

Antique sale 921 to be held on 28th Jan 2026

| INDEX AND ORDER OF SALE | START LOT |
|--|-----------|
| 28th of January Silver, Silver Plated items, Jewellery & Objects of Virtue <i>Sale starts at 10am</i> | 1 |
| 28th of January Coins <i>Not before 12 noon</i> | 301 |
| 28th of January Clocks and Scientific Instruments <i>Not before 12.15pm</i> | 351 |
| 28th of January Metalware, Collectors Items, Ephemera, Carpets, Fabrics, Toys, Curios etc <i>Not before 12.45pm</i> | 426 |
| 28th of January Ceramic and Glassware <i>Not before 1.45pm</i> | 601 |
| 28th of January Oil Paintings, Watercolours, Prints, Sculpture and Works of Art <i>Not before 2.45pm</i> | 751 |
| 28th of January Rugs and Carpets <i>Not before 3.15pm</i> | 851 |
| 28th of January Antique and Fine Quality Furniture <i>Not before 3.30pm</i> | 901 |

PUBLIC VIEWING

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|-----------------|---------------------|----------------------|
| Friday | 23rd January | 9am - 5pm |
| Saturday | 24th January | 9am - 12 noon |
| Monday | 26th January | 9am - 5.30pm |
| Tuesday | 27th January | 9am - 7pm |

IMPORTANT NOTICES

COMMISSION Buyers Premium of 20% plus vat (24% inclusive) is payable on the hammer price of every lot.

PAYMENT Payment is welcome by debit card. Payment by cheque is not accepted.

CLEARING Clearing of items is allowed during the auction except furniture and rugs

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Silver, Silver Plated items, Jewellery & Objects of Virtue

Please note all weights are approximate, watches are sold as seen and may not be in working order

- 1 A 9ct yellow gold curb link double Albert watch chain 40cm, (one link is not gold and the 2 end clips are not gold) 33.8 grams gross £900-1100
- 2 A 9ct yellow engraved gold bangle, 7cm diam. 10.2 grams £300-350
- 3 An 18ct fetter link evening dress, single Albert watch chain 28cm, 15.8 grams (photo centre pages) £1200-1400
- 4 A 9ct yellow engraved gold bangle, 7cm diam., 11 grams (photo centre pages) £320-360
- 5 A yellow gold, testing as 9ct, fine link chain hung a figure of a mercury, 3.6 grams £110-140
- 6 A yellow metal unmarked identity bracelet, 16cm £140-180
The bracelet weighs 4.9 grams
- 7 A yellow gold 18ct chain, stamped 750, 41cm, 5.7 grams £320-360
- 8 A Continental yellow gold testing as 18ct fancy link chain, 44cm, 4.9 grams £280-320
- 9 A yellow gold testing as 9ct chain, 60cm (chain is damaged), 8.2 grams £220-260
- 10 A 9ct yellow gold flat link chain, stamped 375 , 46cm, 20 grams £560-620
- 11 An 18ct yellow gold solitaire diamond ring and 1 other marked 18ct, sizes J and G, 3.4 grams £100-150
- 12 An 18ct white gold ring set an oval cabochon cut green hardstone, size G 1/2, 4.6 grams £120-140
- 13 Two 9ct yellow gold dress rings set diamonds, gross weight 9.2 grams, sizes K and I £140-180
- 14 A yellow gold marked 14k half eternity ring set 8 diamonds, size L, 1.78 grams £90-120
- 15 A 22ct plain yellow gold wedding band, size K 1/2, 6.2 grams £420-460
- 16 A 18ct yellow gold half eternity ring set 10 baguette cut diamonds, size O, 4.5 grams £250-300
- 17 A 9ct white gold 6 stone diamond cluster ring, set 2 baguette diamonds and 6 square cut diamonds to the shoulders, size M 1/2, 2.9 grams £150-200
- 18 A yellow gold marked 750 wedding band, size L, (misshapen), 1.4 £80-100
- 19 A yellow gold testing as 18ct ring set green and white stones, Size M , 2.8 grams £80-120
- 20 A yellow gold marked 375 ring set a cubic zirconia, size S, 1.4 grams £50-70
- 21 A yellow gold marked 375 cluster ring set cubic zirconia, size T, 2 grams £50-75
- 22 An 18ct yellow gold and platinum ring set 3 diamonds, size L 1/2, 2.1 grams £200-300
- 23 A 9ct yellow gold cluster ring set cubic zirconia, size O, 1.8 grams £50-75
- 24 A 9ct white gold half eternity ring set square cut sapphires (1 missing) and white stones, size G, together with a 9ct gold dress ring set a blue stone with 6 white stones to the centre, 3.2 grams gross £80-120
- 25 An 18ct yellow gold ring set an oval amethyst, a 9ct yellow gold gem set wishbone ring, size O and a gentleman's 9ct gold ring set a black polished hardstone, 4.2 grams gross £120-160
- 26 A platinum 3 stone diamond ring marked Plat., size O, 6.5 grams £400-500
- 27 A 18ct yellow gold floral cluster ring set 7 diamonds, 7.6 grams (photo centre pages) £600-800
- 28 A yellow gold testing as 18ct floral spray ring set 11 oval cut diamonds and 4 circular cut diamonds, size M, 8.5 grams (photo centre pages) £800-1000
- 29 An 18ct yellow gold paste set ring, size M/12, 3.1 grams £150-180
- 30 A yellow gold marked 14k ring set a pearl, size I 1/2, 2.8 grams, a 9ct gold floral ring set emeralds and opals, size L 1/2, 2.8 grams and a 9ct yellow gold eternity ring, size K 1/2 1.7 grams £80-120

- 31 A pair of 9ct oval yellow gold cufflinks with engine turned decoration, 8.7 grams (photo centre pages) £250-300
- 32 An 18ct gold 1964 Tokyo Olympics medallion in 14k mount depicting runners, 8.1 grams (photo centre pages) £400-500
- 33 An Elizabeth II 2007 sovereign set in a yellow gold testing as 18ct brooch/pendant mount, set red stones, 22.6 grams (photo centre pages) £800-1000
- 34 A 1953 South Africa one pound coin, set in a 9ct gold mount, 9.5 grams £500-600
- 35 A George V 1922 half sovereign mounted as a tie pin £320-360
- 36 A 9ct gold charm in the form of a globe 1.8 grams together with a faceted glass seal with 9ct gold mount £60-80
- 37 A yellow gold, testing as 18ct circular pendant, 4.1 grams £220-260
- 38 A yellow gold rectangular pendant marked 22k, hung a rectangular amethyst 7.23 grams £200-250
- 39 A black coral pendant with gilt metal mount £60-80
- 40 A shell carved cameo portrait brooch of a girl 4cm x 3.5cm, contained in a 9ct gold mount £60-80
- 41 A 9ct rectangular gold seal, monogrammed, 6.1 grams £170-200
- 42 An 18ct yellow gold gentleman's engraved signet ring, size P 1/2, (misshapen) 8.6 grams £480-540
- 43 A pair of oval silver cufflinks London 1998, 19.6 grams, engraved MR and 25 £40-50
- 44 A yellow gold marked 15ct tie bar, 1.7 grams £75-95
- 45 A gilt metal monogrammed photograph locket together with a gilt metal earring £50-75
- 46 A 22ct yellow gold wedding band, size N, 8.4 grams (photo centre pages) £580-640
- 47 A yellow gold testing as 9ct curb link charm bracelet hung 13 various charms, 31.2 grams (photo centre pages) £800-1000
There is no padlock clasp or clasp to the bracelet
- 48 A gold plated double sided Prince of Wales feathers brooch 4cm £40-50
- 49 A silk watch hang with 9ct gold mounts 6.4g inc ribbon £140-160
- 50 A stylish silver necklace 43cm together with a matching bracelet 19cm, 146 grams, marked 925 MM&WB £80-100
- 51 A silver curb link charm bracelet hung 19 charms, 55 grams £60-80
- 52 A silver double photograph locket (some dents) £25-35
- 53 A stylish silver hollow bangle 7.5cm diam. 33 grams £40-50
- 54 A 3 row cultured pearl bracelet with yellow gold, testing as 9ct clasp, 20.5cm £100-150
- 55 Two Pandora bracelets with charms £40-60
- 56 Six gilt metal dress studs £40-60
- 57 A pierced silver and "moonstone" circular brooch 2cm marked Silver Made in England, together with a pair of similar ear clips £50-75
- 58 A Victorian gilt muff chain, with quartz, amethyst and hardstone pendants £80-100
- 59 A faux moonstone necklet set cabochon cut stones 55cm, together with a pair of similar ear clips £80-100
- 60 A pair of green hardstone ear studs, a silver ingot pendant set an oval hardstone on a silver chain and a string of simulated pearls £40-50
- 61 A 9ct white gold pendant hung on a 9ct gold chain 1.4 grams £40-60
- 62 A silver ingot pendant hung on a fine silver chain, a silver St Christopher hung on a silver belcher link chain 31 grams £30-40
- 63 A silver and enamelled Royal Army Medical Corps sweetheart brooch, an Intelligence Corps sweetheart brooch, a rectangular pierced silver floral brooch and a carved horn brooch in the form of a bird etc £40-60

- 64 A 14ct yellow gold ring set a rectangular shell carved cameo of a standing classical lady, size I 1/2, 4.9 grams gross and 2 shell carved cameo portrait brooches in gilt mounts £40-60
- 65 A silver gilt star shaped bar brooch set red stones, a silver filigree brooch, a diamante brooch, a gilt stick pin in the form of a Kiwi and 5 polished hardstone brooches £60-80
- 66 A collection of bead necklaces £50-75
- 67 Twenty one pairs of silver earrings £50-75
- 68 Four Miglio pendants, a green hardstone and silver mounted brooch, a hardstone brooch and 4 pendants £50-70
- 69 A silver bangle (clasp damaged), an unmarked silver cuff bangle together with 18 interlinked unmarked silver bangles, 169 grams £50-75
- 70 A silver dress ring size J set a cubic zirconia, a silver marcasite set brooch and other items of costume jewellery £40-50
- 71 A suite of marcasite set jewellery comprising necklace and 2 earrings set hardstones, cased £40-50
- 72 A string of turquoise hardstone beads, a string of white hardstone beads and a collection of other bead necklaces £40-50
- 73 Two strings of malachite beads 53cm and 50cm, together with a string of coral beads £50-75
- 74 Masonic, a silver gilt and enamelled Knights Templar Knights breast star, London 1955 by Toye & Company, 5cm, 31.8 grams £40-60
- 75 Four simulated pearl necklaces £40-50
- 76 An oval pierced silver oval brooch, a Dorlan gilt brooch, a Feorenzi gilt metal brooch and 1 other £40-50
- 77 A silver filigree brooch in the form of a flower, a silver Canterbury cross brooch, a Sterling silver and marcasite set brooch together with a collection of other brooches £40-50
- 78 A quantity of costume jewellery including brooches £40-50
- 79 A rope of Sashima simulated lacquered pearls together with a pair of matching earrings £40-50
- 80 A multiple string of blue Eastern hardstone beads £20-30
- 81 A collection of bead necklaces £40-60
- 82 An 18ct two colour gold fancy link double Albert evening/dress watch chain, 35cm, 8.5 grams £480-560
- 83 An Edward VII 1910 half sovereign in a 9ct gold pendant mount 5.2 grams £300-350
- 84 A silver chain link charm bracelet, the charms being silver coinage to include shillings of Charles II and Elizabeth I, a tetradrachm and saints medals, gross weight 73 grams £40-50
- 85 A silver ingot commemorating the launch of Concorde on January 21st 1976, 47.8 grams, the silver ingot depicting a flying Concorde, in a fitted presentation case, with certificate of authenticity and a first day cover addressed to the recipient £40-60
- 86 A collection of costume jewellery £50-75
- 105 A George III oval engraved silver teapot with beech handle, London 1815 by Charles Fox, 15cm h, 465 grams £300-350
- 106 A Georgian style silver octagonal sugar caster Birmingham 1932 by Alexander Clark & Company Ltd., 21cm h, 227 grams £200-250
- 107 A pair of Queen Anne style filled silver candlesticks London 1980 and 1981 by Mills and Hersey, with associated twin branches London 1991, 22cm h, weighable silver (branches) 611 grams (photo centre pages) £400-600

There is a dent to the base of one candlestick

- 108 A George III silver goblet with parcel gilt interior, on a spreading circular foot, London 1786, by Hester Bateman, 160 grams (photo centre pages) £300-400
- 110 A George III engraved silver helmet shaped cream jug raised on a square foot, London 1789 by Hester Bateman, 13cm h, 119 grams £200-300
- 111 A George III silver tankard London 1787, makers marks rubbed, 8cm h, 195 grams £200-250
- 112 A Chinese silver bowl with embossed floral decoration and swing handle 11cm, the base marked Zeeshun, 6cm h, 157 grams £140-180
- The base is misshapen, salt corrosion marks to the interior*
- 113 A novelty silver photograph frame in the form of a Georgian pole screen raised on a column and tripod base, London 1910 by The Goldsmiths & Silversmiths Company, 17cm h, 52 grams £60-80
- One foot slightly misshapen*
- 114 A silver perpetual calendar, raised on a circular foot, London 1919 by H Pidduck & Sons, makers marks rubbed, 6cm, complete with 3 double sided month cards and 3 double sided calendar cards £50-70
- The base is misshapen*
- 115 A George II silver baluster cream jug with straw work handle, London 1755, makers marks rubbed, 14cm h, 238 grams £220-260
- 116 A cased set of 6 silver and enamelled coffee spoons Birmingham 1953 by Henry Clifford Davies, 110 grams £100-150
- 117 A George III silver table bell London 1797 by Hester Bateman 12cm, 91 grams £150-200
- 118 A silver engine turned cigarette case London 1929 by Mappin & Webb, the interior inscribed 159, weight 160g £80-120
- There is a slight dent to the front*
- 119 A George IV oval silver teapot stand with engraved decoration and bead work border, raised on panel supports, London 1824 by Thomas Pratt and Arthur Humphries 17cm, 143 grams £150-200
- 120 A Continental silver and enamelled cigarette/trinket box, the lid decorated an interior scene with a seated lady with blue and white chequered enamel, with 925 Continental import mark 1927, maker T J H & Company 2cm x 11cm x 8cm (photo centre pages) £200-300
- 121 An Edwardian silver vase/beaker of waisted form London 1901 by Skinner & Co. 8cm, 298 grams (photo centre pages) £280-340
- 122 A George III engraved silver helmet shaped cream jug London 1805, makers marks rubbed, 9cm h, 101 grams £90-120
- Minor dents throughout*
- 123 An embossed Continental silver trinket box of shaped form with hinged lid and lining, on pierced panelled supports, base marked 900 QA, 7cm x 21cm x 15cm, 727 grams gross weight (photo centre pages) £400-500
- Does not sit square and there is a small dent to the lid*
- 124 An Edwardian oval engraved silver pin tray with pierced border London 1903 by William Cummings, 14cm x 9cm, 66 grams £50-75
- 125 A pair of George III circular pierced silver miniature bottle coasters with turned wooden bases, London 1789 by Hester Bateman, 4cm h x 6cm diam. £150-200
- 126 An Edwardian silver christening tankard with bead work decoration Birmingham 1904, by Charles S Green Company Ltd., marks rubbed, 8cm, 77 grams £60-80
- 127 A Georgian style octagonal silver sugar caster, Sheffield 1932 by Mappin & Webb, 19cm, 232 grams £200-250
- Finial misshapen, dents in places*

- 128 An Edwardian oval embossed silver tea caddy Sheffield 1904 by Atkin Brothers, 9cm x 8cm x 5cm, 82 grams £80-120
- Some dents to the lid and 2 of the top panels*
- 129 An Edwardian planished silver cigarette case Chester 1903 by William Neale, 112 grams £80-100
- 130 An Edwardian embossed silver twin handled sugar bowl jug, raised on bun supports, Sheffield 1905 by James Dixon & Sons, 255 grams £200-250
- Some corrosion to the interior*
- 131 An Edwardian Georgian style silver sugar caster of baluster form, London 1910, makers marks rubbed, base inscribed, 11cm, 88 grams £75-95
- Foot misshapen,*
- 132 A silver hip flask with engine turned decoration, Sheffield 1939, by Walker & Hall, 8cm, 98 grams £80-120
- Dents in places*
- 133 Three Russian engraved silver Kiddish cups marked 84, 96 grams £80-120
- 134 An unmarked silver dish decorated 2 seated figures, heavily rubbed, 18cm, 90 grams £70-90
- 135 A circular silver pedestal bowl raised on a spreading foot, Birmingham 1926, makers marks rubbed, together with a silver specimen vase Birmingham 1908 by Hayes & Co. 14cm £50-75
- Both items are misshapen*
- 136 A 6 piece Georgian style cased oval silver condiment set with pair of salts, pair of mustard pots (1 with spoon) and a pair of peppers, complete with blue glass liners (1 cracked), Birmingham 1922 by Adie Brothers Ltd., 150 grams £120-160
- Some corrosion marks, burns, dents and rubbed in places*
- 137 A 6 piece silver condiment set comprising pair of peppers, pair of salts and pair of mustard, with blue glass liners and spoons, Birmingham 1925 by Levi & Salaman, 150 grams together with 5 various salt spoons £130-160
- 138 A cut glass faceted pin jar with embossed silver lid Birmingham 1907 10cm, a rectangular ditto Birmingham 1906 9cm, a glass hair tidy with silver collar Chester 1923 6cm, weighable silver 37 grams £40-60
- 139 A George III silver Old English pattern basting spoon, monogrammed E, London 1819 by Sarah and John William Blake, 108 grams £90-120
- 140 A pair of George III Old English pattern table spoons, monogrammed, London 1797 by George Burrows and 2 George III Old English pattern table spoons London 1798 by William Eley and William Fearn and London 1791 by Thomas Northcote, 247 grams £220-260
- 141 A pair of George III silver Old English pattern teaspoons London 1809 together with 4 various Georgian Old English pattern teaspoons, all monogrammed, 108 grams £90-120
- 142 Three Old English rat tail pattern silver dinner forks Sheffield 1917, 3 silver ditto pudding forks Sheffield 1904, all by Walker & Hall and all monogrammed E, 379 grams £320-360
- 143 A George IV silver Old English pattern basting spoon London 1823, makers marks rubbed, 85 grams £70-100
- 144 A George III silver Old English pattern sauce ladle London 1806 by Thomas Johnson, 21 grams £30-40
- 145 A George II silver bottom mark spoon, with shell back, engraved W*T S*M, London 1755, by Ebenezer Coker, a George I ditto, engraved EM, London 1725 by Hugh Arnett & Edward Pocock, 113 grams £80-120
- 146 Two antique silver bottom mark Old English rat tail pattern spoons, 100 grams £80-120
- 147 A dog nose pattern silver spoon possibly Thomas Bradbury & Son Glasgow 1837, a George III silver apostle spoon London 1800 by Daniel Charles Houle, 123 grams and a white metal dog nose spoon (unmarked) £100-140

- 148 Three George III silver fiddle pattern teaspoons London 1810, together with 5 various Georgian silver teaspoons, all Old English pattern and monogrammed, 122 grams £80-120
- 149 A pair of Continental silver Old English pattern table spoons marked 1855, monogrammed, 115 grams, together with 4 William IV silver fiddle pattern teaspoons, monogrammed, London 1833 by John, Henry & Charles Lias, 86 grams £70-100
- Bowls are worn*
- 150 A pair of George IV silver Old English pattern pudding spoons, London 1826, makers marks rubbed and 3 rat tail Old English pattern pudding spoons Sheffield 1904 monogrammed E, 202 grams £180-220
- 151 A George III silver Old English pattern teaspoon London 1811, a William IV fiddle and thread pattern silver sifter spoon with armorial decoration, London 1836 by William Eston, a Victorian silver Old English pattern caddy spoon with shell bowl London 1838, 57 grams £40-60
- 152 A Victorian silver fiddle pattern caddy spoon with engraved rectangular bowl, London 1848 by Jacob Wintle together with 2 silver salt spoons, 25 grams £30-40
- 153 A silver preserve spoon Sheffield 1925, a reproduction James II silver teaspoon Sheffield 1977, silver pudding fork, 6 various silver teaspoons, 2 silver salt spoons and a Chinese silver fork, 164 grams, together with 3 Chinese silver spoons 22 grams £140-160
- 154 A William IV engraved silver Old English pattern sifter spoon, London 1837, a Victorian silver bladed butter knife Birmingham 1865, a pair of silver sugar tongs Sheffield 1912 by Mappin & Webb and a silver napkin ring Birmingham 1957, 126 grams £80-120
- 155 An Art Deco square cut glass and silver mounted inkwell, the engine turned hinged lid monogrammed M.C. with detachable glass inkwell Birmingham 1936 by Deakin & Francis 5.5cm h x 7cm £80-120
- 156 A pair of silver Georgian style stub candlesticks raised on square supports with reeded decoration, 9cm h, Birmingham 1929 by S Blanckensee & Sons Ltd £50-75
- Slightly misshapen, dents in places*
- 157 An engraved silver engine turned cigarette case, monogrammed, the interior engraved "Presented to Captain M H R Glover RE by Officers 52 Division Engineers TA Adjutant 1961-1963, Birmingham 1961, 204 grams £160-190
- 158 An embossed Chinese silver jar and cover in the form of a fruit 6cm h, base marked T900, 50 grams £80-120
- 159 A rectangular silver napkin ring, engraved Frances, Birmingham 1951 (slightly misshapen), together with 2 other napkin rings 65 grams £50-70
- 160 A circular silver wine coaster London 1977, 13cm diam., a squat silver candlestick, a Carrs Sterling silver paperweight decorated a teddybear 4cm and a Continental jar and cover 4cm £50-70
- 161 A circular silver pedestal bowl, raised on spreading foot Birmingham 1931 by Mappin & Webb, 12cm (base misshapen), together with an Edwardian pierced circular silver bowl, base inscribed, Birmingham 1907 10cm, 143 grams £120-160
- 162 A silver cigarette case with engine turned decoration, the interior inscribed, Chester 1932 by Charles Perry & Co., 147 grams £120-160
- 163 A pair of Georgian silver crescent shaped decanter labels - Madeira and Sherry, hallmarked Hester Bateman, no date mark, 12 grams £60-90
- 164 An 18th Century oval Bilston enamel patch box, the lid marked "A Token of Regard" the interior fitted a mirror (mirror cracked) 12cm x 4cm £50-75
- Some damage to the enamel on the lid*
- 165 A 925 silver pendant in the form of a capital R, a silver curb link identity bracelet 20cm, the back of an embossed silver hand brush, silver spoon (a/f), etc, 112 grams £70-90

- 166 A pair of square engraved silver ashtrays Birmingham 1937 by L A Davenport Ltd, a silver cigarette case with engine turned decoration Birmingham 1924, 138 grams and a circular dish with cast border 18cm £110-140
- 167 A silver tea strainer on panel supports, Birmingham 1960, together with a Continental silver scallop shaped ladle head, 56 grams £40-60
- 168 A circular silver ashtray with engine turned decoration and monogrammed, Chester 1921, 11cm, 60 grams together with a cut glass perfume atomiser with silver collar, a circular silver powder puff lid the interior set a mirror (a/f) £40-60
- 169 A circular silver Armada dish London 1978 by William Comyns & Sons Ltd. 9.5cm, a 925 planished silver napkin ring and a Continental silver dish set a coin 10cm, 163 grams £130-160
- 170 Five Japanese novelty Sterling condiments in the form of a rickshaw marked 950, a gateway marked 950, a pagoda, a stringed instrument and a hand cart all marked Sterling, 112 grams £90-120
- 171 A George III oval silver cream jug with panelled and engraved decoration London 1804, makers marks rubbed, possibly Peter William and Anne Bateman, 137 grams £120-150
- Some salt stains to the interior*
- 172 A Victorian embossed silver twin handled sugar bowl together with a matching cream jug Birmingham 1889 by James Rooker, 6cm, 86 grams £70-90
- 173 An Edwardian oval embossed silver bachelor's tea service comprising teapot with wooden handle, twin handled sugar bowl and milk jug, Birmingham 1906 by Williams, gross weight 509 grams (photo centre pages) £400-600
- 174 An Asprey and Garrard glass and silver mounted claret jug decanter, London 1999, 27cm, boxed £200-250
- 175 A cased set of 6 silver Old English pattern coffee spoons, Sheffield 1919 by James Dixon & Sons, 61 grams £50-70
- 176 A cased set of 6 silver bean end coffee spoons Birmingham 1935 with Jubilee hallmark, by A J Bailey, 32 grams £30-40
- 177 An Indian silver salver with bracketed border, engraved inscription "To Brigadier and Mrs M H Cox, with best wishes from the members of Iscon Club Durgapur India July 1959", by Cooke & Kelvey, 30cm, 799 grams £700-900
- 178 A Danish green enamelled and silver salt and pepper, cased, complete with salt spoon marked Meka Sterling Denmark, 59 grams £50-75
- The salt spoon is damaged*
- 179 A rectangular silver mustard pot and salt of panelled form, with blue glass liners, Birmingham 1929, 107 grams £75-95
- Salt corrosion marks to both in places*
- 180 A stylish cased set of 6 silver Old English pattern coffee spoons, each set a cabochon polished hardstone, Birmingham 1973 by Shipton & Co. Ltd., 56 grams £60-80
- 181 A Georgian silver bladed folding fruit knife with mother of pearl grip 8cm £40-60
- 182 A cylindrical cut glass preserve jar with swing handle and patented silver rising lid, London 1904, by the Goldsmiths & Silversmiths Company, 9cm £40-60
- 183 A silver christening set with egg cup and spoon, Birmingham 1967 and 1968, monogrammed, by Angora, together with a silver napkin ring Birmingham 1968, weighable silver 38 grams £40-60
- The egg cup is dented and is weighted*
- 184 A cut glass trumpet shaped vase with circular silver base Birmingham 1977 by W I Broadway and Company 18cm £30-50

- 185 A Georgian style silver sauce boat with wavy border, C scroll handle and hoof supports, Birmingham 1929 by Adie Brothers Ltd., 304 grams £260-320
- 186 A rectangular silver cigarette box with engine turned decoration Birmingham 1929, monogrammed, 4cm x 14cm x 8cm, £50-70
- The lid is a/f, the top requires attention*
- 187 A circular planished silver cream jug Birmingham 1925, by Albert Ernest Jenkins, marks rubbed, 6cm, 63 grams £50-70
- 188 A Victorian "amber" and silver mounted cigar holder Birmingham 1887, in a fitted leather case £40-60
- The leather case is dry and missing a section of leather to the front*
- 189 An Indian silver salver with bracketed border, engraved inscription "Presented to Brigadier H M Cox CIE OBE MC and Mrs Cox by The Senior Staff of Iscon Consortium at Durgapur July 1959", 30cm, 935 grams (photo centre pages) £800-1200
- 190 A matched silver 3 piece baluster shaped condiment set comprising mustard Birmingham 1965, salt Birmingham 1969 and pepper Birmingham 1959, together with a condiment spoon, marks rubbed, 89 grams £60-90
- 191 A cased silver christening set with egg cup and spoon, engraved with farmyard animals, London 1948 by Wakeley and Wheeler, 55 grams £50-70
- 192 Of golfing interest, a circular silver pot pourri, the lid decorated a lady golfer, London 1903 by William Comyns and Sons 2cm x 5cm, 39g £50-75
- Dents to the edge, some corrosion marks to the interior.*
- 193 A rectangular plain silver cigarette box with hinged lid, monogrammed O, 4cm x 13cm x 9cm, marks rubbed £50-75
- Dents throughout*
- 194 A Continental embossed silver spoon 12cm and a white metal twin handled bowl 14cm £50-75
- 195 A silver goblet shaped trophy with demi-reeded decoration, inscribed, Birmingham 1928, a silver twin handled trophy cup Birmingham 1945, marks rubbed and a 3 handled silver trophy cup, marks rubbed, 174 grams £130-160
- 196 A pinched glass decanter with silver collar 27cm £30-40
- Decanter cracked*
- 197 A Victorian Britannia metal spirit kettle and stand complete with burner £30-40
- 198 A pair of silver plated bottle coasters, 2 silver plated sauce boats, 2 toast racks and other plated items £40-50
- 199 A rectangular silver plated entree dish and cover with bead work border, 2 toast racks and 2 wine tasters £30-50
- 200 Eric Clements for Mappin & Webb, a 4 piece silver plated tea service comprising teapot, hot water jug, twin handled sugar bowl and milk jug, a Britannia metal coffee pot, circular silver plated tray, a toast rack in the form of a swan and a tea strainer £40-50
- 201 A Continental oval silver plated twin handled tray with mirror base 51cm (1 handle a/f), silver plated galleried tray, salver, 2 dressing table trays and a coffee pot £30-40
- 202 16 various silver plated Old English pattern dinner forks, 12 fiddle pattern ditto, 9 fiddle pattern pudding spoons, sugar tongs, 6 fiddle pattern spoons and other silver plated teaspoons £40-60
- 203 A 4 piece silver plated tea service with teapot, hot water jug, milk jug and sugar bowl, silver plated cocktail shaker, platter and 1 other £30-40
- 204 A silver plated 7 bar toast rack on bun feet, do. 3 section hors d'oeuvres dish, entree dish and other items of silver plate £30-40

- 205 A 22 piece canteen of communion plate flatware comprising 6 soup spoons, 5 dinner forks, 6 pudding spoons, 6 pudding forks and a quantity of other plated flatware £30-40
- 206 An oval silver plated entree dish and cover, pair of bottle coasters, lemonade jug, 2 sets of fish knives and forks, cased, and other plated items £30-40
- 207 A circular silver plated ice pail with swing handle, silver plated teapot stand, entree dish and cover and other items of plated ware £30-40
- 208 Butters Cutlery, an 83 piece canteen of Old English pattern silver plated flatware comprising 8 dinner knives, 8 dinner forks, 8 tea knives, 8 soup spoons, 8 fish knives, 8 fish forks, 8 pudding spoons, 8 pudding forks, 4 serving spoons, 8 teaspoons, 8 coffee spoons, all in original packaging and contained in a canteen box £100-150
- 209 A cased set of 12 Victorian silver plated fruit knives and forks with mother of pearl handles, in a walnut box £30-40
- 210 A quantity of silver plated flatware, Old English pattern and fiddle pattern, contained in an oak and brass banded canteen box, approx. 87 items £40-50
- 211 Waller & Hall, a 79 piece canteen of silver plated flatware comprising 11 dinner knives, 12 dinner forks, 3 serving spoons, 9 tea knives (1 handle a/f), 9 fish knives, 8 fish forks, 8 soup spoons, 8 pudding spoons, 8 pudding forks, in an oak canteen box £50-75
- The box has been forced and has scratches to the top*
- 212 A silver candlestick Birmingham 1925 on a circular base 21cm, marks rubbed, together with an Edwardian etched glass claret jug with silver plated mounts 29cm £30-40
- The candlestick sconce has a dent and the base has small dents,*
- 213 A pair of engraved silver napkin rings Birmingham 1933 by Gomms, 17 grams £30-40
- 214 A silver handled pie slice Sheffield 1976, a silver handled cake knife and ditto bread knife Sheffield 1978, a silver handled cheese knife Sheffield 1981, all cased (4), together with a collection of silver plated flatware £40-60
- 215 An impressive engraved silver plated twin handled tea tray with cast vinous decoration 64cm x 41cm £40-60
- 216 A silver toothpick with engine turned decoration 1996 by William Manton, an engine turned silver cigar drill Birmingham 1994 by S J Rose & Son (dented), silver propelling pen with engine turned decoration Birmingham 1997 by William Manton, 26 grams £50-75
- 217 An oval bevelled plate wall mirror contained in a pierced and engraved silver plated frame, the base with 2 sconces 48cm h x 30cm w £60-80

Coins

- 301 Tokyo Olympics 1964, a commemorative set containing 3 "medals" of 18ct gold 7.23 grams, 925 silver 18.55 grams and a bronze medal, contained in a fitted green plush case with white plastic exterior with Tokyo 1964 logo, complete with presentation leaflet (photo centre pages) £380-440
- 302 Tokyo Olympics 1964, a commemorative set containing 3 "medals" of 18ct gold 7.23 grams, 925 silver 18.55 grams and a bronze medal, contained in a fitted green plush case with white plastic exterior with Tokyo 1964 logo, complete with presentation leaflet £380-440
- There is brown staining to the plastic case*
- 303 A silver medallion commemorating Queen Victoria's Diamond Jubilee of 60 years 1837-1897, contained in original fitted red Morocco case with gilt lettering £60-80
- 304 A gold Austrian 20 franc coin, dated 1892, 6.45 grams £300-400
- 305 A Queen Elizabeth II Coronation 10 coin set - crown, half crown, 2 shilling, 1 shilling (x2), sixpence, one penny, half penny, threepence and farthing, in original red and gilt fitted case £50-70
- 306 A Charles II Irish half penny, dated 1684 (photo centre pages) £60-80
- 307 A George V 1933 Maundy set, contained in original fitted red and gilt case £130-160
- 308 A collection of 12 pre-1947 threepences £30-40
- 309 A George V 1935 silver crown together with a small quantity of George V and George VI pre-1947 silver coinage, total weight 74.5 grams £50-70
- 310 A collection of pre-1947 silver coinage, mainly 2 shillings and some half crowns, total weight 544 grams £140-180
- 311 A collection of pre-1947 silver coinage, mainly sixpences, 267 grams £70-90
- 312 A collection of pre-1947 silver shillings, total weight 329 grams £100-140
- 313 A collection of pre-1947 silver coinage to include a Victoria crown 1893, a Thaler restrrike, a crown and 5 shillings, 127 grams £50-70
- 314 A collection of pre-1947 coinage to include a Victoria crown 1887 mounted as a brooch, a 1937 full crown, a small collection of shillings and florins and an Egyptian 10 qirsh, etc, total weight 163 grams £50-70
- 315 An Edward VII 1911 gold sovereign (photo centre pages) £600-660
- 316 An 1816 set of four sterling silver coins for Demerary and Essequibo (now Guyana). Grade F-VF. KM11-14 £50-75
- 317 An 1809 sterling silver 3 Guilder coin for Essequibo and Demerary (now Guyana). Grade F. KM8 £100-150
- 318 An 1809 sterling silver 3 Guilder coin for Essequibo and Demerary (now Guyana). Previously mounted. KM8 £70-90
- 319 An 1832 set of four sterling silver coins for Demerary and Essequibo (now Guyana). Grade F-VF. KM16-19 £50-75
- 320 A large collection of Victorian and later gaming tokens to include replicas of half guineas, gold and silver coloured 1 Heller Austrian coins £40-60
- 321 A collection of individually cased sixpences, approximately 50 are pre-1947 with the others being post 47 and other uncased minor silver coinage £80-120
- 322 Four commemorative silver proof crowns, all cased, to include Queen Mother's 80th birthday by The Royal Mint, Queen Elizabeths Bi-centenary year 1976 by Pobjoy Mint, Marriage of Prince Charles and Lady Diana 1981 by The Royal Mint and Queen's Silver Jubilee by The Royal Mint, 122 grams £150-200

- 323 A pair of cased commemorative silver medals commemorating the 1935 Silver Jubilee of George V and the 25th Wedding Anniversary of Queen Elizabeth II and Prince Philip designed by John Pinches, 149.5 grams £150-180
- 324 A collection of 9 cased Pobjoy Mint commemorative medals, all in presentation case, total weight 265 grams £240-280
- 325 A collection of commemorative silver crowns for The Queen's Silver Jubilee, all contained in proof cases and presentation boxes, 190 grams £200-240
- 326 A silver commemorative medal from the Queen's Silver Jubilee together with a silver ingot depicting Windsor Castle, both in presentation cases, 152.8 grams £150-180
- 327 A large quantity of mainly 1970's commemorative silver coinage and medals, all cased, 410 grams £460-520
- 328 A collection of Royal Mint coin proof sets 1970, 71, 72, 73, 75, 76, 77, 78, 79 (x2), 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94 and 1995 £50-70
- 329 A collection of Canadian circulation and commemoration coins. Grade F-VF £20-30
- 330 A collection of Euro coins from several countries. Grade F-VF. £20-30
- 331 Six Queen Victoria sterling silver coins for British Honduras, various dates. Grade F-VF. KM8, 9, 10 £50-75
- 332 A Charles I half crown, a sixpence and a Commonwealth half groat £120-150
- 333 John (1199-1216), a short cross silver penny (S 1350B), 1.47 grams £90-120
- 334 Edward IV (1461-1470), a silver half groat, no marks to neck, 2.21 grams £40-60
- 335 A Henry VIII full groat (photo centre pages) £180-220
- 336 An Elizabeth I silver sixpence 1593 26mm, 2.6 gram £80-120
- 337 A collection of Victorian and Georgian very rubbed crowns and half crowns, 235 grams £240-280
- 338 A collection of pre-1947 silver coinage, 454 grams £180-240
- 339 Two Victoria silver crowns 1890 and 1900, a George V silver crown 1935 and a Victoria half crown 1890, 108 grams £60-80
- 340 A collection of 12 Roman drachm and tetradrachm £40-60

Clocks and Scientific Instruments

- 351 A lady's Omega wristwatch with square white dial and batons, contained in a 9ct white gold case with integral bracelet, movement marked Omega 485 35657532, the case marked Omega Watch Company no.7115698, gross weight including movement 19.6 grams, boxed (photo centre pages) £300-400

The watch is currently running

- 352 Waltham Massachusetts, an American keyless pocket watch contained in a full hunter yellow gold marked 14k case with engine turned decoration, enamelled dial, Roman numerals and seconds at 6 o'clock, the movement signed American Waltham USA Traveler, gross weight including movement 93 grams (photo centre pages) £1000-1400

The watch is currently running

- 354 A gentleman's Lebois & Company Anti-magnetique chronograph wristwatch with champagne dial, Arabic numerals, 2 subsidiary dials (missing second hand), the movement signed Lebois & Co., contained in an 18ct Swiss gold case, marked 18k 0750 numbered 25977, gross weight 33.2 grams including movement and glass but excluding dust cover (photo centre pages) £200-300

The watch is currently running

- 355 A lady's fob watch with pink and gilt dial, Roman numerals, contained in a 15ct Continental engraved gold case, unsigned movement, gross weight 20.2 grams £140-180

There are dents to the case, the watch is currently running

- 356 A lady's Regency wristwatch with white dial, Arabic numerals, the movement signed Sandoz, contained in a 9ct gold case with integral bracelet, gross weight 8.2 grams £200-250

The watch is currently running, the dial requires restoration

- 357 A lady's 15 jewel wristwatch with enamelled dial, Roman numerals contained in a 9ct gold case with hinged back (a/f), gross weight 15.7 grams including movement, glass and leather strap £80-120

- 358 A lady's Omega wristwatch with white dial, metal batons, movement signed Omega 1100, contained in a 9ct yellow gold case, gross weight 22.1 grams, boxed (photo centre pages) £300-500

The watch is currently running the dial requires restoration, there are marks to the barked strap

- 359 A lady's wristwatch with square white dial, Arabic numerals, the movement marked Swiss Made, 15 jewel, contained in a shaped 18ct gold case with gilt metal expanding bracelet £100-150

- 360 A lady's Vulcain vintage wristwatch with square gilt dial, the movement marked NSR, contained in a gold plated case with integral bracelet marked Depose £30-50

The watch is currently running

- 361 A gentleman's Tissot Seastar Seven wristwatch with silvered dial, Arabic numerals and batons, contained in a chrome case on a leather strap £40-60

- 362 A Boctok Soviet Russian wristwatch the white dial with batons marked CCCP, contained in a stainless steel case, the reverse numbered 334833 on a leather effect strap £30-50

The watch is currently running

- 363 A gentleman's Waltham wristwatch with enamelled dial, seconds at 6 o'clock, Arabic numerals, contained in a silver case on a leather strap £30-50

The watch is not running

- 364 An open faced, key wind fob watch with enamelled dial, Roman numerals, contained in a 935 engraved case, complete with 2 keys £30-50

The watch is not currently running

- 365 A Waltham full hunter keyless pocket watch with enamelled dial, Roman numerals, seconds at 6 o'clock, the dial signed American Waltham USA Envor, contained in a silver case £40-50
- The watch is currently running*
- 366 An open faced keyless pocket watch with enamelled dial, Roman numerals, seconds at 6 o'clock contained in an engine turned metal case £30-50
- 367 A keyless full hunter pocket watch, the enamelled dial marked Thomas Russell & Sons Liverpool with Roman numerals, seconds at 6 o'clock, contained in a silver 925 case, a lady's key wind fob watch with enamelled dial, Roman numerals contained in a marked 935 case (not running), a Siro key wind pocket watch with silvered dial, Arabic numerals in a silver plated case and a silver plated watch Albert £40-50
- The watch is not currently not running, the glass is missing and the second hand is missing*
- 368 A Bucler, a novelty globe shaped desk clock with enamelled dial, Arabic numerals, subsidiary second hand, contained in a gilt case 3cm £30-40
- The clock is currently running, there are cracks to the dial, subsidiary second hand is missing and base is missing*
- 369 Ingersoll, a 1930's Art Deco alarm clock with silvered dial, Arabic numerals, contained in a brown Bakelite case 15cm x 19cm x 7cm £40-60
- The clock is currently running, there is a mark by the no.9 numeral*
- 370 A 19th Century Continental 3 piece clock garniture comprising striking mantel clock contained in a porcelain Rococo style case surmounted by a figure of a child's head, the back plate marked Lenzkich and numbered 77407 35cm and a pair of candlesticks £40-60
- The clock is not currently running, there is no key or pendulum, the head to the child has been stuck, 1 candlestick is F and R*
- 371 A 19th Century Continental regulator style striking wall clock with 14cm paper dial, Roman numerals, contained in a walnut case, complete with pendulum and key £40-60
- Clock is currently running 70cm, there is a slight dent to the brass bezel on the dial by 6*
- 372 Of Railway interest, a gut driven fusee wall clock with 11.5cm back plate, the 20cm dial marked B. R. (L.M) John Walker, 1 South Molton Street, London, contained in a mahogany case numbered 1710, complete with pendulum and key (photo centre pages) £200-300
- The dial has 4 scar marks at 11, 1, 4 and 8, the case has later additions including bottom door and back board.
The clock is currently running*

Metalware, Collectors Items, Ephemera, Carpets, Fabrics, Toys, Curios etc

- 426 A pair of medals comprising Queens South Africa 1899-1901 with 3 bars - Cape Colony, Wittenbergen and Transvaal and Kings South Africa medal 1902 with 2 bars - 1901, 1902, to 20692 Corporal H Truman Royal Engineers (photo centre pages) £200-300
- The two top bars are joined by a wooden pin*
- 427 A First World War death plaque to Sidney Coulter complete with cardboard case and original envelope £50-75
- Tear to side of envelope*
- 428 A group of 3 Second World War medals attributable to Lieutenant A Leese of Catherine Cottage, Alcocks Lane, Tadworth, Surrey comprising 1939-45 Star, France and Germany Star, British War medal, in original posting box £30-50
- 429 A silver Army Emergency Reserve of Officer's lapel badge Birmingham 1939, a Ssafa lapel badge, a Leicestershire Aero Club enamelled badge, a brass button stick, various original cloth badges, etc £40-50
- 430 A Soviet Russian badge and a Soviet 60th CCP plastic badge £40-50
- 431 Four groups of Soviet Russian medals £40-60
- 432 An 18th Century German combined hunting sword with flintlock pistol, the 60cm blade etched a running hound and Papneur (some possible restoration to the blade), having a box lock cannon flintlock pistol to the side with brass shell guard and horn grip, the base of the barrel with crowned HW mark (photo centre pages) £300-500
- The blade has some restoration visible on one side. There are some small nicks to the cutting edge though it does not appear the blade has been shortened. The hammer sits in full and half cocked positions and releases well.*
- 433 Francis Wood & Son, a First World War chainsaw complete with leather pouch £40-60
- 434 A cast aluminium wall plaque in the form of a South Welsh Borderers cap badge 23cm £40-60
- 435 An album containing a collection of British Military cloth insignia including Air Force and Royal Navy £50-70
- 436 An American stitched and printed Stars and Stripes flags with 50 stars, 111cm x 227cm and a reproduction printed silk US 1st Infantry Regiment flag 78cm x 128cm £40-60
- 437 A large twin handled cordite carrier 73cm x 23cm £80-120
- 438 A 2 bladed folding pocket knife with corkscrew marked Made in Germany, with mother of pearl effect grip, a folding knife the blade marked HBA with tortoiseshell effect grip 4cm, 1 other with B Company mark and mother of pearl grip 7cm, 6 folding knives and a pair of toenail cutters with mother of pearl mount £40-50
- 439 A Sobemap rectangular coloured marble map weight 2cm x 32cm x 2cm £30-40
- 440 Casella of London, an anemometer with 3 silvered dials 6cm, complete with leather carrying case £40-60
- 441 Dolland London, a 3 draw telescope with leather case and spare lens (strap to main body missing) £50-75
- 442 A plastic model of Concorde 24cm, a Concorde luggage label and a ditto notebook £30-50
- 443 A 19th Century Japanese blue ground cloisonne enamelled tray decorated a stork and flowers 24cm h (3 star cracks to the back), 2 vases with floral decoration 9cm h (1 damaged) an oval vase 5cm and a circular bowl 7cm (damage to edge) £40-60
- 444 The Fowler "Magnum" long scale calculator, boxed and with instructions £30-40
- 445 A 19th Century carved horn snuff mull 5cm (lid missing) and a 19th Century carved wooden snuff box in the form of a shoe 6cm (a/f and, a facsimile seal contained in a wooden box (chip to rim) £30-40

- 446 A gentleman's black bowler hat, size 7 1/8 £30-50
Scuff mark to the front
- 447 A pair of 1981 Royal Wedding cast iron door stops in the form of Prince of Wales feathers 34cm £50-75
- 448 A 19th/20th Century arrangement of butterflies contained in a display case 21cm x 30cm £40-50
- 450 A GPO black Bakelite dial telephone, base marked FWR 58/2 £30-50
- 451 A French brass cavalry helmet £30-40
The helmet is missing its plume, liner, helmet plate and chin strap, some dents
- 452 A 1930's circular bevelled plate easel mirror with barbola mounts 18cm diam. £30-40
- 453 A Japanese blue ground cloisonne enamelled twin handled urn, raised on a circular foot 18cm £40-50
The foot is misshapen
- 454 Eccles Manchester "The Protector" miners safety lamp 24cm £40-60
- 455 A pair of 19th Century Japanese polished bronze figures of standing warriors with lances 24cm (photo centre pages) £100-150
- 456 An Indian carved soap stone figure of a Deity 12cm, do. brush pot decorated monkey and boar 7cm , an Eastern carved soapstone figure of a Dog of Fo 13cm, a hardstone figure of an elephant 9cm £30-40
- 457 Of Scouting interest, 2 printing plates - The 1st North London Troop Magazine 20cm x 15cm and 7cm x 18cm and 3 others £30-50
- 458 A pair of 19th Century brass candlesticks £30-40
1 loose, 1 cracked to body
- 459 A 19th Century metal 8 section lark roaster 57cm £30-50
- 460 Henry Heath, a gentleman's black top hat, together with a Robert Heath hat box, size 6 7/8 £30-40
Moth damage to the band, stains to the interior
- 461 A green and blue ground Japanese cloisonne enamelled bowl decorated a basket of flowers with butterfly 21cm £40-60
Discolouration to the centre, star crack to the underside
- 462 An African carved hardwood sculpture of a standing figure 47cm £40-60
- 463 A collection of vintage golf balls including a Pin-Hi, Dunlop 651 and Slazenger 2 - all wrapped, together with 2 A E Penfold, 2 Spalding Top Flight, 8 Spalding Pro Flite, 7 Dunlop 65 and 1 other - all unwrapped, contained in 2 Dunlop 65 cardboard boxes £50-75
There are signs of corrosion to some of the golf balls in places, 1 hinge to the box is damaged
- 464 A 70cl bottle of specially selected by William Cadenhead Ltd 1982 aged 17 years Mannochemore malt Scotch Whisky, matured in a sherrywood cask, bottled in 2000, 66.6% vol cask strength, from the Cadenhead's Authentic Collection (photo centre pages) £130-150
- 465 A bottle of 1968 Chateau Magdelaine Saint-Emilion Grand Cru (low on neck), a bottle of 1971 Chateau Le Vieux Saint-Emilion (low on neck) and a bottle of 1971 Chateaneuf-du-Pape (very low on neck) £40-50
- 466 A bottle of 1978 Fonseca Guimaraens Vintage Port £40-50
- 467 A bottle of 1980 Borges Porto vintage port £40-50
- 468 A bottle of 1977 Dow's Silver Jubilee Vintage port £40-60
- 469 A bottle of 1974 Taylors late bottled vintage port, a bottle of Dow's 1982 late bottled vintage port, a bottle of Paul Chamblain OOT FM and HR Pinewood Studios sparkling wine marked "With thanks for joining in 2000" all contained in a Waitrose wine box £40-60
- 470 Two bottles of 1970 Chateau de Carles Cotes de Fronsac red wine £60-80

- 471 A Victorian white painted rectangular cast iron 6 aperture stick/umbrella stand 66cm h x 96cm w x 16cm d £50-75
- There is a break to the top rail and the drip tray is missing*
- 472 A bottle of Charrington's Princes Brew Celebration Ale, marked March 15th 1932 £20-30
- 473 A George V Royal Mail cast iron, wall post box, complete with keys, 55cm x 35cm x 34cm £300-400
- 474 A First World War German iron snipers shield 58cm x 45cm £50-70
- 475 An Army & Navy Co-operative Stores Society black painted leather and metal lined trunk, the lid marked Honourable Mrs Dayson 32cm h x 91cm w x 52cm d £40-60
- 476 A copper stick stand formed from a fire extinguisher 52cm high x 23cm diam. £40-60
- 477 A 19th Century rectangular dispatch box with brass swan neck drop handles to both sides 18cm x 48cm x 31cm, containing a green leather satchel by A W Dear Hyde Park Corner £40-60
- The lock to the dispatch box has been forced*
- 478 A rectangular plush and metal mounted stationery folder/blotter, with plaque depicting a romantic scene 28cm x 22cm £20-30
- 479 A Siebe Gorman Puretha Mk4 respirator with instructions, contained in a fibre case £30-50
- 480 A George V rectangular twin handled metal deed box, the lid with crowned Royal cypher and paper label to the side Miss Muriel Talbot, 14 More Street, Camden Square 29cm x 46cm x 34cm £40-50
- Hinge damaged and lock has been forced*
- 481 An Olivetti Valentine portable manual typewriter complete with carrying case (photo centre pages) £100-140
- 482 A Victorian rectangular mahogany paint box with hinged lid, interior fitted a tray with 14 Ackerman paint blocks and a Windsor and Newton, together with various chalks, charcoal, the base fitted a drawer with various paper stencils 9cm h x 24cm w x 21cm d £100-150
- Side panel to the top requires gluing*
- 483 In the manner of Coalbrookdale, an impressive Victorian pierced cast iron hall stand, the raised arched back surmounted by a figure of a dove with garlands and with arched plate mirror to the centre behind 3 rails, having a D shaped marble base, the base fitted a drawer with stick stand to the side 204cm h x 81cm w x 42cm d £600-800
- A bolt is required for the left hand stick retainer*
- 484 Six various world albums of mint and used stamps - GB Victoria to George VI, Australia, Asia, Spain, Poland, Italy, Hungary, Germany, France, Finland, America, South America, Egypt, Russia, together with a stock book of Victorian GB used stamps £40-60
- 485 A brown standard album of world stamps - Europe, GB, mint and used, a green ring bound album of Commonwealth stamps, Sierra Leone, Nigeria, Ghana, loose leaf album and loose leaves £40-60
- 486 A Royal Mint Definitive Presentation set - 10 pound stamp and ditto 3 pound stamp, together with a collection of Royal Mail definitive stamps, approximately 50 sets £60-80
- 487 Westminster Collection, Monarchs of The Century Definitive Collection of Stamps £30-50
- 488 A collection of Queen Elizabeth II GB presentation stamps, approximately 400 sets, together with other stamps, first day covers £100-150
- 489 A Spark Vaillante BMW M6 Boutsen Ginion 24 hour SPA 2021 model racing car, in presentation box £80-120
- 490 A Spark Hub Auto Mercedes GT3 SPA 24 hour 2021 model racing car, in presentation box £80-120
- 491 A Spark Audi R8 LMS GT3 - Audi Sport Team Attempto Racing - SPA 24 hour 2021 model racing car, in presentation box £80-120
- 492 A Spark Lamborghini Huracan Gear Racing Daytona 24 hour 2020 model racing car, in presentation box £80-120

- 493 A Spark KCMG racing Porsche 911 GT2R SPA 24 hour 2000 model racing car, in presentation box (photo centre pages) £80-120
- 494 A Matchbox M-2 motorway boxed (tears to the box), ditto E2 motorway extension boxed and a Service Station boxed (box damaged) £50-75
- 495 A Mamod S.R. a model steam roller complete with burner and steering column, boxed £50-75
- 496 A large collection of Airfix OO scale plastic model locomotives, other models, etc £40-60
- 497 A Hornby OO gauge locomotive and tender R378 Cheshire, R053 Manchester, R396 tank engine, R253, R352 a diesel locomotive and a 37-054 mainline tank engine, all boxed £60-80
- 498 A Triang OO gauge locomotive and tender R150, Hornby OO gauge locomotive and tender R350 and 6 other locomotives and tenders £70-90
- 499 A Triang OO gauge locomotive and tender R850 Flying Scotsman (x2) boxed, a Triang R354 locomotive and tender Lord of The Isles boxed £50-75
- 500 A Triang O gauge tank engine R59, Hornby tank engine R252, Mainline tank engine, an Airfix British Railways black tank engine, 3 other tank engines, diesel double headed locomotive and tender, etc £40-60
- 501 A 1940's mohair teddybear with articulated limbs 35cm £40-60
Some wear to chest and high points
- 502 A Steiff "The Perfekt Bear" limited edition no. 305 of 2008, boxed and with certificate, together with 1 other 2022 "Cosy" year bear 113895 unboxed in original wrapper £50-75
- 503 A collection of Lesney Matchbox regular wheels vehicles to include no. 45 Ford Corsa, no. 32E type Jaguar, no. 25 Volkswagen, no. 57 Woolley 1500, no. 9 Merriweather Marquis Series 3, no. 53 Ford Thames van, no. 17 Austin Metropolitan taxi, no. 22 Vauxhall Cresta, no. 19 Rover 105, no. 65 Jaguar 3.4L, no. 46 Morris Minor 1000, no. 36 Austin A5, no. 33 Ford Zodiac, no. 34 Volkswagen, no. 38 Vauxhall Victor, no. 42 Studebaker, no. 14C Bedford Lomas ambulance, no. 31 Lincoln Continental, no. 70B Ford grit spreader, no. 10D Leyland pipe truck, no. 34A Volkswagen, no. 47 tipper container truck, no.21 Commer milk float and no. 30 Ford Prefect (photo centre pages) £60-80
- 504 A collection of late 1940's early 1950's Dinky buses to include double decker x 4, observations coach, luxury coach and a French Somua-Panhard Paris Bus. £40-50
- 505 Palitoy Action Man, a carded Jungle Explorer Rivercraft playset cat. 35006, appears complete and unused with instructions and original string holding pieces in place. (photo centre pages) £100-150
Tears and tape to box, owner name in biro to box
- 506 Palitoy Action Man, a boxed Action Man Adventurer cat 34012 together with a Red Devil Parachutist outfit set boxed cat 34121 (missing parachute) (photo centre pages) £150-200
The Adventurer figure, clothes and box are in excellent condition though box corners bumped. Parachutist missing chute, torn and taped
- 507 Politoys - two models of Formula One racing cars, FX2 March Ford 721 and FX3 Lotus JPS in damaged plastic cases £40-60
- 508 Scalextric - two Super Speed C.553 sets, boxed and appear complete with all internal card packaging though one contains a Mercedes C-111 rather than the Green C23 Arrow £50-70
- 513 A Victorian plush bound photograph album containing 18 portrait photographs, a Victorian black bound photograph album with gilt mounts containing 54 portrait photographs, and an empty Victorian photograph album contained in a deeply carved Eastern hardwood cover (missing sections of veneer) £50-75
- 514 A Victorian double sided photograph album with leather binding of cushion form with gilt metal mounts containing 47 various studio photographs complete with original outer case 6cm x 37cm x 25cm £100-150

- 515 An album of 252 Edwardian and later black and white and coloured postcards £50-75
- 516 Two albums of 23 Japanese coloured postcards contained in lacquered albums £70-90
- 517 An album of early to mid 1920's Natural History postcards, mainly British Museum butterflies but also moths and birds eggs £20-30
- 518 Five albums of Edwardian and later black and white and coloured postcards, approx. 766 £70-90
- 519 A Victorian leather bound album containing approx. 102 black and white postcards of buildings in Lancashire, Edinburgh, etc £70-90
- 520 A binder of mainly complete sets of Senior Service cigarette cards to include "Sights of Britain" (3 series), "Holidays by the Sea", "Our Countryside", "Britain From the Air", "Coastwise Beautiful Scotland" and several sets of Nicholas Sarony "Links With the Past" £30-40
- 523 A rectangular rosewood trinket box, the lid set malachite and other hardstones, marked Karlsbad 5cm x 12cm x 8cm (photo centre pages) £50-75
- 524 A polished green hardstone sphere 5cm, a carved hardstone figure of a wave with dolphin 5cm, a carved hardstone figure of fruit 5cm and ditto bird £40-60
- 525 A Croquet set by F H Ayers (formerly the property of the Viscount of Buxton) with four Jacques croquet balls contained in an Ayres wooden box, 6 other croquet balls, 7 iron croquet hoops (misshapen), 12 various mallets (all requiring attention), contained in a pine trunk 30cm h x 122cm w x 57cm d £150-200

Signs of old but treated worm to the case

- 526 A Cartier black cartridge fountain pen with gilt mounts, cased £70-90
- 527 A Waterman black cartridge fountain pen the nib marked Paris 18k 750, contained in a black and gilt case £40-60
- 528 A silver fountain pen made for The Worshipful Company of Goldsmiths to commemorate the Millennium London 2000 with Millennium hallmark, the nib marked 18k-750, gross weight 62 grams (photo centre pages) £100-150
- 529 A silver propelling pencil with engine turned decoration Birmingham 1985 by S J Ross & Sons, gross weight 50 grams £50-75
- 530 A collection of silver pen bodies, 62 grams including interiors £100-140
- 531 A Sully four stringed tenor? banjo with turned and inlaid wooden frame, complete with carrying case £80-120
- 532 A wooden model of an Italian speed boat Riva Roma on stand 26cm h x 90cm w x 27cm d (photo centre pages) £100-150
- 533 A pair of World War One wire cutters 17cm (corroded) £40-60
- 534 A green soapstone figure of a standing lady 18cm and a ditto figure of 2 birds 12cm £40-50

Old glued repairs to both

- 535 The Holy Bible containing The Old and New Testament newly tranlated out of the original tongues, printed by John Basket, Oxford, 1727, fully bound in reverse calf with blind stamped decoration comprising grid and 4 corner fleur de lis, the spine with raised bands, 1 section in red Morocco with gilt lettering, the others blind stamped geometric designs containing fleur de lis, folio £70-90

The condition is commensurate with age, some loss to corners of title page, occasional foxing and staining, losses to head band and tail band, but otherwise in good condition

- 536 Expository Notes with Practical Observations on The New Testament of Our Lord And Saviour Jesus Christ, endeavoured by William Burkitt, London 1739, 11th Edition, bound in contemporary panelled brown calf, spine with raised bands, folio £50-75
- Dedication to inside front board in pencil, front board is loose, title page present though toned, calf missing to front and back boards*
- 537 The Book of Common Prayer and Adminiftratoin of The Sacrements and Other Rites and Ceremonies of The Church, According to The Ufe of The Church of England: together with Psalter, Or Psalms of David, Thomas Bassett London 1754, fully bound in blind tooled reverse calf, the spine with raised bands, folio £50-75
- There is loss and staining to all of the binding, notably the spine, end papers and title pages have got looping, pen doodles at top of title, there are pasted pieces of paper with updated names of monarchs, most pages are in very good condition*
- 538 The Rubaiyat of Omar Khayyam, translated by Edward Fitzgerald with illustrations by Edmund Dulac, Hodder and Stoughton London 1909, limited edition number 94 of 750 (signed Edmund Dulac), bound in velum and gilt, 4to, the volume with 20 tissue guarded tipped-in plates throughout £180-220
- The velum is somewhat stained, the book block is looking frayed at the front and bottom*
- 539 Kipling, Rudyard, (1865-1936), "The Works Pocket Editions" published 1917-1941, 25 volumes, 12mo., bound in red and gilt calf £40-60
- There is some loss to the spines of several volumes*
- 540 Field-Marshal, Lord Roberts of Kandahar, "Forty One Years in India From Subaltern to Commander-In-Chief", London Bentley & Son 1898, bound in blue tooled and gilt cloth, 14th Edition in 2 volumes, complete with portraits and maps £30-40
- Maps and plates all appear to be present, book block is frayed on both volumes, foxing and staining throughout, Ex Libris sticker to both paste downs*
- 541 Woodhouse, L G O and Henry, G M R, "The Butterfly Fauna of Ceylon (Sri Lanka)", Ceylon Government Press Colombo 1942, First Edition Presentation Copy number 115 (stamped to paste down), bound in original blue cloth and gilt, tissue guarded plates throughout, 4to., incomplete typed receipt document from the Surveyor General's office in Colombo within £80-120
- Bumped extremities, scuffing to boards and occasional spot foxing*
- 542 Noble, Thomas, "Practical Perspective, Exemplified on Landscapes" with engravings by John Clark, Hayes Westminster 1809, Second Edition, quarter bound in brown calf with marbled boards, colour and monochrome plates throughout, folio £40-60
- Dedication on title page "Presented to Master Richardson by Captain G T Morice Royal Navy, etc", foxing and staining throughout*
- 543 Dickens, Charles, a collection of 5 works in 8 volumes, Richard Clay and Son London (late 19th early 20th Century), quarter bound in green cloth and marbled paper, 12 mo., to include Christmas Stories, Great Expectations, Little Dorrit, Our Mutual Friends and Bleak House £30-40
- 544 Kay, John, "A Series of Original Portraits and Caricature Etchings with Biographical Sketches and Anecdotes" in 2 volumes, Hugh Paton Edinburgh 1842, half bound in green Morocco with marbled boards, the spine with raised bands and gilt lettering, marbled paste downs (each with Ex Libris sticker), engravings throughout, 8vo. (photo centre pages) £80-120
- 545 A collection of 4 Folio Society books, all in slip cases to include Thomas Dylan "Under Milk Wood", Francis Kilvert "Journey of a Country Curate", Robert Louis Stevenson "Travels with a Donkey in the Cevennes" and James Woodforde "The Diary of a Country Parson" £40-60

- 546 A Manchester United Football club 1966-67 Players Official Souvenir Championship magazine (32 pages), signed by George Best, Pat Crerand, David Herd, Tony Dunne, Nobby Stiles, Jimmy Ryan, Alex Stepney, etc. (photo centre pages) £200-240
- 547 "A Portrait of Men and Women" by The Marchioness of Granby, Constable and Company 1900, a folio of 51 prints of portraits of noted individuals including Queen Victoria, Rudyard Kipling and Lady Randolph Spencer-Churchill £30-50
- Some of the portraits are detached, the front boards are stained*
- 548 Heinrich Schenker, a facsimile edition of "Beethoven's Moonlight Sonata" (Op.27, No.2), circa 1921, folio £60-80
- Foxing throughout and typed dedication on glue to end paper*
- 549 Fleming Ian, a collection of 4 James Bond novels, all with dust covers (all clipped) to include "The Spy Who Loved Me" 1964 6th Imp, "You Only Live Twice" 1964 2nd Imp, "Man With The Golden Gun" 1965 3rd Imp and "On Her Majesty's Secret Service" 1964 7th Imp £60-80
- The dust cover to OHMSS is very stained, other dust covers are in good condition*
- 550 A late 17th century collection of Sermons (mainly 1680/90's), the boards bound in contemporary blind tooled 3 frame black and brown calf with the corners having floral motifs, the raised spine with 5 bands, 8vo £300-500
- Boards are splitting from spline, black central frame of front and back board cracking with some calf loss, scuff and wear to front back boards, multiple pen ownership inscriptions to stained front endpapers. Loss to 1cm of headcap*
- 551 The Book of Common Prayer and Administration of The Sacraments, Oxford University Press 1853, bound in contemporary blind tooled brown calf £30-40
- Light toning to some pages, front board is loose and is very stained and scuffed with circular burn mark*
- 552 A Staunton chess set 7cm, boxed £80-120
- To the white pieces - chip to base of bishop, cross to king is a/f and 2 pawns have chips, to the black pieces - castle missing paint to base, rook with chip and paint loss, bishop with chip and paint loss, king chip to crown, chip to base, queen paint loss to base, 1 pawn with chip to base, 1 pawn with paint loss to top and 8 with paint loss to base*

Ceramic and Glassware

IMPORTANT - All lots are sold as seen. If the Cataloguer sees obvious faults they will be marked (f), or restoration marked (r) they may be indicated in the catalogue, **HOWEVER**, it is the buyers responsibility to personally inspect every item and to satisfy themselves as to quality, condition and description.

- 601 Lalique, a car mascot "The Archer" the base numbered 1126 and marked R LALIQUE FRANCE, 12cm (photo centre pages) £1000-1200
- 602 A Royal Doulton figure - Mr W S Penley as Charley's Aunt in the form of a Victorian lady on an octagonal base, black Doulton mark to the interior, HN35 17cm £50-75
- 603 A Carlton Ware advertising lamp base - Draught Guinness, in the form of a standing penguin on a square base, 18cm £60-80
- Possible firing cracks to the front*
- 604 A Royal Doulton character jug in the form of a seated Sir Winston Churchill, no.6, 13cm together with a plaster figure of a standing Churchill 22cm (no cigar) £40-60
- Some paint loss to the second figure*
- 605 A Royal Doulton figure - The Balloon Seller HN583 173.5.30, 22cm £40-60
- 606 A Wedgwood black basalt figure of Mercury 74 and ditto Hercules 75, bases impressed Wedgwood, 29cm £70-90
- 608 In the manner of Christopher Dresser for Ault, a red and green twin handled vase 12cm £40-60
- Possible restoration*
- 609 A George Jones style 19th Century Majolica teapot with apple leaf and blossom decoration, the base with kite mark 16cm £40-60
- Chip to spout*
- 610 Mintons, an advertising match striker in the form of a globe, the base marked "Send Your Telegrams Via Eastern", the base marked A W Savill & Co, 11cm £40-60
- 611 A Beswick figure of the racehorse Grundy on an oval base 28cm £50-75
- 612 A Beswick figure of the racehorse Red Rum with jockey up, on an oval base 32cm h £50-75
- 613 A Beswick figure of the racehorse Arkle, on an oval wooden base 30cm h £40-60
- Chip to 1 ear*
- 614 A Moorcroft Iris pattern powder bowl and cover on a blue ground, 7cm x 13cm, base impressed Moorcroft Made in England £40-50
- 615 A Moorcroft yellow glazed baluster shaped vase with poppy decoration 9cm together with a green glazed pottery jug with poppy decoration 8cm, both bases impressed Moorcroft Made in England and a Moorcroft bowl 8cm £40-60
- 616 A set of 6 19th Century trumpet shaped wine glasses with etched vinous decoration, the stems with blue air twist stems (photo centre pages) £150-180
- 617 A Swarovski figure of a blow fish 5cm, boxed, ditto bear 5cm in an associated box, 2 ditto tortoises 4cm and 3cm, glass grape ornaments 7cm (1 grape f), together with a faceted glass model of a clam 4cm £40-60
- 618 Harold Stabler for Sowerby Glass, a hexagonal amber Kingfisher bowl RD no. 810280, registered in the United Kingdom by United Glass Bottle Company 26.2.36, 24cm £50-75
- 619 A Clarice Cliff Newport Pottery circular brown glazed bowl with leaf decoration, 3889, 16cm, a ditto yellow glazed leaf shaped dish 921 13cm and a rectangular vase 8cm £40-60

- 620 A 19th Century German 6 piece porcelain dessert service comprising oval platter decorated monochrome cherubs and garlands with birds 35cm (slight chips to rim) and 5 matching plates 24cm (2 cracked and 3 with chips to rim) £30-40
- 621 Five Royal Crown Derby Imari pattern plates all no. 1128 and marked L, XLIX, XXXIV, XXXIV and XXXVIII 27cm £100-150
- 622 A rectangular Royal Crown Derby porcelain trinket box 1128 XLIX 411 10, a circular ditto plate 2451 LXVIII 22cm, a cup and saucer 1128 XXXVII (second) £60-80
- 623 A Bristol Blue glass jug BR18707 15cm and a soda glass goblet decorated figures of musicians £40-60
- 624 Walsh England, a blue tinted Art Glass bowl base marked Walsh England 13cm £70-90
- 625 A.D.L. by Vittorio Tessaro, a pair of resin figures of 2 standing ladies with dogs 28cm £40-60
- 626 A Royal Doulton blue ground teapot with silver plated mounts 14cm together with a Wedgwood Oaklands SYP teapot 20cm the base impressed Wedgwood Trade Patent SYP teapot Chiswick London £30-40
- The Doulton teapot has a small section of repair to the rim (under the lid). Both items are otherwise in good condition.*
- 627 A Lladro figure of a swan 5231 18cm and ditto Japanese lady arranging flowers J-4E 18cm £30-40
- 628 Dame Laura Knight, a George VI 1937 Coronation commemorative mug £30-40
- There is crackling to the glaze throughout*
- 629 A brown and green Art Glass bowl 23cm £40-60
- 630 Three Lladro figures - Feeding Ducks 1277 23cm, King Balthazar 8cm and Flower Gazer 6152 18cm (thumb missing) £30-40
- 631 A set of 10 etched glass champagne flutes £80-120
- 632 A pair of 15 litre green glass carbide bottles 41cm £40-60
- 633 A Poole Pottery vase the base impressed 203 with floral decoration, 20cm, ditto 266 15cm and 2 other Poole Pottery vases 10cm £40-50
- 634 A Dr Wall Worcester blue and white plate with floral decoration 17cm (cracked and glued), a Bodley porcelain cup and saucer, a Continental cup and saucer (star crack to base), a Derby style cream jug and 2 19th Century tea bowls £30-40
- 635 Eight various advertising paperweights - DCL Yeast The Distillers Company Ltd., Sanderson's Wallpaper, Edinburgh Life Assurance Co., Hunyadi Jonos, Shell Centenary 1919-1979, Prince of Wales Wedding 29th July 1981, Innovations Service Quality and a Millennium 2000 £30-40
- 636 A Poole Pottery 4 piece egg cruet comprising stand 712 and 3 egg cups 713, ditto jug with daffodil decoration 317 8cm, 3 bar toast rack 992 5cm and ditto jug with floral decoration 678 9cm £40-50
- Some crazing to stand*
- 637 A BBC 1 etched glass circular paperweight in the form of a globe 7cm and a collection of paperweights - etched glass in the form of a dice, a multi caned, 1 with black Jasper Ware bust to the centre, 1 in the form of a weight marked Pounderax, an opaque glass, a blue glass and 1 other decorated the all seeing eye £30-40
- 638 A Copeland Spode Italian blue and white tea caddy 14cm, 3 ditto graduated jugs 17cm, 15cm (chip to base) and 13cm and 3 associated Copeland Spode blue and white baluster shaped jugs 10cm (x2) and 8cm £40-50
- 639 Carter Stabler Adams Ltd. Poole, a twin handled vase with bird and floral decoration, PN to base 17cm together with a pair of ditto plates decorated grapes 2828 ITR 21cm (both cracked) £40-50
- 640 A pair of Wedgwood blue Jasper ware club shaped vases 12cm, impressed 64 and 76, a black Jasper ware club shaped vase RF 12cm, a green Jasper ware trumpet shaped vase 64 8cm and a blue ditto £30-50
- 641 Wedgwood for the Bradford Exchange, a limited edition 12 piece Summer House Clarice Cliff Centenary coffee service comprising 6 cups and 6 saucers £100-150

- 642 An Italian blue Art Glass model of a fish 13cm (broken and stuck, chip to tail), together with a ditto bowl 22cm £30-40
- 643 Carter Stabler Adams Ltd Poole, a preserve jar and cover 10cm (crackling to interior), 1 other with floral decoration 8cm and 2 Poole preserve jars and covers (1 with crack) 10cm h £30-50
- 644 A large early 19th Century glass 18cm, a pair of Victorian etched glasses (chipped) and one other £40-50
- 645 A Wedgwood Clarice Cliff collection Bizarre jug, the base marked JF 19cm and a matching bowl 18cm £60-80
- 646 A 35 piece German porcelain tea service with floral decoration comprising 2 bread plates, milk jug, sugar bowl, 11 tea plates (1 cracked), 9 teacups and 11 saucers £40-60
- 647 A Crown Derby vase with floral decoration, base with Cypher mark, numbered 5795 504, 15cm together with a Spode Derby pattern twin handled vase/urn marked Spode 967 7cm (lid possibly missing) £40-60
- 648 A set of 8 Wedgwood Bradford Exchange limited edition Clarice Cliff plates - Red Roof, Poplar, Orange House, Blue Lucerne, Farm House, House and Bridge, Orange Roof Cottage and Fantastique Mountain, 20cm, with certificates, 2 Official Edition Age of Jazz Clarice Cliff mugs and a Times Past Clarice Cliff style mug £70-90
- 649 A Lladro figure of a seated girl feeding geese 16cm, ditto standing girl with rabbit impressed 5, 23cm, ditto girl with doves (chip 1 wing) 22cm, ditto seated shepherd 15cm, girl (a/f) 15cm and 1 other of a baby B2291 9cm £40-60
- 650 A pair of Wedgwood blue Jasper ware candlesticks decorated classical figures 16cm, 1 with firing damage to the top moulding, a pair of ditto plain blue candlesticks 15cm £30-50
- 651 A Doulton Lambeth blue salt glazed vase, base marked Doulton Lambeth 1879 11cm, a Doulton Lambeth blue glazed tobacco jar and cover impressed 1879 13cm, complete with inner lid, together with a Royal Doulton green salt glazed vase 8128 19cm £40-60
- The tobacco jar has chips to the lid, the top is chipped and cracked*
- 652 A Poole Pottery floral decorated vase impressed 154 Poole England 24cm and a ditto bowl 667 E/BN A 32cm £40-60
- 653 A set of 4 Tiffany & Co plates, the plates with playing card design, 21cm, boxed £40-60
- 654 A 20th Century Copeland Spode rectangular, blue and white, twin handled bread bin/tureen 18cm h x 36cm together with an octagonal planter 13cm h x 25cm w x 13cm d £50-75
- 655 A 19 piece Coalport blue and gilt banded dessert/tea service with floral decoration comprising twin handled comport 30cm (a/f), bread plate (crazed), 2 side plates, 6 tea cups (2 cracked), 4 saucers (1 cracked), 1 coffee cup (cracked), 3 coffee saucers (1 cracked) £40-60
- 656 A 24 piece suite of Edinburgh Crystal glassware comprising 6 champagne flutes, 6 large wine glasses, 6 small wine glasses and 6 liqueur/sherry glasses £40-60
- 657 An Abbeydale twin handled Imperial pattern bowl 23cm, ditto plate 21cm, ditto Chrysanthemum pattern jug 9cm, coffee can and saucer, vase and shaped dish £40-60
- 658 A 20th Century Copeland Spode blue and white twin handled tureen and cover with sauce ladle, 34cm together with a pair of 20th Century Spode Italian pattern tureens and covers 30cm £50-75
- 659 A Continental porcelain 6 piece fruit service with gilt banding 21cm, base with a crowned F D63/7 £30-40
1 plate is cracked and is f and r, 1 is chipped to rim
- 660 A pair 19th Century Kutani vases with panel decoration, decorated birds, the base with 5 character mark 24cm h £40-60
- 661 A pair of Celadon club shaped vases 32cm £80-120
- 662 Four 19th Century blue and white Chinese cups decorated standing figures, the bases with 4 character mark 5cm £60-90

Chips in places

- 663 An early 20th Century Imperial Chinese panel depicting courtier and attendants 30cm h x 21.5cm w £150-180
- 664 A Chinese early 20th Century blue and white shallow bowl with leaf and floral decoration 27cm w £30-40
This plate is in good condition having no damage.
- 665 A 19th Century Chinese club shaped vase with panel decoration of figures, having a 6 character mark to base, 31cm h £20-30
The vase is heavily repaired
- 666 A 19th Century Japanese Imari porcelain bowl with panelled decoration 22cm, 2 Japanese Imari porcelain plates with segmented decoration 23cm (chipped) £30-40
- 667 A Isnic style turquoise pottery club shaped jug 27cm (chip to rim) and a club shaped vase 31cm £40-60
- 668 A Worcester blush ivory jug with floral decoration, base with purple mark 1094 13cm, a Worcester Olde Anniversary pattern jug 10cm and a sparrow beak jug with green mark 6cm £40-60
- 669 A Royal Crown Derby Imari pattern plate 383 LX 27cm, a pair of Royal Crown Derby Imari pattern plates XXXII 26cm and pair of a Royal Crown Derby Aves pattern plates A74 XXXVII 21cm and ditto pair of Olde Anniversary plates A37 XXXIVIII 21cm £100-150
- 670 Julia Linstead, a pink etched glass vase decorated lilies, signed, 18cm x 23cm £40-50
- 671 A 18 piece Dresden tea service with floral decoration comprising large plate, medium plate, side plate (chip to rim), 4 large saucers (2 f and r), 4 small saucers (2 cracked), 4 tall cups (1 cracked), 3 squat cups (2 cracked), bases marked Dresden £30-50
- 672 Eighty four various pieces of Copeland Spode Italian pattern dinner/tea ware comprising 10 dinner plates (1 chipped), 1 side plate (cracked), soup bowl, 9 side plates, 14 tea plates (1 cracked), 6 circular dishes, 6 twin handled soup bowls and saucers, 6 tea cups, 10 saucers, sugar bowl, small sugar bowl, large sugar bowl, sauce boat and stand, 2 small teapots, cream jug and cover (f), 2 circular bowls, 4 ramekins (1 cracked), all of varying ages £80-120
- 673 Five Victorian Northern British Glassworks, Perth, moulded glass shooting target balls 'glass pigeons' in cobalt blue, each 7cm diam. £300-500
Chips to the top
- 674 Five Victorian Northern British Glassworks, Perth, moulded glass shooting target balls 'glass pigeons' in cobalt blue, each 7cm diam. £300-500
Chips to the top
- 675 Five Victorian Northern British Glassworks, Perth, moulded glass shooting target balls 'glass pigeons' in cobalt blue, each 7cm diam £300-500
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Chips to the top
- 679 Five Victorian Northern British Glassworks, Perth, moulded glass shooting target balls 'glass pigeons' in cobalt blue, each 7cm diam. £300-500
Chips to the top

- 680 Five Victorian Northern British Glassworks, Perth, moulded glass shooting target balls 'glass pigeons' in cobalt blue, each 7cm diam. (photo centre pages) £300-500
Chips to the top
- 681 Five Victorian Northern British Glassworks, Perth, moulded glass shooting target balls 'glass pigeons' in cobalt blue, each 7cm diam. £300-500
Chips to the top
- 682 Five Victorian Northern British Glassworks, Perth, moulded glass shooting target balls 'glass pigeons' in cobalt blue, each 7cm diam. £300-500
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- 683 Five Victorian Northern British Glassworks, Perth, moulded glass shooting target balls 'glass pigeons' in cobalt blue, each 7cm diam. £300-500
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- 684 Five Victorian Northern British Glassworks, Perth, moulded glass shooting target balls 'glass pigeons' in cobalt blue, each 7cm diam. £300-500
Chips to the top
- 685 Five Victorian Northern British Glassworks, Perth, moulded glass shooting target balls 'glass pigeons' in cobalt blue, each 7cm diam. £300-500
Chips to the top
- 686 Five Victorian Northern British Glassworks, Perth, moulded glass shooting target balls 'glass pigeons' in cobalt blue, each 7cm diam. £300-500
- 687 Three Victorian Northern British Glassworks, Perth, moulded glass shooting target balls 'glass pigeons' in cobalt blue, each 7cm diam. £200-300
Chips to the tops
- 688 Two Star hand grenade fire extinguishers 14cm, both with chips to the top £40-60
Both with chips to the top
- 689 A 109 piece Royal Doulton French Provincial dinner service comprising 12 dinner plates, 12 large side plates, 12 medium side plates, 12 dessert bowls (1 chipped), 12 tea plates, milk jug, 12 cups, 12 saucers, 12 coffee cups, 12 saucers, together with 2 Royal Doulton Flirtation pattern tea plates (seconds) £50-100
- 690 A collection of 26 items of Copeland Spode Italian pattern blue and white tableware comprising 2 graduated meat plates, pair of meat plates, twin handled bread plate, square bowl, circular comport, oval twin section dish, bowl, 3 segmented plates, jardiniere, cake platter, 2 panelled bowls (1 cracked), bowl (cracked), 2 small oval bowls, leaf shaped dish, rectangular condiment tray, salt pot, mustard, stub shaped candlestick (chip to base), heart shaped box (no lid) and a small saucer, all varying dates £150-200
- 691 A 19th Century Wedgwood blue Jasper Ware teapot, the finial in the form of a seated lady (crack to base), ditto two handled sugar bowl and cover 9cm base impressed V, Wedgwood jar and cover with associated lid, chassepot 11cm, jug base impressed 30 14cm, a black Jasper Ware trumpet shaped vase impressed 74 19cm, a 19th Century Wedgwood blue and white twin handled urn and cover (lid stuck) and a circular jar and cover (lid f) £40-60
- 692 A 19th Century 16 piece Continental porcelain dessert service painted Indian Tree design comprising 2 oval comports (1 with firing crack), 2 comports, 12 plates (1 cracked), bases impressed Registration mark and numbered 9196 £50-75

- 693 A 58 piece Johnson Brothers Victorian pattern dinner service comprising 3 tureens and covers (1 base cracked, 1 cover broken and stuck), 2 large oval meat plates, 2 small meat plates, sauce tureen (chipped) and stand, 12 large soup bowls (1 chipped), 12 small soup bowls, 11 dinner plates (1 chipped), 11 side plates (1 chipped) £40-60
- 694 A collection of 79 pieces of Royal Albert and Paragon Belinda pattern dinner service comprising 12 dinner plates (8 by Paragon), 12 side plates (8 Paragon), 12 tea plates (8 Paragon), 12 dessert bowls (8 Paragon), sauce boat and stand (Paragon), oval bowl, salt and pepper, cream jug and sugar bowl, 12 coffee cups and saucers (all Royal Albert) £40-60
- 695 A Poole Pottery mid-Century 35 piece yellow and white glazed dinner service comprising 2 twin handled tureens and covers (1 with crazing to interior), 2 graduated meat plates, sauce boat (cracked), 6 dinner plates, 6 side plates, 6 large saucers, 6 twin handled bowls £30-50
- 696 A Wedgwood Susie Cooper Glen Mist pattern 19 piece coffee service comprising 2 plates, 4 side plates (1 with glue to the back), cream jug, sugar bowl, 8 coffee cans and 3 saucers £40-60
- 697 A table lamp formed from a Spode twin handled floral patterned vase on a carved hardwood base 28cm £40-60
- 698 A 17th century ivory glazed rice bowl, recovered from the South China Sea by Capt. M. Hatcher in 1983, previously sold by Christie's Amsterdam in 1985 £30-40

Oil Paintings, Watercolours, Prints, Sculpture and Works of Art

Where a picture is preceded by the full name, including forenames of the artist, the work is in our opinion by that artist. Where the surname and initials only appear, the work is so signed or attributed to, or in the manner of that artist. Where a lot is preceded by a double asterisk ** it may be subject to Artist Resale Rights.

- 751 Robert Gwelo Goodman (1871-1939), South African Landscape, possibly Stellenbosch, early 20th century oil on canvas-board, signed with initials, 30cm x 39cm, within a stained wood frame. (photo centre pages) £800-1200
- 752 William Alister Macdonald (British, 1861-1956), The River Thames at Greenwich with the Royal Naval College, 19th century watercolour, signed with initials and dated 97, 22cm x 36cm, within a gilt frame. £80-120
- 753 Alfred Montague (British, 1832-c.1883), Gdansk, Poland, oil on canvas, signed and dated 1865, 76cm x 37cm, within a gilt composition frame. £80-120
- 754 **Maurice Ghiglioni-Green (French, 1913-1989), "Le Jardin aux Oiseaux", oil on board, signed recto, titled verso, 48cm x 59cm, within a painted wood frame. ** Please note, Artists Resale Rights may be payable on this lot (photo centre pages) £300-400
- 755 George Craig Spence (British, b.1931), "Hillside, Perth Scotland", oil on paper, signed recto, titled verso, 37cm x 46cm, within a gilt frame. £40-60
- 756 **Michael Lawrence Cadman (British, 1920-2010), "Ferry Cottages, Norwich", watercolour, signed and dated 1988 recto, titled Royal Institute of Painters in Watercolours label verso, 34cm x 46cm, within a gilt frame.** Please note, Artists Resale Rights may be payable on this lot £40-60
- 757 Henry Macbeth-Raeburn (British, 1860-1947), "Rye from the Estuary, Sussex", etching with drypoint, signed in pencil, 16cm x 38cm, within an ebonized frame. £40-60
- 758 Tom Mostyn (1864-1930), Figures before a Thatched Cottage, oil on canvas, signed, 50cm x 67cm, within a swept gilt composition frame. £200-400
- 759 British School, Landscape with River, Bridge, Figure and distant Cottage, oil on canvas, 49cm x 59cm, re-lined, within a gilt composition frame with corner crestings. £50-70
- 760 Barbara Crowe (British, b.1942), "Early Autumn Flowers", watercolour with gouache, signed recto, titled The Society of Women Artists label verso, 50cm x 57cm, within a gilt frame. £40-60
- 761 British Pop Art School, David Bowie as Ziggy Stardust, limited edition colour print, indistinctly signed, dated 2016 and editioned 9/15, 81cm x 58cm, within an aluminium frame. £50-70
- 762 George Hunt, after Joseph Moore, "Inside View of the Gold Temple on the Terrace of the Great Dagon Pagoda at Rangoon", aquatint with hand colouring, published 1815, from Moore's "Eighteen Views taken at and near Rangoon", 26cm x 36cm, within a gilt frame. £40-50
- 763 Chinese Canton School, Qing Dynasty, Figures undertaking various pursuits, a set of four gouaches on pith paper, 17cm x 12cm each, framed as one within an ebonized frame. £50-80
- 764 Hans Richard von Volkmann (German, 1860-1927), "Mairegen", early 20th century lithograph, 41cm x 54cm, within an ebonized frame. £30-40
- 765 French School, Study of a Lady en deshabille, late 19th/early 20th century enamels on glass, 33cm x 23cm, within a gilt composition frame. £50-80

- 766 James Barnes (British, 1870-1923), Portrait of a Young Girl, 19th century oil on board, artists name to mount, 16cm x 12cm, within a gilt composition frame. £50-80
- 767 **Frank Brangwyn (British, 1867-1956), "Corfu", watercolour, signed with initials and titled recto, dated 1899 verso, 17cm x 12cm, within an ebonized frame. Provenance: Hartleys, 20th January 2021, lot no. 370.** Please note, Artists Resale Rights may be payable on this lot £200-300
- 768 Maria Graziano, Two Putti forging Gold (after the fresco at Casa de Vettii, Pompeii), watercolour with gouache, signed, 7.5cm x 12cm, within a gilt frame £30-40
- 769 Circle of David Teniers (Dutch, 1610-1690), Two toppers smoking in a tavern interior, oil on copper, label verso, 13cm x 9cm, within a gilt frame. Note: an identical composition to the present work was sold at Bonhams, 24th November 2009, lot no. 132. £80-120
- 770 William Hole, after William Saxton, "Universi Derbiensis Comitatus qui olim Coritanorum Suit descripto" (Map of Derbyshire), 17th century engraving with hand-colouring, 30m x 33cm, within a gilt frame. £50-80
- 771 **Thomas James Carr (British/Irish, 1909-1999), Landscape with Trees, Figures and Buildings, oil on board, signed, 26m x 36cm, within a painted wood frame. Note: Born in Belfast, Thomas Carr studied at the Slade School of Fine Art before travelling widely in Europe and later settling in Newcastle, County Down. Associated with the Euston Road School during the 1930s, he is best known for realist paintings of domestic interiors and rural landscapes. Carr exhibited extensively in London from the mid-1930s and was included in the Objective Abstraction exhibition at the Zwemmer Gallery in 1935. His work is held in major public collections, including the Tate Gallery. ** Please note, Artists Resale Rights may be payable on this lot (photo centre pages) £800-1000
- 772 George Morland (British, 1763-1804), Droving Cattle in a Landscape with hilltop House and Horses, Donkeys, Dogs and Figures in a Landscape near a Cottage, a pair of 18th century pencil drawings on laid paper, The Tolley Gallery stamps verso, each 17cm x 29cm, both within stained oak wood frames. £100-200
- 773 Christopher Osborne (British, b.1947), "March Sunlight", oil on board, signed recto, titled and dated 2011 verso, 19cm x 29cm, within a gilt and hessian frame. £50-80
- 774 Morand, Continental Street Scene, probably Rothenberg, late 19th/early 20th century watercolour, signed, 30cm x 22cm, within a gilt composition frame. £40-50
- 775 **Robert Gillmor (1936-2022), Smew Ducks, 20th century colour print, signed in pencil, 17cm x 21cm, within a silvered frame.** Please note, Artists Resale Rights may be payable on this lot £80-120
- 776 **Jurgen Gorg (German, b.1951), "Pas de Deux", etching with aquatint, signed, titled and editioned 57/100 in pencil, 22cm x 16cm, within a silvered and gilt frame.** Please note, Artists Resale Rights may be payable on this lot £40-60
- 777 William Daniell (1769-1837), "Indian Ox", aquatint with later hand-colouring, published 1809, 17cm x 23cm, within an ebonized frame. £50-80
- 778 W.B. Walker (British, fl.1801-1821), An exact Representation of the Depositing the Body of her late Majesty Queen Caroline (born 1768) in the Family Vault at Brunswick, Augt. 24, 1821. With the Revd. J.W.G. Wolff delivering her funeral prayer amidst the tears and sobs of the company, reverse coloured mezzotint on glass, published by W.B. Walker 1821, 25cm x 35cm, within a stained wood frame. £40-50
- 779 Diane Urwin, "Caribbean Market", acrylic on canvas, signed and dated 1994 recto, titled The Society of Women Artists label verso, 49cm x 39cm, within a stained wood frame. £50-80
- 780 Gilbert Sharp, Landscape with Ploughed Field and Figures Shooting Birds, early 20th century oil on board, signed, 25cm x 35cm, within a gilt frame. £40-50
- 781 Lily Vile, Coastal Landscape with Fishing Boats and Figures, oil on canvas, signed and dated 1901, 21cm x 47cm, within a gilt frame. £40-50

- 782 Jane Camp, "The Queen's Life Guard", 20th century pastel, signed recto, titled artists label verso, 41cm x 28cm, within a gilt frame. £50-75
- 783 Giovanni Benedetto Castiglioni (1609-1664), Head of a Bearded Man with a Turban, and Man holding a Scroll in front of his Face, a pair of 17th century etchings from the series?"Small Heads in Oriental Headdress"?, each 8cm x 11cm, both framed as one within an ebonized composition frame. £40-60
- 784 H.C. Howard, Landscape with Hay Stooks, early 20th century watercolour, signed, 25cm x 36cm, within a gilt frame. £30-40
- 785 Christopher Osborne (British, b.1947), "October Morning, Litlington", oil on board, signed recto, titled verso, 19cm x 29cm, within a painted and gilt composition frame. £50-80
- 786 British School, J.N. a pair of 20th Century oil on canvas, Rustic Scene with Figures outside a Thatched Cottage and Rustic scene with a figure on a Lane near a thatched Farmhouse, both signed with initials and dated '22, each 25cm x 35cm, each within a stained wood frame. £40-60
- 787 Christopher Osborne (British, b.1947), "Summer Morning", oil on board, signed recto, titled verso, 19cm x 29cm, within a gilt and hessian frame. £50-80
- 788 Christopher Osborne (British, b.1947), "April Skies over Milton Street", oil on board, signed recto, titled verso, 19cm x 29cm, within a stained wood frame. £50-80
- 789 Alexis van Hamme (Belgian, 1818-1875), "The Letters" (A Lady in an Interior Setting reading a Letter with a Spaniel at her Feet and a Cittern on the wall beyond), oil on panel, signed and dated 1874 recto, Christie's stencil and titled label verso, 55cm x 44cm, within a gilt composition frame with foliate strapwork and centre and corner crestings. Provenance: Christie's 12th June 1996, lot no.214. £640-740
- 790 George Oyston (British, 1861-1937), Figure on a Country Road, watercolour, signed and dated 1925, 26cm x 34cm, within a stained gilt frame. £30-50
- 791 Henry Pilleau (British, 1815-1899), Barges and Gondolas on the Lagoon, Venice, oil on card, signed with monogram, 17cm x 24cm, within a painted wood and gilt frame. £100-120
- 792 Martin Theodore Ward (British, 1799-1874), Portrait of a Racehorse, 19th century oil on canvas laid onto board, indistinctly titled verso, 10cm x 12cm, within a gilt composition frame. £100-200
- 793 Charles Greville Morris (British, 1861-1922), Landscape with Cottage, Pond and Figures, oil on panel, signed and dated 1862, 17cm x 22cm, within a gilt composition frame. £60-100
- 794 P. Wylie, Woman and Child, oil on board, signed with initials recto, inscribed "Kilkis, Greece" and dated 1910 verso, 25cm x 18cm, within a painted wood and hessian frame. £50-80
- 795 William Hopkins, after William Beechey, "His Majesty George the Third", reverse glass mezzotint with hand-colouring, published circa 1804, 68cm x 52cm, within a maple frame. £40-60
- 796 Arthur Rackham (British, 1867-1939), Full Length Portrait of a Gentleman, pen with ink, 15cm x 9cm, within a wooden frame. Provenance: Abbott and Holder, stock no. 47529. (photo centre pages) £600-800
- 797 Piet Antonius Maria Engels (Dutch, 1905-1981), Dutch Canal Scene, oil on canvas-board, signed, 50cm x 60cm. £40-50
- 798 Gerard Valk, or Gerrit Leendertsz Valck (1652-1726), "Treverensis Regio Archiepiscopatus Electoratusque Titulo insignus" (Map of Southwestern Germany), 18th century engraving with hand-colouring, 49cm x 59cm, within a silvered frame. £40-60
- 799 Thomas Bush Hardy (British, 1842-1897), "Katwijk, Netherlands", watercolour heightened with bodycolour, signed and dated 1890 recto, titled label verso, 24cm x 43m, within a gilt frame. £100-200
- 800 Nancy Weir Sheppard nee Huntly (British, 1890-1963), View of a Cottage, early 20th century oil on canvas, signed, 50cm x 59cm, within a painted wood frame. £50-75

- 801 John Millington (British, 1891-1948), "The Rodney", 20th century watercolour, signed recto, titled verso, 26cm x 35cm, within a swept gilt composition frame. £70-90
- 802 Daniel Havell, after Henry Salt, "Poonah", aquatint with hand-colouring, plate XIII from Salts folio views of India, Egypt, Ceylon, Abyssinia, the Cape of Good Hope, and St. Helena, published by William Miller 1809, 40cm x 58cm, within a stained wood frame. £200-300
- 803 Circle of Liu Maoshan, Fishing Village, 20th century ink with watercolour, indistinctly signed and inscribed, 43cm x 58cm, within an ebonized frame. £40-60
- 804 British School, Landscape with Pond and Farm, and Landscape with Figure on a Bridge, a pair of 19th century watercolours, one with obscured signature (possibly Fred Shaw), each 13cm x 22cm, both within gilt frames. £40-50
- 805 **Craig Campbell, The Alfred Dunhill Cup, St Andrews, 20th century limited edition colour print, signed and editioned 119/500 in pencil, also signed by the English team Jamie Spence, David Howell and Steven Richardson, 37cm x 51cm, within a gilt frame. **Please note Artists Resale Rights may be payable on this lot £30-50
- 806 Norah Fleming, Horses and figures on a Country Lane, oil on canvas, signed and dated 1915, 40cm x 50cm, within a painted and gilt composition frame £50-80
- 807 **Stuart Maxwell Armfield (British, 1916-1999), Portraits of a Gentleman and Lady wearing African Dress, a pair of 20th century pastels with coloured chalks, both signed, each 74cm x 52cm, both within painted wood frames **Please note Artists Resale Rights may be payable upon this lot £50-75
- 808 Indian Mughal School, Vignettes depicting a Story, early 20th century print on fabric, 65cm x 128cm, within a painted wood frame. £30-50
- 809 **Patrick Hughes (British, 1939-), limited edition screen print on card, "Breaking the Ice" numbered 178/250, signed and dated "82, mounted as a card titled Greetings for Christmas 1982 **Please note Artists Resale Rights may be payable on this lot £70-90
- The print measures 28.5cm x 20cm and the card measures 30.5cm x 23cm. The print has some minor staining/foxing in the margin but is otherwise generally in good condition.*
- 810 Peter Ware (British, 1946-), limited edition etching "Winter" numbered 56/200, mounted £30-40

Rugs and Carpets

- 851 A white, blue and pink ground Kilim rug 150cm x 117cm £30-40
Signs of wear and a 36cm hole to 1 side
- 852 A red and blue ground Belouche rug with mihrab and mosque lamp to the centre within a multi row border 157cm x 94cm £30-40
Old moth damage throughout, fringe reduced
- 853 A black, white and red ground Maimana Kilim runner with all over diamond design 284cm x 78cm £80-120
- 854 A black, red and orange ground Maimana Kilim rug with overall geometric design 193cm x 128cm £80-100
- 855 An orange and green ground Chobi Kilim runner with 2 rows of 26 hexagons to the centre 192cm x 62cm £50-75
- 856 A white, green and orange ground Chobi Kilim rug with all over diamond design 120cm x 79cm £40-60
- 857 A red and blue ground Meshwani runner with 4 diamonds to the centre 235cm x 64cm £70-90
- 858 A white, black and green ground Maimana Kilim runner with all over diamond design 200cm x 71cm £50-75
- 859 A green, orange, blue and white ground Suzni runner with numerous diamonds to the centre 245cm x 68cm £60-80
- 860 A Kashmiri style stitched panel decorated bird amidst flowers 111cm x 69cm £40-50
- 861 A black, green and white ground Chobi Kilim rug with diamond decoration 144cm x 102cm £60-80

Antique and Fine Quality Furniture

- 901 A Victorian rectangular oak chest of 5 short drawers flanked by 5 long drawers with turned handles, raised on a platform base 94cm h x 148cm w x 49cm d (photo centre pages) £200-300
Top is warped, ink marks and stains in places
- 902 A Georgian mahogany drop flap gateleg corner table, raised on carved club supports 70cm h x 80cm w x 87cm d £80-120
There is an old repair to the top and the end of the flap, signs of old but treated worm to the frame, contact marks in places
- 904 A 1930's bow front mahogany display cabinet with raised back 134cm h x 88cm w x 38cm d £40-60
Sun bleached, contact marks in places
- 905 A 1930's oak Sutherland table with 72cm h x 62cm w x 21cm £40-60
- 906 A 19th Century inlaid mahogany pot cupboard with three-quarter gallery enclosed by a panelled door, on square supports with X framed stretcher 84cm h x 43cm w x 37cm d £50-70
Top is warped, damage to left side by the lock
- 907 A Georgian square mahogany commode with hinged lid and long shaped apron, raised on square tapered supports, converted for use as a stool 47cm h x 53cm w x 47cm d £40-60
- 908 An 18th Century oak side table fitted 2 short and 1 long drawers, raised on square tapered supports 70cm h x 76cm w x 45cm d £60-80
Top is warped and has a split
- 909 A Victorian Continental carved walnut panel depicting a lady in chariot 67cm h x 40cm w £50-75
One horses leg missing
- 910 A George III rectangular mahogany cantilever card table, raised on chamfered supports with pierced brackets to the tops of the legs 74cm h x 90cm w x 44cm d £150-200
A 6cm section of timber has been let in to the back right edge, there is a split to the front right edge
- 911 A Georgian mahogany breakfront sideboard fitted a drawer above secret drawer, flanked by a drawer and pot cupboard enclosed by a panelled door, raised on turned supports 91cm h x 152cm w x 54cm d £40-50
Top slightly warped, ring and contact marks in places, split to right side, section of veneer missing above drawer, escutcheons missing, damage to right handle of the centre drawer, old screw repair
- 912 A Georgian mahogany tray top commode with brass drop handles and tambour shutter above 2 drawers 89cm h x 56cm w x 47cm d £40-60
The shutter requires attention, the top is warped and has a split, there is a new section of timber let in to back right edge
- 913 An Edwardian inlaid mahogany display cabinet, the upper section with moulded cornice, fitted shelves enclosed by a glazed panelled door, the base incorporating a bijouterie table, raised on square tapered supports with undertier, ending in spade feet 142cm h x 57cm w x 42cm d £80-120
Water mark to the top
- 914 A Regency mahogany chiffonier, the raised back fitted a shelf, fitted a drawer above cupboard enclosed by a pair of arched panelled doors, raised on a platform base 119cm h x 78cm w x 37cm d £100-150
Pitting to the shelf, top is slightly warped, contact marks in places, doors slightly warped, small section of veneer missing to bottom right edge
- 915 A Victorian rectangular pine table, the top formed of 5 planks, 77cm h x 182cm l x 90cm w £100-150
Top is slightly warped, scratched and contact marks in places

- 916 A 1930's Georgian style mahogany bow front chest of 4 long drawers with brass swan neck drop handles, raised on splayed bracket feet 74cm h x 93cm w x 46cm d £40-60
Small section of veneer missing to top left edge, left hand drawer stop to 3rd drawer is missing
- 917 A Queen Anne quarter veneered walnut bureau with feather banding, the upper section fitted 2 short drawers, the fall front with book rest and revealing a well fitted interior with pigeon holes and drawers above 3 long drawers with ring drop handles, raised on bracket feet 104cm h x 101cm w x 55cm d £300-400
A section of veneer missing to the fall front, a section of veneer has been let in to the interior, small section of beading missing to bottom left edge, the sides are heavily sun bleached
- 918 A Victorian style mahogany 4 section Canterbury, the base fitted a drawer, raised on turned supports with brass caps and casters 50cm h x 51cm w x 34cm d £50-75
- 919 An Edwardian inlaid mahogany corner display cabinet with raised back, fitted shelves enclosed by glazed panelled doors above undertier, raised on outswept supports 129cm h x 54cm w x 38cm d £50-75
Top slightly warped, sun bleached and contact marks in places
- 920 A Victorian mahogany chiffonier fitted 2 secret drawers above a cupboard fitted 2 trays and a cellarette drawer enclosed by a pair of panelled doors, raised on a platform base 92cm h x 107cm w x 47cm d £50-75
Top is pitted, handle is missing, contact marks in places
- 921 An early 18th Century elm boarded chest with drawer/mule chest, the front board and drawer having chipped edges, the front board fitted a square lock plate, the drawer with round escutcheon and ring drop handles, the drawer with runners but only supported by base rails, the interior back board with section of replacement timber and strap hinges, evidence of grooves for candle box 68cm h x 113cm w x 41cm d £300-400
There is evidence of dead worm throughout the chest
- 922 An Irish 18th Century oval mahogany drop flap gateleg dining table, the edge with carved floral and trellis decoration, raised on tapering supports with carved studded collars, webbed talon ball and claw feet 74cm h x 118cm w x 45cm w when closed x 144cm when open £500-700
The top has some heavy scratches and some staining. The table has a small crack (5cm) to the top left of one of the drop flaps. There is old worm to the gateleg struts and the support struts. A small section of timber has been repaired at the top of one of the gatelegs. The rule joints are in good condition.
- 923 An Edwardian inlaid and crossbanded mahogany occasional table, raised on ceramic casters 64cm x 67cm w x 20cm d £40-60
There is a glue mark to the top
- 924 A 19th Century bleached mahogany oval drop flap dining table 72cm h x 115cm w x 51cm £40-60
Sun bleached throughout
- 925 An 18th Century oak commode with hinged lid converted for us a box/stool, raised on square tapered supports 47cm h x 47cm w x 41cm d £40-60
Ring mark to top
- 926 An Edwardian rectangular mahogany occasional table with hinged lid, raised on outswept supports with diamond shaped undertier, the lid inlaid darts to the corner (possibly a musical box case) 68cm h x 45cm w x 29cm d £40-60
- 927 A Victorian mahogany adjustable piano stool with Berlin wool work seat, raised on turned pillar and tripod supports 47cm h x 33cm diam. £40-60
- 928 An 18th/19th Century fruitwood rocking cradle, the head carved "Thou shalt lie down and thy sleep shall be sweet" 62cm h x 91cm w x 65cm d £40-50

- 929 A 19th Century circular mahogany snap top tea table, raised on a turned column and tripod base 69cm h x 96cm diam. £50-75
- Split to the top*
- 930 A 19th Century mahogany tray top pot cupboard with three-quarter gallery, fitted a cupboard enclosed by a panelled door, raised on square supports 85cm h x 42cm w x 34cm d £40-60
- Water and contact marks, sun bleached in places*
- 931 An Edwardian mahogany hanging cabinet with pierced panelled sides and wavy apron, fitted a shelf above recess with cupboard enclosed by panelled doors 65cm h x 58cm w x 16cm d £40-60
- Ring and contact marks in places*
- 932 A rare 18th Century yew drop flap gateleg tea table fitted a frieze drawer with pierced brass plate drop handle, raised on turned supports with bun feet and square moulded stretcher, 76 cm h 106cm w x 45cm when closed x 91cm h when open £500-700
- Missing timber to one turned support*
- 933 A Victorian quarter veneered and inlaid walnut occasional table, raised on turned supports with X framed stretcher with bobbin turned decoration 72cm h x 74cm w x 74cm d £40-60
- Small section of veneer missing, veneer bubbling in places*
- 934 James Shoolbred & Co. London, a Victorian rectangular inlaid mahogany footstool with fitted interior and hinged lid, raised on 6 spayed feet 25cm h x 95cm w x 40cm d £80-120
- Lid is slight warped*
- 935 A 1920's Georgian style sofa table fitted a drawer with shaped bar stretcher, raised on standard end supports with brass caps and casters 70cm h x 68cm w x 51cm d £40-60
- Water marks to the top and 1 leg is taped and damaged*
- 936 A Queen Anne crossbanded walnut chest on chest with moulded cornice fitted 3 short and 3 long drawers, the base fitted 2 long drawers, raised on bun feet 143cm h x 102cm w x 54cm d £200-300
- The bun feet are possibly later replacements*
- 937 A 20th Century Dutch style marquetry commode of bombe form, fitted 4 drawers, raised on ball and claw supports 84cm h x 1119cm w x 58cm d £150-200
- Water and contact marks in places, sections of veneer missing in places to the top and sides*
- 938 A Victorian inlaid walnut music cabinet with tubular gilt metal three-quarter gallery, fitted shelves enclosed by a glazed panelled door, raised on a platform base 97cm h x 55cm w x 33cm d £40-60
- The top is warped and has a split*
- 939 A 19th Century rectangular bleached mahogany snap top wine table, raised on a turned column and tripod base 67cm h x 68cm w x 48cm d £40-60
- Top is warped, water and contact marks in places*
- 940 An Edwardian walnut pot cupboard with shelved interior enclosed by a panelled door, raised on a platform base 69cm h x 38cm w x 34cm d £40-60
- Top is warped, split and has a ring mark*
- 941 A 1930's rectangular oak refectory style bench/table, raised on pierced standard end supports with H framed stretcher 47cm h x 91cm w x 31cm d £50-75
- 942 An Edwardian mahogany rectangular sheet music cabinet fitted 5 drawers flanked by a cupboard with undertier, raised on square tapered supports, ceramic casters 82cm h x 79cm w x 36cm d £50-75
- Ring and contact marks in places*

- 943 A Georgian style circular turned beech torchere, raised on a turned and fluted column with tripod base 92cm h x 25cm diam. £40-60
- Water and contact marks in places*
- 944 A Victorian walnut coal box with brass carrying handle, the hinged lid deeply carved a flower, complete with zinc liner (shovel missing) 30cm h x 32cm w x 43cm d £40-60
- 945 An Edwardian walnut cabinet, the upper section fitted a drawer, the base fitted a shelf and later filing drawer enclosed by a pair of panelled doors, raised on a platform base 81cm h x 53cm w x 55cm d £40-60
- Contact marks in places*
- 946 A Chinese hardwood cabinet with "silver" metal mounts fitted 4 short drawers above a cupboard enclosed by a panelled door 97cm h x 100cm w x 48cm d £40-60
- Top slightly warped*
- 947 An Edwardian nest of 4 rectangular mahogany coffee tables, raised on turned supports 69cm h x 53cm w x 36cm d £40-60
- The largest is sun bleached, ring and contact marks in places*
- 948 A 19th Century mahogany bow front chest of 2 short and 3 long drawers with replacement oval plate drop handles, raised on bracket feet 104cm h x 108cm w x 53cm d £80-120
- Top is warped, 2 sections of timber let in, split to both sides*
- 949 A Victorian mahogany Duchess wash stand of serpentine outline raised back, fitted a drawer, raised on spiral turned supports with undertier 79cm h x 134cm w x 54cm d £50-75
- Water and contact marks in places, small section of veneer missing in 2 places on the base, veneer rising to left side of the apron*
- 950 A 1930's Queen Anne style walnut corner cabinet with arched top, fitted shelves enclosed by astragal glazed panelled doors, the base enclosed by panelled doors, raised on bracket feet 177cm h x 40cm w x 58cm d £40-60
- 951 A bleached mahogany Sutherland table, raised on outswept supports with undertier 71cm h x 78cm w x 18cm £40-60
- 952 A 1930's Continental Art Deco rosewood dining table, raised on U shaped supports with 2 extra extension leaves 74cm h x 100cm w x 180cm l x 270cm l when extended £150-200
- Some veneers missing in places*
- 953 A Victorian carved and pierced oak 3 tier plate rack, the top carved a figure of a seahorse 115cm h x 83cm w x 9cm d £50-75
- Section of carved seahorse missing to the right hand edge, signs of old but treated worm in places*
- 954 A Regency crossbanded rosewood sofa table fitted 2 frieze drawers, raised on lyre supports with turned H framed stretcher, brass caps and casters 71cm h x 92cm w x 64cm d £100-150
- The crossbanding is bubbling in places, ring and contact marks in places, sun bleached to the top*
- 955 A 19th Century circular beech folding coaching table, raised on turned supports 64cm x 101cm £40-60
- 956 A Victorian faceted glass oil lamp reservoir raised on an embossed metal foot with circular ceramic base, complete with glass chimney and associated opaque glass shade 56cm h £40-60
- 957 A Victorian chrome and cut glass circular light fitting 16cm h x 36cm diam. £30-40
- This lot is generally in good condition having no damage. It has been entered by a local private vendor who purchased it at a car boot sale.*
- 958 A Victorian coppered oil lamp reservoir, fitting marked maple, raised on a wrought iron and copper base, with leaf decoration 39cm, together with an etched glass shade £40-60

- 959 A mid-Century brushed chrome adjustable table lamp on a circular base 61cm h £40-60
- 960 A Victorian faceted red glass oil lamp reservoir on an embossed brass base with socle ceramic base, associated red etched glass shade and chimney, fittings marked Duplex 59cm £40-60
- 961 An Edwardian opaque glass urn shaped light shade 35cm x 27cm, with detachable glass lid £40-60
There is a chip and a crack to the detachable glass lid
- 962 A pair of turned and reeded beech standard lamps, each incorporating a wine table with red inset surfaces, raised on a pillar and tripod bases 134cm h x 40cm diam. £40-60
One is slightly bleached, both have wear to the red surfaces
- 963 A 19th Century shield shaped dressing table mirror contained in a mahogany frame, on a shaped crossbanded mahogany base fitted 2 drawers 62cm h x 52cm w x 23cm d £40-60
Both mirror supports have been broken and repaired, 4 scars to the top of the base
- 964 A 19th Century rectangular plate mirror contained in a gilt painted plaster and hardwood arch shaped frame 48cm x 40cm £40-60
Silvering to the mirror is showing signs of deterioration
- 965 A Victorian rectangular bevelled plate wall mirror in a carved oak frame 75cm x 54cm £40-60
Silvering to the mirror is showing signs of deterioration
- 966 A 1950's arched bevelled plate mirror contained in a gilt painted plaster frame 113cm x 46cm £40-60
- 967 A 19th Century rectangular pine trunk with metal drop handles, the lid with label marked Viscount Buxton 37cm h x 69cm w x 40cm d £60-80
Small section of timber missing to left edge
- 968 A large 19th Century pine shipping trunk with iron drop handles, the lid marked No.23 The Right Honourable Viscount Buxton, Government House, Pretoria, Via Port Elizabeth, the side with Buxton monogram, Viscount Buxton was Governor-General of South Africa in 1914-1920 83cm h x 87cm w x 59cm d £60-80
- 969 A Victorian "sycamore" chest of 3 long drawers with metal swan neck drop handles, raised on bracket feet 76cm h x 91cm w x 53cm d £60-80
- 970 A rectangular red and gilt painted metal Regency style toleware tray and stand with X framed stretcher 42cm h x 75cm w x 56cm d £40-50
- 971 A Queen Anne style shaped plate dressing table mirror contained in a walnut frame 72cm x 44cm £40-60
- 972 A Victorian walnut card table of serpentine outline, raised on turned and reeded supports with caps and ceramics casters (1 caster missing) 75cm h x 90cm x 46cm d £40-50
Signs of old but treated worm to the back board, there is a patch to the top
- 973 An Edwardian Art Nouveau mahogany display cabinet, fitted a shelf enclosed by a lead glazed panelled door, raised on cabriole supports 84cm h x 51cm w x 45cm d £40-50
- 974 A Chippendale style arch shaped plate mirror contained in a pierced mahogany frame surmounted by a figure of a phoenix 92cm x 60cm £50-75
Section of timber to the side has been glued
- 976 A Queen Anne style walnut bureau, the fall front with fitted interior above 4 drawers, raised on bracket feet 99cm h x 61cm w x 42cm d £50-75
Sections of veneer missing above the fall front and to the crossbanding on the right hand side
- 977 An Edwardian rectangular oak set of 3 tread library steps 68cm h x 38cm w x 20cm d (photo centre pages) £100-150
- 979 A 1920's beech framed Georgian style double cane bergere armchair, the arms carved rams heads, raised on square tapered supports 79cm h x 61cm w £20-30
Cane to the back requires attention

- 980 A 19th Century beech and elm Windsor stick and rail back kitchen carver chair with solid seat, raised on turned supports with H framed stretcher 91cm h x 54cm w x 39cm d £40-60
- Heavily sun bleached, small section of timber missing to the bar back, small screws have been placed in the bar back to retain the sticks and a plug is missing to the right arm which has a metal bracket repair n*
- 981 A Victorian carved simulated oak bar back nursing chair, the seat and back upholstered in pink dralon, raised on outswept supports with ceramic casters 76cm h x 49cm w x 47cm d £40-60
- Right arm is loose*
- 982 A pair of Victorian carved mahogany shield back hall chairs with solid seats of serpentine outline, raised on turned and fluted supports 96cm h x 40cm w x 34cm d £60-80
- One is heavily sun bleached*
- 983 A set of 5 William IV carved and inlaid rosewood bar back dining chairs with shaped mid rails and woven cane seats, raised on turned and reeded supports 83cm h x 46cm w x 42cm d £80-120
- All have signs of old but treated worm to the seat frames, 1 has damage to the cane seat, 4 have signs of glue repairs to front legs, 1 has repair to back right leg, all sun bleached*
- 984 A Victorian tub back nursing chair upholstered in pink material with pink loose cover, raised on turned supports with brass caps and casters 78cm h x 59cm w x 49cm d £50-75
- Movement to the frame*
- 985 A harlequin set of 6 Art Nouveau Liberty style carved oak high back dining chairs comprising 3 carved oak dining chairs with pierced vase shaped slat backs and over stuffed seats, raised on turned supports 105cm high x 46cm w x 43cm d and 3 similar high back dining chairs with carved cresting rail, upholstered splat backs, raised on turned supports 107cm h x 47cm w x 43cm d £150-200
- All frames are loose*
- 986 A 1930's pierced plywood and beech tub back nursing chair raised on pear shaped supports with casters 63cm h x 50cm w x 46cm d £50-75
- Scratches to high points on the back*
- 987 An Edwardian stick and rail back open arm chair with green upholstered seat, raised on turned supports with box framed stretcher 73cm h x 47cm w x 43cm d £40-60
- Contact marks in places*
- 988 A beech framed Captain's revolving office chair upholstered in green buttoned leather 87cm h x 62cm w x 56cm d £100-150
- Signs of shrinkage to the back left of the main frame, 1 button missing to the left front row, scuffing in places*
- 989 A child's 19th Century mahogany tub back training chair with woven cane seat and back, raised on turned supports 61cm h x 36cm w x 33cm d £40-60
- Two old metal bracket repairs to the back, back bar is loose*
- 990 A 19th Century beech and elm stick and rail back Windsor kitchen carver chair with circular seat, raised on turned supports with H framed stretcher 91cm h x 57cm w x 46cm £60-80
- Possibly cut down*
- 991 A French mahogany Empire style open armchair with carved decoration to the arms, the seat and back upholstered in striped material, raised on outswept supports 91cm h x 55cm w x 44cm d £50-75
- Movement to the frame, both arms heavily scratched, left arm has deep gouging*
- 992 A Victorian carved walnut show frame nursing chair upholstered in white material, raised on turned supports 79cm h x 55cm w x 50cm d £50-75
- Back right leg has an old repair*

- 993 A Victorian mahogany show frame armchair, the seat of serpentine outline, upholstered in floral Regency striped material, raised on cabriole supports 90cm h x 62cm w x 58cm d £50-75
- Frame is loose, gouge to top left side of the crest, scuffing to legs*
- 994 A Victorian style 3 seat Chesterfield sofa upholstered in brown buttoned leather, raised on square supports 81cm h x 159cm w x 69cm (inside 128cm x 50cm) £100-150
- Scuffing and contact marks in places to the leather*
- 995 A 1920's Empire style show frame tub back chair, the seat and back upholstered in white material, raised on turned supports 77cm h x 65cm w x 48cm d £40-50
- There are two breaks to the back*
- 996 A Victorian mahogany nursing chair with scroll back, upholstered in pink buttoned material, raised on turned supports 68cm h x 47cm w x 40cm d £30-40
- 997 A Brayton tub back chair incorporating a tray 82cm h x 69cm w x 50cm d £40-60
- The chair has a scratch to the leather on the left hand side and some scuffing to the back. There are some marks to the arms and several scratches to the tray.*
- 998 A 19th Century mahogany stick and rail back open arm desk/carver chair with overstuffed seat 88cm h x 58cm w x 45cm d £40-50
- There are old repairs to both arms and the back left leg*
- 999 William Morris, a pair of ebonised elm Sussex armchairs with spindle backs and woven rush seats, raised on turned supports 85cm h x 57cm w x 41cm d £300-400
- Both chairs have wear to the ebonised and signs of old but treated worm to the legs*
- 1000 A 19th Century mahogany pierced bar back desk/carver chair, the seat upholstered in white leather, raised on turned supports 79cm h x 58cm w x 48cm d £60-80
- 1001 A set of 6 19th Century mahogany stick and rail back dining chairs - 1 carver, 5 standard chairs with upholstered drop in seats, raised on square tapered supports with H framed stretchers 93cm h x 55cm w £40-50
- Movement to frames, section of timber missing to the arm of the carer chair*
- 1002 William Morris, an ebonised elm Sussex stick and rail back chair with woven rush seat, raised on turned supports 86cm h x 40cm w x 34cm d £80-120
- Movement to the frame, wear to the rush seat*
- 1003 An Edwardian carved walnut armchair with bobbin turned decoration, upholstered in pink and white floral material 95cm h x 66cm w x 66cm d £30-40
- 1004 A child's South African hardwood open arm chair with splat back and woven hide seat, raised on square tapered supports with presentation plaque "With the compliments of Marico District to Lady Buxton" 60cm h x 36cm w x 28cm d £50-75
- 1005 A child's Georgian style mahogany open arm carver chair with pierced vase shaped back, upholstered drop in seat, raised on square supports with H framed stretcher 61cm h x 47cm w x 31cm d.. The back with silver plaque marked "This chair is a copy from one owned by John Gurney of Eartham and was used by his children, given to his Great Granddaughter Alexander Buxton Christmas 1910" £60-80
- Missing 2 small sections of timber to the back of both arms*

- 1006 A Georgian mahogany apothecaries cabinet, the hinged lid revealing 6 panel cut bottles, the cupboard to the front fitted 4 later bottles, compartmented drawer with sliding lids and 1 other long drawer with ivory escutcheon and brass swan neck drop handles to the sides 24cm h x 18cm w x 16cm d Ivory Exemption Certificate JPKEES4E (photo centre pages) £100-150
- Three of the bottles have chips to the rims and 4 of the bottles have stuck stoppers, water and contact marks in places*
- 1007 A 19th Century rectangular Killarney inlaid mahogany writing slope, the lid inlaid a litter 13cm x 45cm x 23cm £40-60
- Interior is missing, section of veneer missing to the left edge*
- 1008 An 18th Century oak range of 12 shallow drawers with ring drop handles, 42cm h x 49cm w x 20cm d (photo centre pages) £100-200
- section of timber let in to the back*
- 1009 A Victorian walnut table top Wellington chest of 5 drawers with turned handles, raised on a platform base 50cm h x 36cm w x 22cm d (photo centre pages) £80-120
- Water and contact marks in places, small section of veneer missing to left edge and right pillar*
- 1010 A 19th Century rectangular mahogany and brass banded writing slope, the base fitted a drawer with with brass plaque to the top 15cm h x 45cm w x 25cm d £50-75
- The top is warped and has a gouge, pin to drawer is missing, pen tray is missing*
- 1011 A Victorian rectangular oak and metal mounted cigar box with patented action lid, the base fitted a drawer marked RD225578 15cm h x 30cm w x 17cm d £50-75
- Escutcheon to drawer is damaged, interior dividers are missing*
- 1012 A Victorian light oak wedge shaped stationery box with stepped fitted interior, the base fitted a drawer 28cm h x 38cm w x 21cm d £70-90
- Missing aide memoir tile to the interior*
- 1013 A rectangular inlaid walnut twin compartment tea caddy with hinged lid, the interior fitted 2 compartments with lids 12cm h x 22cm w x 12cm d £30-40
- Water marks, missing sections of beading to the top and a section of veneer to the front*
- 1014 A Killarney inlaid yew bookend, decorated flowers and marked Killarney Lakes 12cm x 39cm x 11cm £40-60
- Light contact marks in places*
- 1015 A Victorian rosewood twin compartment tea caddy of sarcophagus form with hinged lid, raised on bun feet 14cm h x 27cm w x 14cm d (interior missing), together with a Victorian rectangular inlaid rosewood box, the lid marked LOTO 11cm x 22cm x 17cm (hinge a/f, water and contact marks in places) £30-50
- 1016 A rectangular mahogany table top coin collectors chest fitted 6 drawers with brass drop handles to the sides, raised on a platform base 24cm high x 44cm w x 29cm d, together with a coin collectors album £50-75
- 1017 A Victorian oval black and gilt papier mache tray 63cm x 51cm £40-50
- Some sections missing to the edge*
- 1018 An 18th Century and later rectangular oak box/trunk with hinged lid and iron lock, the base fitted a drawer, raised on bracket feet 37cm h x 66cm w x 39cm d £100-150
- Has replacement brass hinges, formed from old timber in places and is made up, the drawer to the base has replacement handles*
- 1019 A Victorian white painted rectangular wire work planter 61cm h x 77cm w x 31cm d £100-140
- 1020 A 19th Century circular plate dressing table mirror contained in a mahogany swing frame on a bow front base fitted 3 drawers 48cm h x 44cm w x 16cm d £30-40

- 1021 G-Plan, a mid-Century teak sideboard fitted 3 drawers flanked by a cupboard enclosed by a pair of panelled doors and with cocktail unit to the side 80cm h x 206cm w x 46cm d (photo centre pages) £200-300
- 1022 A wooden rocking horse covered in faux fur, raised on a pine base 97cm h x 182cm l x 41cm w £50-75