

Antique sale 915 to be held on 22nd Oct 2025

INDEX AND ORDER OF SALE	START LOT
22nd of October Silver, Silver Plated items, Jewellery & Objects of Virtue <i>Sale starts at 10am</i>	1
22nd of October Coins <i>Not before 12 noon</i>	250
22nd of October Clocks and Scientific Instruments <i>Not before 12.15pm</i>	351
22nd of October Metalware, Collectors Items, Ephemera, Carpets, Fabrics, Toys, Curios etc <i>Not before 1pm</i>	426
22nd of October Ceramic and Glassware <i>Not before 2pm</i>	601
22nd of October Oil Paintings, Watercolours, Prints, Sculpture and Works of Art <i>Not before 3pm</i>	751
22nd of October Rugs and Carpets <i>Not before 3.30pm</i>	851
22nd of October Antique and Fine Quality Furniture <i>Not before 3.45pm</i>	901

PUBLIC VIEWING

Friday	17th October	9am - 5pm
Saturday	18th October	9am - 12 noon
Monday	20th October	9am - 5.30pm
Tuesday	21st October	9am - 7pm

IMPORTANT NOTICES

COMMISSION Buyers Premium of 20% plus vat (24% inclusive) is payable on the hammer price of every lot.

PAYMENT Payment is welcome by debit card. Payment by cheque is not accepted.

CLEARING Clearing of items is allowed during the auction except furniture and rugs

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Silver, Silver Plated items, Jewellery & Objects of Virtue

Please note all weights are approximate, watches are sold as seen and may not be in working order

- 1 A 9ct yellow gold flat link curb chain necklace, 50cm, 42.6 grams (photo centre pages) £1100-1400
- 2 A yellow gold marked 18k flat link necklace, 44cm, 21.6 grams £1000-1400
- 3 A 9ct yellow gold snake link necklace 51cm, 20.3 grams £500-600
- 4 A 9ct yellow gold fancy link chain, 42cm, 12.5 grams £260-300
- 5 A 9ct yellow gold marked 375 flat link chain, 50cm, 10.5 grams £240-280
- 6 An Italian yellow gold marked 9kt Figaro link chain, 46cm, 6.1 grams £120-150
- 7 A 9ct yellow gold flat link chain, 38cm, 3.9 grams £90-120
- 8 A 9ct yellow gold fine link chain, 37cm, 2.1 grams (misshapen) £50-70
- 9 A 9ct yellow gold marked 375, S standard rope twist bracelet, 25.3 grams (photo centre pages) £600-700
- 10 A 9ct yellow gold gate link bracelet with a 9ct heart shaped padlock clasp, 18cm, 15.4 grams £360-420
- 11 A 9ct yellow gold gate bracelet with a 9ct gold heart shaped padlock, 16cm, 16.8 grams £380-440
- 12 An Italian yellow gold marked 9kt bracelet, 18cm, 6.6 grams £120-150
- 13 A 9ct yellow gold gate bracelet with gold padlock clasp (misshapen) 17cm, 5.4 grams £110-140
- 14 A yellow gold testing as 9ct hollow bangle, 4.2 grams £120-150
- 15 A 9ct yellow gold hollow bangle, 4.7 grams £90-120
- 16 A Turkish yellow gold marked 375 two colour gold bracelet 19cm, 7.3 grams £140-180
- 17 An Italian yellow gold marked 9kt belcher link bracelet, 19cm, 6.2 grams £120-150
- 18 An Italian yellow gold marked 9kt flat link bracelet, 16cm, 2.8 grams £50-75
- 19 A 9ct yellow gold rope twist bracelet, 21cm, 2.3 grams £50-75
- 20 A 9ct yellow gold curb link bracelet, the batons to the ends set cabochon stones, 19cm, 6.9 grams gross £120-150
- 21 A 9ct yellow gold flat link bracelet with 9ct gold heart shaped padlock clasp 20cm, 6.1 g £120-150
- 22 A 9ct yellow gold mesh bracelet 21cm, 6.8 grams £130-160
- 23 A 9ct yellow gold double curb flat link bracelet, 19cm, 3.4 grams £80-100
- 24 A 9ct yellow gold curb link bracelet with heart shaped padlock, 18cm, 3.9 grams £80-100
- 25 A 9ct yellow gold hollow bangle, 4.8 grams £110-140
- 26 A 9ct yellow gold hollow bangle with swag decoration (dents in places), 4.1 grams £100-140
- 27 A yellow gold, testing as 9ct hollow bangle (some dents), 4.6 grams £120-160
- 28 A 9ct yellow gold flat link bracelet, 21cm, 21.6 grams £560-660
- 29 A 9ct yellow gold curb link bracelet 18cm, with 9ct gold padlock clasp, 2.3 grams £50-70
- 30 A 9ct yellow gold flat link bracelet 18cm, 5.2 grams £120-150
- 31 An Italian yellow gold marked 9kt flat link bracelet 19cm, together with a 9ct yellow gold Staff of Life pendant, 3.7 grams £70-90
- 32 A 9ct yellow gold rope twist chain, 46cm, together with a 9ct gold gem set pendant, 3.3 grams gross £75-95
- 33 A 9ct yellow gold fine chain 48cm, hung a circular 9ct gold radiant crown pendant, 3.1 grams £70-90
- 34 A 9ct yellow gold fine link bracelet 18cm, together with a 9ct gold fine link necklet set a heart shaped pendant charm 22cm, 2.8 grams £70-90
- 35 A 9ct yellow gold fine link chain, 44cm, hung a 9ct gold St Christopher pendant, 4.9 grams £110-140
The clasp to the necklace is damaged

- 36 Three yellow gold testing as 9ct fine link chains, 35cm, 36cm and 44cm, 1 with a yellow gold testing as 9ct St Christopher medal and a 9ct pierced pendant marked "Special Mum" 4.4 grams gross £120-140
- 37 A 9ct yellow gold St Christopher hung on a fine gold chain, 1.8 grams £40-50
- 38 A 9ct yellow gold flat link chain, 56cm, 12.9 grams £300-400
- 39 A 9ct yellow gold flat link bracelet, 20cm, 5.8 grams £140-180
- 40 A 9ct yellow gold flat link bracelet (a/f), 19cm, 16.1 grams £380-440
- 41 A 9ct yellow gold flat link bracelet 20cm, together with 3 loose links, 13.5 grams £340-400
- 42 A yellow gold ring marked 21k, size Q 1/2, 4.3 grams £240-280
- 43 Three 9ct yellow gold gem set rings, 5.4 grams, sizes R 1/2, S and J 1/2 £90-120
- 44 Two 9ct yellow gold plain wedding bands, sizes J 1/2 and O, 3.6 grams £80-100
- 45 An 18ct yellow gold dress ring set sapphires, size H 1/2, 1.7 grams £60-80
- 46 A yellow gold, testing as 18ct plain wedding band, size M, 2.2 grams £100-140
- 47 A 9ct yellow gold dress ring set a red stone, size M 1/2 together with 2 9ct gold rings sizes N 1/2 and O, 4.5 grams gross £100-140
- 48 Two 9ct yellow gold plain wedding bands, sizes T 1/2 and P, 8.4 grams £200-250
- 49 A 9ct yellow gold dress ring set an oval cut aquamarine surrounded by diamonds, size O, 2.4 grams £60-80
- 50 A 9ct yellow gold dress ring set an oval emerald approx. 0.4ct, supported by 2 diamonds, size M 1/2 2.52 grams together with 2 paste set eternity rings sizes L and N 1/2 £80-120
- 51 An 18ct yellow gold half eternity ring set 2 rows of 12 diamonds, size P 1/2, 3.6 grams £200-300
- 52 An 18ct gold and platinum illusion set 5 stone diamond dress ring, size I 1/2, 2.7 grams £120-150
- 53 A 9ct yellow gold garnet set eternity ring, size H 1/2, 2.4 grams £90-120
- 54 A 9ct yellow gold dress ring set 5 blue stones, size L £60-80
- 55 A 9ct yellow gold dress ring set 2 opals and 3 sapphires, size K, 1.68g gross £100-140
- 56 An 18ct 3 colour gold Russian wedding ring, size K, 7.4g £300-400
- 57 A 9ct yellow gold and paste set half eternity ring size J, 1.2 grams £50-75
- 58 A 9ct garnet cluster ring, size O, 2.2 grams £40-60
- 59 Two 9ct yellow gold dress rings set green stones, sizes J and J 1/2, 4.8 grams gross £80-120
- 60 A 9ct yellow gold paste set dress ring, size K, 2.33 grams £60-80
- 61 A 14ct yellow gold dress rings set 6 cubic zirconia and 1 other set 9 cubic zirconia, sizes K and J 1/2 £100-140
- 62 An 18ct yellow gold dress ring set 3 oval opals supported by 4 small diamonds, size P 1/2, 2.6 grams £70-90
- 63 A 9ct yellow gold dress ring set a smoky quartz, size P, 1.9 £50-75
- 64 A 9ct yellow gold ring set a sapphire and demi-pearls, size R, with internal 9ct gold spacer, 4.5 grams gross £70-90
- 65 A yellow gold testing as 9ct dress ring set 5 smoky quartz, size K, 4.5 grams £50-75
- 66 A 9ct yellow gold garnet set dress ring, size L, 7.6 grams £50-75
- 67 An 18ct white gold wedding band set diamonds, size G 1/2, 3.2 grams £120-150
- 68 Two 9ct yellow gold wedding bands (cut) approx sizes S & N, and a 9ct gold signet ring, size U, 12.8 grams £280-320
- 69 A 9ct gold dress ring set a cabochon stone size L 1/2 together with a 9ct yellow gold gem set dress ring size L 1/2, 8.6 grams gross £60-80
- 70 A gentleman's 9ct yellow gold signet ring (cut) and a pair of 9ct yellow gold garnet ear studs, 5.2 grams gross £120-150
- 71 A 9ct yellow gold charm bracelet with 8 charms including wishbone, teapot, golfer, etc, with a 9ct padlock, 15.6 grams £380-440

- 72 A 9ct yellow gold ring size K, a 9ct pendant and chain 40cm and a pair of ear studs, 2.9 grams £60-80
- 73 An 18ct yellow gold oval pendant of the Virgin Mary and an 18ct St Christopher pendant 3.3 grams £160-190
- 74 A lady's impressive yellow gold marked 18K hinged bangle, set 66 multi coloured sapphires approx 100ct in total, 8cm diameter, 112.8 grams gross (photo centre pages) £7000-9000
- 75 A yellow gold, testing as 14ct necklace 44cm, together with a 9ct yellow gold cultured pearl pendant and a pair of 9ct cameo ear studs gross weight 7.4 grams £120-150
- 76 A pair of yellow gold testing as 9ct earrings, 1 grams £40-50
- 77 Two pairs of 9ct yellow gold twist earrings 6.2 grams £100-140
- 78 A pair of 14ct hollow hoop earrings 2.9 grams £100-140
- 79 A pair of 9ct yellow pierced gold drop earrings, 6.3 grams £140-180
- 80 A pair of pierced yellow gold, testing as 14ct earrings, 5.7 grams £200-250
- 81 Two pairs of 14ct pierced gold earrings 3.6 grams £130-160
- 82 A pair of 9ct 2 colour gold earrings and a pair of 9ct gold rope twist earrings, 2.7 grams £50-75
- 83 Two pairs of 9ct yellow gold hoop earrings 0.9 grams £30-40
- 84 Two pairs of 9ct earrings 2 grams, a 9ct gold pair of earrings set cubic zirconia 1.7 grams and a section of 5 links of 9ct gold chain 0.7 grams £70-90
- 85 A pair of 18ct yellow gold paste set earrings 2.5 grams together with a single yellow gold, testing as 14ct tea drop shaped earring set amethyst 1 grams £100-140
- 86 A 9ct yellow gold tie pin 1.4 grams £40-50
- 87 A 9ct yellow gold hollow bar brooch in the form of a bird set demi pearls and garnet, 1.8 grams £40-60
- 88 Andrew Grima, an 18ct yellow gold brooch in the form of a leaf set 3 diamonds, the reverse marked 750 Grima 18, 17.75 grams gross, complete with original presentation case (photo centre pages) £1400-1800
- 89 A silver RAF sweetheart brooch in the form of pilots wings £40-50
- 90 A gilt metal fetter link Albert chain 40cm £50-75
- 92 A Tiffany & Co marked 14k 2 colour gold match slip, the top monogrammed HEC, interior engraved "To H From L, Christmas 1922", marked Tiffany & Co 14k, 34.13 grams, 4.5cm x 6cm (photo centre pages) £1500-2000
- Light dent to the lid and small sections of scratching*
- 93 A silver double Albert curb link watch chain 41cm, 62 grams £50-75
- 94 A silver multi link charm bracelet hung numerous charms with padlock clasp, 18cm, 42 grams gross £40-50
- 95 A silver fancy link single Albert watch chain (no T-bar) 38cm with swivel seal, 37.7 grams £40-60
- 96 A silver double Albert watch chain 39cm, together with 1 other Albert watch chain (no T-bar), 36cm, 67 grams £40-60
- 97 An Italian Tiffany & Co 1990's Chevron design 925 silver and 18k gold mounted necklace, marked 925 Italy, 122 grams, with original box and packaging (photo centre pages) £300-500
- 98 A silver curb link bracelet 20cm, an engraved hollow silver bangle, an oval engraved silver locket on a fine chain and a pair of unmarked silver Art Nouveau style drop earrings set cabochon stones 95 grams £60-80
- 99 Two unmarked silver and enamelled bar brooches decorated armorial shields in a plush case £30-40
- 100 A pair of silver oval cufflinks London 1988, a silver napkin clamp in the form of a shell with millennium hallmark and a silver collar stiffener, 26g £40-50
- 101 A Danish silver leaf shaped brooch marked AM and one other marked A & K, 35.4g £50-75
- 102 An Alex Monroe silver gilt bumblebee pendant hung on a silver gilt chain £80-100
- 103 A silver brooch in the form of fuchsia, a silver brooch marked baby and a silver bangle, 83 grams £40-60

- 104 A silver belcher link bracelet 19cm, a silver pendant hung on fine silver chain and other items of costume jewellery £30-50
- 105 An oval floral micro mosaic brooch in gilt mount 3cm, a Miracle Scottish style hardstone brooch and 1 other hardstone brooch £40-50
- 106 Six bangles marked Sterling 98 grams £30-50
- 107 An Edwardian Art Nouveau silver belt, the buckle decorated reclining maidens, the links with embossed floral decoration, Birmingham 1903, marked W & H, the reverse marked Corkes Patent no.4956703, 178 grams gross £150-180
- 108 A silver multi link bracelet 20cm, a silver Star of David pendant hung on a fine silver chain 18 grams and a small quantity of costume jewellery £40-50
- 109 A quantity of gem stones £60-80
- 110 A pair of barked silver cufflinks, 3 silver watch chain medallions and 2 silver napkin rings 73 grams gross £40-50
- 111 A collection of hardstone and other bead necklaces, earrings etc £40-50
- 112 A simulated pearl necklace 75cm £30-40
- 113 A tortoiseshell ruler 23cm (a/f), a pair of simulate tortoiseshell lorgnettes 24cm (a/f) and a ditto letter opener 21cm £30-40
- 114 A Continental leather and 900 silver mounted cigar case 15cm x 10cm, a pair of Continental embossed silver plated cheroot holder and 2 amber coloured cigar holders £40-60
- 115 A Victorian silver plated circular fob, the obverse decorated reliefs of 7 dogs, the reverse a laurel wreath, the rim decorated foliage with fitted case (broken) £30-40
- 116 A Siamese Sterling silver brooch, ditto bracelet, pair of earrings, pair of ear clips and other costume jewellery, contained in a circular lacquered bowl and cover £40-60
- 117 An 18ct yellow gold half eternity ring set 7 channel cut diamonds, size I 4.4 grams, £300-400
- 118 Two dress rings set pink and white stones, sizes N 1/2 and J £40-50
- 123 An Art Deco 3 piece silver coffee service of rectangular form comprising coffee pot, hot water jug and twin handled sugar bowl, Sheffield 1938, maker Stower and Wragg Ltd, the coffee pot and hot water jug with wooden handles and finials, 1566 grams gross (photo centre pages) £800-1000
- 124 A Victorian silver christening tankard on bun feet, engraved monogram and inscription to base, London 1888, by William Evans, 217 grams £130-160
- Slight dents in places*
- 126 A Georgian silver vinaigrette with parcel gilt interior and pierced grill, Birmingham, makers mark IT, 1cm x 3cm x 2cm, 12.1 grams £60-80
- Hinge to grill missing pin*
- 127 A silver twin handled trophy cup, with inscription, Birmingham 1913, by Henry Mathews 190 grams together with 1 other silver twin handled trophy cup Sheffield 1925 by Mappin & Webb 61 grams £130-160
- 128 A circular embossed silver bowl raised on a plain spreading foot, with presentation inscription, Birmingham 1904 by Thomas Wooley, 398 grams £220-260
- Dented and misshapen to the base*
- 129 A pair of silver candlesticks Birmingham 1966, engraved A E, by W I Broadway & Co., 25cm high £100-150
- There are no sconces for this lot*
- 130 A circular silver bowl and spoon, Sheffield 1912 by Martin Hall & Company, 164 grams, cased £80-120
- 131 A Queen Anne style silver hot water jug of tapering form with beech handle, London 1931, by D & J Wellby, 629 grams gross (photo centre pages) £300-400

- 132 A silver goblet London 1923 by Garrards, 148 grams £80-120
- 133 Two silver cheroot holder cases, Chester 1920 and 1921 (both dented), 13.6 grams, together with an engraved silver salts bottle with glass liner, London 1884 by Brockwell and Sons 5cm (missing glass stopper) £50-70
- 134 An engraved silver card case with parcel gilt interior, Birmingham 1870, 73.4 grams £50-70
- 135 A circular silver tobacco box with inscription to lid, Birmingham 1907, makers mark EC, 78.4 grams £40-60
Dents in places
- 136 A George III silver vinaigrette with engraved decoration and parcel gilt interior, the lid with monogram, London 1807 by William Hall £80-120
- 137 A 19th Century Dutch silver trinket box with engraved decoration, makers mark JW, 2cm x 8cm x 4.5cm, 91 grams £50-70
- 138 A 19th Century Continental engraved silver box, the hinged lid embossed cornucopias and with glass panel to the centre, 3.5cm x 8cm x 6cm, 128 grams gross £50-75
The base panel is loose and requires soldering
- 139 A silver twin handled trophy cup London 1912, marks rubbed, 428 grams £240-280
Light dents in places
- 140 An Edwardian silver miniature 5 piece tea/coffee service comprising teapot, coffee pot, twin handled sugar bowl, cream jug and tray, Birmingham 1905, by Samuel M Levi, 34 grams £60-80
- 141 A Victorian rectangular engraved silver vesta box Birmingham 1899, makers mark FM, 1cm x 4cm x 2.5cm, 17 grams £30-40
- 142 An embossed silver 3 light candelabrum raised on a circular weighted base, with detachable sconces Birmingham 1962, by W I Broadway & Company 23cm £100-150
- 143 A cylindrical silver jar and cover Edinburgh 1999 with millennium hallmark by Christian St John, 77.7 grams £50-70
- 144 An engraved silver cigarette case Birmingham 1938, 58 grams £50-60
- 145 Six silver napkin rings London 2006 by JAH, 79 grams, boxed £50-75
- 146 A Victorian circular embossed silver sugar bowl Birmingham 1899 by William Davenport, 163 grams £100-140
- 147 A pair of silver 925 Armada dishes with Sheffield millennium hallmark by Carrs of Sheffield, 12cm, 211 grams £140-180
- 148 A pair of silver thread and shell pattern serving spoons with parcel gilt bowls, Sheffield 1923 by Walker & Hall, 121 grams, cased £60-80
- 149 An Edwardian silver cream jug with demi-reeded decoration, Sheffield 1907 by Lee & Wigfull, 150 grams £80-120
- 150 A silver twin handled bowl with wavy border on hoof supports, Birmingham 1938 by Martin Hall & Co., 97 grams £50-70
- 151 A silver goblet Sheffield 1934 by Walker & Hall, 196 grams £120-150
Base is slightly misshapen
- 152 A pair of circular silver salts (no liners) Birmingham 1915 by Thomas Fattorini, 102 grams £50-70
Sone salt damage to the interiors
- 153 An Edwardian circular silver 3 handled bowl, London 1904 by Horace Woodward and Company, 514 grams (photo centre pages) £300-400
- 154 A silver napkin clamp in the form of a scallop shell, a Sterling silver cigar cutter together with a circular stainless pocket knife with blade and nail fail the centre carved St Christopher £40-60
- 155 An Edwardian embossed silver purse with fitted cloth interior, Birmingham 1908, makers marks rubbed, together with a mesh purse £50-70

- 156 Three Georgian silver salts (marks rubbed) with associated glass liners, 111 grams £60-80
Salt corrosion damage to the interiors
- 157 A silver tankard with presentation inscription Sheffield 1947 by Atkin Brothers, 219 grams £130-160
- 158 A Victorian cylindrical ink well with glass liner, London 1899 by Sampson Morden 4cm x 4cm £40-60
Dents to the sides
- 160 Four Continental pierced silver flower head shaped dishes 141 grams £70-90
- 161 A circular silver coaster with engraved flower head London 1997 makers mark KM and a similar dish set a coin 97 grams £40-50
- 162 A silver match slip Birmingham 1921 by William Base & Sons together with an engraved silver vesta case Chester 1924, marks rubbed, 62.4 grams £40-60
- 163 A Continental cylindrical silver jar and cover marked 925, together with 2 other jars and covers, 75 grams £50-70
- 164 A silver and blue enamelled military style hair brush 8cm Birmingham 1927, a silver tea strainer and stand Birmingham 1936 (some dents) together with a pair of Edwardian brown glazed salts with embossed silver mounts Birmingham 1906 £60-80
- 165 An Edwardian engraved silver vesta case Birmingham 1876, by Deakin Francis Ltd. with inscription, a monogrammed vesta case Birmingham 1906 by William Naul, and 1 other 1918 by Joseph Gloster, 92 grams £60-80
- 166 Three George III silver Old English mustard spoons London 1804, 2 similar mustard spoons (marks rubbed), a pair of William IV silver fiddle pattern mustard spoons London 1834 together with 4 Old English pattern silver salt spoons, 97 grams £65-85
- 167 A plain silver aide memoire with propelling pencil, Birmingham 1912 by S Blanckensee & Sons Ltd., 25 grams including pencil and lead, together with a 1988 proof 1 pound coin £30-40
- 168 Four Edwardian silver apostle spoons Birmingham 1904 by A J Bailey, 22.8 grams (misshapen) £30-40
- 169 A Victorian engraved silver vesta case Birmingham 1978 (some dents) together with a plain silver vesta case marked Silver, 45 grams £30-40
- 170 A pair of George III silver sugar tongs London 1791, 2 other pairs of silver sugar tongs and 5 various tea spoons and a coffee spoon, 164 grams £100-140
- 171 Tiffany, an oval pierced Sterling silver dish 8cm x 6cm, the base marked Tiffany & Co 17020 5706 Sterling Silver (some salt? corrosion marks to the centre), a silver knife rest 50 grams, together with a rectangular glass and and silver mounted dressing table jar with hinged lid (glass a/f) £40-60
- 172 A set of 6 Continental silver tea spoons marked 800, 158 grams £90-120
- 173 A cut glass bitters jar with silver collar 9cm together with a waisted toddy ewer with silver mount 10cm, Birmingham 1995 by William Manton £40-50
- 174 A pair of George IV silver fiddle pattern table spoons London 1825 by William Chawner II, 136 grams £90-120
- 175 Two faceted glass pin jars 16cm and 9cm with silver tops and an oval ditto 10cm (silver top dented) London 1916, all monogrammed £40-50
- 176 An Edwardian shaped silver trinket box with hinged lid Chester 1908 by George Nathan & Ridley Hayes, 72 grams (hinge is broken), together with an embossed silver backed table brush £40-50
- 177 A pair of pierced circular silver bottle coasters London 1986 by John Bull Ltd., 12cm £60-80
Some stains to the wooden centres
- 178 A William IV silver meat skewer London 1831, by Randall Chatterton, 32cm, 84 grams £60-80
- 179 An engraved silver cigarette case Birmingham 1920 and 1 other Birmingham 1925, 113 grams £80-120

- 180 A handsome pair of George III Irish Britannia Standard Queens pattern silver serving spoons, with wild boars head armorial, Dublin 1804 by Patrick Moore, 469 grams (photo centre pages) £300-400
- 181 A silver salver with bracketed border, on ball and claw and feet with presentation inscription, London 1913, 30cm, by the Goldsmiths & Silver Smiths Company, 837 grams (photo centre pages) £500-600
- 182 A pair of Victorian silver Old English pattern table spoons London 1894, by Joseph William & Company, 141 grams £80-120
- 183 A Victorian silver fiddle pattern soup ladle with armorial bird, London 1849 by Henry Holland, 248 grams £140-180
- 184 A pair of silver plated Rococo style candlesticks with detachable sconces 24cm and a similar pair of candlesticks 23cm £50-75
- 185 A pierced silver plated 6 piece egg cruet 19cm together with a circular pierced plated pedestal tazza 22cm £40-50
- 186 A 19th Century 7 bar silver plated toast rack (1 bar a/f), 1 other on bun feet (slightly misshapen) and a pair of 19th Century engraved silver plated salvers on panelled supports 18cm (plate worn in places) £40-50
- 187 A mother of pearl and silver mounted dish Sheffield 1930 by John Turton & Co., 21cm £50-70
There are 3 minor chips to the edge
- 188 A set of 6 Victorian silver plated napkin rings with armorial decoration and numbered 1-6, contained in a red leather case (hinge a/f) £40-50
- 189 A pair of stepped silver plated reeded candlesticks with Corinthian column capitals 24cm £40-50
Plate worn to high points
- 190 A pair of Victorian miniature silver 5 bar toast racks on bun feet, 6cm, London 1899, makers mark JHM, 77 grams £50-70
- 191 A 19th Century engraved silver rattle with whistle and 8 bells, marks rubbed, 55 grams gross £50-70
Missing coral stem
- 192 A Victorian silver sovereign case Chester 1897 (dents to lid), ditto London 1896 (f) and a miniature silver hand mirror Birmingham 1915 (mirror is loose to the mount) £40-60
- 193 An Edwardian circular cut glass, tortoiseshell pique ware and silver mounted salts bottle with hinged lid, London 1906, 8cm £40-60
Severe chips to the glass stopper
- 194 A silver and tortoiseshell pique ware 5 piece dressing table set comprising hand mirror, 2 hair brushes and 2 clothes brushes, London 1924 by Mappin & Webb, in original case £80-100
Dents to the edge of the hand mirror mount and light dents to the edges of the clothes brushes
- 195 A club shaped cut glass scent bottle with embossed silver lid 18cm, marks rubbed, together with a 925 standard silver bottle coaster with millennium hallmark 12cm £50-70
- 196 A silver christening tankard, Sheffield 1943 by James Dixon & Sons, the base engraved TF From NJ and SL, 168 grams £100-140
Minor dents, marks rubbed
- 197 A silver easel photograph frame Sheffield 2000 with millennium hallmark by Carrs, 17cm x 13cm, boxed £50-70
- 198 An Edwardian circular silver tobacco box, Birmingham 1906, together with a silver cigarette case Birmingham 1915, both monogrammed, 158 grams £80-120
Both items are dented
- 199 A set of 6 rat tail pattern silver teaspoons Sheffield 1923 by Jenkins and Timm, 115 grams £60-80

- 200 A Georgian silver fiddle pattern table spoon London 1815, a pair of Victorian silver Old English pattern sugar tongs London 1861, a pair of Victorian silver preserve spoons Birmingham 1845, a silver fiddle, thread and shell pattern teaspoon, a silver boat shaped pin cushion on bun feet (1 foot missing) Birmingham 1911, gross weight 264 grams £100-150
- 201 A silver gilt golf tee Birmingham 1986, a pair of silver sweetcorn holders Birmingham 1973 by John Chatterley & Sons Ltd., 70 grams £40-50
- 202 Georg Jensen 1977 "Sweet Violet" a Danish silver gilt and enamelled spoon, boxed and with original wrapping £80-100
- 203 Four silver napkin rings (misshapen and dented) and a faceted glass pin jar with embossed silver lid, 9cm, together with a Sherry decanter label £50-70
- 204 A Victorian silver fiddle pattern mustard spoon Birmingham 1899, a Victorian silver coffee spoon London 1862 together with 2 New Zealand Sterling silver spoons set abalone in a plush case £40-50
- 205 A set of 6 silver coffee spoons Birmingham 1931 by I S Greenberg & Co., together with a pair of non matching sugar tongs, 64 grams, contained in an associated case £40-50
- 206 A pair of Victorian Old English pattern table spoons Sheffield 1897 by James Deakin & Sons, 143 grams £80-120
- 207 A Sterling silver easel photograph frame marked 18cm x 13cm £40-50
Glass missing, the top is misshapen)
- 208 A Victorian rectangular embossed silver match box, raised on bun feet, Birmingham 1898, 39 grams, together with a rectangular box with hinged lid decorated a mythical beast 7cm x 5.5cm £40-60
- 209 An Albert chain formed from Victorian 2 annas coins, together with a silver locket pendant and a silver napkin ring £60-70
- 210 A pair of Georgian silver sugar tongs (possibly repaired) and a pair of Continental silver napkin rings marked 933, 85 grams £40-60
- 211 A set of 6 silver coffee spoons, Sheffield 1938 by Cooper Brothers, cased, 58 grams £40-50
- 212 A 4 piece silver backed dressing table set comprising hand mirror, hair brush and pair of clothes brushes London 1905 and 1906, and a 3 piece ditto with hand mirror, hair brush and clothes brush Birmingham 1966 £50-75

First set is damaged and dented, the 2nd set is dented
- 213 Seventeen various silver and enamelled sports medals, 180 grams gross £50-70
- 214 A silver plated biscuit/muffin box together with a Britannia metal 3 piece tea service with demi-reeded decoration £60-80
- 215 A silver plated chalice 20cm, an Art Deco twin handled silver plated tray 37cm and a collection of plated items £40-50
- 216 A silver plated chamber stick with snuffer 7cm, a silver plated and cut glass 3 bottle desk set on a shaped stand (chips to bottles in places), together with a circular pedestal cake basket with swing handle 31cm £40-50
- 217 A Mappin & Webb impressive silver plated flagon with S scroll handle, 35cm £40-60
Some plate loss to the flagon
- 218 A silver plated tea kettle and stand complete with burner, a silver plated biscuit barrel with hinged lid (base misshapen), a planished silver plated twin handled bowl and a silver plated goblet £40-50
- 219 A pair of silver plated grape scissors, 6 silver plated fish knives and forks by Walker & Hall, a pair of ditto fish servers, 6 Old English pattern rat tail soup spoons, 6 ditto dinner forks, 5 ditto pudding forks (all monogrammed) and 6 plated fruit knives and forks with silver collars and mother of pearl handles contained in an oak box £40-60

- 220 A circular pierced silver plated table centre piece in the form of a vase with bowl beneath on a spreading foot 30cm and a pair of silver plated vases & flowers 17cm £40-50
- 221 A 19th Century silver plated hot water jug (handle f), 2 silver plated hot water jugs, ditto coffee pot and a mahogany and plated twin handled tea tray 52cm x 33cm £40-50
- 222 A Thai white metal rectangular cigarette case decorated figures 8cm x 4cm together with an Egyptian metal circular dish 7cm £30-40
- 223 A pair of oval silver dishes Birmingham 1966, 13cm x 10cm, 91 grams £60-80
- 224 Nine, 925 Continental silver coffee spoons decorated galleons, 102 grams, in a fitted leather case £65-85
- 225 A circular miniature silver compact with engine turned decoration, Chester 1909, (dent to side), together with 1 other Birmingham 1908, both monogrammed £40-50
- 226 Four Edwardian silver knife rests Chester 1909, 233 grams £150-180
- 227 A silver Old English pattern 2 piece christening set Birmingham 1931, 45 grams, cased £40-50

Coins

- 250 A 2013 Royal Mint gold proof sovereign, cased with COA (photo centre pages) £500-540
- 251 An Alexander II of Scotland second coinage (1280-86) silver penny, obv barred A rev. Pierced mullets 24 points REX SCOTOR VM+, 1.25g (photo centre pages) £100-150
- 252 An Elizabeth I silver threepence dated 1575, Spink 2566 1.26g, together with an Elizabeth I halfgroat with pellets to bust, Spink 2579? 0.92g £40-60

Threepence bears crease to centre, 'halfgroat' very rubbed obv and rev
- 253 Two Edward I silver pennies, an Elizabeth I silver threepence and an Elizabeth I silver threehalfpence £50-70
All very rubbed, 1 Edward penny with large clip to flan
- 254 Two Victorian silver crowns 1889 and 1892, together with a silver florin 1873 £50-70
- 255 A silver Maria Theresa Thaler 1780 restrike £30-40
- 256 A Henry III silver penny, provincial phase 1248-50, class 3ab transitional bust Spink 1362b (photo centre pages) £40-50

Heavy clipping to flan
- 257 A collection of Canadian silver proof coinage commemorating the 1976 Montreal Olympics comprising two ten dollar and two five dollar coins £50-70
- 258 A collection of pre 1947 to late 1900s silver coinage comprising crowns, florins and Maundy money 342g £100-120
- 259 A collection of 4 Royal Mint Silver proof piedfort 1 pound coins (1993, 1998, 2006, 2006) together with 3 silver proof 1 pound coins (1987, 2008, 2009), all boxed with COA £50-70
- 260 A collection of 3 Royal Mint Silver proof piedfort 2 pound coins (1994, 1999, 2001) all boxed with COA £50-70
- 261 A collection of 5 Royal Mint Silver proof 2 pound coins (1994, 1995, 1996, 1999, 2001) all boxed with COA. £50-70
- 262 A collection of 5 Royal Mint Silver proof 2 pound coins (1994, 1995, 1996, 1999, 2001) all boxed with COA. £50-70
- 263 A Royal mint 1994 silver proof piedfort two coin 50p set (boxed COA) together with a 1994 silver proof 50p (boxed COA) and a 1997 silver proof 50p (unboxed) £30-40
- 264 A collection of 16 Royal Mint 1990s onwards proof coins and sets to include 2015 Churchill silver coin, 2016 Nativity silver coins etc £30-40
- 265 An Elizabeth II 925 silver proof 10 pound coin 2015 'The Longest Reigning Monarch', 5 oz , mint sealed, contained in fitted case with COA and card slip case. 334 of 450 £100-150
- 266 An Elizabeth II 999 silver proof 10 pound coin 2016 'Her Majesty The Queens 90th birthday', 5 oz , mint sealed, contained in fitted case with COA and card slip case. 379 of 450 £100-150
- 267 An Elizabeth II 999 silver proof 10 pound coin 2012 'The Queens Diamond Jubilee', 5 oz , mint sealed, contained in fitted blue presentation case with COA. 1050 of 1952 £100-150
- 268 An Elizabeth II 925 Guernsey silver proof 10 pound coin 2013 celebrating the birth of Prince George, 5 oz , mint sealed, contained in fitted case with COA and card slip case. 181 of 450 £100-150
- 269 An Elizabeth II 925 Guernsey silver proof 10 pound coin 2015 celebrating the birth of Princess Charlotte, 5 oz , mint sealed, contained in fitted case with COA and card slip case. 13 of 250 £100-150
- 270 An Elizabeth II 925 Jersey silver proof and gold plated 10 pound coin 2013 celebrating the Coronation Jubilee, 5 oz and, mint sealed, contained in fitted case with COA. 403 of 450 £100-150

- 271 An Elizabeth II 999 silver proof 10 pound coin 2017 'The Queens Sapphire Jubilee', 5 oz , mint sealed, contained in fitted black presentation case with COA. 2 of 1500 £100-150
- 272 An Elizabeth II 999 silver proof 10 pound coin 2012 'The official London 2012 5oz coin', 5 oz, mint sealed, contained in fitted presentation case with COA. £100-150
- 273 The London 2012 50p cupro-nickel coin collection set, 29 each mint sealed, together with the official Olympic five pound coin contained fitted plush blue display box £30-40
- 274 Two Westminster Mint coin collection sets - 'The Diamond Jubilee' 36 coins with gold plate and enamel portraits of Elizabeth II and 'Celebrating Britain' 12 coins with gold plate and enamel portraits of noted locations. All mint sealed and contained in blue plush presentation cases £40-50
- 275 Two Diamond Jubilee 925 silver 5 pound coins 2012 (each 28.28g) both mint sealed and cased £40-60
- 276 A 2012 Diamond Jubilee silver proof 5 pound, a 2012 Diamond Jubilee coin set, a Royal Shield of Arms coin set and a 2017 Nations of the Crown silver proof 1 pound - all in original cases and sealed £40-50
- 277 A Royal Mint 1984-1987 1 pound silver proof piedfort collection comprising four 1 pound coins and an ingot in fitted black case together with three silver medals from the Churchill Centenary Silver Medals Collection 1974 (81 grams) £80-120
- 278 A Westminster Mint 5oz 999 silver commemorative coin with obverse design of a Tudor Rose in gold plate decorated rubies and diamonds, mint sealed in blue plush fitted case with COA £140-160

Clocks and Scientific Instruments

- 351 W Figgs of 120 High Street Guildford, an open faced, key wind pocket watch with subsidiary second dial (the second hand is missing) contained in an 18ct gold case, 49.1 grams including glass but without movement, complete with key (photo centre pages) £1000-1500
- The watch is currently running, the hinge to the movement is missing*
- 352 A gentleman's Tudor Royal wristwatch, the movement signed Tudor 21 rubies Swiss Made, contained in a 9t gold case no.27590 on a leather strap, the reverse engraved 22 July 1967 £80-120
- The watch is currently running*
- 353 A lady's Vertex Revue wristwatch contained in a 9ct gold case, the movement marked Swiss Vertex 85 Revue, the case no.52953 970363, 13.3 grams excluding movement but including glass (photo centre pages) £300-400
- The watch is currently running, the dial has spotting and marks in places*
- 354 A Seeland keyless full hunter pocket watch with subsidiary second hand, contained in a 14ct yellow gold case with interior metal dust cover marked Seeland, gross weight 96 grams including movement and metal dust cover (photo centre pages) £500-700
- The watch is currently running*
- 355 A gentleman's vintage MuDu wristwatch with baton numerals, contained in a gold plated case with leather strap £30-40
- The watch is currently running, some scratches to the glass*
- 356 A gentleman's Kered mechanical wristwatch, contained in a gold plated case and with ditto expanding bracelet £40-50
- 357 An Elgin Army Issue black dial mechanical movement pocket watch with coloured 12, 3 and 9, having a subsidiary seconds dial, the base stamped A108378 G.S.T.P in a 50mm case £80-100
- The watch is working, there are minor scratches to the dial and case*
- 358 An unusual gun metal cased 2 colour dial chronograph pocket watch with calendar dial, inscribed H Williamson Ltd. London, the movement numbered 3364 USPatent D.R.P.388992, the movement containing a cover marked Spare parts in here, Swiss Made, the 50mm case numbered 526436 £80-100
- The glass is cracked and the case is rusted*
- 359 A lady's Kered wristwatch contained in a 9ct gold case with gilt metal bracelet, the watch back 1.5 grams £40-50
- The watch is not running*
- 360 A lady's wristwatch contained in a Continental silver case with expanding bracelet, the back engraved Portsmouth Education Committee 1927 £30-40
- Currently not running*
- 361 Gucci, a lady's quartz wristwatch with mesh bracelet £40-50
- 362 A gentleman's vintage Lanco Deluxe wristwatch with sweep second hand, contained in a chrome case (currently running) together with a gentleman's Ardath wristwatch with subsidiary second hand contained in a chrome case (some corrosion) £40-50
- 363 J W Benson of London, a keyless open faced pocket watch with subsidiary second hand, contained in a silver case London 1937, (currently running, has chips to the dial at 11 and 4), a Continental open faced key wind pocket watch (back, hinge and case a/f) and 1 other open faced pocket watch with enamelled dial and subsidiary second hand in a silver plated case (not running, crack to dial) £40-50

- 364 A gentleman's Tissot 1853 quartz wristwatch with date aperture, contained in a chrome case, a Fila Mariner quartz divers watch with sweep second hand, together with an Accurist Chronograph (the last 2 watches may require new batteries) £40-60
- 366 A Victorinox Swiss Army watch together with a Lacoste fashion watch, both within a display box £30-40
- 367 A Victorian key wind open faced pocket watch with enamelled dial, subsidiary second hand, the movement no.552 contained in a silver full hunter case London 1877 (glass missing, no key), together with an open faced keyless pocket watch with black dial and subsidiary second hand (not working) together with a gilt Albert chain £40-50
- 368 Three ladies Seiko wristwatches contained in gilt cases, a Rotary ditto and 3 other ladies wristwatches £40-50
- 369 A Goliath 8 day open faced keyless travel clock, the enamelled dial with Arabic numerals and subsidiary second hand, marked Hardy Brothers Sydney and Brisbane, Swiss Made, contained in a silver travelling case, Birmingham 1911 £60-80
- The watch is currently running, there is a crack to the dial at 7, the case is dented*
- 370 D Gardener of Tenby, an open faced pocket watch with enamelled dial and subsidiary second hand, the movement no.65037, contained in a silver case Chester 1892 (not running, 2 large chips to the glass), within a walnut wedge shaped night case £50-70
- 371 An Edwardian French timepiece with 8cm enamelled dial Arabic numerals, contained in an inlaid mahogany shaped case, complete with key, 32cm h x 12cm w x 8cm d £50-75
- Clock is currently running, the dial has crazing around 2 o'clock*
- 372 A Victorian novelty table top aneroid barometer with 7cm silvered dial in the form of a ships wheel, the base marked Baxter 16 Cockspur Street, London, 20cm x 15cm x 12cm £70-90
- 373 A 19th Century French clock garniture set comprising an 8 day striking mantel clock with silk suspension movement, the 12cm enamelled dial marked Thiery Paris, contained in a white marble and gilt mounted case 47cm h x 30cm w x 9cm d, together with a pair of 3 light marble and gilt metal candelabrum in the form of twin handled urns (photo centre pages) £500-700
- The glass to the door of the mantel clock is missing, there is a chip to the right of 1 and 2, there is a chip by the left hand winding hole, there is mark by 7*
- 374 Elliott for Garrards, a limited edition "The Official 850th Anniversary Bracket Clock of The Mayoralty of The City of London", a striking bracket clock with 17cm gilt dial, silvered chapter ring, Roman numerals, the centre with armorial of the City of London, numbered 34/80, complete with bracket and paperwork (photo centre pages) £800-1200
- The clock is currently running. There is a mark to the top of the clock by the handle, the bracket to the base has a dent to the front*
- 375 Adie of Liverpool, a 19th Century mercury wheel barometer and thermometer with 29cm silvered dial marked Adie Optician Liverpool, having a damp/dry indicator, thermometer and spirit level, contained in a rosewood case 117cm h x 35cm w £30-40
- 376 Gustav Becker, an Edwardian 8 day striking on 5 gongs bracket clock with 21cm silvered dial, Roman numerals, the back plate numbered 2419882, complete with pendulum and key, contained in a mahogany arch shaped case 39cm h x 29cm w x 16cm d £40-50
- The clock is currently running*
- 377 Hamburg American Clock Company, a striking mantel clock with 9cm paper dial, Roman numerals, contained in a walnut case 40cm x 25cm x 15cm, complete with pendulum (no key) £40-60
- The clock is not currently running*

- 378 Seth Thomas, an American striking wall clock, the 21cm square painted dial with Roman numerals contained in a mahogany case, the door decorated a print of Stanwix and Congress Hill 65cm h x 39cm w x 11cm d, complete with pendulum, weights and key £30-40
- The dial has been touched up in numerous places*
- 379 Ansonia, an American 8 day shelf clock with 12cm dial contained in a carved beech case, 17cm h x 35cm w x 12 cm d £40-60
- The clock is currently running*
- 380 Japy Freres, a French 3 piece clock garniture comprising mantel clock with 7cm enamelled dial, Roman numerals, contained in a gilt metal and onyx case surmounted by a figure depicting The Harvest, complete with pendulum and key 53cm h x 27cm w x 16cm d, together with 2 side urns on onyx bases 32cm h x 14cm w x 12cm d £60-80
- The clock is currently running, one side of the clock has been stuck and has a large chip, there is a large section of onyx to missing to 1 of the side pieces*
- 381 An Improved "Peandar" Fortinette Standard Barometer, no.1303, a Fortin type mercury stick barometer with ebonised and brass case 110cm h, mounted on a plain board £60-80
- 383 AD Mougin, a French 19th Century striking mantel clock, the 10cm enamelled dial with Roman numerals, contained in a 2 colour marble case, the back plate marked 36226 AN Made in France, with plaque to the front 32cm x 26cm x 13cm £40-60
- 384 A 19th Century French timepiece with 8cm enamelled dial, Roman numerals, contained in a white marble and gilt spelter case supported by a figure of a cavalry man holding a standard (loose) 16cm h x 35cm w x 11cm d, complete with pendulum and key £40-50
- Crest to top centre is missing, scratches to the enamelled dial, the right hand bracket foot is misshapen*
- 385 A 20th Century French carriage clock, the enamelled dial with 3 subsidiary dials, day, month and date, striking on a bell, the dial marked L'Epee, contained in a gilt metal case, complete with key 12cm h x 8cm w x 7cm d (photo centre pages) £200-300
- The clock is currently running*
- 386 An aneroid barometer, the 12cm silvered dial contained in a gilt metal case, raised on an associated base supported by a spelter figure of a kneeling lady, the reverse marked PHBN £50-75
- There are dents to the left and right front edges of the barometer and also to the reverse*
- 387 Vincenti, a French 8 day striking mantel clock with 8cm enamelled dial, Roman numerals, contained in a black marble and spelter case, supported by a figure of a seated robed scholar, the back plate marked 3021 6 and numbered 3024 64, 35cm h x 43cm w x 41cm d £50-75
- The back right leg is missing, there are 2 chips to the left side of the case and to the front of the case*
- 388 A handsome Louis Achille Brocot 19th Century French 3 piece clock garniture comprising striking mantel clock with 11cm pink "Sevres" porcelain dial with Roman numerals, the centre decorated birds and nest contained in a gilt ormolu case surmounted by an urn, complete with pendulum and key, the back plate of the clock marked A*B and numbered 2743155, case numbered 3428 together with a pair of side urns with panelled decoration depicting landscapes and storks, the bases numbered 5126, 42cm h x 24cm w x 17cm d (photo centre pages) £600-800
- The clock is running, the urn to the centre requires a bolt to secure it, there is a small chip to the top of the urn*

- 389 William Abbott, an 18th Century 8 day, 5 pillar movement striking on bell longcase clock with 30cm square dial signed Wm Abbott Sarson Fecit (made in Sarson Hants), silvered chapter ring, gilt spandrels, subsidiary second hand and calendar aperture, contained in a chinoiserie style and floral painted case, complete with pendulum and key, 220cm h. William Abbott is recorded in Baillie, G.H. "Watchmakers & Clockmakers of the World" as working in Sarson (Hants) during the early 18th century (photo centre pages) £300-500

The hood has later added heavy bevelled glass panels

- 390 A large and impressive 18th Century Swiss Neuchatel striking clock with 25cm enamelled dial, Roman numerals, contained in a green tortoiseshell effect case with heavy gilt ormolu mounts, raised on panelled supports, surmounted by a pierced urn 88cm h x 40cm w x 17cm d, complete with pendulum but no key (photo centre pages) £200-300

Clock is currently running, there is a scratch to the dial. small section of veneer missing to top left. signs of old worm

- 391 Japy Freres, a 19th Century French striking 4 glass clock, with 8 cm dial marked Edward Johnson Ltd. Paris surrounded by gilt brilliants, the back plate marked Japy Freres 12612 4.4, complete with pendulum, the bob decorated a portrait of a lady surrounded by brilliants and key, contained in a gilt metal case 24cm h x 16cm w x 13cm £100-150

Clock intermittently runs but is not striking

Metalware, Collectors Items, Ephemera, Carpets, Fabrics, Toys, Curios etc

- 426 1839 pattern Sea Service percussion holster pistol, the 15cm barrel with London proof mark, stirrup ram rod, the lock marked V R Tower 1844 with crowned broad arrow, with later screw eye to the grip £200-300
- 427 A 19th century percussion muzzle loading rifle with 75cm barrel stamped L * E R (Liege?), complete with ram rod £70-90
- 428 A 19th Century native percussion lock rifle with 96cm barrel, complete with ram rod £70-90
- 429 A Kukri with 32cm blade and horn grip, complete with leather scabbard and skinning knife £40-60
Scabbard is cracked
- 430 C Boyton & Sons, a George VI Royal Engineers Officer's sword with etched blade no.3013 and marked Prove, complete with dress knot, leather scabbard and Sam Browne belt (photo centre pages) £150-200
The chrome and leather are in good condition, light contact marks to the pommel
- 431 Two Turkish swords with 72cm curved blades, the gilt grips with crescents and stars, complete with scabbards, 1 has signature to the blade, the other has a plain blade £80-120
There is light rust to both swords, 1 has shagreen missing from the grip, both have 2 dents to the scabbards
- 432 H.M.S Royal George, a brass model table cannon raised on a stepped oak gun carriage (missing lower base/wheels). The 19cm cannon inscribed "Relic of the Royal George, Sunk 1782, Raised 1840". The Royal George sunk off Portsmouth in 1782 with the loss of 800 men, much of the later salvage and debris was turned into souvenirs. See lot 489 for another. £150-180
- 433 H.M.S Royal George, a brass model table cannon raised on a stepped oak gun carriage (missing lower base/wheels). The 19cm cannon inscribed "Relic of the Royal George, Sunk 1782, Raised 1840". The Royal George sunk off Portsmouth in 1782 with the loss of 800 men, much of the later salvage and debris was turned into souvenirs. See lot 488 for another. £150-200
- 434 A Victorian model of a 64 Pounder cannon, the 13cm barrel with nitro proof mark, raised on a wooden gun carriage £100-150
- 435 A reproduction Victorian model canon with 43cm barrel, raised on a wooden gun carriage £80-120
- 436 A First World War British Army Mk. 9 trench periscope by R & J Beck Ltd. £80-120
- 437 A circular turned mahogany capstan inkwell in the form of a capstan, marked Made from timber of HMS Britannia 10cm x 13cm £40-60
- 438 A Posthumous pair British War medal and Victory medal to 218671 Sapper EST Bunting Royal Engineers, in original posting box £50-75
- 439 India General Service medal 1854 with 1 bar Burma 1887 to 89 (engraved on the reverse side) to M19 Pte. H.G. Buckland 2nd Battalion Royal Welsh Fusileers £100-150
The bar is loose, there is a knock to the edge and the suspension mount is missing to 1 side
- 440 A pair of medals to 50228 Pte. R. Parsons Middlesex Regt. comprising British War Medal and Victory medal £30-40
- 441 A pair of British War medal and Victory medal to 73648 Gunner A Cole Royal Artillery £40-60
- 442 A Kings South Africa medal 1902 to 2858 Pte. H Wise (rest erased) Middlesex Regt., no bar £40-50
Some pitting

- 443 A George V issue Special Constabulary Long Service Medal to Edward Bowden, a bronze Leamington Special Constabulary medal dated 1918, a ditto lapel badge and a 1939-45 Star, Burma Star and British War medal, 2 Safe Driving medals, a National Fire Service cap badge and a drummer's badge £40-60
- 444 Masonic, a silver gilt and enamelled Past Masters jewel Chenham Lodge no.5401 together with a silver gilt Charity jewel, 61.2 grams including ribbons together with 2 gilt metal charity jewels £40-50
- 445 A City and Guilds Final Technological Examination medal to Leslie Francis James Tub Painting and Decoration Works 1st 1929, cased, together with leather cased certificate dated 1933 and an Associates Badge Incorporated Institute of British Decoration in leather pouch £40-50
- 446 A gilt metal and enamel British Equestrian Team lapel badge, a shield shaped enamel lapel badge marked AD ASTRA, an oval enamelled lapel badge decorated a rose and a Wilson Hospital Sports Association fob £60-40
- 447 A reproduction embossed copper powder flask 17cm, together with a gun cleaning rod 34cm £30-40
- 448 A French model M1874 Gras bayonet with illegible marking to the top of the blade, the wooden grip is bleached £30-40
- 449 The RAF Uniforms of 54041 Flight Lieutenant FN Ramsey AFC comprising 3 tunics with wings and medal ribbons, 1 by Moss Bros, 2 tunics, 1 by Dewhirst, pair of trousers, mess kit, trousers and waistcoat by R E City Ltd., a great coat, 2 peaked caps, 1 by Alkit, together with rem coat, tropical waistcoat, 4 cummerbunds, 4 shirts and 2 pairs of shorts £60-90
- 450 A Royal Engineers No.1 dress Captain's tunic with ribbons, a pair of oval trousers, No.1 dress cap with badge, service dress cap no badge, a pair of gaiters, 2 webbing belts and a great coat by Ernest Randall Ltd., £40-50
- 451 An early 20th Century Rugby / Football cap in blue cloth with gilt braiding. The crown with braided lettering "1918 M.C.F.C 1919" (possibly Manchester City Football Club), the brim lettered "1917 - 1918". Label to interior "Aitken and Niven, 40 Queensbury St, Edinburgh 13 1/2" £160-190
- 452 An early 20th Century Rugby / Football cap in blue cloth with gilt braiding. The crown with braided lettering "1918 1919" divided by a gilt logo of a Saltire beneath a Crescent, the brim lettered "1918-1918". Label to interior "Aitken and Niven, 40 Queensbury St, Edinburgh" £160-190
- 453 An 18th Century oval Dutch engraved tobacco box, the lid decorated figures and with script 4cm x 16cm x 5cm £50-70
- Pin to hinge is aff*
- 454 Two Type W.T8 amp morse keys together with a Rototherm thermometer contained in a brown Bakelite case 10cm £40-50
- 455 Five Dunhill Shell pipes nos. 2241031 x 2, 3441031, 366/25 and Cumberland 5213, 7 other Dunhill pipes - 34, 40F/T, 60 Bruyere with silver mount, 64, a Bruyere RF/T, 1 marked A, 127 and a 4101 and a Dunhill pipe with silver band, all used £50-75
- 456 A red Dunhill shop presentation box containing 11 Dunhill pipes - Bruyere EK, Red Bark 41241, a Shell 41241, a 43038 Bruyere, Shell Briar, Shell 498, Shell 5/3 with silver band, 4101 with silver band, Shell Briar, LBS with silver band, 1 other Dunhill pipe and a Lacroix S.A pipe, a Dunhill 59 Black Briar pipe in associated box, a Dunhill R6 Shell Briar in associated box £50-75
- 457 A Meerschaum pipe with "amber" mouthpiece, a carved Meerschaum cheroot holder with horn mouthpiece boxed and a carved 1 other decorated a horse £40-50
- 458 A carved malachite figure of a toad 6cm on a wooden stand, 3 Chinese carved hard bluestone figures of 2 turtles 5cm and a hare 2cm £50-70
- 459 A Regency pierced gilt metal circular pot pourri and cover on a circular spreading base, together with a pair of flowers head ditto raised on square bases with bun feet 11cm (both missing lids) £50-75

- 460 A 19th Century compass with 6cm paper dial contained in a mahogany case 288 £40-50
- 461 A 19th Century gilt bronze figure of a standing Gnash 16cm, pair of gilt bronze figures of temple attendants 13cm and 2 other bronze figures of kneeling attendants 8cm £50-75
- 462 A circular bronze plaque decorated a Saint 16cm £40-50
- 463 Two Bakelite Avo Multiminor Mk4 meters contained in brown leather case £40-60
One case stitching is damaged
- 464 Archibald Knox for Liberty, a Tudric cylindrical biscuit barrel, the base marked Tudric 193 11cm £50-75
Some minor contact marks
- 465 A Victorian cast iron umbrella stand decorated a standing dog 68cm h x 43cm w x 22cm d £50-75
- 466 A Victorian spelter figure of a standing Cavalier, raised on a circular base 47cm h £60-80
- 467 A pair of black ground club shaped cloisonne vases with floral decoration 31cm £40-50
Both heavily damaged
- 468 A mid-century Christofle (France) Cardinale chrome vase designed by Lirio Sabattini 36cm £40-60
Some corrosion to the chrome
- 469 S Morden & Co. London, a pair of brass postage scales, raised on an oak base together with 12 associated brass weights - 2 x 4lbs (1 damaged to the edge), 2lb, 1lb, 8 ozs, 6 ozs, 4 ozs, 2 ozs x 2, 1 oz x 2, together with an iron 8 oz weight £40-60
- 470 A William IV pewter quart tankard with London touch mark, a Victorian pewter quart tankard with touch mark, an Edward VII baluster pewter tankard (sections of pewter missing from base), waisted pewter quart tankard marked J McGlashan & Co. Glasgow (a/f), a Victorian quart tankard with glass base and 1 other pewter tankard (6) £40-50
- 471 A WMF style Art Nouveau pierced pewter twin handled dish frame with cut and etched glass bowl, the base marked 252 12cm h x 43cm w x 13cm d £50-75
Some light chips to the high points of the glass liner, the base does not sit square to the ground
- 472 An Eastern embossed silvered copper twin handled jardiniere of waisted form 28cm h x 28cm diam. £50-75
- 473 A pair of Victorian spelter candlesticks in the form of standing classical ladies converted to table lamps 43cm £50-75
One does not sit flat to the ground
- 474 A pair of ecclesiastical brass candlesticks with drip trays, raised on circular bases 39cm x 11cm £40-60
The sconces are bent
- 475 A pair of Victorian Gothic style pierced brass candlesticks on shaped supports 15cm x 7cm (slightly misshapen) together with a pair of 18th Century brass candlesticks with ejectors on square bases 18cm, bases marked M4 (both with misshapen sconces, 1 is loose and requires soldering) £50-75
- 476 A WMF figure depicting The Goddess of Medicine, raised on a pierced cylindrical base with blue glass liner decorated figures of warriors, the base marked MB, 34cm h (photo centre pages) £100-150
- 477 After the antique, a bronze figure "The Jockey of Artemision 150-146 BC", raised on a marble base 20cm h x 21cm w x 7cm d £70-90
- 478 A pair of gilt ormolu and black metal urns and covers supported by females busts, raised on triform bases, 34cm h x 14cm, converted for use as table lamps £100-140
One centre is loose
- 479 A pair of Victorian spelter figures depicting The Harvest on circular bases 38cm, drilled and converted for use as table lamps £40-60

- 480 A WMF rectangular butter dish with glass liner, the base marked 10/1 WMF XO 6cm x 21cm x 15cm (some light scratches), together with an oval glass vase contained in a pierced WMF style mount 5cm x 18cm x 7cm £40-50
- 481 A Magneto electric shock machine in a pine case 12cm x 24cm x 11cm £40-50
- 482 A Yamaha brass trumpet (1 valve jammed), complete with carrying case £40-60
- 483 A 20th Century bronze figure of a standing ballet dancer 27cm and 1 other of a kneeling golfer 14cm £40-50
- 484 An Art Nouveau etched glass bowl contained in a circular pierced mount marked B WMF 1/0 12cm x 22cm £50-70
- The base does not sit flat*
- 485 A pair of Victorian brass candlesticks in the form of seated griffins 16cm h (no sconces) £40-50
- 486 A Continental cast metal mirror frame surmounted by a cherub set a later plate mirror (formerly an easel mirror) 26cm x 17cm £40-50
- Small section of metal missing to right edge*
- 487 A 1920's internal wall telephone contained in a mahogany case £40-50
- 488 A pair of Victorian spelter figures of standing lady violinist and harpist, raised on socle bases 30cm £40-60
- The harpist's harp is a/f, the wooden base is cracked, the violinist is missing a finger and a thumb and has a small hole and crack to the base*
- 489 An early 19th Century brass refracting 2.5 inch table telescope, signed BATE LONDON to tube on raised folding tripod base with cabriole legs, rack and pinion adjustment tube with handled key, in fitted mahogany case containing three eyepieces and lens cover, 73cm l, extends to approx 114cm £50-75
- There are dents to the body and lacquer rubbed. Some timber missing to the case*
- 490 A 19th Century Chinese carved soapstone figure of a man sitting on a Dog of Fo with basket 20cm h x 11cm w x 5cm d, together with a carved pierced hexagonal soapstone pagoda 24cm £50-70
- The 1st figures has a section of foot missing and a split to the base*
- 491 An 18th Century octagonal lead tobacco jar and cover 11cm x 12cm x 10cm and a cast lead insurance plaque marked 326916 17cm £40-60
- 492 A pair of 19th Century polished brass candlesticks with knopped stems and ejectors, stamped Solid English 30cm £30-40
- 493 After Guillaume Coustou (1677-1746), a 19th century pair of patinated bronze "Marly" horses with attendant figures in loincloths (one with quiver), unsigned, each 50cm h x 40cm w £600-700
- 494 An Art Nouveau embossed metal twin handled tea tray decorated courtly scene with swan 42cm x 25cm together with a similar oval pierced plaque decorated seated children, the reverse marked 1661 31cm x 21cm £40-50
- 495 Stanley, a Stanley Great Turnstile, Holborn, London surveyor's level no.10332 marked ARP, the carrying case labelled and dated A Clarkson December 1958 £40-60
- 496 A pair of cast brass door stops in the form of dolphins 35cm x 21cm x 7cm £50-70
- 497 A brown and copper spelter figure depicting Industry, raised on a socle base, converted for use as a table lamp 92cm £70-90
- 498 A 20th Century bronze figure of a standing lady violinist 29cm, ditto seated gentleman violinist 16cm, ditto cello player 21cm £40-60
- 499 Three pairs of 19th Century brass candlesticks with ejectors and square bases 26cm x 25cm x 23cm and a circular pair of brass candlesticks 22cm (misshapen) £40-50
- The 23cm pair require soldering*

- 500 A 19th Century Swiss musical box with 33cm cylinder playing 10 aires, having original paper label to the interior of the lid, contained in an inlaid rosewood case 15cm h x 62cm w x 24cm d £300-400
- In working order, the lid is warped*
- 501 A J M & Co 19th Century Swiss music box with 33cm cylinder, playing 8 aires, the lid with original paper label, contained in an inlaid rosewood case, 16cm x 62cm w x 24cm d £200-300
- Seven of the teeth are broken or missing the tips. The lid of the case is very slightly warped and the back left foot is missing*
- 502 A bottle of 1972 Taylors Late Bottled vintage reserve port £50-75
- 503 A 4.5 litre bottle of Bells Old Scotch Whisky, (seal broken, so for decorative purposes only) £40-50
- 504 10 bottles of 1969 Mouton Cadet, shipped by Edward Young & Company (low on the neck) £50-60
- 505 Three, 375ml, bottles of 1983 Comtesse Durieu de Lacarelle Sauternes dessert wine £40-60
- 506 A bottle of Verdelho Solera 1880 Madeira, produced and shipped by Blandy's Madeiras, bottled by Edward D Young (photo centre pages) £150-180
- 507 A bottle of 1990 late bottled vintage port, bottled and shipped by Morgan Brothers, together with a bottle of 1998 Graham's Late Bottled vintage port £40-50
- 508 Two Lincoln albums of used world stamps including GB, Germany, USA, India, Victoria and later £40-60
- 509 An album of mint Jersey stamps 1970 to 1999, an album of world stamps including South Africa, Borneo and Eire 1922 and onwards and a blue album of used world stamps - Italy, Hungary, Germany, France, China and Canada £40-60
- 510 Four albums of GB mint and used stamps Victoria to Elizabeth II including penny reds, an album of Commonwealth stamps Victoria to Elizabeth II including Jamaica, Kenya, an album of Australian mint and used stamps £50-75
- 511 An album of Elizabeth II Machin definitive stamps 1967 to 1971, an album of first day covers, an album of Coronation stamps 1935-1953, green album of used world stamps - Rhodesia, Transvaal, Orange Free state, a Lincoln stamp album of world stamps, a C-B Collector's binder of world stamps and 3 stock books of world stamps £50-75
- 512 Seven stock books of GB Elizabeth II mint stamps £60-80
- 513 A ring bound album of mint and used GB stamps Victoria to Elizabeth II, a stock book of GB stamps mint and used including a penny black, tuppenny blues and penny reds and later stamps, together with a small collection of George VI stamp sheets £40-60
- 514 An album of Postal History including Victorian stamped letters £40-60
- 515 A pre 1937 New Zealand "The Prince" chequered blanket 207cm x 152cm £50-70
- 516 Hornby Railways, an OO gauge Thomas The Tank Engine locomotive £30-40
- 517 A Wells, pressed metal National Savings British Toys Are Best, clock work model omnibus (dented), an LNER and Southern O gauge clockwork tank engine (both a/f), an O gauge barrel wagon with Castrol barrels boxed and various items of O gauge rolling stock including a Southern railways crane £30-40
- 518 A German Technofix tin plate "shunting train" no.289 comprising foldout track, clockwork loco with key and 2 tenders £70-90
- The shunting train is in working order, there are minor signs of paint loss to the track, the locos and tenders are in excellent condition, the box is taped, torn, in poor order, the end flaps are missing*
- 519 Three boxed Jennys Home dolls house furniture sets - JH53 Jenny With Kitchen Table, JH52 Jenny with Dressing Table and JH51 Jenny with Radiogram, together with a collection of unboxed Jennys Home furniture including television, bath, slide etc £80-120

- 520 A 1970's Intelelevision Games Console by Mattel Electronics complete with power supply, 2 joy pads and 14 games - Star Strike, Astrosmash, Math Fun, Utopia, Tennis, Sea Battle, Space Armada, Advanced Dungeons and Dragons, Auto Racing, Major League Baseball, Bowling, Deadly Discs, Triple Action and Lock "n" Chase (all boxed) £50-75
- The Intelelevision does appear to sporadically work, various attempts have been made, some games seem to play, others games result in a purple screen*
- 521 A Dinky 150 Rolls Royce Silver Wraith boxed, together with a Dinky 550 Chrysler Saratoga boxed (slight damage to box) £40-50
- 522 A Dinky No.62G model Boeing Flying Fortress boxed (damage to box), a Dinky 62W Imperial Airways Frobisher Class Airliner boxed (tail is broken and in 2, loss to paint fork), a Dinky Blenheim Bomber Hawker Hurricane (x2) and 2 Spitfires (a/f) boxed £40-60
- 523 A Mamod model Steam Roadster with steering column, boxed and with original posting box (photo centre pages) £100-150
- 524 A quantity of Britain's plastic floral garden items £30-40
- 525 A Steiff bear 664113 George 27cm and Steiff bear 661976 with growler 29cm £40-60
- 526 A Steiff Panda 660818 together with Baby Panda 660881 £40-60
- 527 A Steiff Clown Teddy Bear 003424 32cm £40-60
- 528 A Steiff 2005 Teddy Bear with medal and bag 661914 together with a Steiff 2006 Teddy Bear with medal and bag 662379 (medals are loose) £60-80
- 529 Three Steiff Teddy Bears - 2008 Cinnamon Mohair 662621, 2011 Steiff Collectors Bear 66334, 2018 Cosy Year Bear 664311, all with medals but without certificates and boxes £90-120
- 530 A Steiff Limited edition Teddy Bear - Bose Bear 663666 29cm, a Steiff Centenary Teddy Bear 1908-2008 662461 29cm and a Steiff George Memories Teddy Bear (locket to centre missing) 681028 £90-120
- 531 A Steiff 2001 limited edition Teddy Bear 690624 in original bag together with a Steiff 2004 Teddy Bear 661365 with certificate £60-80
- 532 Two Pelham puppets - Prince Charming and Fairy, boxed £40-60
Cellophane to fairy box is missing
- 533 A Steiff Collector's Teddy Bear - Leo The 1912 Titanic Mourning Bear in black, 662775 60cm (photo centre pages) £80-100
- 534 A circa 1930's HMV model 194 gramophone, the mahogany cabinet upright re-entrant tone chamber fitted a 5a soundbox, gilt "Selfridge, London"? retailers mark to cabinet, gilt fixtures throughout (tonearm, platter, needle cups, speed adjuster, hinges). Complete with a box of additional items including numerous tins and boxes of needles, two boxed HMV Instantaneous Speed Testers, HMV wood and green velvet cleaner, An HMV No 5A Sound Box in original box, an Auto Record cleaner in original box, an HMV No 5A Fibre Needle Cutter in box with original Instructions and a Goldring "Juwel-Electro" soundbox. The mechanism is in "working" order. Please note: we do not guarantee speed, quality or longevity of playback. 113cm h x 63cm w x 56cm d (photo centre pages) £800-1200

The cabinet is in excellent condition, HMV gilt label appears pristine, retailers mark is worn, pitting to tonearm, grill and latticework in excellent order, speed adjuster appears to work though indicator needle does not, crank arm present along with tape needles (steel and fibre). This Gramophone has been very well looked after though is from a smoking home.

- 535 A Cartier Must De Cartier ballpoint pen, cased and with original guarantee and instructions £40-50
- 536 A Sheaffer fountain pen with 14ct gold nib, contained in a Sterling silver case together with a Cross ballpoint pen £40-60
- 537 A Battle Axelever fountain pen in a silver case London 1921 £30-50
- 538 A Mont Blanc fountain pen, the lid marked 4810 together with a Sheaffer fountain pen £50-70
- 539 Two Parker fountain pens with gold plated tops in grey cases, a gold plated cased Parker fountain pen, 3 Parker ballpoint pens (1 a/f) and 1 other £30-50
- 540 A 19th/20th Century iron straw needle with wooden handle 112cm long £30-50
- 541 A Wayfarer stamp album containing mint and used world stamps - GB penny black, penny reds and later, New Zealand, Japan, Germany etc, together with a Wrapkins album of world stamps - Sweden, South Africa, Portugal, GB, Canada £40-60
- 542 A Nimslo 35mm 3D camera, boxed, together with an associated flash also boxed and a soft carry case £40-60
- 543 The Biographical Edition of The Works of Charles Dickens in 19 volumes, (20 including miscellaneous papers volume) London Chapman and Hall 1907, half bound in red cloth, spine with gilt and raised bands, marbled boards and paste down, 8vo. £150-200
- 544 Cigarette cards, Salmon and Glucksteins Owners and Jockey Series, a set of 5 (Duke of Portland, Mr J W Larnach, Mr Leonard Brassey, Mr Tom Cannon and Mr Leopold De Rothschild) together with a single Heroes of The Transvaal War - Major General Lyttelton (photo centre pages) £200-300
- 545 Cigarette cards, Morning Foods Ltd., Test Cricketers 1953 (24), Ardath Famous Footballers (15) together with John Player & Sons Cricketers 1934 (2) £30-40
- 546 Stanley Mathews CBE "This Is Your Night" Jan 31st 1965, a programme from a tribute night to Stanley Mathews from The Grand Order of The Water Rats, signed on the cover by Stanley Mathews, Tommy Trinder, Bernard Bresslaw, Eddie Calvert and other members of The Water Rats, 4to. £30-40
- 547 Hope Verney - Major George, "Chess Eccentricities" London Longmans, Green & Co. 1885, 8vo. £40-50
- 548 Austen Jane, "Pride and Prejudice", London J M Dent 1907, illustrated by C C Brock, tissue guarded plates throughout, bound in light green cloth and gilt, 8vo. £30-40
- The binding is coming away from the book block, there are loose leaves throughout, detached front board*
- 549 Palladio, Andrea. "The First Book Architecture", 12th edition 1733, bound in brown calf, 8vo £30-40
- missing title page, detached front/rear boards, rear final fold out engraving stained and torn, staining and toning throughout*
- 550 Blyton Enid, "The Story of My Life" Pitkin, London, 1952, a signed and dedicated by Blyton "For Martin Broome with much love from Enid Blyton", together with unclipped dust cover, 4to. (photo centre pages) £200-300
- 551 A Victorian reprint of Fox's "Book of Martyrs 1860" fully bound in brown calf and gilt, the front boards framed in blind tooled foliate pattern, with blind tooled spine with gilt motifs and bands, marbled paste downs, folio £30-40
- 552 A single postcard of Cristobal Pankhurst from The National Women's Social and Political Union £20-30
- 553 Two signed publicity photos of Ronald Reagan with inscription To Cherry ... ? Ronald Reagan and Ingrid Bergman - To Cherry Atkinson, Ingrid Bergman 1946 (photo centre pages) £100-150
- 554 An interesting collection of ephemera (mainly photographs) of the disastrous Formula Two race that took place in Israel on November 22nd 1970. (There was controversy surrounding the race which was abandoned after just one lap as the proximity of the spectators to the track raised serious safety concerns for the drivers. Ultimately, the F2 drivers collectively refused to race but fearing a riot if the event was completely cancelled, they agreed to a single-lap procession at reduced speed before abandoning the race and leaving the circuit.) £100-200

- 555 A comprehensive professional draughtsman's set with compasses, pencils, rules, contained in 3 trays and within a leather case, within the base there is the remnants of a decayed rubber, together with a business card for AAD Brown, Chief Spring Designer for Salters Scales, some pieces with ivory handles. With non-transferable standard ivory exemption declaration number GRQ4AURB £100-150
- 556 A 19th Century pink bullion embroidered floral patterned panel 48cm h x 96cm w, with central medallion decorated butterflies and flowers £40-60
- 557 Louis Vuitton, a 1920's Louis Vuitton twin handled cabin trunk with fitted and fabric lined interior, the internal lock stamped with the serial number 206866, the interior with Louis Vuitton label, 149 New Bond Street London, the interior tray missing 2 dividers, 33cm h x 54 cm w x 54cm d, fragment of old paper label to the top, fragments of luggage labels to both sides and front, the brass handles to the side marked Rue Scribe Paris Louis Vuitton, 149 New Bond Street, Made in France Provenance - the trunk was purchased by the vendors father in late 1959 from the Waterloo Station Lost property, for the sum of approx 10 pounds. It was then used to for his travels on cruise ships around Miami, Cuba, Haiti, and the Caribbean in general as he was the owner of a Cruise ship Photography Co. then known as Jalcruise. When he set up in Manhattan, New York it was used as storage in the apartment, until our return to the UK in 1963. He continued to use it for his travels on cruise ships and even by car to Europe. He retired the trunk, so to speak in 1979 as he felt that it had done its job and didn't want it too travel damaged. He then used it to store photographs up until his death 16 years ago. £2400-3000

There is scuffing to the high points, tear and burn mark to the left edge, the studs are verdigris, the leather strap loop to the front is damaged

- 558 A red leather suitcase containing a collection of Victorian white cotton petticoats etc £150-200
- 559 A hooded red robe with white floral embroidery and deep tassels £50-75
- 560 A 1920/30's Art Deco blue and white fabric gown/robe £100-150

Ceramic and Glassware

IMPORTANT - All lots are sold as seen. If the Cataloguer sees obvious faults they will be marked (f), or restoration marked (r) they may be indicated in the catalogue, **HOWEVER**, it is the buyers responsibility to personally inspect every item and to satisfy themselves as to quality, condition and description.

- 601 A Carlton Ware Guinness advertising table lamp in the form of a standing toucan with pint of Guinness, the base of the lamp marked "How Grand To Be a Toucan Just think what Toucan do" and "If he can say as you can Guinness is good for you", with original shade featuring the Guinness characters in a tug-of-war, printed marks, 42cm high overall (photo centre pages) £300-400

There is a possible chip to the hole on the base

- 602 A pair of 19th Century Derby style green and gilt twin handled vases with panel decoration of birds, on square bases 21cm £40-60

One is heavily restored, some petals missing in places, rubbing to gilt decoration in places

- 603 A Royal Worcester blush ivory vase of waisted form by Spilsbury with floral painted decoration, the base with pink Royal Worcester mark 2492 151/0 10cm together with a similar unsigned jug 9cm £40-50

- 604 Keith Murray for Wedgwood, a white glazed vase the base marked KM Wedgwood Made in England 13cm £50-75

- 605 A 19th Century Bohemian red overlay glass trinket box with hinged lid 7cm h x 9cm w x 7cm d, complete with key (the key is bent) £50-75

- 606 A late Dresden table salt in the form of a seated gentleman with bird cage and 2 baskets 10cm £40-60

- 607 A William Moorcroft Clematis pattern yellow glazed vase (1938-1945), impressed Moorcroft with signature mark 15cm £60-80

- 608 A St Ives Pottery, Bernard Leach style coffee pot 16cm, base with incised mark £40-60

- 609 A 19th Century etched glass paperweight in the form of an egg decorated a double headed eagle and cypher 5cm together with 1 other with swag decoration 5cm £40-60

- 610 A pair of Sitzendorf porcelain figures of seated lady and gentleman, base with Sitzendorf mark and impressed 89 11cm £50-70

- 611 A William Moorcroft blue and green glazed orchid pattern vase, the base impressed Sir William Moorcroft Potter to HM The Queen and signature mark 15cm £60-80

- 612 Three German porcelain figures of standing flutist (flute f), gentlemen with ruff in a purple jacket and a gentleman with a yellow jacket and bouquet, base with blue cypher mark and 1762, 14cm £40-60

- 613 A pair of Victorian Bohemian hexagonal red overlay glass vases with gilt decoration 23cm £40-60

One has a chip to the top

- 614 An 18th/19th Century Bristol green glass wine bottle with pictorial seal of a swan & rampant lion seal, the base marked Powell Bristol 28cm x 8cm £40-60

- 615 A Walter Moorcroft yellow glazed Bermuda Lily pattern vase, the base marked Moorcroft Made in England with with signature 20cm £40-50

There is crackling to the glaze

- 616 Philip Gibson for Moorcroft, a Pasque Flower vase on a graduated pink ground, the base marked Trial Piece 25.5.2000, signed 10cm £50-75

- 617 A Royal Crown Derby Sue Rowe Exclusive Signature limited edition paperweight for Grovers of Sidmouth in the form of a polar bear, the base with gold stopper 10cm, a Royal Crown Derby Imari pattern paperweight of a walrus, base with gold stopper 21, 11cm, ditto penguin LXI 12cm, all boxed £40-60
- 618 Three Royal Crown Derby Imari pattern paperweights from The Australian Collection Exclusive Signature Edition of 500 - duck billed platypus, koala and baby and kangaroo, all with gold stoppers, the koala and kangaroo signed by John Abbott, all boxed £60-80
- 619 A Royal Copenhagen figure of a standing Guillemot, base marked 468, 25cm £40-60
- 620 A Lalique green glass figure of a toad 7cm £40-60
- 621 A Lalique 1993 clear glass figure of a seated nude female 6cm, boxed £80-120
- 622 A Lalique 1993 black glass figure of a seated nude female 6cm, boxed £80-120
- 623 A Siddy Langley purple etched glass vase with spiral ribbed decoration, signed to the base 21cm together with a ditto purple glass vase with wave decoration 12cm £70-90
- 624 A John Dichfield purple and gold Art Glass vase 17cm, the base signed £50-75
- 625 A John Dichfield Art Glass pebble shaped paperweight decorated a toad, base marked J Dichfield Glassform 7cm £80-100
- 626 A Moorcroft, 2007 Anniversary Medley Design octagonal plate, decorated a butterfly and blackbird, the reverse is signed by 8 Moorcroft designers including Sian Leeper, Hugh Edwards, Rachel Bishop, Phillip Gibson etc, monogrammed MDS 24.5cm diam. (photo centre pages) £100-150
- 627 A pair of Lladro figures Heavenly Slumber no. 6479 17.5cm and Heaven's Lullaby no. 6583 21cm £60-90
- 628 A Lladro figure - Mischievous Mouse no.5881 14cm together with 2 1996 Lladro table bells in the form of seated pixies on flower heads 16cm £60-80
- 629 Three Royal Crown Derby Imari pattern paperweights in the form of birds - blue tit 5cm, robin LIII 6cm and cock pheasant LI 5cm, all with gold stoppers, all boxed £40-60
- The blue tit is cracked*
- 630 A pair of Lladro figures - Night Time Blessings and Bless Us All 17cm £40-50
- 631 A pair of Lladro figures - Pierrot in Love 5278 and Pierrot Rehearsing 6259, 17cm £60-80
- 632 A Royal Crown Derby Imari pattern Exclusive Signature Edition of 500 by Susan Rowell paperweight - Rocky Mountain Bear 7cm, ditto of 250 seated bear for Grovers of Sidmouth, together with a ditto of 950 by John Abbot - Red Tie Teddybear, all boxed £60-80
- 633 A Sitzendorf 19th Century 11 piece monkey band including conductor 12cm, cellist, violinist 10cm etc. £70-90
6 figures are severely damaged and stuck
- 634 A Royal Crown Derby Imari pattern limited edition paperweight of a toad no.1103/3500 with gold stopper 7cm, a 1989 ditto of tropical angel fish LIII 11cm with gold stopper and 1 other swirl seahorse MXI 16cm, with gold stopper, all boxed £50-70
- 635 A Continental coloured glass group of birds amongst flowers on a marble base 28cm, together with a ditto figure of a standing baby elephant on a white marble base 13cm, ditto of flowers 17cm £30-40
- 636 Five Swarovski Crystal figures - tortoise, cat, penguin, frog and mouse, all boxed £40-60
- 637 Four Swarovski Crystal figures - seated bear, swan, snail and squirrel, all boxed £40-50
- 638 Five Swarovski Crystal figures - elephant 5cm, 2 dolphins, an owl and a seal, all boxed £40-50
- 639 Four Swarovski Crystal figures - puffer fish 5cm, a hedgehog, dragon fly and fox, all boxed £40-50
- 640 A Lladro figure of The Snowman 5713 and 1 other Bed Time 5347 £60-80
- 641 Eight Beswick Walt Disney figures - Christopher Robin 12cm, Kanga, Eeyore, Tigger, Piglet, Winnie the Pooh, Owl and Rabbit £50-70

- 642 Four Royal Crown Derby Imari pattern limited edition paperweights - Partridge 1999 no. 2902/4500 5cm, Farmyard head 3408/5000, Black faced love bird limited to 2500, Red faced love bird limited to 2500, all with gold stoppers and all boxed £60-80
- 643 Beyer and Bock, Volkstedt-Rudolstadt, a 6 piece porcelain figure group comprising violinist, flutist, pianist, cellist, singing couple, seated gentleman and 2 music stands 6cm £70-90
- 644 A pair of 18th Century Derby frill vases and clovers, floral encrusted with ribbon ware tops, the bodies with twin face masks, heavily encrusted with flower heads and decorated butterflies 16cm, the pierced porcelain lids with bird finials, together with a similar urn and cover 31cm (photo centre pages) £150-200
- The pair of vases are heavily damaged, the base to the urn and cover has been restored, some flower heads chipped to all pieces*
- 645 A Lladro figure - Butterfly Treasure 6777 32cm and a 2003 Events Collection figure Kittens Gathering 6941 23cm £60-80
- 646 Two 18th Century Derby white and gilt glazed tea bowls 5cm (both cracked), a Derby Imari pattern chamber stick 8cm (handle cracked missing snuffer), an oval Derby twin handled bowl 8cm (missing 1 handle) and a Spode oval Imari pattern pot pourri and cover 967 7cm £40-60
- 647 A Royal Crown Derby Imari pattern paperweight in the form of a rabbit, base with gold stopper LV 7cm, together with a squirrel LIV 8cm and red squirrel LXI both with silver stoppers 9cm, all boxed £50-70
- 648 A Bourne Denby blue glazed figure of a seated rabbit 12cm h £30-40
- 649 A Bourne Denby blue glazed figure of a seated rabbit 20cm £60-80
- 650 Three Lladro figure groups - Sitting Pretty 17cm, Our Cosy Home 11cm 6469 by Jose Luis Alvarez and My Favourite Companion 6985 10cm £50-60
- 651 Two Lladro figure groups - Sweet Dreams 1535 16cm and Little Dreamer 5cm £40-50
- 652 A Lladro figure - Fragrant Bouquet 5862, 18cm boxed £40-50
- 653 A Lock & Co Worcester blush ivory porcelain vase in the form of a basket 21cm, base with green Lock and Co mark and Y64 A £50-75
- 654 A 19th Century Derby style porcelain twin handled ink stand 36cm w with chamber stick, ink well and circular jar and cover, base marked 2/915 £60-80
- There is a glue repair to 1 end, the chamber stick has been glued, the ink well has original liner and inner lid*
- 655 A Lladro figure group - The Flowers of The Season 1454, modelled as a flower girl with cart and baskets profusely decorated with encrusted flowers, beneath a parasol and with wooden base (photo centre pages) £300-400
- 656 Three Royal Crown Derby Imari pattern paperweights - Snow Owl exclusive the the Collectors Club 2004 MMV with gold stopper 10cm, Brown Pelican 1998 with gold stopper 13cm and Owl LXII with gold stopper 11cm, all boxed £50-75
- 657 Three Dresden floral patterned plates 22cm, a cylindrical Continental night light in the form of a kettle and stand base decorated figures (in 3 sections) 10cm (gilding rubbed) and a Continental porcelain twin handled cup with matching saucer (both handles f and r, chip to top) £60-80
- 658 Three Royal Crown Derby Imari pattern paperweight - Kitten LIII 8cm with silver stopper, Cat LIII gold stopper 14cm and Majestic Cat limited edition no. 3325/3500 with silver stopper, all boxed £40-60
- 659 Two Lladro figures - Nap Time 5448 and All Tuckered Out 5846 10cm £50-75
- 660 A Lladro figure group - Special Gift 6228 24cm £50-60
- 661 William Moorcroft, a leaf berry pattern circular plate, 783/10, the base with impressed Potter to HM The Queen and signature mark 26cm £50-70

There is a small chip to the base and crackling to the centre

- 662 Three Royal Crown Derby Imari pattern 1995 paperweights - Zebra LXII with silver stopper 14cm, Pig LXI with gold stopper 5cm and a miniature Bakewell Arita timepiece 4cm missing stopper, all boxed £40-50
- 663 A Victorian Lock & Co Worcester blush ivory porcelain bowl with wavy border 13cm the base marked 537A (slight crack to rim, contact marks inside) and 1 other 480A 13cm £40-50
- 664 Three Royal Crown Derby Imari pattern paperweights - Sleeping Dormouse LIV with gold stopper 4cm, Bulldog LV with gold stopper 9cm, Fox LIV with gold stopper 5cm, all boxed £50-70
- 665 A Lladro figure group - A Barrow of Fun 5460 21cm £40-60
- 666 Royal Crown Derby Imari pattern paperweights - 21st Anniversary Otter 2001 MMII with gold stopper 6cm, Swan LIX gold stopper 9cm and Chipmunk LVII with gold stopper 10cm £50-70
- 667 An 18th/19th Century Bristol green glass wine bottle with pictorial seal of a swan and rampant lion, base marked Powell Bristol 27cm £40-60
- Slight chip to the top*
- 668 Four Lladro Christmas figures - I Love Christmas 6672, Sack of Dreams 6894, Ringing in the Season 6671 and Christmas Tree 6261 14cm £40-60
- 669 An Art Nouveau green glass biscuit barrel with floral silver plated mounts 12cm £40-60
- 670 A pair of 19th Century blue and white faience wall pockets in the form of cherubs supporting shells 27cm, the reverse decorated a standing cockerel (photo centre pages) £70-90
- Both with chips throughout to high points*
- 671 An Art Deco Samford Ware 18th Century style pottery jug, the body decorated a running hare, the handle in the form of a greyhound 18cm £40-60
- There is crazing and a star crack to the base*
- 672 An 18th Century Worcester style teapot of shaped outline and floral decoration, the base numbered N298 14cm £50-75
- There is a crack to the lid, there is a hole and chip to the base*
- 673 A Lladro figure of a standing lady holding a rose, the base marked 10M, 24cm £40-50
- 674 A Masons Blue Mandalay pattern twin handled pot pourri and cover 16cm together with a hexagonal urn and cover 25cm, boxed £40-60
- 675 A Lladro figure - Bunny Kisses 6741 18cm £60-80
- 676 A pair of Doulton Lambeth green and brown salt glazed vases with floral decoration, base impressed 9386, 29cm and a similar salt glazed vase 97672 21cm £80-100
- 677 A Masons Mandalay pattern vase with lizard handles 22cm, a ditto waisted vase 21cm and an octagonal table lamp on a wooden base 28cm £40-60
- 678 A pair of Waterford Crystal Bethany pattern candlesticks 25cm, boxed £100-140
- 679 Nicola Slaney for Moorcroft, an Anna Lily pattern table lamp, 22cm £60-90
- 680 Three Lladro figures - Lets Make Up 5555 20cm, Study Buddies 5451 and a seated girl with vase of flowers £30-40
- 681 Nicola Slaney for Moorcroft, an Anna Lily pattern table lamp, on a turned wooden base 30cm £60-90
- 682 Three Lladro figures - May Flowers 16cm, Special Someone 22cm and Spring Enchantment 20cm, all boxed £40-50
- 683 A Waterford Crystal Colleen pattern decanter and stopper 33cm, boxed £50-75
- 684 Six Waterford Crystal Colleen pattern wine glasses, boxed £80-120
- 685 Four Waterford Crystal Colleen pattern brandy balloon glasses together with 4 ditto tumblers, boxed £80-120
- 686 Three Dresden style figures depicting April, July and October 10cm (all a/f), 3 Continental porcelain figures of standing gentleman 11cm and a biscuit porcelain figure group of 2 robins 13cm £40-50

- 687 A pair of Lladro figures - Bedtime Buddies 6541 and Cozy Companions 6540 £40-50
- 688 Two Masons Mandalay pattern models of ladies shoes 6cm, a hexagonal twin handled jar and cover 12cm and a ginger jar 12cm £40-50
- 689 William Moorcroft, a circular green glazed bowl without decoration the base impressed Moorcroft 2cm, a similar stub shaped candlestick 6cm (chip to base), a Queens Choice 2000 Moorcroft vase decorated fruit 9cm (crazing to base) and 1 other marked 2005 decorated flowers 9cm £40-60
- 690 Two Lladro figure groups - Counting Sheep 6790 and Taking A Snooze 6791 £40-50
- 691 Twelve Waterford Crystal Colleen pattern small wine glasses 12cm h £100-140
- 692 Two Lladro figures - Pierrot clock 5778 20cm and a Collector's Society Figure Afternoon Promenade 7636 £40-60
- 693 Rupert Spira for Wenford Bridge Pottery, Cardew, 4 Art Pottery cups and saucers (photo centre pages) £90-120
- 694 Two Lladro figure groups - Sweet Dreams 1535 and My Favourite Place 6795 £50-75
- 695 Twelve Waterford Crystal Colleen pattern champagne flute glasses 15cm £180-220
- 696 A Lock & Co Worcester blush ivory porcelain scallop shaped bowl 21cm together with a ditto circular bowl with leaf decoration 20cm (crack and chip to the bowl) £40-60
- 697 Twelve Waterford Crystal Colleen pattern brandy balloon glasses 13cm £180-220
- 698 Twelve Waterford Crystal Colleen pattern tumbler glasses 8cm £150-200
- 699 A Royal Worcester 12 piece demitasse coffee service comprising 6 cups and 6 saucers, bases with purple Royal Worcester mark and 25 dots £40-60
- Two saucers are cracked*
- 700 Twelve Waterford Crystal Colleen pattern sherry/port glasses 11cm £80-120
- 701 A Lladro figure Clown with Ball, 4618, 36cm £40-50
- 702 A 19th Century 41 piece Derby style floral patterned tea service comprising 2 plates, 8 small cups, 10 large cups and 20 saucers £40-60
- Two of the large cups are cracked, 4 small cups are cracked and 5 saucers are cracked*
- 703 Four Lladro figures - Talk to Me 5987, A Lesson Shared 5475, Chit Chat 5466 and Going to Bed 8019 £60-80
- 704 A Masons blue Mandalay pattern arch shaped timepiece 13cm, 1 other timepiece, chamber stick and snuffer 13cm, scalloped dish 14cm, a shaped dish 17cm and a model of a house 9cm £40-60
- 705 Four Royal Crown Derby Imari pattern paperweights - Mouse LII 6cm with silver stopper, Bee Eater LIX gold stopper 10cm, Polar Bear LVIII gold stopper 10cm and a Puffin LIXX silver stopper (no boxes) £50-70
- 706 Four Lladro figure groups - New Treasure Girl 6977, New Treasure Boy 6976, Comforting Dreams 6710 and Tender Dreams 6656 £60-80
- 707 A Foley 27 piece Derby style tea service comprising circular bread plate, 10 tea plates (2 cracked), sugar bowl (cracked), cream jug (cracked), 8 saucers (4 cracked), 6 cups (3 cracked) £40-50
- 708 An Art Pottery tile/plaque decorated a lizard, the reverse impressed HN 15cm together with a Japanese style Art Pottery jar and cover with floral decoration 7cm £40-50
- 709 Two Lladro figures - Spring Is Here 5223, Pretty Pickings 5222 (both boxed) and 2 other Lladro figures - girl with a goose A-24E and a seated boy in night shirt A-12JU £40-60
- 710 A Masons Mandalay pattern octagonal bowl 12cm and a circular ditto 26cm, boxed £40-50
- 711 A 19th Century, possibly Worcester 27 piece dessert service comprising large twin handled comport (crack), 6 circular comports (1 a/f), 2 twin handled dishes, 18 plates, some pieces marked 1699 (photo centre pages) £150-180

All have contact marks and rubbing

- 712 A Wedgwood 31 piece Blue Siam pattern dinner service comprising oval meat plate, twin handled soup tureen and cover, 2 oval bowls, 8 dinner plates, 10 side plates, sauce boat and stand, 6 tea plates and cream jug £80-120
- 713 A Royal Doulton Berkshire pattern extensive dinner/tea service comprising a circular tureen and cover, 2 circular tureens, 2 graduated oval meat plates, large circular bowl (2nd), 2 oval bowls (1 a 2nd), 2 sauce boats and stands, 20 dinner plates, 20 side plates, 10 soup bowls, 23 cereal bowls (3 x 2nds), 15 pudding bowls (4 x 2nds), 24 tea plates, 3 graduated jugs (2 x 2nds), 20 tea cups, 22 saucers, large sugar bowl (2nd), small sugar bowl (2nd), 2 egg cups (1 a 2nd), circular platter, 2 twin handled plates £150-180
- 714 Two pairs of Waterford Crystal Millennium toasting goblets together with a pair of Waterford Crystal Millennium champagne flutes (1 with chip to rim), all boxed £60-80
- 715 A Coalport blue and gilt banded 11 piece dessert service comprising 3 twin handled dishes (2 cracked) and 8 plates (1 chipped), the bases impressed 82K14 and 8669 together with 6 similar plates with floral decoration and gilt banding marked 692455 £40-60

Rubbing to gilding in places

- 716 A collection of Masons Mandalay pattern dinner and tea ware including an oval meat plate, rectangular meat plate (second), a limited edition Masons Coronation dresser plate 187/970, a jug (crazed), coffee pot, 3 section dish, club shaped vase (second), twin handled lidded vase, dinner plate, side plate, 3 tier cake stand (no central support), twin handled tray, small teapot, sugar bowl, 4 coffee saucers, 2 small oval vases, salt and pepper pot, 2 small dishes, egg cup, ashtray, a model of a hexagonal pagoda, 4 boxed coasters £60-80
- 717 A Masons triangular Mandalay pattern bowl (cracked), an oval shaped dish and a ribbon ware dish £40-50
- 718 An opaque glass leaf shaped light shade, with Trident mark 20cm h x 50cm, £40-50
- There is a chip to the interior*
- 719 Philip Gibson for Moorcroft, a Simeon vase, base marked 1999, 13cm £50-80
- 720 John Wheeldon, (born 1950) a studio pottery textured stoneware purple bowl with lustre decoration to the centre 27cm diam. together with a cauldron shaped vase 14cm h (chip to rim) £40-60

Oil Paintings, Watercolours, Prints, Sculpture and Works of Art

Where a picture is preceded by the full name, including forenames of the artist, the work is in our opinion by that artist. Where the surname and initials only appear, the work is so signed or attributed to, or in the manner of that artist. Where a lot is preceded by a double asterisk ** it may be subject to Artist Resale Rights.

- 751 Attributed to Ezra Ames (American, 1768-1836), Half Length Portrait of Joseph Warford, oil on canvas, Christies stencil verso, relined, 44cm x 34cm, within a gilt composition frame. Note: Joseph Warford is recorded as having sat for Ames in 1810. £150-250
- 752 Circle of Harry Hall (British, 1815-1882), Racehorse and Jockey, 19th century oil on canvas, 22cm x 32cm, within a gilt composition frame. £200-300
- 753 Circle of Hyacinthe Rigaud (French, 1659-1743), Half Length Portrait of a Gentleman wearing Armour, an Ermine Cloak and the Order of the Golden Fleece, probably Leopold Duke of Lorraine, 18th century oil on canvas, relined 34cm x 26cm, within a gilt composition frame. £200-400
- 754 Peter Potashnick, Pigs in a Barn, a pair of naive 20th century oils on canvas-board, both signed, each 15.5cm x 24cm, both within gilt composition frames. £60-90
- 755 Wilson, British School, "Romantic Landscape" 19th century oil on canvas, signed recto, titled label verso, 38cm x 58cm, within a gilt composition frame. £50-75
- 756 Ina Kynaston Newbery, Still Life with Flowers in a Vase, 20th century oil on canvas, signed and dated "49 recto, Bourlet label verso, 60cm x 49cm, within a swept painted composition frame. Note: Ina Kynaston Newbery was the pseudonym of Mrs. J. A. Newbery of Shelton, Bedfordshire. She exhibited with the Society of Women Artists and was a regular contributor to exhibitions at the Luton Museum & Art Gallery. £100-150
- 757 Follower of Claude Monet, Sailing Vessels on a River, 20th century oil on canvas board, 36cm x 42cm, within a painted composition frame. £60-90
- 758 Richard B. David (act.c.1866-1870) River Landscape with Figures in a Rowing Boat and Thatched Cottage beyond, 19th century oil on canvas, signed, relined, 50cm x 75cm, within a gilt composition frame. £60-90
- 759 Circle of William Beechey, Three Quarter Length Portrait of a Young Girl wearing a Bonnet, oil on canvas, relined, labels verso, 88cm x 67cm, within a gilt composition frame with applied plaque. (photo centre pages) £300-500
- 760 Circle of Joshua Reynolds, Half Length Portrait of a Gentleman wearing a Periwig, dark Jacket and white Stock, possibly Dr Samuel Johnson, 18th century oil on canvas, Christies stencil verso, relined, 75cm x 62cm, within a gilt composition frame. £200-400
- 761 Tom Rowden (1842-1926), Highland Cattle near a Mountain Stream, watercolour, signed and dated 1903, 30cm x 55cm, within a gilt frame. £60-90
- 762 Circle of Thomas Ivester-Lloyd, Huntsmen on Horseback clearing a Fence, late 19th/early 20th century watercolour, indistinctly signed, 24cm x 45cm, within a gilt frame £40-60

- 763 Attributed to John Lewis (act. 1736-1776), Half Length Portrait of a Gentleman wearing a Navy Blue Jacket with Gold Brocade, Red Lining, and the embroidered badge of the Sea Serjeants, within a feigned oval, traditionally identified as Sir Robert Skyrme, 18th century oil on canvas, engraved ex-libris of Sea Serjeants affixed verso, 75cm x 61cm, within a gilt composition frame. Note: The Jacobite Society of Sea Sergeants was based in West and South Wales. They convened once a year at a seaside location, often for a week at a time, and unlike some societies did have women present at meetings. Provenance: noted as being in the possession of P.C.M. Hughes-Garbett in 1930. (photo centre pages) £300-500
- 764 Thomas Webster, Still Life with Garlands of Flowers and Garden Birds, 20th century oil on board, signed, 74cm x 62cm, within a stained wood frame. £100-200
- 765 **Ted Dyer (b.1940), Cornish Estuary, late 20th/early 21st century oil on canvas, signed, 69cm x 90cm, within a painted composition frame ** Please note - Artists Re-sale Rights may be payable on this lot £70-90
- 766 John Bampffield (b.1947), Paris Street Scene with Sacre Coeur, 20th century oil on canvas, signed, 60cm x 90cm, within an ebonized frame. £60-80
- 767 David James (1853-1904), "Fistral Bay, Cornwall", oil on canvas, signed recto, titled and dated 1900 verso, 29cm x 49cm, within a gilt composition frame. (photo centre pages) £800-1000
- 768 Tom Rowden (1842-1926), Highland Cattle near a Mountain Path, and Wild Ponies near a Mountain Stream, a pair of watercolours, both signed and dated 1901, each 30cm x 55cm, both within gilt frames. £60-80
- 769 Alberto Corsini, Mediterranean Harbour Scene, 20th century oil on canvas, signed, 28cm x 38cm, within a gilt frame. £50-75
- 770 Gwyneth Tomos, Landscape with Farm Buildings near a River, 20th century oil on canvas, signed, 29cm x 59cm, within a painted and hessian frame. £50-75
- 771 **Nancy Bailey (1913-2012), "Pots and Things, Padstow", 20th century oil on canvas, signed recto, titled verso, 49cm x 90cm, within a gilt frame ** Please note - Artists Re-sale Rights may be payable on this lot £150-200
- 772 L.S. Lowry, "Going to Work", 20th century colour print, unsigned, editioned 619/850 in pencil, 43cm x 58cm, within a faux wood frame £70-90
- 773 Anton Perko (Austrian, 1833-1905), Landscape with Cattle and Figures, 19th century oil on canvas, relined, signed, 50cm x 92cm, within a gilt composition frame. (photo centre pages) £200-400
- 774 John Millington (1891-1948), Sailing Vessel in a Stiff Breeze, 20th century watercolour, signed, 26cm x 38cm, within a gilt frame. £40-60
- 775 Wyn Appleford (1923-2016), Still Life with Flowers in a Vase, 20th century oil on canvas, signed, 50cm x 39cm, within a swept gilt composition frame. £50-75
- 776 Harry John Johnson (British, 1826-1884), "A Welsh Farm", watercolour, titled in pencil and with studio stamp recto, Spink & Son label verso, 31cm x 23cm, within a stained wood frame. £40-60
- 777 **Mervyn Goode (b.1948), "High Summer Downs", oil on canvas, signed recto, titled and dated 1987 verso, 18.5cm x 23.5cm, within a hessian and silvered frame ** Please note - Artists Re-sale Rights may be payable on this lot £70-90
- 778 Fritz Boehle (1873-1916), Mainschiffer (Boatman), etching, signed and dated 1897 in pencil, 29cm x 46cm, within a stained wood frame. £70-100
- 779 After Fra Angelico (c.1395-1455), Christ and Mary Magdalene in the Garden, chromolithograph, published by The Arundel Society circa 1870, 47cm x 37cm, within an arched mount and ebonised frame. £40-60
- 780 After Perugino (c.1446-1523), The Transfiguration, chromolithograph, published by The Arundel Society circa 1877, 56cm x 49cm, within an arched mount and ebonized frame. £40-60

- 781 Gwyneth Tomos, River Landscape with Waterfall, 20th century oil on canvas, signed, 49cm x 39cm, within a hessian and painted wood frame. £50-75
- 782 William Kip, "Dorcestriae Comitatus Vulgo Dorset" (Map of the County of Dorset), 17th century engraving with later hand-colouring, 28cm x 40cm, within a Hogarth style frame. £80-100
- 783 **John Seerey-Lester (British, 1945-2020), "Bull's Head Hotel", oil on canvas, 49cm x 38.5cm, within a gilt frame, **Please Note - Artists Resale Rights may be payable on this lot £60-80
- 784 **Snaffles (Charles Johnson Payne) (British, 1884-1967), "Gentlemen Unafraid", early 20th century colour print, signed in pencil, 47cm x 67cm, within an ebonized frame **Please Note - Artists Resale Rights may be payable on this lot £100-150
- 785 **Sydney Robert Jones (British, 1891-1966), A View of the Thames with Old Lambeth Bridge and the Palace at Westminster, early 20th century etching, signed in pencil, 20cm x 38cm, within a wood frame ** Please note - Artists Re-sale Rights may be payable on this lot £40-60
- 786 **Pericles Byzantios (Greek, 1893-1972), Mountainous Landscape, watercolour with gouache, signed and dated 1968, 23cm x 37cm, within a stained wood frame, **Please Note - Artists Resale Rights may be payable on this lot £200-300
- 787 **Pericles Byzantios (Greek, 1893-1972), Fishermen Carrying a Net, watercolour with gouache, signed with initials and dated 1966, 34cm x 46cm, within an ebonized frame, **Please Note - Artists Resale Rights may be payable on this lot £150-200
- 788 **Pericles Byzantios (Greek, 1893-1972), Farming Scene with Horses, charcoal, signed with monogram, 31cm x 37cm, within a stained wood frame. **Please Note - Artists Resale Rights may be payable on this lot £100-200
- 789 Walter Severn (British 1839-1904), "La Napoule Near Cannes" watercolour, signed, titled and dated 1902, 51cm x 71.5cm, within an oak and composition frame £60-80
- Light foxing in places*
- 790 A US one sheet movie film poster of Doctor Zhivago, 99cm x 52cm, framed £40-60
There is a section of heavy mould to the bottom right corner of the poster, there are light fold marks
- 791 A US one sheet movie film poster of Casino Royale, (Peter Sellers version) Colombia Pictures Corporation 1967, marked 67/2 to bottom right corner 98cm x 67cm, framed £80-120
There are heavy fold marks to the poster and there are minor tears throughout
- 792 A US one sheet movie film poster, The Thomas Crown Affair, 88cm x 59cm framed £80-120
Heavy fold marks to the poster as well as some staining
- 793 A US one sheet movie film poster, Butch Cassidy and The Sundance Kid, 20th Century Fox, marked 69/28 to bottom right corner, 98cm x 62cm, framed £100-150
The glass is broken and half the glass missing, some foxing to the bottom right corner of the poster
- 794 A French "Moyenne" movie film poster from The Cannes Film Festival 1966 promoting the French film "Un Homme et Une Femme" 52cm x 73.5cm, framed £30-50
The glass is cracked
- 795 Gilbert (Prousch) and George (Passmore) (British 20th/21st century) Poster, signed, "British Pavilion Grinkgo Pictures" Biennale 2005, print, 97cm by 69cm, unframed together with a British Council Catalogue, signed £50-75
- 796 Jobie Ohaituk (born 1946), a carved Inuit hardstone sculpture of a mother and child 31cm x 30cm x 16cm (photo centre pages) £300-400
- 797 Laurence Tindall, (British), "Temptation of Eve", a patinated and painted bronze figure on a white marble plinth 24.5cm h £120-150

Rugs and Carpets

- 851 A blue, brown and white ground North West Persian floral pattern rug with central medallion within a multi row border 156cm x 94cm £50-75
- 852 A red and blue ground Bokhara prayer rug 141cm x 112cm £40-50
There are two tears and signs of old moth
- 853 A blue and white ground Caucasian style runner with 7 octagons to the centre 195cm x 103cm £50-75
In wear
- 854 A black, tan, green and orange ground Maimana Kilim rug with all over geometric design 188cm x 122cm £80-100
- 855 A pink and grey ground Bokhara rug with 60 medallions to the centre 183cm x 128cm £40-60
- 856 A salmon and white ground Sultanabad floral patterned carpet 398cm x 298cm £180-220
- 857 A white, turquoise and green ground Chobi Kilim rug 146cm x 106cm £70-90
- 858 A pink and blue ground Moroccan carpet with central medallion within a multi row border 303cm x 213cm £80-120
Some staining
- 859 A red and blue ground Meshwani runner with 5 diamonds to the centre within a multi row border 251cm x 60cm £70-90
- 860 A yellow, green and turquoise ground Chobi Kilim runner with 4 diamonds to the centre 203cm x 63cm £45-55
- 861 A red, white and black ground machine made Persian style rug with 2 rows of stylised medallions to the centre 237cm x 170cm £50-75
Some sun bleaching to 1 corner
- 862 A green, black and brown ground Maimana Kilim runner with 5 diamonds to the centre 297cm x 83cm £80-100
- 863 A black, brown and white ground Belouche rug with 2 stylised medallions to the centre 131cm x 88cm £40-60
- 864 A red and white ground Agra floral patterned carpet 428cm x 296cm £180-220
- 865 A black, green and white ground Maimana Kilim runner with overall diamond design 198cm x 168cm £50-75

Antique and Fine Quality Furniture

- 901 A Queen Anne oak lined crossbanded walnut chest on stand with moulded cornice, fitted 3 short drawers above 3 long drawers, the base with 1 long drawer, raised on later cabriole supports 152cm h x 103cm w x 56cm d (photo centre pages) £200-300
- The top is warped, there is a split to both sides, signs of old but treated worm to the base, has replacement handles, missing locks to 2 of the short drawers and 1 of the long drawers. The back of the bottom drawer has been replaced with plywood*
- 902 A pair of 20th Century quarter veneered and crossbanded Kingswood tables of serpentine outline, fitted a recess and 3 drawers, raised on cabriole supports 74cm h x 39cm w x 30cm d (photo centre pages) £200-300
- Tops warped, veneers lifting to 1 side, water and contact marks in places*
- 903 An Edwardian pierced light oak hall stand, the raised back with oval bevelled plate mirror, the base with glove box, complete with drip trays 197cm h x 71cm w x 25cm d £70-90
- Has replacement brass hooks, water and contact marks in places*
- 904 A Regency inlaid brass chiffonier with green veined marble top, fitted adjustable shelves enclosed by grilled panelled doors 89cm h x 104cm w x 34cm d £100-150
- The marble top is cracked and has a repair to the left edge, the escutcheon is missing*
- 905 A 19th Century mahogany 3 section Canterbury, the base fitted a drawer, raised on brass caps and casters 49cm h x 51cm w 30cm d £60-80
- Sun bleached to the right side*
- 906 A 19th Century mahogany bow front chest of 2 short and 3 long drawers with turned handles, raised on turned supports 106cm h x 109cm w x 54cm d £80-120
- Sun bleached, light scratches, cock beading missing to 2nd long drawer, damage to base*
- 907 An Art Nouveau Liberty style mahogany bookcase with raised back, carved roundel and arch shaped sides 106cm h x 61cm w x 21cm d £60-80
- Slight warp to top shelf*
- 908 An Art Nouveau oak Liberty style rectangular 3 tier what-not, the tiers supported by turned and block supports and with lattice work panels to the sides, raised on an H framed stretcher and bun feet 81cm h x 57cm w x 37cm d £80-120
- Ring marks, 4 screw marks to each corner, the frame is loose, contact marks in places*
- 909 A Victorian bleached mahogany dressing table with raised back, fitted 2 drawers and a crude secret drawer to the underside, raised on turned supports 78cm h x 104cm w x 46cm d £60-80
- Two scars to the back, sun bleached, contact marks in places*
- 910 A Victorian inlaid and figured walnut quarter veneered occasional table, the top with floral inlay, raised on turned column and tripod base 65cm h x 62cm w x 44cm d £50-70
- Sun bleached, veneer bubbling in places, inlay painted in places, the base has 2 old screw repairs*
- 911 A 19th Century pine trunk with hinged lid and original iron hinges, brass drop handles to the side, raised on a platform base 58cm h x 81cm w x 50cm d £70-90
- The top is warped and sun bleached, light scratches in places*

- 912 An 18th Century oak bow front side table fitted a frieze drawer, raised on square tapered supports 73cm h x 75cm w x 44cm d £40-60
Top is warped and split, there is a section of timber let in to the right edge, timber missing to the bottom drawer lining
- 913 A 17th Century 6 panel oak coffer with hinged lid, the front panel with carved arcaded diamond decoration 53cm h x 120cm w x 30cm d £100-140
Top is warped, there are ink and contact marks in places, later replacement hinges, iron lock missing, 2 splits to centre front panel
- 914 A Victorian mahogany chest of 2 short and 3 long drawers with turned handles 107cm h x 101cm w x 51cm d £80-100
Slight warp to top, pitting and contact marks in places
- 915 An Art Nouveau Georgian style oak dresser base, fitted 2 drawers, raised on cabriole supports 83cm h x 143cm w x 46cm d £80-120
The top is warped
- 916 A Victorian oak 3 tier buffet with raised back, with spiral turned supports, raised on brass caps and casters 110cm h x 162cm w x 38cm d £100-150
Top is warped, split, ink marks, scratches and contact marks in places, the frame is loose
- 917 An Art Nouveau light oak bookcase with plywood back, fitted a cupboard enclosed by glazed panelled doors above 3 shelves, 117cm h x 87cm w x 25cm d £50-75
Ring mark to top
- 918 A 20th Century mahogany military chest of 2 short and 1 long drawers above brushing slide, the base fitted 3 long drawers, having a green inset writing surface, raised on bracket feet 116cm h x 69cm w x 57cm d £80-120
Sun bleached to the top, the back feet are shorter than the front feet making it lean back, contact marks in places
- 919 A Victorian mahogany writing table fitted 2 drawers, raised on turned supports 73cm h x 123cm w x 61cm d £60-80
There is a split to the top which is lightly warped, ring and contact marks in places, 2 of the drawer handles are damaged, signs of old but treated worm to the back
- 920 A Regency rosewood and crossbanded satinwood D shaped card table, raised on a chamfered column, triform base and splayed feet with brass caps and casters 75cm h x 89cm w x 43cm d £120-150
There is a split to the top, section of veneer let in to the back left hand edge, replacement veneers in places to the front, small section of veneer missing to right hand edge, discolouration to the front right hand leg, spotting to the base
- 921 A Victorian mahogany bookcase on cabinet with moulded cornice, fitted adjustable shelves enclosed by arched panelled doors, the base fitted 2 secret drawers above cupboard enclosed by panelled door 201cm h x 120cm w x 45cm d £70-90
Crack to the base at the top on the left side, escutcheon missing to the left door, lock missing to the right
- 922 A Georgian mahogany and oak lined chest of 4 long drawers with later replacement brass drop handles, raised on bracket feet 82cm h x 88cm w x 46cm d £80-120
The top is warped, water and contact marks in places, missing small section of veneer to right front edge, the 2nd and 3rd long drawer bases have replacement pine bases
- 923 An oak 4 section Globe Wernicke bureau bookcase, the 2nd section fitted a fall front with well fitted interior 151cm h x 86cm w x 30cm d £100-150

- 924 An oak 4 section Globe Wernicke bookcase 151cm h x 86cm w x 30cm d £100-150
- 925 A Victorian bleached mahogany bow front chest of 2 short and 3 long drawers with turned handles and columns to the sides 127cm h x 132cm w x 52cm d £80-120
- Top is warped and bleached, missing veneers to the front, split to right side*
- 926 A 17th Century oak coffer of panelled construction with hinged lid and original hinges, 64cm h x 132cm w x 53cm d £90-120
- The top has a crack, the dowels are missing to the top left edge, the candle box to the interior is missing*
- 927 A reproduction Victorian mahogany 4 section Canterbury, the base fitted a drawer, raised on brass caps and casters 52cm h x 47cm w x 36cm d £40-60
- 928 A Queen Anne style rectangular mahogany window seat stool with upholstered drop in seat, raised on cabriole ball and claw supports 48cm h x 64cm w x 47cm d £40-60
- Made up, sections of veneer missing in places*
- 929 An Art Nouveau light oak dresser, the raised back with moulded cornice, fitted a cupboard enclosed by lead glazed panelled door flanked by recesses above a shelf and recess, the base fitted 2 drawers flanked by a cupboard with embossed metal hingers, raised on cabriole supports 192cm h x 137cm w x 50cm d (photo centre pages) £150-200
- Small section of timber missing to right edge of the cornice, ring, water and contact marks in places, 2 blemishes to the front*
- 930 A Victorian mahogany D shaped chest of 2 short and 3 long drawers with turned handles 115cm h x 114cm w x 52cm d £80-100
- Top is warped, section of veneer missing to top left edge, left drawer has been forced, damage to cock beading on all drawers*
- 931 A Victorian oak framed rocking gout stool upholstered in brown material 37cm h x 46cm w x 30cm d £40-60
- 932 A 20th Century inlaid figured walnut commode of serpentine and bombe form and green veined marble top, fitted 2 long drawers, with gilt metal mounts, raised on cabriole supports 83cm h x 123cm w x 55cm d (photo centre pages) £200-300
- Sun bleached*
- 933 An Edwardian Chippendale style mahogany oval extending dining table with 2 extra leaves, raised on cabriole ball and claw supports 76cm h x 133cm w x 224cm l when fully extended, complete with winder £50-100
- 934 A Victorian walnut wash stand with tiled splash back and white veined marble top, the base fitted 2 drawers with under tier, raised on turned supports 106cm h x 122cm w x 62cm d £60-80
- Tile splash back is loose, casters to right side are loose*
- 935 A Victorian carved mahogany show frame stool, raised on cabriole supports with Berlin woolwork seat 41cm h x 52cm w x 52cm d £50-75
- Section of upholstery missing to 1 side*
- 936 An 18th/19th Century carved oak Continental corner cabinet enclosed by a panelled door, raised on bracket feet 100cm h x 80cm w x 57cm d £50-70
- Top is warped and has a split, the door also has a split*
- 937 A 19th Century Continental rectangular carved oak side table fitted a frieze drawer, raised on square tapered supports with spade feet 76cm h x 116cm w x 78cm d £60-80
- Top is warped, scratches and contact marks in places, signs of old but treated worm*
- 938 A Continental carved oak 2 tier hanging shelf with moulded cornice 55cm h x 84cm w x 27cm d £50-75
- Signs of old but treated worm*

- 939 A 19th Century Continental carved elm side cabinet with shelved interior enclosed by a panelled door, raised on bracket feet 109cm x 95cm w x 38cm d £70-90
Top is warped and split, signs of old but treated worm
- 940 An 18th Century Continental carved oak mule chest with hinged lid, the front and sides carved flowers, the base fitted a drawer 79cm h x 137cm w x 51cm d £80-120
Water and contact marks in places, sun bleached, the chest is currently locked
- 941 An 18th/19th Century Continental carved oak corner cabinet with moulded cornice, carved roses, the upper section enclosed by a glazed panelled door above a drawer, the base enclosed by a panelled door 193cm h x 51cm w x 76cm d £50-75
The cabinet to the top and the drawer are currently locked
- 942 An 18th Century carved oak side cabinet with raised back above recess, the base enclosed by a panelled door, raised on bracket feet 137cm h x 111cm w x 35cm d £80-120
Top is warped and has a split, there is also a split to the front left edge, large section of timber missing to right side
- 943 An 18th Century Continental inlaid oak cabinet with moulded cornice, the upper section enclosed by a pair of panelled doors (locked), inlaid with a bird and branch, monogrammed MW 1833, the fall front inlaid 2 stars with recess beneath fitted 2 shelves 205cm h x 138cm £100-150
There are splits to both sides, replacement chipboard back
- 944 A 19th Century rectangular plate pier mirror contained in a ball studded frame with lion mask and columns to the sides 98cm h x 62cm w x 10cm c (photo centre pages) £100-150
Silvering to the mirror is showing signs of deterioration
- 945 A 19th Century style rectangular triple plate over mantel mirror contained in a gilt painted plaster frame 69cm h x 126cm w £50-75
Silvering to the mirror is showing signs of deterioration
- 946 A Regency convex plate mirror contained in a gilt plaster and wooden ball studded frame surmounted by a figure of an angel with wings outstretched 103cm x 65cm (photo centre pages) £300-500
Gilt plaster loose in places, there is a split to the frame on the right hand side
- 947 A 1920's shaped plate wall mirror contained in a gilt plaster frame 79cm h x 83cm w £100-150
- 948 A Regency style octagonal plate mirror contained in a gilt plaster frame with swag decoration 134cm h x 89cm w £200-300
- 949 A twin plate mirror surmounted by an embroidered panel of flowers and birds, contained within a Hogarth frame 67cm h x 89cm w £50-75
- 950 A 19th Century Indian mahogany jewellery box with hinged lid, the interior fitted a tray 12cm x 32cm x 24cm £40-60
Signs of shrinkage to the back
- 951 A Victorian ebonised trinket box with hinged lid and fitted interior 10cm h x 42cm w x 25cm d £40-60
Sections of applied decoration missing to back right and back left edges
- 952 A Victorian bleached rosewood twin section table top letter box with inlaid mother of pearl panels marked "Answered and Unanswered" 10cm h x 23cm w x 10cm d (sun bleached) together with a Victorian inlaid mahogany twin compartment tea caddy 14cm x 21cm x 14cm (veneers missing in places, sun bleached) £40-50

- 953 A Japanese black lacquered table top cabinet, inlaid mother of pearl decorated buildings, fitted 2 long above 2 short drawers with cupboard fitted 3 short drawers enclosed by a panelled door 33cm h x 33cm w x 20cm d £50-75
- Some pitting to the base*
- 954 A bamboo 3 hook coat rack 24cm h x 80cm w £50-75
- Two hooks have damage to the top, 1 has a screw mark to the base, 1 is loose, signs of old but treated worm*
- 955 A Victorian carved mahogany corner cabinet enclosed by a panelled door 85cm h x 28cm w x 20cm d, the interior marked From W M Foster, Cabinet Makers and Joiners Haywards Heath Sussex £40-60
- Lock is missing*
- 956 A 19th Century rectangular elm stool raised on square supports with box framed stretcher 18cm h x 28cm w x 12cm d £40-50
- 957 Two 20th Century Japanese 5 fold screens decorated landscapes 72cm h x 182cm £200-300
- Some chips to lacquer in places*
- 958 L M Emedmon Calcutta, an Indian hardwood kneehole desk with writing surface to the centre, 1 pedestal fitted 4 drawers, the other fitted a cupboard, raised on bun feet 75cm h x 165cm w x 81cm d £150-200
- 959 A circular Japanese Liberty style 2 tier occasional table, the top with carved leaf decoration, raised on shaped supports 61cm h x 37cm diam. £50-75
- 960 A set of 4 19th Century Continental carved oak slat back dining chairs with upholstered seats, raised on cabriole supports 110cm h x 50cm w x 46cm d £50-70
- Frames are loose*
- 961 A pair of 19th Century Continental gilt painted stick and rail back salon chairs with woven cane seats, the backs decorated a flaming torch, on square supports 99cm h x 43cm w x 43cm d £50-75
- Frames are loose, gilding is rubbed*
- 962 A set of 6 Art Nouveau walnut stick and rail back dining chairs with upholstered seats, raised on turned supports with H framed stretcher, base marked W B £60-80
- Frames are loose, sun bleached in places*
- 963 A Continental carved and pierced hardwood open arm salon style chair with pierced slat back, the seat of serpentine outline and with woven cane seat 90cm h x 59cm w x 51cm d £50-75
- Split to the back, signs of old but treated worm*
- 964 A pair of Art Nouveau carved walnut open arm chairs upholstered in floral patterned material, raised on turned supports 113cm h x 67cm w x 61cm d £40-50
- Frames are loose, sun bleached*
- 965 A 19th Century Continental carved beech open arm chair with vase shaped slat back, over stuffed seat, raised on square tapered supports with spade feet 108cm h x 51cm w x 54cm d £50-75
- Heavily sun bleached, signs of old but treated worm in places, the seat is stained, movement to the frame*
- 966 A 3 seat Chesterfield upholstered in bleached green buttoned leather, 66cm h x 230cm w x 97cm d (seat 163cm x 55cm) £120-140
- The leather is dry, some stains in places*
- 967 A set of 4 Victorian carved walnut spoon back chairs with pierced mid rails and drop in seats, raised on turned supports 89cm h x 44cm x 40cm £50-75
- Movement to the frames*
- 968 An Edwardian mahogany show frame winged armchair, the seat of serpentine outline, upholstered in rose pink material, raised on cabriole supports 101cm h x 63cm w x 65cm d £40-50
- Braiding loose and missing in places*

- 969 A 19th Century elm and beech Windsor stick and rail back kitchen carver chair with solid seat, raised on turned supports with H framed stretcher 97cm h x 58cm w x 53cm d £50-75
- 970 A Victorian armchair upholstered in yellow buttoned material, raised on turned feet with ceramic casters 78cm h x 77cm w £40-60
- Some cat pulls in places*
- 971 An Edwardian folding pierced beech framed campaign armchair upholstered in floral material 126cm h x 59cm w x 45cm d £50-75
- Arms loose, requires a polish*
- 972 An Edwardian inlaid rosewood double chair back settee upholstered in gold coloured material, raised on square supports with spade feet 80cm h x 131 cm w x 58 cm d £60-80
- Frame is loose, right arm is loose*
- 973 An Edwardian mahogany stick and rail back corner chair, the seat upholstered in tapestry material, raised on square supports 72cm h x 65cm w x 48cm d £40-60
- Some pitting in places*
- 974 A Continental oak hall bench/window seat with lyre slats to the back and solid seat, raised on square tapered supports 82cm h x 115cm w x 30cm d £60-80
- One of the lyre backs has an old repair, small section of veneer missing to the centre back, the right hand lyre is damaged, 3 of the legs have been repaired and new sections of timber let in, signs of old but treated worm*
- 975 A set of 6 Victorian carved walnut balloon back dining chairs with pierced mid rails and over stuffed seats of serpentine outline, raised on cabriole supports 85cm h x 45cm w x 41cm d £60-80
- Some frames are loose, signs of old but treated worm, upholstery stained in places*
- 976 An Edwardian carved walnut chaise longue upholstered in tapestry material raised on turned supports 139cm h x 172cm w x 60cm d £60-80
- 977 A pair of 19th Century Continental walnut show frame salon chairs, heavily carved throughout, with upholstered seats and backs, raised on cabriole supports 90cm h x 49cm w x 46cm d £80-120
- Frames loose*
- 978 An 18th Century oak settle with raised panelled back and hinged seat with panels to the front 120cm h x 169cm w x 50cm d (photo centre pages) £300-400
- There is a 7cm section of timber missing to the front of the lid*
- 979 A Georgian inlaid mahogany secretaire bookcase with moulded cornice, fitted adjustable shelves enclosed by astragal glazed panelled doors, the base with secretaire drawer fitted pigeon holes and numerous drawers with ivory handles, above 3 long drawers, raised on bracket feet 232cm h x 109cm x 57cm d With non-transferable standard ivory exemption declaration number XPDXXJW2 £150-200
- Section of moulding missing to the left hand edge of the top, inlay panelling to the door rising in places, split to left and right edges of the base, back foot requires attention, signs of shrinkage to front left edge*
- 980 A Continental oak open arm chair, the seat and back upholstered in red floral material, raised on square tapered supports 117cm h x 65cm w x 64cm d £60-80
- Frame is loose, seat is stained*
- 981 An early 20th Century French inlaid mahogany double panel end bedstead with gilt metal swags 151cm h x 157cm w x 213cm d, complete with side bars £50-60
- 983 An Adams style terracotta finished twin handled urn with floral swag decoration 46cm h £40-60
- 984 An Edwardian table top billiard table 150cm x 41cm, complete with 2 cues and contained in a mahogany case £60-80
- Has replacement hinges*

- 985 Attributed to J R Smith, a late 19th Century dapple grey rocking horse with glass eyes, raised on a beech cruciform base 125cm h x 133cm l x 46cm w (photo centre pages) £100-150
- The mane and tack are missing, paint loss throughout*
- 986 A Victorian railway station bench, raised on 3 rustic cast iron supports 82cm h x 300cm w x 50cm d (photo centre pages) £300-400
- 987 An embossed brass oil lamp with chimney and an opaque green glass shade (chipped) 46cm h £30-40
- 988 Heal's, Tottenham Court Road, a mid-century rectangular rosewood tea trolley 81cm h x 75cm w x 50.5cm d, the base with label. CITES Article 10 Application Reference number 25GBA10A302TK £80-120
- 989 A mid-century rosewood extending dining table (possibly Heal's) with 1 extra leaf raised on square supports, 74cm h x 170cm w x 170cm l x 228cm long with extra leaf, CITES Article 10 Application Reference number 25GBA107TSOVY £100-150
- Water marks to the table top and contact marks in places*
- 990 An Edwardian Georgian style high backed winged 3 seat sofa, upholstered in gold floral patterned material, raised on cabriole ball and claw supports, 116cm h x 153cm w x 62cm d £70-90
- Stains in places, braiding is loose*
- 991 A mid Century solid metal slatted garden bench 82cm h x 197cm w x 63cm d £100-200
- 992 Ynve Ekstrom for Swedese, a late 20th Century teak Lamino easy chair upholstered in brown leather £80-120