmark, by W Batty & Sons, 223g £240-280
- 201 Five various silver Old English pattern pudding spoons 244g £260-300
- 202 A pair of Georgian silver fiddle pattern sugar tongs London 1804, a child's silver pusher and a silver buckle, 89g £90-120
- 203 A silver Old English pattern teaspoon, ditto long handled salt spoon, pair of silver sugar tongs and a silver thimble, 60g £60-80
- 204 A Victorian pierced silver fiddle pattern fish slice London 1840 by William Eton, 135g £140-180
- 205 An Art Deco silver 2 piece christening set comprising spoon and fork, London 1934 with Jubilee hallmark by C W Fletcher & Sons, 62g, cased £60-80
- Prongs to fork are bent, contact marks in places*
- 206 A Georgian silver Old English pattern teaspoon, Dublin 1811 by John Power, 4 Old English pattern teaspoons, 2 silver mustard spoons and 1 other spoon, 163g £160-200
- 207 6 silver bean end coffee spoons Birmingham 1924, 35g gross, together with a silver capstan inkwell with enamelled lid Birmingham 1946 6cm (hinge damaged and dented throughout) £60-80
- 208 A cased silver 2 piece christening set of fork and spoon, Birmingham 1964 by Angora Silver Plate Co., 40g £40-60
- 209 A William IV silver Old English pattern pudding spoon London 1833 (misshapen to bowl) and 6 other silver spoons, 112g, together with a silver cased propelling pencil 24g £100-140
- 210 A cased silver 2 piece christening set of spoon and fork Birmingham 1968, 38g £40-60
- 211 A Georgian oval silver fiddle pattern sifter spoon, with armorial decoration, London 1822 by William Eaton, 35g together with a silver cased Yard o'led propelling pencil 23g gross £40-60
- 212 A pair of Victorian silver salts with embossed decoration Birmingham 1886, a silver pepper (foot a/f), silver mustard (no liner), silver match slip and a napkin ring, 115g £120-150
- 213 A 3 piece plain silver condiment set with salt, pepper and mustard (no liner), Birmingham 1920 by Sanders and Mackenzie, together with a napkin ring, 93g £90-120
- The hinge to the mustard pot is damaged*
- 214 A silver cigarette case with engine turned decoration, monogrammed Birmingham 1926, 87g £90-120
- Dented in places*
- 215 A engraved miniature silver powder compact with mirror, Birmingham 1944, 13g gross, a cut glass dressing table jar with silver collar 8cm (lid stuck), 1 other with silver lid 4cm and a collection of plated items £40-50
- 216 A silver cigarette case with engine turned decoration Birmingham 1911, 93g £100-140
- Dent to back*
- 217 A Georgian rectangular silver snuff box with hinged monogrammed lid, Birmingham 1807 by John Shaw, 38g £50-75
- Possible repairs to back corner*
- 218 A silver butter knife London 1903, a silver tooth pick box marked 925 London 1993, a 925 trinket box in the form of a walnut and a 925 stamp case 70g, together with a silver plated vesta case £70-90

- 219 A cased set of 6 silver gilt Coronation anointing spoons London 1910, 53g £60-80
- 220 A green guilloche enamelled bobbin case converting to a thimble 5cm £40-60
- 221 An Art Deco cut glass dressing table jar with silver engine turned lid Birmingham 1939, a rectangular glass scent bottle with glass stopper and silver lid (slight chip to stopper) Birmingham 1939, a glass pin jar Birmingham 1940 and 1 other Birmingham 1940, all marked Bill £50-75
- 222 An 18ct gold jacketed Dunhill Roller gas lighter, with engine turned decoration 1968, complete with original box (photo centre pages) £1400-1800
There are a couple of minor dents to the jacket, the lighter is with it's original box and has recently been service
- 223 An oak and silver plated Betjemann 3 bottle tantalus, marked H Rodrigues £50-70
The tantalus is locked and there is no key, all decanters have chips to the rims
- 224 An Art Deco square silver table lighter together with 4 matching ashtrays, Birmingham 1929 by Alexander Clark & Co., 195g £150-200
Top of the table lighter is slightly misshapen, minor dent to 1 of the ashtrays
- 225 A Scots silver twin handled quaich, engraved, Edinburgh 1972, 138g £140-170
- 226 A silver sugar caster of octagonal baluster form, marks rubbed, 114g £110-140
Dented and misshapen
- 227 A rectangular silver snuffer tray with rope edge border, Chester 1905, 96g, an oval metal dish on bun feet 9cm, a folding wallet and a circular wine taster 7cm £100-140
- 228 A silver cheroot holder case, Chester 1924 (some dents), containing a cheroot holder marked 9ct gold, an amber "cheroot" holder with 9ct gold mount £82-100
- 229 A Georgian style silver sugar caster of baluster form, Birmingham 1937, 87g £90-120
Heavily polished, dented and misshapen
- 230 A silver sugar bowl Sheffield 1910, 2 silver coffee spoons, a silver butter knife 147g, together with a pierced silver fork head and 4 silver knife rest ends £160-200
- 231 A silver egg cup with Celtic design Birmingham 1959, a silver napkin ring Sheffield 1978, 1 other napkin ring and a silver spoon, 133g £140-180
- 232 A silver club shaped specimen vase Birmingham 1973 14cm £40-60
The vase is weighted
- 233 A circular silver and tortoiseshell trinket box with hinged lid on panel feet, 8cm, Birmingham 1926 and ditto clothes brush Birmingham 1924 £40-60
Lid and feet are misshapen to the box.
- 234 A rectangular silver cigar box, lid engraved the badge of the Royal Artillery, marks rubbed, 4cm h x 17cm w x 14cm d £80-120
- 235 A 925 Camusso bowl 127g, a silver fork, 5 silver teaspoons and a silver jam spoon 104g, together with 4 Continental spoons and a metal dress ring £200-300
- 236 A silver twin handled pedestal bowl on spreading foot Chester 1924 by Barker Bros. (Herbert Edward Barker and Frank), 685g (photo centre pages) £700-900
Scratches to the rim
- 237 A rectangular silver cigarette box with engine turned decoration, London 1921 by Mappin & Webb 5cm h x 14cm w x 9cm d £80-120
Dents in places
- 238 A silver salver with bracketed border on hoof feet, 25cm, Sheffield 1966, 545g (photo centre pages) £560-660

- 239 A Georgian style silver sugar caster of baluster form 13cm, marks rubbed £60-80
Dented and misshapen, weighted
- 240 A Georgian silver travelling folding knife and a ditto 2 pronged fork with mother of pearl grips, complete with leather case £40-60
- 241 An octagonal silver cream jug Sheffield 1918 by Albert Faulkner 89g £90-120
Slight dent to 1 panel
- 242 A square silver dish London 1964, a Brinks Sterling bowl and a pierced silver pedestal bowl (misshapen), 191g £200-300
- 243 A pair of circular pierced silver dishes on spreading feet, Birmingham 1911 by Deakin and Francis, 242g £260-320
Both slightly misshapen
- 244 A pair of circular silver salts Chester 1913, 94g £90-120
No liners, tarnished to the interior
- 245 A shaped silver trinket box on 3 (ex 4) hoof feet, Birmingham 1911 by Mappin & Webb, 4cm h x 10cm w x 8cm d £50-75
- 246 A rectangular embossed silver pin tray decorated poppies, Birmingham 1972 by Deakin and Francis, 65g £75-95
- 247 A cased silver crumb scoop with pistol grip handle and armorial decoration, Sheffield 1909 by Harrison Brothers, gross weight including handle, possibly weighted, 251g £200-300
- 248 A Georgian style 5 piece matched condiment set comprising mustard pot, 2 peppers London 1963 and 2 salt pots London 1964, by Harrods, together with an associated spoon, 345g £340-440
Blue glass liner to mustard pot is chipped
- 249 A circular embossed metal bowl 6cm together with an embossed metal vase 9cm £80-100
- 250 A lady's Victorian bead work bag with embossed white metal mounts with cherub decoration £50-75
Some of the bead work is damaged to the top of the bag
- 251 Two silver napkin rings and a Sterling glass holder, 69g, together with a silver backed hand mirror Sheffield 1936 £80-120
- 252 A Sterling silver covered resin easel table mirror decorated cherubs 24cm x 20cm £80-120
- 253 A circular pierced silver twin handle bowl on a spreading foot Sheffield 1912 by Walker & Hall, 115g £120-160
Slightly misshapen
- 254 A pair of Victorian silver ice tongs, London 1863, a silver Old English pattern teaspoon and 4 silver pastry forks, 139g, together with a silver bladed butter knife £140-180
- 255 Three mahogany and silver circular bottle coasters London 1991 by Garrards and Company Ltd., 14cm £40-60
- 256 A set of 6 silver handled tea knives with steel blades, together with 4 silver bladed tea knives, cased £40-60
- 257 A pair of pierced 925 continental silver comports with floral decoration on pierced vinous bases, 651g, 9cm x 19cm (photo centre pages) £700-800
- 258 A set of 6 silver bladed fruit knives and forks with mother of pearl handles, cased, Sheffield 1909 by James Dixon & Son £50-75
- 259 An impressive silver plated wire work bread basket, 33cm £80-100
- 261 A shaped silver parted tea tray on panelled supports, a pair of silver plated fish servers case and 6 silver plated knife rests £40-60
- 262 A cased set of 12 fruit knives and forks with silver blades and mother of pearl handles, contained in an oak canteen box £40-60

- 263 Arthur Price, a 74 piece canteen of silver plated flatware comprising soup ladle, 4 serving spoons, 8 dinner knives, 12 dinner forks, 8 soup spoons, 8 tea knives, 4 pudding forks, 8 pudding spoons, 6 cake forks, 8 tea spoons, 6 grapefruit spoons, all contained in a mahogany canteen box £60-80
- 264 A 24 piece canteen of 0.833 Dutch silver flatware, Amsterdam, 1905 by J M Van Kempen and ZN Co., comprising 6 serving spoons, 6 dinner forks, 6 pudding spoons and 6 three pronged pudding forks, 1464g together with a further unmarked 6 table knives and 6 tea knives with stainless steel blades by Hugh Foulerton, all contained in an associated canteen box £700-900
- 265 A hollow engraved silver bangle together with a vesta case (some dents), 53g £40-50
- 266 A suite of Gucci 925 silver jewellery comprising belcher link bracelet and necklace, both with pendants, 47g gross, in original boxes £150-200
- 267 A silver Silver Jubilee ingot pendant, a silver horse shoe charm, a miniature silver ingot pendant, a silver curb link bracelet with padlock clasp, a silver bracelet formed from sixpences and a small collection of costume jewellery £60-80
- 268 A Sterling brooch in the form of a maple leaf, a quantity of costume jewellery contained in a rectangular oak box marked cigarettes £40-60
- 269 A set of 6 Georgian silver bright cut Old English pattern teaspoons London 1829, 82g £80-100
- 270 An 82 piece canteen of silver plated Old English pattern flatware comprising 4 serving spoons, 12 soup spoons, 12 dinner forks, 12 pudding forks, 12 pudding spoons, 6 teaspoons, carving knife, fork, 9 tea knives, 12 pudding knives, with simulated ivory handles, contained in an oak canteen box with tambour shutter £50-75
- 271 A pair of silver cufflinks, a silver charm in the form of a 50 pence piece, together with a coin bracelet £40-50
- 272 A gilt metal engraved bangle, hardstone pendants and other items of costume jewellery £40-50

Coins

- 301 A Victoria 1872 gold sovereign £660-720
- 302 A Victoria 1889 gold sovereign £660-720
- 303 A George V 1912 gold sovereign £660-720
- 304 A George V 1914 gold sovereign £660-720
- 305 A George V 1925 gold sovereign £660-720
- 306 An Elizabeth II 1979 gold sovereign £660-720
- 307 A Victoria 1894 gold half sovereign £320-360
- 308 An Edward VII 1909 gold half sovereign £320-360
- 309 A George I 1715 gold guinea with pendant mount £600-800
- 310 A French Ville de Lille silver sporting medallion £30-50
- 311 A restrike Maria Theresa thaler and a George VI 1937 crown £40-50
- 312 A Georgian 1820 crown, a George VI 1937 crown, 3 Victoria 1897 half crowns, an 1899 ditto, George V ditto 1917 and 3 Maundy threepence (11) £50-75
- 313 A Victorian 1890 crown, George V 1935 crown and various silver coinage (19) £60-80
- 314 A 1953 Coronation proof set of coins, cased £50-70
- 315 An Edward VII 1905 quarter rupee and a collection of silver coinage, 66g £60-80
- 316 Three George V 1921 half crowns, 4 George V 1922 ditto, 3 other half crowns, 2 florins and other silver coinage £50-75
- 317 A Victorian silver shilling 1896 and 17 other shillings together with a quantity of sixpences, shillings etc, contained in plastic envelopes £60-80
- 318 A small collection of silver coinage, 32g £40-60
- 319 A George VI 1935 silver half crown and a collection of silver coins, 17g £40-60
- 320 A 1916 George V half crown, a 1941 American 5 dollar and a collection of other coinage £30-50
- 321 A 1768 Netherlands 1 Duit (rubbed) and a collection of Georgian and later copper coinage £40-60
- 322 Two Royal Mint Harry Potter Philosopher Stone 25 Years of Magic 50 pence pieces £30-40
- 323 Thirteen Royal Mint Queen Elizabeth The Queen Mother Lady of The Century silver crowns, 364g £360-460
- 324 A collection of 24 Roman coins contained in a plastic slabs and in mahogany finished box £50-75
- 325 A collection of 6 American silver and bronze coins contained in plastic slabs and within a mahogany box £30-50
- 326 Forty eight Queen Elizabeth The Queen Mother Commonwealth silver crowns, contained in 2 mahogany finished cases, together with 18 other commemorative crowns, 1344g (photo centre pages) £1000-1400
- 327 A quantity of various silver sixpences £40-60

Clocks and Scientific Instruments

- 351 A Rolex Oysterdate Precision manual wind wristwatch with silvered dial, ref 6694, serial no. 5324689 contained in a steel case with integral steel bracelet, the case no. 557 the strap no. 78350 19 (photo centre pages) £1700-2000
- 352 A lady's Cartier Tank, Must de Cartier wristwatch, the case marked Cartier Paris 925 366001 17476, boxed, with certificate dated 9. 24. 90 (photo centre pages) £400-600
- 353 A lady's Swiss 17 jewel wristwatch, the silvered dial marked W of S, 17 jewels Nicabloc, movement signed Swiss 17 jewels, contained in an 18ct gold case with integral bracelet, 32 grams excluding movement and glass (photo centre pages) £1600-1800
- 354 An open faced pocket watch, the enamelled dial marked Federal, with Arabic numerals and subsidiary second hand, the movement marked Swiss made 17 jewels, contained in a 9ct gold case, marked Denison, 75 grams including movement and glass (photo centre pages) £400-600
- The watch is not running*
- 355 A lady's Vertex Prevue wristwatch with champagne dial and batons, the movement signed Vertex MSR 17 jewels, contained in a 9ct gold case with integral bracelet, 15g excluding movement and glass £300-400
- The watch is currently running, the glass is loose*
- 356 Waltham, a fob watch with enamelled dial, Roman numerals and subsidiary second hand (second hand missing), converted to a wristwatch, contained in a 9ct gold case with a gold plated bracelet, 54g including movement, glass and plated bracelet £100-150
- Watch is currently running, crack to glass and dial*
- 357 A gentleman's Omega wristwatch, the white dial marked Omega, with gilt hands, batons and subsidiary second hand, movement marked Omega, 17 jewels, 268 18117959, contained in a 9ct gold Omega case no. 923 143420 (photo centre pages) £600-800
- The watch is currently running, contact marks to the side of the case*
- 358 A lady's Longines wristwatch with gilt dial and batons, the movement signed Longines Watch Company Swiss, 17 jewels, 5603 55036412, contained in a 9ct gold case with integral bracelet, 21g excluding movement and glass £400-500
- The watch is currently running*
- 360 A lady's Rotary wristwatch with oval dial, gilt Arabic numerals, movement marked 790 15 jewels, contained in a 9ct gold case on a gilt metal strap £100-150
- The watch is currently running*
- 361 A gentleman's Omega Automatic Seamaster wristwatch, movement marked Omega Watch Company 20 jewels 501, contained in a gilt metal case £150-200
- The watch is currently running, there is no strap to this watch*
- 362 A fob watch with enamelled dial, Roman numerals, subsidiary second hand, having an unmarked Continental movement, contained in an 18ct gold case marked DF and C, 25g gross £80-120
- 363 Of Horsham interests a silver open faced, keyless, pocket watch with enamelled dial and subsidiary second hand, the dial marked Arthur Baker 59 Carfax, Horsham, Birmingham 1912 £50-75
- The watch is not currently working*
- 364 Of Horsham interest, D Philips, Horsham, a keyless open faced pocket watch, with enamelled dial, Roman numerals and subsidiary second hand, contained in a later polished steel case £40-60

- 365 Of Horsham interest, M Bromley of Horsham, a fusee key wind open faced pocket watch with silvered dial, subsidiary second hand and gilt numerals, the movement no. 55639, contained in a silver case London 1867 (no key) £90-120
- The watch is currently not running*
- 366 Of Horsham interest, an open faced key wind pocket watch with enamelled dial marked Herbert Baker Queen Street Horsham, with subsidiary second hand and Roman numerals, contained in a silver case Birmingham 1903, the dust cover marked H Taylor £50-75
- The glass is loose*
- 367 W E Munn of Sheerness on Sea, a key wind full hunter pocket watch with enamelled dial and subsidiary second hand, movement marked W E Munn 25622, contained in a silver case London 1874 (no key) £40-60
- There is a scratch to the dial and a dent to the case*
- 368 J W Benson, London, a demi-hunter pocket watch, the enamelled dial with Roman numerals, subsidiary second hand, the dust cover engraved Royal cypher and dated 1937, contained in a silver case London 1936 £40-60
- The watch is currently running, the enamelling to the outer case is missing, the glass is missing*
- 369 Of Horsham interest, D W Baker Horsham, an open face pocket watch with enamelled dial, Roman numerals and subsidiary second hand, movement marked D W Baker Horsham 163342, contained in a silver case, Birmingham 1898, complete with key £80-120
- The watch is currently running*
- 370 Of Horsham interest, Jury Clamp, a key wind open face pocket watch with enamelled dial, Roman numerals and subsidiary second hand, movement marked J Clamp Horsham 5522 and contained in a silver case, London 1883 (no key) £80-120
- The watch is currently running*
- 371 A Continental key wind open face fob watch with silver and gilt dial (second hand missing), contained in a metal case marked fine silver £40-50
- 372 Wainhouse Lees-Brook, a centre seconds chronograph, the enamelled dial with Roman numerals, marked centre second chronograph (over) 7-8314, the movement signed Wainhouse Lees-Brook and no. 78314, contained in a silver case, Chester 1856, with key £70-90
- 373 A Tudor Oyster shock resistant wristwatch with white dial, luminous Arabic numerals, back plate no. 68614453, contained in a stainless steel case with integral bracelet £200-300
- The watch is currently running*
- 374 Hamilton, a military open face, keyless pocket watch, the enamelled dial with Arabic numerals and broad arrow, movement signed Hamilton Watch Company USA 3992B US BU Ship, the outer dust cover marked Navigation Master Watch MFR'S Pat. no. 3992B broad arrow, Serial no. 6H-1942 HS.3 £70-90
- The watch is currently running, chip to glass*
- 375 Waltham, a keyless open face pocket watch with enamelled dial, Roman numerals and subsidiary second hand, the movement marked American Waltham Watch Company 14825496, contained in a gold plated case £40-60
- The watch is currently running*
- 376 A lady's Swiss wristwatch with enamelled dial, Roman numerals, movement marked Swiss Made 15 jewels, contained in a 9ct gold case, with leather strap, 15g gross £60-80
- 377 A lady's Swiss wristwatch with enamelled dial, Roman numerals, contained in a 925 case, together with a lady's Avia Incabloc wristwatch in a gilt case with integral bracelet £30-40

- 378 A gentleman's gilt cased Longines wristwatch with silvered dial, gilt batons, the movement marked Longines Watch Company 17 jewels 6952 £100-150
- The watch is currently running*
- 379 A lady's Rotary quartz wristwatch in a gilt metal case with integral bracelet, together with a cocktail wristwatch in a gilt metal case £40-60
- 380 A Moeris wristwatch with white dial and Arabic numerals, movement signed Moeris 17 jewels 10 1/2, contained in a stainless steel £30-40
- Some corrosion to the back of the case, watch is currently running*
- 381 A gentleman's Tag Heuer Carrera Heritage Calibre 6 automatic wristwatch with silvered dial, Arabic numerals and subsidiary second hand, contained in a steel case, on a leather strap, boxed, complete with International Guarantee £400-600
- 382 A Waltham full hunter pocket watch with enamelled dial, Arabic numerals and subsidiary second hand contained in a gold plated case, movement signed A.W.CO. Waltham Mass Riverside, inside of front dust cover engraved "First Prize to Harris Harvey ...1920 ... Canadian Metal Company Ltd." , contained in a wooden case £50-75
- The watch is currently running, the glass is missing*
- 383 A Waltham USA demi-hunter pocket watch with enamelled dial, Roman numerals and subsidiary second hand, the movement marked Waltham Mass 15 jewels, in a gold plated case £50-75
- The watch is currently running*
- 384 A Waltham Mass key wind open face pocket watch with enamelled dial, Roman numerals and subsidiary second hand, no. 1,539218, contained in a silver case Birmingham 1893 (no key, the watch is not currently running), together with an H Samuel open face pocket watch with enamelled dial, Roman numerals in a 935 case (a/f, not running), an Ingersoll Watch Company open face dress pocket watch with silvered dial and Arabic numerals marked Reliance, movement marked Made in the USA by Ingersoll Watch Company (currently running missing glass to front), together with a South Bend Watch Co. USA open face dress pocket watch with silvered dial Arabic numerals, subsidiary second hand no. 429 (not running) contained in a chrome case (4) £50-75
- 385 Slater, an 18th Century 30 hour longcase clock with 31cm painted dial, floral spandrels and Roman numerals, marked Slater, complete with pendulum and weight, contained in an oak case, 214cm h £50-75
- 386 G C Cramp Henfield and Horsham, a 19th Century mercury wheel barometer and thermometer with damp/dry indicator, thermometer, mirror, silvered dial and spirit level 84cm h x 25cm w £50-75
- 387 Elliott, a 1930's timepiece with silvered chapter ring, contained in a white lacquered chinoiserie style case 14cm h x 15cm w x 6cm d £50-75
- The clock is currently running, the adjuster to the hands is not functioning, slight dent to top and minor paint loss in places*
- 388 An Edwardian bedroom timepiece with 8cm porcelain dial, Roman numerals, contained in an inlaid mahogany shaped case, on brass bun feet 23cm h x 14cm w x 9cm d £40-50
- Clock is running, large chip to the centre of the dial*
- 389 Charles Frodsham, a miniature carriage timepiece with 3 cm enamelled dial, Roman numerals, contained in a gilt metal case supported by pillars, both back and front door open 9cm h x 5.5cm w x 5cm d £80-120
- Currently running*
- 390 An aneroid pocket barometer, the silvered dial marked Army & Navy Stores Ltd. London 4.5cm, in a gilt metal case £40-60
- Slight verdigris to case*

- 391 Junghans, a striking bracket clock with 14cm gilt dial, silvered chapter ring, contained in a carved oak case 39cm h x 29cm w x 17cm, complete with pendulum and key £40-60
- Currently running, chips to the veneer to bottom right edge*
- 392 Negretti and Zander, an aneroid barometer with enamelled dial marked R/11749, contained in an oak case 22cm £40-50
- 393 Junghans, a 1930's Art Deco chiming mantel clock with 15cm silvered dial, Arabic numerals, contained in an oak and walnut case, the back plate with crossed arrows and W77, 21cm h x 30cm w x 12cm d £40-60
- Clock is currently running but not striking*
- 394 Winterhalder and Hofmeier, a wall timepiece with 20cm painted dial, the 7cm back plate marked W & Esh K, complete with pendulum and key, contained in an oak frame 27cm £40-60
- Currently running*
- 395 John Evans of Lampeter, a 19th Century 8 day striking longcase clock, the 30cm dial with Roman numerals, subsidiary second hand and engraved a 2 masted ship with calendar aperture, complete with pendulum, weights and key, contained in a heavily carved oak case with figure of Father Time to the door 204cm h £80-120
- 396 Gustav Becker, an Edwardian striking on 5 gongs bracket clock with 18cm arched dial, chime/silent indicator, Roman numerals, the back plate signed Gustav Becker, complete with pendulum and key 47cm h x 29cm w x 17cm d £80-120
- The clock is not running*
- 397 A lady's Avia wristwatch with square dial and Roman numerals, movement marked Swiss Made 15 jewels, contained in a 9ct gold case, no strap £50-75
- The watch is not currently running, the dial is loose*
- 398 An Omega open faced pocket watch with enamelled dial, Roman numerals, contained in a gun metal case, back plate marked Omega no.4386866G £50-75
- The watch is currently running*
- 399 J Johnson, Railway Watch Manufacturer Preston, an open faced key wind pocket watch with enamelled dial, Roman numerals and subsidiary second hand, no.3838, complete with key, contained in a silver case, Chester 1878 £50-75
- Small chip to the dial above the subsidiary second hand, the watch is currently running*
- 400 Bulova Wrist Alarm, a gentleman's alarm wristwatch, the white dial with Arabic numerals, movement marked Bulova Watch Company 11 AECE, contained in a chrome case no.710694 £50-75
- 401 Stockall, Marples and Company, an RAF chain driven, fusee wall clock with 34cm painted dial, painted Roman numerals and with RAF crest to the centre, 12cm back plate marked 11038 SM&CO 1939, complete with pendulum and key £80-120
- There are 3 chips by the winding hole*
- 402 A 1920's Sunburst wall timepiece with 15cm silvered dial, Roman numerals contained in a carved gilt sunburst case, 46cm £40-60
- The clock is not currently running, clip to bezel is missing*
- 403 F W Elliott, a chain driven fusee RAF wall timepiece with 37cm dial, painted Roman numerals and with RAF crest to the centre, the 12cm back plate no.14716 Made by F W Elliott Ltd. 1941, complete with pendulum and key (top of pendulum is broken) £80-100
- The clock is currently running, the dial requires repainting, the glass to the bezel is cracked in 2 places*

404 John Walker, a British Railways Southern fusee wire driven wall clock, the 20cm painted dial with roman numerals and 24 hour clock marked BR(S), John Walker, South Molton St, London 5289, SW contained in a mahogany case 27cm diam, complete with pendulum and key (photo centre pages) £1000-1500

The clock is currently running

Metalware, Collectors Items, Ephemera, Carpets, Fabrics, Toys, Curios etc

- 426 A group of 5 medals to Major Francis Edmond Crawshay Stanley (b. 16th November 1876) Royal Field Artillery comprising George V Issue Distinguished Service Order (gazetted 01 Jan 1919), 1914-15 Star, British War medal, Victory medal with mention in dispatches, George V territorial decoration. The 1914-15 Star is named to Lieutenant, the British War medal has been renamed, together with a group of miniatures and cap badge (photo centre pages) £1200-1400
- 428 A group of 3 medals comprising George V issue Military Medal, British War medal and Victory medal to 15-399 Sergeant E A Green West York Regiment (Victory medal possibly renamed) £240-280
- 429 A Royal Air Force Long Service Good Conduct medal Elizabeth II issue to 1177372 Flight Sergeant E Shelley Royal Air Force £40-50
- Scratch to the obverse*
- 430 An Army RAF General Service medal 1918-1962 George VI issue, 1 bar South East Asia 1945-1946, marked 3471K Arjan Singh, 1 Patiala Infantry .SF, possibly renamed £40-60
- 431 A group of 4 miniature medals comprising Military Issue MBE, Military Issue BEM, Meritorious Service Medal, RAF Long Service Good Conduct medal and bar, mounted for wear £30-40
- 432 A pair, British War medal and Victory medal to 69291 Sappa H M Buckingham Royal Engineers £40-50
- 433 A National Service medal boxed, a Defence medal, a Junior Leaders Regiment cap badge, a London Regiment cap badge and 3 Army Guild of St Helena medals £30-40
- 434 A George VI issue Police Long Service Good Conduct medal to Constable Robert A Watson Metropolitan Police in original box of issue, a St John Ambulance Association medal and 3 sports medals £30-40
- 435 An Officer of The Most Excellent Order of The British Empire Civil Division Ladies breast badge attributable to Dorothy Lilian Roberts for Political Services 1972 £80-100
- 436 A group of 4 medals comprising 1939-45 Star, France and German Star, Defence and War medal, mounted, together with a certificate £40-60
- 437 A group of 3 miniature medals comprising British Empire medal Military issue, Defence and War medal, mounted for wear together with an LCC School Attendance medal to I Favell £30-40
- 438 A pair of medals comprising British War medal and Victory medal to TT-0210 Acting Sergeant E Phillips Army Veterinary Corps, in original cardboard case £40-50
- 439 A collection of Second World War medals including 1939-45 Star, Africa Star, Italy Star, France and Germany Star, Atlantic Star (facsimile) Burma Star, Pacific Star, Air Crew Europe Star (facsimile), Artic Star (facsimile), Defence and War medal £80-120
- 440 A facsimile Air Crew Europe Star £30-40
- 441 A 14th/20th King's Hussars silver NCO's sleeve badge Birmingham 1945, 16g, a cloth divisional badge 51st Highland Division, 2 cloth divisional badges 53rd Welsh division and other cloth insignia £40-50
- 442 A Victorian Friendly Society silver medal of cross form, engraved "Presented to George Rowlee G.M by the members of the L.O.OF Wu Bod 1873" London, 1872 by William Neal, 32g gross £40-60
- 443 A World War One brass metal combat knuckle duster marked BC42 MkII with broad arrow, 12cm w £300-400
- 444 A Victorian officer's black leather pouch with crowned cypher 15cm £70-90
- 445 A Lee Mitford bayonet marked NR.C.T 483 (no scabbard) £60-80

- 446 Dooley of Liverpool, a 19th Century box lock pocket pistol with chequer carved grip, the 4cm screw off barrel marked Dooley Liverpool and with proof marks, together with an associated copper and brass powder flask, cleaning rod, bullet mould, turn key and oil can, contained in a box with hinged lid (photo centre pages) £400-600
- 447 A Chinese trousse eating set comprising knife and chop sticks, circa 1900, contained in embossed metal and leather scabbard £60-80
- 448 A 19th Century painted turned wooded truncheon 57cm £50-75
- 449 A flintlock pistol with stirrup ram rod, the 21cm barrel marked GR and with X, the lock marked Tower £100-150
- 450 A 19th Century embossed copper and brass shot flask decorated horses heads £40-60
The top is damaged, there is pitting in places
- 451 A 19th Century Afghan "Khyber knife" with 17cm steel blade and carved horn grip (no scabbard) £60-80
- 452 A Wilkinson 1907 patent bayonet complete with scabbard £40-60
- 453 A 1796 patent Cavalry Troopers sword complete with scabbard, the base of the blade with T and crescent mark £150-200
There are nicks to the blade, the scabbard has been repainted and has cracks and holes in places
- 454 A Victorian Light Infantry officer's sword with etched blade (no retailer or number) complete with scabbard and dress knot £100-150
There is rust to the grip and scabbard
- 455 Henry Wilkinson Pall Mall, a George V Infantry officer's sword, the plain un-etched blade number 47416, complete with dress scabbard, leather dress knot, service dress scabbard and leather cloth carrying case marked C.E.E.P. (photo centre pages) £150-200
Signs of verdigris to the silver wire on the grip
- 456 A Victorian sword stick with 65cm stiletto blade, contained in a bamboo cane marked S T Boyes £50-75
The point is slightly bent
- 457 A Masonic Knights Templar sword with 71cm etched steel blade, gilt metal mount and detachable grip and 1 other £80-120
The 1st swords blade is rusty and the cross bar is bent, the 2nd the grip is damaged and the pommel is missing
- 459 Guthrie Valentine. of 12 Cork Street, London, an Indian Army Lieutenant's tunic dated January 15, together with a dress belt and a mess waistcoat dated July 20, labelled Captain CEE Palin £100-150
There are 2 small moth holes to the piping of the collar of the tunic and wear to the lining, the waistcoat has signs of moth in places
- 460 Guthrie Valentine of 12 Cork Street London, a Kings Royal Rifle Corps? Captains tunic and overall trousers, labelled Captain CEE Palin July 20 £100-150
Signs of moth to top of right arm and cuffs, staining in places
- 461 A commemorative Regimental plaque for The 43rd Erinpura Regiment with Afghan Khyder and punch dagger in saltire above 33 on a hardwood plaque, the reverse marked Regimental badge of the 43rd Regiment Captain CEE Palin IA 1897-1978 (photo centre pages) £100-150
- 463 Three cribbage boards formed from rifle butts together with a brass and mahogany cribbage board decorated the badge of the Royal Army Ordnance Corps £60-80
- 464 An early 20th Century kidney shaped cricket cage 13cm x 11cm together with a woven cane fish trap 24cm x 3cm £40-60
- 465 A South American Yerba Mate Gourd Cup with straw 17cm £40-50
- 466 A Victorian verdigris metal 2 tier bobbin stand with various bobbins, on claw supports 22cm h x 11cm £50-75

- 467 A pair of Chinese carved hardstone seals 11cm, boxed £30-50
- 468 A pair of medals comprising British War medal and Victory medal to 43846 Pte. W T Williams, Royal Welsh Fusiliers, a group of 4 medals attributable to Captain Stanley J Pringle of Flat 5, 46 Palace Road, Streatham comprising 1939-45 Star, Africa Star with clasp 8th Army, British Defence and War medal in original cardboard box (no ribbons) and various pips, medal ribbons and photographs of the recipient £40-60
- 469 A pair of 17th Century brass candlesticks 10cm £30-40
- 470 A pair of polished steel champagne wire cutters, a Lund patent 2 piece lever cork screw, and a rack and pinion corkscrew £40-60
- 471 A Columbus corkscrew, a polished steel travelling corkscrew, a steel cased picnic corkscrew, 12 others and a spring balance £50-75
- 472 A Victorian revolving gilt metal 2 tier bobbin stand, on paw supports 24cm x 11cm £50-75
- 473 A 19th Century gilt metal figure of a standing Napoleon, raised on a turned bone column 15cm £40-50
- 474 A church warden pipe the bowl marked real briar comfort, together with a Celtic Craft Meerschaum pipe, a Meerschaum block pipe and 13 others - Vauen Sword 939, Carey Magic Inch, Hard Castles Royal Windsor, Peter Piper Bent, Charatan London 2654DC, Reject London Made 30, pipe marked 375T, Ross Arundel, N Vict 391, Bacon and 2 others, all have been used £80-120
- 475 Sixteen various pipes - Rhino, Reject, Brylon 60 Sweden, Savinelli 920, Savinelli 904 KS, Metro, Colin Leeson hand crafted, Drawel hand crafted, Dry System 3021, Falcon, 5 are unmarked, all have been used £80-120
- 476 Three Peterson of Dublin pipes, an Aldo Morelli pipe, an Amadeus pipe, a Falcon pipe, a Hardcastle pipe, a Royal Dutch Pipe Factory Big Ben 305 pipe, The New Ronson Pipe, a Kirsten pipe, all boxed £60-80
- 477 A stag horn cribbage board marked Banff Canada, an triangular inlaid mahogany cribbage board, an oak and steel cribbage board in the form of a horse shoe and 3 other cribbage boards £50-75
- 478 A late 19th century German hand cranked Polyphon with porcelain automaton figures contained in an ebonised case. The case a facade of a building, having an upper section speaker set behind ebonised fretwork frame, the lower glazed section with pair of male and female porcelain figures affixed to ebony and pine chequered 'floor' with mirrored 'walls'. 6 nine inch discs accompany the player, 30cm h x 32cm w x 37cm d £600-800
- The Polyphon does play however the figures only appear to move slightly. The case is in very good condition but the cloth of two of the six side circular speaker vents is pierced. There is a family photo album documenting the family history of the Polyphon since 1905*
- 479 A 19th Century cylindrical musical box playing 4 airs with 11cm cylinder contained in a pine box with hinged lid, the lid decorated sea with galleon 10cm h x 27cm w x 15cm d (photo centre pages) £100-150
- Damage to lid*
- 480 A Houghtons Ltd. Ticka pocket watch camera, circa 1905-1914 together with 2 photographs £50-75
- Some dents to camera in places*
- 481 A vintage Polaroid SX-70 Land camera complete with carrying case £50-75
- 482 Broadhurst Clarkson and Co., 63 Farringdon Road, a 4 draw metal and leather telescope, contained in a leather carrying case £40-60
- Dent to first draw of telescope, crude tape repair to right hand lens*
- 483 A Victorian circular wool work panel of roses, contained in a carved and pierced rosewood frame 30cm £40-50
- 484 A Singer Featherweight electric sewing machine complete with foot control in original carrying case (photo centre pages) £150-200
- 485 Two small albums containing various regimental letter head crests including Joint Services Mission Washington DC, Kings Troop Royal Horse Artillery, etc £30-50

- 486 A collection of early black and white photographs relating to Ramsgate and District £50-75
- 487 A Victorian leather bound musical photograph album with gilt metal mount £50-75
Damage to hinge and spine
- 488 Ogawa K, "Illustrations of Japanese Life" published Tokyo £40-60
- 489 A Quickchange album of British Empire stamps George V and later including British Guyana, Bahamas, Australia, South Africa, 1 other album of mint GB and Commonwealth stamps Edward VIII to Elizabeth II £40-60
- 490 A Royal Mail Postal History album including stamped envelopes with penny reds, plate 64 to 129 and others £50-75
- 491 Four albums of Elizabeth II GB first day covers and presentation stamps £100-150
- 492 Two albums containing approximately 50 GB Elizabeth II presentation stamp sets together with an album containing mint GB stamps £100-150
- 493 Nineteen albums of Elizabeth II GB first day covers 1967 - 2010 £200-300
- 494 Ten albums of GB first day covers 1960's to 1980 together with 2 albums of GB coin first day covers £100-150
- 495 Four albums of various GB Elizabeth II presentation stamps and stamp booklets £100-150
- 496 Four albums of GB Elizabeth II presentation stamps £100-150
- 497 Fifty six various First World War black and white and coloured postcards, contained in a ring bound album together with a 1950's coloured postcard album including England £40-60
- 498 A Victorian leather bound photograph album containing 6 black and white portrait photographs 17cm x 15cm £40-60
- 499 Twenty five First World War embroidered postcards and others £40-50
- 500 Star Wars by Palitoy, a vintage Emperor's Imperial shuttle, complete except rear canon £50-75
Shuttle is yellowed and decals are missing
- 501 Star Wars by Palitoy, a collection of vintage mini rigs and other smaller vehicles to include Cap-2 (x2 incomplete), Int 4 MTV-7 (missing canon), MLC-3, PDT-8, Radar Laser Canon (x2), Tri-Pod laser canon and a speeder bike £80-120
- 502 Star Wars by Palitoy, a Jabba The Hut play set comprising Jabba the Hutt, hookah pipe and bowl, Salacious Crumb and throne base, together with Max Rebo's organ and Droopy McCool and Sy Snootles's microphones £40-60
- 503 Star Wars by Palitoy, an Ewok Village play set together with an incomplete Ewok catapult and a Ewok combat glider with original box £70-90
The combat glider appears complete with 2 boulders, wings and Ewok harness, the catapult is missing a boulder and the Ewok village is missing support rails, roasting support and throne but has lift, tom tom and original net unused
- 504 Star Wars by Palitoy, a collection of original vintage creatures to include Rancour Monster, Tam Tam and 2 Wampas £40-60
- 505 Star Wars by Palitoy, a vintage B-Wing fighter model, appears complete, together with 2 incomplete Rebel Transporters (1 missing canon and troop tray, the other missing rear cover) £40-60
- 506 A collection of mainly vintage jigsaws together with models to include 3 Return of The Jedi jigsaws (Veda, Jabba's Palace, Internal Millennium Falcon, 3 Star Wars jigsaws (Chewbacca and Han Solo, C3PO and R2D2, Internal Millennium Falcon, a MPC model kit of a TIE Interceptor (not guaranteed complete), an MPC model of Darth Vada's TIE Fighter (not guaranteed complete) and a Star Wars Episode One 300 piece jigsaw £40-60

Many of the boxes are tapes and split, none of the vintage jigsaws have posters

- 507 Star Wars by Palitoy, a vintage 1979 Darth Vader TIE Fighter together with a snow speeder (missing cable) £40-60
Wear commensurate with age, some decals are loose and lifting
- 508 Star Wars by Palitoy, a vintage AT-AT together with two AT-ST Scout Walkers £40-60
The AT-AT is in good order, the perspex lasers are present but detached with signs of breakages to the mountings, the AT-ST walkers both appear complete except 1 is missing hatch
- 509 Star Wars by Palitoy, a collection of incomplete/damaged vehicles and play sets, to include Slave I together with carbonite (1 fin damaged), an X-Wing, a Return of The Jedi X-Wing (in damaged box), Dagobah (Yoda's hut, with crates) and a Cloud Car (missing hatch) £80-120
- 510 Star Wars by Palitoy, a pair of vintage Y-Wing Fighters, both incomplete (1 missing exhaust rails, no bombs present) £40-60
- 511 A vintage Star Wars Return of The Jedi child's red school satchel by Bags of Character, circa 1981 £40-60
- 512 Star Wars by Palitoy, a collection of original vintage figures to include Last 17 Lumat with bow but no hood (28 in total), together with a large collection of Star Wars weaponry (Snowtrooper x 2, Imperial Guards x 3, Stormtrooper x 7, Gamorian Guard x 2, A-Wing Pilot, X-Wing Pilot, The Emperor, Darth Vader, Wicket, Lowgray, Chief Chirpa, Lumat, Imperial Commander x 2, AT-AT, AT-AT-Driver, Commander, AT-ST Driver) (photo centre pages) £80-120
- 513 A post-war Chad Valley teddybear in golden mohair with articulated limbs and Chad Valley label to foot 38cm (grown box not working), together with a likely Chad Valley toy panda with articulated limbs 41cm £30-40
- 514 A 1960's Mobo painted pressed metal child's rocking horse, on a tubular steel rocker 77cm h £40-50
- 515 Corgi Toys, a boxed 4.2L Jaguar E-Type model no.335 £30-40
The car is in excellent condition though card is crumpled and creased, the bubble is dented and lifting
- 516 A card The Amazing Sinbad The Sailor Illusion dancing puppet, boxed £30-40
- 517 A pair of hand puppets - Sooty and Monkey, (likely by Marks) £30-40
- 518 A late 1950's early 60's pair of hand puppets of Sooty and Sweep (Sweep missing ear) together with a boxed Sooty xylophone £40-60
- 519 Matchbox, a collection of 9 Battle King Tanks, all boxed (boxes in varying condition) to include K-101, K102, K103, K104, K107, K108, K109, K110, K111 £50-75
The perspex window on some boxes is damaged
- 520 Action Man by Palitoy, a cardboard sentry box in unused condition, still in original postal envelope, the sentry box was a Palitoy special offer where you would receive the sentry box after sending 10 card stars, the sentry box has never been used or folded out and comes complete with instructions, message form letter and original carded folio size envelope with Palitoy address label (photo centre pages) £70-90
- 521 Action Man by Palitoy, a Special Operations tent play set 34146 boxed, together with a Special Operations kit bag 34240, a bunk bed 34221 and a rifle rack complete with 4 rifles 34233 £50-75
The tent box is dented and the start of being cut out, otherwise complete but one of the smaller supporting tent poles has got a snapped part of the base within one of the receptacles
- 522 Action Man by Palitoy, a collection of weapons to include a boxed belt feed machine gun (complete though box missing stars), together with a Special Operations Equipment Bazooka 34220, an 81-mm Mortar 34231 and a M60 Machine Gun 34232 £40-60
- 523 Action Man by Palitoy, a collection of animals and outfits to include a cavalry black horse, Brutus the guard dog (with collar, chain and instructions), Red Devil parachutist outfit, Household Cavalry outfit, Royal Canadian Mounted Police outfit, and Parachute Regiment outfit £50-75

- 524 Action Man by Palitoy, 3 early 1970's Action Man figures together with a collection of incomplete/damaged action sets, weapons and uniforms to include turbo copter, military hospital signage and flags, under water explorer outfit, weapons, grenades, tools etc £40-50
- 525 Sindy by Pedigree, a 1960's Sindy doll in unknown black Wren style uniform outfit 27cm £30-40
There appears to be white paint to the hands
- 526 A large collection of 1980's Eagle comics (including No.1 in poor condition) £50-75
- 527 A collection of 1960's Lego to include 2 Town Builder sets no.810 (not guaranteed to be complete) together with a unboxed collection of similar period Lego £40-60
- 528 Action Man by Palitoy, a collection of outfits and play sets to include Famous Football Club's Liverpool outfit, RNLI breeches buoy set, dinghy, life preserver and other accessories £40-60
- 529 Action Man by Palitoy, an Action Man figure in Camp Kommandant uniform and a later figure in Royal Military Policeman outfit with accessories and signage, together with a German Staff Officer military outfit and 2 others £40-60
- 530 A collection of early Scalextric mini models scenery to include A203 owner's stand and pit, A201 event board and hut, F320 TV camera and crew set, A228 refreshment kiosk and A209 grand stand, all boxed, together with a power supply £50-75

The boxes are crumpled and have tape marks, the scenery is not guaranteed to be complete
- 531 A collection of 3 vintage boxed Scalextric sets to include CM33 (including a Lotus 1961 car and a BRM MM/C.59,) a similar early set containing only rusted track and a Spanish GP.26 set complete with track and together with 2 Sigma cars £80-120

All the boxes are damaged, torn and scuffed, most contain rusted track, the Lotus 1961 is missing its wheels, is damaged, scratched and scuffed
- 534 Topper Toys, a Johnny Speed Giant Sized remote controlled racing car together with box and original insert 52cm l £50-75

The box and inlay are dented and crushed, the car is in good condition with signs of wear and tear to the remote control unit
- 535 A set of 32 "Genuine Staunton Chessmen" by J Jaques & Son London, the pieces in boxwood and ivory with individual knight and rook red crowned, contained in a polished wooden box with baize lining, Jaques label to lid £200-300

The pieces are in very good condition, though the 2 kings are both missing their cross finials
- 536 A Deluxe Scrabble set by Franklin Mint, comprising a wooden board on a revolving turn table, fitted drawers containing gold plated letter tiles, racks and scoring sheets (photo centre pages) £100-150
- 537 A bronze rain drum from South East Asia, possibly Thailand, the tympanum decorated with a central star/sun burst motif around which there are numerous concentric bands and four figures of 3 frogs standing on each other, the sides featuring two pairs of handles around the sides and further concentric rings and floral and elephant decoration, 46cm h x 63cm diam. (photo centre pages) £800-1200

There is a small hole to the side
- 538 A pair of polished geode bookends 13cm x 7cm £40-60
- 539 A 1920's Sandown Roulette Horse Racing Game by F H Ayres in a fitted box with baize supports, baize playing mat and baize gambling mat £40-60
- 540 Lucius Annaeus Florus, Epitome of Roman history in Latin, later rebound in Vellum, 1647, 8vo £100-150

541 Wheater W, "Some Historic Mansions of Yorkshire and Their Associations" limited edition no.45/150, Richard Jackson 1889, quarter bound in brown calf, gilt decoration to front board, gilt title to spine, folio, tissue guarded plates throughout £30-40

The book block is frayed and stained, there is foxing and staining throughout

542 Varlier, Dora, "Julius Bissier Brush Drawings", Thames and Hudson London, 1966, limited edition no.107/1100, a large folio containing 41 reproductions of brush drawing by Julius Bissier £30-40

543 By Ian Fleming and Agatha Christie, a compilation of books to include by Fleming "Octopussy and The Living Daylights", 1st Ed. 1966, "The Man with the Golden Gun" Book Club edition, "On Her Majesty's Secret Service" 1st Ed. 1963, by Christie "A Caribbean Mystery" 1st Ed. 1964, "The Adventures of The Christmas Pudding" 1st Ed. 1960, all books with dust covers £40-60

Most books have pencil to the end papers, the Fleming book dust covers are all in good condition though clipped, the Christie dust covers are unclipped though frayed

544 Bond, Michael, a collection of mainly first edition (some later) Paddington volumes to include, "Paddington Marches On" 1st Ed. 1964, "Paddington at Work" 1st Ed. 1966, "Paddington Goes to Town" 1st Ed. 1968, "Paddington Takes The Air" 1st Ed. 1970, "Paddington Abroad" 3rd Imp. 1966 together with "Paddington Helps Out" paperback, all with dust covers except paperback (photo centre pages) £200-300

Pen to end title pages of Paddington Takes The Air and Paddington Goes to Town, dust covers frayed to corners

545 "Certain Sermons or Homilies Appointed to be Read in Churches in the Time of Queen Elizabeth of Famous Memory" London 1713, containing 12 sermons - I. A fruitful exhortation to the reading of Holy Scripture; II. Of the misery of all mankind; III. Of the salvation of all mankind; IV. Of the true and lively faith; V. Of good works; VI. Of Christian love and charity; VII. Against swearing and perjury; VIII. Of the declining from God; IX. An exhortation against the fear of death; X. An exhortation to obedience; XI. Against whoredom and adultery; XII. Against strife and contention. Folio, fully bound in panelled calf, the spine with raised bands and gilt title £50-75

546 A large Victorian scrap book folio of mainly comical and caricature book plates and lithographs, Dr Syntax, Sam Slicks Oddities £30-40

547 A collection of Victorian volumes to include Bunyan John, "Pilgrims Progress" 1844 in 2 volumes, "Commentaries of Cesar" by Sallist 1833, "Shakespeare Illustrated" 1869, "The Life of Benvenuto Cellini" 1896, "Shakespeare's Works" 1895 and "Carpentry and Joinery, a Complete System of Lines" undated £40-50

548 "The Official History of The War" in 7 volumes compiled by Brigadier General Sir James E Edmonds, with Maps and Sketches compiled by Major A F Becke, Macmillan & Co 1937, 8 vo. £30-40

549 A large collection of Motor Sport magazines dating from volume 25 in 1949 through to the 2000's £40-60

550 The Henry Irving Shakespeare, "The Works of William Shakespeare" edited by Sir Henry Irving and Frank A Marshall in 13 volumes, Gresham 1906, 4 to., bound in green cloth with gilt and green foliate decoration £40-50

Many of the volumes are in poor order with the edges rubbed and scuffed and in some cases the front boards also

551 Two folios "Chopin in his Own Land", documents and souvenirs, edited by K Crystyna Kobylanska, Polish Music Productions 1955, together with "Six Impressions of Franz Schubert's Symphony in B Minor, The Unfinished" by Bruno Frost, limited edition no.28/1000 signed by Bruno Frost £40-60

552 The Whole Works of The Reverend Mr John Flavell, 8th edition volume three 1770; The Works of Alexander Pope EFQ volume two 1764 and The Univerfal Magazine of Knowledge and Pleafure July 1750 volume seven, all bound in calf £70-90

- 554 Mackenzie Compton, "Guy and Pauline" first edition, Martin Secker 1915 together with pasted letter to title page dated October 23rd 1922 from Compton Mackenzie 8vo. £30-50
- 556 A collection of miniature volumes in a fitted oak book trough to include Shakespeare's Tragedies, The Oxford Books of Carols, Milton's Poetical Works, Shakespeare's Histories, Poems and Sonnets, Shakespeare's Comedies, Days of Ancient Rome, etc £30-50
- The small blue book in the far right of the catalogue image is "The Logic Working of Some of The Craft Ceremonies" by Worshipful Brother John Maclean 1881.
It is complete and has some wear to the spine and covers but is otherwise in good condition.*
- 557 A personal handwritten and drawn story book "Mr Spinks and His Aeroplane" £30-40
This book measures 20cm x 26cm and has 6 leaves. There is no indication of date or any other info.
- 558 A collection of War Time pamphlets and books containing ID cards, drivers handbook for the Churchill Tank, pamphlets for Hints on Running a Morgan, Hints on Running a Morgan Runabout, Galloway Cars Their Care and Management, price list of spare parts for Galloway Cars, Care and Maintenance of The 350CC E W Douglas, together with a soldiers pay book, travel identity cards, war permit, war time driving licenses and ration cards etc £30-40
- 559 Eight binders of mainly post 1920's cigarette cards, of note Raemaekers War Cartoons by Carreras (incomplete) and Fortune Telling by Carreras (incomplete) £70-90
- 560 Of football interest, a collection of 8 match tickets from the 1966 Football World Cup tournament to include The 30 July final, together with the Saturday July 30 1966 World Cup final programme, the 1966 Official World Cup souvenir programme, a paper ticket holder and an important advisory notice about tickets, together with a Mexico 1970 World Cup Official programme, an FA Cup Final ticket from April 1950 and newspaper clippings relating to the World Cup £300-400
- 561 A compass contained in a brass binnacle the base marked Mouie and Wilson London 28cm £50-75
- 562 A black and white publicity photograph of WWII SOE spy Odette Hallow with SOE colleagues on the set of the 1950 film of her life "Odette" 19cm x 24cm £40-60
- 563 Of football interest, a Reading FC 1893-1894 black and white team photograph 16cm x 20cm, in an oak frame, 1 other 12cm x 16cm in a maple frame and a photograph of workman £40-60
- 564 A Thomas Lyte fountain pen in a 925 silver and enamel case £50-75
- 565 A Mont Blanc fountain pen with 585 gold nib, a Waterman fountain pen in a polished steel finished case and a Unique Junior fountain pen in a green vase £80-120
- 566 A Ross propelling pencil contained in a gold marked 375 case 22g gross £100-150
- 567 A Cross ballpoint pen contained in a gilt case marked Made in The USA 20KT gold filled, a gilt cased fountain pen with Tudor Rose monogrammed clip marked Walt Disney Products and a cased Thomas Lyte fountain pen in a marked 925 enamelled case £40-60
- 568 A MK1 Raleigh Chopper bicycle, fitted a Sturmey Archer gear box (photo centre pages) £200-300
The bicycle has been heavily restored to a good condition
- 569 A pair of Mission 770 Hi-fi speakers in teak frames, (no grills), together with a pair of unassociated stands £50-75
- 570 A Linn Sondek LP12 record player, serial number 26828 (1979), fitted an Ittok LVII tone arm, untested (photo centre pages) £400-600
The record player appears to be in very good order, there is no plug attached so we have not been able to test the turn table although we were informed by the vendor that it was tested at the house and working before being brought to the auction rooms. The banding to the front of the lid is slightly loose

- 571 Naim Audio, a NAP 160 power amplifier, serial no. 0342 together with a 5 pin Snaic cable (photo centre pages) £300-400
- 572 Naim Audio, a NAC 12N preamplifier, no.419, circa 1974 (photo centre pages) £300-500
- 573 A Parker 51 fountain pen in a black case and rolled gold lid £30-40
- 574 A Conway Stuart Golden Platignum fountain pen in red, a ditto propelling pencil cased and a Parker fountain pen in grey case and rolled gold cap, ditto propelling pencil and a ballpoint pen £40-60
- 575 An album of black and white photographs relating to 115 Squadron Edinburgh 38th Royal Artillery Winter 1941-45 and an Egyptian embossed leather photograph album £40-60
- 576 A photograph album containing photographs of Ross Castle Killarney, The Quay Waterford, Castle Lismore, Cork Exhibition 1902, photographic prints The New Palace Pier Brighton 50 575A37 and 1930's photograph album including Belgium, Dalmatian Coast, Split, Dresden £50-75
- 577 A leather album containing black and white photographs dating from 1944 of army squadrons on various manoeuvres including Mossa, Edinburgh, Syria, Castel Del Rio, Casola vol senio, Trieste etc £40-60
- 578 A Spark 1:18 scale Ferrari 488 GT3 Iron Lynx - 3rd 24h Spa 2022, Model No. LS18RC018 £100-150
- 579 A Spark 1:18 scale Glickenhaus 007 LMH - 3rd 24hr Le Mans 2022, Model No. 18S803 £100-150
- 580 A Spark 1:18 scale Porsche 911RSR Iron Lynx - Le Mans 24hr 2023, Model No 18S930, £100-150
- 581 A Spark 1:18 scale Lamborghini Huracan GT3 EVO2 - Iron Dames 24h Spa 2023, Model No. 18SB074 £100-150
- 582 Three modern Steiff Love and Collect Bears, Captain Mainwaring, Catherine Princess of Wales 2023 and Paddington 2024 £80-120
- 583 Three Steiff Bears for Danbury Mint - Concorde Pilot Bear, Millennium Bear and Ltd edition Long to Reign Over Us Bear £80-120
- 584 Three Steiff Bears, Del Bear 690921, Marmite Bear 691003 and Rupert Bear 690877 £80-120
- 585 Three Steiff bears The Worlds First Teddy Bear 664946, Platinum Jubilee 691348 and the Celebration of a Reign Bear, Ltd ed 550 of 1953 £100-150
- 586 Four Steiff Bears - Albert the Royal Consort 691305, Penny 690846, The Good Doctor 690723 and The Community Bobby 691362 £120-180
- 587 Four Steiff bears - Charlie Bucket 663420, Flying Scotsman 664694, Monty the Gardener 690471 and Footprints in the Sand 690297 £120-180
- 588 Three Steiff Bears - The Queens 95th 691065, Willy Wonka 664939 and Robin Hood 691720 £100-150
- 589 Six Merrythought bears - King Charles III Coronation Ltd Ed 116/200, Royal British Legion Bear, Johnny the Evacuee bear, WWI Tommy Bear, 75th Anniversary of VE Day bear Ltd ed 33/1945 and The Team GB Bear ltd ed 142/2024 £60-90
- 590 An Armand Marseille porcelain headed doll with blue eyes, A Nora Wellings sailor doll, a 1930's Maud Tousey Fangel style doll £50-80
- 591 A large collection of Kensitas and other silks in a binder to include a large Union Jack, flags, tartans, ceramics, heraldry, medals £50-75
- 592 A Regency cast iron and wooden door stop 83cm h x 16cm w x 8cm d £40-50
- 593 A 19th Century polished brass cooking pot/coal bin with lid and polished steel handle 29cm £40-50
Slight dents to the lid
- 594 An unmarked cast brass ships bell 28cm h x 30m w (no clapper) £40-50
- 595 A pair of 19th Century brass candlesticks with ejectors 41cm £30-50
One has repair to top
- 596 A Victorian spelter figure of a knight, converted to a table lamp 44cm £40-50

- 597 A Victorian white painted cast iron door stop in the form of a standing Lord Nelson 41cm h £40-50
- 598 A 70cl bottle of Prime Minister's Reserve, Finest Highland Ten Years Old Single Malt Whisky (photo centre pages) £200-300
- 599 A Second World War ARP handbell marked Fiddian £40-50
- 600 A Victorian circular 2 tier bobbin stand, the upper section with pin cushion 23cm h x 14cm £40-60
- 601 A 17th Century brass mortar decorated a crowned Tudor rose 12cm together with 2 other mortar and pestles (1 misshapen) £60-80
- 602 A 19th Century painted wooden decoy mallard duck 20cm x 40cm (photo centre pages) £80-120
- 603 Of Horsham interest, an enamelled telegraph pole sign "Stop Take a Step in The Right Direction, Buy a Television From John Caine Bishopric" 31cm x 17cm (photo centre pages) £100-150
- Some damage to the enamel*
- 604 A Coco de Mer or sea coconut nut (*Lodoicea maldivica*), 13cm h x 17cm w x 17cm d £300-400
- 605 Of Horsham interest, an enamelled telegraph pole sign "Your Chemist Acharrett Ltd, 31 East Street Horsham" 31cm x 23cm £100-150
- 606 A hunting whip with stag horn handled, thong and lash £40-60
- 607 For decorative purposes only, a marble and spelter table lamp decorated a seated terrier, raised on a marble base 20cm x 26cm £40-60
- 608 A Bell patent Mk3 sextant, marked L D R Davies, with certificate dated 8th September 1917 £150-200
- Additional image of box added.*
- 609 A rectangular chrome and oak cribbage board together with 7 other brass mounted cribbage boards £70-90
- 610 A 19th Century spelter figure of a lady harvester 28cm and 1 other of a lady with basket 28cm £40-60
- 611 A short black top hat, size 7 1/4 £40-60
- 612 A Victorian brass inkwell in the form of a cross decorated Royal Arms to the centre 22cm x 22cm £50-75
- 613 A 19th Century circular copper copper 28cm h x 39cm diam. £80-120
- 614 A Corona III portable manual typewriter complete with carrying case £40-50
- All parts are rust free and moving*
- 615 Of Horsham interest, a blue and white enamelled street sign "Carfax" 15cm h x 58cm w (photo centre pages) £200-300
- Some damage to the enamel*
- 616 A pair of Victorian carved oak caryatids in the form of lions 50cm x 10cm £60-80
- 617 Of Horsham interest, an etched glass sign "King and Barnes Ltd, Horsham Ales" contained in a metal frame 51cm x 23cm £100-150
- 618 Two sections of gilt painted Chinese carved panel 6cm x 14cm, decorated Ho-Ho birds, a rectangular pierced and carved panel 14cm x 34cm, 1 other small section of panel 10cm x 35cm and a rectangular section of fabric 197cm x 37cm £50-70
- 619 A 2 piece violin 13", together with 2 bows and a wooden carrying case £30-40
- 621 Six various wooden cribbage boards £50-75
- 622 A Continental cast iron coal box of scroll form, on panel supports 33cm h x 50cm w x 30cm d £40-60
- 623 A cast aluminium sign "Vehicle Testing Station Approved by The Ministry of Transport" 64cm h x 61cm w £40-60
- 624 An enamelled double sided RAC Rescue Service sign 63cm x 52cm £40-60
- 625 A large green glass fishing float 30cm diam. £40-60
- 626 A large collection of blueprints formerly the property of Peter Marshall an expert historian on the Alfa Romeo 1900, comprising many blueprints of Alfa Romeo and Fiat vehicle parts (including the 2600). £30-50

- 627 A George III framed agreement, headed - George The Third By The Grace of God, followed by lines of text and having a large seal to the bottom 75cm h (including seal) x 80cm w £50-75
- 628 A large Nora Wellings felt doll with sewn label to foot - Made in England by Nora Wellings, with painted face and wearing a fixed tam o'shanter (missing toorie), dressed in tartan dungarees 60cm h £40-50
- 629 A collection of 1960's trade football cards, each with a monochrome photograph and facsimile signature £40-50
- 630 A Chinese 19th Century embroidered blue silk Ch'i-fu "Dragon" robe, finely worked in gold couched thread, Peking knot and satin stitch with five-clawed writhing dragons pursuing a flaming pearl, amongst clouds, all above foaming waves and a broad lishui band at the hem, with dragon embroidered cuffs (photo centre pages) £2000-3000
- 631 A Chinese 19th Century pale blue silk skirt embroidered dragons and phoenix, possibly used as a lower skirt or pleat for a ladies robe £600-800
- 632 A Chinese late 19th/early 20th Century lady's orange silk and embroidered tunic £100-200
- 633 A Chinese late 19th/early 20th Century lady's tunic, embroidered dragons and waves with possible later alteration to back £100-200

Ceramic and Glassware

IMPORTANT - All lots are sold as seen. If the Cataloguer sees obvious faults they will be marked (f), or restoration marked (r) they may be indicated in the catalogue, **HOWEVER**, it is the buyers responsibility to personally inspect every item and to satisfy themselves as to quality, condition and description.

- 651 A Swarovski Crystal 2001 figure - Wild Horses, Spirit of Freedom, Die Wilden Pferde, 16cm, with stand, limited edition of 10,000 with certificate and book, complete with hard carrying case £500-700
- 652 A Swarovski Crystal 2011 figure of an eagle on a granite stand - Soulmates, 26cm, boxed £140-180
- 653 A Swarovski Crystal 2011 figure of a blue Paradise Roller Bird on a metal stand 16cm, boxed £180-220
- 654 A Swarovski Crystal 2004 figure of a dolphin rising from a wave - Maxi 20cm h, boxed £50-75
- 655 A Swarovski Crystal 2012 figure of woodpeckers - Woodpeckers Paradise black diamond on a metal stand, 22cm, boxed £280-340
- 656 A Swarovski Crystal figure - Taiwan Blue Magpie, wings outstretched 24cm £280-340
- 657 A Swarovski Crystal 2011 figure of a panther - Orange Shine on a polished granite base, from The Power of Elegance Collection 18cm, boxed and with certificate £360-440
- 658 A Swarovski Crystal 2007 figure of a bear - Nanuc Polar Bear standing on 2 rocks 12cm, boxed £100-150
- 659 A Swarovski Crystal 2004 figure of a bull - The Bull Stier, 17cm, complete with base, a limited edition figure of 10,000 with certificate, booklet and hard travel case £360-440
- 660 A Swarovski Crystal 2006 figure of an elephant - The Elephant 19cm with base, a limited edition figure of 10,000, with booklet and hard carrying case (photo centre pages) £500-700
- 661 A Swarovski Crystal Collectors Club 2020 annual edition figure of a stag - Stag Alexander, in orange, 16cm, boxed £140-180
- 662 A Swarovski Crystal Wattens 2008 figure of a rhinoceros - The Rhinoceros 14cm, a limited edition figure of 10,000, with framed certificate and booklet and hard carrying case (photo centre pages) £800-1000
- There is no base to this lot*
- 663 A Swarovski Crystal 2015, 120th year anniversary limited edition figure of eagles - Pair of Eagles on a metal stand 36cm, complete with hard carrying case (photo centre pages) £1000-1500
- 664 A Swarovski Crystal Wattens 2011 figure of an eagle - Bald Eagle perched on a rugged rock 20cm, limited edition of 10,000, complete with certificate, booklet and hard carrying case £700-900
- 665 A Swarovski Crystal Collectors Club 2017 annual exhibition figure of a polar bear - Arcadia 8cm, boxed and with certificate £50-75
- 666 A Swarovski Crystal Collectors Club 2011 annual edition figure of a bear - Siku Polar Bear 8cm together with a table sign marked 2011, boxed £50-75
- 667 Two Swarovski Crystal Collectors Club 2008 annual edition figure of Pandas including a figure of a mother and cub, 8cm and 5cm, boxed and with brochure £80-120
- 668 A Swarovski Crystal 2012 figure of a standing Zebra 9cm, boxed £60-90
- 669 A Swarovski Crystal 2012 figure of a fawn and doe - Golden Shadow, 8cm and 6cm, boxed £100-150
- 670 A Swarovski Crystal Collectors Club 2021 annual figure of a Zebra 12cm, boxed £50-75
- 671 A Swarovski Crystal 2005 plaque - Wonders of The Sea Harmony 20cm x 19cm, complete with stand, boxed £50-75
- 672 A Swarovski Crystal 2013 figure group of of Kingfishers - Blue Turquoise 15cm, boxed £180-220
- 673 A Swarovski Crystal 2015 figure - Jubilee Mo 15cm, boxed £100-150

- 674 A Swarovski Crystal 2011 figure of a Flamingo 14cm £30-50
- 675 A Swarovski Crystal 2008 figure of a Bald Eagle 11cm, boxed £30-50
- 676 A Swarovski Crystal 2008 figure of a lion standing on a rock 11cm, boxed £40-50
- 677 A Swarovski Crystal 2007 ornament in the form of a Palm Tree 13cm, boxed £30-40
- 678 A Swarovski Crystal 2012 SCS Jubilee Edition figure - Dragon 11cm, boxed and with pamphlet £100-150
- 679 A Swarovski Crystal 2022 SCS figure of an elephant- Fayola 9cm, boxed and with certificate £80-120
- 680 A Swarovski Crystal 2012 SCS figure of a whale - Young Whale 6cm, boxed £50-70
- 681 A Swarovski Crystal 2013 figure group - Foals Playing 8cm, boxed £60-90
- 682 A Swarovski Crystal 2010 figure of a swan - Winter Swan 8cm, boxed £30-40
- 683 Two Swarovski Crystal 2018 SCS figures of giraffes - Mudiwa and Baby 19cm and 12cm, in orange, both boxed £150-200
- 684 A Swarovski Crystal 2002 figure of a standing Ibex 11cm, boxed £40-60
- 685 A Swarovski Crystal 2010 figure group of Swallows on a branch 9cm, boxed £50-75
- 686 A pair of Continental white glazed ribbon ware twin handled dishes decorated cupid, the base incised 6437 17cm £40-60
- 687 A Meissen cabinet cup and saucer with panel decoration depicting romantic scenes, the base impressed 75 and with cancellation mark (cracked), together with a German porcelain figure of a standing girl 11cm £40-60
- 688 A Meissen circular porcelain bowl with floral decoration, base incised H149, impressed 23 and with crossed sword mark 25cm together with a German pierced porcelain dish with floral decoration, impressed 494 24cm £50-70
- 689 A Royal Crown Derby Macaque, The Barbary Ape paperweight, base marked MMXI with gold stopper 11cm £40-50
- 690 A pair of Royal Doulton figures - Pearly Boy HN2035 and Pearly Girl HN2036 14cm £50-75
- 691 A Rachel Bishop for Moorcroft an Amberswood pattern tapered jug decorated fox gloves, the base marked 195 and signed Rachel Bishop 24cm £60-80
- Some crazing in places*
- 692 A Nicola Slaney for Moorcroft Duet pattern club shaped vase 19cm, boxed £40-60
- 693 A Kerry Goodwin for Moorcroft Wisteria Flutter pattern ginger jar and cover base and lid signed K Goodwin, dated 11.8.10, 10cm £50-75
- Some crazing*
- 694 A Moorcroft anemone pattern squat shaped vase, base impressed Moorcroft WM Made in England 11cm £30-50
- 695 Rachel Bishop for Moorcroft, A Tribute to Charles Rennie Mackintosh ewer, 24cm, the base impressed SP and dated '95 £60-80
- 696 Nicola Slaney for The Moorcroft Collector's Club, a limited edition 2007 vase 21cm, a Rachel Bishop for Moorcroft Lamia vase 12cm and an Elise Adama for Moorcroft Muscari pattern vase 10cm £60-80
- 697 A Worcester blush ivory jar and cover with floral and gilt decoration, the base with purple Worcester mark, 12 dots and 1326, 7cm £30-40
- Chip to rim, some rubbing to the gilt decoration*
- 698 A 19th/20th Century Sevres Coalport blue and gilt tea cup and saucer, the base incised AGL 48 Sevres £40-50
This lot has some contact marks and wear to the interior of the saucer but is otherwise generally in good condition.
- 699 A Baccarat glass paperweight in the form of a sea lion 10cm £40-50
There is a crack to the base

- 700 Clarice Cliff, a Taormina pattern plate, reverse marked Clarice Cliff, 25cm £60-80
- 701 A Clarice Cliff Bizarre Blue Autumn pattern pattern vase 9cm £60-80
- 702 Rachel Bishop for Moorcroft a fox glove pattern vase, base signed R J B 6394, 18cm £40-60
Some crazing
- 703 Sian Leeper for Moorcroft, a Shimba Hills pattern limited edition jug of waisted form decorated giraffes 31cm, no. 241/300, boxed (photo centre pages) £150-200
- 704 Debbie Hancock for Moorcroft, a Windrush pattern vase, base dated 2000, 20cm £80-120
- 705 Sandra Dance for Moorcroft, a Wild Highlanders pattern limited edition vase no. 30/350, 25cm £150-200
Some crazing to decoration
- 706 A pair of Doulton Lambeth salt glazed club shaped urns and covers, bases impressed Doulton Lambeth incised MA for Mary Aitken 25cm £60-80
- 707 A Burleigh Art Deco jug with floral decoration, the base marked 5035 20cm, together with a Royal Winton Art Deco pottery jug with floral decoration 19cm £40-60
- 708 A 19th Century Staffordshire flat back figure of a mounted highlander 36cm and 1 other of a standing highlander with peacock and musical instrument 37cm £40-60
The head to the peacock is F and R
- 709 A Murano glass figure of a standing clown, the reverse with label 29cm £30-40
- 710 A Davenport twin handled soup tureen and cover with floral decoration 23cm x 33cm £40-50
Crack to base
- 711 A pair of 19th Century Staffordshire figures of reclining lady and gentleman with musical instruments 23cm, together with a figure of a standing Scots lady 32cm and 1 other of a huntsman with gun and dog 38cm £40-60
The reclining lady is a/f, the huntsman head is F and R
- 712 A suite of 36 Stuart Crystal Beaconsfield pattern cut glassware including 6 brandy balloons, 6 large tumblers, 6 liqueur glasses, 6 red wine glasses, 6 white wine glasses and 6 champagne flutes £150-200
1 red wine glass has a small chip to rim
- 713 A Stuart Crystal Beaconsfield pattern cut glass claret jug and stopper 36cm and a ditto decanter 35cm £40-60
- 714 A Stuart Crystal Beaconsfield pattern cut glass spirit decanter and stopper 26cm, together with 4 cut glass whisky tumblers, all on a shaped twin handled tray £60-80
- 715 A 16 piece Maling green and gilt patterned coffee service comprising coffee pot (rings flat), lidded cream jug, sugar bowl, 7 cups (4 ring flat and 1 is chipped to rim), 6 saucers £30-50
- 716 A Royal Crown Derby 12 piece Imari pattern coffee service of 6 coffee cans (1 cracked) and 6 saucers, bases of saucers impressed Derby 12.0F, cased £70-90
- 717 Ten floral decorated glass paperweights £40-60
- 718 A 12 piece Meissen style coffee set decorated birds within a garland comprising 6 cups (1 rings flat) and six saucers, the base with crossed sword mark £40-60
- 719 Three Murano glass figures - cockerel 30cm, fish 32cm and bird 33cm £50-75
- 720 An Art Pottery vase with scaglio floral decoration, base impressed A, 27cm, together with a squat ditto base impressed C, 16m £50-75
- 721 Aneta Pawlowska, a glass figure of a blackbird 23cm £40-60
- 722 A collection of Beswick Beatrix Potter figures - Benjamin Bunny, Jeremy Fisher, Peter Rabbit, Hunca Munca dated 1997, all with gold stamps to their bases, together with 5 Beswick figures - Mrs Tiggy Winkle, Fierce Bad Rabbit 1977, Appley Dapply, Tailor of Gloucester (af), Little Pig Robinson (chip to ear) and a Beswick tree stump display stand £80-120

- 723 A Holmegaard circular blue Art Glass bowl 33cm £40-50
There is a chip to the top
- 724 An Art Pottery vase the base incised Medina Shorter England, 22cm, an Art Pottery vase impressed E P 19cm, a pottery jug of ribbed form impressed R L 19cm and 2 cylindrical jars and covers (chips to lids) 14cm £40-60
- 726 A Derby style green and gilt 5 piece fruit service comprising pair of square twin handled bowls (1 rings flat) and a pair of rectangular twin handled bowls (1 rings flat) and plate (cracked), together with 2 green and floral patterned plates base marked Thomas Goode (1 cracked, 1 glued) £40-60
- 727 A Murano Sommerso hexagonal blue glass vase 14cm based signed Murano together, with a Murano square glass vase 18cm £50-75
- 729 A Murano Sommerso grey faceted glass vase 27cm and 1 other 20cm £50-75
- 730 A Tiffany & Co Atlas Crystal Votive candle holder 8cm together with a Tiffany & Co circular bowl 21cm £40-60
- 731 A Mdina hammer head vase marked Mdina 1980 25cm £40-60
- 732 Lewis Thompson, a blue Art Glass vase 27cm £40-60
- 733 A 10 piece Carlton Ware Rouge Royal pattern coffee set comprising twin handled sugar bowl, cream jug, 2 cups and 6 saucers (all saucers ring flat) £30-40
- 734 A glass club shaped candy striped vase 25cm and a green and red striped glass vase 27cm £50-75
- 735 A Victorian 6 piece egg cruet in the form of a rectangular basket, a Coalport strawberry set with shaped dish, cream jug and sugar bowl £40-60
1 egg cup chipped to rim, crack to body of the cruet
- 736 A German pottery figure of a boy seated reading a book, the base with paper label Handarbeit 24cm £40-50
- 737 An Okra Art Glass pear shaped vase 9cm, an Art Glass paperweight signed to the base David Boy 10cm and a blue glass paperweight in the form of an owls head 8cm £40-60
- 738 A Royal Doulton liqueur decanter in the form of a grouse containing Grouse whisky (seal loose), 22cm and 1 other Fish Eagle decanter - Flight of the Fish Eagle natural brandy (some spirit loss) 22cm £30-50
- 739 A collection of 19 floral decorated glass paperweights £40-60
- 740 A Dartington cranberry glass vase of swirl form with silver mount 16cm £40-60
- 741 A Murano Sommerso red glass specimen vase with label 25cm, a yellow ditto 25cm and a Murano red etched glass slab shaped vase 29cm £50-75
The red vase has a chip to the side, the last 2 are not labelled
- 742 De Flander, an arch shaped Art Glass vase 18cm base marked De Flander 1.61 £40-60
- 743 A Japanese Nanban "Black Ship" Imari porcelain bowl with panel decoration, circa 1900 22cm £40-60
- 744 A Chinese Export porcelain jar and cover (cracked), the interior painted a butterfly 7cm together with a similar saucer 14cm £60-80
- 745 An early 19th Century Chinese blue and white plate decorated a tree 23cm (crack to edge), together with an Imari style dish 22cm £40-60
- 746 An 18th Century Chinese export porcelain blue and white tankard decorated willow pattern (handle has old restoration, the top has 2 chips and is cracked) together with a Chinese blue and white scallop shaped dish 16cm (chip to side and handle) and a Chinese blue and white porcelain sauce boat 17cm (handle is cracked) £40-60
The tankard has a (badly) restored handle, crazing throughout and several small chips and hairline cracks to the rim. The sauceboat has a cracked handle and some fritting and wear to the edges of the handle and the rim. The scallop dish has a chip to the rim of the bowl and one to the corner of the handle.

- 747 Two Chinese bronze snuff bottles and 17 others, together with Chinese pierced and carved hardwood panels £50-75
- 748 A Chinese 20th Century Chinese silver gilt filigree and enamelled censor with jade and hardstone panels, 2 drop beads (loose) and dragon handles, base marked 925 silver, 16cm, on a wooden stand, following the Qianlong period "Jin Ou Cup" held in the Wallace Collection in London £300-400
- 749 A pair of Chinese blue ground vases with panel decoration depicting courtly figures, the base with Kangxi 4 character mark, circa 1900, 25cm £100-150
- 750 A late 19th Century Chinese blue and white patterned tulip vase 23cm £100-150
- 751 An early 20th Century Chinese printed silk table screen contained in a pierced hardwood triptych frame 26cm x 33cm £40-60
- 752 A 19th Century Continental Majolica style jardiniere stand in the form of a column 91cm, the base impressed 5047 £50-75
- Crazing in places*
- 753 An Edwardian blue glazed Burmantofts jardiniere and stand with panelled decoration, the jardiniere impressed 1857 D 37cm (heavily glued), the stand impressed 944 D 68cm h (scratches in places) £80-120
- 754 A Murano red and blue glass bowl 13cm together with an Empoli red glass balloon shaped vase with clear glass stem 37cm £50-75
- 755 A pair of Japanese late Satsuma vases decorated figures £40-60
- 756 A 119 piece Royal Albert Old Country Rose pattern dinner/tea service comprising 9 dinner plates (1 rings flat), 10, 21cm side plates (2 seconds), 8, 18cm tea plates (7 seconds, 2 ring flat), 12 tea plates (3 seconds), oval meat plate, sauce boat and stand (stand is a second), 7 twin handled soup bowls (1 with chip to rim), tea pot, coffee pot, circular plate with side handle (second), small boat shaped dish (second), large sugar bowl, small sugar bowl (second), cream jug, lidded sugar bowl, pepper pot, 4 tier cake stand (centre section missing), 9 square shallow dishes (8 seconds), 13 tea cups (3 seconds), 12 tea saucers (9 seconds) 8 coffee cups (1 second), 9 coffee saucers (3 seconds), 3 saucers/plates (all seconds), 3 circular butter dishes (2 seconds) £150-200
- 757 A 50 piece Wedgwood Waverley pattern dinner/coffee service comprising 2 circular tureens and covers, oval meat plate, 2 oval dishes, pair of sauce boats and stands, 8 dinner plates, 9 tea plates, 8 bowls, cream jug, sugar bowl, 8 coffee cups (1 rings flat), 8 saucers £100-150
- 758 A 38 piece Copeland Spode white and gilt banded dinner service retailed by Thomas Goode of London, comprising tureen and cover (crack to base), oval meat plate (cracked), 6 crescent shaped salad plates (3 cracked), 17 dinner plates (5 ring flat), 11 soup bowls (3 ring flat), twin handled tureen stand, small tureen cover £50-75
- 759 A 45 piece Royal Albert Old Country Rose pattern dinner/tea service, 6 dinner plates, 7 side plates, 6 cups, 5 saucers (2 cups cracked), 7 coffee cups, 7 saucers (2 saucers marked) £70-90
- 760 A pair of 19th Century Derby style porcelain plates with floral decoration and gilt banding, no. 964, 25cm (1 cracked), together with a pair of 19th Century green and floral porcelain plates 25cm (1 has repair) £30-40
- 761 A Royal Doulton limited edition figure of Child Evacuee HN3203 no.7909/9500, 19cm, complete with certificate £40-60
- 762 A 19th Century Canton famille rose porcelain bowl 27cm diam. £60-80
- The bowl rings flat*
- 763 A blue and white porcelain table lamp in the form of a Chinese urn raised on a hardwood base 37cm £40-50

Oil Paintings, Watercolours, Prints, Sculpture and Works of Art

Where a picture is preceded by the full name, including forenames of the artist, the work is in our opinion by that artist. Where the surname and initials only appear, the work is so signed or attributed to, or in the manner of that artist. Where a lot is preceded by a double asterisk ** it may be subject to Artist Resale Rights.

- 851 **Graham Dean (British, b.1951), "Small Mirror Twin", watercolour on paper, signed, titled and dated 2003-07 verso, 18cm x 26cm, within a painted wood frame.**Please note that Artists Resale Rights may be payable on this lot £80-120
- 852 **Roy Turner Durrant (British, 1925-1998), "Interlocking Forms", charcoal with gouache, signed lower right and inscribed "38.2618" lower left, 19cm x 18cm, within a painted wood frame.**Please note that Artists Resale Rights may be payable on this lot £200-400
- 853 James Scrase (British, b.1937), Still Life with Apples and Ceramics on a wooden Table, oil on board, 25cm x 29cm, within a stained wood frame. £50-80
- 854 **Stanley Roy Badmin (British, 1906-1989), "February (for Shell)", watercolour with ink on paper, signed recto, label verso, 17.5cm x 22cm, within a silvered frame. Note: this work was illustrated in The Shell Guide to Trees and Shrubs published by Phoenix House, London, 1958. Provenance: The Shell Collection of Modern British Paintings, Sotheby's, 4th July 2002, lot 4. **Please note that Artists Resale Rights will be payable on this lot £2000-3000
- 855 **Margaret Chapman (British, 1940-2000), "Sur le plage a Dieppe", oil on board, signed and titled, 15cm x 22cm, within an oak frame.**Please note that Artists Resale Rights may be payable on this lot £100-150
- 856 **Sherree Valentine Daines (British, b.1959), Mother with Child, watercolour, signed with initials, 20cm x 15cm, within a cardboard mount. Please note: This lot may be subject to Artists Resale Rights £200-300
- 857 Alvaro Petritoli (Italian, b.1967), Drydock with Figures, mixed media screenprint with acrylic, signed, 30cm x 41cm, within a painted wood frame. £50-80
- 858 Wilhelmina Barnes-Graham (British, 1912-2004), "Nocturne", oil on paper laid onto board, signed and dated 1961 recto, titled, further dated 1962 and inscribed with artist's address verso, 25.5cm x 34cm, within a painted wood frame. Provenance: Alan Wheatley Art; David Lay, 30th July 2009. (photo centre pages) £6000-9000
- 859 **Howard Hodgkin (British, 1932-2017), "Eye", etching with aquatint and carborundum printed in colours, extensively hand-coloured in acrylic on Two Rivers wove paper, signed with initials, dated 2000 and editioned XXXIII/XL (33/40) in pencil, 28cm x 32.5cm, within an ebonised frame. **Please note that Artists Resale Rights may be payable on this lot £1500-2500
- 860 Susan Macarthur (British, b.1952), Hunched Male Figure, 21st century stitched textile, oil and collage on canvas, signed, 28cm x 30cm, within a stained wood frame. £50-75
- 861 **Henry Moore (British, 1898-1986), "Seated Mother and Child", lithograph in four colours on Barcham Green wove paper, signed, dated '73 and editioned 28/100 in pencil, published by Gerald Cramer, Geneva and printed by the Royal College of Art, 30cm x 23cm, within a stained wood frame. References: CGM 294 **Please note that Artists Resale Rights may be payable on this lot £400-600

- 862 Cuthbert Fraser Hamilton (British, 1885-1959), Reclining Figure Studies, pastel with pencil, 25.5cm x 15cm, within a painted wood frame. Provenance: The Court Gallery, Somerset; the artist's estate. £500-800
- 863 Eric Gill (British, 1882-1940), "The Watchmen", wood engraving on wove paper, signed and editioned 9/12 in pencil, 12cm x 10cm, within a gilt frame. £100-150
- 864 **Keith Vaughan (British, 1912-1977), Covent Garden Market, ink on paper, 12cm x 16cm, within an ebonised frame. Provenance: Gwen Hughes Fine Art. Note: This work was commissioned for the inaugural edition of Opera magazine. **Please note that Artists Resale Rights may be payable on this lot £400-600
- 865 Amanda Wallwork (British, b.1957), "Three Black Paths", oil on plaster and board, signed with initials recto, titled and dated 2007 verso, 30cm x 38cm, within a painted wood frame. £150-250
- 866 **Lindsey Hambleton (British, b.1978), "Mother and Child", oil on panel, signed, titled and dated 2011 verso, 37.5cm x 50cm, within a painted wood frame. *Please note that Artists Resale Rights may be payable on this lot £40-60
- 867 Attributed to Rose Maynard Barton (Irish, 1856-1929), Landscape with Farm Buildings and Figures near a Pond, oil on canvas, signed and dated 1896, 30cm x 61cm. Note: We can find no anomalies under UV examination and so believe that this intriguing work offers the possibility that Rose Barton experimented with oils during her notable career. £80-120
- 868 Eric Ravilious (British, 1903-1942), "Sandstorm", wood engraving on Japan paper, signed and titled in pencil, 9cm x 11cm, within a stained wood frame. (photo centre pages) £800-1200
- 869 **Edward Bawden (British, 1903-1989), "The Pagoda" (Kew Gardens), etching on wove paper, signed, titled and editioned 11/40 in pencil, 18cm x 12cm, within an ebonized frame. Provenance: Gwen Hughes Fine Art. *Please note that Artists Resale Rights may be payable on this lot £200-300
- 870 **Michael Rothenstein RA (British, 1908-1993), "Three Butterflies", screenprint, signed and editioned 29/30 in pencil, 11cm x 13.5cm, within a frame. Provenance: Gwen Hughes Fine Art. *Please note that Artists Resale Rights may be payable on this lot £80-120
- 871 **Alan Davie (British, 1920-2014), "D.120-14" (Untitled Abstract Study), ballpoint with ink, signed and dated 2014, 16.5cm x 14.5cm, within a stained wood frame. Provenance: Royal Academy Summer Exhibition 2014, cat no. 724. **Please note that Artists Resale Rights may be payable on this lot £100-150
- 872 **Peter Malone (British, b.1953), "The Cat by the Clarinet", gouache, signed with initials, 8.5cm x 6cm, within an ebonized frame. Note: original illustration for Peter and the Wolf published by A.A. Knopf, 2004. Provenance: Rae-Smith Gallery. **Please note that Artists Resale Rights may be payable on this lot £60-90
- 873 **Laurence Stephen Lowry (British, 1887-1976), "The Pram", pencil, signed with initials, 14cm x 14.5cm, within an ebonized frame. Provenance: West Eleven Gallery, Notting Hill. Please note: Artist's resale rights are payable on this lot (photo centre pages) £5000-8000
- 874 **Nicholas Turner (British, b.1972), "Four Boats and a Cliff", oil on board, signed, titled and dated 2012 verso, 23.5cm x 28.5cm, within a painted wood frame. **Please note that Artists Resale Rights may be payable on this lot £100-150
- 875 **David Copley (British, b.1954), "In the Pink", oil on canvas, signed verso, 29cm x 29cm, within a painted wood and gilt frame. Provenance: Rob Whittle Fine Art. **Please note that Artists Resale Rights may be payable on this lot £200-300
- 876 **Rowland Hilder (British, 1905-1993), "Snow in Kent", watercolour, signed, 15.5cm x 23.5cm, within a painted wood and gilt frame. Provenance: Frances Iles, 2006. **Please note that Artists Resale Rights may be payable on this lot £300-500

- 877 British School (Contemporary), "Heartland", oil on board, indistinctly signed, titled and dated 2007 verso, 16cm x 16cm, within a painted wood frame. £40-60
- 878 **Mary Fedden (British, 1915-2012), Landscape with Moth and Corn, pen with ink, signed and dated 1973, 15cm x 20cm, within an ebonized frame. Provenance: Dreweatts 14th December 2010, lot no.91; Abbott and Holder. **Please note that Artists Resale Rights may be payable on this lot £600-900
- 879 **Prunella Clough (British, 1919-1999), Green Stain, watercolour with gouache, signed, 45cm x 45cm, within a stained wood frame. **Please note that Artists Resale Rights may be payable on this lot £500-800
- 880 Johanna Uribes (American, b.1957), The Last Seashell, acrylic on canvas-board, signed with monogram, 50cm x 40cm, within an ebonized wood frame. £60-100
- 881 **Edward Seago (British, 1910-1974), "Outskirts of Delft", watercolour, signed recto, titled Colnaghi label verso, 26.5cm x 37.5cm, within a stained wood frame. Provenance: George Babbington; Biddle & Webb, 11th March 2017, lot no.127; P. & D. Colnaghi & Co. Ltd., London. **Please note that Artists Resale Rights will be payable on this lot £2000-3000
- 882 **Peter Malone (British, b.1953), "Z for Zoo", watercolour with gouache, 20cm x 24cm, within an ebonized wood frame. Note: original illustration for "A World of Words", published by Lothrop USA in 1998. With thanks to Peter Malone for his assistance in cataloguing this lot. Provenance: The Rae-Smith Gallery, 2003. **Please note that Artists Resale Rights may be payable on this lot £200-300
- 883 **Dame Laura Knight (British, 1877-1970), "Gathering Corn" ("Harvesting"), watercolour, signed recto, title and exhibition labels verso, 22.5cm x 38.5cm, within a gilt frame. Provenance: Bonhams Modern Pictures, 18th May 2010, lot no.156. **Please note that Artists Resale Rights will be payable on this lot (photo centre pages) £2000-3000
- 884 **Pat Cooke (British, 1935-2000), "Paradiso Amsterdam", ink with watercolour, signed and titled, 22cm x 45cm, within a stained wood frame. **Please note that Artists Resale Rights may be payable on this lot £150-250
- 885 **David Brayne (British, b.1954), Four Fisherwomen, watercolour with acrylic, signed recto, dated 2006 verso, 40cm x 45cm, within a painted wood frame **Please note that Artists Resale Rights may be payable on this lot £100-150
- 886 Gilbert Shelton (American, b.1940), Grateful Dead, Shakedown Street, screenprint, signed, dated '03 and editioned 28/170 in pencil, 47.5cm x 47.5cm, within a silvered frame. £150-250
- 887 John Ogilby (British, 1600-1676) "The Road from London to Dover" (Ribbon Map), late 17th century engraving with later hand-colouring on laid paper, 38cm x 48cm, within an ebonized frame. £50-80
- 888 **Rowland Hilder (British, 1905-1993), "Whitstable"?, watercolour, signed, 20cm x 34cm, within a gilt frame. Provenance: Frances Iles. **Please note that Artists Resale Rights may be payable on this lot £200-300
- 889 Gaspar Bouttats (1625-1695), "L'abbrucciamento fatto dagli, vascelli Olandesi di quelli de gli Inglesi nella reueera di Cattam anno 1666 24 di agosto" (the tussle by Dutch ships against those of the English in the Chatham reef), 17th century engraving with later hand-colouring, 32cm x 42cm, within a stained wood frame. Note: scarce, only two other examples are known, one in the collection of the British Library and one was with antique map dealer Bryars & Bryars in 2017. £200-400
- 890 **Eileen Alice Soper (British, 1905-1990), Near Brean Down, watercolour, signed and titled, 25cm x 35cm, within a frame. **Please note that Artists Resale Rights may be payable on this lot £50-75
- 891 **William Gear (British, 1919-1997), Portrait of a Lady, pen with ink, signed and dated 1937, 28.5cm x 20cm, within a frame. Provenance: Bonhams. **Please note that Artists Resale Rights may be payable on this lot £100-150

- 892 Cathie Bleck (American, Contemporary), *Mystical Woodland Scene*, scraperboard with ink, signed in pencil, 25.5cm x 21cm, within an ebonised frame. £40-60
- 893 **Augustus John RA (British, 1878-1961), *Self Portrait*, lithograph on wove paper, a proof before the edition of 150 included in the book "Augustus John Fifty-two drawings" published by George Rainbird, 33cm x 28cm, within a gilt frame. Provenance: Bonhams, 3rd June, 2015, lot no. 10. **Please note that Artists Resale Rights may be payable on this lot £200-300
- 894 Albert Guillaume (French, 1873-1942), *"Etoiles de Mer"*, lithograph, published 1896, 35cm x 27cm, within a painted wood frame. £60-80
- 895 John Minton (British, 1917-1957), *Trawler*, watercolour with ink, signed and dated 1956, 19cm x 25cm, within a stained wood frame. Provenance: Marcus Campbell, 2017. £2000-3000
- 896 **Sarah Spencer (British, b.1965), *'Whitstable Evening with Boat'*, oil on board, signed, titled and dated 2002 verso, 9cm x 27cm, within a painted wood frame. **Please note that Artists Resale Rights may be payable on this lot £80-120
- 897 **Sandra Blow RA (British, 1925-2006), *"Collage (Terracotta)"*, collage with acrylic, signed and dated '94 in pencil, 16cm x 23cm, within a stained wood frame. Exhibited: Royal Academy Summer Exhibition 1994, cat no. 67; Bonhams 14th March 2012, lot no. 91; Bonhams 2nd June 2015, lot no. 66. **Please note that Artists Resale Rights may be payable on this lot £500-800
- 898 **Prunella Clough (British, 1919-1999), *"Diver"*, watercolour with gouache and pencil, signed with initials recto, label verso, 17cm x 17cm, within a stained wood frame. Provenance: Annely Juda Fine Art. **Please note that Artists Resale Rights may be payable on this lot £500-800
- 899 Walter Richard Sickert (British, 1860-1942), *"Le Pollet, Dieppe"*, ink with watercolour, signed, titled and dated 1900, 27cm x 19.5cm, within a stained wood frame. Provenance: Private collection, USA before 1993; Christie's Modern British & Irish Art, 21st March 2018, lot no.109. £2000-3000
- 900 Tony Knight, *Sussex Landscape*, oil on canvas, signed, 44cm x 90cm, within a hessian and stained wood frame. £40-60
- 901 William Taylor Longmire (British, 1841-1914), *"Grasmere, Westmorland"* and *"Rydal Lake from Rydal Park, Westmorland"*, a pair of oils on canvas, both signed and dated 1875 recto, each titled verso, both 41cm x 60cm, within matching gilt composition frames. £300-400
- 902 Martin Grover (British, b.1962), *"Bus Stop III"*, screenprint, signed and editioned 9/40, 57cm x 26cm, within a frame. £40-60
- 903 Edward Hasted (1732 -1812), *"A Map of the Hundreds of Middleton alias Milton and of Tenham"*, 18th century engraving with hand-colouring, 38cm x 49cm, within a stained wood frame. £40-60
- 904 Soozy Barker, *"Classical Guitar"*, 21st century acrylic on canvas, 24cm x 32cm, within a silvered frame. £40-60
- 905 Circle of Franz Xaver Winterhalter (1805-1873), *A Family Portrait Group*, purportedly the British Royal Family, 19th century oil on panel, labels verso, 15cm x 15cm, within a gilt composition frame. £200-300
- 906 **Michael O'Reilly, *"Cottonmouth"*, screenprint, signed, titled, dated '13 and editioned 31/120 in pencil, 22.5cm x 29.5cm, within a painted wood frame. **Please note that Artists Resale Rights may be payable on this lot £50-75
- 907 **Graham Sutherland (British, 1903-1980), *Ox (le Bestiaire)*, etching with aquatint, signed and editioned 60/75 in pencil recto, circa 1978/1979, Marlborough Fine Art label verso, 58cm x 48cm, within an aluminium and wood frame. **Please note that Artists Resale Rights may be payable on this lot £400-600
- 908 Carel Lodewijk Hansen (Dutch, 1765-1840), *Street Scene*, probably Utrecht with the Dom Tower, oil on canvas, signed with initials, 46.5cm x 35cm, within a gilt composition frame. £400-600

- 909 Eamonn McCabe (1948-2022), Portrait of Nick Cave, colour photograph, signed in ink, 48cm x 39cm, within an ebonized frame. £100-150
- 910 James Barbour Johnstone (British, 1816-1885), Jedburgh Abbey, watercolour, signed with monogram and dated 1885 recto, relevant newspaper article verso, 34cm x 51cm, within a gilt frame. £40-60
- 911 Tor Hildyard, Hunched, acrylic and mixed media, 25cm x 48.5cm, within a painted wood frame. £40-60
- 912 **John Byrne (British, 1940-2023), "Guitar, Burst, Starfish", lithograph, signed and editioned 1/10 in pencil, 60cm x 20.5cm, within a frame. Provenance: Glasgow Print Studio. **Please note that Artists Resale Rights may be payable on this lot £200-300
- 913 **Sir Terry Frost RA (1915-2003), "Two Seated Figures", pen with ink, signed and dated '64, 12.5cm x 20cm, within a stained wood frame. Provenance: Belgrave St Ives. **Please note that Artists Resale Rights may be payable on this lot £200-300
- 914 Circle of Adam Buck, Portrait of a Seated Gentleman, and Portrait a Seated Lady, a pair of early 19th century pastels, each 23cm x 20cm, both within silvered composition frames. £60-90
- 915 Josef Herman (Polish/British, 1911-2000), Scottish Fishermen mending Nets, pen with ink, signed, 17cm x 22.5cm, within an ebonized frame. £200-300
- 916 **Peter Malone (British, b.1953) "J for Jazz and K for Kitchen", watercolour with gouache, signed with initials, 21.5cm x 25cm, within an ebonized wood frame. Note: original illustration for "A World of Words", published by Lothrop USA in 1998. With thanks to Peter Malone for his assistance in cataloguing this lot. Provenance: The Rae-Smith Gallery, 2003. **Please note that Artists Resale Rights may be payable on this lot £200-300
- 917 British School, Half Length Portrait of Paul White (1726-1779) curate of Kinver, Staffordshire, 18th century oil on canvas, 74.5cm x 62cm, within a swept gilt composition frame. £150-250
- 918 British School, Three Quarter Length Portrait of Elizabeth Creed nee Luscombe (1716-1762), 18th century oil on canvas, 118cm x 90cm, within a gilt composition frame. £300-500
- 919 British School, Three Quarter Length Portrait of John Luscombe Esq of Combe Royal, High Sheriff of Devon, 18th century oil on canvas, 118cm x 90cm, within a gilt composition frame. £300-500
- 920 Robert Sayer (British, 1725-1794), "The London Directory or a New & Improved Plan of London, Westminster & Southwark; with the adjacent County, the new Buildings, the New Roads, and the late alterations by Opening of New Streets, & widening of Others 1778", engraving with hand-colouring on laid paper, 41.5cm x 51cm, within an ebonised frame. £100-150
- 921 An 18th century needlework sampler map of England and Wales by Sarah Stokes of Mrs Swains School, Burton, Staffordshire, dated 1784 recto, label with biographical details verso, within an ebonised frame. £100-150
- 922 An 18th century needlework sampler map of England and Wales attributed to Hannah Hancox (1788-1832), label with biographical details verso, within an ebonised frame. £60-90
- 923 Rich Hardcastle (b.1971), Portrait of Jeff Goldblum, limited edition photograph from an edition of 50, signed by Jeff Goldblum, 64cm x 64cm, within an ebonized frame. Note: published for the "Larger than Life" charity project 2008. £50-75
- 924 **Lynn Chadwick (1914-2003), Seated figure, lithograph, signed and dated '71, published by Erker Press, 1971, 28cm x 19cm, unframed. **Please note that Artists Resale Rights may be payable on this lot £500-700
- 925 Chinese School, Dragon Dance and Parading Figures, a pair of 19th century gouache on pith paper, each 19cm x 30cm, both within painted wood frames. £50-75
- 926 **Alan Davie (British, 1920-2014), Little Dragon's Construction, oil on board, signed, titled and dated 2008 verso, 32cm x 37cm, within a painted wood frame. Provenance: Gimpel Fils, London. **Please note that Artists Resale Rights may be payable on this lot £300-500

- 927 **Dame Laura Knight (British, 1877-1970), Female Nude, pen with ink, signed and inscribed "to our dear friends Gladys and Saxon Snell", 15.5cm x 12cm, within a gilt Bourlet frame. Note: Thomas Saxon Snell was the brother of Dorothy "Dolly Snell" who regularly sat for Laura. Dolly married Harold Knight's brother Edgar in 1912.**Please note that Artists Resale Rights may be payable on this lot £200-300
- 928 Ian Potts (British, 1936-2014), "Valley of the Kings, Egypt", watercolour, signed and titled lower left, 24cm x 33cm, together with another watercolour by the same hand, "At the Beach", both within oak frames. Note: Ian Potts was a distinguished British watercolourist and head of painting at Brighton University. A long-time educator, Potts mentored generations of artists including Turner Prize winner Rachel Whiteread. Represented in public collections including the V&A and the Arts Council, Potts exhibited widely throughout Britain and Europe £50-80
- 929 After Henry Thomson (British, 1773-1843), "Distress by Sea", 19th century oil on canvas, 44cm x 34cm, within a gilt frame. £60-90
- 930 Neil Holland, "The Priory Playhouse, Arundel", watercolour, signed and dated '80 recto, labels verso, 26cm x 33cm, within a silvered frame. £40-60
- 931 Circle of John Prescott Knight, Portrait of a Lady wearing a Black Dress seated in an Armchair, 19th century oil on canvas, 44cm x 40cm, within a gilt composition frame. £100-150
- 932 William G. Whittington (act.1904-1914), Maritime Scene with several Sailing vessels in a stiff breeze near a Harbour Pier with Lighthouse, 19th century watercolour, signed, 27cm x 76cm, within a gilt frame. £700-900
- 933 David R. Meeks, "River Ray from the Fencott Bridge", late 20th/early 21st century watercolour, signed recto, titled label verso, 35cm x 51cm, within a gilt frame. £40-60
- 934 Andrew Grant Kurtis M.A. (British, born 1963), river scape with trees and mountains in distance, oil on canvas 59cm x 90cm, artist stamp verso, within a gilt frame £90-120
- 935 **Sherree Valentine Daines (British, b.1959), Interior Workshop scene with Man and Child, oval oil on canvas-board, signed and dated 1983 recto, Park Lane Fine Arts gallery label verso, 40cm x 52cm, within a gilt composition frame.**Please Note - Artists Resale Rights may be payable on this lot. £400-600
- 936 William Huggins (1820-1884), Study of a Cow, pencil, charcoal and sanguine, signed, 26cm x 18cm, within a gilt frame. £250-350
- 937 Ernest Stephen Lumsden (British, 1883-1945), "Jodhpur from the Desert" (India), etching with drypoint, signed in pencil recto, titled label verso, 12cm x 16cm, within an ebonized frame. £80-120
- 938 James Ward R.A. (British, 1769-1859), "The Landing Place at Waterloo Bridge", watercolour, signed and titled with the artists address of Newman Street verso, 24cm x 20cm, within a gilt frame. Provenance: E. Stacey Marks (who erroneously ascribed the work to John Ward). £250-350
- 939 Claude Strachan (British, 1865-1938), Lady outside a Thatched Public House, and a Lady outside a Thatched Cottage, a pair of late 19th/early 20th century watercolours, one signed, each 26cm x 19cm, unframed within gilt mounts. £150-250
- 940 Moritz Krantz (German, 1812-1869), Miniature Portraits of a Boy and Girl, a pair of 19th century enamels on porcelain, both signed, each 11.5cm x 9cm, both within gilt composition frames. £80-120
- 941 Circle of Henry Liverseege (British, 1802-1832), Gentleman Smoking a Pipe at a Cottage Door, 19th century oil on canvas, 44cm x 34cm, within a gilt frame. £60-90
- 942 Charles Ancelin (French, 1863-1940), Horse Racing Scenes, eight chromolithographs, each 32cm x 50cm, all within gilt frames. £150-250

- 943 Aries Moross (Kate Moross) (British, b.1986) "Oooof", painted fibreglass construction on a metal stand, signed and dated 2012, 96cm x 50cm x 50cm. Note: Created for the 2012 Faberge Big Egg Hunt in London, this painted egg sculpture was one of more than 200 artworks featured in a city-wide public art trail in aid of charity. Installed in the Covent Garden zone, it formed part of a large-scale scavenger hunt that transformed the capital into an open-air gallery (photo centre pages) £200-400
- 944 Saksier, a bronze figure of standing violinist 44cm h £60-90

Rugs and Carpets

951 A white and brown ground Turkish Ziegler rug 361cm x 280cm £100-150

Signs of old moth in places, some stains

952 A white and blue ground Persian rug with floral medallion to the centre within a multi row border 156cm x 88cm £40-60

Fringe reduce in places

953 A blue, white and red ground Persian runner with 3 octagon to the centre 190cm x 81cm £40-60

There is binding to the edges

954 A blue and red ground Meshwani runner with 5 octagons to the centre 253cm x 63cm £60-80

956 A red and white ground Moroccan Berber Zemmour Kilim runner 268cm x 67cm £40-50

This rug has reduced tassels at one end but is otherwise generally in good condition having no significant staining, wear or damage. The rug is fairly modern and made from wool.

Antique and Fine Quality Furniture

- 1001 A Queen Anne oak lined walnut chest with feather banded top, fitted 3 long drawers with original handles, raised on bracket feet 72cm h x 93cm w x 52cm d £150-200
Possibly the base of a chest on chest, water and contact marks in places, veneers missing throughout, 2 locks missing
- 1002 A Globe Wernicke 4 tier graduated oak bookcase 182 h x 86cm w x 35cm d (photo centre pages) £300-400
Right hand side base is loose
- 1003 An Edwardian rectangular inlaid mahogany sheet music chest of 4 long drawers with undertier, raised on square tapered supports 92cm h x 53cm w x 38cm d £100-150
Top slightly warped, contact marks in places
- 1004 A 19th Century French bleached and painted circular occasional table decorated a lidded urn to the centre, on turned and fluted supports with X framed stretcher 71cm h x 60cm diam. £80-120
Split and stain to the top
- 1005 An Edwardian inlaid mahogany bow front writing table with inset green leather writing surface, above 1 long and 4 short drawers, raised on square tapered supports with brass caps and casters 73cm h x 107cm w 50cm d £60-80
Top slightly warped, ring and contact marks in places
- 1006 A 20th Century rectangular inlaid Kingwood and gilt metal mounted cabinet of serpentine outline with brass pierced metal 3/4 gallery, fitted a writing drawer and black leather writing surface above 2 drawers, raised on cabriole supports 79cm h x 64cm w x 49cm d £100-150
- 1007 A William IV rosewood pedestal Davenport with pierced brass 3/4 gallery, green leather writing surface and inkwell drawer, the base fitted 4 drawers on bracket feet 83cm h x 63cm w x 53cm d £90-120
There are large splits to both sides, heavily sun bleached, bottom drawer stop missing
- 1008 An Edwardian inlaid mahogany display cabinet with moulded cornice, fitted a shelf enclosed by astragal glazed panelled doors, the base fitted a drawer above recess, raised on square tapered supports with spade feet 166cm x 93cm w x 57cm d £50-75
There is a split to the top, shrinkage to left side
- 1009 Heal & Sons London, a Victorian bleached satinwood chest of 2 short and 2 long drawers, raised on a platform base 99cm x 99cm w x 52cm d £80-120
*Top slightly warped, heavily sun bleached, 2 handles to the base drawer are damaged.
The chest is stamped "Heal & Son London" to the inside of the top left drawer.*
- 1010 A Georgian mahogany secretaire bookcase the upper section with moulded cornice fitted adjustable shelves enclosed by astragal glazed panelled doors, the base fitted a secretaire drawer with pigeon holes and drawers above 1 long and 2 short drawers enclosed by a pair of panelled doors, raised on bracket feet 228cm h x 117cm w x 56cm d £120-150
Top is slightly warped, water and contact marks in places, 2 sections of beading missing to right hand door, back leg is loose
- 1011 A William IV octagonal tapered rosewood work table with hinged lid and fitted interior, the base with pierced panels, raised on a turned column and triform base with paw feet 70cm h x 44cm w x 36cm d £40-60
Top is warped, water and contact marks in places and damage to the fretted panel to the front

- 1012 A 19th Century mahogany Pembroke table fitted a frieze drawer, raised on square tapered supports with rectangular undertier 72cm h x 79cm w x 40cm d £40-50
Damage and repair to rule joint, small section of timber missing to undertier
- 1013 A 19th Century Georgian style mahogany twin handled tray top bedside cabinet 69cm h x 34cm w x 34cm d £50-75
Top slightly warped, water and contact marks in places, split to door, handle missing, slight gouges to left leg
- 1014 A Georgian mahogany demi-lune card table, raised on square tapered supports, spade feet 70cm h x 91cm w x 45cm d £60-80
Top slightly warped, split, metal brace to back right leg
- 1015 A Victorian octagonal rosewood work table of conical form, raised on pillar and tripod base 69cm h x 43cm w x 43cm d £40-60
Top is warped, missing finials
- 1016 A 19th Century carved walnut "knock down" cabinet, the upper section fitted a drawer, the interior fitted a hanging rail (formerly racked for shelves) enclosed by a pair of panelled doors 189cm h x 103cm w x 46cm d £80-100
Two sections of timber missing to the moulding above the door, scuffing to the right hand side, scratching to top left side. The cabinet needs to be dismantled to be moved
- 1017 An 18th Century yew drop flap gateleg tea table fitted a frieze drawer with pierced brass plate drop handle, raised on turned supports with bun feet and square moulded stretcher, 76 cm h 106cm w x 45cm when closed x 91cm h when open £100-150
Missing timber to one turned support
- 1018 A Victorian mahogany kneehole pedestal dressing table with green inset writing surface, fitted 1 long and 8 short drawers 67cm h x 119cm wide x 54cm d £40-50
Marks to the inset leather, 5 handles missing, metal brace to the back
- 1019 A 19th Century mahogany D shaped card table fitted a drawer, raised on turned supports 75cm high x 107cm w x 50cm d £40-50
There is a warp to the top
- 1020 A Regency rectangular bleached mahogany breakfast table, raised on a turned column and tripod base with brass caps and casters 72cm h x 107cm w x 75cm d £30-40
Contact marks in places
- 1021 A George III rectangular mahogany cantilever card table, raised on chamfered supports with pierced brackets to the tops of the legs 74cm h x 90cm w x 44cm d £50-75
A 6cm section of timber has been let in to the back right edge, there is a split to the front right edge
- 1022 A Victorian stripped pine 4 tier open corner bookcase 140cm h x 64cm w x 56cm d £50-75
Slight warp to top, water and contact marks in places
- 1023 A 19th Century Continental limed pine chest of 4 drawers with brass swan neck drop handles and turned columns to the side, raised on bun feet 87cm h x 87cm w x 49cm £100-150
- 1024 A 20th Century chinoiserie style painted bamboo 5 tier what-not with plate glass shelves 193cm h x 89cm w x 42cm d £100-150
- 1025 A 17th/18th Century continental carved pine coffer of panelled construction with hinged lid, the front carved stylised stars and with faux iron lock 64cm h x 110cm w x 46cm d £100-150
Split and warp to lid

- 1026 A rectangular Edwardian nest of 4 coffee tables, raised on turned supports 73cm h x 56cm w x 38cm d £60-80
Damage to moulding on largest table, the next down has a loose top and water marks, the next has damage to moulding, all have contact marks in places
- 1027 A 19th Century continental rectangular pine 2 tier plant jardiniere (missing liner). 124cm h x 128cm w x 26cm d (photo centre pages) £100-150
- 1028 A Regency inlaid rosewood and brass pedestal sofa table, fitted 2 frieze drawers, raised on turned column with triform base, splayed feet ending in brass caps and casters 70cm h x 87cm w x 65cm d £100-150
The top has 2 splits, is warped and sun bleached, brass inlay missing and rising in places
- 1029 A 19th Century Continental white and blue painted pine chest of 3 long drawers with swan neck drop handles, raised on a platform base 81cm h x 102cm w x 50cm d £80-120
Top slightly warped, pitting and scratches to paint in places
- 1030 An Edwardian inlaid mahogany Davenport desk with light brown tooled leather writing surface, interior fitted 2 drawers, the pedestal fitted 4 short drawers 79cm h x 53cm w x 53cm d £50-75
Scars to back where a gallery has been removed, signs of shrinkage to fall front
- 1031 A Georgian yew and mahogany bureau with fall front revealing a well fitted interior with drawers and pigeon holes, above 3 drawers with replacement brass swan neck drop handles, raised on bracket feet 100cm h x 99cm w x 52cm d £80-100
Small section of timber missing to left hand edge of the fall front, pitting and contact marks in places
- 1032 A Globe Wernicke oak 2 tier bookcase 106cm h x 66cm w x 35cm d £100-150
The interior missing label, the back of the bottom section has a replacement plywood back
- 1033 A 19th Century mahogany bow front chest of 4 drawers, raised on bun feet 77cm h x 100cm w x 58cm d £80-120
Ink, pitting and contact marks in places, 1st drawer has been forced, 2 handles to bottom drawer are damaged, cock beading missing to 2nd and 3rd drawer
- 1034 A 19th Century mahogany linen press, the upper section with moulded cornice, the interior fitted 5 trays enclosed by panelled doors, the base fitted 2 short and 2 long drawers with turned handles, raised on turned supports 224cm h x 131cm w x 57cm d £120-150
Sections of veneer missing to top of both doors, section of moulding missing to left side of the base, split to right side, section of timber missing to the right of the base
- 1036 A William IV turned and reeded mahogany bed post torchere, raised on a tripod base 193cm high x 22cm diam. £40-60
Top is loose
- 1037 An Edwardian inlaid mahogany open bookcase fitted adjustable shelves, the top inlaid an oval medallion and with swag and floral decorations, raised on a platform base 114cm h x 105cm w x 29cm d £60-80
Sun bleached, top slightly warped
- 1038 A 19th Century continental carved and painted hardwood occasional table of serpentine outline, raised on cabriole supports with X framed stretcher 78cm h x 98cm w x 65cm d £50-75
- 1039 A 19th Century continental walnut chest of 5 drawers, raised on a platform base 113cm h x 90cm w x 56cm d £60-80
Split to top, top slightly warped, sun bleached throughout
- 1040 A 1930's oak fire screen, the centre with lead glazed panel depicting sunburst 81cm h x 64cm w x 22cm £40-60
Signs of old but treated worm in places

- 1041 An early 18th Century elm boarded chest with drawer/mule chest, the front board and drawer having chipped edges, the front board fitted a square lock plate, the drawer with round escutcheon and ring drop handles, the drawer with runners but only supported by base rails, the interior back board with section of replacement timber and strap hinges, evidence of grooves for candle box 68cm h x 113cm w x 41cm d £80-120
- There is evidence of dead worm throughout the chest*
- 1042 A Georgian style circular drum table with red leather inset writing surface, fitted 4 drawers, raised on turned column and tripod base with brass paw caps 79cm h x 91cm diam. £70-90
- The red leather writing surface is stained*
- 1043 A Victorian mahogany D shaped chest fitted 1 long drawer, flanked by 4 short drawers, above 3 long drawers, with turned handles 119cm h x 120cm w x 55cm d £80-120
- Top slightly warped, gouge to top, sun bleached*
- 1044 A Regency mahogany chiffonier with 2 raised shelves to the back above a secret drawer with cupboard enclosed by arched panelled doors, raised bun feet 143cm h x 107cm w x 38cm d £80-120
- Back and top are warped, missing section of veneer to right edge*
- 1045 An 18th Century style oval pierced limed wood planter, raised on turned and fluted supports with H framed stretcher 76cm h x 69cm w x 40cm d £80-120
- 1046 A rectangular Chinese hardwood coffee table 40cm h x 69cm w x 48cm d £50-75
- 1047 A Victorian style mahogany board room / dining suite comprising rectangular meeting table with inset writing surface, fitted a drawer, raised on square tapered supports ending in spade feet 78cm h x 274cm l x 106 cm w, together with 13 tub back chairs with upholstered seats and backs in red material, raised on square supports with H framed stretchers 87cm h x 52cm w x 41cm d (seats 27cm x 27cm) £70-90
- 1048 A 20th Century tubular gilt metal of faux bamboo form, 6 tier what-not stand with plate glass shelves, 203cm h x 76cm w x 36cm d £80-120
- 1049 A Regency pedestal snap top breakfast table/table extension, raised on pillar and tripod base, with detachable side to form into a larger dining table 71cm h x 121cm w x 83cm £60-80
- Heavily sun bleached, warped in places*
- 1050 An 18th Century mahogany hanging corner cabinet with moulded cornice, fitted shelves enclosed by a panelled door 112cm high x 69cm wide x 48cm d £40-60
- Escutcheon is damaged*
- 1051 Two Chinese rectangular hardwood lamp tables 46cm h x 35cm w x 25cm d and 44cm h x 35cm w x 29cm d £40-60
- 1052 A 19th Century mahogany D shaped card table fitted a drawer with green baize top, raised on ring turned supports, brass caps and casters 76cm h x 91cm w x 45cm d £50-75
- Top is warped, water and contact marks in places, moth damage to baize*
- 1053 A Victorian bleached walnut wedge shaped stationery box, (the calendar and the interior are missing) 35cm h x 41cm w x 28cm d £50-75
- Signs of shrinkage to the front*
- 1054 A Victorian carved oak smokers cabinet, the interior fitted 2 drawers, recess and pipe rack, raised on bun feet 45cm h x 33cm w x 17cm d £30-40
- 1055 A Regency inlaid rosewood tea caddy with hinged lid, fitted mixing bowl receptacle and 2 caddies with hinged lids, having gilt painted lion ring drop handles to the sides and on ball and claw supports 17cm h x 30cm w x 16cm d £40-60
- Bowl missing, hinged lids a/f, escutcheon missing to front*

- 1056 A Victorian wedge shaped stationery box with stepped interior with brass escutcheon 24cm h x 28cm w x 16cm d £30-50
Interior requires some attention, signs of shrinkage to the door
- 1057 An Edwardian oak smoker's cabinet, the upper section with gallery and pierced front, fitted a pipe rack above drawer enclosed by glazed panelled door 32cm h x 16cm w x 16cm d £40-60
Water and contact marks in places
- 1058 A rectangular Indian ebony and porcupine quill box, fitted a tray with 9 compartments, 10cm h x 27cm w x 19cm d £100-150
- 1059 An Edwardian wall cabinet with bobbin turned gallery, fitted a shelf enclosed by a panelled door above cupboard enclosed by fall front 55cm h x 44cm w x 18cm d £30-40
- 1060 A 19th Century continental rectangular mahogany commode with drawer above cupboard, enclosed by a panelled door, the base fitted a commode drawer 80cm h x 60cm w x 48cm d £40-60
Top is warped, missing section of moulding to bottom left edge
- 1061 A Georgian mahogany secretaire bookcase with moulded cornice, fitted adjustable shelves enclosed by astragal glazed panelled doors, base fitted a secretaire drawer above 3 long drawers, raised on bracket feet 225cm h x 106cm w x 50cm d £150-200
There is 1 cracked pane of glass to the bookcase, section of timber has been let in by the escutcheon to the secretaire drawer, contact marks in places
- 1062 A 17th/18th Century continental bleached oak coffer of panelled construction, 63cm h x 120cm w x 52cm d £150-200
Heavily bleached, 2 metal brackets to the back, key is present but the coffer is locked
- 1063 A Victorian square mahogany stool with Berlin woolwork drop in seat, raised on turned supports 43cm h x 43cm w x 41cm d £40-50
- 1064 An 18th Century carved elm coffer of panelled construction, the interior fitted a candle box 76cm high x 132cm w x 57cm d £100-150
There is a split to the top, top is warped, ink and water marks, lock is missing
- 1065 A 19th Century oval plated dressing table mirror contained in a mahogany swing frame 49cm h x 31cm w x 21cm d £30-40
Bolt to left side is missing, silvering to the mirror is showing signs of deterioration
- 1066 A Victorian arched plate cheval mirror in a mahogany frame 156cm h x 77cm w x 56cm d £60-80
- 1067 A 19th Century French rectangular plate mirror contained in a white painted plaster frame with floral decoration 100cm h x 69cm wide £80-120
Silvering to the mirror is showing signs of deterioration
- 1068 A 1950's arched plate Italian mirror contained in a carved gilt painted wooden frame 99cm h x 52cm w £70-90
- 1069 A 19th Century French arched plate mirror contained in a gilt painted plaster frame 154cm h x 83cm w £100-150
Small section of plaster missing to the bottom right edge and base
- 1070 A 19th Century style triple plate over mantel mirror contained in a gilt plaster frame 66cm h x 113cm w £70-90
- 1072 A 19th Century continental white painted pine chest of 3 drawers with turned handles, on scrolled supports 84cm h x 104cm w x 54cm d £70-90
- 1073 A 19th Century pine and elm Windsor bar back kitchen chair £60-80
Frame loose
- 1074 A 19th Century French white painted and double cane salon armchair, raised on cabriole supports £80-120

- 1075 A Victorian carved oak hall chair with solid seat, raised on turned supports £40-60
There is a break to the back, frame is loose
- 1076 A set of 4 Victorian mahogany spoon back dining chairs with carved mid rails and over stuffed seats, raised on turned supports £40-60
Contact marks in places
- 1077 A 17th/18th Century continental carved pine and beech high back chair with arched carved cresting rail, woven cane panel to the centre, raised on cabriole supports with X framed stretcher £50-75
The back is broken, signs of old but treated worm throughout
- 1078 A Victorian bleached beech and elm bar back kitchen carver chair with turned supports and H framed stretcher £50-75
Frame is loose
- 1079 A set of 6 oak Arts and Crafts bar back dining chairs with pierced bar backs and over stuffed seats, raised on square tapered supports with H framed stretcher £80-120
Two with loose frames, 1 has stain to seat
- 1080 A 19th/20th century French white painted wooden open arm salon chair with over stuffed seat, raised on turned and fluted supports £60-80
Staining to seat
- 1081 A harlequin set of 4 William IV carved mahogany rosewood bar back dining chairs (2 pairs) £40-60
One has a loose frame and 1 pair have damage to the back of the bar back
- 1082 A 17th Century and later oak slat back open armchair with solid seat, raised on turned and block supports £60-80
All 4 legs have had later additions of timber to the base
- 1083 A set of 4 Victorian bleached mahogany splat back dining chairs with drop in seats of serpentine outline, raised on cabriole supports £50-75
Movement to frames
- 1084 A Victorian armchair upholstered in pink buttoned material and ebonised show frame, raised on turned supports £50-75
- 1085 An Arts and Crafts bentwood tub back chair with lattice work back and upholstered seat, raised on turned supports with H framed stretcher (seat formerly caned) £70-90
Break to right hand arm
- 1086 A set of 4 19th Century carved mahogany bar back dining chairs with upholstered drop in seats, raised on turned and reeded supports £40-50
The seats were previously caned, 1 has an old repair to the bar back
- 1087 A Victorian 17th Century style carved oak Wainscot chair with solid seat and back, raised on turned and block supports £80-120
- 1088 An Edwardian mahogany tub back chair with upholstered seat, raised on square tapered supports, spade feet £40-50
- 1089 A Victorian gilt painted nursing chair upholstered in green and gilt fabric, seat of serpentine outline, raised on cabriole supports £40-60
- 1090 A German Pufferdreh Bombenstabil oak framed revolving office chair £50-75
- 1091 A Victorian ebonised revolving piano stool with mushroom coloured upholstered seat, raised on turned and fluted supports with X framed stretcher £40-60
- 1092 An Italian style triple plate dressing table mirror, contained in a carved gilt frame 70cm h x 80cm w £30-50
Sections of gilt frame missing in places and to the top

- 1094 A 1930's Italian style carved and gilt painted wooden table lamp 38cm £40-50
- 1096 A gilt metal reeded oil lamp with Corinthian column capital and yellow glass reservoir with pink etched glass shade 77cm h £40-60
- The shade has some minor chips to the top rim but is otherwise generally in good condition.*
- 1097 A 1930's oak show frame armchair upholstered in red material, raised on later casters £40-60
- fringe to inner arm and back is loose*
- 1098 A stylish mid-century Heals light oak slatted oak bedstead 158cm h, head board 100cm h x 163cm w, foot board 68cm h, complete with iron rails and large casters (not photographed) £50-75
- 1099 An Edwardian beech framed slat back open arm chair with upholstered seat, raised on turned supports with H framed stretcher £40-60
- Frame is loose*
- 1100 A 19th Century rectangular carved oak stool marked Foudroyant, on turned supports 23cm h x 30cm w x 21cm d £150-200
- HMS Foudroyant an 80-gun ship, was one of Admiral Nelson's flag ships and this stool is purportedly made from its timbers. Foudroyant had a long and successful career, and although not involved in any major fleet action, she provided invaluable service to numerous admirals throughout her 17 years on active service. In her last years she became a training vessel for boys. Slight crack to top*
- 1101 A 1930's Queen Anne style quarter veneered and crossbanded figured walnut sofa table, fitted 2 frieze drawers 74cm h x 77cm w x 60cm d £40-50