

Antique sale 919 to be held on 17th Dec 2025

INDEX AND ORDER OF SALE	START LOT
17th of December Silver, Silver Plated items, Jewellery & Objects of Virtue <i>Sale starts at 10am</i>	1
17th of December Coins <i>Not before 11.30am</i>	301
17th of December Clocks and Scientific Instruments <i>Not before 11.45am</i>	426
17th of December Metalware, Collectors Items, Ephemera, Carpets, Fabrics, Toys, Curios etc <i>Not before 12.15pm</i>	501
17th of December Ceramic and Glassware <i>Not before 1.45pm</i>	676
17th of December Oil Paintings, Watercolours, Prints, Sculpture and Works of Art <i>Not before 2.45pm</i>	801
17th of December Rugs and Carpets <i>Not before 3.15pm</i>	901
17th of December Antique and Fine Quality Furniture <i>Not before 3.30pm</i>	951

PUBLIC VIEWING

Friday	12th December	9am - 5pm
Saturday	13th December	9am - 12noon
Monday	15th December	9am - 5.30pm
Tuesday	16th December	9am - 7pm

IMPORTANT NOTICES

COMMISSION Buyers Premium of 20% plus vat (24% inclusive) is payable on the hammer price of every lot.

PAYMENT Payment is welcome by debit card. Payment by cheque is not accepted.

CLEARING Clearing of items is allowed during the auction except furniture and rugs

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Silver, Silver Plated items, Jewellery & Objects of Virtue

Please note all weights are approximate, watches are sold as seen and may not be in working order

- 1 A 9ct yellow gold flat link necklace, 16cm, 40.3 grams (photo centre pages) £1000-1200
- 2 Milros, an Italian yellow gold, marked 14k necklet, approx. 16cm, 19 grams (photo centre pages) £700-900
- 3 A yellow gold, testing as 18ct, flat link necklace, 15cm, 23 grams (photo centre pages) £1100-1400
- 4 A 14ct yellow gold, marked 585, hollow spiral link necklace, 19cm, 11.8 grams £400-600
- 5 A 9ct yellow gold belcher link chain, 17.5cm, 7.6 grams £190-220
- 6 A 9ct yellow gold fancy link chain, 63cm, 15.5 grams £380-460
- 7 A 9ct yellow gold multi link chain, 31cm, 11.9 grams £280-340
- 8 A yellow gold, testing as 14ct, pierced gold bracelet with Grecian key decoration, 14.5 grams (photo centre pages) £540-640
- 9 A 9ct rose gold engraved bangle, the interior engraved VBS from SBM September 20th 1915-September 20th 1925, 15.8 grams £380-440

Small dent to interior

- 10 A 9ct yellow gold gate bracelet with heart shaped padlock (one link a/f), 16cm, 11.3 grams £280-340
- 11 An 18ct yellow gold, marked 750, fine box link necklace, 15.5cm, 3.3 grams £170-200
- 12 A yellow gold, testing as 14ct, belcher link chain, 19.5cm, 6.2 grams £240-280
- 13 A Victorian 1873 gold sovereign in a pendant mount, hung on a yellow gold, testing as 14ct, chain 52cm (photo centre pages) £650-750
- 14 A 9ct white gold multi strand necklace, 39cm, 12.2 grams (photo centre pages) £320-360
- 15 A yellow gold, marked 14k, gold and interspersed pearl necklace gross weight 7.9 grams £70-90
- 16 A 22ct yellow gold wedding band size N 1/2, 5.7 grams £360-400
- 17 An 18ct yellow gold and platinum dress ring set a sapphire approx. 4.40ct, surrounded by 24 diamonds clarity SI - I1, colour H/I approx. 0.48ct, size K, 4.29 grams (photo centre pages) £1200-1400

Slight visible inclusions to the sapphire

- 18 An engraved platinum wedding band marked Plat., size K, 2.3 grams £60-80
- 19 A Chinese silver gilt, jade and enamelled dress ring, size G £50-75
- 20 A lady's platinum and 3 stone diamond engagement ring, the centre stone approx. 0.89ct, clarity SI, colour I/J the 2 smaller 0.48ct clarity SI, colour H/I/J and 0.42ct, 2.16 grams, size L (photo centre pages) £1600-1800
- 21 A 14ct yellow gold dress ring set a pearl and carved coral in the form of rose heads, size M 1/2, 3.3 grams £80-120
- 22 Two 18ct white gold gem set dress rings, both size M, 4.7 grams £100-150
- 23 Two 9ct yellow gold gem set dress rings, size N, 10.3 grams gross £50-75
- 24 A 9ct yellow gold pendant set amethyst, 7.3 grams gross £80-120
- 25 A tear drop shaped polished "opal" pendant contained in an 18ct gold mount, 12.7 grams gross £200-300
- 26 An oval pendant/brooch depicting a lady and gentleman, contained in a yellow gold, testing as 14ct and blue enamelled oval mount, with safety chain to the reverse £70-90

There is a crack to the panel

- 27 A 19th Century, yellow gold, testing as 22ct, bar brooch formed of 2 roundels, each set an old rose cut diamonds surrounded by pearls and with 6 smaller diamonds to the centre (photo centre pages) £300-500

- 28 A 1920's metamorphic paste set brooch/clip in a gold, testing as 14ct mount, 3.13 grams gross £100-150
- 29 A 14ct yellow gold floral spray brooch with pearl decoration 5.7 grams £60-80
- 30 A pair of 18ct yellow gold oval cufflinks decorated the Roman God Portunus, 11.8 grams (photo centre pages) £600-700
- 31 A 9ct yellow gold signet ring size M 1.4 grams, together with a 9ct pierced gold bar brooch set an amethyst and demi pearls (all misshapen), 3.2 grams £60-80
- 32 A pair of 9ct white gold hoop earrings 1.8 grams £40-60
- 33 A 19th Century yellow gold, testing as 9ct dress ring set a blue foil backed stone, size L 2.7 grams £40-60
- 34 A 19th Century yellow gold, testing as 18ct dress ring set 2 blue hardstones, size L, 3.7 grams £160-190
- 35 A 19th Century yellow gold, testing as 18ct dress ring set a blue cabochon cut stone, size K 1/2, 3 grams £180-220
- 36 A yellow gold, testing as 18ct and blue enamelled ring, size V, 4.4 grams £100-150
- 37 A 9ct white gold dress watch chain, 34cm, 5.8 grams £150-180
- 38 An "amber" cigar holder with 9ct yellow gold mount 6cm and a mother of pearl ditto 6.5cm £50-75
- 39 A 9ct yellow gold heart shaped locket on a ditto chain 56cm and 2 pairs of 9ct gold earrings, 8.22 grams gross, together with a single pearl set earring £200-250
- 40 Five silver dress rings set cubic zirconia and other stones, sizes K, K, K, O 1/2 and O 24.9 grams and 3 other rings £40-50
- 41 A silver curb link charm bracelet hung 35 numerous charms 98 grams gross £70-90
- 42 A silver Langtree watch chain 17cm and a silver belcher link ditto 30cm hung an amethyst coloured seal, gross weight 47.1 grams £40-50
- 43 A silver curb link charm bracelet hung 29 numerous charms, 84.8 grams gross £60-80
- 44 Two pairs of silver T-bar cufflinks 21.5 grams together with a pair of oval Sparta 9ct gold and silver oval cufflinks, 2 pairs initialled GP £40-60
- 45 A Victorian gilt muff chain, with quartz, amethyst and hardstone pendants £140-180
- 46 Two silver crosses, a silver St Christopher medal and 8 various silver charms 29.9 grams £30-50
- 47 A pair of silver cufflinks 16.7 grams £30-40
- 48 A pair of 925 silver oval cufflinks set malachite £40-50
- 49 A pair of oval silver cufflinks 14.3 grams together with a pair of silver cufflinks set green polished hardstone £30-50
- 50 A 9ct yellow gold ring set sapphires and diamonds (1 sapphire missing), size N, 2.9 grams £60-80
- 51 A silver double photograph locket (some dents) £30-40
- 52 A 925 silver brooch in the form of a clarinet £30-40
- 53 A marked 9ct and blue enamelled propelling pencil (enamel damaged), gross weight 8.23 £90-120
- 54 A yellow gold testing as 14ct, dip pen/pencil, in the form of a column with foliate decoration set a coloured stone to the terminal, gross weight 13.7 grams £220-260
- 55 An 18ct yellow gold ring set 4 sapphires supported by diamonds, size Q, 3.9 grams £200-250
- 56 A white metal stamped Plat. single stone diamond ring, approx. 0.30ct, size L, 2.7 grams £200-300
- 57 A yellow gold testing as 22ct diamond cluster ring, set 5 diamonds to the centre surrounded by 14 diamonds, size J 1/2, 4.3 grams £200-250
- 58 An 18ct yellow gold solitaire diamond ring, size O 1/2, 2.6 grams £150-200
The diamond is clouded and has poor clarity throughout
- 59 A stylish silver mounted keystone shaped pendant set mother of pearl and semi-precious stones 6cm £40-50
- 60 A silver dress ring set an "opal", size L and 1 other size Q 1/2 £40-50

- 61 A silver and hardstone brooch in the form of a Maltese cross, a silver and enamelled brooch marked SS Duchess of Bedford, a silver swirl pendant and chain with matching earrings, a silver bracelet, ring and 1 silver necklace £50-70
- 62 A yellow gold chain marked 14k with pearl set pendant, gross weight 1.9 grams £50-70
- 63 A yellow gold, testing as 22ct, ribbed and triangular link bracelet, 30.4 grams, 20cm (photo centre pages) £1800-2200
- 64 A yellow gold, testing as 18ct, thimble, 3.4 grams contained in an enamelled egg shaped box £200-250
- 74 A silver and gilt coronet worn to the Coronation of King George VI by Countess Mildred Anne Buxton GBE JP (1866 - 1955). The gilt coronet of 8 strawberry leaves and 8 "pearls" with crimson caul having gold braided mushroom finial, trimmed in ermine with silk interior. The coronet hallmarked London 1936 with maker's mark of EB (likely Edward Barnard and Sons) and each "pearl" stamped lion passant. With original cardboard box marked Countess Buxton (photo centre pages) £1000-2000
- 75 A silver mounted heart shaped pendant set butterfly wings 4cm together with 2 coral necklaces 41cm and 42cm £30-40
- 76 A white metal filigree bracelet set cabochon cut tigers eye, a pair of silver T bar cufflinks, pair of silver earrings, a silver and paste set dress ring, a pair of silver heart shaped paste set earrings and a silver handled button hook £40-60
- 1 swirl missing to the bracelet, 1 small solder repair, 1 stone missing to the ring*
- 77 A yellow gold, testing as 14ct charm in the form of a bell 1.2 grams together with a 1981 silver proof Royal Wedding crown £40-50
- 78 Tiffany & Co, a pair of heart shaped platinum marked 950 diamond set earrings, with original box, pouch and packing £200-300
- 79 An engraved silver bangle, an engraved silver bracelet, a flat link silver bracelet 18cm, a silver pendant in the form of a spider's web hung on a fine silver chain and other items of silver jewellery, 58.2 grams gross and 1 other chain and pendant £40-60
- 80 Three shell carved cameo brooches (1 with pin a/f), an oval cameo pendant and 2 pairs of cameo earrings £40-60
- 81 A lava and gilt bracelet decorated a portrait bust, a gilt metal and pink enamelled scent bottle, 1 other, a needle case and 2 gilt bracelets £40-60
- 82 An impressive 11 string coral twig necklace 65cm £60-80
- 83 A multiple string of blue Eastern hardstone beads £30-40
- 84 A quantity of marcasite and vintage costume jewellery £40-50
- 85 A gilt bracelet and a quantity of vintage beads, simulated pearls and costume jewellery £40-50
- 86 Masonic, a silver gilt and enamelled Knights Templar Preceptor breast star, Birmingham 1945 by Spencer & Co, 7.5cm, 59.9 grams gross £80-120
- 87 Masonic, a Victorian silver and enamelled Knights Templar Knights breast jewel, Birmingham 1863 by Hilliard & Thomson, 7cm, 32.6 grams £60-90
- Some damage to the enamel*
- 88 Masonic, a silver gilt and enamelled Knights Templar Preceptor breast star, London 1910 by George Wish, 5cm, 19.2 grams £50-75
- 89 Masonic, a Victorian silver gilt and enamelled Knights Templar Knights breast star Birmingham 1870, 6cm, makers mark illegible, 24.2 grams £50-75

- 90 Masonic, an Edwardian silver gilt and enamelled Knights Templar Knights breast star London 196, by George Kenning & Sons, 6cm, 32.3 grams £60-80
- Enamel to the cross is damaged*
- 91 Masonic, a Victorian silver gilt and enamelled Knights Templar Preceptor breast star, Birmingham 1868, makers mark J.K, 6cm, 34.8 grams £60-80
- The enamelled centre is loose*
- 92 Masonic, a silver gilt and enamelled Knights Templar Knights breast star, London 1955 by Toye & Company, 5cm, 31.8 grams £60-80
- 93 Masonic, a silver gilt and enamelled Knights Templar Knights breast star, London 1955 by Toye & Company, 5cm, 28.3 grams £50-75
- 94 Masonic, a silver gilt and enamelled Founders jewel, St Lawrence Lodge, no. 7227, founding steward, a silver Royal Arch Chapter Principals breast jewel and a silver Royal Ark breast jewel, 58.4 grams gross including ribbons £60-80
- 95 Masonic, an Edwardian silver gilt and enamelled Knights Templar Knights breast jewel, Birmingham 1907, by Horace George Croneen 6cm, 31.1 grams £60-80
- Slight blemish to enamel*
- 96 Masonic, a silver Past Master's collar jewel London 1918 by William Henry Toye, 92 grams £60-80
- 97 Masonic, an enamelled Knights Templar Knights breast star 6cm and a red enamelled and gilt metal Knights Templar breast jewel £40-50
- 98 Masonic, a Mark Master Masons breast jewel, a 1945 Stewards plastic breast jewel and 7 other breast jewels £40-50
- 99 A silver 3 handled bowl, the handles in the form of sea creatures raised a circular spreading base, Sheffield 1911 by E Wigfull (Henry Wigfull) 12cm h, 1400 grams (photo centre pages) £900-1200
- 100 A rectangular silver inkstand with pen rest and cut glass inkwell, on panel supports, London 1911 by Cohen & Charles, 331 grams (photo centre pages) £200-250
- 101 A pair of Victorian pierced silver bowls, London 1873 by George Angell & Co., bases engraved, 186 grams £100-140
- 102 A Victorian silver jar and cover with green gouache enamelled cover, London 1898 by Wright & Davies 7.5cm, gross weight 126 grams £70-90
- 103 A shaped silver box with engine turned decoration and hinged lid marked May 1919, London 1918, by the Goldsmiths & Silversmiths Co. 7cm, 84 grams £50-75
- 104 A silver salver with bracketed border and engraved inscription P & O Arcadia Inaugural Cruise Christmas 1997, Sheffield 1997, by Carr's, 12cm, 96 grams £60-80
- 105 An arch shaped silver perpetual calendar Birmingham 1927 by Wilmot Manufacturing Company 6cm x 9cm x 4cm £40-60
- Makers mark slightly rubbed, action slightly sticky but moving and free*
- 106 An Edwardian oval silver teapot with demi-reeded decoration Birmingham 1904 by Fenton Brothers Ltd., 581 grams £360-460
- 107 A silver scallop shaped butter dish Sheffield 1903 by Atkin Brothers (marks rubbed) 50 grams, together with a silver cream jug Birmingham 1910 by Syner & Bedoes 116 grams £90-120
- 108 A pierced silver dish Chester 1895 by William Nanton, together with a pierced and embossed silver bowl Birmingham 1898 by Adie & Lovekin Ltd, 84 grams £60-80
- 109 A silver dressing table jar with engine turned lid on panel supports Chester 1924 by Charles Cooke 6cm, 86 grams including liner £50-70

- 110 A planished silver coaster, London 1991, 9cm, 93 grams £60-80
- 111 A Victorian engraved silver chamber stick, on a shaped petal base, Birmingham 1846 by Yapp & Woodward (John Yapp & John Woodward) 8cm h, 24 grams £50-75
- Snuffer missing*
- 112 A silver salver on panel supports Sheffield 1987 by Robert Belk Ltd., 15cm, 154 grams £100-140
- 113 A rectangular Edwardian embossed silver matchbox on bun feet, Birmingham 1900 21 grams, together with a silver capstan inkwell Birmingham 1927 4cm x 6cm (dents throughout, inkwell missing) £40-60
- 114 An Edwardian silver mounted pin cushion Birmingham 1905 together with an oval embossed metal box 6cm £40-60
- 115 A silver paperknife in the form of an ear of corn with mouse London 1990, 57 grams £50-75
- 116 Four Victorian matched silver napkin rings of waisted form Birmingham 1886 (x2) and 1898 (x2) and 2 other napkin rings, cased, 57 grams £50-60
- All misshapen and dented*
- 117 An Edwardian silver evening purse/card case in the form of an envelope Birmingham 1906, marks rubbed, 81 grams, together with a mother of pearl aide memoire £60-80
- 118 An Indian embossed silver rose bowl with inscription, the base marked R Orr & Sons Madras Silver, 786 grams (photo centre pages) £440-540
- 119 A rectangular glass pin jar with silver lid Birmingham 1915, an engraved silver bangle Chester 1957 (some dents) 68 grams, a silver backed hairbrush and a cut glass perfume atomiser with silver collar £50-70
- 120 A silver cigarette case Birmingham 1927 by Henry Mathews, 62 grams £40-50
- 121 A silver cream jug (hallmarked with the lion passant and date letter g), 136 grams £80-100
- 122 A cased set of 6 Silver Jubilee dog nose teaspoons, each with a different assay office by Roberts & Belk, 1935, 109 grams £60-90
- 123 A Victorian 3 piece silver Old English pattern and bead work christening set with spoon and fork London 1897 and knife London 1898 , cased, 98 grams, £60-80
- The knife is a/f*
- 124 An Edwardian cut glass scent bottle with embossed silver lid Birmingham 1901 9cm £30-50
- 125 A cut glass biscuit barrel with hinged silver lid Birmingham 1912 by The Goldsmiths & Silversmiths Co. 14cm £40-60
- There are chips to the top of the barrel and to the base*
- 126 A rectangular silver pill box, the lid decorated St Paul's Cathedral, London 2002, 60 grams £40-50
- 127 A silver powder box with mirrored interior, London 1901 by S J Rose & Sons, 5cm, gross weight 50 grams £40-60
- There is a chip to the mirror*
- 128 A Victorian engraved silver scent bottle Chester 1899 4cm, marks rubbed, 42 grams £40-60
- Dents to lid and body*
- 129 A Victorian style rectangular Sterling silver pill box with hinged lid, 46 grams £40-50
- 130 A 925 rectangular silver snuff box, the lid embossed a running dog, the base marked MC & SA, 33 grams £40-50
- 131 A 1930's Continental engine turned silver and green guilloche enamelled powder box with hinged lid and mirrored interior (scratch to the enamel) 4cm, together with a silver jar and cover the enamelled lid decorated a cottage scene Birmingham 1983 3cm £40-60

- 132 A 925 silver and enamelled cigarette case, decorated a rural scene with path, flowers and trees, interior marked FBR, gross weight 80 grams (photo centre pages) £120-150
- 133 A rectangular 925 embossed silver trinket box decorated St George Slaying The Dragon with parcel gilt interior, 25 grams, 4cms £40-50
- Slight scratches to the interior*
- 134 A silver pill box the lid embossed figures of musical cherubs, London 1977, makers mark DE, 4cm, 38 grams £40-50
- 135 A Georgian style silver pill box with cast rim, engine turned decoration, parcel gilt interior and hinged lid, London 1969 by Ramsden & Roed, 4.5cm, 40 grams £40-50
- 136 A silver jar and cover with polished hardstone lid, London 1921 by Levi & Salaman 5cm, 49 grams £40-50
- 137 A Victorian embossed silver pin cushion, Birmingham 1888 by John Milward Banks, 3.5cm £50-75
- 138 A Continental silver and enamelled pill box with parcel gilt interior, the lid decorated Cries of London scene - Milkmaid, the base with pink guilloche enamel 5cm, 48 grams £60-80
- 139 A 20th Century Continental 925 silver pill box the lid inlaid a cabochon cut hardstone 4cm and 1 other 3cm, gross weight 43 grams £50-70
- 140 An Edwardian silver trinket box with hinged lid on panel supports, Birmingham 1908 by Levi & Salaman, 6cm, 24 grams and 1 other by William Gill of London (marks rubbed) 7cm, gross weight 44 grams £50-70
- Dents and misshapen in places*
- 141 A rectangular silver double sovereign case Birmingham 1908 (some dents) together with a circular silver sovereign case Birmingham 1890, gross weight 41 grams £60-80
- 142 An embossed white metal circular box, the lid decorated figures 4cm and 1 other decorated a figure on a swing 3cm £30-50
- 143 A Continental 925 silver rectangular pill box hinged lid 4cm, together with a circular pill box monogrammed J R, 4.5cm, 39 grams £40-60
- 144 A Victorian engraved silver vesta case Birmingham 1891 by A & J Zimmerman Ltd, 5cm together with an engraved silver match box decorated a standing stag, Birmingham 1854 by Deakin & Francis, gross weight 37 grams £40-50
- 145 A Continental embossed silver scallop shaped pill box with hinged lid, import marks, together with a 925 silver jar and cover with parcel gilt interior and engine turned decoration, gross weight 42 grams £40-60
- 146 A rectangular silver pill box with cast hinged lid and floral decoration, London 1979, makers mark D E, 4.5cm together with a 925 embossed silver pill box with parcel gilt interior, gross weight 38 grams £40-50
- 147 An oval silver trinket box the lid cast a Tudor Rose, London 1977, a 925 silver pill box in the form of a clam shell 4cm and 1 other in the form of a sweet 5cm, gross weight 42 grams £40-60
- 148 A silver sided trinket box London 1996, the top and bottom set a 1948 2 shilling piece, together with a Continental circular 900 silver and enamelled pill box 3cm and an 800 standard silver box £40-50
- 149 An Edwardian silver seal Birmingham 1911 3 grams, together with a marked silver bookmark in the form of a trowel with turned hardstone handle £40-60
- 150 A silver place card holder in the form of a stags head Birmingham 1915, a plain silver place card holder on a circular base Birmingham 1934 (some dents to the base), a lipstick case Birmingham (marks rubbed), a Continental silver embossed ditto 3cm £50-75
- 151 A lady's marked 900 chain mail evening purse 26cm, together with a posy pin with "amber" terminal £40-50
- 152 An oval 925 silver trinket box the lid decorated a fish with plush interior 3.5cm, a circular ditto the lid engraved leaves 3cm, a Continental pierced silver filigree box 3cm, 47 grams and a square pierced filigree box £40-60

- 153 A shaped 925 silver trinket box set a cabochon green hardstone 3cm, a 925 silver box with blue enamelled lid 2cm, an octagonal 925 silver box 2cm and 1 other 3cm £40-60
- 154 A rectangular Mexican 925 silver and blue enamelled trinket box with hinged lid 4cm, circular ditto with mother of pearl lid 3cm, an Israeli arch shaped box with hinged lid 3cm and an oval box set turquoise 3cm £40-60
- 155 A circular gilt metal pill box the lid with floral micro mosaic panel 3cm, ditto compact with peach guilloche enamelled lid, the interior marked gold cased 4cm, a hexagonal gilt metal box set a cabochon cut stone 4cm (hinge a/f) £50-75
- 156 An embossed metal club shaped scent bottle 4.5cm, a Burslem China pottery scent bottle with silver lid, 1 other pottery scent bottle with silver lid 5cm £50-70
- 157 An Edwardian miniature silver candlestick with Corinthian column capital Birmingham 1905 by Boots Pure Drug Company 5cm (some dents to the base), a 925 silver model of a ballerina 8cm together with ditto harp 6cm, 42 grams £40-60
- 158 A circular embossed silver pill box Birmingham 1902 by Adie & Lovekin 3cm (hinge loose), a silver sifter spoon Birmingham 1896, a spoon with scallop bowl marked Sterling Duhme & Co., an embossed caddy spoon in the form of a leaf and a chrome match slip £40-60
- 159 Four miniature silver table spoons, bottom marked, 12 grams £30-50
- 160 A Scottish silver Queens pattern teaspoon Edinburgh 1853 (dent to bowl and wear), a Georgian silver teaspoon with bright cut decoration (misshapen), 2 silver teaspoons, 41 grams and 9 other souvenir spoons £40-60
- 161 Kitney & Co., 2 quartz battery timepieces contained in a silver easel frames London 1995 and 1996 7cm x 5cm £40-60
- 162 A circular pierced silver and tortoiseshell pin tray Birmingham 1946 8cm, a silver bottle stopper in the form of a stags head Birmingham 1998, 3 pierced Sterling silver and cut glass coasters on a stand (1 with crack to base, all misshapen) £50-75
- 163 An Eastern embossed white metal trinket box with hinged lid 3cm x 8cm x 5cm £40-60
- 164 A silver and tortoiseshell effect trinket box with hinged lid on panel supports 6cm, Birmingham 1924, marks rubbed, gross weight 69 grams, together with a limited edition Prince of Wales and Lady Diana Spencer silver pill box and cover with porcelain panel to the centre decorated The Prince of Wales Feathers London 1981 5cm gross weight 59 grams £60-80
- 165 A panel cut dressing table jar with silver lid London 1925 7cm together with 1 other Chester (marks rubbed) 7cm, a faceted glass scent bottle with silver lid and 3 pin jars with silver lids £60-80
- 166 A silver figure of a mouse with blackberry 2cm 17 grams, a 925 silver trinket box in the form of a walnut 20 grams and a cast silver figure of an otter Birmingham 1991 £100-150
- 167 A cast silver figure of a running fox Sheffield 1946 by James Dixon & Sons 52 grams, together with a cast metal figure of a retriever with pheasant £80-120
- 168 A Victorian oval embossed silver twin handled dish Sheffield 1890 by Henry Atkin, together with an embossed Continental silver trinket box with import marks, the lid decorated a classical scene, 107 grams £70-90
- 169 A silver waiter with bracketed border, Birmingham 1973, 8cm, 2 miniature silver pepperettes (charging to bases) Birmingham 1911 6cm, gross weight 59 grams and an embossed kiddish cup 8cm (some dents) £60-80
- 170 A rectangular magnifying glass with embossed silver handle, Birmingham (marks rubbed), together with a cut glass double ended scent phial with stopper and embossed metal lids £40-60
- 171 Two silver thimbles 10 grams, 4 other thimbles, a white metal lipstick case a ditto embossed dish £30-50

- 172 A 925 silver golf ball marker, a miniature folding pocket knife with silver grip Birmingham 1947 5cm, 2 miniature silver handled button hooks, a metal fork and a pierced metal bookmark £40-60
- 173 A multi purpose tool with button hook, propelling pencil, knife and bodkin contained in a turned white metal case, 4.5cm £40-50
- 174 A pair of 925 silver pill boxes the lids with porcelain panels decorated ducks 4cm £60-80
- 175 A silver bookmark decorated a stag Birmingham 1991, an Edwardian silver tea infuser Sheffield 1903 by Atkin Brothers 37 grams and a pair of miniature scissors marked 800 7cm £40-60
- 176 An Edwardian engraved silver cheroot case Birmingham 1908 by A Bromet & Co. together with a silver cigar drill Birmingham 1955, 33 grams £50-70
- 177 A Georgian silver ladle with whalebone twist handle, London 1804, together with a gilt metal ditto £30-50
- 178 A 6 piece travelling vanity set comprising silver backed hand mirror with monogram and engine turned decoration 13cm Birmingham 1913, pin jar with silver lid and 4 small glass jars with silver lids London 1913, all contained in a leather case by Edwards and Sons of Regent Street (formerly the property of The Countess of Buxton) £80-120
- 179 An Asprey and Garrard glass and silver mounted claret jug decanter, London 1999, 27cm, boxed (photo centre pages) £300-500
- 180 A cut glass claret ewer with silver plated mount 27cm £50-75
- 181 A rectangular silver plated galleried bottle tray 45cm, ditto ice pail with swing handle, Britannia metal sugar scuttle spoon and other items of silver plate £40-50
- 182 A Victorian Britannia metal spirit kettle and stand complete with burner £40-60
- 183 An Eastern pierced and embossed white metal vase 10cm £50-75
- 184 A silver 2 piece rat tail pattern christening set comprising spoon and fork, cased, Birmingham 1962 by Fenton Brothers, 52 grams £40-50
- 185 A silver twin handled trophy cup, London 1924 (marks rubbed), 6cm, a silver twin handled trophy cup (marks rubbed), a silver goblet shaped trophy cup, 101 grams £70-90
- 186 A Dutch embossed silver spoon decorated a classical figure, 28 grams together with a whale bone handled ladle £40-50
- 187 A Victorian mother of pearl card case 10cm x 8cm and a ditto trinket box (a/f) 3cm x 6cm x 4cm £40-50
- 188 An Eastern pierced and engraved silver plated box with hinged lid decorated birds amongst flowering branches 7cm x 14cm x 14cm £50-75
- 189 An oval embossed silver mustard pot with hinged lid and blue glass liner (marks rubbed) 37 grams, an Art Deco silver candlestick 7cm (dented, marks rubbed) and a German cut glass and silver salt in the form of a swan 7cm £40-50
- 190 A Victorian silver fiddle and thread pattern table spoon, London 1840, a William IV silver fiddle pattern dessert fork London 1831, George III silver Queens pattern dessert spoon London 1885, 157 grams together with a Victorian silver handled table brush Birmingham 1891 and a silver handled magnifying glass £80-120
- 191 An Edwardian cut glass scent bottle complete with glass stopper and embossed silver lid Chester 1908 10cm (minor chips) together with a Victorian style scent bottle with stopper and embossed silver lid Birmingham 1996 9cm £40-50
- 192 A silver napkin ring Birmingham 1944, an oval embossed silver mustard (marks rubbed) 73 grams and 2 silver candlesticks 15cm (1 a/f) £60-80
- 193 Two Victorian silver faceted glass pin jars with silver lids London 1879 and 4 other dressing table jars with silver lids, contained in a leather case £50-75

- 194 An embossed and pierced silver plated boat shaped cake basket with swing handle, a ditto snuffer tray, bottle coaster, pierced dish, sauce boat and stand and gravy boat stand £30-50
- 195 A Continental oval silver plated twin handled tray with mirror base 51cm (1 handle a/f), silver plated galleried tray, salver, 2 dressing table trays and a coffee pot £40-50
- 196 A pair of silver plated chamber sticks with snuffers, silver plated taper stick and sniffer, letter clip in the form of a greyhounds head set hardstone eyes and other items of silver plate £40-50
- 197 A pair of Mappin & Webb silver plated hotel ware lemonade jugs marked Blue Star Line, a Britannia metal twin handled soda siphon holder and a small collection of silver plated items £40-50
- 198 A Mappin & Webb 3 piece hotel ware tea service with 2 hot water jugs and a twin handled sugar bowl marked Blue Star Line £30-50
- 199 A 4 piece silver plated tea service with teapot, hot water jug, milk jug and sugar bowl, silver plated cocktail shaker, platter and 1 other £40-50
- 200 A silver plated 7 bar toast rack on bun feet, do. 3 section hors d'oeuvres dish, entree dish and other items of silver plate £40-50
- 201 A silver plated table model of a standing horse 17cm, 2 ditto cockerels 13cm, 4 pheasants and a peacock £40-50
- 202 A quantity of Old English pattern silver plated flatware comprising 18 table spoons, 19 dinner forks, 12 dessert spoons, 16 dessert forks, all monogrammed R (65) and other items of plated flatware £40-60
- 203 Two gilt metal and turquoise propelling pencils, a silver cased propelling pencil, a blue and white enamelled polka dot propelling pencil (enamel damaged) and 1 other £30-50
- 204 A gilt metal propelling pencil in the form of a key, an engraved ditto marked P & G. 12.C with turquoise decoration and 1 other £40-50
- 205 A pair of lorgnettes marked 935, a Dunhill silver plated later no.143752 2cm, a Thorne's Swiss Made lighter (a/f) and a metal clip £40-50
- 206 A collection of 9 Halcyon days boxes and three others (12) £50-75
- 207 A pair of Elkington Rococo style silver plated candlesticks with detachable sconces 26cm £30-40
- 208 A Victorian cut glass and silver plated 6 piece cruet set on a lozenge shaped plated stand 21cm £50-75
- 209 A 1930's Continental 925 silver and enamelled powder puff with hinged lid £60-80
Hinge a/f, some damage to the enamel
- 210 A Victorian silver goblet shaped trophy cup with inscription, Sheffield 1899 by Mappin & Webb, 240 grams £120-150
- 211 An Edwardian faceted glass and silver mounted hip flask with detachable cup, monogrammed, London 1904 £60-80
- 212 A miniature 4 piece tea service with teapot, coffee pot, sugar bowl and milk jug Birmingham 1937 together with a matched silver oval tea tray Birmingham 1974 10cm by S J Rose & Sons, 62 grams £80-100
The sugar bowl is slightly misshapen
- 213 A child's Victorian embossed white metal rattle with coral teething bar and bells 9cm £60-80
1 bell is dented
- 214 A rectangular silver cigarette box Chester 1915 4.5cm h x 11.5cm w x 10cm d (wooden liner missing to lid) £50-75
- 215 A Georgian silver Old English pattern silver spoon (marks rubbed), a silver napkin ring with engine turned decoration Birmingham 1932, ditto Birmingham 1944, child's silver pusher, teaspoon with beadwork decoration, pair of sugar tongs, thimble and a salt spoon, 135 grams £70-92

- 216 A Georgian silver helmet shaped cream jug with armorial decoration, London 1876, 101 grams £80-120
- 217 A Victorian oval engraved silver double sovereign case London 1864 (damage to top), an Edwardian silver spoon decorated the Arms of Parliament London 1907 and a silver match slip Birmingham 1928, 74 grams £50-75
- 218 A Milton Shield, by Elkington & Co, after Morel Ladeuil (1820-1888), the electroplated shield of oval form with rope twist border, the panels embossed with scenes from "Paradise Lost", the central plaque depicting the Archangel Raphael telling Adam and Eve of the war in heaven, engraved "Morel Ladeuil Fecit 1866 Elkington & Co", approx 84.5cm x 64.5cm (photo centre pages) £700-900

Rubbing to the silver plate, other than this general wear there is no significant visible damage

Coins

- 301 Two copper farthing coins issued by the British Administration of Antigua and Barbuda, 1836. Grade VF. KM Tn1. £30-50
- 302 A collection of Euro coins from several countries. Grade F-VF. £30-50
- 303 A collection of Canadian circulation and commemoration coins. Grade F-VF £30-50
- 304 A collection of circulation coins for British Honduras Grade F-VF £30-50
- 305 A collection of sterling silver four pence coins for British Guiana, from 1891 to 1941. Grade F-VF. KM26-30. Weight 71.7g £60-80
- 306 Six GB Queen Victoria sterling silver four pence coins, various dates. Grade F-VF. S.2913 £30-50
- 307 Six GB Queen Victoria sterling silver four pence coins, various dates. Grade F-VF. S.2913 £30-50
- 308 Six Queen Victoria sterling silver coins for British Honduras, various dates. Grade F-VF. KM8, 9, 10 £80-100
- 309 Six Edward VII sterling silver coins for British Honduras, various dates. Grade F-VF. KM12, 13 £70-90
- 310 Three George V sterling silver coins for British Honduras, various dates. Grade F-VF. KM17 £30-50
- 311 An 1836 set of four sterling silver coins for British Guiana (now Guyana). Grade F-VF. KM22-25 £50-70
- 312 An 1816 set of four sterling silver coins for Demerary and Essequibo (now Guyana). Grade F-VF. KM11-14 £80-100
- 313 An 1809 sterling silver 3 Guilder coin for Essequibo and Demerary (now Guyana). Grade F. KM8 (photo centre pages) £150-180
- 314 An 1809 sterling silver 3 Guilder coin for Essequibo and Demerary (now Guyana). Previously mounted. KM8 £100-140
- 315 An 1835 set of four sterling silver coins for Demerary and Essequibo (now Guyana). Grade F-VF. KM16-19 £70-90
- 316 Four sterling silver coins from Essequibo and Demerary (now Guyana) 1809, one-quarter and one Guilder (two of each). Grade F-VF. KM4, 6 £30-50
- 317 An 1832 set of four sterling silver coins for Demerary and Essequibo (now Guyana). Grade F-VF. KM16-19 £70-90
- 318 A collection of sterling silver coins for Demerary and Essequibo (now Guyana). 1816-1836, values from one-eighth to one Guilder. Grade F-VF £30-50
- 319 Three copper penny tokens, 1838, Trade and Navigation, used in the Americas; and Four copper coins, 1813, for Essequibo and Demerary (now Guyana), two half stivers and two stivers. Grade F-VF. KM9,10a £40-60
- 320 A collection of Sussex 1794 half penny copper tokens. Chichester, Dally; Brighton (Army) Camp; Eastbourne, Fisher Library; Winchelsea, Richard Maplesden; Brighthelmstone (Brighton), W. Mighell; Northiam, Gilbert; a joint token for Chichester (Chaldecott) and Portsmouth (Sharps). Grade F-VF £40-60
- 321 A collection of Sussex 1794 half penny copper tokens. Brighton (Army) Camp (1794, 1795); Sussex beach boat, James Tebay; Winchelsea, Richard Maplesden; Sussex society, John Poplar; Chichester, Dally; a joint token for Chichester (Chaldecott) and Portsmouth (Sharps); Chichester, Dally. Grade F-VF £40-60
- 322 A collection of Sussex 1794 half penny copper tokens. Lamberhurst (Kent/Sussex), T.Gibb; Brighton (Army) Camp; Sussex beach boat, James Tebay; Brighthelmstone (Brighton), W. Mighell; Sussex hops, I.Foster; a joint token for Chichester (Chaldecott) and Portsmouth (Sharps). Grade F-VF £30-50
- 323 A collection of Sussex 1794 half penny copper tokens. Lamberhurst (Kent/Sussex), T.Gibb (two types); Brighton (Army) Camp; Sussex beach boat, James Tebay; Northiam, Gilbert; Sussex society, John Poplar; a joint token for Chichester (Chaldecott) and Portsmouth (Sharps). Grade F-VF £40-60

- 324 A collection of Sussex 1794 half penny copper tokens. Brighton (Army) Camp; Winchelsea, Richard Maplesden; Eastbourne, Fisher Library; Lamberhurst (Kent/Sussex), T.Gibb; Chichester, Dally; East Grinstead, H.Boorman; a joint token for Chichester (Chaldecott) and Portsmouth (Sharps). Grade F-VF £40-60
- 325 A Sussex 1795 half penny token produced at Brighton. One side depicts the storming of the Bastille; the other side is bisected and shows three warships above a military trophy. Very fine condition. Grade F-VF £60-80
- 326 A collection of mainly pre 1947 coinage to include a George VI 1937 crown, George V 1935 Silver Jubilee crown, a Victorian 1890 half crown, a Victorian 1895 shilling, a Victorian sixpence and a George V thruppence £30-40
- 327 A George V 1914 gold half sovereign £280-320
- 328 A Victoria 1897 Maundy coin set in original fitted case £80-120
- 329 William III 1690 sterling silver crown coin, S3470 £60-80
- 330 Roman Empire, Domitian silver denarius coin, obv, laureate head (r), rev Minerva (r) holding javelin and shield, Rome 94AD (RIC712) £40-60
- 331 A Victorian 1889 half crown, together with a George V 1921 half crown £30-40
- 332 A collection of sealed proof fine silver dollars to include United States 1987 dollar and two Canada 1989 five dollars £70-90
- 333 A collection of pre 1947 thruppences, total weight 101 grams £60-80
- 334 A collection of silver crowns and half crowns to include Victoria 1884 crown, Napoleon I 1812 five francs, a George V 1935 Jubilee crown, a George III 1836 half crown, a George VI 1941 half crown, a George V 1929 florin, a 1927 Australia florin and a collection of thruppences £70-90
- 335 The Genius of Leonardo da Vinci, a 1975 commemorative set of 50 silver proof .925 Sterling silver medallions commemorating the Life and Works of Leonardo da Vinci, 50 grams each, 2500 grams gross weight (photo centre pages) £1800-2000
- 336 The Genius of Michelangelo, a 1970 commemorative set of 60 silver proof .925 Sterling silver medallions commemorating the Life and Works of Michelangelo 38 grams each, 2280 grams gross weight £1700-1900
- 337 A collection of 36 Franklyn Mint first day covers commemorating The International Society of Postmasters dated late 1970's, each with a Sterling silver commemorative medallion, all contained in a gilt and cloth bound lever arch file £500-700
- 338 A collection of George V and VI pre 1947 silver coinage to include halfcrowns, florins, shillings, sixpences and threepences 185 grams £80-120
- 339 A collection of various sealed 1980s commemorative proof sets for World Food Day and United Nations Food and Agriculture Organisation (FAO) to include some .925 silver - Mauritius 10 rupees, Gambia 20 dalasi, Maldives 100 Rufiyaa, Butan 50 Ngultrum each 28.28g and a Turkish 1500 lira 16g (total .925 128.12g). Together with other cupronickel and brass commemoratives £60-80
- 340 A 1974 Cook Islands 9 coin proof set contained in a leather display box and sleeve, a Commonwealth of the Bahamas proof set, a First National Coinage of Barbados proof set and a Medallion First day Cover of the 500th anniversary of Michelangelo's birth £100-150

Clocks and Scientific Instruments

- 426 A lady's 1930's Swiss platinum and diamond set cocktail wristwatch, the square white dial with Arabic numerals £150-200
- 427 A late 19th Century early 20th Century open faced key wind pocket watch, contained in an 18ct gold case, the back marked Examined by Barraud & Lunds 41 Cornhill London and numbered 1550, 30 grams gross complete with key £300-400
- The watch is not currently running. The inner dust cover is base metal and has a personalised inscription. The case has a diameter of 3.5cm.*
- 428 A lady's Mepa 18ct gold cased wristwatch with rectangular dial, Arabic numerals and gilt metal bracelet £50-70
- The watch is currently running*
- 429 A Longines open faced dress pocket watch with silvered dial and Arabic numerals, the movement numbered 4012133, the case marked EFCO Longines £100-140
- The watch is not running*
- 430 A lady's 18ct gold cased wristwatch, the square dial with Roman numerals, on a gilt metal bracelet £50-70
- The watch is not currently running*
- 431 An unusual gun metal cased 2 colour dial chronograph stop watch with calendar dial, inscribed H Williamson Ltd. London, the movement numbered 3364 USPatent D.R.P.388992, the movement containing a cover marked Spare parts in here, Swiss Made, the 50mm case numbered 526436 £40-60
- The glass is cracked and the case is rusted*
- 432 Burnsdean 609 Commercial Road London, a silver cased open faced key wind pocket watch with enamelled dial, Roman numerals, subsidiary second hand, the movement numbered 87067, London 1901 (currently running), together with a John Walker 76 The Strand, a Continental silver cased open face key wind pocket watch with black dial, Roman numerals, subsidiary second hand (currently running, no key) £50-75
- 433 A lady's Avia cocktail wristwatch with circular silvered dial, contained in a silver and marcasite case £40-60
- The watch is currently running*
- 434 Henry Sanderson, a Georgian fusee pair cased pocket watch, movement signed Henry Sanderson London 1911, with Egyptian columns, circular enamelled dial with Roman numerals, contained in a gilt and tortoiseshell effect case £100-150
- The watch is currently running, cracks to the dial, crystal from the front is missing, section of tortoiseshell veneer missing from the back*
- 435 A lady's Art Deco platinum and diamond set cocktail wristwatch with rectangular dial and Arabic numerals, with leather strap (photo centre pages) £200-300
- 436 A military issue keyless stop watch with paper dial, Arabic numerals, the reverse with broad arrow, 1/10 SEC VC/2534 and 5879 £50-75
- The crystal stands slightly out, the watch is currently running*
- 437 Garrard & Co., a 20th Century carriage timepiece with enamelled dial Roman numerals, the back plate marked Made in England, 11 jewels, complete with key. 11cm h x 8cm w x 6cm d £50-75
- The clock is currently running*
- 438 A Bucler, a novelty globe shaped desk clock with enamelled dial, Arabic numerals, subsidiary second hand, contained in a gilt case 3cm £40-60
- The clock is currently running, there are cracks to the dial, subsidiary second hand is missing and base is missing*

- 439 An 8 day striking longcase clock, the 30cm arched gilt and silvered dial marked Robt Higgs London, (Robert Higgs), with chime on bell or Cambridge chime dial, Roman numerals, subsidiary second hand and calendar aperture, striking on 8 bells and 4 gongs, contained in a later mahogany case 263cm, complete with pendulum, key and 3 weights £400-500

Additional images added. We have not had the clock running and are unsure if it strikes on the quarter hour.

- 440 Jaeger Le Coultre, an Atmos clock no.114267, circa 1960's, with rarer square white enamelled dial, Arabic numerals, contained in a gilt brass case 24cm h x 20cm w x 16cm d (photo centre pages) £300-400

The second hand is loose and unfixed, there is burnishing to the base of the case

- 441 Joseph Elford of Lymington, an 18th Century single handled 30 hour longcase clock with bird cage movement, the 25.5cm dial with gilt spandrel, Roman numerals, complete with pendulum and weight, no bell, contained in a painted case 194cm h £100-150

- 442 A French 8 day carriage timepiece with 5cm enamelled dial, Roman numerals, contained in a shaped gilt metal case 11cm x 8cm x 8cm, complete with key £30-50

Clock is currently not running

- 443 C Fexacta, a French Art Deco 8 day timepiece with 9cm dial, contained in an arch shaped silver plated case, complete with key 15cm x 7cm £40-60

Clock is currently running

- 444 A Coventry Astral fusee wall clock with 29cm painted dial, Roman numerals, the 10.5cm back plate marked Coventry Astral 21607 complete with pendulum and key £50-75

Paint loss to the dial

- 445 A lady's Rolex Oyster perpetual date wristwatch with blue dial, contained in a stainless steel case on an integral stainless steel bracelet, the case numbered 568B, complete with original box and certificate numbered 160, the watch was purchased on the 24th December 2002 £2100-2500

This watch has some minor scratches to the strap and case but is otherwise generally in good condition and is currently in working order. The case has a diameter of 2.5cm excluding the winder.

- 446 Cartier, a Cartier wristwatch box (box only) complete with outer case £50-75

- 447 Rolex, a green wristwatch box (box only) complete with outer case £50-75

- 448 A Victorian regulator style wall clock with 16cm circular enamelled dial, Roman numerals, subsidiary second hand, complete with pendulum, weight and key, contained in a carved oak case 124cm h £40-60

Section of veneer missing to the top right and by the door and damage to the bottom right hand finial

- 450 A lady's Omega DeVille quartz wristwatch with bi-metallic strap, with original box, label, International guarantee and spare links £50-75

The watch was purchased from a local jewellers in 1989

Metalware, Collectors Items, Ephemera, Carpets, Fabrics, Toys, Curios etc

- 501 Two oak and copper coopered Devon pitchers by J. H. Fry of Barnstaple 37cm and 30cm together with 2 similar coopered jugs 30cm (photo centre pages) £150-200
- 502 An impressive pair of 19th Century Japanese black ground and floral patterned cloisonne enamelled vases decorated birds amidst branches 85cm £80-120
Both vases are heavily damaged and holed to the base
- 503 A Victorian brass door stop in the form of a mounted Wolseley and 1 other Life Guard 26cm (photo centre pages) £70-90
- 504 Hugo Leven for Kayserzinn, a pair of Art Nouveau pewter chamber sticks, the bases marked Kayserzinn 4449 £30-50
- 505 A pair of 18th Century brass petal base candlesticks 20cm £30-50
Both loose to base, 1 with misshapen sconce, 1 requires a light solder to the base
- 506 A brass door knocker in the form of a dolphin on a rectangular oak stand 18cm h x 31cm w x 19cm d £30-50
- 507 A pair of 18th Century brass goblets 11cm £40-50
- 508 A 1923 Type C copper and brass fire extinguisher 35cm £40-60
- 509 A 19th Century rectangular mahogany strong/cash box with painted woodgrain effect and hinged lid marked Carnegie 13cm x 36cm x 26cm, complete with 2 keys £40-60
- 510 A Victorian embossed brass lidded coal scuttle, raised on a circular base with turned ebony handle and shovel 43cm h x 33cm w x 45cm d £40-60
- 511 A George V Royal Mail cast iron, pillar post box, with 2 keys 50cm h x 21cm w x 32cm d £400-500
- 512 A pair of 19th Century green painted country house oval hot water carriers 45cm h x 47cm w x 19cm d £50-75
- 513 A 2 bladed folding pocket knife with corkscrew marked Made in Germany, with mother of pearl effect grip, a folding knife the blade marked HBA with tortoiseshell effect grip 4cm, 1 other with B Company mark and mother of pearl grip 7cm, 6 folding knives and a pair of toenail cutters with mother of pearl mount £50-75
- 514 Butler of Sheffield, a folding scalpel marked Butler Sheffield England with plastic grip 9cm, a folding pocket knife the steel blade marked JoWilke Republic of Ireland, the grip decorated the dates of the Monarchs of England, a gilt cased cigar cutter with folding knife and mother of pearl grip, folding twin bladed knife, a carved walnut and 2 bodkins £50-75
- 515 A 19th Century horn and wooden snuff box in the form of a pair of ladies shoes 7cm x 3cm (photo centre pages) £60-80
- 516 A pocket barometer with 4cm silvered dial contained in a gilt metal case and with leather outer case £40-60
Ring to top is missing
- 517 A 19th Century embossed metal letter clip marked Geo. W Powell 158159 Aldersgate Street, 4 Morfield London, 7cm together with an Art Nouveau pewter jar and cover 3cm £30-40
- 518 A 19th Century carved horn snuff mull 5cm (lid missing) and a 19th Century carved wooden snuff box in the form of a shoe 6cm (a/f and, a facsimile seal contained in a wooden box (chip to rim) £40-60
- 519 Hirsch & Company, a pair of mother of pearl mounted opera glasses marked Fanny Thomson February 7th 1874, in carrying case £40-60
- 520 A Sobemap rectangular coloured marble map weight 2cm x 32cm x 2cm £40-60
- 521 A walking stick formed from a fishes vertebrae 88cm long £30-50

- 522 Of Scouting interest, a brass standard finial in the form of a running wolf, raised on a wooden base, converted as a paperweight 15cm, together with The Metropolitan patent whistle and The City Patent whistle on a lanyard £40-60
- 523 A pair of medals comprising British War medal and Victory medal to 215824 Private R J Clinick Labour Corp, together with a pair Defence and War medal attributable to A Chastey of Bostock Avenue, Horsham, an RAF blazer badge and a small collection of cloth insignia £40-60
- 524 A group of 5 miniature medals comprising 1939-45 star, Burma star, Defence medal, British war Medal, General Service Medal 1918-1962, another group of 6 miniature medals comprising Queens Volunteer Reserve Medal, General Service medal 1962 and 4 UN medals, Cyprus, former Yugoslavia, Kosovo and 1 other together with various other miniatures, ribbons etc £30-50
- 525 Four Special Air Service cloth shoulder titles, a Special Air Service copper beret badge, an Officer's Rifle Brigade Cap Badge, 2 dog tags marked 162702A2 J L Clay, a TD ribbon and a MID oak leaf £50-75
- 526 A collection of metal shoulder titles including Kings Royal Rifles, The Loyal Regiment, collection of Royal Artillery buttons and cap badges £30-50
- 527 A 19th Century rectangular oak revolver box with fitted interior and various bullet heads 6cm h x 28cm w x 17cm d £30-50
- Brass escutcheon to the front is missing*
- 528 An On War Service 1914 lapel badge, a 1915 ditto, a Second World War discharge badge, an ARP badge and various civilian badges including St John's Ambulance, National Hospital Reserve, RPSCA £40-60
- 529 A George V Salford Special Constabulary presentation truncheon with crowned Royal Cypher and town arms, marked Special Constabulary 1914-1919 (photo centre pages) £80-120
- 530 A collection of Second World War British Army cloth divisional badges including 7th Armoured Division and others, various pips and crowns £50-75
- 531 A silk escape and evasion map, sheet number 44/0 S. Honan, N. Hunan, S. Kiangsu 85cm x 101cm £40-60
- 532 Jones & Company, Army Outfitters, 6 Regents, Pall Mall, a Victorian oval pressed metal military hat box marked L P Clay Yorkshire Dragoons, Captain Lionel Pilleau Clay was killed in action at Templeux la Fosse on 18th February 1918. 17cm x 29cm x 36cm £50-75
- 533 Three 75cl bottles of Lanson Black Label brut Champagne (with varying labels) £40-60
- 534 Two 750ml bottles Laurent-Perrier cuvee rose brut Champagne, one in presentation box £80-120
- 535 A 750ml bottle of 1986 Andre Brunel Les Cailloux Chateauneuf-du-Pape red wine, a 75cl bottle of 2014 Louis Max Cote de Nuits-Villages and 75cl bottle of 1995 Faustino I Grand Reserve Rioja £40-50
- 536 A litre bottle of Bell's blended Scotch whisky aged 8 years, a litre bottle of Whyte & Mackay triple matured blended whisky, a 20cl bottle of Kenmore aged 5 years blended whisky and a 500ml bottle of Disaronno £40-50
- 537 A 750ml bottle of Quinta do Passadouro Porto vintage 1998, together with a 75cl bottle of Graham's aged 10 years Tawny Port, a 75cl bottle of Porto Dobson and a 75cl bottle of Dow's Trademark Finest Reserve Port £50-70
- 538 A bottle of Charrington's Princes Brew Celebration Ale, marked March 15th 1932 £30-50
- 539 A 750ml bottle of Kopke 20 years old Tawny port in presentation box, together with a 375ml bottle of Kopke 10 years old white port in wooden presentation box £40-50
- 540 A 75cl bottle of 1980 Smith Woodhouse & Co Vintage Port £40-50
- 541 A 70cl bottle of The Glenlivet French oak reserve, 15 years of age, Scotch malt whisky £30-50
- 542 A 70cl bottle of Hennessy Fine de Cognac £40-50
- 543 A 750ml bottle of 2006 Moet & Chandon Grand Vintage brut champagne £40-50

- 544 A 70cl bottle of specially selected by William Cadenhead Ltd 1982 aged 17 years Mannochmore malt Scotch Whisky, matured in a sherrywood cask, bottled in 2000, 66.6% vol cask strength, from the Cadenhead's Authentic Collection £150-200
- 545 Two 75cl bottles of 1987 Taylor's Quinta de Vargellas Vintage Port, bottled in 1989 (photo centre pages) £80-120
- 546 A 70cl bottle of The Glenmorangie 18 Years Old Rare Malt Scotch Whisky £150-200
- 547 A 75cl bottle of Pol Roger Extra Cuvee de Reserve champagne, a 75cl bottle of Veuve Clicquot brut champagne and a 75cl bottle of Piper-Heidsieck champagne £60-80
- 548 A 75cl bottle of specially selected by Gordon & MacPhail Glenburgie single malt Scotch Whisky, distilled 1966 and bottled in 1990, 61.2% vol natural cask strength, with presentation box (photo centre pages) £300-400
- 549 A 75cl bottle of 1996 Quinta do Vesuvio Vintage Port, with presentation box £40-50
- 550 A 70cl bottle of Haig Dimple blended whisky £30-40
- 551 A 70cl bottle of Cles Des Ducs Armagnac V.S.O.P. with wooden presentation case £30-40
- 552 A 75cl of Taylor's 40 year old Tawny Port, aged for 40 years in wood, bottled in 2009 £60-80
- 553 Librasco, a pair of 19th Century 2lb brass scales on a mahogany base, together with 6 brass bell weights - 2 marked 10, ounce (x2), 1 marked SA and a 1/2 ounce weight £40-50
- 554 A George V Royal Mail cast iron, wall post box, complete with keys, 55cm x 35cm x 34cm £400-500
- 555 Henry Heath, a black top hat with cardboard box, size 7 1/2 £40-50
Some marks in places, light moth damage to inner rim
- 556 An Indian carved soap stone figure of a Deity 12cm, do. brush pot decorated monkey and boar 7cm , an Eastern carved soapstone figure of a Dog of Fo 13cm, a hardstone figure of an elephant 9cm £40-60
- 557 A Victorian arched glass dome on ebonised base 37cm x 22cm x 10cm £30-50
Minor chips to the base of the dome
- 558 Moss Bros, a gentleman's grey top hat with a Scotts box, size 7 1/2 £40-60
Stains to the interior and exterior
- 559 A 9 aperture servant's bell indicator board - Lady Doreen's Room, Lady Anthea's Room, Miss Ruston's Room, Mr Dennis's Room, Rose Room, Green Room, Batchelor's Room and Day Nursery, by Tamplin Makovski 46cm x 26cm £80-120
- 560 Of Scouting interest, 2 printing plates - The 1st North London Troop Magazine 20cm x 15cm and 7cm x 18cm and 3 others £50-75
- 561 Henry Heath, a gentleman's black top hat, together with a Robert Heath hat box, size 6 7/8 £40-60
Moth damage to the band, stains to the interior
- 562 A Stanley no.55 router plane, a Stanley no.78 router plane and a collection of various blades in a leather pouch together with a steel bottomed plane 10cm £40-60
- 563 A 19th Century copper twin handled preserve pan 37cm diam. £30-50
- 564 Three 1920's internal door bells £40-50
One missing part casing
- 565 After Guillaume Coustou (1677-1746), a 19th century pair of patinated bronze "Marly" horses with attendant figures in loincloths (one with quiver), unsigned, each 50cm h x 40cm w £200-300
- 566 A rectangular Chinese carved and pierced hardwood gilt painted plaque depicting figures 23cm x 44cm £40-60
- 567 A rectangular plush and metal mounted stationery folder/blotter, with plaque depicting a romantic scene 28cm x 22cm £30-40
- 568 An 8 aperture servant's bell indicator bell - Billiard Room, Back Door, Hall Door, Maids Bedroom A, B and 3 blank 29cm x 41cm (missing glass) £40-50

- 569 A turned yew vase the base marked Tim Spencer 99/22 15cm and a turned wooden bowl the base marked Alan Dreaver Blackboys 16cm £30-40
- 570 Charles E Forte Ltd., a French brass saxophone no.1823 complete with carrying case £40-60
- 571 Two early 20th century pigeon decoys and 5 others £50-70
- 572 Christie London, a grey top hat size 7 1/8th (some stains in places), 2 black bowler hats by Lock & Co. both size 7 1/2, (slight tear to rim of 1, the other with dust marks and stains to the interior) £40-50
- 573 A British War medal to K.5354 W H Newick, Leading Stoker Royal Navy together with a First World War discharge badge no.13624, a Bandsman's badge, a Fusiliers cap badge and a do. collar dog £30-50
- 574 Two 1930's Kukri with wooden handles and leather scabbards £40-50
The scabbards a/f, the blades heavily greased
- 575 A 19th Century metal 8 section lark roaster 57cm £50-75
- 576 A Victorian double bladed sword stick 68cm with a bamboo sheath £80-120
- 577 A Mauser bayonet, the blade marked Mauser A.G Obenrndort a M, the back of the bayonet marked with a crowned W and 15 £60-80
The scabbard and cross bar are rusty
- 578 A Mont Blanc Meisterstuck fountain pen No. 149, with 18ct gold nib, boxed (photo centre pages) £150-250
- 579 A Must de Cartier pen set, with gold plated ballpoint pen and propelling pencil, cased and with original paperwork (photo centre pages) £150-200
- 580 A Parker fountain pen in a brushed stainless steel case, a 51 fountain pen in a red case and a Parker pen in a blue case £40-60
- 581 A Louis Vuitton wallet 9cm x 11cm with original box £60-80
- 582 Various Artists, a 1973/74 autograph album, a prize in a competition by Radio Luxembourg and won by the vendor, consisting of approximately 100 autographs to include Perry Como, Keith Moon (stuck in), a purported Elvis Presley, Ringo Starr, the Pointer Sisters, Sparks, Jimmy Ruffin, Mae West, Carl Perkins, Art Garfunkel, Phil Lynott (stuck in), Abba, Roy Orbison, Slade, Bay City Rollers, Alice Cooper (stuck in), Olivia Newton John (stuck in), The Osmonds, etc. Denham's sold a similar example in our Auction 12th January 2022 on behalf of another winner of a Radio Luxembourg competition for 1,150 pounds (photo centre pages) £500-700
- 583 A collection of 3 1920's linen backed, St Johns Ambulance First Aid instructional posters, depicting first aid to a swimmer comprising 2 copies of "Respiration 1" 92cm x 73cm and 1 copy of "Respiration 2" 84cm x 52cm (photo centre pages) £200-300
- 583a A 1920's linen backed Education Supply Association Respiratory First Aid poster 108cm x 68cm, together with a similar linen backed "Circulation of Blood and Lymph" medical poster by Interdidact Sweden 139cm x 101cm £60-80
- 583b A 1930's linen backed "The Auto Car Map for Motorists" depicting a map of motoring routes in the UK, 142cm x 113cm £30-40
- 584 An important Royal Flying Corps (R.F.C) photograph and scrapbook album. The property of Harry Ware (b. 1892) an Air Mechanic 1st Class in the RFC Motor Transport Division, Service Number 536. The album containing photographs and postcards of RFC individuals and Squadrons at work and recreation including Victoria cross recipients Billy Bishop and James McCudden. The major of the photos have pen notes underneath identifying members and their dates of death during the war. The latter half of the album are photos culminating in then Senior Equipment Staff Officer Ware's career based in Africa then subsequent retirement in 1948. (photo centre pages) £600-800

- 585 An 1840 penny black, plate 5, R-H, sealed within Martin Townsend presentation inlay card £100-120
- 586 An 1840 penny black (grey tone), fine used four margins, plate 6, O-I sealed within Martin Townsend presentation inlay card £100-120
- 587 An 1840 penny black, very fine used four margins, plate 2, C-J, sealed within Martin Townsend presentation inlay card (photo centre pages) £100-120
- 588 Westminster Collection, Monarchs of The Century Definitive Collection of Stamps £50-75
- 589 Three albums of used world stamps including GB, Germany, France, Belgium, Ireland, Russia and a ring bound album of used world stamps £40-60
- 590 A collection of Elizabeth II presentation stamps £50-75
- 591 A Southern Railways Southern Division Ordnance and Bridges Map of train lines of Surrey and Sussex, Plan No 8862 dated 1944, framed 76cm h x 92cm w £100-150
- The map is missing sections from bottom and right side*
- 593 An early portrait photograph of a gentleman 9cm x 7cm oval £40-50
- 594 A plastic model of Concorde 24cm, a Concorde luggage label and a ditto notebook £50-70
- 595 A Lesney model of a covered wagon boxed, together with 9 Matchbox Moko Lesney models - nos.3, 4, 6, 8, 12, 14, 16, 17 and 18, all boxed £40-60
- 596 Steiff, a figure of Joggi hedgehog 11cm together with a Steiff figure of Mecki 8cm £40-60
- 597 A Steiff Help For Heroes bear no.46 with certificate and bag, a Steiff 2002 Golden Jubilee bear with medal, Steiff Patsy Bear no.012457, a Steiff Zooty Bear 02967 and 1 other no.662652 £60-80
- 598 A 1930's yellow bear with articulated limbs 25cm, brown bear 16cm and a little lamb 18cm £40-50
- 599 A 1972 Mamod T.E.La traction engine, boxed and as new (this item has never been removed from the packaging) £60-80
- 600 A 1972 Mamod T.E.La traction engine (missing burner and steering column, some light rust) together with a Mamod stationary steam engine (missing burner, light rust to high points) £50-75
- 601 Hornby, an Intercity Train Set with 2 engines and carriage (part boxed), a Hornby Railway double headed diesel locomotive, Hornby Dublo R.751 diesel double headed locomotive, ditto R.758, ditto R.156, all boxed, a Hornby double headed locomotive unboxed, 2 Mainline tank engines boxed, a Lima double headed diesel locomotive The Fife and Forfar Yeomanry £60-80
- 602 Three Hornby HO/OO model kits - Detached House, Detached Bungalow and Platform, all boxed, together with 5 Hornby unmade models and 2 Lima level crossings £40-60
- 603 A collection of miniature scale vehicles by Roland Miniatures for W.T., Scaledown Models, Duncan Models, Eames, etc (not guaranteed to be complete but including Roland Miniature for W. T. B6 x 2, B9, B15, B17 x 2, Eames Foden Steam Wagon x 3, Scaledown 1957 Ramsones Tractor and Plough, etc) and an EDL 18 Standard tank engine £80-100
- 605 A Triang Transport pressed metal model of a lorry 37cm £30-50
- Rust in places, cab slightly misshapen*
- 606 A Trendon Sasha Brunette doll, dressed in a gingham blue and white dress with white socks and shoes, together with and additional red coat, long black boots, black sandals and clutch bag £50-75
- 607 A Victorian dolls house in the form of a double fronted house containing a small collection of furniture 73cm h x 54cm w x 34cm d £200-300
- 608 A Triang child's pressed metal pedal car in the form of a Daimler, with opening side door, windscreen, disc wheels with rubber tyres, 50cm h x 90cm l x 51cm w £150-250
- The interior shows that this car was originally red and has been re-sprayed blue*

- 609 Corgi toys, a mechanical die cast Bedford 12 CWT Van 403M, boxed £70-90
- 610 Owen Richard, "Memoir On The Dodo" with a historical introduction by The Late William John Broderip F.R.S London Taylor and Francis 1866, colour and lithograph plates throughout including fold out skeleton (torn), all plates present, folio (photo centre pages) £400-600
- The original cloth binding is missing sections on the spine and is scuffed and rubbed with minor staining, the title page and 1st plate are loose, pencil numbering to end papers, plate 4 has some foxing and staining, otherwise the plates are in good order, there is a large tear to a section of the fold out plate of the skeleton*
- 611 **Lancaster, Sir Osbert (British 1908-1986), 2 framed pen and ink cartoons as dedications on endpapers of two volumes "More Pocket Cartoons" and "Further Pocket Cartoons". One a self portrait "Dear Scott From OZ" the other depicts Lancaster drawing a nude model "To Ruth in memory of the old days on The Boat" **Please note - Artists Resale Rights may be payable on this lot £40-50
- 612 A late 17th century collection of Sermons (mainly 1680/90's), the boards bound in contemporary blind tooled 3 frame black and brown calf with the corners having floral motifs, the raised spine with 5 bands, 8vo £400-600
- Boards are splitting from spline, black central frame of front and back board cracking with some calf loss, scuff and wear to front back boards, multiple pen ownership inscriptions to stained front endpapers. Loss to 1cm of headcap*
- 613 The Book of Common Prayer and Administration of The Sacraments, Oxford University Press 1853, bound in contemporary blind tooled brown calf £30-40
- Light toning to some pages, front board is loose and is very stained and scuffed with circular burn mark*
- 614 Gibson & Pickford "Association Football And The Men Who Made It", published by Caxton London 1906, 3 out of 4 volumes comprising no.s 2, 3 and 4, 4 to. £50-75
- Loose pages, scuffs and bent edges to the boards, damage to spines*
- 615 Fleming Ian, a collection of 4 James Bond novels, all with dust covers (all clipped) to include "The Spy Who Loved Me" 1964 6th Imp, "You Only Live Twice" 1964 2nd Imp, "Man With The Golden Gun" 1965 3rd Imp and "On Her Majesty's Secret Service" 1964 7th Imp £80-120
- The dust cover to OHMSS is very stained, other dust covers are in good condition*
- 616 "A Portrait of Men and Women" by The Marchioness of Granby, Constable and Company 1900, a folio of 51 prints of portraits of noted individuals including Queen Victoria, Rudyard Kipling and Lady Randolph Spencer-Churchill £40-60
- Some of the portraits are detached, the front boards are stained*
- 617 Dart Reverend Jay, "The History and Antiquities of The Cathedral Church of Canterbury and The Once Adjoining Monastery" London Cole 1726, folio bound in contemporary calf, plates throughout, the folding interior of the Cathedral is present, together with The Book of Common Prayer 1846 folio bound in tooled contemporary calf £40-60
- The volume is in very poor order, front board is detached, frontice piece is torn and stained, toning and staining throughout*
- 618 A collection of football annuals to include "Athletic News" 1916-17, 1920-21, 1921-22 (x2), 1922-23, 1923-24, 1924-25, 1925-26, 1927-28, 1928-29 and 1929-30, together with "Daily News Football Annual" 1922-23, "Gamages Football" 1928-29 and 4 "All Sports" annuals £60-80
- All are in poor condition, missing spines, covers, loose pages etc*
- 619 A large collection of 1930's "Athletic News Football" annuals together with "Littlewoods Topical Times" and others £30-40
- 620 A large collection of football annuals from the 1940's onwards including "Empire News", "Sunday Chronicle", "Play Fair", "Littlewoods", "News Chronicle", etc £30-40

- 621 A binder of mainly complete sets of Senior Service cigarette cards to include "Sights of Britain" (3 series), "Holidays by the Sea", "Our Countryside", "Britain From the Air", "Coastwise Beautiful Scotland" and several sets of Nicholas Sarony "Links With the Past" £40-60
- 622 Cigarette cards, a collection of "Cricketers" and "Footballers" by Rover circa 1922 by D C Thompson, loose mounted in a lined notebook with corner mounts £50-75
- 623 Heinrich Schenker, a facsimile edition of "Beethoven's Moonlight Sonata" (Op.27, No.2), circa 1921, folio £80-120
- Foxing throughout and typed dedication on glue to end paper*
- 624 A collection of 6 late Victorian and early to mid 20th Century postcard and photo albums depicting scenes from Sussex including Horsham, Surrey, South Africa and The Netherlands as well as coloured postcards and greetings cards £100-150
- 625 An album of Natural History postcards, mainly British Museum butterflies but also moths and birds eggs £30-40
- 626 A 1930's circular bevelled plate easel mirror with barbola mounts 18cm diam. £40-50
- 627 A 19th Century Chinese bronze iron with cloisonne enamel terminal 16cm £40-50
- 628 A bronze figure group of 2 seated greyhounds, raised on a 2 colour marble base 14cm h x 11cm w x 9cm d £50-70
- Minor chips to the marble base*
- 629 A gilt spelter figure of a foundry man, raised on a marble base 32cm £60-80
- 630 Xavier Corbero Olivella, 1935-2017, a bronze portrait plaque 14cm x 8cm, raised on a weathered pine panel 30cm x 15cm £50-75
- 631 After Emile Bruchon, a spelter lamp in the form of a cherub with wings outstretched and with glass torch shade, the base marked L'amour Vagabond 47cm £70-90
- 632 A pair of French gilt bullion epaulettes in original shaped box marked Charles Stelzle £50-75
- 633 A French brass cavalry helmet £40-60
- The helmet is missing its plume, liner, helmet plate and chin strap, some dents*
- 634 Masonic, a Knights Templar tunic, sash, mantel and cap £40-50
- Some staining in places*
- 635 A 1920's BTH British Thomson Houston radio/gramophone horn speaker with brown Bakelite base, 60cm h £50-75
- 636 A pair of brown leather boots, approx. size 7, complete with wooden trees £50-75
- 637 The Judicial robes of Judge John Lionel Clay (1918 - 2008), comprising 2 lawyers bags, pair of court shoes, 2 frock coats, waistcoat, gloves, 3 coloured belts, academic hood, 3 gowns (1 with moth) and various tabs, all contained in a cabin trunk £80-120
- 638 Ten 19th Century moulded glass fire grenades in cobalt blue, each 7cm diam £100-150
- Some chips to the top edges, no stoppers*
- 639 Ten 19th Century moulded glass fire grenades in cobalt blue, each 7cm diam £100-150
- Some chips to the rims, no stoppers*
- 641 Webb, The miniature lawn mower for children, compete with grass box 60cm x 84cm x 23cm £50-75
- Rust in places*
- 642 After Henry Moore, an abstract carved stone figure of a naked reclining lady, unsigned 19cm h x 28cm w x 14cm d £50-75

- 643 An Edwardian games compendium comprising St Georges pattern chess set (1 black rook has damage to castellation, 2 knights possibly glued, 1 possible replacement pawn, 1 pawn with split to head, 1 pawn with pitting to body, 1 white knight has been glued, King has split to crown), 6 lead horses (3 with broken legs), 18 black and white turned drafts, a standard double six set of dominoes, 6 dice and a die thrower, square solitaire board with 30 clear glass marbles and 26 assorted marbles, 2 Bezique markers, 2 other markers, bone and wooden cribbage board, double sided games board with chess, Backgammon and The Steeplechase game, instructions for Canasta, dominoes, crib and Rooks Game of Games, together with 2 complete sets of Fred Piatnik playing cards, all contained in a bleached mahogany box with hinged lid 10cm h x 33cm w x 20cm d £70-90

The box has a split to the lid

- 644 A mid 20th Century Woolworths artificial Christmas tree on a circular wooden base 66cm h £40-60
- 645 A collection of 1950's - 1970's vintage clothing including 3 dresses by Chresta, a Berketex dress, a Frank Usher dress, a Triumph velour dressing gown, Franco di Tardo skirt, Quad dress, Tricosa 3 piece set (jacket, sleeveless top and skirt), Cordoba Suedewear, London, tan suede waistcoat, a Wolsey Lombadri 2 piece wool suit (moth damage), 5 other dresses, a 2 pie dress et and a skirt, sizes 10 - 16 £80-120
- 646 A collection of Vintage clothing including a Chresta Couture dress, a Harrods spotted dress, a Travers Tempos dress, a blue nurses uniform dress with British Red Cross badge, a cream wedding dress/ball gown, a Chresta jacket and one other and five other assorted dresses, sizes 10-14 £60-90

Ceramic and Glassware

IMPORTANT - All lots are sold as seen. If the Cataloguer sees obvious faults they will be marked (f), or restoration marked (r) they may be indicated in the catalogue, **HOWEVER**, it is the buyers responsibility to personally inspect every item and to satisfy themselves as to quality, condition and description.

- 676 A Wedgwood terracotta Jasperware twin handled and cover, the base marked Wedgwood Made in England 28cm (photo centre pages) £100-150
- 677 A Royal Worcester coffee pot, with hand painted decoration of peaches and grapes by J Freeman, the base with black Royal Worcester mark and 5 dots 19cm h (photo centre pages) £800-1200
- 678 An 18th Century Delft blue and white urn and cover 37cm £100-150
Chip to base and minor chips to the inside of the lid, crack to base
- 679 A Royal Worcester blush ivory ground ewer hand painted carnations, gilt handle and scalloped top, the base marked 1144, 26cm £50-75
Slight chip to spout
- 680 A Coalport twin handled urn and cover painted pears and grapes by Carole Gidman 20cm £40-50
- 681 An 18th/19th Century Isnic Pottery blue and white vase with floral decoration 29cm £80-120
- 682 In the manner of Christopher Dresser for Ault, a red and green twin handled vase 12cm £60-80
Possible restoration
- 683 Mintons, an advertising match striker in the form of a globe, the base marked "Send Your Telegrams Via Eastern", the base marked A W Savill & Co, 11cm (photo centre pages) £60-80
- 684 A Clarice Cliff Newport Pottery "Inspiration Caprice" Bizarre pottery vase, 25cm £80-120
There is a star crack to the base and a U shaped crack to the side
- 685 A Lalique glass figure of a seated owl 5cm, base marked Lalique France £40-60
Some minor chips to the base
- 686 A Royal Worcester by F G Doughty figure "Joan" the base marked 2915, 10cm and 2 other figures "Lets Run" 13cm £40-60
- 687 A collection of Erik Nielsen for Royal Copenhagen figures - seated duck no. 64 6cm, 2 mice sitting on a rock no. 511 5cm, mouse with cheese no. 510 4cm and a frog on rock 3cm £40-60
- 688 Three Royal Copenhagen figures - sleeping kitten base impressed 422 12cm, terrier with slipper 145 9cm, seated pig 101 13cm £40-50
- 689 Walsh England, a blue tinted Art Glass bowl base marked Walsh England 13cm (photo centre pages) £100-150
- 690 A circular opaque Art Glass bowl with blue swirl decoration 9cm x 16cm, signature mark to base £40-60
- 691 A Lladro Gres figure Poor Little Bear 2232 19cm and 1 other of a seated girl F-4D 15cm £40-60
- 693 Four Swarovski Crystal figures - cat 5cm, penguin 4cm, cat 3cm all boxed and ladybird 3cm together with a crystal glass swan 4cm £40-60
- 694 A Swarovski Crystal 4 section model train comprising locomotive, tender, carriage and 3 barrelled truck, together with an arch 9cm £40-60
- 695 A collection of Swarovski Crystal ornaments in the form of pot plants 4cm, a tea set with kettle, 2 cups and saucers, a wine cooler and champagne flutes, all boxed £40-60

- 696 A Swarovski Crystal figure of a mouse 4cm, ditto butterfly 5cm, hedgehog 5cm, 5 miniature figures of a bird, penguin, owl, clam, cat and bird 4cm together with a glass stand and 3 mirrored bases £40-60
- The owl and the bird have minor chips*
- 697 A Baccarat glass paperweight 6cm, a shaped glass paperweight 4cm and a Chinese interior painted glass paperweight on a wooden stand 9cm £50-75
- 698 Rachel Bishop for Moorcroft, a Sonoma patterned dish, base impressed Moorcroft JB 2003, 12cm £40-60
- 699 Herend, a porcelain figure of 2 rabbits 8.5cm and 2 leaf shaped cups 10cm £40-60
- 700 A 19th Century German 6 piece porcelain dessert service comprising oval platter decorated monochrome cherubs and garlands with birds 35cm (slight chips to rim) and 5 matching plates 24cm (2 cracked and 3 with chips to rim) £50-70
- 701 A Wallendorf German porcelain figure of a ballerina 26cm £40-60
- 702 A Dresden ribbon ware plate with floral decoration 22cm together with 2 German yellow and gilt porcelain plates decorated with birds 21cm £40-60
- 703 A near pair of blue bubble glass vases 30cm x and 29cm £60-80
- 705 A Beswick figure of a racehorse - Mill Reef, raised on an oval oak base, 24cm £40-50
- 706 Dame Laura Knight, a George VI 1937 Coronation commemorative mug £40-60
- There is crackling to the glaze throughout*
- 707 A Lladro figure of a swan 5231 18cm and ditto Japanese lady arranging flowers J-4E 18cm £40-60
- 708 A Royal Doulton blue ground teapot with silver plated mounts 14cm together with a Wedgwood Oaklands SYP teapot 20cm the base impressed Wedgwood Trade Patent SYP teapot Chiswick London £40-60
- 709 Three Lladro figures - Feeding Ducks 1277 23cm, King Balthazar 8cm and Flower Gazer 6152 18cm (thumb missing) £40-50
- 710 An Art Deco Sadler Pottery green glazed teapot in the form of a motorcar, 23cm (chip to lid) £30-40
- 711 A Beswick figure of a horse - Arkle Champion Steeplechaser 30cm, on an oval wooden base £40-60
- 712 A Beswick figure of a kestrel 16cm together with 2 Beswick figures of owls 11cm and 8cm £30-40
- 713 A Lladro figure group Aloha, Hawaiian Dancer 1478, 20cm, boxed £60-80
- This lot is in good condition and is of first quality.*
- 714 Five Lladro figures - Bashful Bather 5455 11cm, Don't Forget Me 5743 20cm, The Flirt 5789 23cm, girl standing with lilies 11E 23cm and girl standing with chamber stick D-240 20cm (candle damaged) £40-60
- 715 A BBC 1 etched glass circular paperweight in the form of a globe 7cm and a collection of paperweights - etched glass in the form of a dice, a multi caned, 1 with black Jasper Ware bust to the centre, 1 in the form of a weight marked Pounderax, an opaque glass, a blue glass and 1 other decorated the all seeing eye £40-60
- 716 Three Beswick figures - Spirit of Peace 30cm h, Spirit of Freedom 21cm h and Spirit of The Wind 30cm, on wooden bases £40-60
- 717 Eight various advertising paperweights - DCL Yeast The Distillers Company Ltd., Sanderson's Wallpaper, Edinburgh Life Assurance Co., Hunyadi Jonos, Shell Centenary 1919-1979, Prince of Wales Wedding 29th July 1981, Innovations Service Quality and a Millennium 2000 £40-60
- 718 Eight Beswick figures of birds - Grey Wagtail 1041, Nut Hatch 48, Gold Crest 2415, Blue Tit 992, Stonechat 2274, Wren, Whitethroat 2106 and 1 other £30-50
- 719 A Dr Wall Worcester blue and white plate with floral decoration 17cm (cracked and glued), a Bodley porcelain cup and saucer, a Continental cup and saucer (star crack to base), a Derby style cream jug and 2 19th Century tea bowls £30-40

- 720 Seven Beswick figures of birds Robin 980, Chaffinch 991, Green Finch 2105, Gold Finch 2273, Wren 993 and 2 others (1 cracked) £30-50
- 721 Three Lladro figures - seated girl with basket of tulips 3515 26cm boxed, seated boy with puppy 11 4 18cm boxed, seated girl with puppy and lantern A-11 N 23cm £40-60
- 722 A Jonathan Harris Studio Glass paperweight, inscribed Jonathan Harris Ironbridge England 7cm, a Venetian paperweight Made by Alfredo Barbini, Caithness Prince and The Pea no.112/350, paperweight etched PATR, a Hafod Garden 2024, Alum Bay glass paperweight in the form of an apple, Svaja paperweight marked Ray and 3 other unmarked paperweights £40-60
- 723 Four Lladro figures Lakeside Dream 6644 (chip to petal), Valencian Girl 4841, How Do You Do 1439 and a standing goose £40-60
- 724 A Waterford Crystal pint glass boxed, a cut glass pint tankard and a cut glass half pint tankard £40-60
- 725 Nine cut glass paperweights - green faceted decorated a fish, blue faceted decorated a ships wheel, a Selkirk glass butterfly no.15/200 1980, a Tweedsmuir decorated a thistle, a Selkirk Mimbus 1987, a Langham swirl glass, a Murano spotted glass paperweight, an etched glass 3 dimensional decorated The Kremlin and an unmarked blue glass paperweight £40-60
- 726 An Italian blue Art Glass model of a fish 13cm (broken and stuck, chip to tail), together with a ditto bowl 22cm £40-60
- 727 Copeland, a Victorian floral patterned slop pail with straw handle, the base impressed and marked Copeland 26cm h £40-60
- 728 Three Caithness paperweights - May Dance (some light scratches to base), Optix U8398 and a blue paperweight marked Caithness, a red Wedgwood paperweight, 1 other Wedgwood in the form of a bird, a Mdina paperweight and 2 others £40-60
- 729 A Majolica pottery plate decorated 2 lizards, the base marked Glada 21cm £40-60
- 730 Five long stemmed hock glasses with coloured bowls £30-50
- 731 Julius B Dressler, an Austrian Art Nouveau green glazed pottery twin handled vase decorated lilies 22cm, the base marked J D Austria 640 together with a flared vase of waisted form 26cm (chips to rim) £50-75
- 732 Two peacock glass paperweights and 6 other paperweights £30-50
- 733 A Poole Pottery Atomic orange vase, the base marked Poole England 93, 31cm together with a Poole Pottery charger 920 32cm £40-50
- 734 A Rosenthal Andy Warhol paperweight, a Westwood paperweight with green swirl decoration no. 189, a faceted purple glass candle holder and 7 other paperweights £40-50
- 735 Four Edinburgh Crystal wine glasses, 2 ditto tumbrels and 5 Stewart Crystal hock glasses £30-50
- 736 An Italian pottery turquoise glazed flared vase 28cm (chips to rim and base) together with a turquoise glazed shallow Art Pottery bowl base incised GA 40cm £40-50
- 737 A cylindrical black Art Pottery jar and cover incised TA 7cm, a brown glazed Art Pottery vase, do. dish, do. blue glazed vase, coffee pot and jug £30-50
- 738 A Royal Doulton brown glazed barrel 52cm x 34cm £30-50
- 739 A Lladro porcelain figure group "Fishing with Gramps" number 5215 40cm £50-70
The bottle is missing to the stern of boat
- 740 A set of 6 19th Century trumpet shaped wine glasses with etched vinous decoration, the stems with blue air twist stems (photo centre pages) £200-300

- 741 A George Jones Majolica mackerel oval fish tureen and cover, the base in the form of a basket, the lid in the form of a mackerel on a bed of leaves, circa 1871, 8cm h x 38.5cm l x 19cm w, with impressed registration lozenge (photo centre pages) £100-150
- There is a chip to the lid and the fish has been stuck by the tail*
- 742 A pair of Victorian opaque pink and gilt glass lustres 37cm £60-80
- 743 A Channel Islands glass paperweight 5cm, a Kerry glass paperweight 6cm and 19 other paperweights £40-60
- 744 A pair of 19th Century Chinese famille rose export vases with rat, floral and vinous decoration 24cm £70-90
- 745 A pair of 18th Century Chinese floral patterned jugs with sparrow beaks, 1 with lid, 16cm £40-60
- One of the jugs has a chip to the rim leading into a crack and 2 other hairline cracks to the rim. It has a chip to the lid. The other has a crack to the body and a repaired handle.*
- 746 A 19th Century blue and white twin handled moon flask with dragon handles 26cm £80-120
- 747 A Nankin Cargo blue and white tea bowl and saucer, the base with Christie's labels, a shaped blanc de chine porcelain vase 12cm and a Japanese blue and white bowl decorated a standing figure 16cm (crack and chipped) £50-75
- 748 A 19th Century Chinese famille vert circular twin handled wine cooler with floral decoration 18cm £50-75
- This lot has a large crack running through one side and the foot has been broken off.*
- 749 A 19th Century Japanese Imari porcelain bowl with panelled decoration 22cm (a/f and riveted) and an 18th Century Chinese blue and white floral patterned charger 38cm (with repair) £40-60
- 750 A circa 1900 Chinese green glazed ginger jar decorated a running dragon 20cm with hardwood stand (stand a/f) £60-90
- 751 A 19th Century Chinese club shaped vase with panel decoration of figures, having a 6 character mark to base, 31cm h £30-50
- The vase is heavily repaired*
- 752 A Chinese circular Qianlong period porcelain bowl, the interior decorated a carp, the exterior decorated pagodas and mountains 23cm (extensively damaged and restored) £80-120
- 753 A late 19th Century Chinese circular yellow bowl and cover, the lid decorated storks amidst branches the base with 4 character mark, on a wooden stand 28cm £100-150
- The lid is heavily repaired and glued, the base is cracked*
- 754 An early 20th Century Imperial Chinese panel depicting courtier and attendants 30cm h x 21.5cm w £200-300
- 755 A Chinese early 20th Century blue and white shallow bowl with leaf and floral decoration 27cm w £40-60
- This plate is in good condition having no damage.*
- 756 A 19th Century Japanese blue and white charger decorated birds 31cm £40-60
- 757 A 19th Century Chinese pink and green ground cloisonne enamelled charger decorated a reclining figure 45cm £200-300
- There is a large chip to the centre*
- 758 A late 19th Century Chinese Celadon club shaped vase, the base with 6 character mark 33cm £150-250
- 759 A Royal Doulton Mandalay pattern 93 piece dinner/tea service comprising 2 oval twin handled tureens and covers, oval meat plate, 9 dinner plates, 2 large side plates, 15 side plates, 9 tea plates, 13 dessert bowls (7 seconds), small bowl, large jug, 2 pairs of jugs, 2 teapots, twin handled plate, 10 tea cups (1 cracked), 9 saucers, 4 coffee cans, 4 saucers, large sugar bowl, 3 small sugar bowls, sauce boat stand (second) £50-75
- 760 A 10 piece Clarice Cliff Bizarre pattern dinner/tea service in the Odilon shape, comprising 2 circular twin handled tureens and covers (1 with chips to the lid), oval meat plate, 2 dinner plates (1 chipped), circular plate, 2 side plates (cracked), teapot and milk jug with aluminium lid £80-120

Some crazing to the glaze

- 761 A 39 piece Royal Worcester tea service, the base with blue Worcester mark, 1393, 1 star and 3 dots, comprising twin handled plate, sugar bowl (cracked), circular bread plate (crazed), 11 tea plates, 11 cups (2 cups cracked), 12 saucers, 2 small saucers £40-60
- 762 A Victorian 9 piece blue and gilt banded dessert service, the base marked 1686, comprising tall comport, 2 squat shaped comports and 6 plates £50-75
- 763 A Wedgwood India pattern 31 piece tea/coffee service comprising teapot, milk jug and sugar bowl, 6 cups, 6 saucers, 8 coffee cans and 8 saucers £40-60
- 764 A Minton 11 piece apple green dessert service with floral decoration, the base numbered 9358 comprising twin handled tureen and cover (crack to the interior), tall comport (cracked), 2 squat comports (1 scratched to the decoration) and 8 plates (2 cracked) £40-60
- 765 A Shelley, Art Deco Sunray pattern 23 piece tea service, bases marked 114Y2E, comprising teapot, sugar bowl (base a/f), cream jug (base a/f), twin handled bread plate, 6 tea plates (4 cracked), 6 cups (2 cracked), 6 saucers (photo centre pages) £200-300
- 766 A Royal Albert Old Country Roses pattern 30 piece tea service comprising milk jug, cream jug, 2 side plates, 10 tea plates (7 seconds), bowl (second), 9 saucers (3 seconds), 6 cups (2 cracked, 2 seconds) and 2 Royal Albert Silver Maple pattern saucers £40-60
- 769 Six Murano red and gilt glass champagne flutes together with a spill vase 14cm £30-50
- 770 A circular Maling Ware bowl the base marked 6438 22cm £30-40
- 771 A George Jones style 19th Century Majolica teapot with apple leaf and blossom decoration, the base with kite mark 16cm £60-80
- Chip to spout*
- 772 A late Spode blue and white pottery wash bowl decorated river and bridge, base impressed Copeland Heal & Sons London 39cm, a Copeland Spode Tower blue and white bowl 23cm, ditto chamber pot and a Wedgwood blue and white pottery bowl £50-75
- 773 A 20th Century Canton fish bowl 27cm £40-60
- 774 A Wedgwood blue Jasper Ware cheese dome decorated classical figures 20cm h x 29cm diam. with an associated base £40-60
- The top is cracked, the base is stained*
- 775 A Limited Edition Coalport figure "Flamenco" numbered 9172/9500 together with another "Fair Isabel" numbered 1625/7500 and a Coalport "Christine - Figure of the Year 2005 by Jack Glynn" £100-150
- 776 Two Royal Doulton figurines "Christmas Day 2005" and "Wintertime" - HN4826, Ltd ed 5105/900 together with a Royal Worcester figurine "Holly", a Spode Queen Elizabeth II Diamond Jubilee and a Leonardo Collection figurine of a lady lifting a baby £50-75
- 777 A 19th Century Wedgwood creamware honey pot in the form of a beehive, the base impressed Wedgwood 8cm £50-70
- 778 A Royal Albert Old Country Rose pattern 76 piece tea/dinner service comprising 6 dinner plates (all seconds, 1 with chip to base), 6 side plates (2 seconds), 6 large tea plates (all seconds), 5 small tea plates, 6 dessert bowls (4 seconds), 13 cups (1 a second and with chip to base), 14 saucers, breakfast cup and 2 saucers (all seconds), mug, sauce boat and stand, salt and pepper, twin handled bread plate, bowl (second), large teapot (second), medium teapot (second), 2 small teapots, 2 cream jugs, lidded sugar bowl (second), teapot lid, rectangular bread plate (second), heart shaped plated, 6 coasters boxed, together with a similar vase in the form of a boot, similar sauce boat and a Royal Albert Peppermint Damask cup and saucer £50-80

Oil Paintings, Watercolours, Prints, Sculpture and Works of Art

Where a picture is preceded by the full name, including forenames of the artist, the work is in our opinion by that artist. Where the surname and initials only appear, the work is so signed or attributed to, or in the manner of that artist. Where a lot is preceded by a double asterisk ** it may be subject to Artist Resale Rights.

- 801 **Brian Davies (British, 1942-2014), Still Life with Goblet, Grapes and Peaches, oil on board, signed, 17cm x 24cm, within a gilt composition frame. **Please note Artists Resale Rights may be payable on this lot £150-250
- 802 **Brian Davies (British, 1942-2014), Still Life with Goblet, Grapes, Pear and Oranges, oil on board, signed, 17cm x 24cm, within a gilt composition frame. **Please note Artists Resale Rights may be payable upon this lot £150-250
- 803 **Michael Bowman (British, b.1943), "Deepening shadows, Stratton", oil on canvas, signed and dated "85 recto, titled label verso, 19cm x 24cm, within a gilt frame.**Please note Artists Resale Rights may be payable upon this lot £50-75
- 804 **Brian Davies (British, 1942-2014), Still Life with Bread, Tankard, Stilton, Port Bottle and Gherkins, oil on canvas, signed, 30cm x 24cm, within a swept gilt composition frame.**Please note Artists Resale Rights may be payable upon this lot £150-250
- 805 **Helena Broome (British, b.1969), Venetian Doorway, oil on canvas, signed, 29cm x 23cm, within a stained wood and gilt frame.**Please note Artists Resale Rights may be payable upon this lot £50-75
- 806 William Lionel Wyllie (British, 1851-1931), London Thames View with Cleopatras Needle, Waterloo Bridge and the Palace of Westminster, etching with drypoint on wove paper, signed in pencil, 16cm x 38cm, within an ebonized wood frame. £100-200
- 807 British School, J.N. a pair of 20th Century oil on canvas, Rustic Scene with Figures outside a Thatched Cottage and Rustic scene with a figure on a Lane near a thatched Farmhouse, both signed with initials and dated '22, each 25cm x 35cm, each within a stained wood frame. £50-75
- 808 Robert Keith Williams, "The Green Barge" (Venetian Canal), 20th century oil on board, signed and dated "92, titled to Royal Academy Summer Exhibition 1993 label verso, 40cm x 25cm, within a stained wood frame. £40-60
- 809 **Arthur James Wilson (British, 1905-1994) "Nocturne" (Cornish Harbour Scene), 20th century oil on board, signed recto, titled label verso, 39cm x 49cm, within a gilt frame **Please note Artists Resale Rights may be payable upon this lot £60-90
- 810 **Michael Bowman (British, b.1943) "Riverside Willow, Tincton", oil on canvas, artists label and title verso, 34cm x 49cm, within a gilt frame. **Please note Artists Resale Rights may be payable upon this lot £50-75
- 811 **Arthur James Wilson (British, 1905-1994) "Archway Cottage" (probably Clovelly), 20th century oil on board, signed recto, titled label verso, 39cm x 49cm, within a gilt frame. **Please note Artists Resale Rights may be payable upon this lot £60-90
- 813 Sue Wales (British, b. 1942) "View into Yellow Room", oil on canvas, signed recto, titled verso, 45cm x 35cm, within a painted wood frame. £50-75
- 815 **Helena Broome (British, b.1969) "A Venetian Wall", oil on canvas, signed recto, titled verso, 37cm x 32cm, within a stained wood frame.**Please note Artists Resale Rights may be payable upon this lot £50-75

- 816 Stephane Le Grec (Greek, 1924-1998) Cockerels, 20th century oil on canvas, signed and dated "61, 34cm x 42cm, within a painted wood and hessian frame. £40-60
- 817 Alexis van Hamme (Belgian, 1818-1875), "The Letters" (A Lady in an Interior Setting reading a Letter with a Spaniel at her Feet and a Cittern on the wall beyond), oil on panel, signed and dated 1874 recto, Christie's stencil and titled label verso, 55cm x 44cm, within a gilt composition frame with foliate strapwork and centre and corner crestings. Provenance: Christie's 12th June 1996, lot no.214. £800-1200
- 818 James R. Richardson, "Polperro", 20th century oil on board, signed and dated "62 recto, 35cm x 96cm, within a painted wood frame. £50-80
- 819 **Ben Maile (British, 1922-2017), Fishing Boats and Nets in a Harbour Setting, 20th century oil on board, signed, 29cm x 83cm, within a painted wood and hessian frame. **Please note Artists Resale Rights may be payable on this lot £60-90
- 820 Leonard Marlborough Powell, "A Hertfordshire Farm", watercolour, signed and dated 1896 recto, titled exhibition label verso, 36cm x 61cm, within a gilt frame. £40-60
- 821 **Beryl Cook (British, 1926-2008), Four Hungry Cats, 20th century limited edition colour print, signed in pencil, Fine Art Trade Guild blindstamp, published by Alexander Gallery Publications Ltd circa 1977, 44cm x 37cm, within a wood frame. **Please note Artists Resale Rights may be payable on this lot £100-200
- 822 18th Century British or Dutch School, Still Life with Grapes, silkwork and woolwork embroidery, signed with initials 'M.R.' and dated 1750, 31cm x 42cm, within a gilt composition frame. £60-90
- 823 Didier Lourenco (1968-2023), a pair of 20th Century lithographs, Mediterranean Scene with Figure at a Table reading, signed and editioned 45/110 in pencil, 29cm x 28cm, within a gilt frame and Mediterranean Harbour Scene with Figure and Dog on a Promenade, 20th century lithograph, signed and editioned 23/110 in pencil, 29cm x 28cm, within a gilt frame. £40-60
- 824 Eleanor Fortescue Brickdale (British, 1871-1945), Botanicals, late 19th/early 20th century watercolour, signed in pencil, 37cm x 51cm, within a stained wood frame. £60-90
- 825 John Speed (British, 1552-1629) "Darbieshire described", 17th century engraving with hand-colouring on laid paper, 39cm x 52cm, within a gilt frame. £60-90
- 826 Robert Morden (c.1650-1703) "Surrey", engraving with hand-colouring, 39cm x 52cm, within a gilt frame. £40-60
- 827 Nancy Weir Sheppard nee Huntly (British, 1890-1963), View of a Cottage, early 20th century oil on canvas, signed, 50cm x 59cm, within a painted wood frame. £80-120
- 828 British Naive and Primitive School, View of a Country House, 19th century oil on board, 26cm x 41cm, within a gilt composition frame. £50-75
- 829 George Oyston (British, 1861-1937), Figure on a Country Road, watercolour, signed and dated 1925, 26cm x 34cm, within a stained gilt frame. £40-60
- 830 British School, Portrait of a Gentleman and Portrait of a Lady, a pair of 19th century oil on canvas, each 60cm x 49cm, both within gilt frames. £50-75
- 831 Circle of John Inigo Richards (British, 1731-1810), Pastoral Landscapes, a pair of oval 18th century oils on panel, each 15cm x 19cm, both within gilt composition frames. £150-250
- 832 **Leon Pericles (Australian, b.1949) "Whirly Gigs", late 20th/early 21st century colour etching, signed, titled and editioned 22/99 in pencil, 16cm x 16cm, within a stained wood frame **Please note Artists Resale Rights may be payable on this lot £40-60
- 833 Oliver Briante, Coastal Scene with Boats, oil on board, signed, dated 1886 and indistinctly titled recto, inscribed verso, 29cm x 19cm, within a painted wood frame. £50-75

- 834 Circle of Joseph Allen (1769-1839), Portrait of an Elderly Lady wearing a Bonnet and holding a Fan in her Left Hand, her Right arm rested on a Book, early 19th century oil on canvas laid onto board, 90cm x 69cm, within a stained wood frame. £100-200
- 835 Bertha Elizabeth Merfield (Australian, 1869-1921) Landscape with Foxgloves, oil on board, signed, 42cm x 27cm, within a gilt frame. £200-400
- 836 **Laurence Stephen Lowry (British, 1887-1976), Great Ancoats Street, offset lithograph, signed and editioned 633/850 in pencil, published by Harold Riley, Salford, with the publisher's blindstamp, 28cm x 38cm, within a stained wood frame. **Please note Artists Resale Rights may be payable on this lot £800-1200
- 837 **Laurence Stephen Lowry (British, 1887-1976), The Football Match, offset lithograph, signed and editioned 833/850 in pencil, published by Grove Fine Art, Manchester, with their blindstamp, 28cm x 38cm, within a stained wood frame.**Please note Artists Resale Rights may be payable on this lot (photo centre pages) £2000-3000
- 838 Isiah Whyte, "The Alliance, 1814", 19th century reverse glass painting, signed, titled, dated and inscribed "Boston, Mass", 22cm x 29cm, within a maple frame. Note: Isiah Whyte was a reverse glass maritime painter working out of Boston, Massachusetts, U.S.A. in the early 19th century. £160-220
- 839 Henry Pilleau (British, 1815-1899), Barges and Gondolas on the Lagoon, Venice, oil on card, signed with monogram, 17cm x 24cm, within a painted wood and gilt frame. £120-150
- 840 Alan Ferebee, Figure Study, late 20th/early 21st century oil on canvas, signed, 61cm x 46cm £40-60
- 841 David James (1853-1904), "Fistral Bay, Cornwall", oil on canvas, signed recto, titled and dated 1900 verso, 29cm x 49cm, within a gilt composition frame. £400-600
- There is some minor paint loss around the edges of the oil and some of the decorative roundels are missing from the edges of the frame. The lot is otherwise generally in good condition.*
- 842 After George Vertue, William Shakespeare, 19th century oil on metal, 13cm x 11cm, within a gilt composition frame. £80-120
- 843 Hildegard Hamilton (United States of America, 1898-1970), Estuary Scene with Sailing Boats and Buildings, 20th century oil on canvas, signed, 50cm x 60cm, within a stained wood frame. £60-90
- 844 John Millington (British, 1891-1948), "The Rodney", 20th century watercolour, signed recto, titled verso, 26cm x 35cm, within a swept gilt composition frame. £80-120
- 845 Daniel Gleeson (British, b.1938), "Erotic Trees", acrylic on board, signed and dated 1974, 55cm x 46cm, within an ebonized wood frame. £40-60
- 846 **Ernest Waldron West (British, 1904-1994), Portrait of R.J. Tompkins, 20th century oil on canvas, signed recto, titled and dated 1978 verso, 62cm x 75cm, within a gilt frame. **Please note Artists Resale Rights may be payable on this lot £40-60
- 847 **Craig Campbell, The Alfred Dunhill Cup, St Andrews, 20th century limited edition colour print, signed and editioned 119/500 in pencil, also signed by the English team Jamie Spence, David Howell and Steven Richardson, 37cm x 51cm, within a gilt frame. **Please note Artists Resale Rights may be payable on this lot £40-60
- 848 John Millington (British, 1891-1948), "Atlantic Gale", 20th century watercolour, signed recto, titled verso, 26cm x 35cm, within a swept gilt composition frame. £80-120
- 849 Indian Mughal School, Vignettes depicting a Story, early 20th century print on fabric, 65cm x 128cm, within a painted wood frame. £40-60
- 850 Edwin Nichol, after Anthony van Dyck, A Genoese Lady with her Child, 19th century oil on canvas, artists name incised on stretcher verso, 118.5cm x 72.5cm, within a gilt composition Watts style frame. £300-500

- 851 **Stuart Maxwell Armfield (British, 1916-1999), Portraits of a Gentleman and Lady wearing African Dress, a pair of 20th century pastels with coloured chalks, both signed, each 74cm x 52cm, both within painted wood frames **Please note Artists Resale Rights may be payable upon this lot £70-90
- 852 Follower of Jan van Huchtenburg, A Battle Scene with Calvary, 19th century oil on metal, 13cm x 18cm, within a carved gilt Florentine frame. £80-120
- 853 Alfred Herve (c.1812-1879), Portrait of a Gentleman, watercolour, signed and dated 1828, 23cm x 19cm, within a maple frame. £60-90
- 854 British School, Study of a Country House, 20th century oil on board, 21cm x 15cm, within a gilt composition frame. £40-60
- 855 British School, Miniature Portrait of William Hyde in Army Uniform, 19th century watercolour on ivory, titled verso, 10.5cm x 8.5cm, within a metal frame. £80-120
- 856 Circle of Richard Cosway, Oval Miniature Portrait of a Gentleman wearing Army Uniform, early 19th century watercolour on ivory, within a metal frame, the reverse inset with a glass panel of woven hair 7.5cm x 5cm, together with an 18th century portrait miniature of a gentleman and a 19th century portrait miniature of a gentleman, all mounted on a shield form display stand. £150-250
- 857 Cornelia Ann Parker (British, b.1956) A "Poison Drawing", ink with snake venom, signed, titled and dated "98 verso, (photo centre pages) £200-300
- 858 **Patrick Hughes (British, 1939-), limited edition screen print on card, "Breaking the Ice" numbered 178/250, signed and dated "82, mounted as a card titled Greetings for Christmas 1982 **Please note Artists Resale Rights may be payable on this lot £100-200
- 859 Peter Ware (British, 1946-), limited edition etching "Winter" numbered 56/200, mounted £40-60

Rugs and Carpets

- 901 A pink and black ground Bokhara rug with 72 octagons to the centre within a multi row border 245cm x 161cm £50-75
Small section of fringe missing to 1 end
- 902 A red and blue ground Belouche rug with mihrab and mosque lamp to the centre within a multi row border 157cm x 94cm £40-50
Old moth damage throughout, fringe reduced
- 903 A 1930's blue and pink ground Chinese floral patterned rug with central medallion decorated butterflies and birds 156cm x 93cm £40-60
Some stains
- 904 A red and blue ground Meshwani runner with 10 octagons to the centre 270cm x 57cm £70-90
- 905 A blue and green ground Caucasian style rug with central floral medallion within a 3 row border 118cm x 95cm (in wear) £50-75
- 906 A white and blue ground North Persian rug with central medallion within a 3 row border 211cm x 125cm £40-60
Minor signs of old moth damage
- 907 A green, tan and black ground Maimana Kilim rug with overall diamond design 193cm x 125cm £80-100
- 908 A red and black ground Bokhara rug with 42 octagons to the centre, 154cm x 95cm £40-50
Minor signs of moth in places
- 909 A white, blue and pink ground Kilim rug 150cm x 117cm £40-60
Signs of wear and a 36cm hole to 1 side
- 910 A 1930's white and blue ground Chinese floral patterned rug 122cm x 65cm £40-50
- 911 A white, green and black ground Chobi Kilim rug 164cm x 109cm £70-90
- 912 A yellow and orange ground Caucasian style rug having a central floral medallion within a multi row border 147cm x 101cm £40-60
- 913 A green and white ground Maiman Kilim runner with all over diamond design 286cm x 80cm £80-120
- 914 A 1930's blue and white ground Chinese rug with central medallion decorated urns 139cm x 70cm £40-60
Banding to the edge is worn
- 915 An orange, green and brown ground Chobi Kilim runner with 4 stylised medallions to the centre 151cm x 51cm £40-50
- 916 A white and blue ground North Persian floral patterned carpet with central medallion and multi-row border 270cm x 182cm £80-120
- 917 A black, green and brown ground Chobi Kilim runner with all over diamond design 189cm x 67cm £50-75
- 918 A blue and brown ground Persian carpet, the rectangular central medallion formed of 13 rectangular panels within a multi row border 276cm x 237cm £100-150
- 919 A green, orange and black ground Maimana Kilim rug 156cm x 104cm £40-50
- 920 A black, brown and green ground Maimana Kilim runner with 4 diamonds to the centre 108cm x 68cm £40-50

Antique and Fine Quality Furniture

- 951 A rare 18th Century yew drop flap gateleg tea table fitted a frieze drawer with pierced brass plate drop handle, raised on turned supports with bun feet and square moulded stretcher, 76 cm h 106cm w x 45cm when closed x 91cm h when open (photo centre pages) £800-1200

Missing timber to one turned support

- 952 An Irish 18th Century oval mahogany drop flap gateleg dining table, the edge with carved floral and trellis decoration, raised on tapering supports with ring turned carved studded collars, web and talon ball and claw feet 74cm h x 118cm w x 45cm w when closed x 144cm when open (photo centre pages) £800-1200

Ring, light scratches and contact marks in places, sun bleached in places

- 953 A 19th Century turned mahogany snap top wine table, raised on a turned column and tripod base 68cm x 46cm £50-75

The column has been extended in height with a new section of turning, the top is loose to the base

- 954 A Queen Anne style quarter veneered and crossbanded figured walnut chest of 2 short and 3 long drawers, raised on bracket feet 78cm h x 67cm w x 41cm d £100-150

Water mark to top, small section of veneer missing to top left edge

- 955 A George III mahogany tray top commode with tambour shutter, the base fitted a commode section (china liner missing) 80cm h x 48cm w x 42cm d £50-75

Sun bleached, ring and contact marks in places

- 956 An Edwardian style rectangular mahogany bijouterie cabinet with hinged lid, raised on square tapered supports 74cm h x 74cm w x 41cm d £60-80

Contact marks in places

- 957 An 18th Century oak crossbanded chest of 2 short and 3 long drawers, raised on bracket feet 106cm h x 91cm w x 49cm d £80-120

Top is warped, contact marks in places, small section of veneer missing to front left edge, top left drawer is missing lock, the top and bottom long drawers are missing locks

- 958 An Edwardian circular inlaid mahogany 2 tier dumb waiter, on a turned column with tripod base, brass caps and casters 90cm h x 46cm diam. £50-70

Small section of inlay missing to upper tier

- 959 A 19th Century mahogany bow front and crossbanded side table fitted 3 drawers, raised on square tapered supports 77cm h x 91cm w x 53cm d £70-90

Top slightly warped and bruised

- 960 A Victorian mahogany pedestal Pembroke table, raised on a turned column and tripod base with brass caps and casters 70cm h x 102cm w x 50cm d £40-60

- 961 An Edwardian mahogany sheet music chest with brass drop handles fitted 6 drawers, raised on cabriole supports 86cm h x 53cm w x 39cm d £50-75

Pitting to top

- 962 A Victorian heavily carved oak side table, the raised back carved lion mask, fitted a drawer, raised on spiral turned supports 103cm h x 113cm w x 54cm d £80-120

Small section of timber missing to raised back, split to top

- 963 A 19th Century Georgian style mahogany bow front box tea table, raised on club supports 70cm h x 45cm w x 22cm d £60-80

- 964 A Victorian octagonal mahogany snap top wine table, raised on a pillar and tripod base 67cm h x 57cm w x 39cm d £50-75
- Top is warped, pitted and ring marks*
- 965 An Edwardian circular inlaid and crossbanded mahogany occasional table, the top inlaid 8 radiated panels, raised on square tapered supports with H framed stretcher, brass caps and casters 71cm h x 72cm w x 55cm d £70-90
- Top slightly warped and pitted*
- 966 A Victorian mahogany 2 tier what-not of serpentine outline, the base fitted a drawer, 81cm h x 63cm w x 42cm d £60-80
- 967 A Victorian figured walnut Davenport of serpentine outline, the raised stationery box to the back with pierced 3/4 gallery, the interior fitted pigeon holes, the pedestal 4 drawers, raised on cabriole supports 87cm h x 55cm w x 55cm d £80-120
- The top of the stationery box is loose and has water marks*
- 968 An 18th Century oak bureau, the fall front revealing a stepped fitted interior with drawers and well above 4 drawers with original brass plate drop handles, raised on bracket feet 108cm h x 106cm w x 59cm d £80-120
- Sun bleached to the fall front, small section of timber missing by drawer*
- 969 A Victorian shallow wall display cabinet fitted a later mirror and glass shelves 100cm h x 56cm w x 16cm d £70-90
- 970 A 19th Century mahogany bow front chest of 2 short and 3 long drawers with replacement swan neck drop handles, raised on splayed bracket feet 106cm h x 106cm w x 48cm d £70-90
- Top is warped, signs of shrinkage to the back right edge, ring and contact marks in places*
- 971 A Victorian rectangular inlaid figured walnut games/work table, the flip top inlaid a chess board, cribbage board and backgammon board, the base fitted a drawer above basket, raised on turned bulbous supports with H framed stretcher 74cm h x 58cm w x 43cm d £80-120
- Ring and contact marks in places, sun bleached*
- 972 An Edwardian nest of 4 rectangular mahogany coffee tables, raised on turned supports 69cm h x 53cm w x 36cm d £60-80
- The largest is sun bleached, ring and contact marks in places*
- 973 A 19th Century rectangular mahogany side table fitted a drawer with brass handles, raised on square tapered supports with shaped undertier 71cm h x 56cm w x 44cm d £50-75
- The top is warped, ring, pitting and contact marks in places*
- 974 A pair of Georgian style mahogany tray top commodes enclosed by tambour shutters fitted 1 long drawer 76cm h x 41cm w x 36cm d £80-120
- One with water and contact marks in places*
- 975 A Victorian rectangular carved oak side table, the raised back with 3/4 gallery fitted 5 pigeon holes, raised on turned supports 109cm h x 69cm w x 38cm d £50-75
- Frame is loose and has a split*
- 976 An Edwardian rectangular inlaid mahogany bijouterie table, raised on square tapered supports with undertier 69cm h x 67cm w x 43cm d £60-80
- Heavily sun bleached*
- 977 A 19th Century mahogany chest of 4 drawers with ring drop handles, raised on bracket feet 76cm h x 57cm w x 43cm d £80-120

- 978 A Victorian bleached mahogany chiffonier with carved raised back fitted 2 short drawers, the interior fitted a shelf and cellarette drawer enclosed by panelled doors, raised on a platform base 125cm h x 121cm w x 43cm d £50-75
- Ring and contact marks in places, sun bleached*
- 979 An Edwardian Georgian style turned and reeded mahogany torchere with saucer top, raised on a tripod base 129cm h x 30cm diam. £60-80
- Sun bleached, water and contact marks in places*
- 980 A 19th Century oak press cabinet, the interior fitted 4 trays enclosed by panelled doors with columns to the sides, 92cm h x 103cm w x 50cm d £100-140
- Top is warped, split, small section of beading missing to back left edge, sun bleached*
- 981 A 19th Century bleached mahogany oval drop flap dining table 72cm h x 115cm w x 51cm £60-80
- Sun bleached throughout*
- 982 A Georgian bleached mahogany bureau, the fall front revealing a fitted interior with pigeon holes and drawers above 4 long graduated drawers with replacement brass plate drop handles, raised on splayed bracket feet 108cm h x 96cm w x 49cm d £50-75
- Fall front is slightly warped and shows signs of shrinkage, sun bleached, lock to top drawer is missing*
- 983 A 19th Century bleached mahogany bow front chest of 2 short and 3 long drawers with brass escutcheons and oval plate drop handles, raised on bracket feet 104cm h x 105cm w x 53cm d £100-140
- 984 A 1930's Art Deco mahogany 4 tier bookcase with raised shaped back, raised on a platform base 100cm h x 48cm w x 22cm d £50-75
- 985 A 20th Century Dutch style marquetry commode of bombe form, fitted 4 drawers, raised on ball and claw supports 84cm h x 1119cm w x 58cm d £150-200
- Water and contact marks in places, sections of veneer missing*
- 986 An Edwardian walnut chest of 2 short and 2 long drawers with brass plated drop handles, raised on a platform base 73cm h x 106cm w x 50cm d £40-60
- 987 A 19th Century small oak coffer of panelled construction with hinged lid 42cm h x 79cm w x 49cm d £60-80
- Split to top*
- 988 An Edwardian Art Nouveau mahogany display cabinet, fitted a shelf enclosed by a lead glazed panelled door, raised on cabriole supports 84cm h x 51cm w x 45cm d £50-75
- 989 A Regency style circular mahogany pedestal centre table, raised on turned and fluted column with square base and paw feet 74cm h x 101cm diam. £80-120
- Ring and contact marks in places*
- 990 A Victorian octagonal walnut work table of waisted conical form with fitted interior, raised on cabriole supports 72cm h x 46cm w x 44cm d £40-60
- The top is warped, ring and contact marks in places*
- 991 A reproduction Georgian circular snap top tea table, raised on a pillar and tripod base 70cm h x 98cm diam. £60-80
- 992 A 1930's Art Deco walnut display cabinet with raised back fitted 2 glass shelves enclosed by astragal glazed panelled doors, raised on cabriole supports 124cm h x 100cm w x 38cm d £60-80
- 1 glass shelf has a chip*
- 993 A Victorian mahogany writing table with brown leather writing surface, fitted 2 frieze drawers, raised on turned and fluted supports 73cm h x 121cm w x 60cm d £100-150
- Scuffing and pitting to the leather top*

- 994 A George III rectangular mahogany cantilever card table, raised on chamfered supports with pierced brackets to the tops of the legs 74cm h x 90cm w x 44cm d (photo centre pages) £200-300
- A 6cm section of timber has been let in to the back right edge, there is a split to the front right edge*
- 995 A Georgian mahogany secretaire bookcase, the upper section with moulded and dentil cornice fitted adjustable shelves enclosed by an astragal glazed panelled door with well fitted secretaire drawer having pigeon holes and drawers, above 3 long drawers, raised on bracket feet 210cm h x 104cm w x 55cm d £150-200
- Sun bleached in places, damage to cock beading on 1st long drawer, replacement handles*
- 996 A 19th Century mahogany bow front chest of 2 short and 2 long drawers, raised on splayed bracket feet 89cm h x 89cm w x 47cm d £70-100
- Top is warped, showing signs of shrinkage, small section of veneer missing to back right edge, ring and contact marks in places*
- 997 An Edwardian turned beech towel rail 83cm h x 63cm w x 29cm d £40-60
- 998 A Victorian mahogany extending dining table, raised on turned supports with ceramics caps and casters 70cm h x 101cm w x 102cm l x 146cm when extended (complete with winder) £60-80
- Pitting to the top*
- 999 A Victorian quarter veneered and inlaid walnut occasional table, raised on turned supports with X framed stretcher with bobbin turned decoration 72cm h x 74cm w x 74cm d £60-80
- Small section of veneer missing, veneer bubbling in places*
- 1000 A Queen Anne oak lined and inlaid mahogany chest of 2 short and 3 long graduated drawers with brass pear drop handles, raised on later bracket feet 101cm h x 100cm w x 58cm d (photo centre pages) £200-300
- The top is warped and has 2 cracks, small section of veneer missing, the handles are possibly replacements*
- 1001 A 19th Century inlaid mahogany demi-lune table, raised on 4 square tapered supports with casters 74cm h x 123cm w x 61cm d £40-60
- Formerly part of a dining table, the front right leg has an old repair to the top*
- 1002 A Chinese hardwood cabinet with "silver" metal mounts fitted 4 short drawers above a cupboard enclosed by a panelled door 97cm h x 100cm w x 48cm d £60-80
- Top slightly warped*
- 1003 A Victorian scumble painted pine chest with moulded cornice and 5 drawers, raised on bracket feet 145cm h x 117cm w x 63cm d £150-200
- 1004 A 1930's Art Deco rectangular ottoman of waisted form with hinged lid 30cm h x 60cm w x 30cm d £40-60
- Section of decoration missing to the top right side of the lid*
- 1005 A Queen Anne quarter veneered walnut bureau with feather banding, the upper section fitted 2 short drawers, the fall front with book rest and revealing a well fitted interior with pigeon holes and drawers above 3 long drawers with ring drop handles, raised on bracket feet 104cm h x 101cm w x 55cm d (photo centre pages) £400-600
- A section of veneer missing to the fall front, a section of veneer has been let in to the interior, small section of beading missing to bottom left edge, the sides are heavily sun bleached*
- 1006 A Regency bleached mahogany sofa table inlaid satinwood stringing, fitted 2 frieze drawers, raised on reeded standard end supports with gilt metal caps and casters 69cm h x 87cm w x 69cm d £40-60
- The top is warped, sun bleached in places*
- 1007 A Georgian mahogany tray top commode with brass drop handles and tambour shutter above 2 drawers 89cm h x 56cm w x 47cm d £60-80
- The shutter requires attention, the top is warped and has a split, there is a new section of timber let in to back right edge*

- 1008 A late 19th/early 20th Century Korean hardwood cabinet with brass mounts fitted 3 drawers above cupboard enclosed by a panelled door, the base fitted a cupboard enclosed by a panelled door, 85cm h x 60cm w x 28cm d £130-160
- Ring and contact marks in places*
- 1009 An 18th/19th Century fruitwood rocking cradle, the head carved "Thou shalt lie down and thy sleep shall be sweet" 62cm h x 91cm w x 65cm d £50-75
- 1010 A 19th Century mahogany chest of 2 short and 3 long drawers with replacement brass plate drop handles, raised on bracket feet 110cm h x 110cm w x 56cm d £70-90
- 1011 An Edwardian mahogany coffee table of serpentine outline with inset plate glass top, raised on cabriole supports 51cm h x 75cm w x 51cm d £40-60
- 1012 A rectangular red and gilt painted metal Regency style toleware tray and stand with X framed stretcher 42cm h x 75cm w x 56cm d £50-75
- 1013 A rectangular Georgian mahogany drop flap gateleg dining table, raised on club supports 72cm h x 121cm w x 41cm £40-60
- Ring and contact marks in places*
- 1014 An Edwardian rectangular carved and crossbanded mahogany occasional table, raised on turned supports 67cm h x 60cm w x 40cm d £40-60
- Contact marks, pitting in places*
- 1015 A 19th Century circular mahogany snap top tea table, raised on a turned column and tripod base 69cm h x 96cm diam. £70-90
- Split to the top*
- 1016 A Georgian mahogany chest on chest, the upper section with moulded and dentil cornice fitted 2 short and 3 long drawers, the base fitted 3 long drawers with replacement drop handles, raised on bracket feet 178cm h x 120cm w x 60cm d £150-200
- Small section of timber missing to the front left section of the cornice, small sections of dentil missing to the cornice, there is a split to both sides of the top section*
- 1017 An 18th Century rectangular oak joined stool with carved apron, raised on turned and block supports with box stretcher 50cm h x 46cm w x 27cm d £80-120
- 2 sections of carving missing to the apron*
- 1018 A Georgian mahogany breakfront sideboard fitted a drawer above secret drawer, flanked by a drawer and pot cupboard enclosed by a panelled door, raised on turned supports 91cm h x 152cm w x 54cm d £50-75
- Top slightly warped, ring and contact marks in places, split to right side, section of veneer missing above drawer, escutcheons missing, damage to right handle of the centre drawer, old screw repair*
- 1019 A Victorian walnut card table of serpentine outline, raised on turned and reeded supports with caps and ceramics casters (1 caster missing) 75cm h x 90cm x 46cm d £50-75
- Signs of old but treated worm to the back board, there is a patch to the top*
- 1020 A rectangular walnut 2 division, twin handled, Canterbury, raised on outswept supports 56cm h x 38cm w x 24cm £50-75
- 1021 A Victorian style kneehole pedestal desk with green leather writing surface fitted 1 long and 8 short drawers, raised on bracket feet 77cm h x 122cm w x 60cm d £50-75
- 1022 A Queen Anne crossbanded walnut chest on chest with moulded cornice fitted 3 short and 3 long drawers, the base fitted 2 long drawers, raised on bun feet 143cm h x 102cm w x 54cm d £300-400
- The bun feet are possibly later replacements*

- 1023 A 19th Century triple plate over mantel mirror, the central oval mirror flanked by 2 rectangular mirrors, contained a rectangular gilt plaster frame with swag decoration 86cm h x 127cm w x 8cm d £80-120
Some plaster work missing and damaged in places
- 1024 An Art Deco triple plate dressing table mirror contained in a green and blue frame 40cm x 55cm £40-60
- 1025 A 19th Century oval bevelled plate wall mirror contained in a carved gilt wood and plaster frame surmounted by an urn 102cm h x 52cm w £40-60
The urn is damaged
- 1026 A Georgian style shield shaped dressing table mirror contained in a cross banded mahogany swing frame 46cm h x 35cm w x 16cm d £50-75
- 1027 A shaped plate wall mirror contained in a gilt plaster frame 22cm x 38cm £40-60
Chip to base
- 1028 A 19th Century "Irish" etched glass circular mirror with etched glass mounts 57cm x 45cm £100-200
- 1029 A 19th Century rectangular plate dressing table mirror, contained in a mahogany swing frame 43cm x 45cm x 24cm £40-50
Silvering to the mirror is showing signs of deterioration
- 1030 A 1920's rectangular Rococo style bevelled plate wall mirror contained in a walnut, gilt painted hardwood and plaster frame 106cm x 56cm £60-80
- 1031 A William IV plate dressing table mirror contained in a mahogany frame, the bow front base fitted 3 drawers, raised on bracket feet 60cm h x 54cm w x 25cm d £30-40
Two handles are missing
- 1032 A rectangular bevelled plate wall mirror contained in a decorative gilt plaster frame 63cm x 43cm £40-50
Chip to plaster
- 1033 A Victorian rectangular plate mirror contained in a faux bamboo frame, the mirror painted bullrushes, water lilies and a dragonfly 83cm x 73cm £50-75
There is a chip to middle of the left edge
- 1034 A circular convex plate mirror contained in a ceramic and gilt metal frame, the reverse marked Artmaster England Bilston Staffs 48cm diam. £40-50
- 1035 A contemporary faux bamboo dining suite comprising rectangular dining table fitted bevelled plate glass panels 78cm h x 112cm w x 192cm l, together with 6 faux bamboo dining chairs - 2 carvers, 4 standard £100-150
Some paint loss to the dining table, 1 chair has a break to the back
- 1036 A Georgian style crossbanded and figured walnut chest of serpentine outline fitted a brushing slide above 4 long drawers 80cm h x 70cm w x 48cm d £50-75
Ring and contact marks in places
- 1037 A 1930's Continental Art Deco rosewood dining table, raised on U shaped supports with 2 extra extension leaves 74cm h x 100cm w x 180cm l x 270cm l when extended £200-300
Some veneers missing in places
- 1038 A Victorian mahogany and brass banded writing slope with hinged lid, the base fitted a drawer 15cm h x 46cm w x 25cm d £40-50
Interior requires attention, water and contact marks in places
- 1039 A Victorian rectangular mahogany table top collector's chest of 2 shallow drawers with brass swan neck drop handles 14cm h x 55cm w x 34cm d £40-60
- 1040 A Victorian oak and brass bound decanter/apothecaries box housing 6 Bristol blue glass bottles with clear glass stoppers 28cm h x 27cm w x 18cm d £80-120
Missing side handles

- 1041 A brown painted pine apprentice chest of 3 drawers with Bakelite handles 31cm h x 36cm w x 24cm d £40-60
Scratches to paint work
- 1042 A 19th Century Japanese rectangular black lacquered writing box with carrying handles to the sides the lid fitted 2 embossed metal lidded receptacles, the base fitted 3 drawers 17cm h x 22cm w x 13cm d £40-60
- 1043 A Victorian walnut and brass banded writing slope with hinged lid, the interior fitted 2 inkwells, 15cm h x 45cm w x 25cm d £30-50
- 1044 A Victorian painted pine apprentice chest of 2 short and 3 long drawers, raised on bracket feet 29cm h x 26cm w x 18cm d £40-60
Sections of timber missing to the top, damage beneath the top right drawer
- 1045 A Georgian mahogany knife box of serpentine outline with hinged lid 32cm h x 19cm w x 21cm d £40-60
Interior missing, water and contact marks in places
- 1046 A 19th Century bleached camphor and brass banded trunk with hinged lid and brass drop handles 27cm h x 52cm w x 30cm d £40-60
Damage to right hand brass cap to the lid, sun bleached
- 1047 A pair of 19th Century mahogany butler's trays 10cm h x 59cm w x 38cm d £60-80
- 1049 An olive wood trinket box with hinged lid, the top carved a Jerusalem cross 8cm x 20cm x 17cm (split to top) together with a red letter New Testament with olive wood binding £20-30
- 1050 A 1920's coopered oak and brass banded jardiniere 28cm h x 31cm diam. £40-60
- 1051 A pair of Victorian square ebonised footstools with bead work upholstered seats, raised on turned supports 18cm h x 25cm £50-75
- 1052 A Victorian carved mahogany square show frame stool the seat upholstered in pink floral material, raised on cabriole supports 43cm h x 57cm £60-80
- 1053 A William IV rectangular crossbanded mahogany square piano case, converted for use as sideboard, fitted 1 long and 1 short drawer, raised on octagonal supports 86cm h x 177cm w x 77cm d £50-75
- 1054 A metal sun dial, raised on a well weathered concrete column with square base 65cm x 34cm (in 2 sections) £40-60
- 1055 William Morris, a pair of ebonised elm Sussex armchairs with spindle backs and woven rush seats, raised on turned supports 85cm h x 57cm w x 41cm d (photo centre pages) £400-600
Both chairs have wear to the ebonised and signs of old but treated worm to the legs
- 1056 A 19th Century mahogany bar back open arm carver/desk chair, the seat upholstered in white leather 80cm h x 45cm w x 43cm d £40-60
- 1057 A 1920's beech framed Georgian style double cane bergere armchair, the arms carved rams heads, raised on square tapered supports 79cm h x 61cm w £30-40
Cane to the back requires attention
- 1058 A 19th Century elm stick and rail back Windsor chair on turned supports with H framed stretcher 92cm h x 60cm w x 38cm d £70-90
Signs of old but treated worm, heavily sun bleached
- 1059 A Victorian tub back chair upholstered in white buttoned material, raised on turned supports 75cm h x 71cm w x 64cm d £40-60
Some cat pulls in places
- 1060 A child's 19th Century beech stick and rail back chair with solid seat, raised on turned supports with H framed stretcher 44cm h x 30cm w x 22cm d £40-60
There is pitting to the seat

- 1061 A Victorian carved and pierced walnut show frame armchair, the seat of serpentine outline upholstered in cream and floral buttoned material, raised on cabriole supports 104cm h £50-75
- 1062 A set of 4 Victorian mahogany spoon back dining chairs with shaped mid rails and overstuffed seats, raised on turned and reeded supports 88cm h x 46cm w x 44cm d £50-75
- Movement to frames*
- 1063 A Victorian armchair upholstered in orange buttoned material, raised on turned supports with ceramic casters 87cm h x 71cm w £40-60
- 1064 A Victorian mahogany nursing chair with scroll back, upholstered in pink buttoned material, raised on turned supports 68cm h x 47cm w x 40cm d £40-60
- 1065 A reproduction Georgian mahogany revolving and reclining captains chair, upholstered in green buttoned leather 84cm h x 62cm w x 48cm £150-180
- 1066 A set of 6 19th Century mahogany stick and rail back dining chairs - 1 carver, 5 standard chairs with upholstered drop in seats, raised on square tapered supports with H framed stretchers 93cm h x 55cm w £50-75
- Movement to frames, section of timber missing to the arm of the carer chair*
- 1067 A set of 6 Victorian pierced mahogany splat back dining chairs with overstuffed seats, raised on turned supports with ceramic casters £50-75
- 1068 A 19th Century mahogany pierced bar back desk/carver chair, the seat upholstered in leather, raised on turned supports 79cm h x 58cm w x 48cm d £80-120
- 1069 An Edwardian inlaid mahogany tub back chair, the seat with Berlin wool work panel raised on square tapered supports 73cm h x 53cm w x 44cm d £40-60
- 1070 A Victorian mahogany show frame nursing chair, the seat and back upholstered in floral Berlin wool work with spiral turned columns to the sides, raised on spiral turned supports, brass caps and casters 104cm h x 46cm w x 40cm d £40-60
- 1071 William Morris, an ebonised elm Sussex stick and rail back chair with later woven rush seat 85cm h x 52cm w x 43cm d £150-200
- Signs of old but treated worm to the top rail*
- 1072 An Arts and Crafts beech framed ladder back open arm chair with woven fabric seat, raised on turned supports (formerly on casters) 104cm h x 60cm w x 66cm d £70-90
- 1073 A pair of 19th Century Dutch painted pine ladder back carver chairs with woven rush seats, raised on turned supports 109cm h x 58cm w x 48cm d £70-90
- One has an old repair to the back*
- 1074 A 19th Century mahogany stick and rail back open arm desk/carver chair with overstuffed seat 88cm h x 58cm w x 45cm d £50-75
- There are old repairs to both arms and the back left leg*
- 1075 William Morris, an ebonised elm Sussex stick and rail back chair with woven rush seat, raised on turned supports 86cm h x 40cm w x 34cm d £100-150
- Movement to the frame, wear to the rush seat*
- 1076 An Edwardian beech framed folding campaign style armchair upholstered in light coloured buttoned material 102cm h x 60cm w x 66cm d £40-60
- 1077 A Howard style armchair upholstered in white chequered material, raised on turned supports 88cm h x 78cm w x 81cm d £50-75
- 1078 A William IV mahogany show frame sofa upholstered in blue material, raised on paw supports 89cm h x 176cm w x 62cm d £100-200

- 1079 A pair of Empire style open arm chairs with swag decoration, the seats and backs upholstered in palm tree patterned material, raised on cabriole supports with X framed stretchers 89cm h x 58cm w x 52cm d £100-150
- 1080 A Colonial rosewood stick and rail back open arm chairs, raised on brass caps and casters 98cm h x 97cm w x 53cm d £80-120
- There is an old break and repair to the left hand arm*
- 1081 A 1920's Empire style show frame tub back chair, the seat and back upholstered in white material, raised on turned supports 77cm h x 65cm w x 48cm d £50-75
- There are two breaks to the back*
- 1082 An Edwardian Georgian style sofa upholstered in white material with pink loose cover, raised on square tapered supports 93cm h x 139 cm w x 63cm d £80-120
- 1083 An Edwardian style beech show frame settee upholstered in white and gilt fabric, raised on cabriole supports 93cm h x 121 cm w x 49cm d £50-75
- 1084 An Edwardian mahogany framed folding campaign style armchair in floral material 86cm h x 57cm w x 63cm d £40-60
- 1085 An Edwardian carved walnut armchair with bobbin turned decoration, upholstered in pink and white floral material 95cm h x 66cm w x 66cm d £40-60
- 1086 An early 17th Century elm boarded, slab-ended coffer, the front board decorated low relief foliate strapwork and fitted a square lock plate, the interior fitted a candle box with nail hinge 40cm h x 93cm w x 36cm d. Similar strapwork Cesinsk (photo centre pages) £300-500
- The front board has a split that has been reinforced within, evidence of earlier hinges, ring marks to surface, minor dead worm to base of left supporting board.*
- 1087 An early 18th Century elm boarded chest with drawer/mule chest, the front board and drawer having chipped edges, the front board fitted a square lock plate, the drawer with round escutcheon and ring drop handles, the drawer with runners but only supported by base rails, the interior back board with section of replacement timber and strap hinges, evidence of grooves for candle box 68cm h x 113cm w x 41cm d (photo centre pages) £400-600
- There is evidence of dead worm throughout the chest*
- 1088 A pair of Edwardian carved mahogany show frame armchairs upholstered in blue material, raised on cabriole supports 82cm h x 80cm w x 69cm d £50-75
- 1089 A wrought metal standard lamp with spiral decoration and paper lamp shade 165cm h x £80-100
- 1090 A cut glass oil lamp reservoir raised on a silver plated Corinthian column capital candlestick, converted to an oil lamp, complete with opaque glass shade 42cm £40-60
- 1091 A 1920's gilt metal and onyx standard lamp on a circular base with paw feet 130cm h £40-60
- 1092 A circular gilt metal electrolier in the form of a coronet 27cm h x 77cm £40-60
- 1093 Stonehill Furniture, a 1960's walnut finished cocktail cabinet, the centre section with cocktail unit and Birdseye maple panelling, flanked by 2 short drawers, the base enclosed by glazed sliding panelled doors flanked by cupboards, raised on an outswept base 92cm h x 136cm w x 46cm d £80-120
- Veneer missing in places to the base*
- 1094 A Brayton tub back chair incorporating a tray 82cm h x 69cm w x 50cm d £60-80
- 1095 A Barker & Sons, a dapple grey rocking horse on a swing base, circa 1935, worn makers label to the base 89cm h x 89cm l x 34cm w £100-150
- 1096 An Edwardian carved mahogany piano stool with fall front 68cm h x 50cm w x 35cm d £40-50
- 1097 A Victorian chrome and cut glass circular light fitting 16cm h x 36cm diam. £40-60
- 1098 A 1920's oval bevelled plate frameless mirror with pierced metal decoration to the top 43cm x 67cm £30-40

1099 A Victorian carved walnut show frame sofa, the seat of serpentine outline, upholstered in striped and floral patterned material, raised on cabriole supports 101cm h x 204 cm w x 68cm d £100-150