

Antique sale 923 to be held on 25th Feb 2026

INDEX AND ORDER OF SALE	START LOT
25th of February Silver, Silver Plated items, Jewellery & Objects of Virtue <i>Sale starts at 10am</i>	1
25th of February Coins <i>Not before 12.30pm</i>	301
25th of February Clocks and Scientific Instruments <i>Not before 1pm</i>	351
25th of February Metalware, Collectors Items, Ephemera, Carpets, Fabrics, Toys, Curios etc <i>Not before 1.15pm</i>	426
25th of February Ceramic and Glassware <i>Not before 2.15pm</i>	601
25th of February Oil Paintings, Watercolours, Prints, Sculpture and Works of Art <i>Not before 3.15pm</i>	751
25th of February Rugs and Carpets <i>Not before 3.45pm</i>	851
25th of February Antique and Fine Quality Furniture <i>Not before 4pm</i>	901

PUBLIC VIEWING

Friday	20th February	9am - 5pm
Saturday	21st February	9am - 12 noon
Monday	23rd February	9am -5.30pm
Tuesday	24th February	9am - 7pm

IMPORTANT NOTICES

COMMISSION Buyers Premium of 20% plus vat (24% inclusive) is payable on the hammer price of every lot.

PAYMENT Payment is welcome by debit card. Payment by cheque is not accepted.

CLEARING Clearing of items is allowed during the auction except furniture and rugs

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Silver, Silver Plated items, Jewellery & Objects of Virtue

Please note all weights are approximate, watches are sold as seen and may not be in working order

- 1 A gold marked 375 belcher link chain, 88cm long, 30 grams (photo centre pages) £800-1000
- 2 A white gold marked 750 double necklace, 1 strand set 4 diamonds, 52cm, 20 grams gross (photo centre pages) £1000-1400
- 3 A 9ct gold rope twist necklace, 46cm, 3.8 grams £120-140
- 4 A 9ct gold rope twist chain, 41cm, 7 grams £200-250
- 5 A gold testing as 9ct watch chain with T-bar by Edward Whitehouse & Sons, 8.7g £250-300
- 6 A Victoria sovereign 1884, in a gold mount with chain, testing as 9ct, 58cm, 10.6 grams gross (photo centre pages) £900-1100
- 7 A gold marked 375 fine link chain 0.7g, with pearl and moissanite set pendant 1.9g gross £50-75
- 8 A 9ct gold chain with pendant cross, 47cm, 3.5 grams £100-140
- 9 A 9ct gold chain, 46cm, 6 grams £160-190
- 10 A 9ct gold chain (with glue repair), 3 grams gross £80-100
- 11 A 9ct gold chain 46cm, hung a 9ct 3 colour gold locket, 6.8 grams gross £200-250
- 12 A gold testing as 9ct chain, 59cm, 2.7 grams £75-95
- 13 An Italian 3 colour gold marked Italy 375 necklace 41cm and near matching 9ct 3 colour gold bracelet 18cm, 8.9 grams gross £260-320
- 14 An Italian 3 colour gold, marked Italy 375, flat link necklace (a/f), 32.5cm, 3.3 grams £80-100
- 15 A gold testing as 9ct necklace, 52cm, 3.8 grams £100-140
- 16 A 9ct gold gate link bracelet with padlock clasp, 18cm, 4.8 grams £140-180
- 17 A Victorian hollow gold, stamped 9ct, curb link and turquoise set bracelet, 18cm, 14 grams gross (photo centre pages) £450-550
- 18 A gilt metal curb link charm bracelet hung 12 various 9ct gold charms and 1 unmarked dice charm, 31.2 grams gross £600-800
There is no padlock clasp or clasp to the bracelet
- 19 A Victorian 9ct gold sapphire and pearl set pendant 2.9 grams gross, 4.5cmx 3cm £120-160
- 20 A 9ct gold pearl and garnet set pendant, 6cm, 2 grams gross £40-60
- 21 A gold marked 9ct heart shaped locket set a red stone, 1.7 grams gross £40-50
- 22 A 9ct gold garnet and pearl set circular brooch, 2.5cm, 4.25 grams gross £60-80
- 23 An 18ct gold and enamelled Guys Hospital badge by Fattorini Birmingham, 13.2 grams gross, with original box (photo centre pages) £800-1000
- 24 A George V 1914 sovereign with pendant mount, 8.7 grams gross (photo centre pages) £600-800
- 25 A 9ct gold cross pendant, 2.5cm, 1.2 grams £35-45
- 26 A 9ct gold oval locket, 3.5cm, 6.3 grams £180-220
- 27 A Victorian 15ct gold marked 625 bar brooch set 5 rubies and 5 diamonds, with safety bar and chain, 5cm w, 6.1 grams gross (photo centre pages) £180-220
- 28 A 9ct gold pearl and "amethyst" bar brooch, 5cm w, 2 grams gross £40-50
- 29 A 9ct gold charm bracelet, hung 14 9ct gold charms, a 9ct gold padlock clasp and 3 gilt metal charms, approx. 16cm, gross weight 26 grams (photo centre pages) £760-840

- 30 A gold testing as 18ct (marks rubbed) signet ring (misshapen), size H, 3.4 grams £180-220
- 31 A gold marked 18ct ring set pearls and sapphires (1 sapphire missing, ring misshapen), size Q, 3.1 grams gross £150-200
- 32 A gold marked 9ct ring with flower and leaf decoration, size M, 4.2 grams £120-150
- 33 A gold testing as 9ct ring set an amethyst, size N 3.7, grams £60-80
- 34 An 18ct gold ring set 5 diamonds, size O 1/2, 2.3 grams £120-150
- 35 A 9ct gold and garnet ring, size R 1/2, 3.1 grams £60-80
- 36 A 9ct gold signet ring, the underside with inscription "From Mum & Dad 1.3.62", size N 1/2, 4.8 grams £130-160
- 37 A 9ct gold ring mount, set 2 (ex 3) paste blue stones 2.6 grams gross and a gilt metal ring (a/f) £40-50
- 38 A 15ct gold gem set ring, (misshapen), size O, 1.3 grams £50-75
- 39 A gold testing as 18ct opal and diamond ring, size P 1/2, 2.7 grams £120-150
- 40 A 9ct gold, wide wedding band, size U 1/2, 6.2 grams £180-220
- 41 A 18ct gold 5 stone old cut diamond ring, approx. 0.2ct, size P 1/2, 3.1 grams £150-200
- 42 An 18ct gold solitaire diamond ring, size N, 3.7 grams £200-300
- 43 A 3 colour 9ct gold Russian wedding band, size F, 2.6 grams £70-90
- 44 An American gold "college" ring marked 10K Jenkins Baltimore, the shoulders dated 1934, 6.8 grams gross £150-200
- 45 A gold testing as 18ct, 2 stone old cut diamond cross over ring, approx. 0.25ct, size N, 3.2 grams £100-150
- 46 A 18ct gold diamond cluster ring, set 8 old cut diamonds approx. 0.6ct, size R 1/2, 6.4 grams (photo centre pages) £800-1200
- 47 A gold testing as 18ct, 2 stone diamond cross over ring, size Q, 2.2 grams £90-120
- 48 An 18ct gold single stone diamond set ring, the diamond approx. 1ct, size Q 1/2, colour G/H, clarity SI2, 5.3 grams (photo centre pages) £400-600
- 49 An 18ct gold diamond and ruby set ring, size Q, 3.9 grams £300-400
- 50 A 9ct white gold wedding band with engraved decoration, size Q 1/2, 2.9 grams £80-120
- 51 A Victorian style 18ct gold sapphire and diamond 5 stone ring, the diamonds approx 0.15ct each, size M, 3.7 grams (photo centre pages) £300-400
- 52 An 18ct gold buckle ring, size R 1/2, 6.6 grams £400-500
- 53 A 22ct gold wedding band, size L 1/2, 2.7g £170-200
- 54 A gilt metal ring set a pale green stone, size L, 3.5 grams £80-100
There is damage to the mount (Please note the description is different from that shown in the printed catalogue).
- 55 A 22ct gold wedding band, (misshapen), size S, 5.4g £340-380
- 56 An 18ct gold solitaire diamond ring, size L, 2.7 grams £180-220
- 57 A 9ct gold wedding band, size O, 3.4 grams £100-140
- 58 A 9ct gold "opal" and paste set ring, size L 1/2, 2 grams and a gold marked 9ct "opal" set ring size L 1/2, 2.5 grams £80-100
- 59 A gold marked 18ct and Plat. 2 stone diamond cross over ring, the shoulders both set 4 diamonds, size R 1/2, 2.9 grams £160-200
- 60 A 9ct gold wedding band, size O 1/2, 3.3 grams £90-120
- 61 Two 9ct gold wedding bands and a gold signet ring marked 9ct, sizes R 1/2, J 1/2 and N 1/2, 5.4 grams £150-180

- 62 A gold marked 750 wedding band, size S 1/2, 5.6 grams £280-340
- 63 A gold testing as 9ct ring set 6 garnets, size S, 2.2 grams £50-70
- 64 A gold and platinum marked 18ct and Plat. illusion diamond set ring, size, 2.3 grams £80-100
- 65 A gold marked 750 half eternity ring set 4 rubies and 3 diamonds, size L, 2.7 grams £140-180
- 66 A 9ct gold pearl and paste set ring size K, 1.3 grams, a 9ct gold and garnet set ring size M 1/2, 1.2 grams and a gold ring marked 9ct citrine set ring size Q 1/2, 2 grams £80-120
- 67 A 9ct gold wedding band, size M, 2.3 grams £70-90
- 68 A 9ct gold and blue stone set ring, size P 1/2, 1.8cm x 7mm, 6.4 grams £80-120
Please note the catalogue description has been changed from the printed catalogue
- 69 A gold marked 750 wedding band, (misshapen) size K, 4.4 grams £250-300
- 70 A gold marked 585 Greek key pattern ring, size Q, 2.8 grams £120-140
- 71 A 9ct gold paste set ring, size L 1/2, 1.6 grams £40-50
- 72 An 18ct gold solitaire diamond set ring, size M, 2.7 grams £180-220
- 73 A 9ct gold "opal" and paste set ring, size N, 1.9 grams £40-60
- 74 A white gold marked 375 paste set ring 2.6 grams, and a gilt metal pendant engraved "Swag" £60-80
- 75 Two 9ct gold paste set rings sizes P 1/2 and N 1/2, gross weight 5 grams and a fashion dress ring £70-90
- 76 A gold marked 9ct hardstone set ring, size J 1/2, 2.2 grams £40-60
- 77 A 9ct gold ruby and diamond half eternity ring size P, 1.4 grams and a white metal paste set eternity ring size Q £60-80
- 78 A gilt metal ring set an oval amethyst, marked 750 and 395A, size J, £100-150
- 79 A 9ct gold and blue stone set ring (slightly misshapen), size O, 9.6 grams gross £100-150
Please note the catalogue description has been changed from the printed catalogue
- 80 A 9ct gold and oval amethyst ring, size J 1/2, 2.4 grams £60-80
- 81 A gold marked 9ct signet ring, set a red stone, size K 1/2, 22 grams (photo centre pages) £500-600
- 82 A 22ct gold wedding band, size I 1/2, 2.6 grams £200-250
- 83 A 9ct gold dress ring set garnets (1 stone missing), size J, 2.8 grams £75-100
- 84 A black coral pendant with gilt metal mount £40-60
- 85 A pair of gold marked 375, diamond and emerald earrings cluster earrings, 1.1 grams £50-75
- 86 A pair of 9ct and pearl drop earrings, a pair of 9ct ear studs set red stones and 2 other pairs of earrings testing as 9ct gold, gross weight 7 grams £40-50
- 87 A 9ct gold heart shaped locket 3.1 grams gross, 4 pairs of earrings and a pair of gilt metal pearl set earrings £70-90
- 88 A diamond set tie pin, 2 grams and a gilt metal dress stud, with original box £200-300
- 89 A pair of 9ct gold dress studs and 1 other (misshapen), 2.5 grams £80-100
- 90 A 9ct gold cased propelling pencil 10g, including content £100-140
- 91 A 9ct gold ribbon shaped brooch, 2.7 grams £70-90
- 92 A 9ct white gold half eternity ring set square cut sapphires (1 missing) and white stones, size G, together with a 9ct gold paste set ring 3.2 grams gross £80-120

We believe the white stones in these rings to be paste.
- 103 A quantity of costume jewellery including a gilt metal buckle set green, white and violet stones, brooches, pens, bakelite whistle, beads, bangles, wristwatch etc £40-60
- 104 A collection of costume jewellery including beads £40-50
- 105 A Steiff 925 silver pendant in the form of an articulated bear hung on a white metal chain together with a Steiff 925 silver brooch in the form of a bear holding a Steiff Club sign £40-50

- 106 A silver charm bracelet hung numerous charms 19cm, 61 grams £50-60
- 107 A silver curb link double Albert watch chain 35cm, 51 grams £60-80
- 108 A silver curb link bracelet with padlock clasp 38cm, 23 grams £30-40
- 109 An engraved oval silver locket 13grams hung on a 45cm chain £40-60
- 110 A white metal necklace hung Eastern coins 43cm £100-140
- 111 Six gilt metal dress studs £30-40
- 112 An enamelled and paste set brooch in the form of a peacock 4cm £40-60
- 113 Two Scottish pierced metal plaid brooches set amber coloured stones 6cm £50-75
- 114 A silver bangle in the form of a buckle 6cm diam. 42 grams £40-50
- Minor dents in places*
- 115 A Tiffany, Sterling silver 925 "Return to Tiffany" round tag screwball keyring, boxed £50-70
- 116 A Japanese Meiji Period silver belt made from silver 100 mon charms each with jungin (pure silver) mark, 69 cm, 112 grams £80-120
- 117 Six gilt metal and enamel dress studs, cased £40-50
- 118 A rope of Sashima simulated lacquered pearls together with a pair of matching earrings £30-40
- 119 A silver curb link silver Albert watch chain hung a medallion 38cm together with a silver St Christopher medal, 56 grams £40-60
- 120 A pair of carved green hardstone earrings, 5 paste set dress rings, a scarab brooch, enamelled brooch in the form of a frog, 2 diamonte bracelets £40-50
- 121 A 925 silver mesh bracelet 21cm, a pierced silver bracelet with Grecian key decoration and padlock clasp and an engraved oval silver locket hung on a fine silver, together with 2 dress rings £40-50
- 122 A string of graduated cultured pearls 44cm £40-50
- 123 A necklace marked Mexico 950 set polished hardstones 42cm and other items of costume jewellery £60-80
- 124 A curb link chain 39cm, 1 other (a/f) 46cm, a section of curb link chain 17cm, a rope twist bracelet 17cm and 2 dress rings £40-50
- 125 A 925 Peruvian silver cuff bangle marked ELIA, 31 grams £40-50
- 126 A 900 brooch set 2 "moonstone" cabochon cut hearts, a silver brooch in the form of a ballerina and a collection of brooches £50-70
- 127 A shell carved cameo portrait brooch of a lady in a gilt metal mount 5cm, a shell carved cameo St Michael encountering the devil 5.5cm (slight chip and unmounted), 1 other portrait of a lady 4cm (unmounted) £40-60
- 128 A silver curb link bracelet with padlock clasp 18cm, 53 grams together with 12 loose charms, 19 grams gross £60-80
- 129 A silver box link chain hung a silver watch chain medallion and a silver brooch 26 grams, together with an Army Service Corps sweetheart pendant and chain, 2 gilt metal bracelets and a pair of gilt metal and amber glass earrings £60-80
- 130 An Italian oval micro mosaic brooch with gilt mount 4cm, the back marked Italy, together with 2 ear clips £40-50
- 131 A silver fancy link charm bracelet hung 8 charms and with padlock clasp 19cm, 34 grams £40-50
- 132 A silver watch chain medallion and 5 pairs of silver cufflinks, 54 grams £40-50
- 133 A stylish silver mounted keystone shaped pendant set mother of pearl and semi-precious stones 6cm £80-120
- This lot is in good condition.*
- 134 A 9ct gold and enamelled BOAC stick pin 1.3 grams gross and a gilt metal ditto £30-50
- 135 A 19th Century fan with printed panel depicting children and play and with pierced mother of pearl guards 25cm, cased, together with a letter dated 21/9/43 (photo centre pages) £100-150

- 136 A gilt metal chain 133cm (f), 1 other gilt chain 40cm, a string of cultured pearls with 9ct gold clasp, a gold plated tie clip and a small collection of costume jewellery £40-60
- 137 A Masonic silver gilt and enamelled Past Master's jewel, Lodge of Integrity no.5251, 44 grams including ribbon and plated bar £40-50
- 138 A Moorcroft hibiscus pattern silver mounted brooch 3cm £40-60
- 139 A silver engine turned desk top calendar Birmingham 1928, 15cm £50-70
- 140 A circular pierced panel silver bowl raised on a spreading foot Birmingham 1951, by Henry Atkin, 20cm, 500 grams (photo centre pages) £360-420
- 141 A Victorian silver goblet with bead work decoration on a spreading foot, London 1874 by George Angell & Co., 14cm, 210 grams £150-180
- The stem is misshapen*
- 142 A silver pedestal bowl on a circular spreading foot, Sheffield 1933 by Walker & Hall, 387 grams £260-320
- Base is misshapen*
- 143 A square engine turned silver and inlaid gold powder compact, Birmingham 1950 by Harry Kenn, 7cm x 7cm, 151 grams gross £80-120
- 144 A German silver cornucopia supported by a cherub, stamped crowned R and indecipherable mark likely Friedrich Reusswig, Hanau 1903-1926, 8cm, 104 grams £100-150
- 145 A Georgian style silver sugar caster of baluster form London 1996, by Rodney Clive Pettit, 16cm, 157 grams £100-140
- Finial to the top is slightly misshapen, minor dents to base*
- 146 A square pierced silver dish on panelled supports Birmingham 1928, by Viners Ltd., 118 grams £80-100
- 147 A Victorian silver scallop shaped butter dish on bun feet, London 1898 by Harrison Brothers & Howson, 48 grams £40-60
- 148 An Edwardian silver cigarette case with monogram, Chester 1908 by William Meale, 89 grams £60-80
- 149 A circular pierced silver bowl Sheffield 1934 by Walker & Hall, 20cm, 284 grams £200-250
- Silver tarnish to the interior in places*
- 150 A Country Artists Sterling silver filled hallmarked figure of a seated duck 14cm £40-60
- 151 A Country Artists Sterling silver filled hallmarked figure of an owl, base marked 1991 14cm and 1 other 12cm £60-80
- 152 A Country Artists Sterling silver filled hallmarked figure of a swan and signet 12cm £50-75
- 153 A Country Artists Sterling silver filled hallmarked figure of a tortoise, base marked 925 and with millennium hallmark 6cm £50-70
- 154 A Country Artists Sterling silver filled hallmarked figure of a kingfisher 8cm and 1 other of a wren 10cm £60-80
- 155 Steve Langford for Country Artists, a pair of Sterling silver filled hallmarked figures of a hen and cock pheasant 11cm £60-80
- 156 A Country Artists Sterling silver filled hallmarked figure of 2 standing penguins 8cm and 1 other of 2 birds 10cm £60-80
- 157 A Country Artists Sterling silver filled hallmarked figure of 2 hummingbirds 18cm £50-75
- 158 Four Country Artists Sterling silver filled hallmarked figures - cock pheasant, owl, pair of king fishers and pair of ducks 5cm £60-80
- 159 A silver twin handled presentation cup Birmingham 1928, marks rubbed, 257 grams including screw and potential weight to the base £220-260

- 160 A rectangular silver cigarette box the lid inscribed Warlingham Rose Society, Birmingham 1933 with Jubilee hallmark by Davies Brothers 5cm h x 18cm w x 9cm d £80-120
Minor dents, inscription to the lid and front
- 161 An engraved silver cigarette case with engine turned decoration, monogrammed, Birmingham 1946 by Henry Manton, 113 grams £80-100
- 162 An Edwardian engraved silver trophy cup London 1906, marks rubbed, 148 grams £140-160
Dented and inscribed
- 163 A silver salver with bracket border on scroll feet, with engraved signatures, Birmingham 1988 by J B Chatterley & Sons Ltd, 20cm, 344 grams £240-280
- 164 A rectangular silver cigarette box with hinged lid and engine turned decoration, Birmingham 1962 by White & Hawkins, 3cm h x 11cm w x 9cm d £70-90
- 165 A shaped silver trinket box with hinged lid on 2 panelled supports, Chester 1914 by George Nathan & Ridley Hayes, 10cm, 92 grams £80-120
Back right foot is missing, slightly dented in places
- 166 A square pierced silver dish Chester 1915 13cm, 121 grams (2 small dents to the base), together with a Continental marked 800 platter 15cm 118 grams £130-180
- 167 A silver christening tankard (dented and misshapen) London 1944, together with an engraved silver oval napkin ring London 1945, both by Wakeley & Wheeler, both are inscribed, 138 grams £100-140
- 168 A rectangular silver cigarette box with engine turned decoration London 1919, makers mark CLS, 5cm h x 18cm w x 9cm d £80-120
- 169 A silver capstan inkwell London 1913 11cm complete with original glass inkwell £50-75
The lid is dented, the pin to the hinged to the lid is protruding
- 170 A silver cigarette case with engine turned decoration Birmingham 1912, by John Rose, 85g £60-80
Dented
- 171 A set of 4 Georgian silver fiddle pattern teaspoons, monogrammed, London 1809 by John Lias, 61 grams £60-80
- 172 A George IV and a William IV silver Old English pattern sauce ladle, London 1827 and 1832, by William Eaton, 120 grams £75-95
- 173 A pair of Georgian bright cut silver sugar tongs, marked Tepling, a pair of Victorian Old English pattern sugar tongs London 1885, pair of engraved silver sugar tongs Sheffield 1915, 80 grams £40-60
- 174 A set of 8 Victorian silver Old English pattern teaspoons, monogrammed, Glasgow 1865 by William Coghill, 130 grams £120-150
- 175 A pair of Georgian silver bright cut sugar tongs by Hester Bateman, 32 grams £40-60
- 176 Six Georgian silver old English pattern teaspoons, monogrammed D, Newcastle, 70 grams £60-80
The spoons are misshapen
- 177 A pair of wishbone shaped silver sugar tongs, Birmingham 1915 by Levi & Solomon, 17 grams £30-50
- 178 A cased set of 6 silver coffee spoons Birmingham 1952 with Coronation hallmark by James Dixon & Sons, 85 grams £50-75
- 179 A set of 5 silver coffee spoons Sheffield 1928, an engraved dog nose silver spoon Sheffield 1899 and 1 other spoon, 104 grams £70-90
- 180 A cased set of 6 silver coffee spoons with tongs, Birmingham 1929 by Barker Brothers Silver Ltd., 72 grams £50-75
- 181 A cased set of 6 silver coffee spoons, Birmingham 1931, by William Suckling Ltd, 54 grams £40-50
- 182 A cased set of 6, possibly South African, white metal spoons, each decorated a different flower £40-50

- 183 Three silver apostle spoons Sheffield 1912, a silver spoon and fork Birmingham 1944 (spoon bent), 3 Old English pattern teaspoons, a coffee spoon, mustard spoon and a pudding fork, 178 grams £130-160
- Some pieces monogrammed*
- 184 Two Georgian silver fiddle pattern mustard spoons, London 1805 and 1809, a Victorian silver fiddle pattern caddy spoon, London 1855, a silver butter knife Birmingham 1893 and a pair of apostle sugar tongs London 1912, 79 grams £50-70
- The mustard and caddy spoons are monogrammed*
- 185 A pair of Victorian silver sugar tongs London 1880, a George IV silver fiddle pattern teaspoon Newcastle 1826, a pierced Sterling silver teaspoon, silver butter knife and 2 salt spoons, 102 grams £80-100
- 186 A silver fork with carved mother of pearl handle Birmingham 1872 by George Unite & Son, a silver propelling pencil with engine turned decoration Birmingham 1914, a horn and silver mounted spoon (marks rubbed) £60-80
- 187 A cased silver 2 piece christening set with spoon and fork, monogrammed (slightly misshapen), Birmingham 1923, by A J Bailey, 36 grams and an oval silver clothes brush monogrammed ML, Birmingham 1917 £40-60
- 188 An engraved silver cigarette case, monogrammed, Birmingham 1918, by William Adams Ltd, 74 grams £60-80
- 189 A Victorian silver bladed butter knife with engraved decoration and mother of pearl grip Birmingham 1886 and a Continental spoon with mother of pearl bowl £40-50
- 190 An Art Deco shaped silver cigarette box with engine turned decoration, marks rubbed, 4cm h x 13cm w x 8cm d £70-90
- Dents in places*
- 191 A silver tea strainer and stand Birmingham 1958 by Robert Pringle & Sons, 59 grams £40-60
- Handle slightly bent*
- 192 An embossed silver easel photograph frame Birmingham 1917, 12cm x 9cm and a circular silver ditto Birmingham 1921, 8cm £40-60
- Both frames with dents*
- 193 A silver cigarette case Birmingham 1922 by Mappin & Webb, 138 grams £80-100
- Monogrammed and dented in places*
- 194 An oval agate mounted pill box 5cm together with a model of a walking rhinoceros raised on a polished wooden base 4cm £50-75
- 195 A silver card case, monogrammed, Birmingham 1914 by William Henry Sparrow, an engraved silver napkin ring Birmingham 1909, a Sterling brooch in the shape of a maple leaf together with an enamelled souvenir spoon, 83 grams £50-75
- 196 An embossed silver decanter label Birmingham 1973, 1 other 1974 - Scotch and Gin, by Roberts & Dore Ltd., 21 grams, together with a silver plated Brandy label £30-40
- 197 A pair of squat silver candlesticks Birmingham 1927, 9cm £40-60
- One has a loose top, both with dents in places*
- 198 An Art Deco octagonal silver powder compact with engine turned decoration Birmingham 1948 by Deakin & Francis, monogrammed DEB, 86 grams including mirror £40-60
- 199 An Asprey, Art Deco, 6 piece silver gilt backed dressing table set comprising hand mirror, hair brush, clothes brush, square cut glass jar with silver insert 5cm x 9cm x 8cm and 2 rectangular cut glass scent bottles, London 1935, with Jubilee hallmark (photo centre pages) £150-200
- The hand mirror slightly bent, minor chips to the interior of the glass scent bottle, silver gilt rubbing in places, some dents to the edge of the hair brush*

- 200 A silver christening tankard, monogrammed, Birmingham 1932, together with a child's spoon and pusher Birmingham 1930, by I S Greenberg, 113 grams £70-90
- 201 A silver cigarette/cheroot case with engine turned decoration Birmingham 1927, 168 grams £100-150
- 202 A silver goblet shaped trophy cup London 1932 (dented), a silver twin handled trophy cup Birmingham 1951, ditto Birmingham 1947, 155 grams gross including screws to base £100-150
- 203 A silver 5 piece condiment set comprising mustard pot, salt, pepper and 2 salt spoons with blue glass liners Birmingham 1928 and 1929 by Adie Brothers Ltd., 88 grams cased £70-90
- The mustard pot lid does not quite close*
- 204 A cased pair of planished and embossed silver napkin rings London 1903, 72 grams £60-80
- 205 A Victorian embossed silver salt London 1880 by Harrison Brothers & Howson (no glass liner), an Edwardian novelty mustard pot in the form of a Jersey milk carrier Birmingham 1906, an Edwardian silver specimen vase in the form of a flower head Birmingham 1904 15cm and 1 other canister shaped mustard pot £60-80
- 206 A pair of Edwardian engraved silver napkin rings London 1907 by Josiah Williams and Co, a pair of oval Victorian napkin rings London 1887 marks rubbed, 85 grams £80-100
- 207 A rectangular silver cigarette box with hinged lid, Chester 1898 by George Nathan & Ridley Hayes, marks rubbed, the lid inscribed "Presented to Mrs Edith C Vere from The Mining and Metallurgy Club in recognition of your loyal and devoted service" 1919 to 1952 5cm h x 20cm w x 9cm d £60-80
- 208 A silver watch chain medallion, a Georgian Old English pattern silver teaspoon, silver salt spoon and 2 Continental silver spoons, 53 grams £40-50
- 209 A silver egg cup and spoon Birmingham 1975 by A T Cannon Ltd., 35 grams, boxed £30-50
- 210 An engraved silver cigarette case Birmingham 1923 by S Blanckensee and Sons Ltd, 61 grams £50-75
- The case is monogrammed and dented*
- 211 A cased pair of Victorian engraved silver napkin rings Birmingham 1897 by Hillard and Thomson, 57 grams £40-60
- 212 An Edwardian globular cut glass scent bottle complete with stopper and embossed silver lid, Birmingham 1901, 9cm (lid dented), a panel cut pin jar with silver lid 8cm (lid dented), a square cut glass perfume bottle with silver collar 10cm (chips to rim) and 2 small circular cut glass dressing table jars with silver lids £40-60
- 213 A William IV oval silver salt with cast rim, raised on hoof supports London 1824 by Benjamin Smith II, 161 grams £120-150
- Tarnish to the interior*
- 214 A cased pair of plain silver napkin rings, marks rubbed, 24 grams (some minor dents) £30-40
- 215 A filled silver and embossed 3 piece silver backed dressing table set with hand mirror (a/f), hair brush and clothes brush Birmingham 1959 by W I Broadway & Co., together with an oval cut glass dressing table jar with silver lid (dents to lid) and a pair of cut glass scent bottles with silver lids (dents to kids) £50-75
- 216 A silver salt with blue glass liner, a silver jam spoon, an engraved silver plated cigar case, crocodile and silver mounted purse, a cut glass perfume atomiser with silver collar and a oval cut dress dressing table jar with embossed silver lid (some holes to lid) £50-70
- 217 A Victorian engraved silver napkin ring London 1867 and 3 other napkin rings, 110 grams £75-95
- 218 A William IV silver fiddle pattern table spoon, London 1823, a silver fiddle pattern teaspoon London 1888 and a silver napkin ring, 106 grams £70-90
- 219 An engraved silver cigarette case Birmingham 1925 by William Reale, 75 grams £60-80
- The case is monogrammed and dented*

- 220 An Edwardian cut glass and silver mounted patented marmalade jar no.17361, London 1906 by Hewkin & Heath 9cm h £80-100
- There is a small chip to the base*
- 221 An engine turned silver cigarette box with domed hinged lid, monogrammed, marks rubbed, 6cm h x 16cm w x 9cm d £80-120
- 222 A engraved silver purse of shaped form, Birmingham 1919 by I M Hitchfield, 79 grams gross £50-70
- Dented in places*
- 223 A circular Eastern engraved white metal floral bowl, raised on 3 panelled doors, the reverse marked A1000, 30cm diam. £40-60
- 224 Two pairs of silver sugar tongs Birmingham 1921 and Sheffield 1931, together with a faceted glass pin jar with silver lid (dented) 48 grams £40-50
- 225 A limited edition circular engraved silver salver to commemorate HM Queen Elizabeth's Silver Wedding no.243/3500, Birmingham 1972 by Historical Heirlooms, cased, 308 grams £260-300
- 226 A glass and silver mounted ewer Sheffield 2007, 43cm h, by James Dixon & Sons, boxed, £50-75
- The silver mount with inscription*
- 227 Heng Li of Tianjin, a pair of early 20th Century Chinese export silver and enamelled vases decorated prunus flowers, circa 1900, each of yen yen form, with flared rim and waisted neck, set at the shoulder with twin enamelled prunus-form handles. The globular bodies are decorated in bright enamels with peony blossoms and leafy sprays, reserved on one side with a shield-shaped cartouche left blank. The bases stamped with the mark Tianjin Hengli Zuwen Wen. Height 25cm; diameter of mouth rim 11cm, approx 950 grams gross (photo centre pages) £1000-1500
- Both with varying degrees of enamel loss and wear, together with general scratching and dents to the silver bodies. One vase with a noticeable dent below the shoulder and another to the lower section; the other with several dents above the foot rim. Some old tarnishing present, particularly around the twin handles and foot rims*
- 228 A engraved silver plated biscuit barrel and cover (lid not quite closing), ditto muffin dish (interior plate missing), oval twin handled tea tray and a 7 bar toast rack £30-50
- 229 An oval silver plated biscuit barrel with hinged lid by Walker & Hall, silver plated cocktail shaker, ditto hip flask, 3 light candelabrum and a Britannia metal tea kettle (handle a/f) £40-50
- 230 A Romney oval silver plated meat platter, silver plated side handled coffee pot marked Harrods, tankard, glass preserve jar and cover and a small collection of plated flatware £30-50
- 231 A cased set of 6 silver plated tea knives, pair of pierced silver plated fish servers, entree dish base and a collection of plated flatware £30-40
- 232 An engraved silver plated salver with bracketed border 38cm, a 3 piece silver plated condiment set and 6 plated champagne coups £40-60
- 233 An oval silver plated entree dish and cover, 2 ditto pint tankards, Britannia metal 3 piece tea service and other plated items £40-50
- 234 A cut glass biscuit barrel with plated mounts and a silver plated stand £40-50
- 235 An embossed silver plated bread board holder complete with bread board, an octagonal plated platter by Mappin & Webb, bread fork, cake basket and other plated items £40-60
- 236 An oval silver plated galleried tea tray, 2 plated salvers, 12 twin handled trophy cups and other plated items £30-50

- 237 A heavy gauge silver plated twin handled tea tray with inscription "Presented to Miss Betty Strickland on the occasion of her marriage 20th June 1929 by the Cottages and Cricket Club of Boynton", a hotel ware coffee pot and sugar bowl, plated tankard and sugar tongs £40-50
- 238 A 62 piece canteen of S & B Kings Pattern silver plated flatware comprising large serving spoon and fork, 4 serving spoons, 8 soup spoons, 8 dinner knives, 8 dinner forks, 8 pudding forks and 8 pudding knives, 8 pudding spoons, 8 teaspoons, together with 6 Italian silver plated pastry forks and a pair of Italian silver plated salad servers, all contained in a mahogany finished canteen box £60-80
- 239 Eight various Halcyon Days enamelled Easter egg boxes, dated 1979 - 1986, all boxed £70-90
- 240 A cut glass globular shaped scent bottle with glass stopper, the silver hinged lid decorated Botticelli angels Birmingham 1904 10cm £40-60
- Some dents to the lid*
- 241 Carrington, a 19th Century silver plated 5 light candelabrum on a reeded column with Corinthian capital and stepped base 47cm h, the base marked Carrington 350 Regent Street £100-140

Coins

- 301 An Edward VII gold sovereign dated 1910 £600-700
- 302 An 1887 Victoria Jubilee double Florin EF S.3923 together with an 1887 Halfcrown F S.1887 (polished) and an 1887 Florin S.3925 £50-70
- 303 A Queen Anne Halfcrown dated 1708, E below bust, F S.3605 (polished) £40-60
- 304 A William and Mary Halfcrown dated 1689, second reverse, PRIMO caul and interior frosted with pearls F S.3435 (polished) £50-70
- 305 A Charles II crown dated 1677, V. NONO, S.3358 £100-120
- 306 A Henry VIII groat, York mint, second? bust F S.234 £60-80
- 307 A William III crown dated 1696, first harp OCTAVO F S.3470 (polished) £50-70
- 308 Four Victoria Crowns, 1889 x 2 and 1890 x 2 £50-70
- 309 A collection of late Victoria to George VI silver coinage, 426g £250-300
- 310 Two George VI silver crowns dated 1937, arms and supporters, EF. £30-40
- 311 A Thaler, 3 George V 1935 Jubilee crowns, a 1927 Australian florin, a 1910 Australian Florin and a 1923 South African shilling, 136g £40-50
- 312 A collection of world, mainly silver coinage (some bronze) to include James I crown Edward I penny, also coinage from India, Germany, Sardinia etc £40-50
- 313 A 2004 Silver Proof Piedfort coin set containing a sealed one pound, two pounds and a 50p in a fitted case £60-80
- 314 A Royal Mint "Family Silver Collection 2008" proof coin set of 5 coins, cased £140-160
- 315 A 2012 Diamond jubilee proof 5 pound coin and a 1984-1978 proof coins collection, all cased with COA £50-70
- 316 A 2004 silver proof 2 coin set commemorating 100 years of the Entente Cordiale, cased with COA £50-70
- 317 A 1999-2003 silver proof 4 coin pound set together with a ditto Piedfort example, all cased with COAs £60-80
- 318 A Numis binder containing 83 shillings, 61 pre 1947 Shillings and 22 1947 & later, another Numis binder containing 35 Florins (all pre 1947), 15 Half Crowns (14 pre 47, 1 post), 3 Crowns (2 pre 47, 1 post), 47 Threepence (all pre 47) and 2 bronze Farthings. £300-400
- 319 A 2001 gold half sovereign in fitted case (photo centre pages) £300-400
- 320 A collection of pre 1947 silver coinage, total weight 350 grams £100-150
- 321 A collection of commemorative Crowns in Silver and Cupronickel (23) £50-70
- 322 A collection of Canadian Proof coinage to include 1975 and 1986 sets, a 1972 sterling commemorative coin and a 25 cent £40-50
- 323 A collection of pre 1947 shillings and half crowns (mainly 1940s), total weight 420 grams £250-300
- 324 An 1809 sterling silver 3 Guilder coin for Essequibo and Demerary (now Guyana). Previously mounted. KM8 £50-75
- 325 An 1887 Victoria Jubilee Crown VF S.3921 £40-60
- 326 A Charles I half crown, a sixpence and a Commonwealth half groat £90-120
- 327 A George V 1933 Maundy set, contained in original fitted red and gilt case £100-140
- 328 A Queen Victoria Golden Jubilee specimen set 1887 comprising 5 pound, double sovereign, sovereign, half sovereign, crown, double florin, half crown, florin, shilling, sixpence and threepence, complete in fitted black leatherette case with gilt VR monogram (photo centre pages) £5600-6000

Staining to inside of case lid, discolouration to some of the coins.

- 329 An 1887 Victoria Jubilee double Florin F S.3923 together with an 1890 Double Florin £40-60
- 330 Two 1878 Victorian Gothic Florins S.3895 £30-40
- 331 A Henry II (1180-1189) sterling silver penny S.1345 £60-70
- 332 A George II 1758 sterling silver shilling S.3704 £30-40
- 333 A Henry III (1250-1272) sterling silver penny, minted at Bury St Edmunds £30-40

Clocks and Scientific Instruments

- 351 A fob watch with enamelled dial contained in an engraved 14ct gold case, 28 grams gross £100-150
Watch is currently not running, the hands are missing and the watch requires restoration
- 352 A lady's Tissot wristwatch contained in an 18ct gold case, with gold dial, calendar aperture and quartz movement, the reverse with inscription, 20 grams gross including leather strap and movement (photo centre pages) £300-400

The watch is currently running
- 353 A gentleman's demi hunter pocket watch with enamelled dial, Arabic numerals, contained in a gold plated case £40-60

Some of the enamelling to the outer case numerals is missing, slight dent at 11 o'clock, currently running
- 354 Raymond Weil, a gentleman's quartz wristwatch with white dial, Roman numerals, case numbered 9124-2 A494481 together with a lady's matching wristwatch numbered 10M 9923 £50-75

Neither watch is currently running but may just require new batteries
- 355 A gentleman's Tissot wristwatch with brown dial, batons and calendar aperture, on a gilt metal integral bracelet, the reverse numbered T033410A 11JA0144782 and 1 other with white dial marked PR50 numbered J376/476, boxed £60-80
- 356 A 1930's Art Deco timepiece with 8cm silvered dial, Arabic numerals contained in an octagonal inlaid mahogany case 20cm h x 21cm w x 7cm d £40-60

Clock is currently running
- 357 A Smiths 8 day car clock, the 7cm black dial with white Arabic numerals and marked N, contained in an inlaid mahogany balloon case 21cm h x 16cm w x 9cm d £40-60

Clock is currently running
- 358 Gustav Becker, a 400 day torsion clock, the 6.5cm dial, with Arabic numerals, the back plate signed Gustav Becker Made in Germany and numbered 1414658, complete with glass dome and key 30cm h x 18cm diam. £40-60

Clock is currently running
- 359 A 19th Century Continental wall timepiece, the pottery dial decorated sun flowers and with Arabic numerals, contained in a turned wooden case 31cm £40-50

Clock is currently running
- 360 An 18th Century 30 hour longcase clock, the 27cm square painted dial with Roman numerals, minute indicator and calendar aperture, complete with pendulum and key, contained in an oak case 202cm high £40-60

The movement requires a clean
- 361 A William IV double fusee bracket clock, striking on 8 bells and a gong, the 20cm painted dial with Roman numerals marked Frodsham London, with 16cm plain unsigned back plate, contained in a shaped mahogany case 55cm h x 40cm w x 21cm d (photo centre pages) £400-600

Section of moulding missing to left edge, veneer is cracked to the arched top

Metalware, Collectors Items, Ephemera, Carpets, Fabrics, Toys, Curios etc

- 426 A circular copper copper with lion mask ring drop handles, raised on 3 paw feet 49cm h x 59cm diam. (photo centre pages) £150-200
There are 2 modern replacement bolts to 1 of the feet
- 427 Librasco, a pair of 19th Century 2lb brass scales on a mahogany base, together with 6 brass bell weights - 2 marked 10, ounce (x2), 1 marked SA and a 1/2 ounce weight £40-50
- 428 A pair of Arts and Crafts planished copper convex shaped girandoles 34cm h x 18cm w (photo centre pages) £100-150
- 429 A 19th Century brass night light in the form of a knight's helmet, marked GM Depose, on a circular ebonised base 18cm h x 18cm diam. £60-80
The interior sconce loose
- 430 A Victorian spelter figure in the form of a standing huntsman with sword and horn 22cm h x 20cm w x 7cm d £40-50
Damage to the reverse
- 431 A pair of 19th Century cast spelter figures of reclining lions 13cm h x 24cm w £50-70
- 432 After David Cornell, a bronze figure "Champion Finish" on a rectangular black marble base dated 1985, study of Lester Pigott on Nijinsky, 16cm h x 19cm w x 11cm d £60-80
- 433 A 1930's oval butterfly picture depicting a standing crinoline lady before a church 19cm h x 14cm w £40-60
- 434 Feror, a gilt resin bust of a horses head, on a square base 30cm h x 11cm £40-60
- 435 An 18th Century circular polished brass candlestick 18cm h (base misshapen) together with an 18th/19th Century Adam style candlestick on a square base 24cm (slightly misshapen and with solder repair) £40-50
- 436 A circular Indian carved and painted wooden jar and cover 23cm h x 27cm diam. £40-50
- 437 A 19th Century oval embossed copper plaque decorated the sun and running horses 46cm h x 28cm w £40-60
- 438 A Victorian copper helmet shaped coal scuttle raised on a circular spreading foot 33cm h x 44cm w (foot slightly misshapen) £30-40
- 439 A pair of spelter figures of Marley horses 27cm h x 23cm w (one horse with leg a/f) £50-75
- 440 A 20th Century bronze figure of 2 swans marked Bronze Grand Paris JB Depose, on a black marble base 10cm h x 20cm w £40-60
- 441 A pair of Art Deco style bronze portrait busts of Afghan hounds, on square black stepped marble bases 18cm h x 11cm £60-80
- 442 Three 20th Century Japanese bronze figures of standing horses 21cm h x 24cm w (photo centre pages) £60-80
- 443 A large twin handled cordite carrier 73cm x 23cm £60-80
The inner metal casing is missing.
- 444 A circular copper copper 36cm h x 49cm diam. £100-150
- 445 A blacksmith made wrought iron fireside companion set with tongs and poker, on a cruciform base (brush missing) 76cm h x 29cm w £30-50

- 446 M G Brow, an embossed pewter plaque decorated a peacock, inlaid cabochon hardstones 52cm h x 42cm w, (the reverse labelled "This original and unique pewter fire screen won a competition when it was worked by my mother in the 1950's") £40-60
- 447 A pair of Art Deco style bronze figures of standing greyhounds 16cm h x 18cm w £40-60
- 448 After the antique, a pair of 19th Century carved marble portrait busts of ladies heads 17cm h x 10cm w £80-120
- Some chips to the marble in places*
- 449 An Olivetti Valentine portable manual typewriter complete with carrying case £70-90
- 450 A Service No. 100751 single pillar microscope with carrying case £60-80
- 451 A set of 4 19th Century graduated copper jugs of waisted form 25cm, 19cm, 16cm and 14cm h £40-60
All are slightly dented
- 452 A reproduction brass halberd 93cm £40-60
The thread to the shaft is loose
- 453 A pair of 19th Century Black Forest nut crackers in the form of gentleman with smoking cap and pipe 25cm (photo centre pages) £100-150
- 454 A 70cl bottle of specially selected by William Cadenhead Ltd 1982 aged 17 years Mannochemore malt Scotch Whisky, matured in a sherrywood cask, bottled in 2000, 66.6% vol cask strength, from the Cadenhead's Authentic Collection £110-140
- 455 A 70cl bottle of The Famous Grouse Bill McLaren's Famous XV World Rugby whisky, 15 year old limited edition blended whisky, with cardboard tube £30-40
- 456 A bottle of Taittinger champagne and a bottle of Moet Rose Imperial champagne £40-50
- 457 A carved blue hardstone snuff bottle 5cm (lid stuck), a green hardstone snuff bottle 3cm and 1 other 4cm £40-50
- 458 A Benjamin Sheridan E 9A Series 50MM (20cal) cartridge air pistol no.898700480 £80-120
- 459 Of Falkland Island interest, a First World War embossed double easel photograph frame marked Falklands December 8th 1914, HMS Invincible and embossed a penguin 17cm x 27cm together with a photocopy of the Captain's report December 18th 1914 £40-60
- 460 A group of 5 medals to Royston Lionel Swain Royal Navy, Air Fitter Fourth Class Royal Navy, comprising 1939/45 Star with MID, Burma Star with Pacific clasp, Defence and War medal with 2 MID, Elizabeth II issue Imperial Long Service medal boxed, together with a warrant for MID dated 14th June 1945, Warrant for Imperial Service medal, Crossing The Line certificate, Certificate of Merit, dated 1972, various photographs of HMS Illustrious, correspondence from HM Illustrious, Certificate of Service etc £40-60
- 461 An Austrian spelter table lighter in the form of a pheasant 20cm £50-75
Some paint loss in places
- 462 A 19th Century clear glass fishing float/buoy 14cm, 3 clear glass floats and 3 green glass floats £80-120
- 463 Eight 19th Century green glass fishing floats/buoys (photo centre pages) £80-120
- 464 Seven 19th Century green glass fishing floats/buoys £70-100
- 465 Four 19th Century shot gun cartridge crimping machines £40-60
- 466 A Staunton chess set, weighted with felted bases, the King 7cm, boxed £50-75
To the white pieces - chip to base of bishop, cross to king is a/f and 2 pawns have chips, to the black pieces - castle missing paint to base, rook with chip and paint loss, bishop with chip and paint loss, king chip to crown, chip to base, queen paint loss to base, 1 pawn with chip to base, 1 pawn with paint loss to top and 8 with paint loss to base

- 467 Worshipful Company of Playing Card Manufacturers, 2 cased sets of 1989 playing cards and a cased set of 1992 playing cards £30-40
- 468 A turned black and white Staunton chess set, complete with wooden box £60-80
White pieces - small chip to castle, small chip to rook. Black pieces - paint loss to rook and bishops and to all the pawns
- 469 Two sets of playing cards contained in a leather finished box with tooled gilt decoration 8cm x 5cm x 4cm £30-40
- 470 A Franklin Mint miniature hardstone globe 8cm £30-40
- 471 A Medico Sterling silver mounted pipe, a Calabash pipe, a Meerschaum pipe with plated mount, a Peterson's System Standard pipe, a Meerschaum pipe bowl in a leather case, 8 other pipes and 3 porcelain pipe bowls £40-60
- 472 A Croquet set by F H Ayers (formerly the property of the Viscount of Buxton) with 4 Jacques croquet balls, contained in an Ayres wooden box, 6 other croquet balls, 7 iron croquet hoops (misshapen) and 12 various mallets (all requiring attention), contained in a pine trunk 30cm h x 122cm w x 57cm d £100-150

Signs of old but treated worm to the case
- 473 Two Stanley Bailey no.5 smoothing planes, a ditto no.4, 2 Record no.05 smoothing planes, a Marples smoothing plane, a Salman's smoothing plane and a Bailey no.5 smoothing plane £50-70
- 474 A Record Improved Combination plane no. 050 together with a Stanley no.110 thumb plane £50-75
- 475 A Stanley no.7 metal Jack plane, a no.8 ditto, a Bailey Sargent no.6, a Record no.50 1/2 smoothing plane and a Millers Falls plane £50-70
- 476 A Mod.Wallmer ice axe £40-50
- 477 A child's Singer manual sewing machine no.20, complete with instructions, cased £30-40
- 478 A black tail coat size 44 together with a dark grey waistcoat size 42 and a pair of striped trousers marked 42, 30 inside leg £40-50
- 479 A pair of Japanese black painted bronze figures of storks standing on turtles 20cm £50-70
- 480 A Thai bronze figure of a seated warrior 25cm £40-60
- 481 An HMV model 130 table top gramophone contained in an oak case 34cm h x 44cm w x 42cm d together with a collection of records £80-120
- 482 A German double bladed hunting dagger with 16cm blade, the grip formed from a stags slot £30-40
- 483 A KI-gas pump, removed from a Spitfire or Hurricane, marked AM, 15cm £40-60
Top slightly misshapen
- 484 A Stanley of Great Turnstile, High Holborn, surveyors dumpy level complete with tripod marked 8422, cased £40-60
- 485 Three 1920's linen backed, St Johns Ambulance First Aid instructional posters, depicting first aid to a swimmer comprising 2 copies of "Respiration 1" 92cm x 73cm and 1 copy of "Respiration 2" 84cm x 52cm £100-150
- 486 A model of a miniature oval oak drop flap dining table on square tapered supports 13cm h x 25cm w x 10cm d £30-50
- 487 A 19th Century spelter figure of a mounted warrior with spear and shield 19cm h x 20cm w x 9cm d £50-70
- 488 A bottle of Grahams 1960 vintage port shipped by Charles Kinloch and Company £40-50
- 489 A bottle of 1953 Chateau Batailley Grand Cru Classe, bottle of 1974 Chateau Bertiquet St.St Emilion Grand Cru, bottle of 1986 Margaux (label loose) and a bottle of 1990 Domaine du Grand Bosc Fitou, red wines £40-50

- 490 Waterman, a 150th anniversary of Steiff commemorative fountain pen, boxed £30-40
- 491 A red Parker Slinfold fountain pen, a blue Parker 17 Lad fountain pen, a Parker Sonnet fountain pen, a Parker 61 with grey body (crack to body), a Parker fountain pen with 18ct gold nib in a marble effect case, 1 other Parker fountain pen, a Blackbird self filling pen (crack to top), a Conway fountain pen with 14ct gold nib and a Sheaffer fountain pen with 14ct gold nib £40-60
- 492 A Dunhill lighter in an octagonal gilt metal case 3cm h x 4cm w x 1cm d £40-50
- 493 A Dupont silver plated gas lighter no.Z5BL9 5cm h x 4cm w x 1cm d and a Ronson lighter £50-60
- 494 A large collection of Bruel & Kjaer sound equipment (mainly condenser microphones, 11 items) £50-75
- 495 A Southern Railways Southern Division Ordnance and Bridges Map of train lines of Surrey and Sussex, Plan No 8862 dated 1944, framed 76cm h x 92cm w £80-120
- 496 A stereoscopic slide viewer together with two boxes of slides - Studies through the stereoscope volumes 1 and 2 (33) and South African War (21) £50-75
- 497 A postcard album containing approx. 276 black and white and coloured photographs including beauties £40-60
- 498 A Guyatone Sound Product electric guitar, model LG-60H £100-140
The guitar is not in working order
- 499 Calhoun's, a black bowler hat, size 7 3/8, boxed £40-60
- 500 Corgi Toys, a James Bond Aston Martin DB5 no.261 Gold Finger edition model car, boxed, with original insert and complete with secret instructions (opened) and stickers, also with spare driver and passenger (photo centre pages) £80-120
The box, insert and instructions are in excellent condition, the car however has some signs of use and has paint loss notably around the roof hatch
- 501 Corgi Toys, The Man From U.N.C.L.E. Thrush Buster diecast model 497, complete with box, insert, Waverly ring, instructions (photo centre pages) £80-120
The box and insert are in excellent condition although there is a tear to the slot around the Waverly ring, the vehicle is in excellent condition
- 502 Corgi Toys, a Bat Mobile model 267, boxed and complete with insert, instructions (opened) and missiles £80-120
The box and insert are in excellent condition and the car is in very good condition
- 503 Tri-Ang Toys, a Heath & Downs Newmarket & Epsom stables horse box with green cab, red hubs and cream body with maroon roof £30-40
- 504 A collection of vintage early toys to include a Frog Mark IV Interceptor fighter (boxed), a Britains RAF search light (boxed), a Dinky Singapore Flying Boat no.60H and a smaller Dinky plane £40-50
- 505 A collection of 1970's boxed vehicles to include Corgi Ford 3l Capri 331, Corgi John Player Special Lotus 154, Matchbox Super Kings K-13 transporter and a Corgi Graham Hill Shadow 1561 £30-40
- 506 A collection of play worn Corgi and Dinky racing cars to including Corgi Van Wall 150, a Dinky BRM 243, a Lesney Maserati no.52 and Corgi Lotus Climax 155 (x2) £30-40
- 507 A large collection of lead figures, mainly Britains and other minor manufacturers to include cowboys, Indians and fusiliers, medieval, knights (infantry and cavalry) £40-60
Some broken, damaged camel, infantry and Zulus
- 508 A collection of 12 mid-century Polish peg dolls in various costumes together with 5 smaller examples £40-50
There are several missing limbs
- 509 A mid-century wooden electric model pond steamer raised on supports 15cm h (including mast 67cm high) x 120cm long x 21cm wide £50-75
The electrics are not guaranteed to be working

- 510 A collection of early boxed Dinky Super Toys to include Dumper Truck 562 (yellow body), a Leyland Comet lorry 531 (red cab, yellow trailer), a Foden Diesel 8 wheel wagon 501 (grey body, red underside), a heavy tractor 563 (orange body, yellow driver, green rubber tracks) and a Blaw Knox bulldozer 561 (red body, green rubber tracks, yellow driver) £80-120
- 511 A Grace Putnam Bye-Lo doll with Armand Marseille bisque head (incised AM Germany), fully stuffed torso, arms and legs, with porcelain hands 31cm long £40-50
- 512 A Steiff Walt Disney "Mickey Sorcerer's Apprentice" teddy bear, circa 2000, boxed and unused, 35cm h £50-70
- 513 Dinky Toys, a pre-war open chassis green and black Daimler 30C together with a quantity of post-war 1946-47 chassis vehicles and later £40-50
- 514 A Meccano steam engine with original box £30-40
There are tears to the box and the engine is rusted, not guaranteed to be complete
- 515 Britains Toys Ltd, a collection of lead figures and accessories, mainly railway to include benches, weigh scales, vending machine, railway porters, luggage, etc £30-50
- 516 A collection of early Hornby clockwork O gauge vehicles and track to include LNER 826 locomotive, an unboxed Castrol oil wagon complete with 4 barrels, an unboxed open trailer, open wagon, a boxed lumber vehicle, Prats petrol wagon, no.1 milk traffic van, no.0 refrigerator van, a brake van, no.1 buffer stocks and level crossing no.1, together with a box of curved rails £80-120
- 517 A collection of early Hornby Meccano to include a MLL2710 locomotive, 8 wagons and trailers, a signal tower and a train platform £40-60
- 518 A collection of 7 Rupert Bear Collection Steiff teddy bears and 1 other Steiff bear (all unboxed) £100-150
- 520 The Whole Works of The Reverend Mr John Flavell, 8th edition volume three 1770; The Works of Alexander Pope EFQ volume two 1764 and The Univerfal Magazine of Knowledge and Pleafure July 1750 volume seven, all bound in calf £200-300
- 521 Chamberlayne Edward "The Present State of England" 4th edition 1670, bound in brown calf 12mo. £150-200
The binding is coming away from the front board, staining and toning throughout
- 522 Johnson Captain Charles, "A General History of Pyrates" 4th edition volume one, London 1726, bound in contemporary brown calf, spine with raised bands 8vo. £150-200
The frontice piece is very stained, dedication and notes to paste down and title page, stained and toned throughout
- 523 The Holy Bible containing The New and Old Testaments and The Apocrypha with annotations etc, composed by Ostervald in 2 folio calf bound volumes, London 1786 £80-120
Boards are detaching, spine detaching from book block, severe rubbing to binding, ex Libris Mr Francis Walker Staunton and Anne Carter Blandford 1798, 2 free end paper of 1 volume
- 524 Three Hodder & Stoughton children's books - Peter Pan and Wendy by J M Barrie illustrated by Mary Lucy Attwell, Edmund Dulac's Fairy Book and Arabian Nights illustrated by Dulac, all bound in red cloth with gilt figures to cover and gilt spines £40-60
- 525 A 19th Century French concertina book depicting coloured etchings of the animal kingdom, the plant kingdom, etc £40-60
The rear board is missing, the book is frayed and stained
- 526 Blacker Lieutenant Colonel Valentine, Maps and Plans Illustrating the Memoir of the Operations of The British Army in India During The Mahratta War of 1817, 1818 and 1819, London 1821, 4to., engravings and coloured maps throughout, missing front board £300-400

- 527 A collection of folios mainly comprising tipped-in plates of artists works to include Van Gogh, Coro, Gaugin, modern master pieces, The Sammelalbum by Heinrich Klay, etc £30-40
- 528 Farren R, Cambridge and It's Neighbourhoods, a large folio of tissued guarded etchings and plates depicting scenes and scenery around Cambridge £40-50
- 529 The Durer Society 1905, a very large card bound loose leaf folio of Durer's art works as tipped-in plates £50-75
- 530 The Waverley Novels Centenary Edition, Edinburgh Black 1871, 26 volumes, quarter bound in Morocco gilt and cloth, the spines with raised bands and gilt lettering £30-40
- 531 A collection of 32 Magic books, miscellaneous titles, the majority in hard back format, including The Illustrated History of Magic by Christopher Crowell, Introducing Bill's Magic by W G Stikland, Card Tricks Without Skill by Paul Clive, The Big Book of Magic by Patrick Page, It's Easier than You Think by Geoffrey Buckingham, The New Modern Coin Magic by J B Bobo, My Magic Life by David Devant, Secrets of my Magic by David Devant, Will Goldston's Who's Who in Magic, Further Magic of the Hands by Edward Victor, The Riddle of Chung Ling Soo by Will Dexter, The Conjurer's Vade Mecum by J F Orrin - ex libris A Cuthbertson, 226 St Thomas road, Durban Natal SA Cot 1929, Goodnight Mr Dante by Val Andrews, The Encyclopaedia of Card Tricks by Jean Hugard, Pure Gold, Final Call and The Roy Johnson Experience all by Roy Johnson, Okito on Magic, Abbott's Encyclopaedia of Rope Tricks, Convincing Coin Magic by Victor Farelli, Victorian Magic by Geoffrey Lamb, The John Booth Classics, Al Baker's Pet Secrets, Open Sesame by Eric C Lewis and Wilfred Tyler, Magi Magoria, The Magic of Pavel, Genie Presentations by Will Ayling, The Gen vols 21-22, The Gen vols 22-23, Sixty Sleights, The art of Paper Tearing by Eric Hawkesworth and Arrowsmith's Mystery Box - A collection of Assorted Mysteries by George E Arrowsmith M A £100-200
- 532 The Book of Common Prayer and Adminiftratoin of The Sacrements and Other Rites and Ceremonies of The Church, According to The Ufe of The Church of England: together with Psalter, Or Psalms of David, Thomas Bassett London 1754, fully bound in blind tooled reverse calf, the spine with raised bands, folio £30-50
- There is loss and staining to all of the binding, notably the spine, end papers and title pages have got looping, pen doodles at top of title, there are pasted pieces of paper with updated names of monarchs, most pages are in very good condition*
- 533 Expository Notes with Practical Obfervations on The New Testament of Our Lord And Saviour Jesus Christ, endeavoured by William Burkitt, London 1739, 11th Edition, bound in contemporary panelled brown calf, spine with raised bands, folio £30-50
- Dedication to inside front board in pencil, front board is loose, title page present though toned, calf missing to front and back boards*
- 534 Kipling Rudyard, a collection of volumes, mixed editions to include "The Years Between Debts and Credits" Stalkey & Co, Wee Willy Winky, Plain Tails From The Hills, Life's Handicap and Soldiers and Other Stories £40-60
- 535 Heinrich Schenker, a facsimile edition of "Beethoven's Moonlight Sonata" (Op.27, No.2), circa 1921, folio £40-60
- Foxing throughout and typed dedication on glue to end paper*
- 536 A late 17th century collection of Sermons (mainly 1680/90's), the boards bound in contemporary blind tooled 3 frame black and brown calf with the corners having floral motifs, the raised spine with 5 bands, 8vo £150-200
- Boards are splitting from spline, black central frame of front and back board cracking with some calf loss, scuff and wear to front back boards, multiple pen ownership inscriptions to stained front endpapers. Loss to 1cm of headcap. The Sermons are by William Stanley, George Hickes, William Beveridge, Jonathon Belgrave, Gilbert Burnett, E.Young, James Bedford, W.Fleetwood, Thomas Lord, Gilbert lord and J.Adams.*

- 538 A late 60's/early 1970's Vietnamese propaganda poster, depicting a soldier with a rocket launcher and a US Army tank 30cm x 39cm £40-60
- 539 Of cricketing interest, a team sheet printed cricketers names with 16 signatures "With the compliments of the 20th Australian Team to Great Britain 1948" including Don Bradman, (missing Toshack, Morris and Hassett) £80-120
- 540 A programme of The FA Cup Final between Blackpool and Bolton Wanderers dated Saturday May 11 1953 together with a ticket from the match £40-50
- 541 Three Halifax library tickets 1769, 1817 and 1829, contained in a wooden frame £40-50
- 542 A Victorian fold out linen backed coloured map of The County of Kent with associated slip case for a Froggett's Map of North East London £100-150
- 543 An interesting scrap album comprising mainly late Victorian watercolours by a soldier, most paintings are of English scenery though several are from Egypt Sudan - one titled "Ambigole Wells 1 June 85 looking E from my tent", Ambigole Wells in Sudan was a British army post during the Mahdist War (1881-1899), another portrait of a Sudanese Rebel titled "14 June 1884 Rebel Uniform Karnalen? R Bray". The album also contains a group photo of The Officers of The 65th Regiment Khandala January 1881, a group of Victorians in costume titled "The Jacobite 15th December 1819 Bideford", together with photos of soldiers in repose and on horse back £50-75
- 544 A Souvenir programme for The 1966 World Cup Commemoration and Royal Jubilee International Five-a-Side Tournament (for the Sir Alf Ramsey Cup), held on Monday 6th June 1977, signed by Sir Alf Ramsey, Jack Taylor, Nobby Stiles, Bobby Ferguson, Jimmy Greaves, Terry Paine, George Cohen, Siggie Held (photo centre pages) £80-120

The autographs were obtained by the vendor in person, who attended the tournament as a young boy

Ceramic and Glassware

IMPORTANT - All lots are sold as seen. If the Cataloguer sees obvious faults they will be marked (f), or restoration marked (r) they may be indicated in the catalogue, **HOWEVER**, it is the buyers responsibility to personally inspect every item and to satisfy themselves as to quality, condition and description.

- 601 Mary Seton Watts, a Compton pottery figure of Saint Michael the Archangel. (photo centre pages) £500-700
- 602 Lalique, a frosted glass model of a Dragonfly, marked Lalique France to side of base 21cm h x 7cm w x 20cm l £400-600
- 603 A Beswick blue glazed figure of a puffin, no.618 22cm (photo centre pages) £180-220
- 604 A Royal Dux figure of a seated naked lady, base impressed 211P 19cm £40-60
- 605 A 19th Century Coalbrookdale style twin handled vase with floral encrusted decoration 23cm h, together with a pair of Spode style floral encrusted twin handled urns with floral decoration 11cm £80-120
- The 1st vase has a chip to the top, and both vases have chips to some of the flower heads in places*
- 606 A Moorcroft Inca Sunflower pattern squat and club shaped vase, designed by Rachel Bishop, base impressed Moorcroft '94, 18cm £50-75
- 607 A Moorcroft Western Isles pattern twin handled vase, designed by Sian Leeper, the base marked 2000 (this vase is a second) 19cm £60-80
- 608 A Moorcroft 1997 Collectors Club Rudbeckia pattern vase, designed by Rachel Bishop, circa 1997 the base with signature 20cm £40-60
- 609 A Moorcroft blue ground clematis pattern vase, base impressed Moorcroft and with paper label Potter to the Late Queen Mary 18cm £60-80
- 610 A Moorcroft Tribute to Charles Rennie Mackintosh pattern jug designed by Rachel Bishop, impressed Moorcroft and dated '95, 24cm £50-75
- 611 A Moorcroft Anna Lily pattern vase of waisted form, designed by Nicola Slaney the base impressed Moorcroft, 23cm £70-90
- 612 A Moorcroft Hibiscus green ground table lamp, designed by Walter Moorcroft, the base impressed Moorcroft 19cm £40-60
- 613 A Moorcroft Anna Lily pattern vase, designed by Nicola Slaney, the base marked '98, 19cm £70-90
- 614 A Moorcroft blue ground clematis vase, the base with signature mark and paper label Potter to Queen Mary 14cm £60-80
- 615 A Moorcroft Poppy vase, designed by Rachel Bishop, base marked '98 and with signature mark 30cm £60-90
- 616 A Moorcroft Collectors Club 2005 JU3 shape jug decorated flowers, 23cm £50-80
- 617 A Moorcroft Victoriana baluster vase, designed by Emma Bosson for the Moorcroft Collectors Club, base marked MCC 126 '97, signed by Emma Bosson, 20cm £50-75
- 618 A Moorcroft trial piece Oberon pattern vase of waisted form, designed by Rachel Bishop, circa 1993, the base marked Moorcroft trial 16cm £50-75
- 619 A Moorcroft Butterfly vase of squat form, designed by Rachel Bishop, circa 1993, the base impressed Moorcroft 16cm £50-75
- 620 A Moorcroft limited edition Sunderland pattern vase designed by Shirley Hayes, circa 2002, the base signed Shirley Hayes 286/350, 20cm £80-120
- 621 A Moorcroft Pansy pattern vase, designed by Rachel Bishop, base impressed Moorcroft '93, 19cm £50-75

- 622 A Moorcroft limited edition Crimson Rambler vase, designed by Rachel Bishop, no. 95/100, base signed R Bishop and dated 2012, 25cm (photo centre pages) £120-180
- 623 A William Moorcroft circular blue glazed orchid pattern bowl, base impressed Moorcroft and with Potter To The Queen label (label torn) 21cm £50-75
- 624 A William Moorcroft orchid pattern bowl 16cm, together with a William Moorcroft Anemone squat shaped vase, both bases impressed Moorcroft Made in England 10cm £50-75
- 625 A Walter Moorcroft blue glazed hibiscus pattern plate, the reverse impressed Moorcroft and with Potter To The Queen label 22cm £50-75
- 626 A Moorcroft blue glazed Robin & Holly plate, designed by Sally Tuffin, the base impressed Moorcroft 21cm diam and a William Moorcroft anemone pattern plate, 26cm £60-80
- 627 Two Moorcroft circular blue ground anemone dishes, a Moorcroft blue ground Autumn Leaf dish, a Moorcroft Queens Choice dish designed by Emma Bosson, the reverse dated 30 11 02 and signed, 12 cm and a Moorcroft Panache dish designed by Sian Leeper for the Moorcroft Collectors Club dated 2004 12cm £50-75
- 628 A Moorcroft green ground coral hibiscus pattern vase 12cm, ditto dish 11cm diam. and a trinket box with cover 12cm w £40-60
- 629 A Moorcroft blue glazed clematis pattern platter, the reverse impressed Moorcroft and with paper label Potter To The Queen, 31cm diam. £60-80
- 630 A Moorcroft Hepatica dish designed by Emma Bosson, 12cm, the base marked Moorcroft '99 and a Moorcroft Flame of the Forest dish designed by Philip Gibson, 15cm, base impressed Moorcroft '97, boxed £30-40
- 631 A Walter Moorcroft 1985 anemone year plate boxed 22cm diam, a Moorcroft cream ground Hibiscus stub vase 11cm, a ditto Moorcroft Hibiscus oval dish 11cm (chipped) and a Moorcroft cream ground Columbine stub shaped vase 7cm, £50-75
- 632 A Moorcroft green ground Passion Fruit vase, designed by Rachel Bishop, circa 1997, 19cm h boxed £60-80
- 633 A Moorcroft 2002 Golden Jubilee vase of squat form, designed by Emma Bosson 16cm, boxed £60-80
- 634 Four Royal Copenhagen figures - owl 2999 14cm, seated Pan 1738 9cm, lambs 2769 5cm and mouse 511 7cm (chips to ears) £40-50
- 635 A pair of "Meissen" Imari pattern porcelain plates, the reverse with crossed swords and impressed 26 III, 21cm £30-50
- One has a chip to the base*
- 636 A Lladro limited edition figure "Thinking of You" 7693, no.561/4000, complete with certificate (photo centre pages) £300-500
- Umbrella is loose*
- 637 A Lladro figure - Jockey With Lass no. 5036 44cm h £200-300
- The umbrella is unstuck*
- 638 A pair of Sam Alcock and Company Victorian Parian ewers 24cm, together with 2 glazed domes on turned wooden bases 30cm h x 12 diam. £50-75
- Both ewers have been stuck and have chips in places, 1 dome has a chip to the base*
- 639 Joan May Russell, a figure of a young girl, the base marked 1926, by Helen Rock 10cm h £30-40
- 640 Kazumasa Nagai for Swarovski, a bowl (chips to base) 13cm on a stand, a Swarovski figure of a stork 14cm, and a ditto heart shaped necklace with a pair of ear studs £50-60
- 642 A late 19th Century Flemish Bredene earthenware vase, decorated sailing ship, serpent and frog 48cm h £50-75
- This vase has been heavily damaged and restored, there is a crack to the neck, the frogs head has been restored, patch of glaze missing to 1 side in 2 places, one handle stuck*

- 643 Seven 1930's pin cushion dolls with porcelain heads and legs 9cm £40-60
- 644 A Royal Crown Derby paperweight in the form of a Koala bear, the base with gold stopper I.II, 11cm £30-40
- 645 A Royal Crown Derby Imari pattern paperweight in the form of a duck with gold stopper 8cm, together with a collection of 7 Royal Crown Derby figures of bears £50-75
- 646 Four Victorian Royal Worcester blush ivory graduated jugs, bases marked 1094, 12cm, 11cm (x2) and 10cm £40-60
- 647 A Victorian Royal Worcester blush ivory vase of waisted form, base marked 1047, purple Royal Worcester mark and 4 dots, 21cm, a shaped jug 1548 12cm (chipped) and 1 other 1914 10cm £40-60
- 648 A pair of Dresden figures of peacocks 14cm £50-75
- 649 A pair of Victorian pink opaque glass vases decorated birds on branches 29cm £40-50
- 650 A Clarice Cliff Newport Pottery ribbed and floral patterned vase, base marked 912 17cm £40-50
- 651 A near pair of 19th Century Staffordshire figures of seated Spaniels 23cm and 22cm £40-60
- 652 In the manner of Christopher Dresser for Ault, a red and green twin handled vase 12cm £30-40
Possible restoration
- 653 Two Lladro figures - Having a Ball 5813 17cm and Little Clown 5811 17cm £40-60
- 654 Harry Dyer and William Wilson for Whitefriars, a 1960's red nobby glass bowl 21cm together with a blue Whitefriars vase 16cm £40-60
- 655 Two 1920/30's pin cushion dolls with porcelain heads 24cm £30-40
- 656 Anthea Harris, a red glazed pottery vase decorated poppies 18cm, 2 others decorated flowers and sailing ships and 1 other 21cm £40-60
- 657 A Royal Doulton blue and green salt glazed vase, the base drilled for a lamp 34cm, a ditto brown and green glazed vase 7341 25cm (glued) and 1 other 7389 15cm £40-50
- 658 A pair of Victorian pink opaque glass lustres 30cm h £40-60
One is missing 2 hanging lustres
- 659 Eight pairs of 1950's chintz handkerchief vases 10cm £40-60
- 660 A Doulton Lambeth cylindrical match striker, base marked BB3 7cm, a salt glazed hunting jug 7cm (chip to rim), 1 other 14cm (chips in places), a tobacco jar (no cover) 10cm and 1 other decorated The Railwaymen's Convalescent Home Herne Bay 12cm £40-50
- 661 Wedgwood for the Bradford Exchange, a limited edition 12 piece Summer House Clarice Cliff Centenary coffee service comprising 6 cups and 6 saucers £80-100
- 662 A Whitefriars mid-century controlled bubble amber glass vase 17cm (some marks to base), 1 other 12cm and a Whitefriars ruby glass bowl/ashtray 7cm £90-120
- 663 A Royal Doulton salt glazed coffee pot base marked X8866 23cm, a side handled coffee/chocolate pot 2895 17cm (chip and crack to inner lid) matching twin handled sugar bowl 7cm and a Doulton Lambeth jug 1878HW 20cm £40-60
- 664 A 15 piece Royal Albert Kentish Rockery pattern coffee service comprising coffee pot, sugar bowl, cream jug, 6 cups and 6 saucers £40-60
- 665 Six Caithness paperweights - Cauldron 6cm, Fire Ball 6cm, Pebble (x2) 5cm and Moon Crystal (x2) 3cm £40-50
- 666 A Worcester Dr Wall Period blue and white bowl 15cm, ditto tea bowl and saucers, a 19th Century blue and white porcelain tea bowl and saucer and 1 other saucer £40-60
- 667 A Shelley 8 piece Bluebird pattern tea service with teapot, sugar bowl (blemish to the interior), cream jug, 2 cups (1 cracked), 2 saucers and a plate (cracked) £50-75

- 668 A Royal Crown Derby limited edition 100 Royal Years, twin handled loving cup and cover, no.66/100, cased £80-120
- 669 A Royal Crown Derby 12 piece Imari pattern coffee service of 6 coffee cans (1 cracked) and 6 saucers, bases of saucers impressed Derby 12.0F, cased £150-200
- 670 Four 19th Century panel cut rummers £40-60
- 671 A Mдина glass paperweight 10cm, a Whitefriars paperweight 7cm, a Norsk fish 8cm and 12 other various paperweights £40-60
- 672 Harold Stabler for Sowerby Glass, a hexagonal amber Kingfisher bowl RD no. 810280, registered in the United Kingdom by United Glass Bottle Company 26.2.36, 24cm £40-50
- This bowl is in good condition having no damage.*
- 673 Eleven 1930's porcelain headed pin cushion dolls, some with legs £40-60
- 674 A Royal Doulton blue and green glazed jardiniere with swag decoration, the base with impressed mark 376Y 11cm, together with a brown glazed Doulton Lambeth bowl 24cm £40-60
- 675 A Grimwade "The Quick Cooker" bowl 10cm and 5 jelly moulds (1 cracked) £40-60
- 676 Two Royal Worcester limited edition figures - Keep Sake no.512/12500, Royal Presentation 5029/12500, together with a Royal Worcester figure - Hannah £40-60
- 677 Thirteen 19th Century cranberry glass wine glasses with clear glass stems £40-60
- 678 Three Royal Worcester figures - Helen, Lauren and Royal Princess together with a Coalport limited edition figure - Madame Pompadou 3537/12500 £40-50
- 679 Six items of Royal Crown Derby Staffordshire hunting scene patterned china, comprising rectangular trinket box and cover 13cm, preserve jar and cover 7cm, hand bell 13cm, jug 11cm, cup, mug and saucer, together with a Coalport jar and cover 7cm and a Wedgwood octagonal dish 12cm £40-50
- 680 Ten items of 1920's nursery tea ware decorated Felix, possibly by Grindley or Kinnerton, comprising 2 cups, 2 saucers, mug, milk jug, sugar bowl and 4 smaller cups and 4 saucers £40-60
- 1 cup and saucer cracked, milk jug possibly cracked, 4 saucers cracked, 1 cup cracked*
- 681 Ten 1920's porcelain headed pin cushion dolls, some with legs £40-60
- 682 Rogers, a 19th Century blue and white transfer decorated dish decorated a farm house and deer 23cm, a Turner blue and white Willow pattern bowl 31cm (cracked) and 5 19th Century blue and white oval ribbon ware dishes (2 cracked) £40-60
- 683 A 22 piece Royal Albert Old Country Rose pattern tea service comprising bowl (second), teapot, twin handled plate, sugar bowl, cream jug, 6 tea plates, 5 cups (1 a second) and 6 saucers £60-80
- 684 Twenty nine, 19th Century blue and white transfer decorated plates £40-60
- 685 A 38 piece Royal Crown Derby posy pattern tea/coffee service, of differing dates, comprising twin handled plate, two large plates, 6 tea plates (3 cracked), 6 tea cups (4 cracked), 6 saucers, coffee pot, teapot, sugar bowl (cracked), milk jug, large and smalls sugar bowls, boat shaped dish, square dish, 6 coffee cans (1 cracked), 6 saucers (3 cracked) £50-75
- 686 A 28 piece Doulton York Town pattern dinner service with twin handled soup tureen and cover, oval tureen and cover, tureen and cover, sauce boat and stand, 6 soup bowls, 6 dinner plates, 6 side plates and 6 tea plates £50-75
- 687 A 20 piece Royal Albert Prudence pattern tea service with circular bread plate, 6 tea plates, sugar bowl (cracked and chipped), milk jug, 5 cups (1 cracked), 6 saucers, together with a Royal Albert 21 piece Anemone pattern tea service comprising twin handled bread plate, 6 tea plates, sugar bowl, milk jug, 6 cups (1 cracked) and 6 saucers £40-60

688 A 47 piece Royal Doulton The Coppice Pattern dinner service comprising 3 oval graduated meat plates, oval twin handled plate, angular dish (chipped), platter (chipped), twin handled soup tureen and cover (lid cracked), 8 dinner plates (3 cracked), 6 side plates (2 cracked), 5 large tea plates, 7 small tea plates (1 chipped, 1 a second, 1 cracked), sauce boat, cream jug, sugar bowl (glued), 6 coffee cups (1 chipped), 6 saucers (1 stuck, 1 chipped) £40-60

The service has crazing throughout

689 A Victorian 16 piece Davenport Longport dessert service with green and gilt banding and hand painted panels to the centre with large comport on dolphin supports (f), 2 smaller ditto (both repaired and stuck), 4 squat comports (1 broken), 12 plates (1 cracked), all marked 1667 to the reverse £50-75

Rubbing to the gilding and paint in places

690 A Wedgwood Bi-Centenary Celebration Lambourn pattern dinner/tea service comprising oval meat plate, 2 oval dishes, 9 dinner plates, 8 side plates, 8 tea plates, 7 bowls, sauce boat and stand, teapot, sugar bowl, 6 cups, 6 saucers £50-75

1 oval dish is chipped, 1 dinner plate has a minor chip to the edge

691 A 19th Century 8 piece Booley dessert service retailed by James Green and Nephew comprising 3 comports on triform bases decorated Ben Lomond, Werrington Mill and Killarney (a/f) and 5 plates decorated Brig.Odoon, Lough Erye, Windermere, Jaffa and Ross Castle £80-120

692 A 56 piece Royal Doulton Berkshire pattern dinner service with 2 oval meat plates, tureen and cover, oval bowl, 12 dinner plates, 12 side plates (1 chipped), 12 tea plates, 12 bowls, 2 sauce boats and stands (1 boat cracked) £40-60

693 Eleven 1950's chintz handkerchief glass vases £40-60

694 Two Spode blue and white transfer decorated ribbon ware dishes 24cm (1 cracked), a Riley's semi-china oval ribbon ware dish and 8 others £40-60

695 A Georgian ale glass £40-50

696 A 1960's Beatles Yellow Submarine glass tumbler £30-40

697 Two 1930's knitted tea cosies with porcelain dolls heads, 2 egg cosies with chicken's heads, a porcelain headed table brush, 9 various pin cushion heads and 3 pairs of legs £40-50

698 A pair of 19th Century Japanese Imari charges with panelled decoration 28cm £40-60

One is cracked

699 A pair of 19th Century Japanese Satsuma pottery vases decorated birds and flowers 23cm £40-60

One has a chip to the base

700 An early 20th Century Imperial Chinese panel depicting courtier and attendants 30cm h x 21.5cm w £100-150

701 A Chinese famille rose porcelain ginger jar and cover decorated standing figures, the base with 3 character mark 11cm £40-60

702 A Chinese Qing Dynasty Nonyaware porcelain plate decorated a bird, the reverse with seal mark 22cm £60-80

Some chips to the edge

703 A 19th Century famille vert porcelain plate decorated birds, the base with seal mark 26cm £40-60

704 A 19th Century Samson porcelain oval dish with pierced gilt twin handles, the centre with armorial decoration 26cm £50-75

705 A 19th Century Japanese Satsuma blue glazed and floral patterned twin handled vase with dragon handles, 53cm £50-75

There are 2 cracks to the top

- 706 A Beswick figure of a grey shire horse no.975 in gloss finish 19cm £40-60
- 707 A Beswick figure of a brown shire horse, cantering, no.975 20cm £40-60
- 708 A Beswick figure of a rearing Welsh cob, no.1014 26cm £40-60
- 709 Six Beswick figures - Jersey cow no.1345 11cm, Airedale Terrier no.962 13cm, 2 donkeys 14cm and 12cm, a shire foal 8cm and a sheep 5cm £40-60
- 710 A Beswick figure of a Palomino horse with right leg crooked 14cm (chip to ear and glued), together with a Palomino foal 11cm £40-50
- 711 A Jerusalem Pottery blue glazed and mottle decorated bowl 23cm £40-60
Chip to base and cracked
- 712 A Meissen blue glazed porcelain twin handled vase decorated a seated cherub, the base with crossed sword and marked 30R47, 15cm £40-60
The top of one handle has been stuck and glued, there is a chip to the base
- 713 A Wedgwood Art Deco style white glazed figure of a walking lion 15cm h £40-60
- 714 Charles Lemanceau, an Art Deco green and gilt glazed pottery figure of a Giselle and seated Giselle, the base marked Ch. Lemanceau no. 8598 France 43cm h £60-80
- 715 A Qing dynasty cushion shaped bowl decorated figures 3cm together with a circular floral pattern bowl with gilt metal mounts 8cm and a Japanese plate decorated figures in a boat 15cm £60-80
- 716 A Chinese figure of a standing man with deer 16cm together with a Chinese figure group of 2 standing ladies 16cm £40-60
The second figure is f and r, 1 head has been stuck
- 717 A set of 6 19th Century trumpet shaped wine glasses with etched vinous decoration, the stems with blue air twist stems £100-150

Oil Paintings, Watercolours, Prints, Sculpture and Works of Art

Where a picture is preceded by the full name, including forenames of the artist, the work is in our opinion by that artist. Where the surname and initials only appear, the work is so signed or attributed to, or in the manner of that artist. Where a lot is preceded by a double asterisk ** it may be subject to Artist Resale Rights.

- 751 A rare mid 17th century Interregnum stumpwork portrait depicting a child dressed in richly articulated costume, holding a small dog beneath his left arm. In his hands he carries a quill and a letter inscribed "Give Thy selfe to learne my slam (psalm, 1656". Enclosed within an oval cartouche of leaf and berry motifs, further flanked in each corner by four winged angels. Composed of raised work consisting of collage and embroidery, using various fabrics, silk, coloured wool and metallised threads, on a pale gold silk ground, printed extract from Sir Matthew Hale's diary verso, 20cm x 17.5cm, within a dark stained wood frame. (photo centre pages) £1000-1500
- 752 Circle of William Collins (British, 1788-1847), Fishing Boats and Figures in a Cove, 19th century oil on board, 28cm x 38cm, within a stained wood and gilt Dutch ripple frame £80-120
- 753 After Henry Thomson (British, 1773-1843), "Distress by Sea", 19th century oil on canvas, 44cm x 34cm, within a gilt frame. £100-200
- 754 Circle of Henry Liverseege (British, 1802-1832), Gentleman Smoking a Pipe at a Cottage Door, 19th century oil on canvas, 44cm x 34cm, within a gilt frame. £100-200
- 755 Geoffrey Sparrow (British, 1887-1969), "The Eton College Beagles", etching with hand-colouring, signed and titled in pencil, 22cm x 29cm, within a Hogarth style frame. £120-150
- 756 Alexander P. Thomson (British, 1887-1962), "A Day on the River", early 20th century watercolour, signed recto, titled exhibition label verso, 61cm x 50cm, within a gilt frame. £80-120
- 757 Joan Blaeu (Dutch, 1596-1673), "Ducatus Eboracensis Anglice Yorkshire" (Map of Yorkshire), 17th century engraving with later hand-colouring, 45cm x 56cm, within a Rosewood frame. £50-70
- 758 Leonard Dawkins, "Freedom to Fly at Last" (Boeing B-17 Flying Fortress), watercolour with gouache, signed recto, titled and inscribed verso, 20cm x 50cm, within a gilt frame. £50-70
- 759 Hedley Fitton (British, 1857-1929), "Via dei Girolami, Florence", 19th century etching, signed in pencil recto, title verso, 32cm x 35cm, within a stained wood frame. £40-60
- 760 Ernest Howard Farmer (British, 1856-1944), Wiltshire Thatcher Lot Long, 19th century gelatin silver print photograph, titled "Devonshire Thatcher"? to label verso, 60.8cm x 44.4cm, within a stained oak frame. Note: this rare and historically important Victorian photograph is of exceptional significance as the source material for the iconic album cover of Led Zeppelins fourth studio album (1971), one of the most influential and recognisable records in the history of rock music. (photo centre pages) £1500-2000

- 761 Ethel Luella Curry (Canadian, 1902-2000), "Eastlake North Haliburton County", oil on board, signed recto, titled and dated July 1932 verso, 20cm x 25cm, within a painted wood frame. Note: Ethel Curry was a Canadian painter, printmaker, potter, and educator. Born in Irondale, Haliburton County, Ontario, in 1902, she studied at the Ontario College of Art beginning in 1924, where she learned from and worked alongside members of the Group of Seven, including Arthur Lismer and J.E.H. MacDonald. While in Toronto, Curry formed a lifelong friendship with fellow artist Doris McCarthy; the two met as students in the 1920s and later both taught in Toronto high schools. Curry spent much of her professional life as an instructor at Northern Vocational School before retiring in 1965 and returning to Haliburton, where she remained active in the local art community until her death in 2000. References: Robert Popple, "Northern Belle: The Life Story of Haliburton's Ethel Curry, Including Her Connections to the Group of Seven" (RTP Publications, Haliburton, Ontario, 2003). (photo centre pages) £500-700
- 762 Isabel Wrightson (British, 1890-1950), "French Crabbers in Newlyn Harbour", watercolour with gouache, signed and dated 1961 recto, titled label verso, 55cm x 75cm, within a painted wood and hessian frame. Exhibited: The Royal Society of British Artists 237th Exhibition in 1962, catalogue no. 196; Brighton Museum & Art Gallery Sussex Artists Exhibition 1968. (photo centre pages) £400-500
- 763 Attributed to Peter Monamy (British, 1681-1749), "Shipping off Jersey", 18th century oil on canvas, labels verso, 21cm x 52cm, within a gilt frame. Provenance: The Parker Gallery, stock no. 1245. (photo centre pages) £1000-2000
- 764 Neil Holland, "The Priory Playhouse, Arundel", watercolour, signed and dated '80 recto, labels verso, 26cm x 33cm, within a silvered frame. £80-120
- 765 Chinese Canton School, Qing Dynasty, Figures undertaking various pursuits, a set of four gouaches on pith paper, 17cm x 12cm each, framed as one within an ebonized frame. £40-60
- 766 British Naive and Primitive School, River Landscapes with Boats, Figures and Cattle, a pair of 19th century oils on canvas, each 16cm x 24cm, both within gilt frames. £40-60
- 767 After Annibale Carracci (1560-1609), Madonna and Child with Saint John, 18th century oil on canvas, 26cm x 20cm, within a gilt frame. £200-300
- 768 After Sir Thomas Lawrence (1769-1830), Portrait of Sarah Garay Copley (nee Brunnsden), Lady Lyndhurst, 19th century oil on board, 20cm x 17cm, within a gilt composition frame. £50-80
- 769 A sampler by Charlotte Harris "aged nine years" with letters of the alphabet and numbers in horizontal formation to the top with lines of crowns and coronets beneath, above a central panel of religious verse, enclosed in a floral border, dated 1844 Cromer, 41cm x 32cm, within a Hogarth style frame, together with another sampler by Rebecca Mason "aged nine years", dated 1878. £80-120
- 770 John Deschamps, "The Galle-face Esplanade, from Middleburg Counterguard", "Colpitty, from the Cinnamon Gardens", "The Lake of Kandy", three stone lithographs with hand-colouring, published for "Scenery and Reminiscences of Ceylon" by Ackermann & Co 1845, each 22cm x 32cm, all within matching painted wood and gilt frames. Note: "Scenery and Reminiscences of Ceylon" was an important and ambitious survey of mid-19th century Sri Lanka, where Deschamps spent nine years as an officer in the Royal Artillery (photo centre pages) £250-350
- 771 George Morland (British, 1763-1804), Droving Cattle in a Landscape with hilltop House and Horses, Donkeys, Dogs and Figures in a Landscape near a Cottage, a pair of 18th century pencil drawings on laid paper, The Tolley Gallery stamps verso, each 17cm x 29cm, both within stained oak wood frames. £80-120

The first drawing (top in catalogue image) has some minor staining throughout the image. The second drawing has cracked glass and some light water damage to the bottom left corner of the mount. Both are otherwise in good condition. The drawings are not signed, the artists name is written on the reverse.

- 772 Peter Gilman (British, 1928-1984), "Neiljan of Maldon, Snape", 20th century oil on board, signed recto, titled verso, 22cm x 29cm, within a painted and gilt frame. £40-60
- 773 John Bluck, after Augustus Pugin, "Magpie Lane", aquatint with hand-colouring, published by Ackermann 1813, 29cm x 22cm, within a stained wood frame. £30-40
- 774 Peter Gilman (British, 1928-1984), "Wells, Norfolk", 20th century watercolour, signed recto, titled verso, 13cm x 18cm, within a stained wood and gilt frame. £40-60
- 775 John Hall Thorpe (1874-1947), Bluebell Wood, woodcut in colours, signed in pencil, 19cm x 17cm, within an ebonized frame. £50-75
- 776 Paul Gauci (fl.1834-1866), after Charles Robert Leslie, Arthur Wellesley, 1st Duke of Wellington, lithograph with hand-colouring, 35cm x 22cm. £30-50
- 777 Robert Havell, after James Baillie Fraser (1783-1856) "A View of the Botanic Garden House and Reach" (Kolkata, India), engraving with aquatint and hand-colouring, published for "Views of Calcutta and its environs, from drawings Executed by James B. Fraser, Esq. From Sketches made on the Spot" by Rodwell and Martin 1824-1826, 32cm x 46cm, within a stained wood frame. £200-400
- 778 Alexis van Hamme (Belgian, 1818-1875), "The Letters" (A Lady in an Interior Setting reading a Letter with a Spaniel at her Feet and a Cittern on the wall beyond), oil on panel, signed and dated 1874 recto, Christie's stencil and titled label verso, 55cm x 44cm, within a gilt composition frame with foliate strapwork and centre and corner crestings. Provenance: Christie's 12th June 1996, lot no.214. £300-500
- 779 **Arthur Easton (1939-2024), Abstract with Figure, Bird and Plant in a Landscape, oil on canvas, signed and dated 1986, 71cm x 66cm. ** Please note, Artists Resale Rights may be payable on this lot (photo centre pages) £150-250
- 780 After John Frederick Herring Senior (1795-1865), Fores's National Sports: Racing, A False Start, The Run In, Returning to Weigh, four restrike engravings with hand-colouring, each 45cm x 73cm, all within matching gilt frames. £50-75
- 781 Circle of Thomas Hargreaves (1775-1846), Miniature Portrait of a Gentleman wearing a Black Jacket and White Stock, 19th century watercolour on ivory, 9cm x 7cm, within an ebonized frame. Ivory Exemption Certificate WMYA92AL £60-90
- 782 George Walker of Liverpool, Miniature Portrait of a Gentleman in Profile wearing a Black Jacket and Stock, 19th century watercolour on card, 8.5cm x 7cm, within an ebonized frame. £50-80
- 783 Circle of John Miers (British, 1756-1821), Miniature Portraits of Mr M. Hodgson and Mrs B.W. Hodgson, a pair of late 18th/early 19th century reverse painted on glass silhouettes, both titled verso, each 9cm x 7cm, both within gilt composition frames. £60-90
- 784 Moritz Krantz (German, 1812-1869), Miniature Portraits of a Boy and Girl, a pair of 19th century enamels on porcelain, both signed, each 11.5cm x 9cm, both within gilt composition frames. £100-200
- 785 Arthur Rackham (British, 1867-1939), Full Length Portrait of a Gentleman, pen with ink, 15cm x 9cm, within a wooden frame. Provenance: Abbott and Holder, stock no. 47529. £360-440
- 786 Garman Morris (British, 1860-1935), Evening on the Medway, watercolour with gouache, signed and titled, 28cm x 70cm, within a gilt frame. £50-70
- 787 A Beardsley, British School, Moonlit Beach Landscape, 20th century oil on canvas, indistinctly signed, 39cm x 80cm, within a gilt frame. £50-70
- 788 Mellinger, British School,? Landscape with Pond and Trees, 20th century oil on board, artists name and dated 1927 to label verso, 44cm x 80cm, within a gilt frame. £40-60

- 789 Thomas Rowlandson (British, 1756-1827), "The Refreshment", "The Dinner" and "The Death of the Fox", three etchings with aquatint and hand-colouring on laid paper, published by J. Harris 1787, each 39cm x 51cm, all within matching gilt frames. £80-120
- 790 Frank Sherwin (British, 1896-1985), Railway Bridge over the Medway, with Rochester Castle, Kent, 20th century watercolour, signed, 31cm x 43cm, within a painted wood frame. £80-120
- 791 Alan Furneaux (British, b.1953), Moonlit View over the Mount with Penzance Fishing Boat, oil on canvas, signed recto, inscribed verso, 36cm x 46cm, within a painted wood frame. £300-500
- 792 Alan Furneaux (British, b.1953), Newlyn Harbour Scene under Moonlight, oil on canvas, signed recto, titled verso, 38cm x 38cm, within a painted wood frame. (photo centre pages) £300-500
- 793 Ejnar Landberg (Danish, b.1890), "Bodestraede, Dragor" (Denmark), 20th century oil on canvas, signed and titled, 29cm x 35cm, within a gilt frame. £50-75
- 794 Continental School, Landscape with Trees, 20th century oil on board, indistinctly signed, 24cm x 33cm, within a gilt frame. £40-60
- 795 Continental School, Miniature Profile Portrait of a Young Child, early 20th century watercolour, indistinctly signed, 9.5cm x 7cm, within a metal frame. £40-60
- 796 Of East India Company interest, a watercolour of the Armorial bearing of Major General Sir Henry Worsley GBE 1768-1841 23cm x 18cm, together with H J Walker, a pair of watercolour portraits of Sir Henry Worsley as a Lieutenant and Lady Worsley 29cm x 18cm, an early black and white portrait miniature of a young Sir Henry Worsley in a silver frame £80-120

This lot is also with a print out extract from the National Biography Volume 63, photocopy of the Worsley family tree and photocopy of a family related birth certificate

- 797 Saksier, a bronze figure of standing violinist 44cm h (photo centre pages) £100-200
- 798 Andrew Grant Kurtis M.A. (British, born 1963), river scape with trees and mountains in distance, oil on canvas 59cm x 90cm, artist stamp verso, within a gilt frame £150-200

Rugs and Carpets

- 851 A blue and brown ground Caucasian rug with 3 diamonds to the centre within a multi row border, 207cm x 125cm £50-75
In wear, slight tear to 1 end and there is a hole
- 852 An orange, green and white ground Persian runner with 9 stylised medallions to the centre 288cm x 81cm £80-120
- 853 A black, green and purple ground Maimana Kilim runner 290cm x 87cm £80-120
- 855 A green, black and orange ground Maimana Kilim runner with overall diamond design 195cm x 64cm £50-75
- 856 A contemporary Caucasian style floral patterned carpet 299cm x 199cm £40-60
Some moth and damp damage, fringe to 1 end is reduced and there is a stained to 1 corner
- 857 A green, turquoise and orange ground Chobi Kilim runner with all over stylised diamond design 197cm x 66cm £50-75
- 858 An orange, yellow and green ground Caucasian style runner with 9 stylised octagons to the centre within a multi row border 304cm x 79cm £80-120
- 859 A green, black and orange ground Maimana Kilim rug with all over diamond design 185cm x 125cm £80-120
- 860 A red and blue ground Meshwani runner with 3 diamonds to the centre 233cm x 62cm £70-90
- 861 A yellow and turquoise ground Chobi Kilim rug with 2 rows of 12 octagons to the centre 154cm x 98cm £60-80
- 862 A white, blue and red ground machine made Persian style rug with central medallion within a multi row border 362cm x 276cm £50-75
Sections of binding to 1 edge are missing and damaged
- 863 A green and black ground Maimana Kilim rug with diamond design to the centre 141cm x 96cm £50-75
- 864 A black, white and orange ground Chobi Kilim runner with 4 stylised medallions to the centre 148cm x 49cm £40-50
- 865 A white, orange and green ground Chobi Kilim rug with all over geometric design 127cm x 84cm £40-60
- 866 A white, green and black ground Chobi Kilim rug 99cm x 57cm £30-40
- 867 A red, white, black and blue Iranian Qashqai carpet with central medallion within a multi row border 297cm x 209cm £100-200
There is damage to the binding on 1 edge
- 868 A red, black and white ground Afghan rug with 42 octagons to the centre within a multi row border 208cm x 139cm £40-60
Staining to the fringe

Antique and Fine Quality Furniture

- 901 A Regency rosewood inverted breakfront chiffonier with black veined marbled top, the base fitted 1 long and 2 short drawers flanked by a pair of cupboards enclosed by pleated fabric panelled doors and columns to the sides 93cm h x 201cm w x 46cm d (photo centre pages) £400-600

Heavily sun bleached, contact marks in places

- 902 A 19th Century camphor campaign secretaire chest, the upper section fitted 2 short drawers, the right side being a secretaire drawer fitted pigeon holes above 1 long drawer, the base fitted 3 long drawers, raised on later turned feet 122cm h x 101cm w x 53cm d (photo centre pages) £250-350

Top is slightly warped, scratches and contact marks in places, 2 of the brass handles to the right side are missing, the locks to the 2 short drawers are missing

- 903 A Regency inlaid rosewood and brass pedestal sofa table, fitted 2 frieze drawers, raised on turned column with triform base, splayed feet ending in brass caps and casters 70cm h x 87cm w x 65cm d (photo centre pages) £200-300

The top has 2 splits, is warped and sun bleached, brass inlay missing and rising in places

- 904 A 19th Century mahogany bow front chest of 3 long drawers with brass plate drop handles, raised on splayed bracket feet 83cm h x 93cm w x 55cm d £80-120

Top is warped, has a crack running through it, section of cock beading missing to top right edge and also in places to the drawers

- 905 An 18th Century oak side table fitted a frieze drawer, raised on ring turned supports with box stretcher 67cm h x 70cm w x 46cm £100-150

The top is warped and split, ring and contact marks in places, small section of timber missing to right edge of drawer

- 906 A Victorian circular inlaid figured walnut occasional table, raised on pillar and tripod base 60cm h x 54cm diam. £50-75

- 907 A Georgian mahogany pot cupboard enclosed by a panelled door, raised on turned supports 80cm h x 37cm w x 37cm d £40-50

Water and contact marks in places, interior contains a chamber pot (cracked)

- 908 A 19th Century bleached mahogany chest of 4 short and 3 long drawers, raised on bracket feet 71cm h x 65cm w x 45cm d £100-150

Top slightly warped, 2 cracks

- 909 A 19th Century stripped pine chest of 2 short and 3 long drawers, raised on turned supports 96cm h x 96cm w x 46cm d £100-150

Top slightly warped and split, the drawer stops to the 2 short drawers are missing, drawer stops to 1st and 2nd long drawer are missing, small section of moulding missing to top left edge

- 910 An 18th Century oak side table fitted a frieze drawer with brass ring drop handles, raised on square tapered supports 65cm h x 68cm w x 42cm d £80-120

Top slightly warped, water and contact marks in places

- 911 An Art Deco shaped oak utility occasional table on X framed supports, the base marked E210 48cm h x 44cm w x 44cm d £40-60

- 912 An early 18th Century elm boarded chest with drawer/mule chest, the front board and drawer having chipped edges, the front board fitted a square lock plate, the drawer with round escutcheon and ring drop handles, the drawer with runners but only supported by base rails, the interior back board with section of replacement timber and strap hinges, evidence of grooves for candle box 68cm h x 113cm w x 41cm d £200-300
- There is evidence of dead worm throughout the chest*
- 913 A Regency mahogany chiffonier, the raised back fitted a shelf, fitted a drawer above cupboard enclosed by a pair of arched panelled doors, raised on a platform base 119cm h x 78cm w x 37cm d £80-120
- Pitting to the shelf, top is slightly warped, contact marks in places, doors slightly warped, small section of veneer missing to bottom right edge*
- 914 A Victorian figured walnut 4 tier corner what-not with pierced gallery 130cm h x 64cm w x 44cm d £50-75
- Slightly warped in places*
- 915 A Queen Anne style crossbanded walnut open side cabinet/bookcase, fitted 2 drawers above brushing slide and recess, the base fitted a drawer, raised on bun feet 77cm h x 84cm w x 39cm d £100-140
- Top slightly warped, ring mark in the recess, pitting and contact marks in places*
- 916 A Victorian mahogany bow front chest of 2 short and 3 long graduated drawers, raised on turned feet 104cm h x 106cm w x 56cm d £80-120
- Cut in order to fit a space/upstairs, back left leg is loose and shows signs of signs of old but treated worm, slight scratch to top*
- 917 An 18th Century oak oval drop flap gateleg tea table on turned and block supports 66cm h x 77cm w x 31cm £40-60
- New section of timber let in to both rule joints, ring, ink stains and contact marks in places*
- 918 A rare 18th Century yew drop flap gateleg tea table fitted a frieze drawer with pierced brass plate drop handle, raised on turned supports with bun feet and square moulded stretcher, 76 cm h 106cm w x 45cm when closed x 91cm h when open £300-500
- Missing timber to one turned support*
- 919 An 18th Century bleached oak side table fitted a frieze drawer, raised on turned supports 67cm h x 76cm w x 56cm d £100-150
- There is a split to the top, ring and contact marks in places, drawer has been re-enforced to the interior, sun bleached*
- 920 A Victorian bleached mahogany chiffonier with arch shaped back, fitted 2 drawers above a double cupboard enclosed by panelled doors, raised on a platform base 129cm h x 120cm w x 47cm d £70-90
- Top slightly warped, split to left and right edge, water and contact marks in places, sections of veneer missing to the front*
- 921 A Victorian mahogany chest inlaid ebony stringing, fitted 2 short and 2 long drawers, raised on bracket feet 109cm h x 123cm w x 54cm d £80-120
- Top slightly warped, scratches and contact marks in places, right hand short drawer shows signs of being forced, drawer stops missing*
- 922 An 18th Century bleached mahogany side table fitted a frieze drawer with brass swan neck drop handles, raised on square tapered supports 73cm h x 74cm w x 48cm d £100-140
- Top is warped and has a split, ring, water and contact marks in places, scuffing to the legs*
- 923 A Victorian bleached pine side table, the top of plank construction, fitted 2 drawers, raised on square supports 77cm h x 124cm w x 65cm d £100-150
- Top is loose, 1 end of the table is shaped*

- 924 A Victorian bleached mahogany buffet supported by turned columns, the raised top fitted 2 drawers, the base enclosed by pair of carved, arched panelled doors, raised on bun feet 96cm h x 109cm w x 50cm d £80-120
The top is warped, slight pitting to the back, ring, water and contact marks in places, scratches to undertier
- 925 A Victorian bleached sycamore chest of 2 short and 3 long drawers with turned handles, raised on a platform base with 2 metal plates to the back 104cm h x 106cm w x 55cm d £80-120
Top slightly warped, sun bleached, ring and contact marks in places, some veneer missing to right hand side of base.
- 926 James Shoolbred & Co. London, a Victorian rectangular inlaid mahogany footstool with fitted interior and hinged lid, raised on 6 spayed feet 25cm h x 95cm w x 40cm d £50-75
Lid is slight warped
- 927 A Victorian quarter veneered and inlaid figured walnut occasional table, on a carved column and tripod base 47cm h x 50cm diam. £50-75
- 928 A Queen Anne style crossbanded walnut side table fitted a frieze drawer with brass swan neck drop handles, raised on cabriole supports 71cm h x 61cm w x 36cm d £50-75
- 929 A Victorian mahogany secretaire bookcase, the upper section with moulded cornice, the interior fitted adjustable shelves enclosed by arch panelled doors, the base with secretaire drawer fitted pigeon holes and 2 short drawers, above double cupboard enclosed by pair of panelled doors 243cm h x 98cm w x 47cm d (photo centre pages) £150-200
Light contact marks in places, in 3 sections
- 930 A 19th Century mahogany chest of 2 short and 4 long drawers, raised on bun feet 114cm h x 106cm w x 50cm d £80-120
Top is warped and has a split, 2 sections of beading missing to the right edge, it has replacement handles, section of cock beading missing to the bottom drawer
- 931 A 19th Century bleached mahogany side table fitted 3 short drawers with replacement handles, raised on square tapered supports with box framed stretcher 75cm h x 103cm w x 52cm d £60-80
Scars to the back where a 3/4 gallery has been removed, top is warped, pitting, water and contact marks in places
- 932 An 18th Century and later rectangular oak box/trunk with hinged lid and iron lock, the base fitted a drawer, raised on bracket feet 37cm h x 66cm w x 39cm d £70-90
Has replacement brass hinges, formed from old timber in places and is made up, the drawer to the base has replacement handles
- 933 A Victorian rosewood 3 section Canterbury with pierced panels, the base fitted a drawer, raised on turned supports with brass caps and casters 46cm h x 56cm w x 40cm d £50-75
Small section of veneer missing to back left edge
- 934 A 19th Century French, carved walnut, panel end bedstead with upholstered panel, raised on turned and fluted supports 139cm h x 140cm w £40-60
- 935 An 18th Century oak gateleg drop flap tea table, raised on octagonal supports 67cm h x 84cm w x 25cm £60-80
Top is split, signs of old but treated worm, the base is a possible later replacement
- 936 A 1930's Continental crossbanded walnut chest with brushing slide above 4 long drawers, raised on a platform base 80cm h x 77cm w x 45cm d £80-100
Top is warped, water and contact marks in places, sections of veneer missing, 1 handle to brushing slide is missing

- 937 A Queen Anne quarter veneered walnut bureau with feather banding, the upper section fitted 2 short drawers, the fall front with book rest and revealing a well fitted interior with pigeon holes and drawers above 3 long drawers with ring drop handles, raised on bracket feet 104cm h x 101cm w x 55cm d £200-300
- A section of veneer missing to the fall front, a section of veneer has been let in to the interior, small section of beading missing to bottom left edge, the sides are heavily sun bleached*
- 938 A Georgian mahogany drop flap D end extending dining table, raised on 12 square supports ending in spade feet 73cm h x 120cm w x 165cm when closed x 282cm when open £100-200
- One D section is warped, sun bleached*
- 939 A 19th Century Continental walnut pedestal chest with carved vitruvian scrolls to the side, fitted 6 crossbanded drawers, raised on bun feet 138cm h x 76cm w x 46cm d £80-120
- Signs of old but treated worm to the feet*
- 940 A William IV inverted breakfront mahogany pedestal sideboard fitted 1 long and 2 short drawers, 1 pedestal fitted a cellarette drawer, the other a drawer and 2 trays 116cm h x 167cm w x 48cm d £80-120
- Light scratches and contact marks in places*
- 941 A Victorian bleached mahogany Pembroke table fitted a drawer with turned handles, raised on spiral turned supports, brass caps and casters 71cm h x 97cm w x 52cm d £40-60
- The top is warped, sun bleached, pitting and contact marks in places, damage to 1 of the turned handles*
- 942 A Queen Anne feather banded walnut side table fitted 1 long and 2 short drawers with brass swan neck drop handles, raised on cabriole supports 71cm h x 75cm w x 48cm d £100-140
- Top is warped, missing a sections of veneer missing in places, signs of old but treated worm to the back legs, front right foot is missing*
- 943 An Art Deco walnut quarter veneered bedside cabinet fitted a drawer above recess with cupboard enclosed by a panelled door 75cm h x 40cm w x 36cm d £50-75
- Ring and contact marks in places, small section of veneer missing to front left edge*
- 944 A Queen Anne walnut cabinet with moulded cornice, the interior fitted 2 drawers above cupboard fitted and 2 drawers flanked by 6 drawers, above 3 short drawers, enclosed by panelled doors, formerly the top of a chest on stand, raised on later cabriole ball and claw supports 90cm h x 100cm w x 45cm d £150-200
- The top is of later timber, scratches and contact marks in places, there is split to both panelled door*
- 945 A Georgian oak dresser, the raised back with moulded cornice and 3 shelves flanked by cupboards fitted a shelf and drawer enclosed by panelled doors, the base with wavy apron and 3 long drawers, raised on cabriole supports 207cm h x 168cm w x 54cm d (photo centre pages) £150-200
- The cornice and top are slightly warped, the top has a split, water and contact marks in places*

- 946 Gaylayde, a 1930's inlaid figured walnut dining suite comprising oval extending dining table with 1 extra leaf, the edge with inlaid decoration, raised on square tapered supports 75cm h x 107cm wide x 142cm l x 182cm long when extended, 6 inlaid dining chairs - 4 standard chairs 88cm h x 48cm w x 41cm d and 2 carvers 90cm h x 52cm w x 45cm d upholstered in yellow material raised on square tapered supports with H framed stretchers and a matching sideboard with raised mirrored back fitted 2 drawers flanked by pair of cupboards, with ivory handles 125cm h x 168cm w x 58cm d (This suite was a gift from the staff of Vokins Department Store in Hove to H Vokin on the occasion of his marriage) Ivory Exemption Certificate MYAJ1H9S (photo centre pages) £200-300

The inlaid decoration is inset with ivory in places, the dining table has light contact marks in places, slight bubbling to the veneer to the top, the chairs have small sections of veneer missing placing, 1 carver has a stain to the upholstery, the blue mirrored glass back to the sideboard is showing signs of deterioration, 2 small sections of veneer missing to the top long drawer and to the right base of the pedestal, all items are sun bleached in places

- 947 Gaylayde, a 1930's Art Deco inlaid figured walnut 5 piece bedroom suite comprising triple wardrobe, 1 section fitted 2 recesses and 2 trays, raised on bracket feet 189cm h x 146cm w x 50cm d, dressing table with hexagonal bevelled plate mirror above 1 long and 2 short drawers raised on square tapered supports 145cm h x 106cm w x 55cm d, rectangular dressing table stool with upholstered seat on square supports with H framed stretcher 44cm h x 75cm w x 41cm d, a tallboy fitted 4 drawers above cupboard enclosed by panelled doors with ivory handles raised on bracket feet 113cm h x 68cm w x 52cm d and a panel end bedstead 119cm h x 152cm w Ivory Exemption Certificate 2LNC4TWT £200-300

The inlaid decoration is inset with ivory in places, all items are sun bleached in places, the silvering to the dressing table mirror is showing signs of deterioration, the top is warped, ring and contact marks in places, section of inlay missing to right hand short drawer, the veneer is bubbling to the apron of the stool and 2 small sections of veneer missing to both ends, the tallboy has a slightly warped top, section of veneer missing to the base and to the door

- 948 A 1930's spiral turned oak standard lamp raised on a circular base 163cm h x 35cm diam. £40-50
- 949 An 18th Century style pink veined marble and carved gilt hardwood console table of serpentine outline with spray decoration, raised on turned and fluted supports 80cm h x 113cm w x 50cm d £150-200
- 950 A set of 12 Continental carved mahogany show frame dining chairs the seats of serpentine outline, upholstered in pink material, comprising 2 carvers 101cm h x 73cm w x 46cm d and 10 standard chairs, raised on cabriole supports 96cm h x 48cm w x 43cm d £150-200

Both carvers have loose backs, light movement to the frames of the standard chairs, all require re-upholstery, the upholstery is sun bleached

- 951 An Edwardian inlaid mahogany open arm chair with spindle back and upholstered seat, raised on turned supports 84cm h x 47cm w x 41cm d £40-60
- 952 An Edwardian carved and pierced mahogany tub back chair upholstered in blue buttoned material, raised on cabriole supports 72cm h x 59cm w x 57cm d £40-60

Old repair to the back, frame loose

- 953 A pair of 1930's club style armchairs upholstered in brown material, raised on bun feet 69cm h x 69cm w x 66cm d £60-80

- 954 A 17th Century style turned and carved beech open arm chair with woven cane seat and back, raised on turned supports with H framed stretcher 120cm h x 58cm w x 54cm d £50-75

Damage to the cane back, signs of old but treated worm in places and gnaw to the bottom right foot

- 955 A set of 5 William IV carved and inlaid rosewood bar back dining chairs with shaped mid rails and woven cane seats, raised on turned and reeded supports 83cm h x 46cm w x 42cm d £60-80
All have signs of old but treated worm to the seat frames, 1 has damage to the cane seat, 4 have signs of glue repairs to front legs, 1 has repair to back right leg, all sun bleached
- 956 A 1930's oak framed open arm chair, the seat and back upholstered in tapestry material 69cm h x 53cm w x 41cm d £40-60
- 957 William Morris, an ebonised elm Sussex stick and rail back chair with woven rush seat, raised on turned supports 86cm h x 40cm w x 34cm d £50-75
Movement to the frame, wear to the rush seat, signs of old but treated worm in places
- 958 A 19th Century mahogany Chippendale style chair with pierced vase shaped slat back, upholstered seat, raised on square tapered supports 96cm h x 50cm w x 41cm d together with a similar chair £80-120
Both seats are stained, the 2nd chair has signs of old but treated worm to the back
- 959 Multiyork, a pair of "cherry" tub back double cane bergere armchairs, raised on bun feet, complete with cushions upholstered in striped material 81cm h x 77cm w x 61cm d £50-100
Some light contact marks in places
- 960 A pair of Victorian mahogany hall chairs with pierced shield shaped backs and solid seats of serpentine outline, raised on turned supports 84cm h x 43cm w x 34cm d £80-120
One has an old repair to the back right leg
- 961 An Art Nouveau bleached beech stick and rail back bedroom chair with Berlin woolwork seat, raised on turned supports with H framed stretcher 75cm h x 38cm w x 33cm d £40-60
Signs of old but treated worm to the base
- 962 A set of 6 Edwardian mahogany stick and rail back dining chairs with overstuffed seats, raised on turned supports £50-75
All frames are loose, sun bleached and require re-upholstery
- 963 A William IV mahogany show frame armchair upholstered in blue floral material, raised on turned supports with brass caps and casters 96cm h x 61cm w x 59cm d £40-60
The left arm is loose, upholstery is stained
- 964 A pair of "cherry" bergere style armchairs with double cane panels to the sides and single to the back, complete with cushions in striped material 87cm h x 63cm w x 64cm d £50-100
Some light contact marks
- 965 A harlequin set of 5 Victorian balloon back dining chairs, three rosewood with turned supports, two mahogany on cabriole supports, all with overstuffed seats together with a bar back chair (upholstery damaged) £50-75
- 966 A 1950's tub back armchair upholstered in blue material, raised on turned beech supports with metal caps 77cm h x 83cm w £40-60
Upholstery stained places, gnaw marks to right leg
- 967 A set of 4 Edwardian inlaid mahogany stick and rail back dining chairs with upholstered drop in seats, raised on square tapered supports with H framed stretcher 94cm h x 45cm w x 43cm d £50-75
Two of the frames are loose
- 968 A Victorian 2 seat drop arm Chesterfield sofa upholstered in green and white floral patterned material 61cm h x 146cm w x 76cm d £80-120
There are bun feet with casters to the front but only casters to the rear
- 969 A set of 6 20th Century Hepplewhite style shield shaped camel back dining chairs with upholstered drop in seats - 2 carvers 95cm h x 52cm w x 43cm d, 4 standard, raised on square tapered supports £40-60
Movement to frames, scuffs and contact marks throughout

- 970 An Edwardian inlaid mahogany tub back chair upholstered in red material, raised on square supports with brass caps and casters 79cm h x 64cm w x 54cm d £40-60
- 971 A 1930's Queen Anne style armchair upholstered in tapestry material, raised on cabriole supports with pierced wavy stretcher 116cm h x 73cm w x 70cm d £40-60
- Staining and marks to the upholstery on the arms and back*
- 972 A 19th Century brass oil lamp with "vaseline" glass shade, complete with chimney 54cm £40-60
- Minor chips to the base of the shade*
- 973 A 19th Century bronze figure of a standing classical lady, converted to a table lamp 57cm h £60-80
- The figure has been altered to convert to a lamp*
- 974 A 1930's opaque glass and floral patterned light shade 36cm diam. £40-60
- 975 A well weathered terracotta rhubarb forcer (cracked) 47cm h x 45cm diam. £80-100
- 976 In the manner of Coalbrookdale, an impressive Victorian pierced cast iron hall stand, the raised arched back surmounted by a figure of a dove with garlands and with arched plate mirror to the centre behind 3 rails, having a D shaped marble base, the base fitted a drawer with stick stand to the side 204cm h x 81cm w x 42cm d £500-600
- A bolt is required for the left hand stick retainer*
- 977 A wrought metal 132 bottle wine rack with railed metal doors 123cm h x 117cm w x 36cm d £100-150
- 978 A well weathered terracotta rhubarb forcer 47cm h x 46cm diam. £80-100
- Slight chips to the top*
- 979 A 1930's Queen Anne style arched plate dressing table mirror, the base in the form of a bureau with fall front revealing a fitted interior with pigeon holes and drawers above 1 long drawer, raised on bun feet 81cm h x 48cm w x 25cm d (photo centre pages) £100-150
- 980 A Georgian style circular bevelled plate wall mirror contained in a ball studded frame 58cm £40-60
- There is a crack to the frame, small section of gilding missing*
- 981 A Regency style triple bevelled plate over mantel mirror contained in a gilt ball studded frame supported by 2 reeded columns 66cm x 129cm x 11cm £100-150
- 982 A 19th Century style shaped plate mirror contained in a gilt resin frame 67cm x 104cm £40-60
- 983 A 19th Century Anglo Indian heavily carved and pierced hardwood settle, the raised back carved entwined peacocks and elephants, on shaped supports 97cm h x 121cm w x 47cm d (photo centre pages) £140-180
- Slight damage to the arms, contact marks in places*
- 984 A Victorian rectangular carved oak stool raised on turned supports with H framed stretcher 18cm h x 29cm w x 20cm d £30-40
- 985 A Victorian hexagonal moulded glass inkwell on a walnut and brass mounted standish with pen receptacle, raised on bun feet 12cm h x 31cm w x 22cm d £50-75
- Blemish to the interior of the pen tray, small sections of veneer missing*
- 986 A 20th Century Sheraton style oval painted satinwood twin handled tea tray 69cm w x 46cm d £50-75
- Ring mark to top*
- 987 A 19th Century Japanese lacquered and inlaid writing cabinet with fitted interior and stationery rack, enclosed by sliding panels doors 36cm h x 33cm w x 15cm d £50-75
- 988 A Victorian walnut and brass mounted book slide 14cm h x 33cm w x 12cm d (stuck) £30-50
- 989 A Victorian light oak wedge shaped stationery box with stepped fitted interior, the base fitted a drawer 28cm h x 38cm w x 21cm d £50-75
- Missing aide memoir tile to the interior*

- 990 A 19th Century rectangular 2 division box with hinged lid 19cm h x 41cm w x 31cm d £40-60
Section of veneer missing to the top, contact marks in places
- 991 A 19th Century rectangular inlaid mahogany trinket box with hinged lid, the interior with divided tray 12cm h x 33cm w x 23cm d (missing lock, veneer lifting to side) together with a Victorian rectangular inlaid rosewood and mother of pearl trinket box with hinged lid fitted a tray 9cm h x 22cm w x 15cm d (missing small sections of veneer in places) £40-50
- 992 Robert "Mouseman" Thompson of Kilburn, an octagonal tea pot stand, 19 cm diam £100-150
This item has been well used. There is water damage.
- 993 A 20th Century 8 fold Chinese embroidered dressing screen decorated fabulous birds amongst flowering branches 190cm h x 368cm w when unfolded (photo centre pages) £300-400
- 994 A Victorian carved oak bracket with lion decoration 40cm h x 22cm w x 15cm £40-60
Requires gluing
- 995 A mahogany "Operaphone" gramophone in the form of a baby grand piano with fallboard revealing sound vents, the hinged top revealing turntable, Belma Royal Concert Soundbox, record storage and needle compartment, raised on stretchered square supports and castors 90cm h x 54cm w x 81cm d (photo centre pages) £400-600

A collection of shellac records come with the gramophone, the back left leg is missing a caster
- 996 Robert "Mouseman" Thompson of Kilburn, a kidney shaped twin handled tea tray the handles in the form of mice 47cm w x 31cm d (photo centre pages) £300-400

Chip to bottom left edge and to the top left edge
- 997 A Victorian rectangular carved oak 3 division umbrella stand on bobbin turned supports 66cm h x 77cm w x 28cm d £50-75

Water marked and sun bleached, replacement lead drip tray
- 998 A Victorian bevelled plate mirror contained in a carved oak frame 82cm x 57cm £50-75
- 999 A George III rectangular mahogany cantilever card table, raised on chamfered supports with pierced brackets to the tops of the legs 74cm h x 90cm w x 44cm d £100-150

A 6cm section of timber has been let in to the back right edge, there is a split to the front right edge
- 1000 A child's Georgian style mahogany open arm carver chair with pierced vase shaped back, upholstered drop in seat, raised on square supports with H framed stretcher 61cm h x 47cm w x 31cm d.. The back with silver plaque marked "This chair is a copy from one owned by John Gurney of Eartham and was used by his children, given to his Great Granddaughter Alexander Buxton Christmas 1910" £40-60

Missing 2 small sections of timber to the back of both arms