

Antique sale 913 to be held on 24th Sep 2025

INDEX AND ORDER OF SALE	START LOT
24th of September Silver, Silver Plated items, Jewellery & Objects of Virtue <i>Sale starts at 10am</i>	1
24th of September Clocks and Scientific Instruments <i>Not before 11.30am</i>	351
24th of September Metalware, Collectors Items, Ephemera, Carpets, Fabrics, Toys, Curios etc <i>Not before 12.15pm</i>	426
24th of September Ceramic and Glassware <i>Not before 1.30pm</i>	576
24th of September Oil Paintings, Watercolours, Prints, Sculpture and Works of Art <i>Not before 2.30pm</i>	776
24th of September Rugs and Carpets <i>Not before 3pm</i>	851
24th of September Antique and Fine Quality Furniture <i>Not before 3.15pm</i>	901

PUBLIC VIEWING

Friday	19th September	9am - 5pm
Saturday	20th September	9am - 12 noon
Monday	22nd September	9am - 5.30pm
Tuesday	23rd September	9am - 7pm

IMPORTANT NOTICES

COMMISSION Buyers Premium of 20% plus vat (24% inclusive) is payable on the hammer price of every lot.

PAYMENT Payment is welcome by debit card. Payment by cheque is not accepted.

CLEARING Clearing of items is allowed during the auction except furniture and rugs

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Silver, Silver Plated items, Jewellery & Objects of Virtue

Please note all weights are approximate, watches are sold as seen and may not be in working order

- 1 A gentleman's stylish 14ct yellow gold ring in the form of a female portrait size Z, 18.6 grams (photo centre pages) £660-760
- 2 A 14ct yellow gold Greek key pattern necklace, 40cm, 16.5 grams (photo centre pages) £600-700
- 3 A 14ct yellow gold spray brooch set with green hardstone 52mm, gross weight 7.6 grams £150-200
- 4 A 9ct yellow gold necklace, 52cm, 16.8 grams £360-400
- 5 An 18ct yellow gold sapphire and diamond 3 stone ring, the centre princess cut sapphire approx. 1ct, the 2 brilliant cut diamonds each approx. 0.5ct, size T, 3 grams (photo centre pages) £300-400
- 6 An 18ct yellow gold oval citrine and diamond cocktail ring, the centre stone 22mm x 15mm, the 10 brilliant cut diamonds 0.17ct, size N, 10.7 grams (photo centre pages) £300-400
- 7 An 18ct white gold 7 stone diamond cluster ring, approx 0.13ct, size O 1/2, 2.6 grams, with original Damas certificate £150-180
- 8 An 18ct yellow gold sapphire and diamond 3 row ring, comprising 13 brilliant cut sapphires each approx. 0.04ct and 10 brilliant cut diamonds each approx. 0.05ct, size O 1/2, 5.2 grams £200-300
- 9 A gentleman's 18ct yellow gold signet ring size P, 4.8 grams £200-250
- 10 A gentleman's 18ct yellow gold 4 (ex 5) stone diamond ring, approx. 0.7ct, size W, 6.3 grams £260-300
- 11 An 18ct yellow gold ruby and diamond cluster ring, the 4 rubies approx. 0.15ct each, 17 diamonds each approx. 0.03ct, size O 1/2, 4.1 grams £180-220
- 12 An 18ct yellow gold 3 stone diamond and 2 stone sapphire ring, the 3 diamonds approx. 0.4ct, the 2 sapphires each 0.50ct, size O, 4.2 grams £260-320
- 13 A yellow gold, testing as 9ct, mid-century sapphire set cluster ring, set with 8 (ex 9) sapphires each approx. 0.01ct, size K 1/2, 5.3 grams £80-120
- 14 A 9ct yellow gold smoky quartz ring, size H 1/2, 3ct £60-80
- 15 An 18ct yellow gold 7 stone diamond cluster ring, the diamonds each approx. 0.15ct, size O, 4.7 grams £300-400
- 16 A 9ct yellow gold sapphire and cultured pearl cluster ring, sapphires each approx. 0.01ct, size H, 4.6 grams £80-120
- 17 An 18ct yellow gold illusion set diamond ring, the diamond approx. 0.01ct, size L, 3 grams £80-100
- 18 An Edwardian 9ct yellow gold sapphire and diamond cluster ring, the centre sapphire approx. 0.01ct surround by illusion set diamonds, size J 1/2, 1.7 grams £40-60
- 19 A 9ct white gold wedding band with inscription, size O, 2.3 grams £50-60
- 20 An 18ct yellow gold 3 row sapphire and diamond ring, the 9 diamonds each approx. 0.01ct, the 10 sapphires each approx, 0.01ct, size J 1/2, 3.2 grams £120-150
- 21 A gentleman's 9ct yellow gold onyx and diamond signet ring, the diamond approx. 0.03ct, size U 1/2, 3.3 grams £70-90
- 22 Three 9ct yellow gold wedding bands, soldered together, gross weight 11 grams £280-320
- 23 Five 9ct yellow gold gem set rings (1 cut), sizes N, O, O, O and O 1/2, gross weight 7 grams £120-150
- 24 A 9ct yellow gold sapphire and paste set ring, size M, 1.6 grams £50-60
- 25 An Edwardian 18ct yellow gold square cut sapphire and diamond cluster ring, the centre stone 0.5ct, the 16 brilliant cut diamonds each approx. 0.01ct, size Q, 3 grams £300-400

- 26 A 22ct yellow gold wedding band size O, 2 grams £100-140
- 27 An 18ct yellow gold sapphire and diamond ring, the emerald cut sapphire approx. 0.75ct, the 2 brilliant cut diamonds each approx. 0.3ct, size P 1/2, 3.1 grams (photo centre pages) £400-500
- 28 An Edwardian 15ct yellow gold seed pearl bar brooch 32mm, gross weight 5.2 grams £100-150
- 29 A yellow gold, testing as 18ct, circular cameo brooch 35mm, gross weight 6 grams £100-150
- 30 A pair of 9ct yellow gold engraved cufflinks (soldered with lead), gross weight 8.7 grams £140-180
- 31 A 9ct yellow gold ruby necklet, 28cm, 2.5 grams £40-60
- 32 A 9ct yellow gold gate link bracelet with heart padlock, 18cm, 3.9 grams £80-120
- 33 A 9ct yellow gold scouts pendant, 25mm, 2.42 grams £40-60
- 34 A pair of 9ct yellow gold whorl earrings and 2 single earrings, 3 weighable earrings 4.32 grams £100-130
- 35 A pair of 9ct yellow gold cultured seed pearl ear studs, 15mm, 3.2 grams £60-80
- 36 A 9ct yellow gold cameo ring size N, a ditto mounted pendant brooch and a stick pin, gross weight 9.8 grams £50-75
- 37 An Edwardian yellow gold testing as 9ct amethyst and seed pearl pendant, the 2 oval amethysts approx. 1ct each, the pendant 4cm, the necklace 40cm £160-190
- 38 A 9ct yellow gold necklace 14cm, a ditto cross pendant and a cultured pearl pendant, gross weight 3.5 grams £40-60
- 39 A 19th Century yellow gold, testing as 18ct, ex enamelled and hair set in memoriam brooch, gross weight 3.4 grams £60-80
- 40 A silver charm bracelet and 3 loose charms, 18cm, gross weight 53 grams £40-50
- 41 A 9ct yellow gold necklace 40cm with a ditto diamond set pear shaped pendant, the diamond 0.10ct, gross weight 4 grams £100-140
- 42 A 9ct yellow gold signet ring size H 1/2, a ditto wedding band size N and a peridot set ring size J, gross weight 5 grams £110-140
- 43 A 9ct yellow gold illusion set diamond ring approx. 0.01ct, size M, 3 pairs of 9ct ear studs, gross weight 6.3 grams £70-90
- 44 A string of circular malachite beads 70cm £40-60
- 45 A 3 strand cultured pearl necklace, each approx, 7mm, with a 14ct gold pearl set clasp, 40cm £140-180
- 46 A strand of cultured seed pearls with a 9ct gold clasp, 46cm, a malachite bead necklace, a lapis lazuli bead necklace, a pair of earrings and a wristwatch £50-75
- 47 A yellow gold, testing as 9ct dress ring set a citrine together with a small oval green hardstone token in the form of a masked lady, size O 1/2, 3.51 grams gross £60-80
- 48 A Victorian Celtic style silver brooch set polished hardstones, together with a small collection of costume jewellery £30-50
- 49 Two marcasite set stick pins, an Albert watch chain and a small collection of costume jewellery £40-50
- 50 A cast silver brooch decorated with a cherub 7cm, 26 grams £30-40
- 51 A multi string of seed pearls, the clasp marked silver £40-50
- 52 Two silver filigree brooches, a silver butterfly wing brooch and a small quantity of pearl and other costume jewellery £40-60
- 53 Two cultured pearl necklaces £40-60
- 54 Two 9ct yellow gold rope twist chains (1 a/f), 9.67 grams £220-260
- 55 A Victorian yellow gold, testing as 14ct, bangle set 5 coral stones, gross weight 10.15 grams (photo centre pages) £360-420

- 56 A yellow gold, testing as 18ct, square sapphire and diamond cluster dress ring, size I, 2.97 grams £50-75
- 57 An 18ct yellow and white gold 3 stone diamond engagement ring set in a twist mount with brilliant cut diamonds to the shoulders, approx. 1.08ct in total, size L 1/2, 4.35 grams (photo centre pages) £800-1200
- 58 An 18ct yellow gold shaped wedding band, ensuite to lot 57, size L 1/2, 2.60 grams £110-130
- 59 An 18ct yellow and white gold triple cluster diamond pendant, of graduated form, the brilliant cut diamonds approx. 0.41ct, hung on a fine 18ct yellow gold curb link chain 1.68 grams, gross weight 3.52 grams £400-500
- 60 An 18ct yellow gold solitaire diamond ring approx. 0.74ct, size O, clarity SI1-Si2, colour F/G, 3 grams £1000-1500
- 61 An 18ct yellow gold ruby and diamond cluster ring, the central oval ruby approx 0.96ct, the diamonds 0.42ct, size P 1/2, 4.48 grams £280-320
- 62 A George V 1912 sovereign £400-450
- 63 A George V 1912 sovereign (photo centre pages) £400-450
- 64 An Elizabeth II 1979 sovereign £400-450
- 65 An Elizabeth II 1980 sovereign £400-450
- 66 A George V 1912 half sovereign £200-250
- 67 A 9ct hollow gold bracelet, 9.7 grams £220-260
- 68 A yellow gold, marked 18ct, dress ring set illusion diamonds, size M 1/2 1.64 grams, a 9ct gold cross 1.32 grams, a 9ct yellow gold ring (misshapen) set a hardstone 0.90 grams and 2 other 9ct gold rings 1.74 grams (both misshapen) £80-120
- 69 An Italian yellow gold marked 375 flat link bracelet, 17cm, 5.22 grams £120-150
- 70 A 9ct yellow gold cross together with a 9ct yellow gold bracelet 18cm, 1.63 grams £40-60
- 72 A yellow gold, testing as 9ct, rope twist necklace, 50cm, 7.34 grams £160-190
- 73 An 800 standard silver bracelet set green paste stones 24.34 grams, together with a sterling silver necklet 34.34 grams gross £60-80
- 74 A yellow gold, testing as 9ct necklace, 1.73 grams together with a gold testing as 9ct yellow gold pierced leaf shape earring 0.69 grams £40-50
- 75 An engraved silver bangle 22.5 grams £30-50
- 76 A quantity of silver and other items of costume jewellery £40-50
- 77 A Victorian silver vesta case Birmingham 1897 together with a silver St Christopher medal and 2 sports fobs £40-50
- 78 A yellow gold, testing as 9ct, lady's Realm ring watch, the interior marked Botte de Pfozhem, 4.86 grams including the glass £50-75
- 79 A lady's yellow gold testing as 9ct bracelet, set red glass stones, 18cm, 3.13 grams gross, a silver dress ring with butterfly wing bonneted lady, a commemorative badge etc £60-80
- 81 An Art Deco silver 4 piece tea service of octagonal form comprising teapot, hot water jug both with wooden handles, twin handled sugar bowl and cream jug, Birmingham 1934 with Jubilee hallmark, Owen and Booth, gross weight 1408 grams (photo centre pages) £600-800
- Finial to teapot is slightly bent*
- 82 A silver salver with bracketed border, raised on scroll feet, London 1911 by Mappin & Webb, inscribed Captain R J Alexander RGA, 20cm diam. 292 grams £120-150
- 83 An Edwardian silver 3 handled loving cup on a waisted base, Sheffield 1903, maker Hawksworth Eyre & Co. Ltd., 458 grams (photo centre pages) £200-250
- 84 A pair of Britannia standard silver trefoil table spoons with rat tail decoration London 1896, and 1 other London 1898, maker Thomas Bishton, 194 grams £80-100

- 85 A silver tankard with shamrock design and handle, engraved inscription, Birmingham 1910, 224 grams £80-100
- 86 A George III Scottish Queens Pattern silver butter knife, Edinburgh 1794, together with a silver fiddle pattern butter knife London 1807, 100 grams £50-60
- 87 A silver cigarette case with engine turned decoration, Birmingham 1929, 116 grams £40-50
- 88 A matched silver 3 piece tea service of oval form and demi-reeded decoration, comprising teapot with ebonised handle, cream jug London 1887 and twin handled cream jug, London 1912, gross weight 520 grams £200-300
- 89 A William IV silver teapot of melon form with ivory resistors, on panelled supports, engraved monogram, maker John, Henry and Charles Lias, London 1834, gross weight 650 grams Ivory Exemption Certificate S5TY2X2G (photo centre pages) £300-400
- 90 A silver trumpet shaped specimen vase Birmingham 1969, 20cm, together with a cut glass bottle contained in a pierced and embossed silver plated mount £40-60
- The silver vase is weighted to the base*
- 91 A William IV silver cream jug of melon form and parcel gilt interior, London 1829, maker Edward, Edward Junior, John and William Barnard, 240 grams £100-150
- 92 A circular silver trinket box with hinged lid, on paw supports, Birmingham 1942, 10cm, together with 2 similar silver boxes (marks rubbed, one with hinge a/f) 8cm, gross weight 382 grams £120-150
- 93 A circular silver teapot with beech handle Birmingham 1924 by Mappin & Webb, gross weight 468 grams £150-180
- 94 A Continental pierced and embossed silver oval bowl decorated cherubs marked 800, 21cm, 154 grams £60-80
- 95 An Edwardian silver milk jug with demi-reeded decoration, together with a twin handled sugar bowl with engraved inscription, Sheffield 1905, 358 grams £100-150
- 96 A pair of silver reeded candlesticks with Corinthian capitals and detachable sconces (1 missing), London 1911, by The Goldsmiths and Silversmiths Company 16cm h (photo centre pages) £100-150
- Some light dents*
- 97 A Victorian 3 piece bachelor's tea service with demi-reeded decoration London 1897, maker Samuel Walton Smith, the teapot with ebonised handle and finial, gross weight 798 grams £200-300
- 98 A silver tankard of baluster form Birmingham 1944, marks rubbed, 124 grams £50-75
- Slight dent to base*
- 99 A Georgian style silver helmet shaped cream jug raised on a square foot, Birmingham 1924, maker A Marston & Co. 150 grams £60-80
- 100 A Victorian oval silver teapot with demi-reeded decoration Sheffield 1900 by Atkin Brothers, 538 grams £220-260
- 101 A circular silver sugar bowl with wavy border, raised on paw feet Birmingham 1911, maker George Nathan and Ridley Hayes, 162 grams £60-80
- Some signs of minor salt corrosion to the interior, dents to the base*
- 102 A silver and tortoiseshell arch shaped perpetual calendar, complete with rectangular plastic months cards, Birmingham 1911, 8cm h x 10cm w x 4cm d £50-75
- Damage to both sides by the date moving bar, small section of tortoiseshell missing to the bottom right edge, split to the back*
- 103 A Victorian Scottish oval silver salver Edinburgh 1871, engraved inscription "Presented by The Langholm Congregation of The Free Church of Scotland ... March 28th 1872", 200 grams £90-120

- 104 A silver boat shaped cream jug on bun feet, maker John Rogers and Co., Sheffield 1899, 126 grams £50-75
- 105 A silver cigarette case with engine turned decoration Birmingham 1923, maker Alex Clarke & Co., 122 grams £40-60
- 106 A Victorian silver salts bottle holder with reeded decoration, complete with glass stopper (small chip to top) Birmingham 1887, maker Horton and Allday 5cm, together with an Edwardian silver sovereign case, monogrammed, Birmingham 1907 £40-60
- 107 An Indian circular embossed white metal bowl decorated figures of a seated gnash 10cm together with a silver spoon £50-70
- 108 A pair of weighted silver candlesticks Birmingham 1954, maker Denton and Down, 18cm, together with a squat weighted silver candlestick on a square base Birmingham 1944 (sconce is loose) £50-75
- 109 A hexagonal cut glass dressing table jar with silver mounts and cut glass stopper (stopper chipped), a cut glass perfume bottle with silver and yellow enamelled collar 9cm (the top off centred) and 4 other glass scent bottles with silver collars £50-75
- 110 A Victorian silver bachelor's teapot with demi-reeded decoration and ebonised handle, Sheffield 1889, maker Atkin Brothers, gross weight 438 grams £180-220
- 111 A pair of Georgian silver Old English pattern table spoons London 1810, maker Peter and William Bateman, monogrammed M, 118 grams £70-90
- 112 A Victorian silver Kings Pattern basting spoon London 1857 (marks rubbed), 200 grams £80-120
- 113 A silver twin handled bowl/quaich with engraved inscription, Birmingham 1918, maker Deakin and Francis Ltd. 210 grams £80-120
- 114 A silver cigarette case with engine turned decoration, monogrammed VCL, Birmingham 1932, maker Joseph Gloster, 166 grams £40-60
- 115 A George III silver Old English pattern basting spoon, London 1819, makers mark WE, 150 grams £70-90
- 116 A silver spirit table lighter Birmingham 1915 11cm, a silver tea strainer Birmingham 1925 (handle soldered) together with a silver shooting medallion Birmingham 1934, weighable silver 50 grams £30-50
- 117 A set of 6 George IV silver fiddle pattern table forks, London 1820 maker Thomas Dicks, together with a William IV silver fiddle pattern pudding fork London 1827, maker William Chawner II, 484 grams £180-220
- 118 A set of 6 silver napkin rings Sheffield 1999 with millennium hallmark, maker United Cutlers, 196 grams, in presentation case £100-140
- 119 A William IV silver fiddle pattern soup ladle with armorial decoration, London 1824, maker William Edwards, 244 grams £100-120
- 120 Two George IV silver Old English pattern berry spoons London 1827, a bottom marked silver berry spoon and a Georgian silver berry spoon 1810, 230 grams £80-120
- 121 A William IV silver fiddle pattern basting spoon London 1837, monogrammed, maker Benoni Stephens, 124 grams £50-75
- 122 A Georgian silver Old English pattern table spoon London 1782, a silver bottom marked Old English pattern table spoon and 3 other Georgian silver table spoons, 322 grams £140-180
- 123 A cased set of 6 silver coffee spoons London 1937, 48 grams £40-50
- 124 A silver cigarette box with engine turned decoration London 1947, 5cm x 17cm x 9cm (splits and dents), a Georgian silver mustard spoon, 2 silver butter knives and a silver napkin ring, weighable silver 46 grams, together with a set of 6 tea knives with mother of pearl handles £40-60

Splits and dents in places

- 125 6 George IV silver bladed and handled tea knives monogrammed W.A., 6 tea knives with shell handles, 2 other tea knives with Queens pattern handles, all Sheffield 1823, and 2 fruit forks, gross weight included weighted handles 802 grams £200-300
- 126 Four Irish Britannia standard silver fiddle and rat tail pattern pudding spoons, Dublin 1821, 1 other Dublin 1837, all by James Scott, together with a Georgian silver teaspoon, gross weight 218 grams £90-120
- 127 Three Georgian Irish silver fiddle pattern pudding forks, maker Laurence Nolan, backs marked Stewart, Dublin 1829 126 grams £70-90
- 128 An Indian embossed white metal cream jug decorated palm trees and owls, together with a white metal sugar bowl, 168 grams £60-80
- 129 A Georgian silver handled pickle fork Sheffield 1832, 2 Victorian silver bladed fruit knives and 3 silver handled button hooks £50-75
- 130 A Georgian silver Old English pattern table spoon London 1792, maker Peter and Anne Bateman, a fiddle pattern table spoon London 1807, maker Thomas Wilkes Barker, a Georgian silver pudding spoon, 2 Georgian silver fiddle pattern teaspoons, 224 grams £100-140
- 131 A cased set of 6 silver handled tea knives, Sheffield 1934 £30-40
Some corrosion to the blades which are parting slightly from the handles, the case is a/f
- 132 A pair of Victorian silver fiddle pattern table forks with armorial decoration, London 1885, a silver Queens pattern christening set with spoon and fork London 1865, a pair of Georgian silver sugar tongs, Victorian silver pudding fork, 2 tea spoons and a Continental silver jam spoon, 392 grams £140-180
- 133 A 4 piece silver backed dressing table set Birmingham 1988, 89 and 1990, comprising hair brush, hand mirror, comb and clothes brush, contained in a presentation case £70-90
There is a slight dent to the side of the clothes brush
- 134 A pair of German cut glass and pierced silver salts in the form of swans 7cm with spoons £30-50
- 135 A 41 piece matched silver canteen of Queens Pattern flatware of mixed dates, to include 2 soup spoons, 2 table spoons, 2 dinner forks, 2 pudding forks, 4 tea spoons, 6 cake forks, 2 silver handled dinner knives, 2 medium sized knives, 12 tea knives and a cheese knife, Sheffield 1993, 1994, 1995, 1996 and 1997, maker United Cutlers, weighable silver 1216 grams, the knives including weighted handles 944 grams (photo centre pages) £600-800
- 136 A fiddle, thread and shell pattern silver teaspoon, a fiddle pattern silver teaspoon and 6 other silver teaspoons Sheffield 2000, all with millennium hallmark, 272 grams £100-140
- 137 An 80 piece matched silver canteen of Queens Pattern flatware of mixed dates, comprising 4 table spoons, 8 dinner knives, 9 dinner forks, 8 soup spoons, 8 pudding spoons, 8 pudding forks, 6 fruit spoons, 6 fruit forks, 8 teaspoons, 6 coffee spoons, bread knife, cheese knife, 8 tea knives, maker United Cutlers, Sheffield 1991, 1993, 1994, 1996 and 1997, weighable silver 3796 grams, the knives including weighted handles 1384 grams, contained in a mahogany canteen box (photo centre pages) £1500-2000
- 138 Four Saudi Arabia 925 standard silver models of coffee pot, pair of slippers, necklace and dowel, all contained in ebonised frames 14cm x 12cm £40-60
- 139 An engraved silver vesta case Birmingham 1901, a hexagonal silver compact and a silver sports fob, 38 grams £40-50
- 140 A Sterling silver mounted rectangular tooth pick stand, a 1977 Silver Jubilee ingot pendant, an engraved silver bracelet (dented), a silver pendant marked "Baby" (dented) and a silver fob (a/f), 98 grams £50-60
- 141 A silver engine turned vesta case Birmingham 1859, a twin handled silver tea strainer, a napkin ring, 70 grams, together with a pair of oval cut glass salts on silver bases and a small circular glass dressing table jar with silver lid (jar cracked) £50-70

- 142 A pair of Georgian style silver pepperettes Birmingham 1904, a circular silver pill box with hinged lid (a/f), a pair of silver ice tongs, miniature silver salt and a silver whisky decanter label, 150 grams, together with a silver backed clothes brush and an Eastern white metal match box slip £60-80
- 144 An Eastern embossed white metal parasol terminal decorated figures £30-50
- 145 A silver pepper mill London 1995, 10cm, gross weight 144 grams £60-80
- 146 A Georgian folding fruit knife with silver blade and mother of pearl handle (a/f), 2 folding fruit knives, a butter knife with silver blade and mother of pearl handle and a silver plated bosun's call £80-120
- 147 An Eastern embossed 3 piece condiment set comprising mustard pot, salt and pepper together with a spirit pourer £30-40
- 148 An Edwardian Art Nouveau silver belt, the buckle decorated reclining maidens, the links with embossed floral decoration, Birmingham 1903, marked W & H, the reverse marked Corkes Patent no.4956703, 178 grams gross (photo centre pages) £200-250
- 149 A Masonic pierced 9ct gold pendant decorated square and compasses 2.35 grams, 6 various silver watch chain fobs 48grams and a Portsmouth Educational authority medallion £60-80
- 151 Eleven silver shield shaped sports medals with yellow gold, testing as 9ct, plaques to the centre, 112 grams including ribbons, together with a pierced silver medal £50-75
- 153 A pair of Rococo style silver plated 3 light candelabrum 50cm h x 40cm £40-60
Two sconces missing and a terminal stopper
- 155 An Edwardian novelty silver plated twin section preserve dish in the form of a leaf and an acorn with ruby glass liners £30-40
- 156 A silver plated biscuit barrel on panel supports 12cm h x 16cm diam. and a silver plated dish and cover with armorial decoration and pomegranate finial 10cm x 20cm diam. £40-60
- 157 A 19th Century silver plated standish, the centre with cylindrical box and candlestick, 2 pen receptacles, a cut glass inkwell and a sander 23cm £40-60
- 158 A 45 piece silver plated canteen of Queens Pattern flatware to include 2 serving spoons, 6 soup spoons, 6 dinner knives, 6 dinner forks, 6 pudding spoons, 6 pudding forks, 6 tea knives, 6 teaspoons and a cheese knife, together with a serving knife and a pair of sandwich tongs, all contained in a mahogany canteen box, maker Newbridge Cutlers, £40-60
- 159 A Mappin & Webb impressive silver plated flagon with S scroll handle, 35cm £60-80
Some plate loss to the flagon
- 160 A silver plated twin handled wine cooler 28cm h and 2 large silver plated sauce boats £40-60
- 161 A 19th Century silver plated 4 bottle decanter stand with panel cut decanters (frame has a crack) £40-60
- 162 A quantity of Mappin & Webb silver plated cutlery comprising 8 Queens pattern fish knives and forks, 8 teaspoons, 9 coffee spoons and 8 tea knives together with other silver plated cutlery - 8 soup spoons, 8 dinner knives and 8 forks, 8 pudding spoons and 8 pudding forks £50-75
- 163 An Edwardian repousse silver plated 3 piece tea set with bird finials, scroll and floral decoration and ivory resistors, on scroll feet, Ivory Exemption Certificate47JP19EJ £40-50
- 164 A Viners canteen of silver plated flatware comprising 12 dinner knives, 12 dinner forks, 4 serving spoons, 12 table spoons, 12 pudding spoons, 12 soup spoons, 12 fish knives, 12 fish forks, 12 pasty forks, 12 teaspoons, 12 coffee spoons, 12 tea knives, contained in a mahogany military style box £50-75
- 165 An Edwardian silver plated plate warmer with glass top and 3 burners on scroll feet 66cm £30-40
- 166 A silver plated wine cooler with lion ring mask handles, demi-reeded decoration, raised on a spreading foot 29cm £40-50

- 167 A silver plated 4 piece tea/coffee service of melon form with tea pot, coffee pot, milk jug and lidded sucrier £40-50
- 168 A silver vesta case with engined turned decoration Birmingham 1919, a circular cut glass bowl with silver rim 9cm and a cut glass dressing table jar with silver collar 7cm (stopper missing) £40-60
- 169 A 49 piece Mappin and Webb canteen of silver plated cutlery with 3 piece carving set, 6 soup spoons, 4 table spoons, 6 dinner forks, 6 dinner knives, 6 pudding spoons, 6 pudding forks, 6 tea knives, 6 teaspoons, all contained in an oak canteen box £40-60

The box is sun bleached and has water and contact marks in places

- 170 A Victorian silver plated circular fob, the obverse decorated reliefs of 7 dogs, the reverse a laurel wreath, the rim decorated foliage with fitted case (broken) £50-75
- 171 A Georgian silver bottom marked spoon, London 1768, 3 other Old English pattern bottom marked spoons, a silver fiddle pattern pudding spoon London 1776, and a William IV pudding spoon 358 grams £140-180
- 172 A silver and enamelled Worshipful Company of Carpenters medal London 1988, 2 Friends of York Minster badges (The Friends were founded in 1928) 4cm £30-40

Clocks and Scientific Instruments

- 351 A lady's 9ct yellow gold Rotary wristwatch on a ditto bracelet, the case 20mm, gross weight including movement and glass 16 grams (photo centre pages) £200-300
The watch is working
- 352 A gentleman's Hamilton black dial steel cased British Military wristwatch, the dial named and with a capital T, the case numbered W06645/99 23/8290 2914/75 35mm, with original canvas strap £200-250
The winder has been replaced, the glass is scratched and chipped and the case is scratched. The back is very dirty. The dial appears to be in good condition.
- 353 A lady's 9ct yellow gold Rotary wristwatch with 20mm case on a gilt bracelet, an Andrew ditto with 15mm case on a gilt bracelet £40-60
Neither watch is working
- 354 A lady's wristwatch contained in a 9ct yellow gold case on a brown leather strap £40-50
The watch is not working
- 355 A lady's 18ct yellow gold wristwatch with enamelled dial and 27mm case, the gold back cover numbered 1090201 £150-200
The watch is not working
- 356 A lady's 9ct yellow gold Marvin Revue quartz wristwatch with 15mm case, on a culture seed pearl bracelet (a/f) £40-60
- 357 A lady's 9ct yellow gold wristwatch with red 12 in a 25mm case, a ditto 12mm and 2 gilt ditto £40-60
The watches are not in working order
- 358 A George III silver pair cased key wind pocket watch, the movement inscribed Mathew Welchpool 221, rubbed marks but possibly 1808, contained in a 50mm case £100-140
The watch is not working, the dial has numerous cracks
- 359 An Elgin Army Issue black dial mechanical movement pocket watch with coloured 12, 3 and 9, having a subsidiary seconds dial, the base stamped A108378 G.S.T.P in a 50mm case £100-150
The watch is working, there are minor scratches to the dial and case
- 360 An unusual gun metal cased 2 colour dial chronograph pocket watch with calendar dial, inscribed H Williamson Ltd. London, the movement numbered 3364 USPatent D.R.P.388992, the movement containing a cover marked Spare parts in here, Swiss Made, the 50mm case numbered 526436 £100-150
The glass is cracked and the case is rusted
- 361 A chromium cased military issue Cyma pocket watch with seconds at 6 o'clock, the 50mm case stamped G.S.P.P.H21981 £30-50
Not working and missing glass
- 362 A Continental silver key wind pocket watch with seconds at 6 o'clock, the movement numbered 21238, 50mm case £40-50
Not working
- 363 A lady's Continental silver fob watch with enamelled dial, 38mm £30-40
Not working, cracked glass
- 364 A lady's Continental silver key wind pocket watch the dial inscribed Gouverneur Geneve, 40mm case £30-50
Not working

- 365 A 19th Century fusee gut driven drop dial wall clock with 11cm unmarked back plate and 30cm painted convex dial, contained in an inlaid brass and mahogany case, complete with pendulum (no key) (photo centre pages) £100-150
- The hinge to the right side door is missing screws, clock is currently running*
- 366 A 19th Century copy of a 17th Century striking, single handled, brass lantern clock, the dial marked Thomas Moore of Ipswich, 16cm, complete with pendulum and key £80-120
- Clock requires a clean*
- 367 A Jaeger Le Coultre 8 day alarm clock with gilt dial, Roman numerals, contained in a gilt case 16cm x 12cm £50-75
- The clock is possibly overwound, it is not running*
- 368 John Dadswell of Burwash, an 18th Century 30 hour longcase clock with bird cage movement, the 26cm brass dial with Roman numerals marked John Dadswell Burwash, complete with pendulum and weight, contained in an oak case, 183 high £60-90
- Signs of old but treated worm to the case in places*
- 369 Winterhalder and Hofmeier, an Edwardian "Ting Tang" striking bracket clock with 19cm silvered dial, Roman numerals, contained in an arched inlaid mahogany case, complete with pendulum and key 36cm h x 26cm w x 17cm d £50-75
- The clock is currently running although the movement is loose in the case*
- 370 Franz Hermle and Sons, Germany, a Louis XV style striking on bell bracket clock with gilt metal and porcelain dial, Roman numerals, contained in a shaped walnut case with gilt metal mounts, complete with pendulum and key 58cm h x 33cm w x 15cm d (photo centre pages) £150-200
- The clock is currently running*
- 371 A Victorian novelty table top aneroid barometer with 7cm silvered dial in the form of a ships wheel, the base marked Baxter 16 Coxspur Street, London, 20cm x 15cm x 12cm (photo centre pages) £100-150
- 372 Gustav Becker, an Edwardian 8 day striking on 5 gongs bracket clock with 21cm silvered dial, Roman numerals, the back plate numbered 2419882, complete with pendulum and key, contained in a mahogany arch shaped case 39cm h x 29cm w x 16cm d £50-75
- The clock is currently running*
- 373 Henry Weedon of London, a George II 8 day longcase clock with 5 pillar movement, striking on a bell, the 30cm arched gilt dial with strike/silent dial, minute indicator, gilt spandrels, complete with pendulum, weights and key, contained in a mahogany case with replacement gilt finials 230cm h £300-400
- Door is missing escutcheon, section of moulding to base of door and to base of trunk are missing*
- 374 Hermle, an 8 day chiming bracket clock with 19cm arched brass dial, silver chapter ring, the back plate marked 75 Bulova Watch Comp. Inc., complete with key, contained in an arch shaped mahogany case with gilt metal finials 34cm h x 29cm w x 14cm d £40-60
- The clock is currently not running*
- 375 A French 19th Century 8 day timepiece with 9cm circular enamelled dial, Roman numerals, contained in an arched mahogany case, raised on bun feet, back plate marked B.T.G 21cm h x 16cm w x 8cm d £40-60
- Small section of timber missing to right edge, marks to the dial, contact marks in places, veneers missing to the back, clock is not running*
- 376 Adie of Liverpool, a 19th Century mercury wheel barometer and thermometer with 29cm silvered dial marked Adie Optician Liverpool, having a damp/dry indicator, thermometer and spirit level, contained in a rosewood case 117cm h x 35cm w £40-60

- 377 A 20th Century English carriage timepiece with 4cm enamelled dial, Roman numerals, contained in a gilt metal and silver case with reeded columns to the sides 9cm h x 6cm w x 5cm d, complete with key £50-75
- Clock is currently running*
- 378 Japy Freres, a 19th Century French striking 4 glass clock, with 8 cm dial marked Edward Johnson Ltd. Paris surrounded by gilt brilliants, the back plate marked Japy Freres 12612 4.4, complete with pendulum, the bob decorated a portrait of a lady surrounded by brilliants and key, contained in a gilt metal case 24cm h x 16cm w x 13cm (photo centre pages) £100-150
- Clock intermittently runs but is not striking*
- 379 A 19th Century fusee chain driven table lantern clock, striking on a bell, the 17cm brass dial marked Joseph Read Bishops Stortford Facit, complete with pendulum (a/f) and key 38cm h x 15cm w x 15cm d £80-120
- The hands are rusted, some verdigris in places*
- 380 Seth Thomas, an American striking wall clock, the 21cm square painted dial with Roman numerals contained in a mahogany case, the door decorated a print of Stanwix and Congress Hill 65cm h x 39cm w x 11cm d, complete with pendulum, weights and key £40-60
- The dial has been touched up in numerous places*
- 381 An Edwardian 8 day Ting Tang bracket clock, the 19cm silvered dial with Roman numerals, contained in an inlaid mahogany arch shaped case, the plain back plate marked 4, complete with pendulum and key 36cm h x 26cm w x 15cm d £60-80
- Clock is currently running*
- 382 A Smiths sectric electric, "Craven A" promotional wall clock with silvered dial, Arabic numerals 35cm h x 33cm w £80-120
- Some paint/polish loss to the top and high points*
- 383 A 19th Century Swiss musical box with 33cm cylinder playing 10 aires, having original paper label to the interior of the lid, contained in an inlaid rosewood case 15cm h x 62cm w x 24cm d (photo centre pages) £400-600
- In working order, the lid is warped*
- 384 A 1960's reproduction Victorian singing bird automaton in the form of 2 caged birds 26cm x 14cm £80-120
- In working order, the loop to the winder is missing to the base, there is some light rust to the base*
- 385 An Improved "Peandar" Fortinette Standard Barometer, no.1303, a Fortin type mercury stick barometer with ebonised and brass case 110cm h, mounted on a plain board (photo centre pages) £80-100
- 386 A West German 8 day chiming bracket clock with 27cm silvered dial and chapter ring, the back plate marked Hamilton 1050-202, contained in a mahogany case 31cm h x 30cm w £40-60
- The clock is not running*
- 387 A 19th Century French timepiece with 8cm enamelled dial, Roman numerals, contained in a white marble and gilt spelter case supported by a figure of a cavalry man holding a standard (loose) 16cm h x 35cm w x 11cm d, complete with pendulum but no key £50-75
- Crest to top centre is missing, scratches to the enamelled dial, the right hand bracket foot is misshapen*
- 388 Japy Freres, a 19th Century French 3 piece clock garniture comprising striking mantel clock with 10cm silvered dial, Arabic numerals, contained in a gilt metal case supported by Corinthian column capitals and 2 side urns, the back plate numbered 558 5.2 £70-90
- There is no pendulum or key for this clock, the hands are bent and rusted, it is not running*
- 389 An Edwardian, 17th Century style, striking bell, single handed wall lantern clock with 14cm brass dial, complete with pendulum and weight £70-90

- 390 An 18th Century 8 day striking longcase clock with 33cm arch painted dial and fan spandrels, decorated birds, minute indicator and calendar aperture, contained in an oak case 221cm h, complete with pendulum, weights and key £70-100

Slight damage to top left edge

- 391 A J M & Co 19th Century Swiss music box with 33cm cylinder, playing 8 aires, the lid with original paper label, contained in an inlaid rosewood case, 16cm x 62cm w x 24cm d £300-500

The lid is very slightly warped, back left leg is missing

- 392 A 19th Century carriage timepiece with 5.5cm enamelled dial, Roman numerals contained in a gilt metal case complete with key and leather carrying case £40-60

The clock is not running

Metalware, Collectors Items, Ephemera, Carpets, Fabrics, Toys, Curios etc

- 426 A group of 4 medals to 3774 Pte. M.G. Plowman 9th Lancers and Army Veterinary Corps, comprising Queens South Africa Medal 1899 with 7 bars - Metel, Belmont, Modder River, Relief of Kimberley, Paardeberg, Wittebergen and Transvaal, Kings South Africa Medal 1901 with 2 bars - South Africa 1901 and 1902, both named Private 9th Lancers and British War medal and Victory medal named to SL-21241 Pte. M.G.Plowman Army Veterinary Corps, mounted for wear (photo centre pages) £300-400
- 427 A group of 3 medals to 21741 Pte G. Woodhams 18th London Regt. comprising British War Medal and Victory medal, Elizabeth II issue Imperial Service medal named Clement Woodhams £60-80
- 429 A Service Medal of The Most Venerable Order of St John of Jerusalem to Corporal E Goodey No.11 Division, No.1 District 1919 (the medal is named on the reverse side) £30-50
- 430 A George VI issue Imperial Service medal to John Ruddock Gillings, in original cardboard presentation box £30-50
- 431 A pair of medals to 50228 Pte. R. Parsons Middlesex Regt. comprising British War Medal and Victory medal £40-60
- 432 India General Service medal 1854 with 1 bar Burma 1887 to 89 (engraved on the reverse side) to M19 Pte. H.G. Buckland 2nd Battalion Royal Welsh Fusileers £150-200
- The bar is loose, there is a knock to the edge and the suspension mount is missing to 1 side*
- 433 A Defence medal attributable to R.W. Carpenter of 67 The Ridgeway Croydon, in original posting box and with certificate, together with a British War medal and Defence medal in original posting box, with certificate, a Lieutenants pip and an Elizabeth II Army Service Corps cap badge £30-50
- 434 Two silver and enamel Safe Driving medals with 9 bars, a bronze Royal Society For The Prevention of Accidents medal with 4 bars and other bars, amounting to 35 years safe driving £30-40
- 435 A group of 3 medals attributable to 2665762 Guardsman Frederick Arthur Stanton Coldstream Guards comprising 1939-45 Star, Italy Star, British War medal in original posting box, a Regular Army Certificate of Service Enlisted 22nd February 1943, Discharged 28th October 1945, a Ministry of Labour Disabled Person's Certificate, a George VI Discharge badge, 4 The Warwick Senior School bronze sporting medallions, a soldier's Service Pay Book, an Old Coldstreamers Association Membership card, a Parachute Regt. cloth shoulder title, 2 divisional badges and various photographs of the recipient £50-70
- 436 A group of 4 medals attributable to A Parsons of Clovelly, Monksgate, Horsham comprising 1939-45 Star, Italy Star, Defence and War medal, a gilt metal 8th Army Commemorative medal for the Entrance of Allied Forces in Naples 1st October 1944, contained in 2 posting cases £40-60
- 437 An Oakes of London, George III flintlock brass barrelled pocket pistol with walnut grip, the 7.5cm brass barrel with crowned P proof mark £80-120
- The hammer is damaged and jammed, there is pitting to the barrel, rust to the trigger guard*
- 438 J W Hawksley, a 19th Century copper and brass powder flask 20cm £30-40
- 439 A First World War German Mauser bayonet with leather scabbard, the blade marked Alex Coppel Solingen, the cross bar and leather scabbard marked B1.A.F.10.H1Z £80-120
- Some light surface rust to the blade, the scabbard is dry and requires oil*
- 440 A French model M1874 Gras bayonet with illegible marking to the top of the blade, the wooden grip is bleached £40-60

- 441 A Chinese Qing Dynasty Chinese Yaodao short sword with 83cm curved blade, wooden grip and gilt metal pommel, contained in a shagreen scabbard £150-180
The scabbard is split to the bottom, the binding to the grip is missing
- 442 A George V, Infantry Officer's sword, the plain un-etched and un-numbered blade marked marked Proved, complete with leather scabbard (photo centre pages) £100-150
There is some very light rust to the blade and the chrome hilt, the leather scabbard is pitted and cracked in places
- 443 A 19th Century, bench mounted, iron and brass shot gun cartridge maker, marked 7009 12, 28cm £40-50
- 444 A Royal Flying Corps/Royal Airforce carved mahogany wall plaque in the form of eagle wings outstretched 34cm h x 90cm w £60-80
Timber is missing to the ends of the wings, the body has been stuck
- 445 A group of 4 medals comprising 1919 India General Service medal 1 bar Afghan North West Frontier 1919, Calcutta mint issue named to 200147 Pte. F Jeffrey Royal West Kent Regiment, British War medal and Territorial Forces War medal, named 1231 Pte. F Jeffrey Royal West Kent Regt., a George V issue Territorial Forces Efficiency medal to 200147 Pte. F Jeffrey ..., together with a miniature British War medal (photo centre pages) £200-250
- 446 An Edwardian Lee Mitford bayonet dated 1903 complete with scabbard £80-120
Free from rust
- 447 A Masonic gilt metal charity jewel with 9ct gold band, a silver Royal Masonic hospital Life Governor's jewel, a 1949 Royal Masonic Institute for Boys gilt and enamel jewel £30-50
- 448 A William IV turned wooded tipstaff/truncheon with WR cypher, Royal Arms 41cm £50-75
Some paint loss
- 449 A prismatic brass Winkelspiegel 8cm x 2.5cm x 2.5cm, with fitted leather case £30-50
- 450 Eli Griffiths and Sons, a brass lamp complete with paraffin burner marked Eli Griffiths and Sons 1915 34cm h x 13cm £50-70
- 451 An impressive pair of 18th Century Dutch style brass 5 light candelabrum raised on circular bases 45cm h x 34cm, each arm and centre numbered 1-3 (photo centre pages) £100-150
- 452 A Rollei Rolleiflex model T1 twin lens reflex camera, serial 2124927 circa 1960, Syncro Compur shutter and Carl Zeiss Oberkochen Tessar 1:3.5 f=75mm lens, in grey leatherette with fitted brown leather case, lens cap, all in original model T box, together with 3 boxed Rollei accessories in fitted leather cases light yellow filter/medium yellow filter/lens hood box. (photo centre pages) £200-300
The Camera is in excellent condition, clear lens and operating shutter, purchased 18/10/80 at Horsham Camera Centre for £140
- 453 A Rollei Rolleiflex model 2.8f twin lens reflex camera, serial 2425479 circa 1962, Syncro Compur shutter and Carl Zeiss Planar 1:2.8 f=80mm lens, with fitted brown leather case, lens cap, all in original model 2.8F box with instructions, together with 3 boxed Rollei accessories in fitted leather cases green filter/light yellow filter/lens hood (photo centre pages) £500-700
The Camera is in excellent condition, clear lens and operating shutter, purchased 18/10/80 at Horsham Camera Centre for £185
- 454 A 19th Century wooden hat block, the base marked 55 Liton, raised on an associated turned wooden base 20cm x 17cm x 15cm £50-75
There is a split to the top and pin marks
- 455 A pair of gilt metal wall mounted candlesticks 29cm x 10cm £40-50
Some corrosion

- 456 Buffet Crampon & Co Paris, a cased clarinet £40-50
- 457 Ede Electrician Epsom, a 12 aperture servants bell indicator board - back door, front door, dining room, drawing room, sitting room, bathroom, bedrooms 1 - 5 and a blank aperture, contained in a white painted wooden frame 10cm h x 53 cm w x 28cm d together with a double bell internal door bell £50-75
- 458 Cogswell and Harrison, a leather shot gun case fitted for a pair of shot guns 10cm x 88cm x 33cm £70-90
The carrying handle has been replaces, some scuffing to the leather in places
- 459 A 19th Century carved green soap stone figure of a standing Quan Li, 35cm £30-50
- 460 A pair of 20th Century Burmese carved and painted figures of kneeling temple attendants with mirrored decoration 38cm h x 30cm w £60-80
- 461 A Mahjong set comprising 145 bamboo and bone counters, together with numerous counting sticks, contained in a wooden case £50-75
- 462 A Yamaha brass trumpet (1 valve jammed), complete with carrying case £60-80
- 463 A 1980's 70cl bottle of Whyte and Mackay 21 year old blended whisky £40-60
Signs of some evaporation
- 464 Four bottles of 2000 Saint-Estephe Grand Vin de Bordeaux red wine £40-60
- 465 Three, 375ml, bottles of 1983 Comtesse Durieu de Lacarelle Sauternes dessert wine £80-120
- 466 Seven bottles of 1998 Le Chevalier MC Clelland Bordeaux red wine, 16 bottles of 2000 and 7 of 2001 £100-150
- 467 A bottle of 1992 Chateau Samson Pomerol, a bottle of 1991 Domaine de Moulin Bondol, a bottle of 1993 Domaine de Berteau, 2 bottles of 1995 Le Chevalier MC Clelland, a bottle of 2000 Chateau Jacquet bordeaux and a bottle of 2001 Mouton Cadet Bordeaux red wine £40-60
- 468 A bottle of Grand Siecle 1914 cognac, contained in a wooden carrying case £600-800
- 469 A bottle of 1900 Armagnac Cuvee Speciale de L'An 2000, boxed and with certificate £400-500
- 470 An early 19th Century brass refracting 2.5 inch table telescope, signed BATE LONDON to tube on raised folding tripod base with cabriole legs, rack and pinion adjustment tube with handled key, in fitted mahogany case containing three eyepieces and lens cover, 73cm l, extends to approx 114cm £80-120

There are dents to the body and lacquer rubbed. Some timber missing to the case
- 471 A 19th Century wooden malt shovel with metal binding to the end and side of the shovel 114cm £40-60
Split to the blade
- 472 After Guillaume Coustou (1677-1746), a 19th century pair of patinated bronze "Marly" horses with attendant figures in loincloths (one with quiver), unsigned, each 50cm h x 40cm w £800-1200
- 473 Stanley, a Stanley Great Turnstile, Holborn, London surveyor's level no.10332 marked ARP, the carrying case labelled and dated A Clarkson December 1958 £60-80
- 474 A Continental carved and painted wooden nut cracker in the form of an old lady 25cm £30-40
- 475 A Swiss Black Forrest carved wooden figure of a walking bear 4cm (both front paws damaged), together with a carved figure of a seated bear 9cm £30-50
- 476 A 19th Century cast metal plaque of Christ, contained in a rosewood frame 23cm x 22cm £40-60
- 477 Vulcan Motor Company Southport, a wagon car radiator mascot in the form of a blacksmith standing by an anvil, mounted on a screw radiator cap 13cm £40-50
- 478 An Ulca miniature camera 4.5cm £30-40
Some light rust to the chrome view finder
- 479 Of railway interest, a Southern Railway green and white enamelled sign "Frequent Electric Trains" 194cm x 181cm £40-60

Chips to the enamel in places

- 480 A carved Eastern hardwood bust, raised on an ebonised base 64cm x 29cm £40-60
- 481 A 1970's double signed perspex sign for "DECCACOLOUR" 23cm h x 96cm w x 10cm d £50-75
- 482 A Deville et Cie oval French blue enamelled solid fuel stove, the base marked Le Non Pareil 52cm h x 53cm w x 44cm d £80-120
- The glass panels are missing and there is some rust in places*
- 483 A 19th Century pink bullion embroidered floral patterned panel 48cm h x 96cm w, with central medallion decorated butterflies and flowers £60-80
- 484 A nickel plated paperweight in the form of an Eagle raised on a square marble base, 12 cm h £30-40
- 485 Mycro Camera Company, a 1950s Mycro Mark IIIA miniature camera in a fitted leather case £30-40
- 486 A 1920's Mikiophone System Vadasz pocket phonograph, nickel plated metal body contained in a bakelite case, 12cm (photo centre pages) £100-150
- The platter does spin when wound and all parts 'appear' present. We do not guarantee it to work.*
- 487 A World War II Mark II prismatic compass, marked TG & Co London No B 234153. £30-40
- The compass appears to be working though case is scratched and scuffed*
- 488 H.M.S Royal George, a brass model table cannon raised on a stepped oak gun carriage (missing lower base/wheels). The 19cm cannon inscribed "Relic of the Royal George, Sunk 1782, Raised 1840". The Royal George sunk off Portsmouth in 1782 with the loss of 800 men, much of the later salvage and debris was turned into souvenirs. See lot 489 for another. (photo centre pages) £200-300
- 489 H.M.S Royal George, a brass model table cannon raised on a stepped oak gun carriage (missing lower base/wheels). The 19cm cannon inscribed "Relic of the Royal George, Sunk 1782, Raised 1840". The Royal George sunk off Portsmouth in 1782 with the loss of 800 men, much of the later salvage and debris was turned into souvenirs. See lot 488 for another. £200-300
- 490 Star Wars, a pair of 1977 Titan Executive walkie talkies decorated R2-D2 and C-3PO £50-75
- 491 A collection of Triang Minic battle ships, liners and quay sections to including RMS Queen Elizabeth, HMS Vanguard, S.S. Varicella, etc £50-75
- 492 A collection of early Scalextric vehicles to include Lister Jaguar, D Type Jaguar (x2), all boxed (in poor condition), together with a Stone Avionics Ferrari and 2 rally cars £40-60
- 493 Bachmann Models, a collection of OO gauge locomotives and tank engines to include BR Class 4 75073, BR Class 4 75069, N Class 31860, Lord Nelson 30861 in green, N Class 31813, 31-37 diesel shunter D2280 in green and Ivatt Tank 41250, all boxed, together with a BR black 73110 loco (unboxed) £150-200
- 494 Hornby, a pair of boxed OO gauge locomotives and tenders including The R2170 Holland Africa Line Merchant Navy Class and The R2344A Class Q1 locomotive 3306 £60-80
- 495 A collection of Hornby OO gauge locomotive and tenders to include R329 William Shakespeare, Diesel Rail Car power coach and trailer coach, R156 Class 08 diesel shunter, R310 BR 4-6-10-2 locomotive Battle of Britain Class "Lord Beaverbrook", R862 SR 0-4-4T loco class M7, R317 BR Schools Class V "Westminster" and R357 BR A-I-A diesel electric locomotive, all boxed £50-75
- 496 Hornby Railways, a collection of OO gauge locomotives to include R2712 BR 4-4-0 Class, T9, no. 30724 together with a Class M7 locomotive "30108 Weathered Edition" £60-80
- 497 Hornby Railways, a pair of boxed OO gauge locomotives to include R2169 BR 4-6-2 "Clan Line" Merchant Navy Class and a R2204 BR 4-7-2 3502- "Bibby Line" Merchant Navy Class £60-80
- 498 A collection of Triang, Lima and Dapol OO gauge locomotives to include a Triang Wren W2205 tank, a Lima 205111 WMG, a Triang R153 0-6-0 Saddle Tank loco (x2) and a Dapol D100 0-6-0 Terrier Box Hill £40-50
- 499 Hornby Railways, an OO gauge boxed BR 0-6-0 Drummond 700 Class locomotive "30693" £40-60

- 500 Hornby Railways, an OO gauge boxed R2218 BR B-6-2 West Country Class locomotive 34041 "Wilton" £40-60
- 501 Hornby Railways, an OO gauge boxed R26 BR-4-6-0 Class N15 locomotive 30778 "Sir Pelleas" £30-50
- 502 A collection of unboxed Hornby OO gauge tenders and locomotives to include 9 locos and 6 coal tenders, together with an empty box for the R2160 Anglia Railways Bo-Bo Electric Class loco £30-40
- 503 JVM model kit, an OO gauge GWR 0-6-0 5700 Pannier Train tank engine, unboxed £40-60
- 504 A 1963 Mattel Toys Barbie and Midge black plastic travel carry case decorated Barbie and Midge figures 33cm h x 25cm w x 15cm d, with carry handle and lock, complete with key, the interior with 2 doll storage cubicles, 2 wardrobe spaces with a collection of hangers, 2 hat boxes, chest unit plus fitted cardboard storage boxes £40-60
- 505 An early Barbie doll (possibly a No 4) wearing a Silken Flame outfit (complete, dates 1960-1964) together with an early Midge doll (No 6) in the original two piece outfit, pink and red colour way (1963-1967) £50-75
- Barbie has had a haircut at some point and is missing her fringe and her face is discoloured. There is some discolouration to her legs. Midge has some discolouration to her right hand, right arm, the back of her legs and the the back of her neck*
- 506 Two early Barbie dolls, one wearing a blue dress with red edging, red under suit and red shoes (No 3 Barbie with dark hair and No 5 Barbie with Midge & Barbie stamp) £50-75
- 507 Eleven complete Barbie outfits, dating from 1959-1965, including American Airlines Stewardess No. 984, Career Girl No. 954, Ballerina No. 989, Sophisticated Lady No. 993 (necklace discoloured), Theatre Date No. 959, Dinner at Eight No. 946, Red Flare No.939, Golden Elegance No. 992 (jewellery needs repair), Floral Petticoat No. 921, Cotton Casual No. 912 & Undergarments No. 919 together with a bag of additional Barbie clothing including blue Sheath Dress with "Gold" buttons 1962-1963), a white Silk Sheath dress (1962-1963), a red Helenca swimsuit (1962-1963 - no accessories), red Slacks with yellow belt (1962-1963), an orange Belle dress (1962-1963), a pink square neck sweater (1962-1963), black and white slacks with red belt (1962-1963) £50-75
- 508 Twelve early Barbie outfits (incomplete), dating from 1959-1964, including two original swimsuits (glasses af), Sweet Dreams, No. 973 (missing pom poms to slippers), Sweater Girl No. 976 (missing knitting accessories), Garden party No. 931 (shoes split), Orange Blossom No. 987 (missing ribbons to bouquet), an early version of Suburban Shopper No. 969 (missing necklace but the telephone has a metal dial), Registered Nurse No. 991 (missing spoon),Let's Dance No. 978 (missing earrings), Busy Gal No. 981 (missing belt, shoes and portfolio), Sorority Meeting No. 937 (missing earrings and one shoe), Nighty Negligee Set No. 965 (missing pom poms from slippers) together with a bag of accessories and non Barbie items £50-75
- 509 A German Technofix tin plate "shunting train" no.289 comprising foldout track, clockwork loco with key and 2 tenders (photo centre pages) £100-150
- The shunting train is in working order, there are minor signs of paint loss to the track, the locos and tenders are in excellent condition, the box is taped, torn, in poor order, the end flaps are missing*
- 510 Hornby Railways, an OO gauge Thomas The Tank Engine locomotive £40-60
- 511 A 1960's Pippa in her Riding Outfit, 2 other Pippa dolls, a Britt doll, a 1970's Dean Toys doll and a Lesney doll £70-90
- 512 Britains Limited, a boxed plastic riding stable no.4730 £40-50

- 513 Three late 1970's Sindy dolls, with a quantity of associated outfits including Autumn Days (1977), Funtime Sindy (1977 red and blue colourways), Romany Girl - variation (1977), Cold and Frosty (1978), Dinner Date (1979) and other clothing, a Sindy Camping Scene set (boxed, incomplete) and one other doll £40-60
- All of the Sindy dolls are in good condition having had no haircuts or make up sessions. The camping set has some sellotape repairs to one of the tent poles and the camping table is missing one leg*
- 514 A Wells, pressed metal National Savings British Toys Are Best, clock work model omnibus (dented), an LNER and Southern O gauge clockwork tank engine (both a/f), an O gauge barrel wagon with Castrol barrels boxed and various items of O gauge rolling stock including a Southern railways crane £40-60
- 515 A collection pre-1947 down to 1900, silver half crowns, 762 grams £240-280
- 516 A collection pre-1947 down to 1900, silver 2 shilling pieces, 598 grams £160-220
- 517 A collection pre-1947 down to 1900, mainly silver sixpences (and a small quantity of three pences), 106 grams £40-60
- 518 A collection of pre-1947 down to 1900 silver coinage to include a Victorian crown 1889 and a quantity of three pences (plus one 1952 sixpence), weighable silver 58 grams £30-40
- 519 A collection of 11 Bank of England one pound notes in sleeves, in varying condition together with a Canadian one dollar note, two dollar note and a five dollar note £30-50
- 520 Three Victorian crowns dating 1844, 1890 and 1893 £50-70
In very fine condition
- 521 A George III silver crown dated 1818 £50-70
In fine condition
- 522 A collection of pre-1947 down to 1900 silver shillings, 386 grams £100-140
- 523 A collection pre-1947 down to 1900, silver half crowns, 732 grams £220-260
- 524 A collection of pre-1947 down to 1900 silver coinage to include half crowns, florins, shillings, sixpences and three pences, 274 grams £70-90
- 525 A 1902 Edward VII silver florin (standing Britannia) together with a 1915 George V half crown and a 1945 George VI half crown £30-40
- 526 A Roman Empire Emperor Caracalla silver denarius dating to AD 201, obv. bust of Caracalla ANTONINVS AVGVSTVS rev. busts of facing Severus and Caracalla AETERNIT IMPERI, RCV 6536 (photo centre pages) £100-150
- 527 A Roman Republic L. Sentius C.f silver Denarius 101 B.C., obv Helmeted head of Roma rev. Jupiter in quadriga RCV203, RRC 325/1. CRR 600, 600a. RSC Sentia 1, 1 £60-80
- 528 Four Roman silver denarius to include Flavian (rev. IVPPITER CONSERVATOR, eagle on thunderbolt). RIC 40 RCV 2740, Hadrian IMP CAES TRAIAN HADRIANO OPT AVG GER DAC. b. Rev. ADOPTIO (Trajan and Hadrian facing) RIC 3b. RCV 3456, Caracalla Rev. MARTI VLTORI, Mars advancing carrying spear and trophy. RIC 11 RCV6675, Caracalla Rev. Jupiter holding thunderbolt and sceptre RIC 240 RCV6832 £80-120
- 529 A scratch built model of the SS Normandie 1930's Ocean Liner. 104cm l x 23cm h £40-60
- 530 A branded Liebig trade card album "Album Fur Liebig - Bilder" fitted approx. 128 Liebig cards together with "The Munich Master Work" catalogue from the Munich exhibition in 1910 £50-70
- 531 A collection of trade and advertising cards and postcards for Nectar Tea Company, Prices Candles and Scotts Emulsions, subjects to include Nectar The Story of Tea, Scotts Fishing and Prices War postcards £30-40
- 532 Aldin Cecil - "Sleeping Partners", a series of episodes by Cecil Aldin, Pub. Eyre and Spottiswood London, circa 1930, containing 20 colour plates £30-40

- 533 Captain B H Littleheart - "The Tanks, The History of The Tank Regiment", Castle London 1959, first edition, 2 volumes 8vo., (complete with dust covers) £30-40
- There are tears to the dust covers spine*
- 534 Records of Old London Vanished and Vanishing, London J S Virtue and Co., circa 1880, a large folio with collection of coloured plates £30-40
- All pages are detached from the spine but the plates are in good order*
- 535 A collection of early 20th Century postcards circa 1900-1910 depicting landscapes and buildings around England and Scotland together with a collection related to Guildford and Handcross £50-70
- 536 Five albums of early 19th Century postcards, the majority dating from 1900-1910 depicting landscapes, buildings, greetings cards, some social scenes £100-150
- 537 A Victorian photograph album together with a Victorian scrap book £40-60
- 538 A single postcard of Cristobal Pankhurst from The National Women's Social and Political Union £30-40
- 539 An early 19th Century postcard album depicting South African landscapes, buildings, botanical specimens and social scenes £80-120
- 540 Cigarette cards, a collection of 1920's and 1930's loose sets of UK cigarette cards to include John Player, Carrera, Wills, Gallagher, Kensitas (Wicks), Ogdens £40-60
- 541 Cigarette cards, a collection of uncommon 1920's and onwards sets of cards to include Cope "The Worlds Police", Ogdens "Pugilist in Action", Lambert and Butler "Motor Index Marks" first series, Gallagher "Footballers in Action", John Player & Sons "Cats", Notaras "Views of China", La Cigarettes Oriental de Belgique "Famous Men Throughout The Ages", Carreras Ltd., "Highwayman (eight)" and R.I. Dexter and Co. "Burrough Arms" £70-90
- "The Worlds Police" (series of 25, complete) "Pugilist in Action" (Series of 50, missing 10, 16, 1927, 29, 30, 32, 33, 36, 37, 38, 40, 44 & 49*
"Motor Index Marks" (series of 50, missing 8, 14, 20, 29, 32, 33, 35, 37, 40 - ripped, top 20% missing, 42, 43, 46, 48 & 50 missing), "Footballers in Action" (series of 50, missing 2, 4, 6, 7, 11, 12, 14-18, 26, 29, 32, 35, 39, 41, 43 & 49) "Cats" (Series of 24, complete), "Views of China" (series of 24, complete), "Famous Men Throughout The Ages" (Series of 100, missing 5 & 86), "Highwayman" (series of 25, missing 2-6, 8-11, 13-16, 18, 21 & 25), "Burrough Arms" (30 cards)
- 542 A History of Medicine in Pictures, Series Four, a folio of prints (6) painted by Robert A Thom £30-40
- 543 Three British Controlled Oil Fields Ltd. voting trust certificates numbered J3590, J3591 and K6133, 8 Chinese Government 5 per cent Gold Loan certificates and 2 Marlu Gold Mining Areas certificates £30-50
- 544 Two Edwardian embroidered birthday cards with rose decoration, ditto Christmas card and a Fond Thoughts card, together with 8 birthday cards and a postcard £40-50
- 545 A collection of loose detached Kensitas silks in a Silk Cut box, together with an incomplete album of cigarette cards, mainly 1930's onwards £30-40
- 546 A Movaleaf album of world stamps including GB Victoria to Elizabeth II, South Arica, Hungary, France and Belgian, together with a red Simplex album of mint and used world stamps Italy, India, Hungary, GB George V to Elizabeth II £40-60
- 547 Dore Gustave, Les Contes de Perrault Edition Hetzel Paris 1862, bound in red Morocco and gilt, tissue guarded plates throughout (all foxed), missing binding to headband, folio £60-80
- 548 A Dunhill silver plated pocket lighter 7cm £40-60
- 549 An Art Nouveau gilt metal propelling pencil with flower head decoration £30-40
- 550 A gilt metal pencil case marked Bruges, a hexagonal propelling pencil and a gilt case pen holder £30-40

- 551 A Life Long sterling silver propelling pencil together with a fruit knife with silver blade and mother of pearl grip £30-40
- 552 A 19th Century mahogany and brass pill roller 32cm x 31cm £40-50
Some damp marks in places
- 553 A 20th Century bronze figure of a reclining naked gentleman 36cm x 58cm x 20cm on a marble base £90-120
- 554 A bronze figure of a standing boy smoking a cigar raised on a square marble base 20cm £40-50
Some minor chips to the base
- 555 Two 18th Century brass mortars 10cm x 13cm and 11cm x 14cm together with a pestle £30-40
- 556 A 1930's Art Deco spelter figure of 2 male wrestlers, on rectangular marble base 21cm x 20cm x 9cm £40-60
- 557 An African carved hardstone head and shoulders portrait bust of a kneeling gentleman on a wooden base 19cm £40-60
- 558 A 1950's ivory coloured dial telephone marked 164-52 (crack to back) together with a similar yellow telephone £40-50
- 559 A 1950's Phillips 13 1/2" terrestrial globe raised on a wooden stand £50-75
There are marks to the paper around the Antarctic and a large hole to the base
- 560 A pair of 19th Century iron 12 spoked wheels 111cm diam. x 10cm w £50-75
- 561 A 19th Century 12 spoked wooden wheel 120cm diam. x 6cm w (missing tyre) £40-50
The frame is loose
- 562 An African carved hardwood figure of a hippopotamus 34cm h x 58cm x 29cm £40-60
- 563 A Hermes "Les Cavaliers "D'Or" silk scarf, designed by Vladimir Rybaltchenko, featuring designs inspired by Scythia gold jewellery and with hand rolled edges 89cm x 89cm, complete with original box, tissue lining and Hermes care instruction card (photo centre pages) £120-160

The scarf is in very good condition with fold creases from being kept in the box, the box is slightly dented and creased
- 564 Louis Vuitton, a 1920's Louis Vuitton twin handled cabin trunk with fitted and fabric lined interior, the internal lock stamped with the serial number 206866, the interior with Louis Vuitton label, 149 New Bond Street London, the interior tray missing 2 dividers, 33cm h x 54 cm w x 54cm d, fragment of old paper label to the top, fragments of luggage labels to both sides and front, the brass handles to the side marked Rue Scribe Paris Louis Vuitton, 149 New Bond Street, Made in France (photo centre pages) £3000-5000

There is scuffing to the high points, tear and burn mark to the left edge, the studs are verdigris, the leather strap loop to the front is damaged
- 565 A Victorian leather album containing approx. 306 various seals, military, university, etc, £40-60
- 566 A carved and pierced ostrich egg decorated a rhinoceros 15cm £30-50
- 567 A vertebrae swagger stick 57cm £40-50
- 568 An early 20th Century Rugby / Football cap in blue cloth with gilt braiding. The crown with braided lettering "1918 M.C.F.C 1919" (possibly Manchester City Football Club), the brim lettered "1917 - 1918". Label to interior "Aitken and Niven, 40 Queensbury St, Edinburgh 13 1/2" £200-300
- 569 An early 20th Century Rugby / Football cap in blue cloth with gilt braiding. The crown with braided lettering "1918 1919" divided by a gilt logo of a Saltire beneath a Crescent, the brim lettered "1918-1918". Label to interior "Aitken and Niven, 40 Queensbury St, Edinburgh" £200-300

Ceramic and Glassware

IMPORTANT - All lots are sold as seen. If the Cataloguer sees obvious faults they will be marked (f), or restoration marked (r) they may be indicated in the catalogue, **HOWEVER**, it is the buyers responsibility to personally inspect every item and to satisfy themselves as to quality, condition and description.

- 576 A Royal Doulton veined flambe figure of a seated rhinoceros, designed by Leslie Harradine, the base marked PD, 24cm h x 39cm w (photo centre pages) £200-300
- 577 A pair of Doulton Lambeth Florence Elizabeth Barlow pate-sur-pate vases decorated birds amongst fox gloves, the bases impressed Doulton Lambeth 936 rg and incised FEB, 43cm (photo centre pages) £400-600
- 578 A Royal Doulton King Charles large figure, green and blue colouration, HN2084 with Royal Doulton backstamp, from the Royalty Series, 43cm (photo centre pages) £200-300
- 579 Walter Moorcroft, a poppy vase on a blue ground, of waisted form, impressed marks and signed 17.5cm £70-90
- 580 Poole Pottery, a Susan Russell pottery ginger jar decorated stylised deer amongst branches 24cm £50-75
- 581 A Royal Doulton flambe figure of a walking tiger 14cm x 35cm, base marked Royal Doulton £120-150
- 582 A Moorcroft Clematis vase with a blue ground, signed and impressed marks 20cm £50-75
- 583 A Georgian green glass club shaped rum decanter and stopper 22cm £40-60
Large chip to stopper some minor chips to decanter neck
- 584 A Royal Copenhagen figure of a seated lioness, base marked 804 65, 16cm x 32cm £50-75
- 585 A Moorcroft baluster shaped blue glazed table lamp decorated poppies 35cm x 15cm £50-75
- 586 A 19th Century Newhall porcelain jug decorated with seaweed and spring flowers numbered N1022 14cm £40-50
- 587 An 18th/19th Century Bristol green glass wine bottle with pictorial seal of a swan & rampant lion seal, the base marked Powell Bristol 28cm x 8cm £60-80
- 588 Emma Bossons for Moorcroft, a Symphony pattern bon bonnier dated 2003, signed Emma Bossons and painted MCC 711 with impressed marks, 22cm £80-120
- 589 A Moorcroft Clematis vase on a graduated blue and green background, base impressed Moorcroft Made in England 27cm £50-75
The lamp is missing the wooden base and the cabling.
- 590 An 18th/19th Century Bristol green glass wine bottle with pictorial seal of a swan and rampant lion, base marked Powell Bristol 27cm £60-80
Slight chip to the top
- 591 Sally Tuffin for Moorcroft, a Cluny pattern vase, monogram and impressed marks, dated 1993, 28cm £50-75
- 592 Rachel Bishop for Moorcroft, a tribute to Charles Rennie Mackintosh ewer, signed, impressed marks and dated '95, 24cm £60-90
- 593 A Moorcroft Magnolia table lamp with a grey ground 35cm £60-90
Crazing to the body
- 594 Sally Tuffin for Moorcroft, a Cluny pattern ginger jar and cover, circa 1993, the base monogrammed and with impressed marks, 15cm £40-60
Crazing to the glaze
- 595 A Walter Moorcroft Hibiscus pattern ovoid vase on a graduated green and blue ground, circa 1974, initialled and impressed marks 18cm £40-60

- 596 A Walter Moorcroft Poppy pattern bowl on a blue ground, impressed marks and signed, circa 1950's, 30cm diam. £80-120
- There is a fault to the glaze, crazing all over*
- 597 A Charlotte Rhead Caliph pattern jug decorated with flowers numbered 5411, printed mark and signature 19cm £40-60
- 598 A Walter Moorcroft Spring Flowers circular lidded trinket box on a graduated blue ground, circa 1936, the base signed, impressed marks and paper labels, 16cm diam. together with a Walter Moorcroft Hibiscus trinket box on blue/green ground, impressed marks and paper label 4cm x 9cm x 7cm (restored) £60-80
- 599 A Walter Moorcroft Freesia pattern bowl on a red ground, impressed marks and signed, circa 1934, 27cm diam. £80-120
- 600 Rachel Bishop for Moorcroft, a Lamia vase, impressed mark for 1998, painted and impressed marks 21cm £40-60
- Crazed all over*
- 601 Sally Tuffin for Moorcroft, a Cluny pattern vase, monogram and impressed marks 1993, 26cm h £40-60
- Some crazing to glaze*
- 602 A William Moorcroft Pomegranate pattern vase with blue ground, impressed mark and signature 24cm £40-60
- 603 Poole Pottery, a Susan Russell, hand painted bowl in the SK Persian deer design, 26cm £50-70
- 604 Poole Pottery, a Susan Russell hand painted vase in the SK Persian deer design, 26cm £50-75
- 605 A Continental coloured glass group of birds amongst flowers on a marble base 28cm, together with a ditto figure of a standing baby elephant on a white marble base 13cm, ditto of flowers 17cm £40-50
- 606 A Bourne Denby blue glazed figure of a seated rabbit £40-50
- 607 A Lladro figure of a seated Don Quixote 39cm (missing sword) £40-60
- 608 Two Lladro figures of Thai Dancers, bases impressed 5590 and 5592 33cm £80-120
- 609 A Lladro gres figure of a standing Sultan, base impressed 2339, designed by Antonio Ramos 40cm £70-90
- 610 An impressive pair of 20th Century Sevres style porcelain urns and covers decorated birds amidst branches 50cm h x 18cm (photo centre pages) £120-150
- 611 A Bourne Denby blue glazed figure of a seated rabbit 20cm £80-100
- 612 Three unmarked Denby turquoise glazed figures of standing lambs 18cm, 11cm and 7cm £90-120
- 613 A Lladro figure group of a rickshaw, seated lady and parasol, base impressed 1383, modelled by Salvador Debon 31cm high £80-100
- 614 A Lladro figure of Nostalgia Harlequin from the Utopia range, printed and impressed marks to base, dated 2005, 22cm high x 30cm w, boxed, model 01008249 by Jose Javier Malavia (photo centre pages) £200-250
- 615 A flight of 3 Carlton Ware Guinness advertising toucan wall plaques 26cm, 20cm and 16cm together with 1 other wall plaque in the form of a Toucan by a pint of Guinness marked Guinness is Good for You 18cm £100-150
- 616 A pair of Royal Doulton blue and green salt glazed, club shaped vases, bases impressed Royal Doulton EB for Ethel Beard 8848 31cm h £50-75
- There are no covers to these vases*
- 617 A pair of Royal Doulton blue and turquoise salt glazed 4 handled tygs circa 1918, bases impressed Royal Doulton 8126 and incised MB for Maud Bowden, 15cm £60-80
- Signs of possible restoration*
- 618 Emma Bossons for Moorcroft, a pair India vases, the bases impressed Moorcroft Stoke on Trent England 2015 and painted marks, 23cm (photo centre pages) £300-500

- 619 A Lladro figure of Hindu Prince with peacock no.1310 base impressed Q.P33M Lladro, by Salvador Debon, 37.5cm £100-150
- 620 A Lladro figure of a standing Chinese schoolboy with abacus, base impressed G177, by Francisco Polope, 23cm £40-60
- 621 A Victorian Nailsea pink and white glass pipe 33cm, a white ditto 25cm £30-50
- 622 A Waterford Crystal figure of an Irish Salmon 20cm £40-60
- 623 Bing and Grondahl, a porcelain figure of a standing polar bear, impressed AN1912 and marked 1785 14cm £40-60
- 624 Six 19th Century pottery plates decorated Chinese scenes with figures before pagodas 21cm £40-60
Four are cracked
- 625 A 20th Century Imari charger decorated a lidded urn with panelled decoration 45cm diam. £40-60
- 626 A Japanese Kutani pail decorated with birds beneath flowers, 5 character mark to base and numbered 04, 29cm £40-60
- 627 A Royal Doulton Art Nouveau green and blue salt glazed ewer the base incised LP and impressed 7018, 31cm h £40-60
Firing imperfection to the handle
- 628 Nao, two figures of seated Pierrot with mandolin, base impressed A9E 34cm £40-60
1 with figure F and R
- 629 A 19th Century Continental pottery figure of standing Virgin Mary with infant Christ and attendants 34cm £50-75
An item is missing from the Virgin Mary's hand
- 630 A Nao figure of a seated harlequin with mandolin, base incised E19J 34cm £40-50
- 631 A pair of Royal Doulton Art Nouveau green salt glazed vases decorated tulips, bases impressed Royal Doulton 8546 and incised MB for Maud Bowden 20cm £50-75
- 632 A Nao figure of a seated sailor, base impressed B-3JU 39cm £40-50
- 633 A Nao figure of a seated harlequin with mandolin, base impressed H1 37cm £40-50
- 634 A large and impressive 20th Century Sevres style porcelain lidded urn with panel decoration, the base with cypher mark 42cm h £80-120
- 635 A Lladro figure of a reclining harlequin by a tree stump with rose, 5128, base impressed E-11M 25cm x 37cm £50-75
Small chip to rose
- 636 A Lladro figure "The Wrath of Don Quixote", based impressed F.10M, sculpted by Salvador Furio 42cm £50-75
Missing the sword and slight chip to handle of sword
- 637 A pair of Royal Doulton blue and green salt glazed, club shaped vases, base impressed Royal Doulton 8036 and incised P, 26cm h £30-50
The neck to one has been broken into two and glued, there are firing faults to the body of both
- 638 A Lladro figure of a standing gentleman with hands in pockets, base incised 13 and with biro mark Nov '76 36cm together with a Lladro gres figure of 2 standing nuns 33cm £40-60
- 639 A Lladro figure group "Hindu Children" sat on an elephant base impressed 5352 24cm, boxed £50-75
- 640 Three Waterford Crystal Lissmore pattern bowls 25cm (chip to rim), 9cm and 8cm £40-60
- 641 An Edwardian Coalport yellow and gilt coffee service comprising 6 coffee cans and 6 saucers with silver mounts by the Goldsmiths and Silversmiths Co., London 1901 £40-60
4 saucers and 3 cups ring flat and are possibly cracked, 1 cup is f and r

- 642 A Lladro figure - Angel Admirativo 14cm and 1 other Japonesita Arrodilladal 20cm (damage to hands) £40-60
- 643 A Victorian cranberry 4 branch epergne 42cm £30-40
One of the branches is snapped just above the metal fitting, 1 other branch has a small chip to rim
- 644 A Nao figure of a seated lady in a ball gown, the base impressed 1266 20cm £40-50
- 645 Holmegaard 1959, a freeform clear Art Glass bowl 38cm £40-50
- 646 A modern Czechoslovakian Art Deco style octagonal scent bottle, the stopper engraved with a figure of a lady kneeling picking flowers 21cm, boxed £30-40
- 647 Emma Bossons for Moorcroft, a pair of Queens Choice table lamps raised on circular wooden bases, impressed and painted marks, 24cm £100-150
- 648 A Lladro figure of a clown laying down with ball at feet, base impressed 4618 39cm long £40-60
- 649 A Capodimonte figure of a seated artist 27cm, the base signed L Serafin £40-60
The paint pot is loose, wine bottle is loose and there is a loose chip to the side of the suitcase
- 650 A handblown glass 5 light candelabrum in the form of thistles 30cm, together with a pair of candlesticks 14cm £50-75
- 651 A large and impressive Victorian twin handled porcelain vase with panelled decoration, 1 panel of a river with country house, the other floral decoration, the handles in the form of swans 43cm £50-75
Heavily damaged and restored
- 652 Three Lladro figures, lady with parasol 37cm, lady with book no.5000 36cm and lady with a dog 4893 36cm numbers of ladies, boxed £50-70
- 653 A French Art Nouveau mustard coloured jardiniere and stand decorated with lions and claw feet 49cm £100-140
There is a star crack to jardiniere and minor chips to both
- 654 A Japanese Celadon oviform vase decorated with exotic birds amongst flowers 29cm, drilled and converted to electricity £40-60
- 655 A 19th Century Rockingham 21 piece Imari pattern tea service, the reverse marked 561 and with Rockingham griffin mark, comprising bread plate (cracked), 7 cups (6 cracked), 12 saucers (9 cracked) and 6 19th Century tea cups and saucers, the bases marked CB320 £40-60
- 656 A Lladro figure group, Springtime In Japan, modelled as 2 Geisha on a bridge, by Salvador Debonno, no 1445, 30cm h £40-60
Handle to the parasol is bent and loose
- 657 A 27 piece F & Sons Argyle pattern dinner service comprising 3 hexagonal twin handled tureens and covers, 1 (tureen base cracked), small tureen stand, 3 graduated meat plates (cracked), 2 dinner plates (1 cracked), 2 side plates, 15 tea plates (some with gilt banding, 6 cracked) and 6 F & S Sons Flo Bleu dinner plates (1 cracked) £40-60
There is crazing to all pieces
- 659 A Minton Broadlands pattern 57 piece dinner/tea service, comprising 2 twin handled tureens and covers, 10 side plates, 10 tea plates, sauce boat and stand, coffee pot, milk jug (cracked), 1 coffee can, 11 saucers, 8 tea cups, 10 saucers (1 cracked) and a lid £40-60
- 660 A 19th Century Rockingham style 38 piece porcelain dinner service, the bases numbered 1454, comprising twin handled tureen, cover and stand (all cracked), a pair of twin sauce tureens and covers (1 with cracked lid), twin handled sauce tureen stand, meat plate, 8 soup bowls (5 cracked), 17 dinner plates (1 cracked), 8 side plates (2 cracked), 4 tea plates (3 cracked) £120-150

- 661 A Coalport Ming Rose pattern 149 piece 2 tureens and covers (1 tureen cracked, both with cracked handles and 1 handle a/f), 12 dinner plates, 24 side plates (2 cracked), 14 small side plates, 28 tea plates (4 cracked), oval meat plate, sauce boat (cracked) and stand, twin handled bread plate, 9 bowls (2 cracked), 16 twin handled soup bowls and saucers (1 soup bowl and 1 saucer cracked), coffee pot, sugar bowl, cream jug, 7 coffee cups (1 cracked), 6 saucers (4 cracked), milk jug, sugar bowl, 4 cups and 4 saucers, together with 19 similar Foley bone china Ming Rose dinner plates and 2 side plates £150-200

Some pieces ring flat which indicate they may be cracked as mentioned in the description

- 662 A 54 piece Noritake gilt tea/coffee service, the base numbered 44318 comprising 11 plates (2 chipped, 1 cracked), sugar bowl, 5 cups (1 with chip to base), 13 saucers (1 chipped), 11 coffee cans, 12 saucers £40-60

Rubbing throughout

- 663 An impressive pair of Waterford Crystal table lamps in the form of oil lamps 57cm (photo centre pages) £200-300

- 664 **Roger Capron (1922-2006), Vallouris France, a 9 piece studio pottery wine/lemonade set comprising jug 33cm h (slight chip to base) and 8 matching goblets with striped decoration ** Please Note - Artists Resale Rights may be payable on this lot (photo centre pages) £300-400

- 665 **Roger Capron (1922-2006), Vallouris France, a boat shaped dish with wooden handle 18cm x 8cm ** Please Note - Artists Resale Rights may be payable on this lot £40-50

Slight chips to edge

Oil Paintings, Watercolours, Prints, Sculpture and Works of Art

Where a picture is preceded by the full name, including forenames of the artist, the work is in our opinion by that artist. Where the surname and initials only appear, the work is so signed or attributed to, or in the manner of that artist. Where a lot is preceded by a double asterisk ** it may be subject to Artist Resale Rights.

- 776 Jacob Membling (Austrian, 1853-1928) A Lady in an Interior setting peeling an Orange, oil on panel, 39 x 29cm, within a gilt ripple frame. £80-120
- 777 **Robert Taylor Carson (Irish/British, 1919-2008), "The Trio", oil on canvas, signed and titled verso, 29cm x 40cm, within a gilt frame. Provenance: purchased directly from the artist by the vendors father. **Please Note - Artists Resale Rights may be payable on this lot (photo centre pages) £300-500
- 778 William Freeman (British, 1853-1935), Landscape with River and Boats, watercolour, artist's name on mount, 22cm x 32cm, within a gilt frame. £40-60
- 779 John Foulger (British, 1942-2007), "Wintry View from the Bridge in Arundel" and "Pagham Harbour", a pair of oils on board, both signed recto and titled verso, each 19cm x 24cm, both within gilt frames. £50-80
- 780 William E. Evans (British, d.1909), "The Skipping Rope", oil on canvas, signed, 74cm x 48cm, within a gilt composition frame. Provenance: Sotheby's 1st October 1986, lot no. 366. (photo centre pages) £200-400
- 781 **Snaffles (Charles Johnson Payne) (British, 1884-1967), "Gentlemen Unafraid", early 20th century colour print, signed in pencil, 47cm x 67cm, within an ebonized frame **Please Note - Artists Resale Rights may be payable on this lot (photo centre pages) £150-250
- 782 Terrence Grundy (British, b.1956), "A Country Path", oil on canvas, signed, 39cm x 59cm, within a painted composition frame. £60-90
- 783 Andrew Grant Kurtis, River Landscape with Figures Resting, 20th century oil on canvas, signed, 49cm x 74cm, within a swept gilt composition frame. £50-75
- 784 Terrence Grundy (British, b.1956) "River Meadows with Cattle grazing", oil on canvas, 49cm x 74cm, within a gilt composition frame. £60-90
- 785 Circle of Francois Brunery, An Actor and a Gentleman backstage, oil on canvas, indistinctly signed with monogram and dated 1880, 27cm x 37cm, within a stained wood frame £80-120
This lot has been re-lined
- 786 Remi Parr (French 1723-1760) "A North View of Westminster Bridge" copper engraving with hand-colouring, published August 1751, 23cm x 39cm. £40-60
There is a 6mm tear to the image top centre and minor fading
- 787 **John Seerey-Lester (British, 1945-2020), "Bull's Head Hotel", oil on canvas, 49cm x 38.5cm, within a gilt frame, **Please Note - Artists Resale Rights may be payable on this lot £80-120
- 788 John Tennent (British, b.1926) "In the White Garden, Sissinghurst Castle", screenprint, signed, dated 1978 and editioned 38/100 in pencil, 45cm x 33cm, within a painted wood frame and certificate to verso £40-60
- 789 John Speed, "Cambridgeshire described with the Devision of the Hundreds, the Townes situation with the Armes of the Colleges of that famous Universiti" (Map of Cambridgeshire), 17th Century engraving with hand-colouring on laid paper, published by Thomas Bassett and Richard Chiswell, 40cm x 53cm, within a Hogarth style frame. £300-400

- 790 Harry Brooker (British 1848-1940) "Busy Hours" Children in an interior scene making a Pond Yacht, oil on canvas, signed and dated 1888, 69.5cm x 90cm, within a walnut frame £1200-1500
- 791 Charles Hunt (British 1803-1877), "House of Cards", oil on canvas, signed with monogram and dated 1874, 59cm x 90cm £2000-2500
- This painting has been relined, also there is the preliminary outline of the gentleman in the picture on the wall underneath the portrait. On the 'easel?' far left there is a preliminary sketch of a boy with sword*
- 792 Edward Elliott (British, b.1918), Estuary Scene with Boats and Figures, 20th century oil on board, 18.5cm x 60cm, within a painted wood frame. £40-60
- 793 Edward Elliott (British, b.1918), Estuary Scene with Cottages, Fishing nets, Boats and Figure, 20th century oil on board, 49.5cm x 75cm, within a painted wood frame. £40-60
- 794 Cecil Aldin (British, 1870-1935), "The Fallowfield Hunt", a pair of early 20th century chromolithographs, each 37.5cm x 60cm, both within ebonized oak frames. £40-60
- 795 Harold Howarth "Greater love hath no Man" (R.A.F. Memorial), 20th century oil on board, signed recto, titled label verso, 45cm x 60cm, within a painted composition frame. £40-60
- 796 Edwin Lawson James Harris (British, 1891-1961), Wiggonholt Common, watercolour, signed and dated 1950, 22cm x 38cm, within a gilt frame. £30-50
- 797 **Pericles Byzantios (Greek, 1893-1972), Fishermen Carrying a Net, watercolour with gouache, signed with initials and dated 1966, 34cm x 46cm, within an ebonized frame, **Please Note - Artists Resale Rights may be payable on this lot (photo centre pages) £200-400
- 798 Gyula Sajo, (Hungarian, 1918-1989), Landscape with Trees, watercolour with gouache, signed and dated 1955, 11cm x 31cm, within a gilt frame. £40-60
- 799 **Pericles Byzantios (Greek, 1893-1972), Farming Scene with Horses, charcoal, signed with monogram, 31cm x 37cm, within a stained wood frame. **Please Note - Artists Resale Rights may be payable on this lot £150-250
- 800 Joscelyn, "The Distaff Line", watercolour, artist's name and title to label verso, 11.5cm x 27cm, within a stained wood frame. £40-60
- 801 **Pericles Byzantios (Greek, 1893-1972), Mountainous Landscape, watercolour with gouache, signed and dated 1968, 23cm x 37cm, within a stained wood frame, **Please Note - Artists Resale Rights may be payable on this lot (photo centre pages) £300-500
- 802 Mallingham, Ships of the Line at Harbour, probably Portsmouth, watercolour, signed and dated 1872, 28m x 45cm, within a gilt frame. £40-60
- 803 Bella Pieroni, "Speckled Grey", watercolour, signed recto, titled to Bourne Gallery label verso, 35cm x 43cm, within a stained wood frame. £50-70
- 804 British School, Two Figures near Standing Stones or a Barrow, 19th century watercolour, 32cm x 42cm, within a gilt composition frame. £40-60
- 805 British School, Village Scene with Church, Road and Figures, 19th century watercolour, 23cm x 34cm, within a gilt frame. £40-60
- 806 Jose Luis Maler Levia, "Montmartre Paris", 20th century oil on canvas, signed, 47cm x 55cm. £50-75
- 807 Gyula Sajo (Hungarian, 1918-1989), Mecsek Mountains near Pecs, Hungary, watercolour, signed and dated 1956, 28cm x 43cm, within a gilt frame. £40-60
- 808 Gyula Sajo (Hungarian, 1918-1989), North Maros, Hungary, watercolour, signed and dated 1956, 28cm x 43cm, within a gilt frame. £40-60
- 809 Continental School, "Porta della Carta" (Entrance to the Doges Palace, Venice), early 20th century etching, titled and indistinctly signed in pencil, 13.5cm x 10.5cm, within an ebonized frame. £30-40

- 810 Lynne Jones, River Landscape, 20th century watercolour with gouache, signed, 20cm x 30cm, within a stained wood frame. £30-40
- 811 British School, Four men carrying a Rowing Boat, 20th century watercolour, 41cm x 32cm, within a stained wood frame. £40-60
- 812 British School, Seated Woman reading, 20th century ink with watercolour, 34cm x 23cm, within a gilt frame. £30-40
- 813 Walter Severn (British 1839-1904), "La Napoule Near Cannes" watercolour, signed, titled and dated 1902, 51cm x 71.5cm, within an oak and composition frame £80-120
- Light foxing in places*
- 814 **Charlotte Verity, British born 1954, "Paper Leaf" 20th century oil on canvas, 112cm x 147cm, dated to the reverse April - August 1987 within a stained wood frame **Please note that Artist's Resale Rights may be payable on this lot £240-280
- 815 Gilbert (Prousch) and George (Passmore) (British 20th/21st century) Poster, signed, "British Pavilion Grinkgo Pictures" Biennale 2005, print, 97cm by 69cm, unframed together with a British Council Catalogue, signed £70-90
- 816 Russian School, after Giambologna, Abduction of a Sabine Woman, patinated bronze, signed in Cyrillic, 71cm. £120-180
- 817 Continental School, Running Figure, cast bronze on a marble base, indistinctly signed (Tomas Hind?) and dated 2007, 11.5cm high. £60-90
- 818 Auguste Louis Lalouette (French, 1826-1883), Soldier wearing Armour and holding a Torch and Battle axe, cast patinated bronze, raised on a red marble plinth, signed on base, 27cm high £80-120
- 819 Laurence Tindall, (British), "Temptation of Eve", a patinated and painted bronze figure on a white marble plinth 24.5cm h (photo centre pages) £150-200
- 820 Ronald Cameron (British 1930-2013) A resin figure of a standing naked lady inscribed Phoebe 20/25 50cm £50-70
- 821 Ronald Cameron (British 1930-2013) a resin figure of a reclining naked lady inscribed Viola Reading 1/25 46cm £50-75

Rugs and Carpets

851 A white, brown and cream ground North Persian silk rug with central floral medallion within a multi row border 182cm x 121cm £60-80

Fringe reduced in places

852 A white and red ground Bokhara runner with 71 octagons to the centre 209cm x 93cm £30-50

Signs of wear in places, fringe missing in places, lightly stained

853 A white, green and turquoise ground Chobi Kilim rug with diamond medallions to the centre, within geometric borders 153cm x 110cm £70-90

855 A black and brown ground Belouche rug with 18 stylised diamonds to the centre 167cm x 97cm £40-60

Some staining, fringe reduced in places

857 A green, black and turquoise ground Mamaina Kilim rug with diamond design 153cm x 103cm £50-75

858 A white, black and tan ground Afghan rug with floral decoration 183cm x 112cm £25-35

Some old moth damage in places

859 A red and black ground Belouche rug with 2 stylised medallions to the centre 140cm x 87cm £50-75

860 A yellow, green and turquoise ground Chobi Kilim runner with 4 diamonds to the centre 203cm x 63cm £60-80

861 A pink, black and white ground Bokhara rug with 9 stylised diamond medallions to the centre, flanked by 20 stylised diamond medallions within a multi row border 188cm x 128cm £30-40

Old moth damage to 1 side, fringe reduced

862 A black, white and purple ground Maimana Kilim runner with diamond design 198cm x 66cm £50-75

863 A red and blue ground Meshwani runner with 5 diamonds to the centre 247cm x 64cm £70-100

864 A brown, blue and white ground Caucasian style runner with a multi row border (in wear) £50-75

865 A pink and blue ground Moroccan carpet with central medallion within a multi row border 303cm x 213cm £120-150

Some staining

866 A blue, green and white ground Maimana Kilim runner with overall diamond design 298cm x 79cm £80-100

867 A pink and cream ground floral patterned Chinese carpet with central rose medallion 271cm x 179cm £30-40

Stains in places, backing loose

868 A cream and black ground Bokhara rug with 84 octagons to the centre within a multi row border 261cm x 189cm £50-75

Some flecking in places, stained

869 A brown, black and green ground Maimana Kilim rug with all over geometric design 188cm x 122cm £80-100

870 A salmon and white ground Sultanabad floral patterned carpet 398cm x 298cm £250-300

871 A red and white ground Agra floral patterned carpet 428cm x 296cm £250-300

872 A pink and white ground Bokhara rug with 60 stylised medallions within a multi row border 179cm x 130cm £30-40

Antique and Fine Quality Furniture

- 901 A Regency rosewood crossbanded satinwood pedestal sofa table, fitted 2 drawers, raised on 4 turned columns with a platform base and outswept supports ending in brass caps and casters 71cm h x 90cm w x 68cm d (photo centre pages) £150-200

The top is slightly warped, there are signs of shrinkage to the flaps, split to the top, minor sections of veneer missing in places

- 902 An Edwardian oval mahogany 3 tier etagere, the top fitted a glass bottomed twin handled tea tray, raised on outswept supports 78cm h x 65cm w x 63cm d £40-60

Frame is loose, the top is very slightly warped, scratches to the glass tray

- 903 A 19th Century mahogany pedestal chest of 4 short drawers and 5 long drawers with replacement brass drop handles, raised on a later associated base 171cm h x 80cm w x 50cm d £80-120

Small section of cornice missing to the top left edge, section of beading missing to the back left edge and to the 4th long, sides are slightly warped, the later base has sections of timber missing to the front and left edge

- 904 A Victorian mahogany 3 tier what-not of serpentine outline, pierced bobbin gallery, raised on spiral supports with brass caps and casters 83cm h x 45cm w x 31cm d £40-60

The gallery has been repaired and glued, movement to the frame, slightly warped, contact marks in places

- 905 A Victorian circular inlaid figured walnut wine table, the top inlaid a chessboard, raised on a turned and fluted column 69cm h x 50cm diam. £50-75

Top is warped, veneers are bubbling, old repair to base

- 906 A Gumm oak 3 tier Globe Wernicke style bookcase enclosed by glazed panelled doors 112cm h x 86cm w x 30cm £100-140

- 907 A 19th Century pine box with hinged lid and long steel hinges, the interior fitted a candle box, raised on a platform base 35cm h x 62cm w x 41cm d £60-80

- 908 A 19th Century circular oak wine table, raised on a spiral turned column and tripod case 72cm h x 45cm diam. £40-60

There is a split to the top, ring and contact marks in places, pitting to the base

- 909 A Victorian mahogany pine wash stand with 3/4 gallery, fitted 2 short drawers, raised on square tapered supports 94cm h x 122cm w x 46cm d £50-75

Scratching, pitting and contact marks in places

- 910 A 19th Century rectangular bleached mahogany chest of 2 short and 2 long drawers with turned handles, raised on bracket feet 82cm h x 93cm w x 45cm d £80-120

Top is bleached, warped, ring and contact marks in places, handle to top left drawer is loose, the drawer is difficult to open

- 911 A Regency rosewood and crossbanded satinwood D shaped card table, raised on a chamfered column, triform base and splayed feet with brass caps and casters 75cm h x 89cm w x 43cm d £150-200

There is a split to the top, section of veneer let in to the back left hand edge, replacement veneers in places to the front, small section of veneer missing to right hand edge, discolouration to the front right hand leg, spotting to the base

- 912 A Georgian mahogany tray top commode enclosed by a panelled door, the base fitted a commode tray 79cm h x 50cm w x 46cm £40-60

There are splits to the top, sides and back, signs of shrinkage to the back, door is warped

- 913 An 18th Century oak coffer with hinged lid, complete with iron drop handles to the sides, original hinges and candle box to the interior, raised on carved paw feet 60cm h x 123cm w x 55cm d £80-100
- The iron lock is loose, 4 sections of timber have been let in to the planked top, 1 panel to the base is damaged, it has later replacement carved panels to the front and a later diamond shaped iron escutcheon, the pin to the right hand hinge is missing*
- 914 An 18th Century oak, pine lined, chest of 2 short and 3 long drawers with brass pear drop handles, raised on bracket feet 94cm h x 101cm w x 56cm d £60-80
- Split to top, cut in 2, top left lock is missing, 2 drawer front rails are loose, requires full restoration throughout*
- 915 A Victorian mahogany writing table fitted 2 drawers, raised on turned supports 73cm h x 123cm w x 61cm d £80-100
- There is a split to the top which is lightly warped, ring and contact marks in places, 2 of the drawer handles are damaged, signs of old but treated worm to the back*
- 916 An Edwardian inlaid mahogany bureau bookcase with moulded cornice, fitted shelves enclosed by astragal glazed doors, the base with fall front revealing a well fitted interior with pigeon holes and drawers, above 4 long drawers, raised on bracket feet 207cm h x 106cm w x 44cm d £50-60
- There is bruising to the side of the left door, slight warp to the fall front, sun bleached in places, circular beading missing to left edge. The right hand side of the backboard is missing to the base.*
- 917 A Victorian carved oak wall cabinet with arcade shaped cornice, the interior fitted a drawer enclosed by carved panelled doors with ivy decoration above a recess, carved with roundels and fitted a shelf 82cm h x 63cm w x 20cm d £50-75
- Sun bleached, ring, water and contact marks to the shelf*
- 918 A circular turned mahogany dish top sewing/bobbin stand, raised on turned and fluted column with octagonal base 62cm h x 41cm diam. (made up), having a pin cushion to the top £40-60
- 919 An octagonal carved and pierced Indian hardwood folding occasional table with floral decoration 49cm h x 46cm w x 45cm d £50-75
- Damage to 3 sections of the panelling*
- 920 A Victorian oak and inlaid figured walnut wedge shaped coal box with zinc liner and brass shovel 40cm h x 50cm w x 32cm d £40-50
- Pin to hinge is moving, signs of shrinkage to 1 side*
- 921 A 17th Century oak coffer of panelled construction with hinged lid and original hinges, 64cm h x 132cm w x 53cm d £120-150
- The top has a crack, the dowels are missing to the top left edge, the candle box to the interior is missing*
- 922 A Victorian carved oak plate rack fitted 2 shelves with lion mask ends 78cm h x 123cm w x 13cm d £30-40
- Signs of old but treated worm in places*
- 923 An 18th/19th Century shaped plate wall mirror, contained in a Rococo style gilt carved and painted wooden frame 102cm x 62cm £100-150
- Silvering to the mirror is showing signs of deterioration, there are 3 wooden stabilising braces to the back*
- 924 An Art Nouveau Continental rectangular plate mirror contained in an inlaid and pierced mahogany frame 81cm x 65cm £40-50
- The mirror plate is later, sections of chequer veneer missing in places*
- 925 A 19th Century rectangular plate mirror contained in a carved pierced hardwood and plaster frame 57cm h x 41cm w £40-50
- Silvering to the mirror is showing signs of deterioration*

- 926 A 1920's circular Regency style convex wall mirror contained in a wooden and gilt plaster ball studded frame 40cm diam. £30-40
- Some wear to the gilding*
- 927 A Victorian pine chest of 2 short and 2 long drawers with later replacement turned handles, raised on turned supports 81cm h x 86cm w x 45cm d £50-75
- Ring and contact marks in places, scratches to left drawer, the top has a section that has been filled*
- 928 A 19th Century French rectangular plate mirror contained in an arch shaped walnut finished frame 43cm x 36cm £40-50
- 929 A Victorian rectangular mahogany stretcher table, raised on turned supports with H framed stretcher and bun feet 75cm h x 92cm w x 45cm d £60-80
- Ring and contact marks in places, small section of veneer missing to the apron*
- 930 A Victorian pine coffer/mule chest of panelled construction with hinged lid 70cm h x 119cm w x 55cm d £80-100
- Ring, water and contact marks in places, screws are missing from the original hinges*
- 931 A Victorian mahogany library table with red inset writing surface, fitted 2 drawers, raised on turned and reeded supports 77cm h x 152cm w x 81cm d £80-120
- Top is warped and split, the locks to the drawers are missing, contact marks in places*
- 932 A 19th Century arched plate dressing table mirror contained in a mahogany crossbanded frame, the bow front base fitted 2 drawers, raised on bracket feet 63cm h x 58cm w x 20cm d £30-50
- Section of veneer missing to back left edge, veneers bubbling and sun bleached in places*
- 933 An 18th/19th Century rectangular oak box with hinged lid, iron handles and hasp and iron banding to the sides, 20cm h x 43cm w x 28cm d £100-150
- There is a split to the top*
- 934 A Victorian mahogany table top chest of 4 short and 4 long drawers with turned handles 23cm x 92cm w x 20cm d £60-80
- The warped top has ring, ink and contact marks in places, 1 drawer is missing, the back panel is missing*
- 935 A Georgian rectangular inlaid and crossbanded mahogany twin compartment tea caddy with hinged lid 16cm h x 31cm w x 15cm d £30-40
- The loop to the handle on the lid is missing, sun bleached, top is warped, mixing bowl is missing, hinge to 1 caddy is a/f*
- 936 An Edwardian inlaid mahogany stationery writing slope with fall front revealing a stepped fitted interior, aide memoire slate and red leather writing surface 25cm h x 34cm w x 17cm d £40-50
- Sun bleached, escutcheon is missing, hinges are later replacements, leather pen holders are missing, some dividers to the stationery box are missing, 1 aide memoire slate is missing, section of veneer missing to writing slope, the leather is torn*
- 937 An Edwardian oak table top cabinet fitted 1 long and 2 short drawers above a cupboard enclosed by a pair of panelled doors flanked by 6 short drawers, the base fitted a drawer with turned handles 46cm h x 46cm w x 18cm d £50-75
- 938 A 19th Century circular oak and elm snap top tea table, raised on a bulbous turned column with tripod base 70cm x 91cm diam. £40-60
- Top warped, ring and contact marks in places, sun bleached*
- 939 A Victorian rectangular plate dressing table mirror, contained in a mahogany frame, the serpentine base raised on scrolled supports 68cm h x 59cm w x 32cm d £30-50
- Ring and contact marks in places, section of timber missing to right edge*

- 940 A Victorian oval bleached mahogany wine table on a turned column and tripod base 72cm h x 51cm w x 48cm d £40-60
Top is warped, light scratches
- 941 A 19th Century rectangular mahogany stool, the seat upholstered in red material, raised on turned supports 44cm h x 46cm w x 29cm d £40-60
Slight stain to upholstery, legs are loose, pitting to 1 leg
- 942 A Victorian mahogany chest of 2 short and 2 long drawers with turned handles, raised on a platform base 76cm h x 105cm w x 53cm d £60-80
Top slightly warped and cracked, sections of veneer missing to the base
- 943 A Victorian carved light oak monks bench with hinged lid 79cm h x 91cm w x 50cm d £100-150
Split to top, ink marks to top of base
- 944 A Victorian satin birch chest of 2 short and 3 long drawers, raised on bun feet 110cm h x 170cm w x 56cm d £120-160
Split to top, top slightly warped
- 945 A 19th Century pine trunk with long steel hinges and iron handles to the sides 44cm h x 92cm w x 57cm d £60-80
Top slightly warped, pitting, signs of old but treated worm, tongue to lock is missing
- 946 A mahogany and pine kneehole desk with brown leather writing surface, fitted 1 long and 8 short drawers 72cm h x 106 cm w x 52cm d £60-80
- 947 A William IV rectangular mahogany card table raised on a circular column and base on paw feet, 70cm 91cm h x 44cm d £50-75
The top is slightly warped. There are contact marks and pitting in places, split to base
- 948 An 17th/18th Century carved elm and oak coffer, constructed from old timbers, the interior fitted a candle box with replacement handles, the later carved lid with portrait of Henry VIII, Queen Mary of Scots and Charles I, 65cm h x 114cm w x 47cm d £200-250
The hinges have been replaced and there is a modern metal escutcheon, split to central panel of Charles I
- 949 A Victorian carved and pierced square rosewood stool, raised on a turned column and tripod base with over stuffed seat, 49cm h x 49cm (together with a loose Berlin wool work cover) £40-60
Signs of old but treated worm to the base,
- 950 An 18th Century oak crossbanded chest of 2 short and 3 long drawers with replacement ring drop handles, raised on replacement bun feet, 90cm h x 97cm w x 56cm d £100-150
Top slightly warped and split, small section of timber missing to back right edge, lock missing to all 3 long drawers
- 952 A 17th Century 6 panel oak coffer with hinged lid, the front panel with carved arcaded diamond decoration 53cm h x 120cm w x 30cm d (photo centre pages) £140-180
Top is warped, there are ink and contact marks in places, later replacement hinges, iron lock missing, 2 splits to centre front panel
- 953 Haddon Rockers, a 20th Century dapple grey rocking horse on a pine cruciform frame 105cm h x 137 l x 44cm d £80-120
- 954 An Edwardian inlaid mahogany bow fronted bookcase, fitted shelves enclosed by a bow front panelled door, the base enclosed by a panelled door, raised on square tapered supports, spade feet 178cm h x 124cm w x 48cm d £50-75

- 955 An Edwardian inlaid rosewood double chair back settee upholstered in gold coloured material, raised on square supports with spade feet 80cm h x 131 cm w x 58 cm d £80-100
Frame is loose, right arm is loose
- 956 A child's 19th Century elm and beech stick back Windsor carver chair, raised on turned supports with H framed stretcher 66cm h x 30cm w x 27cm d £40-60
There is a break to top left edge, right arm is loose
- 957 A pair of Victorian Carolean style carved and pierced oak high back chairs upholstered seats, raised on turned and block supports 130cm h x 46cm w x 41cm d £50-75
Both frames are loose
- 958 A drop arm Chesterfield upholstered in white floral material, raised on turned supports 70cm h x 163cm w x 78cm d £80-120
Some light staining to material, cat pulls in places, small hole to the top left edge
- 959 A carved walnut Savonarola folding chair, the back decorated a crest with lion, the centre roundel carved a hooded figure 95cm h x 70cm w x 52cm d £40-50
Frame loose
- 960 A 19th Century Continental carved walnut open arm chair, surmounted by a carved leaf garland, upholstered in yellow and gold fabric, the seat of serpentine outline, raised on cabriole supports 115cm h x 60cm w x 50cm d £60-80
Frame is loose
- 961 A 3 seat Chesterfield upholstered in bleached green buttoned leather, 66cm h x 230cm w x 97cm d (seat 163cm x 55cm) £150-200
The leather is dry, some stains in places
- 962 A pair of Victorian pierced and carved ebonised Carolean style high back dining chairs with over stuffed seats, raised on turned supports with carved and pierced stretchers 126cm h x 49cm w x 42cm d £50-75
Frames are loose
- 963 A pair of Edwardian tub back armchairs upholstered in red and white floral buttoned material, raised on cabriole supports 90cm h x 70cm w x 52cm d £40-60
Frames loose
- 964 A Victorian carved mahogany show frame chaise longue, the arm with pierced and carved eagles head, upholstered in green buttoned material raised on turned supports with ceramic casters 80cm h x 182cm l x 55cm d £40-60
Movement to frame, back left leg has been replaced, caster is missing
- 965 A Victorian armchair upholstered in red floral patterned material, raised on turned and fluted ebonised supports 83cm h x 64cm w x 65cm d £50-70
Heavily stained, both arms heavily worn
- 966 A Victorian carved oak show frame chaise longue upholstered in yellow material, raised on turned and reeded supports 75cm h x 185 cm w x 62cm d £80-100
One caster is loose, braiding is loose
- 967 An Edwardian winged armchair upholstered in floral patterned material, raised on square tapered supports with brass casters 94cm h x 77cm w x 73cm d £30-50
- 968 An Edwardian Georgian style high backed winged 3 seat sofa, upholstered in gold floral patterned material, raised on cabriole ball and claw supports, 116cm h x 153cm w x 62cm d £100-150
Stains in places, braiding is loose

969 An Edwardian show frame mahogany winged armchair, the seat of serpentine outline, upholstered in rose pink material, raised on cabriole supports 101cm h x 63cm w x 65cm d £50-75

Braiding loose and missing in places

970 A Victorian carved bleached walnut show frame open arm chair, the seat of serpentine outline upholstered in rose pink buttoned material, raised on cabriole supports with brass casters 95cm h x 59cm w x 57cm d £40-50

Movement to frame, seat requires reupholstery

971 A Victorian pierced and carved mahogany nursing chair, the seat of serpentine outline, the pierced cresting rail carved flowers, upholstered with pheasant patterned material, raised on cabriole supports 114cm h x 48cm w x 40cm d £30-40

The cresting rail has old repairs, old break to top, there is some old worm to the base of the back and the underside and the back is very wobbly. The chair has been recently upholstered and the upholstery is in good condition.

972 A 1977 Queens Silver Jubilee oak framed throne chair, the base numbered 22, upholstered in red material and raised on turned and block supports 140cm h x 67cm w x 64cm d (photo centre pages) £150-200

There is a circular "burn" mark to the seat

973 A Victorian mahogany show frame nursing chair upholstered in gold sculpted buttoned material, the seat of serpentine outline, raised on turned supports 88cm h x 55cm w £30-40

Frame is loose

974 An Edwardian inlaid mahogany tub back 2 seat sofa upholstered in green material, raised on turned supports with double H framed stretcher 77cm h x 109cm w x 50cm d £50-75

Some inlay missing and the frame is slightly loose

975 A Victorian tub back armchair upholstered in buttoned floral material, raised on later casters 62cm h x 70cm w x 53cm d £40-60

Small hole to the back of the upholstery and wear to the left arm

976 A 19th Century elm and beech hoop and stick back carver chair with solid seat, raised on turned supports with cow horn stretcher 105cm h x 59cm w x 40cm d £70-90

Frame is loose, damage to polish

977 A Georgian bleached mahogany slat back open arm chair, raised on square supports with box framed stretcher and upholstered drop in seat 92cm h x 60cm w x 50cm d £40-60

Old repair to top left of the crest

978 A Victorian mahogany open arm chair upholstered in gold buttoned material 98cm h, raised on turned supports together with a matching nursing chair 90cm h £50-75

Both frames are loose, braiding loose in places

979 An elm refectory dining table, the top formed of 3 planks, raised on turned supports with H framed stretcher 77cm h x 170cm l x 69cm d £60-80

Top is sun bleached, ring and contact marks in places, signs of shrinkage in places

980 A brass adjustable standard lamp, raised on square stepped base 150cm h x 30cm £60-80

981 A Dutch style brass 3 light electrolier 41cm h x 35cm diam. £25-35

986 A pair of well weathered rectangular concrete garden planters decorated with fruit and lion masks 21cm h x 119cm w x 31cm d £100-150

987 A pair of 20th Century composition figures of seated Dogs of Fo, raised on rectangular bases 43cm h x 20cm w x 30cm d £70-90

There is cracking to the body and chips to edges

988 A pair of circular well weathered concrete garden urns on square bases, in 2 sections 40cm h x 56cm diam. £70-90

One with crack to base of urn

989 A well weathered concrete garden bench supported by lions 42cm h x 126cm w £100-150

990 A well weathered concrete garden figure of a seated dog 62cm h x 16cm w x 32cm d £40-60

991 A square cast iron bird bath marked "Fear Not to Show Because of The Birds", the corners with owl mask decoration 8cm h x 50cm w x 49cm d £40-60

992 A green veined marble jardiniere stand with square top and gilt Corinthian capital, raised on a square base with gilt scroll feet 111cm h x 25cm £80-120

Minor chips throughout

993 G-Plan, a mid-century sideboard fitted 4 drawers, flanked by cupboards enclosed by panelled doors, with counter sunk handles 79cm h x 213cm w x 45cm d £150-180

Slight water marks, sun bleaching throughout

994 William Woodman, an 18th Century square piano, labelled William Woodman Musical Instrument Manufacturer, Union Street Birmingham, contained in a mahogany case with brass mounts, fitted 3 secret drawers to the base, raised on reeded turned column supports with brass caps and casters 86cm h x 171cm w x 61cm d Ivory Exemption Certificate URX72UMZ £150-200

The piano has been restrung and restored, there is an ink mark to the lid. There is a small section of timber missing to the back right

995 A Victorian cushion shaped black lacquered trinket box with hinged lid, the interior fitted a plush tray, raised on outswept panels 6cm x 23cm x 18cm £30-40

Hinges loose, tongues to lock missing, section of back right edge is missing and damaged

996 A Victorian Gothic pitch pine prie dieu, 75cm h x 77cm w x 51cm d £50-75

Some water marks to the top, there is a split to the arched front

997 A Victorian Gothic style carved and pierced pitch pine pulpit, 101 cm h x 104cm w x 40cm d £100-150

It has slight burn marks to the polish and 1 column to the right side is missing

999 A 19th Century Indian hardwood and metal bound box with hinged lid and brass swan neck drop handles 18cm h x 45cm w x 27cm d £40-60

The hasp to the lock is missing, top slightly warped

1000 An Edwardian perpetual calendar contained in an oak case 20cm h x 14cm w x 7cm d £50-70

The roll is unstained and free running