

Antique sale 911 to be held on 27th Aug 2025

INDEX AND ORDER OF SALE	START LOT
27th of August Silver, Silver Plated items, Jewellery & Objects of Virtue <i>Sale starts at 10am</i>	1
27th of August Clocks and Scientific Instruments <i>Not before 12 noon</i>	401
27th of August Metalware, Collectors Items, Ephemera, Carpets, Fabrics, Toys, Curios etc <i>Not before 12.30pm</i>	501
27th of August Ceramic and Glassware <i>Not before 2pm</i>	701
27th of August Oil Paintings, Watercolours, Prints, Sculpture and Works of Art <i>Not before 2.45pm</i>	851
27th of August Rugs and Carpets <i>Not before 3.45pm</i>	951
27th of August Antique and Fine Quality Furniture <i>Not before 4pm</i>	1001

PUBLIC VIEWING

Friday	22nd August	9am - 5pm
Saturday	23rd August	9am - 12 noon
Tuesday	26th August	9am - 7pm

IMPORTANT NOTICES

COMMISSION Buyers Premium of 20% plus vat (24% inclusive) is payable on the hammer price of every lot.

PAYMENT Payment is welcome by debit card. Payment by cheque is not accepted.

CLEARING Clearing of items is allowed during the auction except furniture and rugs

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Silver, Silver Plated items, Jewellery & Objects of Virtue

Please note all weights are approximate, watches are sold as seen and may not be in working order

- 1 A yellow gold, testing as 22ct bright cut bracelet, the interior 6cm, 10 grams (photo centre pages) £520-580
- 2 A 9ct yellow gold charm bracelet with 8 charms including wishbone, teapot, golfer, etc, with a 9ct padlock, 15.6 grams £340-380
- 3 An 18ct yellow gold mid-century ruby and diamond ring, 4 elliptical rubies 0.40ct, the 6 brilliant cut diamonds 0.14ct, size O 1/2, 4.5 grams (photo centre pages) £300-400
- 4 A 9ct yellow gold charm bracelet with 17 gold charms including poodle, rugby ball, gondola etc, gross weight 29.2 grams (photo centre pages) £560-640
- 5 A fine 19th Century Neri Brothers carved cameo portrait brooch of a lady facing right, contained in an 18ct yellow gold mount, engraved Portrait of Ann Elizabeth Bingham nee' Griffith, taken at Rome by Neri AD 1862, makers mark F.B, the reverse inscribed Neri, 48mm x 42mm (photo centre pages) £2000-2500
- 6 A white gold, testing as 18ct, diamond cluster ring, the diamonds approx. 1.3ct, size O 1/2m 6.3 grams (photo centre pages) £300-400
- 7 A 9ct yellow gold flat link bracelet, 18cm, 18 grams £380-440
- 8 A 9ct yellow gold flat link necklace, 68cm, 42.2 grams (photo centre pages) £900-1100
- 9 A good Victorian carved cameo brooch in a yellow gold, testing as 18ct Greek key pattern mount, depicting attendants dressing Pan, indistinctly signed on verso Schmidt? 65mm, x 60mm, 26.4 grams gross, in original fitted box (photo centre pages) £400-500
- 10 A yellow gold, testing as 18ct, pierced pendant 15 grams (photo centre pages) £620-680
- 11 A Tiffany 18ct yellow gold 3 kiss brooch, designed by Paloma Picasso, 48mm, 11.2 grams (photo centre pages) £480-540
- 12 An 18ct yellow gold necklace, 46cm, 11.4 grams £480-540
- 13 A 9ct yellow gold necklace, 60cm, 13.2 grams £280-340
- 14 A 9ct yellow gold necklace, 50cm, with a 9ct yellow gold Masonic pendant 16.2 grams £360-400
- 15 A 9ct 3 colour gold bracelet, 19.5cm long x 3cm wide, 40.1 grams £860-960
- 16 A 9ct yellow gold amethyst and seed pearl pendant 45mm, 6.9 grams £80-120
- 17 A yellow gold, testing as 14ct engraved cross pendant, 55mm, 4.8 grams £140-180
- 18 A 9ct yellow gold diamond set pendant, engraved "Priceless" 5.5 grams £120-150
- 19 A 9ct yellow gold crucifix pendant 5cm, 3.3 grams £70-90
- 20 A 9ct yellow gold double leaf brooch 5.4 grams £110-140
- 21 A 9ct yellow gold engraved boxing fob with skull and cross bone crest 17th Lancers Annual Boxing Competition 1904 Middle Weight Winner Pte C Adam 7.4 grams £160-190
- 22 An Edwardian 9ct yellow gold crop bar brooch, 3.9 grams £80-120
- 23 A 9ct yellow gold feather brooch, 2.9 grams £60-80
- 24 A 9ct yellow gold cross pendant 3.2 grams £70-90
- 25 A 9ct yellow gold smoky quartz brooch 60mm, the stone 25mm x 15mm, gross weight 13 grams £80-100
- 26 A 9ct yellow gold cultured pearl bar brooch, 8.3 grams gross £80-100
- 27 A 9ct yellow gold St Christopher pendant, 5.3 grams £120-150
- 28 A 9ct yellow gold pendant with a horse shoe and horses head 4.3 grams £90-120
- 29 A yellow gold, testing as 18ct diamond set heart pendant, 4.3 grams £70-90

- 30 A 1913 half sovereign, drilled, on a 9ct yellow gold 46cm chain, the chain weighs 3.1 grams £260-290
- 31 A 9ct yellow gold gate bracelet with heart padlock, 18cm, 13.7 grams £290-340
- 32 A 9ct yellow gold necklace, 48cm, 16.1 grams £340-380
- 33 A 9ct yellow gold flat link necklace 50cm, 7.5 grams £150-180
- 34 Two pairs of 9ct yellow gold whorl ear studs, 5.2 grams £110-140
- 35 A pair of 9ct yellow gold engine turned cufflinks 2.6 grams and a pair of lace agate gold mounted ditto £120-150
- 36 A pair of 18ct white gold diamond ear studs, the diamonds 0.06ct, 1.3 grams £50-75
- 37 A pair of 9ct white gold diamond ear studs, approx. 0.3ct, 1 gram £50-75
- 38 A pair of 9ct yellow gold amethyst and diamond ear studs, the amethysts 0.5ct each, the diamonds in total 0.05ct, 8mm, 1.4 grams £80-100
- 39 Two pairs of 9ct yellow gold ear studs and 3 single studs, gross weight 6.9 grams £40-60
- 40 A pair of 9ct 2 colour gold whorl ear studs, 4.3 grams £80-120
- 41 A platinum wedding band 2.4 grams, size L, a 9ct pendant, brooch and pendant 6.1 grams £100-140
- 42 A pair of 9ct yellow gold leaf ear studs, a bracelet 18cm and a cross pendant, 5.3 grams £100-140
- 43 A 9ct yellow gold bracelet 18cm, a 9ct yellow gold signet ring size J 1/2 and a ditto set with garnets size K, gross weight 5.7 grams £100-140
- 44 A Georg Jensen Moonlight Blossom silver brooch designed by Arno Malinowski numbered 283, 55mm (photo centre pages) £120-150
- 45 A Georg Jensen silver scroll brooch designed by Nana Ditzel, numbered 358 £100-150
- 46 A Chinese apple green carved jade bangle decorated with characters and fish, interior diameter 6cm £150-200
This bangle is in good condition
- 47 Two pairs of 9ct yellow gold engraved cufflinks, 4.8 grams £100-140
- 48 A 9ct yellow gold ring shank size R, 1.5 grams, together with a bar brooch and tie pin gross weight for all 5.2 grams £40-50
- 49 An 18ct yellow gold necklace with Arabic pendant 40cm, 7.6 grams £300-400
- 50 An 18ct yellow gold necklace, 50cm, 8.2 grams £340-380
- 51 Three 9ct yellow gold necklaces 30cm, 36cm and 50cm (all a/f), 5.4 grams £110-140
- 52 Four 9ct yellow gold necklaces 28cm, 30cm, 40cm and 40cm (all a/f), 4.9 grams £90-120
- 53 A 9ct yellow gold and seed pearl necklace 56cm, 5.4 grams £100-140
- 54 An 18ct yellow gold necklace 44cm, 6.4 grams £280-320
- 55 A 9ct yellow gold necklace 50cm, 4.5 grams £80-120
- 56 A 9ct yellow gold heart bracelet 18cm and a pentagram pendant 5.7 grams £110-140
- 57 A 22ct yellow gold wedding band size S, 6.2 grams £320-360
- 58 A 22ct yellow gold wedding band size L 1/2, 4.2 grams £220-260
- 59 An 18ct yellow gold wide wedding band size W, 6.8 grams £280-320
- 60 A 9ct yellow gold cameo ring size I and a ditto garnet and pearl ring size N 1/2, gross weight 5.4 grams £60-80
- 61 A 9ct yellow gold sapphire and diamond cluster ring, the sapphire 0.5ct, the brilliant cut diamonds 0.10ct, size L, 1.8 grams £100-140
- 62 An 18ct yellow gold mid-century scroll ring, set with a brilliant cut diamond 0.30ct, size O, 4.8 grams £180-220
- 63 A 22ct yellow gold wedding band size K 1/2, 3.7 grams £180-220
- 64 A gentleman's 9ct yellow gold signet ring, size W 1/2, 9.5 grams £200-240
- 65 A 22ct yellow gold wedding band size I, 6.6 grams £340-380
- 66 An 18ct yellow gold 5 stone diamond ring, approx. 0.5ct, size N 1/2, 5.1 grams £150-200

- 67 An 18ct yellow gold brilliant cut single stone diamond ring, approx. 1.5ct, size V, clarity I2, 4.3 grams £300-400
- 68 An 18ct white gold elliptical dress ring set with a paste blue stone and paste brilliant cut stones, size M, 6.3 grams £80-120
- 69 A yellow gold, testing as 18ct diamond wedding band, size P 1/2, 6.7 grams £280-320
- 70 A 22ct yellow gold wedding band size J, 3.5 grams £170-200
- 71 A gentleman's 9ct yellow gold hardstone signet ring, size T, 7.6 grams £80-100
- 72 An 18ct yellow gold single stone diamond ring approx. 0.4ct, size K 1/2, 2 grams £80-120
- 73 An 18ct yellow gold 3 stone diamond crossover ring approx. 0.40ct, size N, 3.1 grams £200-250
- 74 An 18ct yellow gold single stone brilliant cut diamond ring approx. 0.75ct, the shoulders each set with 3 small diamonds, size M, colour H/J, clarity SI1 (photo centre pages) £600-800
- 75 A yellow gold, testing as 14ct smoky quartz rectangular dress ring size P 1/2, 7.2 grams £100-140
- 76 A gentleman's 9ct yellow gold swivel Masonic ring with square and compass, size W 1/2, 5.5 grams £100-140
- 77 An 18ct yellow gold diamond cluster ring, approx. 0.75ct, size L 1/2, 2.7 grams £300-400
- 78 A gentleman's 9ct yellow gold hardstone and diamond ring, size X, 6.2 grams £180-220
- 79 A gentleman's 9ct yellow gold hardstone signet ring, size Y, 6 grams £140-180
- 80 A Victorian 15ct yellow gold single stone diamond ring approx. 0.01ct, size R, 3.4 grams £120-150
- 81 A gentleman's 9ct yellow gold half sovereign ring (1910), the shank 7 grams, size V £360-420
- 82 A gentleman's 18ct yellow gold carved cameo Masonic ring with square and compass, size W, 6.8 grams £200-250
- 83 A gentleman's 9ct yellow gold Scottish Masonic onyx signet ring set with a brilliant cut diamond 0.01ct, size W, 13.4 grams £240-280
- 84 A Scottish Constitution Royal Arch gentleman's 9ct yellow gold enamelled signet ring, size X, 9.7 grams £200-240
- 85 A gentleman's 9ct yellow gold swivel Masonic ring, diamond set and with square and compass, size W, 8.8 grams £160-190
- 86 An 18ct yellow gold 3 stone diamond ring, the illusion set diamonds approx. 0.14ct, size K, 2.8 grams £100-140
- 87 An 18ct white gold 3 stone diamond ring, approx. 0.9ct, size K 1/2, 2.9 grams, colour H/J, clarity SI1 £200-300
- 88 A gentleman's 9ct yellow gold diamond set signet ring, set 3 rows of brilliant cut diamonds, size Z, 7.2 grams £140-180
- 89 A 22ct yellow gold wedding band size P, 3.6 grams £180-220
- 90 A platinum wedding band set with brilliant cut diamonds approx. 0.03ct, size M, 3.4 grams £150-180
- 91 A yellow gold, testing as 18ct enamelled signet ring, engraved with a monogram and "Pink" size G, 6.5 grams £260-300
- 92 An 18ct yellow gold wedding band size F, 6 grams £260-300
- 93 A 9ct yellow gold amethyst and diamond ring size L 1/2, the diamonds approx 0.3ct, the amethysts approx. 0.75ct, size L 1/2, 3.1 grams £100-150
- 94 An 18ct yellow gold wedding band size S, 6 grams £260-320
- 95 A 9ct yellow gold opal and diamond ring, the 3 opals approx. 0.5ct, the 4 diamonds approx. 0.04ct, size P 1/2, 3.6 grams £100-140
- 96 A 9ct yellow gold amethyst and diamond cluster ring, the centre amethyst 1.0ct, the brilliant cut diamonds 0.2ct, size P, 4.2 grams £100-140
- 97 A 14ct yellow gold dress ring set with diamond chips, approx. 0.01ct, size F, 1.4 grams and a 9ct yellow gold signet ring size D 1/2, 1 gram £60-80

- 98 A 9ct yellow gold peridot and diamond ring, the centre stone 1ct, the brilliant cut diamonds 0.14ct, size n 1/2, 3 grams £100-140
- 99 A 9ct yellow gold oval opal ring, size P, 2.2 grams £50-70
The opal is chipped
- 100 A 9ct yellow gold turquoise bead set ring, size N 1/2, 3.6 grams £60-80
- 101 A 9ct yellow gold oval smoky quartz dress ring, size J 1/2, 5.7 grams £80-100
- 102 An 18ct yellow gold wedding band size S, 3.7 grams £150-180
- 103 Three 9ct yellow gold paste set rings size M, N and N, 6.4 grams gross £60-80
- 104 A mid-century 14ct yellow gold sapphire set ring, size M 1/2, 6.4 grams £150-180
- 105 A 9ct yellow gold amethyst and paste ring and a 9ct yellow gold cultured pearl ring, size O and O, 3.5 grams £40-60
- 106 A 9ct yellow gold cameo ring size L and a ditto opal ring size L 1/2, 6 grams £80-120
- 107 A 9ct yellow gold octagonal enamelled ring, size L, 4.1 grams £90-120
- 108 An Edwardian 9ct yellow gold opal ring size N, 3 grams £160-190
- 109 A platinum princess cut diamond ring, size K, with GIA certificate, colour grade A, clarity grade VS1, 0.43ct, 3.9 grams, size K £300-400
- 110 A gentleman's 9ct yellow gold signet ring (cut) and a pair of 9ct yellow gold garnet ear studs, 5.2 grams gross £100-140
- 111 A pair of 9ct yellow gold half hoop earrings and a single ditto, (all bent) 4.3 grams £70-90
- 112 An 18ct yellow gold ring, size L 1/2, 2.1 grams, a 9ct yellow gold ring (cut) and a 9ct cross pendant, 2.2 grams £90-120
- 114 A pair of ear 9ct yellow gold ear hoops, 1 earring, 2 rings sizes M and S, 5.6 grams £100-140
- 115 A 9ct yellow gold cameo ring size N, ditto brooch 30mm and 1 other and 2 studs, gross weight 18.6 grams £40-60
- 116 A 9ct yellow gold ring size K, a 9ct pendant and chain 40cm and a pair of ear studs, 2.9 grams £50-70
- 117 A Victorian garnet and hardstone necklace 150cm £50-70
- 118 A silver gilt coin necklace 40cm and 3 pairs of cufflinks £30-40
- 119 A silver charm bracelet with padlock and 5 charms and a silver bracelet with heart shaped locket, 68 grams £30-40
- 120 A silver compact with engraved decoration Birmingham 1922 on a plated necklace 70cm £30-40
- 121 A silver Albert, 3 bangles and a watch chain, 122 grams £40-60
- 122 A lady's silver Greek key pattern bracelet 18cm, other items of silver jewellery and a small quantity of pre-1947 coinage, gross weight 298 grams £70-90
- 123 A gentleman's silver Masonic swivel ring size V 1/2, 1 other and minor silver jewellery, 50 grams £30-40
- 124 A contemporary silver and copper plated necklace, 40cm, 40 grams, with presentation box £70-90
- 125 A cultured pearl necklace 40cm together with items of amber and silver jewellery £40-50
- 126 A Victorian gilt, enamelled and seed pearl Etruscan style necklace 48cm, together with a pair of ensuite ear drops £50-75
- 127 Two silver Alberts 1 with swivel seal, 2 fobs, an ingot and chain, bracelet and brooch, gross weight 158 grams £100-140
- 128 A silver and garnet bracelet 18cm and items of silver jewellery £30-40
- 129 A silver filigree bangle and other items of silver jewellery gross weight 66grams £30-40
- 130 A silver Albert with T bar and 2 clasps, a silver and enamelled sweetheart brooch and other items of silver jewellery, gross weight 180 grams £50-70

- 131 A 925 standard paste set cross pendant and necklace and other items of vintage costume jewellery £100-140
- 132 A silver and hardstone cross pendant and other items of silver jewellery £40-60
- 133 Three 9ct yellow gold studs and 4 mother of pearl mounted ditto, gross weight 7.5 grams and 4 gilt others £40-50
- 134 A pair of 9ct yellow gold ruby and diamond ear studs, together with a 9ct yellow gold necklace 54cm and a 9ct yellow gold ruby and seed pearl pendant 15mm, gross weight 6.1 grams £120-150
- 135 A 9ct yellow gold bracelet 18cm and a cut 9ct sapphire and diamond ring, gross weight 4.6 grams £90-120
- 136 Thirty-four honeycomb amber beads, loose, 43 grams, together with a natural amber bead necklace 65cm £100-140
- 137 An 18ct yellow gold oval peridot and diamond ring, the centre stone 0.75ct, the 6 brilliant cut diamonds 0.24ct, size R, 3.6 grams (photo centre pages) £300-400
- 138 A yellow gold, testing as 14ct necklace 44cm, together with a 9ct yellow gold cultured pearl pendant and a pair of 9ct cameo ear studs gross weight 7.4 grams £100-140
- 139 An 18ct yellow gold bright cut wedding band, size Q, 4.6 grams, £200-240
- 140 An 18ct yellow gold sprung torque bangle, gross weight 10.6 grams £180-220
- 141 A silvered oval brooch, an interior scene Tenniers, oval 6cm and a 1923 bronze Oxford University Athletic club medal £30-40
- 155 An Art Deco silver 3 piece tea set with ebony mounts, the teapot Chester 1931, the sugar bowl and milk jug Birmingham 1931, gross weight 928 grams (photo centre pages) £360-440
- 156 A lady's Art Deco silver and white guilloche enamelled cigarette case Birmingham 1939, 8cm x 6cm, engraved inscription, 92 grams £100-140
- There is a 2mm scratch to one corner*
- 157 A George III silver Old English pattern ladle, London 1811, 208 grams £60-80
- 158 A Georgian style silver mug with S scroll handle, Birmingham 1947, 426 grams, 12cm £180-220
- 159 A silver salver with pie crust rim on scroll feet Birmingham 1987, 25cm, 482 grams £180-220
- 160 A George III silver travelling inkwell London 1811, maker Thomas Whitehouse, 4cm (photo centre pages) £100-140
- 161 A rectangular silver engine turned cigarette case with engraved monogram Birmingham 1946 10cm x 8cm, 178 grams £60-90
- 162 An Edwardian cut glass silver mounted decanter with thistle stopper Sheffield 1900, 22cm £40-60
- 163 A pair of Georgian style silver candlesticks with waisted stems on weighted scroll bases, having an engraved inscription, Birmingham 1965, 25cm £240-280
- One stick is slightly bent*
- 164 An Edwardian silver circular capstan inkwell Birmingham 1905, 12cm £40-60
- 165 A George I silver gilt seal end table spoon with thistle finial engraved 1767 and rat tail bowl, maker Richard Scarlett, London 1725, 18cm, 48 grams £150-180
- There are minor dents to the bowl*
- 166 A circular silver dish Birmingham 1919, 158 grams, 17cm £50-75
- 167 A silver cigarette case with sunburst decoration, Birmingham 1911, 9cm x 8cm, 100 grams £40-60
- 168 A Danish silver vesta with hammer pattern decoration and hinged half body, 32 grams, 5.5cm x 4.5cm £40-60
- 169 An engine turned silver matchbox holder 6.5cm, Birmingham 1933, 40 grams £30-40
- 170 A Sterling silver 2 handled sugar bowl with scroll decoration 8cm, 134 grams £70-90
- 171 A pair of George III silver bright cut table spoons, London 1801, 94 grams £40-60
- 172 A Sterling silver asparagus server, with engraved monogram, 108 grams, 21cm £50-70

- 173 A Georg Jenson Sterling silver preserve spoon, 15cm, 40 grams £40-50
- 174 An Art Deco demi-fluted silver cream jug and sugar bowl, Sheffield 1934, 230 grams £60-80
- 175 A silver hammer pattern spoon engraved with a christogram (PX), maker Garrards & Co. Ltd., Birmingham 1970, 16cm, 32 grams, cased £30-40
- 176 A Sterling silver candle snuffer 42cm, 17 grams £30-40
There is a slight dent to the edge of the snuffer
- 177 A silver commemorative spoon with fig bowl and engraved decoration, London 1994, for The Mercers Company Celebration of Founding 1394-1994, 58 grams, boxed £40-50
- 178 A pair of silver circular dishes with bark finish decoration, London 1978, 11.5cm, 182 grams £50-75
One has a dent to rim
- 179 A silver Art Deco sauce boat with angular handles, Sheffield 1937, 21cm, 302 grams £200-250
- 180 A Charles II silver trifid spoon with rat tail bowl and engraved monogram RHE, rubbed date letters, maker Thomas Allen IV, 19.5cm £100-120
- 181 An Edwardian silver sauce boat with S scroll handle, Edinburgh 1902, 170 grams £40-60
- 182 An Art Deco engine turned silver desk top perpetual calendar with engraved inscription Birmingham 1936, 20cm £40-50
There are numerous dents to this lot
- 183 Three silver commemorative spoons with gilt crown finials, London 1988, 130 grams (2 are cased) 4 odd spoons and a blue glass scent £80-120
- 184 A rectangular silver ink stand with inscription " Presented to Colonel B.A.H. Goldie. R.A. as a token of respect from the W.Os, N.C.Os and men of The 344th Battery R.A. and 2 silver mounted inkwells, Birmingham 1929, maker Adie Brothers 18cm, weighable silver 332 grams £150-180
- 185 Three mesh purses and a lady's chromium nurses watch the dial inscribed Guvenia £40-50
- 186 A Victorian silver chatelaine with mask and cherub clip, with chain supporting a pair of scissors, propelling pencil, thimble case, corkscrew, vesta and scissors, London 1889, gross weight 116 grams (photo centre pages) £150-180
- 187 A pair of George IV silver berry spoons with fruit decorated bowls London 1829, 3 spoons, a fork and 2 silver bladed knives, weighable silver 168 grams £40-60
- 188 An Edwardian silver pocket watch case with engraved monogram and dated 1905, Chester 1902 12cm with a chromium Goliath pocket watch 65mm £100-140
- 189 A silver and tortoiseshell trinket box London 1904, 4cm, a vesta, pencil and plated inkwell £50-70
- 190 An Edwardian silver circular capstan inkwell Sheffield 1907, 11cm £40-60
- 191 An Art Deco silver sauce boat with S scroll handle Birmingham 1937, 78 grams £35-45
- 192 A silver match sleeve holder, engraved "Matches Mary 39", Birmingham 1924, 6cm, 32 grams £30-40
- 193 A circular silver capstan inkwell with engraved monogram Birmingham 1919, 12cm £40-60
- 194 A circular silver capstan inkwell 10cm, Birmingham 1929, £30-40
There are numerous dents to this lot and the lid is loose
- 195 A silver cigarette case with engraved decoration and monogram, Chester 1915, 2 napkin rings and 6 silver spoons, 238 grams £60-80
- 196 A pair of silver dwarf candlesticks Birmingham 1964, 6cm £30-40
Both are dented
- 197 A silver bark finish egg cup, London 1977, 7cm and a 2 napkin rings, 100 grams £30-40
- 198 Six Continental silver bowls 10cm and 6 plates 17cm, 1612 grams £300-400
- 199 A set of 6 silver coffee spoons with scroll handles Chester 1958, 44 grams, cased £30-40

- 200 Six William IV silver teaspoons, maker Peter and Ann Bateman, London 1832, 3 other spoons and 4 pairs of sugar nips, 230 grams £60-90
- 201 A cast silver brooch decorated with a cherub 7cm, 26 grams £40-50
- 202 A pair of George III Old English pattern silver ladles London 1795,, a serving spoon and a dessert fork, 264 grams £70-90
- 203 A set of 6 silver coffee spoons Sheffield 1932, a set of 6 sterling silver forks and a pepper, 192 grams £50-75
- 204 A silver 3 piece condiment with spoon, Birmingham 1966, 126 grams, cased £40-60
- 205 A Victorian silver ruby glass circular scent with stopper 7cm, a clear glass ditto £40-50
- 206 A silver backed 6 piece engine turned dressing table set comprising hand mirror, 2 hair brushes, 2 clothes brushes and a comb, Birmingham 1946 £70-90
- Both hair brushes are dented, the silvering to the mirror is wearing and there are teeth missing to the comb*
- 207 A Victorian silver hammer pattern novelty vesta in the form of a whistle with engraved monogram, London 1894, maker Andrew Crespel, 6cm (photo centre pages) £100-150
- 208 A circular silver trinket box on ball feet, Birmingham 1920, 7.5cm £40-60
- 209 A circular silver dish with pierced decoration Birmingham 1939, 14.5cm, a silver mounted magnifying glass and a silver mounted dish £60-80
- 210 A circular silver match striker Birmingham 1924, 6.5cm (cracked), a smaller ditto 4.5cm and a tapered ditto 5.5cm £30-40
- 211 An Edwardian silver vesta Birmingham 1902 and 2 others, 52 grams £40-60
- 212 A circular silver capstan inkwell Birmingham 1930, 14cm £40-50
- Numerous dents to this lot*
- 213 A pair of stylish Swedish silver candlesticks with engraved decoration 13cm, 158 grams £80-100
- 214 A good Victorian pierced and repousse silver basket with swing handle, decorated with scrolls, having an engraved armorial, Sheffield 1888, 33cm, maker Martin Hall and Co., 680 grams (photo centre pages) £300-400
- 215 A circular silver mounted jar, Sheffield 1946, 13cm and a silver spill vase, rubbed marks 12cm £30-40
- 216 An Edwardian silver vesta, Birmingham 1892 and 2 others, 48 grams £40-60
- 217 A silver engine turned hand mirror and hair brush with geometric decoration, Birmingham 1919 and a silver mustard and salt with spoons Birmingham 1923, weighable silver 76 grams £40-60
- 218 A Georgian style silver muffineer pepper with S scroll handle 7.5cm, London 1990, 36 grams, together with a silver mounted glass powder bowl Birmingham 1937 £40-60
- 220 A circular silver dish Sheffield 1928 18cm, a 5 bar toast rack, egg cup, trinket box and pepper, 324 grams £100-140
- 221 A Victorian silver mounted glass bottle Birmingham 1893, 10cm and 4 other silver mounted bottles £40-60
- 222 A George III silver mustard spoon with engraved monogram London 1807, 8 other spoons and 2 pairs of sugar nips, 142 grams £50-75
- 223 Six German silver coffee spoons with fancy handles and 5 tea spoons 154 grams £40-60
- 224 A Victorian silver table salt London 1872, 5 napkin rings, a button hook and an Egyptian silver box, weighable silver 148 grams £50-75
- 225 A silver paper knife/skewer Sheffield 1991, 58 grams £30-40
- 226 A silver mounted 5 piece manicure set, cased, Birmingham 1932, a dish, bottle stopper, pencil and cigarette case £40-60
- 227 An Edwardian silver mounted rattle/teether in the form of a babies head Birmingham 1903, with mother of pearl teeth 11.5cm £40-60

- 228 A silver backed engine turned dressing table set comprising 2 hair brushes and 1 clothes brush, Sheffield 1930 £30-50
- All pieces are dented*
- 229 A Victorian silver handled button hook Birmingham 1900 and 23 others £50-75
- 230 An unusual Continental silver plated spherical decanter on stand with tot, 24cm £40-50
- 231 A George Butler canteen of silver plated Kings Pattern cutlery for 8 (89), contained in a mahogany canteen £40-60
- 232 A Mappin & Webb impressive silver plated flagon with S scroll handle, 35cm £80-120
- Some plate loss to the flagon*
- 233 An Edwardian oak silver plated mounted sardine box, the lid handle in the form of a lobster, on ball feet 20cm £40-60
- 234 A silver plated 2 handled rounded rectangular tray with Cymric decoration 64cm £40-60
- 235 An Edwardian repousse silver plated 3 piece tea set with bird finials, scroll and floral decoration and ivory resistors, on scroll feet, Ivory Exemption Certificate 47JP19EJ £50-75
- 236 An Elkington & Co Gothic style walnut 6 drawer canteen containing a part canteen of engraved pattern flatware with monogram (140) £150-180
- 237 A silvered miniature plaque Lady Rushout and daughter, after Angelica Kaufman, 27cm x 22cm, 3 others Marton 15cm x 11cm, Le Chiffre D'amour 15cm x 13cm and La Famille du Fermier 15cm x 16cm, all in ebonised frames £50-75
- 238 A silver pepper mill London 1984, 8cm, a silver spill vase and a propelling pencil £40-50
- 239 A modern Georg Jensen silver plated bombonniere and cover 12cm, boxed, together with a silver Sherry label £40-60
- 240 Two silver alberts. 125 grams £100-120
- 241 A silver key ring and sports fob 19 grams £30-40
- 351 An Elizabeth II 585 standard commemorative coin, proof, 0.5 grams, together with a London Mint 1977 Silver Jubilee Majesty Year set, no.163 of 483, cased, with certificate £40-50
- 353 A collection of English coinage including George III penny, later pennies through to Elizabeth II, a quantity of 2 shillings from George V through to Elizabeth II and a quantity of minor half crowns and commemorative coins £50-75
- 354 Two Maria Theresa 1780 restrikes and 4 Portuguese 20 dollar coins, 96 grams £40-50
- 355 Twelve proof coinage of Great Britain and Northern Ireland coin sets - 1970 (x2), 1972 -1977, 1980, 1982, 1990 and 1994 £50-80
- 356 Three British Controlled Oil Fields Ltd. voting trust certificates numbered J3590, J3591 and K6133, 8 Chinese Government 5 per cent Gold Loan certificates and 2 Marlu Gold Mining Areas certificates £50-75
- 357 Thirteen United Kingdom Proof coin sets 1985, 1987 (x2), 1988, 1989 (x2), 1990-1994, 1997, 1999 £150-180
- 358 Thirteen Royal Mint uncirculated coin sets 1972-1984 £50-75
- 359 Two Royal Mint 2000 Time Capsules, a 1935 crown and other world coins £40-50
- 360 Four United Kingdom brilliant uncirculated coin sets 1990, 1991 (x2) and 1992, together with a 2021 United Kingdom brilliant uncirculated set and a 2008 ditto £40-50

Clocks and Scientific Instruments

- 401 A gentleman's 9ct cased Omer wristwatch with seconds at 6 o'clock on a gilt bracelet 25mm (not working) £40-60
- 402 A lady's 9ct yellow gold wristwatch and bracelet, (not working), 12.7 grams including the glass £200-250
- 403 A lady's 14ct yellow gold wristwatch and bracelet, the dial inscribed Huber, 17mm (not working), 18.1 grams (photo centre pages) £480-540
- 404 A lady's 9ct yellow gold octagonal wristwatch and bracelet, 25.3 grams gross including movement, glass and springs, (not working) £200-250
- 405 A 9ct yellow gold Ingersoll Legion wristwatch with seconds at 6 o'clock, 28mm, (not working) £30-50
- 406 A gentleman's 9ct yellow gold Paris wristwatch on a leather bracelet, 32mm, (not working) £50-75
- 407 A gentleman's vintage J W Benson rectangular mechanical wristwatch contained in a 9ct yellow gold case 27mm x 32mm, the case numbered 7922, on a later leather strap £300-400
- The watch is in working order*
- 408 A gentleman's 14ct yellow gold square cased Hamilton Masterpiece wristwatch 25mm, (in working order) £280-320
- 409 An Oyster Junior Sport steel cased wristwatch with seconds at 6 o'clock on a Rolex steel bracelet (a/f), 31mm (not working) £150-200
- Possible replacement winder*
- 410 A lady's bi-metallic Cartier automatic wristwatch contained in an octagonal 25mm case with sapphire winder, (in working order) £280-340
- 1 link is slightly loose*
- 411 A gentleman's steel cased Hamilton wristwatch with black dial inscribed GS, the case engraved Tropicalised 75003/3 no.684 (this watch was given to British Commonwealth employees for general service in the 1960's and 70's, it is in working order) 35mm (photo centre pages) £300-400
- 412 A gentleman's Hamilton black dial steel cased British Military wristwatch, the dial named and with a capital T, the case numbered W06645/99 23/8290 2914/75 35mm, with original canvas strap (in working order) £150-180
- 413 A Waltham silver cased pocket watch with seconds at 6 o'clock and with mechanical movement, contained in a 48mm engraved case, Birmingham 1936 £30-40
- The watch is not working, the dial is heavily pitted, the seconds hand is detached*
- 414 A Victorian silver cased key wind pocket watch with seconds at 6 o'clock London 1848, the movement engraved E J Dent, London, numbered 13672, 48mm (not working) £50-75
- 415 An Art Deco 14ct gold plated wristwatch, the dial inscribed Hamilton with seconds at 6 o'clock, 22mm (not working) £40-60
- 416 A gentleman's 14ct gold plated Hamilton wristwatch with seconds at 6 o'clock, 20mm (in working order) £40-60
- 417 A gentlemen 14ct gold plated Hamilton wristwatch with seconds at 6 o'clock 20mm (not working) £30-40
- 418 A gentleman's 14ct gold plated Hamilton wristwatch with seconds at 6 o'clock, 23mm, (in working order) £40-50
- 419 A gentleman's 14ct gold plated Hamilton wristwatch with seconds at 6 o'clock, 22mm (not working) £30-40
- 420 A gentleman's 14ct gold plated Hamilton wristwatch with seconds at 6 o'clock, 25mm (not working) £30-40
- 421 A child's 14ct gold plated Hamilton wristwatch with seconds at 6 o'clock, 25mm (in working order) £40-50

- 422 A gentleman's unusual 14ct gold plated Hamilton wristwatch with winder at 12 o'clock, 25mm (not working) £40-50
- 423 A gentleman's 14ct gold plated Hamilton wristwatch with seconds at 6 o'clock, 20mm (not working) £30-40
- 424 A gentleman's 14ct gold plated Hamilton wristwatch 26mm (not working) £30-40
- 425 A lady's gilt cased Omega De Ville quartz wristwatch 20mm (not working) £30-40
- 426 A gentleman's gilt cased Omega automatic calendar wristwatch, the movement numbered 26414146, the case 166.037, 35mm (not working) £30-40
- 427 Two lady's 9ct yellow gold wristwatches, 1 on a gilt bracelet, 1 on a silk bracelet £30-40
- 428 Two lady's 9ct yellow gold wristwatches on gilt bracelets (not working) £30-40
- 429 A 925 standard silver cased key wind pocket watch with seconds at 6 o'clock, the dial inscribed J G Graves Sheffield, the 55m case numbered 434248, together with a silver Albert 27 grams £70-90
- The watch is not working*
- 430 A Victorian silver cased key wind pocket watch with seconds at 6 o'clock, glass inscribed E Rickard, 45mm case, London 1891, together with a silver Albert with tassels 20 grams £70-90
- The watch is not working,*
- 431 A Victorian silver cased chronograph pocket watch with key wind movement, the dial inscribed Patent chronograph with blued steel second hand, movement numbered 31889, Chester 1875, 55mm £70-90
- The watch is not working and the movement has no makers mark*
- 432 A Continental 935 standard key wind pocket watch with seconds at 6 o'clock contained in a 50mm case together with 2 silver Alberts 60 grams £50-75
- 433 Three lady's Edwardian Continental silver fob watches, all key wind, 40mm, 35mm and 35mm (none are working) £30-50
- All watches are damaged*
- 434 A gentleman's unusual 19th Century Waltham gilt cased mechanical pocket watch with seconds at 6 o'clock and visible movement, numbered 25024784, 48mm (in working order) £50-75
- The dial is cracked and the glass is scratched*
- 435 A Victorian silver key wind pocket watch with seconds at 6 o'clock, the movement numbered 5675 50mm, London 1868 and 3 others (all not working) £80-100
- 436 A lady's Continental Edwardian silver fob watch with enamelled dial 35mm and 3 others (all not working) £50-75
- 437 A lady's Edwardian Continental silver fob watch with enamelled dial 40mm and 3 others (all not working) £40-60
- 438 A Victorian silver key wind pocket watch with champagne dial 50mm, London 1862 (not working) £30-50
- The second hand is missing*
- 439 A Victorian silver key wind pocket watch with seconds at 6 o'clock H Samual, Birmingham 1892, 5cm (in working order) and a Continental ditto 5cm (not working) £40-60
- 440 A Victorian silver key wind pocket watch with seconds at 6 o'clock 45mm, London 1883, (in working order) and a ditto London 1865 50mm (not working) £40-50
- 441 A silver key wind pocket watch with seconds at 6 o'clock 50mm, Birmingham 1924 and 3 others £50-75
- 442 A silver Albert and 2 silver fobs 36 grams £30-40
- 443 A steel cased Breitling Sprint stop watch 5cm (in working order) £30-40
- 444 A lady's gilt cased Seiko wristwatch on a 9ct yellow gold strap £40-60

- 446 Henry Weedon of London, a George II 8 day longcase clock with 5 pillar movement, striking on a bell, the 30cm arched gilt dial with strike/silent dial, minute indicator, gilt spandrels, complete with pendulum, weights and key, contained in a mahogany case with replacement gilt finials 230cm h £400-500
- Door is missing escutcheon, section of moulding to base of door and to base of trunk are missing*
- 447 Smiths, an 8 day Art Deco promotional clock for Burton Patent Double Grip contained in a chrome case 25cm x 28cm x 6cm (photo centre pages) £80-100
- Clock is currently running, light crackling to the dial*
- 448 Paul Garnier of Paris, a French 19th Century 8 day striking carriage clock with 6 cm enamelled dial, Roman numerals marked Paul Garnier A'Paris, contained in a gilt metal case, back plated signed Paul Garnier Paris, striking on a bell, case numbered in 3 places 3392, complete with key 10cm x 9cm x 7cm (photo centre pages) £300-400
- There is a small chip to the top left hand of the glass, clock is currently running*
- 449 D Pedroneine Southampton, a William IV mercury wheel barometer and thermometer with 19cm dial, damp/dry indicator, thermometer and spirit level, contained in an inlaid rosewood case, 106cm h £80-120
- The adjusting wheel is F and R*
- 450 An early 20th Century French 8 day striking mantel clock with 10cm enamelled dial, Arabic numerals, contained in an arch shaped inlaid mahogany case with brass carrying handle and fluted columns to the sides 29cm h x 22cm w x 12cm d £30-40
- Clock not running, second hand is loose, chip and damage to the winding hole area, shrinkage crack to right hand side of the arched top*
- 451 A French 8 day striking carriage clock with 6cm dial, contained in a gilt metal case, the back marked GL1316 12cm x 8cm x 7cm £40-60
- 452 LeCoultre, an Art Deco alarm clock, the 5cm silvered dial with Arabic numerals, the dial marked 2 and Swiss, contained in a gilt metal case 6cm x 5.5cm x 3.5cm (currently running) together with a Swiss travelling clock with gilt dial and Arabic numerals in a gilt metal case, the back marked DF80 (not running, has 2 replacement back feet) 6cm x 6cm x 3cm £40-60
- 453 A 19th Century French 8 day carriage timepiece with 5.5cm enamelled dial, Arabic numerals and floral garlands, contained in a gilt metal case 11cm x 8cm x 6cm £40-50
- Clock is currently running, movement is loose in the case, signs of corrosion by the carrying handle, complete with key*
- 454 A Wurttemberg, an Art Nouveau chiming bracket clock, the 20cm silvered dial with chime/silent dial, Roman numerals, contained in an inlaid mahogany case, the back plate marked Patent All Countries Made in Wurttemberg 6015, complete with pendulum and key 42cm x 27cm x 18cm £60-80
- Clock is currently running, missing section of timber to right side of the moulded top, small section of veneer missing to top left of the front door, signs of old but treated worm*
- 455 A 19th Century French 8 day striking carriage clock, the 6cm dial with Roman numerals, striking on a gong, contained in a gilt metal case 12cm h x 8cm w x 7cm d, complete with key and spare cog £30-40
- There is a replacement platform, the dial is in need of a clean*
- 456 Elliot and Sons, a 20th Century carriage timepiece with 3cm circular enamelled dial, Roman numerals, contained in a gilt metal case on bun feet 9cm h x 6cm w x 5.5cm d £40-50
- Clock is not running, there is a loose screw to the front*

- 457 A 19th Century French mantel clock with 8cm enamelled dial, Roman numerals, contained in a gilt painted spelter and white marble case with bird finial, on an oval ebonised base, presented to Mr and Mrs Hogg as a token of esteem by their friends Rawdon Low Mill 1876, complete with pendulum and key £50-70
- Clock is currently running but loose to the base, finial is loose*
- 458 A Victorian aneroid barometer with 33cm porcelain dial marked Bick Swanage 10cm x 41cm £120-150
- The glass is loose in the bezel and the case has been repainted. The barometer does not appear to be working.*
- 459 An 18th/19th Century Scandinavian 8 day striking longcase clock, the 27cm circular grey painted dial with Roman numerals, having a bird cage movement, striking on 2 bells, contained in a shaped and green painted case marked 1797, 200cm h, complete with pendulum, weights and key £100-150
- There is a split to the dial door, split to base of trunk, some paint loss in places*
- 462 A French Art Deco timepiece, the 17cm diamond shaped silvered dial with Arabic numerals, contained in a 4 colour marble case 28cm h x 48cm w x 11cm d, complete with key £50-75
- Clock is currently running, minor chip to the top back right edge*
- 463 Hermes, a steel cased travelling easel timepiece numbered 129832, 7cm, boxed £60-80

Metalware, Collectors Items, Ephemera, Carpets, Fabrics, Toys, Curios etc

- 501 A 20th Century brass club fender with Kilim upholstered seat 48cm h x 165cm w x 50cm d, inside measurement 154cm w x 43cm d (photo centre pages) £300-500
- 502 A pair of large and impressive Victorian spelter twin handled urns, the finial in the form of a cherub, shell and ribbon, the handles in the form of horses, raised on dolphin supports 60cm h x 33cm diam. (photo centre pages) £150-200
- Severe damage to both with 5 of the horses hooves missing*
- 503 A Victorian pierced gilt brass 3 tier circular cotton reel/bobbin stand with an associated finial of a standing boy, the base supported by a seated girl with palms, raised on a Rococo style base 40cm h x 16cm diam. (photo centre pages) £100-150
- Finial is loose*
- 504 A large and impressive 20th Century bronze figure of a standing cockerel 48cm h £70-90
- 505 A Victorian pierced brass 3 tier cotton reel/bobbin stand, raised on a Rococo style base 28cm x 15cm £60-80
- 506 A Japanese yellow ground cloisonne vase decorated storks in flight 24cm (crack and chip to the top, base is loose) together with a red ground cloisonne enamelled urn and cover decorated butterflies 12cm (finial loose) £40-60
- 507 The Lamp and Lighting Company, a copper and brass miners safety lamp £30-40
- 508 A pair of 19th Century bronze and gilt metal lustres, hung cut glass drops on circular bases, 20cm h x 9cm diam. £50-75
- One lustre is loose*
- 509 A Victorian spelter figure of a standing girl with book and wreath, raised on a mahogany case 27cm £40-60
- 510 An Eastern circular wooden and metal bound pail with stud work decoration 30cm x 25cm £50-75
- 511 A circular embossed Tibetan plaque decorated Garuda surrounded by 12 Tibetan zodiac signs, within a circular marble plaque, 41cm diam. £40-60
- 512 A circular Eastern bronze hanging oil lamp 24cm together with an Indian pierced brass hanging lamp decorated birds and elephants 21cm £50-75
- 513 Archibald Knox for Liberty, a pair of Arts and Crafts Tudric Pewter bombe shaped 3 handled vases, 19cm, both bases numbered 0226 (photo centre pages) £180-220
- One has a slight dent to the rim and a light dent to 1 of the handles*
- 514 Benham, a copper ring jelly mould, numbered 400 and with orb mark 11cm x 12cm (slightly misshapen to the bottom) and 1 other copper jelly mould 12cm x 12cm (photo centre pages) £60-80
- 515 A pair of 20th Century Burmese carved and painted figures of kneeling temple attendants with mirrored decoration 38cm h x 30cm w £80-120
- 516 A blue ground cloisonne enamelled box with floral and butterfly decoration 5cm x 6cm x 9cm (chip to left edge), a pair of green ground and floral patterned cloisonne enamelled club shaped vases 15cm and a pair of circular champleve enamelled jars and covers 3cm £40-60
- 517 A 19th Century bronze figure group of a standing pilgrim, boy and snake, raised on a rectangular black marble base (possibly St Patrick) 26cm x 19cm x 11cm £100-150
- Burnishing to the back of the pilgrim, his hand is disconnected from the boy and the boy moves freely, some light chips to the marble base*

- 518 A Victorian Rococo style 2 tier green painted pierced metal cotton reel/bobbin stand 22cm, together with a Victorian gilt metal and rosewood 2 tier bobbin stand, the top fitted a pin cushion 22cm £80-120
- 519 A Thales Patent Model A calculator, complete with wooden carrying case £30-40
All parts are free from rust and running, there is light rust to some high points
- 520 A 19th Century circular Dutch embossed brass twin handled jardiniere with rampant lion coat of arms supported by cornucopias with brass ring drop handles, raised on a circular foot 29cm x 28cm £50-70
- 521 A Victorian cast brass inkwell in the form of a wild boar's mask on oak leaves, with boar tusk handle 10cm x 20cm £50-75
The ceramic inkwell is missing
- 522 A 19th Century polished bronze figure of a seated cat, raised on a grey marble column with brass base, 15.5cm £30-40
There are chips to the column
- 523 A Victorian pierced brass plaque in the form of The Royal Coat of Arms 7cm x 9cm x 10cm together with a Victorian cast iron bookend in the form of a journeyman 12cm x 10cm £30-40
- 524 A Swiss Black Forrest carved wooden figure of a walking bear 4cm (both front paws damaged), together with a carved figure of a seated bear 9cm £50-75
- 525 A 19th Century carved wooden model of a violin 10cm £50-75
Missing 5 pegs, the strings and case are damaged
- 526 A Victorian iron cork press in the form of a dog 26cm £40-60
- 527 A Continental carved and painted wooden nut cracker in the form of an old lady 25cm £40-60
- 528 A 19th Century, bench mounted, iron and brass shot gun cartridge maker, marked 7009 12, 28cm £50-75
- 529 A pair of medals comprising Defence medal and Civil Defence Long Service Good Conduct medal, unnamed as issue, mounted for wear £30-50
- 530 An India General Service miniature medal 1909, 1 bar North West Frontier 1930/31, unnamed £30-50
- 531 A group of 3 medals to 6394302, Corporal later Colour Sergeant J Powlesland Royal Sussex Regt., comprising India General Service medal 1909, 1 bar North West Frontier 1931-1936 Royal Mint issue, Army RAF General Service medal 1918-1962 1 bar Palestine, George VI issue Army Long Service Good Conduct with original paper box and letter confirming award dated 28th March 1949, 2 Royal Sussex Regiment ties, 2 blazer badges, Royal Sussex Regimental Association lapel badge, British Legion lapel badge, 1 other and a Royal Sussex lapel badge (photo centre pages) £250-300
- 532 A family group of medals father and son, comprising pair British War medal and Victory medal to GS-19653, private H H Adam 5th Dragoon Guards, a group of 4 attributable to 1262947 Corporal H C Adam, Royal Air Force comprising 1939-45 Star, France and Germany Star, Defence and War medal together with letter of issue dated 5th June 2006, Defence medal attributable to H H Adam of 37 Purley Road South Croydon with original presentation box £100-150
- 533 Masonic, a Knights Templar gilt and enamel Knights breast star, a silver plated and enamelled jewel and a Knights of Malta gilt metal and enamelled jewel, all cased £30-50
- 534 Masonic, a silver gilt and enamel Founding Steward's jewel for Reigate Priory Lodge no.4526, 27 grams, London 1923 £40-60
- 535 Masonic, a silver gilt and enamelled Centenary jewel Merchant Navy Lodge no.1859 London 1959, a silver gilt Royal Arch Chapter Principals jewel Birmingham 1940, 28 grams, together with a Royal Antediluvian Order of Buffalos Secretaries jewel Sir Douglas Haig Loge no.5122 £40-60

- 536 A French chassepot bayonet, the top of the blade dated 1867, no scabbard £30-40
- 537 A Royal Artillery Officer's sword and leather scabbard, the blade numbered 51462 £40-60
The blade and basket hilt are heavily rusted, small section of leather missing to the scabbard
- 538 A 19th Century percussion muzzle loading rifle with 81cm barrel, the foresight marked 14/3/63 and with Eastern script to the side, there is 1 sling to the base of the stock, complete with ram rod £80-120
There is a metal repair to the stock which is cracked
- 539 A 19th Century native matchlock gizelle with 132cm barrel, brass banding, complete with ram rod, the butt carved with floral pattern £80-120
The ram rod is jammed, the varnish to the wooden stock and wooden parts is bubbling where it has been above a fire place
- 540 The BSA air rifle (improved model D), the barrel numbered 45831, the stock with BSA Rifles trademark, impressed HW and 11 1/4 £100-150
There is light movement between the stock and barrel
- 541 A BSA "Standard Air Rifle" .22 bore number 2, the bridge marked S26023 £100-150
All moving parts run and are rust free
- 542 A group of 4 medals to 1859201 Staff Sergeant later Major Walter Richard Cook Betts (1905-1974), Royal Engineers and City of London Special Constabulary, comprising Defence War Medal, Elizabeth II Issue Special Constabulary Long Service Good Conduct medal, George VI issue Army Long Service Good Conduct medal with bar Regular Army, together with a gilt metal Royal Engineers Chatham Chapter Past Z jewel, an Army Football Association Referees badge, a George V 3rd Class Certificate of Education dated 1919, together with a 2nd Class certificate dated 1920, a Regular Army Certificate of Service Straits Settlements driving licence, a photograph of the recipient in uniform and other photographs, etc £150-180
- 543 Masonic, a Royal Ark Mariners jewel, a gilt metal Past Mark Past Masters jewel and various charity jewels £30-50
- 544 Cogswell and Harrison, a leather shot gun case with brass mounts, the lid marked G E Griffiths, fitted for 1 gun, the interior labelled Cogswell and Harrison London 9cm x 88cm x 22cm £80-120
The handle is damaged, some scuffing to the leather in places
- 545 Cogswell and Harrison, a leather shot gun case fitted for a pair of shot guns 10cm x 88cm x 33cm £100-150
The carrying handle has been replaces, some scuffing to the leather in places
- 547 A Chinese Qing Dynasty Chinese Yaodao short sword with 83cm curved blade, wooden grip and gilt metal pommel, contained in a shagreen scabbard £200-250
The scabbard is split to the bottom, the binding to the grip is missing
- 548 An Ethiopian Star of Victory 1941 together with a Haile Selassie I Medal of War £30-50
- 549 A Victorian Heavy Cavalry Trooper's sabre with 84cm blade, complete with scabbard £100-150
Sections of wire banding missing to the grip
- 550 A Negretti and Zambra military issue 4 draw brass and leather mounted telescope with broad arrow marked TEL SIG (Mark IV) G.S Negretti and Zambra London no.15521 together with spare high lens £40-50
Slight dent to the end tube, the leather is scuffed in places
- 551 A 19th Century mahogany and brass 3 draw telescope together with a 19th Century mahogany and brass 2 draw telescope £30-40
On the telescope the brass fitting to the final draw is loose and the eye piece is also loose
- 552 Carl Zeiss, a pair of early 20th Century Jena, Dodekar 12 x 50 binoculars numbered 1045211, with adjustable lens shields and pull out lens hoods, contained in original leather carrying case £40-60
Signs of wear to the leather outer covering, all moving parts are free running, light rust in places

- 553 A 19th Century 3 draw brass and mahogany pocket telescope £40-60
- 554 An early 19th Century brass refracting 2.5 inch table telescope, signed BATE LONDON to tube on raised folding tripod base with cabriole legs, rack and pinion adjustment tube with handled key, in fitted mahogany case containing three eyepieces and lens cover, 73cm l, extends to approx 114cm £140-180
- There are dents to the body and lacquer rubbed. Some timber missing to the case*
- 555 A 19th Century brass and mahogany single draw telescope, £40-60
- The end piece is loose and there is flaking to the varnish*
- 556 An Ulca miniature camera 4.5cm £40-60
- Some light rust to the chrome view finder*
- 557 A Rolleicord V twin lens reflex camera 99198 (missing lens caps), complete with leather carrying case £40-60
- 558 A 19th Century bronze figure of a seated bull dog 9cm £80-120
- 559 A Meiji Period Japanese bronze figure of a reclining deer with character mark to base 16cm £120-150
- 1 antler is stuck*
- 560 A 19th Century Japanese oval twin handled vase, the body cast dragons and flowers and with lion mask twin handles 12cm £40-60
- 561 A bronze figure of a standing boy smoking a cigar raised on a square marble base 20cm £50-75
- Some minor chips to the base*
- 562 A Victorian circular pierced brass 3 tier cotton reel/bobbin stand, the finial with pin cushion, raised on a Rococo style base 36cm x 13cm £50-75
- 563 Of horse racing interest, a racing whip with gilt band marked CH Steeplechases 1865 Won by Lord Willoughby de Broke, Brown Holland, the terminal in the form of a coronet 87cm £80-120
- There is a crack to the top of the coronet*
- 564 A riding whip, the embossed handle decorated a fox hunting scene 92cm £50-70
- 565 A horse measuring stick together with a horse measuring cane £40-60
- 566 A bottle of Taylor's 1988 Quinta de Vargellas vintage port £40-60
- 567 A bottle of Dow's 1977 Silver Jubilee vintage port, boxed £40-60
- 568 A bottle of Warre's 1987 Quinta da Cavadinha vintage port, in wooden box £40-50
- 569 Three, 375ml, bottles of 1983 Comtesse Durieu de Lacarelle Sauternes dessert wine £120-150
- 570 A bottle of 1900 Armagnac Cuvee Speciale de L'An 2000, boxed and with certificate (photo centre pages) £500-600
- 571 A bottle of Dow's 1988 Quinta Do Bomfim vintage port £40-50
- Label to reverse is torn*
- 572 A bottle of Grand Siecle 1914 cognac, contained in a wooden carrying case (photo centre pages) £800-1000
- 573 The Lion House lamp company, a miners safety lamp no.863 £40-60
- 574 A twin handled wedge shaped embossed brass coal box decorated medieval court scenes with procession and figures cooking 48cm h x 61cm w x 38cm d £40-60
- 575 A Victorian iron and brass 2 tier bobbin/cotton reel stand raised on a Gothic style leaf base with paw feet 25cm x 11cm £50-75
- 576 A pair of Victorian spelter figures of Marly horses 44cm £40-60
- One horse has damaged hoof*
- 577 A Continental pine cylindrical butter churn complete with agitator (a/f) 84cm h £50-75
- 578 A 19th Century square Chinese pail with carrying handle 51cm h x 37cm w x 37cm d £40-60
- 579 A Victorian rectangular iron and brass book press 32cm x 43cm x 25cm £50-75

- 580 A 19th Century, circa 1870's, Wheeler and Wilson American manual sewing machine, model no.8, in wooden carrying case £40-60
- Some paint loss, all moving parts run freely and are rust free*
- 581 A pair of 18th Century iron fire dogs in the form of Corinthian capitals 56cm h x 46cm w x 28cm d £30-40
- 582 Stanley, a Stanley Great Turnstile, Holborn, London surveyor's level no.10332 marked ARP, the carrying case labelled and dated A Clarkson December 1958 £80-120
- 583 A carved Eastern hardwood bust, raised on an ebonised base 64cm x 29cm £60-80
- 584 Two carved Burmese hardwood and gilt painted figures of kneeling monks 53cm h x 45cm w x 33cm d £100-150
- 585 A Victorian captains tunic, labelled Harman and Co. Calcutta, formerly worn by Lieutenant Colonel Joscelyn Theodore Hosburgh Lane OBE 1880 to 1954, commissioned in 1900 and 1920, served with the 39th Garhwal Rifles, together with an evening tail coat and trousers by Watts, Christie and Co. and a theatrical grey tail coat with red cuffs (slight moth to back) £80-100
- Right epaulette is loose, section of frogging missing to left side,*
- 586 A Swiss M1918 bayonet, the cross bar numbered 669653, blade marked Elsener Schwyz, complete with scabbard and leather frog £50-75
- 587 A Portuguese M1885 Kropatschek bayonet, the cross bar numbered A991 and 1 other bayonet £80-120
- 588 A child's 1/8 violin with single back 10", unlabelled, contained in a fibre carrying case £50-75
- 589 A violin with 2 piece back 13 3/4", unlabelled, complete with carrying case £40-60
- 590 Sutcliffe Toys, a late 1940's "UNDA-WUNDA" tinplate submarine, boxed £30-40
- Rust and paint loss to body, missing periscope, box in poor order*
- 591 A Paxman student model brass French horn with mouth piece (keys are stiff) £80-100
- 592 A Unison Custom 2000 brass saxophone, cased £100-150
- 593 A violin with single piece back 13.5", contained in a black fibre and brown cloth carrying case £50-75
- There is a split to the back, 2 splits to the front*
- 594 A London Transport vintage bus destination roll - Brent Cross Shopping Centre to Ludgate Circus, end marked Special Railway Service £50-75
- Two small holes at Victoria Colindale, Annesley Avenue and Cricklewood Bay, some discolouration to Kilburn Park Station, hole by Cricklewood Garage, end paper slightly torn*
- 595 Of railway interest, a Southern Railway green and white enamelled sign "Frequent Electric Trains" 194cm x 181cm £70-90
- Chips to the enamel in places*
- 596 A Hardy, "The Wye" 12'6, 10 line weight, Palakona 3 section split cane salmon fly fishing rod, contained in a khaki cloth case £30-40
- 597 A pair of gilt metal wall mounted candlesticks 29cm x 10cm £50-70
- Some corrosion*
- 598 A pair of 35mm Holmes Educator Model Portable Sound on Film projectors, one no.9362 Type 9, the other no.12042, together with 4 film magazines, Celec slide dimmer, power supply, mains switch power supplies, hand rewriter and other accessories, a metal 35mm film filing cabinet by Premier with 12 spring loaded compartments (3 missing knobs) 41cm h x 85cm w x 41cm d and 13 1930s Simplex 35mm film reels (all empty) £40-60
- The vendor's home was formerly the property of Leslie Howard (Gone with the Wind fame), left behind when he moved, these are likely to have been his personal projectors*

- 599 An Eastern carved wooden and painted figure of a seated deity in prayer 98cm h x 23cm (photo centre pages) £100-150
- Split to main body and arms, repair to the side*
- 600 An album of Polskich (Czech Republic) mint and used stamps 1919 and later, together with 4 stock books £40-60
- 601 A red Adelphi album of mint and used GB stamps Victoria to Elizabeth II, an Improved stamp album of mint and used world stamps including GB, India, Holland and Japan, a Venture album of world stamps and a blue album of world stamps - South Africa, Italy, France £40-60
- 602 A Victorian leather album containing approx. 306 various seals, military, university, etc, £50-75
- 603 An album of coloured and black and white postcards, France, UK, Brighton approx. 220 £40-60
- 604 Flowers From the Holy Lands (Fleurs de Terre Sainte A. Attallah Et Frere Jerusalem), a folio containing photographic portraits of Jerusalem with opposite flower pressings, covered with tissue guards, bound in tooled olive boards, circa 1900 £40-60
- Split to cover*
- 605 Twenty one 1950's black and white slides of RAF and civil aircraft including Rolls Royce Flying Bedstead, Hunting Jet Provost, Vampire, Bristol Helicopter 173 £40-60
- 606 A 19th Century magic lantern, contained in a black metal case, with lens, converted to electricity together with a pressed metal carrying case £40-60
- 607 Junior Lecture Series coloured magic lantern slides - Japan and Its People in Three Chapters (3 boxes), Peter Pan, Never Ride a Strange Horse, Old Mother Hubbard, Puss in Boots, John Gilpin, Little Red Riding Hood, Sweep and Whitewasher and Tale of the Tub £50-70
- 608 An unmarked coloured magic lantern slide of Queen Victoria, an H Hughes of 59 Fenchurch Street, London, 2 black and white magic lantern slides of The Prince and Princess of Wales and various other children's story magic lantern slides 7cm x 22cm, contained in a wooden box £60-80
- 609 A Hardypick military issue chromium plated pick axe marked 7, dated 1942 with broad arrow and oak shaft, a Hardypick 14lbs chromium plated sledge hammer and a chromium plated spade marked 2 Heat USA £120-150
- 610 A scratch built wooden cart with iron wheels and suspension 29cm x 63cm x 32cm £40-60
- Signs of old but treated worm to the base of the cart*
- 611 A Wells, pressed metal National Savings British Toys Are Best, clock work model omnibus (dented), an LNER and Southern O gauge clockwork tank engine (both a/f), an O gauge barrel wagon with Castrol barrels boxed and various items of O gauge rolling stock including a Southern railways crane £60-80
- 612 Britains Toys, a selection of early 20th Century lead figures to include pre 1914 Infantry, Guardsmen, Grenadier Guards and World War One Tommies £40-50
- 613 Britains Toys, a selection of 8 Cape Town Highlanders lead figures, boxed £30-40
- 614 A selection of Britains Toys and John Hill and Co. lead models to include 2 field guns, 1 Howitzer, 2 Johillco pressed motorbikes, a Dinky tank, a Charbens truck, a Britains Carden Loyd tank (with 2 figures) and a collection of 8 sandbags £40-50
- 615 Britains Toys, a collection of vehicles to include a 1432 covered ten wheel tender, a 1433 covered ten wheel caterpillar tender, a 1335 six wheeled Army lorry, a field gun and a limber, all vehicles have drivers £80-120
- 616 Britains Toys, a mobile chassis 1716, a searchlight 1614, together with an Underslung Heavy Duty Lorry with Searchlight and Driver 1642 £60-80
- 617 John Hill and Co (Johillco), a red body fire engine with ladder (repainted purple) and 6 firemen £30-50

- 618 A collection of Britains and other figures to include farm animals, mounted cavalry, hunting figures on horses, cow boys, Indians and scenery £30-40
- 619 Palitoy, a large collection of original vintage Star Wars figures circa 1977 to 1984 (some broken), together with a collection of weaponry, to include Mail Away Emperor in plastic packaging (opened) and Anakin Skywalker £80-120
- 620 A 1970's Intelelevision Games Console by Mattel Electronics complete with power supply, 2 joy pads and 14 games - Star Strike, Astrosmash, Math Fun, Utopia, Tennis, Sea Battle, Space Armada, Advanced Dungeons and Dragons, Auto Racing, Major League Baseball, Bowling, Deadly Discs, Triple Action and Lock "n" Chase (all boxed) £80-120
- The Intelelevision does appear to sporadically work, various attempts have been made, some games seem to play, others games result in a purple screen*
- 621 A collection of Dinky Supertoys, all boxed, to include 660 tank transport, 691 Blaw-knox bulldozer, 562 dumper truck, 941 Foden 14 ton tanker and 982 Pullmore car transporter £100-150
- 622 Lehmann Toys, a boxed Riggy 9000 West German Toy cable car £30-40
- 623 Pedigree Toys, a mid 1960's Sindy Doll in skating girl outfit together with a horse riding outfit (missing the shirt), contained in a fitted plastic carry bag with branded Sindy fitted card backing £60-80
- 624 Schuco Toys, an Examico II 4004 clockwork car £30-40
- 625 A scratch built model of The Titanic 25cm x 106cm x 13cm £80-120
- 626 A collection of 11 Steiff Mecki Micki Macki Mucki hedgehog figures, together with a collection of 18 black and white and 35 coloured Mecki Micki Macki Mucki hedgehog postcards £50-75
- 627 The Power Inventions Company, An Edwardian patented metal knee book rest with turned wooden handle, patent number 25779/04/9625, 25cm x 11cm £40-60
- The right hand arm is damaged*
- 628 Two Halcyon Days enamelled egg boxes 3cm, 5 other Halcyon Days enamelled boxes, 2 Crummles boxes and 4 others £40-60
- 629 Five Halcyon Days enamelled Easter eggs 1986, 1988-1990 and 1992, all boxed 5cm £50-70
- 630 Five Halcyon Days enamelled Easter eggs 1994, 1996, 1997, 1999 and 2000, 5cm all boxed £50-75
- 631 Five Halcyon Days enamelled Easter eggs 2001-2005, 5 cm, all boxed £50-75
- 632 Nine Halcyon Days enamelled Easter eggs, 1984, 1985, 1987, 1991, 1993, 1995, 1998 and 2 others £40-60
- 633 A Halcyon Days enamelled Royal Flying Corps box no.155 of 250, 6cm, boxed, a ditto Jack Vettriano Dance Me To The End of Love no.182 of 350 dated 2004 8cm, boxed and a ditto God Bless America, We Remember September 11 2001 4cm, boxed £50-70
- 634 A Halcyon Days enamelled box The Winters Tale 5cm and 5 other Halcyon Days enamelled boxes, 14 enamelled Crummles boxes and 12 others £60-80
- 635 An 18th/19th Century carved Chinese amber figure of a seated deity 5cm, 14.1 grams (with many visible inclusions) £40-60
- Minor chips to hair, hat and base*
- 637 An engine turned silver Yard O'Led propelling pencil and a lady's gilt metal mounted green marble propelling pencil £30-40
- 638 A prismatic brass Winkelspiegel 8cm x 2.5m x 2.5cm, with fitted leather case £50-75
- 639 A Mahjong set comprising 144 bone and bamboo tiles, contained in a lacquered box together with 4 wooden walls £40-60

- 640 A brass lifeboat nameplate from the SS Britannic circa 1914, 3cm x 45cm. HMHS Britannic was the third and final vessel of the White Star Line's Olympic class of ocean liners and the second White Star ship to bear the name Britannic. She was the younger sister of RMS Olympic and RMS Titanic and was intended to enter service as a transatlantic passenger liner. She operated as a hospital ship from 1915 until her sinking near the Greek island of Kea in the Aegean Sea on November 1916. At the time she was the largest hospital ship in the world, and the largest vessel built in Britain. On the morning of 21 November 1916, she hit a naval mine of the Imperial German Navy near the Greek island of Kea and sank 55 minutes later, killing 30 of 1,066 people on board, the 1,036 survivors were rescued from the water and from lifeboats. (photo centre pages) £800-1200
- 641 James Bond, an original vintage US one sheet movie poster for Goldfinger "Everything He Touches Turns To Excitement", copyright United Artists Corporation 1964, marked Printed in USA FD-3209 64/359 to bottom right corner, framed no glass 102cm x 66cm (photo centre pages) £400-600
- Fold creases and scratches to surface*
- 642 James Bond, an original vintage US Insert movie poster for Thunderball, Copyright United Artists 1965 marked 65/372 to bottom right corner, framed glass broken, framed 90cm x 34cm, £50-70
- Discolouration, heavy staining, glass to frame broken*
- 643 James Bond, an original vintage US Insert movie poster for Goldfinger, copyright United Artists Corporation 1964, marked 64/359 to bottom right corner, framed 94cm x 35cm £100-200
- fold marks, toned and pen markings*
- 644 James Bond, an original vintage US half sheet movie poster for Thunderball, copyright United Artists Corporation 1965, marked 65/372 to bottom right corner, framed 55cm x 70cm £200-300
- creases to the centre and the bottom left quarter*
- 645 James Bond, an original vintage US Window movie poster for Thunderball, copyright United Artists Corporation 1965, framed 54cm x 33cm £100-150
- Some light creasing*
- 646 James Bond, an original vintage US half sheet movie poster for You Only Live Twice, copyright United Artists Corporation 1967, marked 67/115 to bottom right corner, framed 55cm x 70cm (photo centre pages) £200-300
- Tear and crease to the centre*
- 647 Gilbert (Prousch) and George (Passmore) (British 20th/21st century) Poster, signed, "British Pavilion Grinkgo Pictures" Biennale 2005, print, 97cm by 69cm, unframed together with a British Council Catalogue, signed £100-150
- 648 Tolkien J R R, The Hobbit, third impression 1942, London Allen and Unwin Ltd., bound in green cloth £200-300
- The book is in poor condition, the opening map has biro as does title pages and throughout the book, torn pages, foxing and staining to pages, over leaf page torn, binding is loose, spine is frayed and torn*
- 649 Mrs Glasse, The Art of Cookery Made Plain and Easy 1797, London Rivington and Sons, 8vo. bound in brown calf £30-40
- The book is in very poor order, the front boards are torn, the pages are loose and some pages appear to be missing, staining throughout, spine is missing*
- 650 An Aston Martin DB2 Ford/4 Mk I and II and a DB Mk III workshop manual by David Brown £50-75
- 651 A collection of trade and advertising cards and postcards for Nectar Tea Company, Prices Candles and Scotts Emulsions, subjects to include Nectar The Story of Tea, Scotts Fishing and Prices War postcards £60-80

- 652 A collection of Gum / Trade cards to include Civil War News, 4 Comic Book Foldees, Planet of the Apes, 2 James Bond Thunderbird, 1 Yellow Submarine, several Monkees, a large quantity of Tarzan, Captain Scarlet other assorted assorted card £30-50
- 653 A&BC trade / gum cards, a complete set of the Outer Limits (50) together with a large collection of Batman £30-40
- 654 A&BC trade / gum cards, mixed sets and years of Footballers, including Alan Shackleton, George Best, Jackie Charlton, Bobby Charlton, Gordon Banks, Pat Jennings, Geoff Hurst, approx 95 cards (some duplicates) £30-40

Ceramic and Glassware

IMPORTANT - All lots are sold as seen. If the Cataloguer sees obvious faults they will be marked (f), or restoration marked (r) they may be indicated in the catalogue, **HOWEVER**, it is the buyers responsibility to personally inspect every item and to satisfy themselves as to quality, condition and description.

- 701 A Royal Worcester 2 handled blush porcelain vase decorated with roses, signed F Linder, marked 194/H10R74 19cm £60-80
- 702 A Royal Worcester blush porcelain baluster vase decorated with roses numbered 158 9cm, ditto with panels of roses numbered F132 10cm and 3 ditto vases decorated with roses 221 8cm (one stuck) £60-80
- 703 Two Lladro Gres figures by Raul Rubio - Moon Girl and Sun Girl 01018048 and 01018047, 14cm £50-75
- 704 A pair of 19th Century Continental porcelain bon bon dishes in the form of semi-clad seated figures beside baskets, decorated with flowers, impressed marks, numbered 173 and 174 15cm (photo centre pages) £100-150
- 705 A 19th Century Newhall porcelain jug decorated with seaweed and spring flowers numbered N1022 14cm £50-75
- 706 A Charlotte Rhead Caliph pattern jug decorated with flowers numbered 5411, printed mark and signature 19cm £50-75
- 707 A Clarice Cliff style Royal Staffordshire Chloris bowl decorated with flowers, 5087 19.5cm £40-50
- 708 A pair of 19th Century Continental Bohemian ruby glass vases with gilt decoration and panels of spring flowers 30cm £40-60
- Both have minor chips to the base and some wear to the gilding*
- 709 A Royal Copenhagen figure of an owl 2999 14cm, ditto of 2 owls 834 8cm and a single owl 1741 9cm £30-50
- 710 A Royal Copenhagen figure of a seated budgerigar 4682 15cm (broken tail), a ditto of a Robin 1516 12cm and a goose 1192 13cm £30-50
- 711 A Royal Copenhagen figure of a standing duck 1088 13cm, ditto seated bird 3263 15cm and a chick 266 9cm £40-50
- 712 A Royal Copenhagen figure of a cockerel 1024 15cm, ditto 1126 11cm and a grouse 1086 15cm £40-50
- 713 A Royal Copenhagen figure of a cockerel 1025 20cm, ditto swan 955 17cm and a trout 2676 20cm £40-60
- 714 A Royal Copenhagen figure of an otter eating a fish 2333 7cm, an angel fish 3067 7cm, duck 6cm and a turkey 4784 8cm (chipped) £30-50
- 715 A Royal Copenhagen vase decorated with raspberries 28873.5 15cm, a dish in the form of an oyster shell 4553 13cm and an ashtray decorated fish 931 11cm £30-50
- 716 A Royal Copenhagen dish decorated with a lobster 3277 17cm and 8 other dishes £40-60
- 717 Hermes, a Cheval d'Orient porcelain trumpet shaped vase decorated running horses 13cm h x 15cm diam. £80-120
- There is a chip to the lip*
- 718 A modern Czechoslovakian Art Deco style octagonal scent bottle, the stopper engraved with a figure of a lady kneeling picking flowers 21cm, boxed £40-60
- 719 Six Royal Crown Derby Imari pattern paperweights - walrus 9cm, bird 7cm, kitten 6cm, bird 8cm, cat 7cm and a bird 9cm, all with silver stoppers £40-60

- 720 A 20th Century Sitzendorf centre piece with figures supporting a basket above them, applied with flowers on a Rococo base 37cm h £50-75
- There are some minor chips to petals*
- 721 A mid-century Poole pedestal bowl decorated with flowers 17cm, a baluster vase 14cm, 2 tapered vases 15cm £40-60
- 722 A Victorian Nailsea pink and white glass pipe 33cm, a white ditto 25cm £50-710
- 723 A Continental coloured glass model of a dog chasing a cat up a lamp post, raised on a marble base 22cm, a ditto of a swan 8cm £40-50
- 724 A Continental coloured glass figure of a standing baby elephant on a white marble base 13cm, ditto of flowers 17cm £40-50
- 725 A Continental glass vase with glass snow drops 11cm, together with a specimen vase with Lily of The Valley flowers 16cm £30-40
- 726 A Continental coloured glass group of birds amongst flowers on a marble base 28cm £40-50
- 727 A Lo Scricciolo mid-century studio ceramic figure of Don Quixote signed T Moretto 26cm £40-50
- 728 Three Lo Scricciolo mid-century studio ceramic figures of a lady signed G Duso 14cm, ditto signed 14cm and a ballet dancer 19cm £40-60
- 729 A Lo Scricciolo mid-century studio ceramic figure group of an artist and model signed A Colombo 20cm £40-50
- 730 A Lo Scricciolo mid-century studio ceramic figure of a photographer with cat signed A Colombo 22cm £40-50
- 731 A Lo Scricciolo mid-century studio ceramic figure group of a priest and parishioner in confession signed T Moretto 23cm £40-50
- 732 Lo Scricciolo mid-century studio ceramic figure group of a vet with dog and kitten signed Belle Duso 17cm £40-50
- 733 Lo Scricciolo mid-century studio ceramic figure group of a female pianist and a male violinist signed T Moretto 19cm £40-50
- 734 A Mintons faience aesthetic art pottery charger decorated with swans and a goldfish amongst flowers, impressed marks dating for July 1879, and numbered 15, 39cm £100-150
- 735 A green studio glass baluster ewer of simple form 22cm and a Whitefriars style bottle green freeform bowl 26cm £30-40
- 736 A pair of 19th Century porcelain dessert plates of landscape views with figures, green and gilt rims, inscribed John Allsup, 16 St Pauls Church Yard London, 22cm £30-50
- One is cracked, wear to gilding*
- 737 Hermes, a Cheval d'Orient porcelain flared neck vase decorated with a band of horses 17cm (photo centre pages) £180-220
- 738 A Jenny Winstanley ceramic figure of a seated British Bulldog with glass eyes, painted signature to base 26cm (photo centre pages) £100-150
- 739 A Victorian vaseline glass epergne with a large centre stem vase 3 medium vases and three suspended baskets 18cm and 19cm with a ditto dish base 56cm h (photo centre pages) £80-120
- 740 A Royal Copenhagen vase decorated with seagulls 30cm together with a ditto decorated with flowers 24cm both drilled and converted electricity £40-60
- 741 David Leach (1911-2005), a Studio Pottery part tea set comprising 5 tea cups, 4 saucers, sugar bowl and milk jug £80-120
- 742 A pair of Art Deco moulded twin handled vases with extended necks 31cm £30-50
- 743 A Lladro figure Flora Maria 5490 24cm and a boy shepherd 5495 23cm £50-75

- 744 A pair of Maling blue and white transfer print vases decorated with Eastern landscapes with figures 24cm £30-50
- 745 A 19th Century Continental enamelled on copper urn with a fete gallant view with leaf shaped handles and musical motifs, painted mark to base J B 17cm £30-40
- There are numerous cracks and chips and restoration to this piece*
- 746 A pair of Royal Doulton bulbous vases with extended necks and geometric decoration, 36cm £40-60
- 747 A Lladro figure Lost in Dreams 6313 signed, 25cm £50-75
- 748 A studio ceramic figure of a dog 30cm, ditto tapered vase 15cm and Roman urn shaped vase (a/f) £30-40
- 749 A Galle style overlay vase decorated with trees 30cm £50-70
- 750 A Victorian Staffordshire white glazed figure of a Spaniel with gilt decoration 26cm, ditto 25cm and a smaller ditto 20cm £40-50
- 751 A Scandinavian studio glass bottle with a mask detail 22cm £30-50
- 752 Eight Waterford Crystal Lisssmore pattern hock wine glasses 19cm £60-80
- 753 Five Royal Doulton porcelain ladies - Southern Belle HN2269 20cm and Enchantment HN2178 18cm, a Hostess of Williamsburg HN2209 18cm, Alison HN2236 20cm and Clarissa HN2345 17cm (cracked) £40-60
- 754 A Royal Doulton jardiniere decorated with flowers 21cm, a pair of ditto vases 17cm and a tobacco jar base 10cm £60-80
- 755 Six Waterford Crystal Colleen pattern glass tumblers 9cm £80-120
- 756 Six Waterford Crystal Lisssmore pattern brandy glasses 13cm £50-70
- 757 An Art Deco Wedgwood coffee set with pale green and gilt decoration comprising coffee pot, sugar bowl, cream jug, 6 cups and 6 saucers £40-60
- 758 Six Waterford Crystal Colleen pattern small wine glasses 12cm £60-80
- 759 A 20th Century Meissen breakfast set comprising tray, coffee pot (chip to lid), milk jug, sugar bowl and cover, 2 cups and saucers decorated with spring flowers £60-80
- The coffee pot has a chip to the fitting on the underside of the lid and one of the teacups has two restored chips to the rim. The gilding is heavily worn on all pieces.*
- 760 Six Waterford Crystal Colleen pattern red wine glasses £80-100
- 761 David Leach (1911-2005) a Studio Pottery jug with C scroll handle 12cm and a 3 piece condiment (mustard stuck) £40-60
- 762 Six Waterford Crystal Colleen pattern sherry/dessert wine glasses £50-70
- 763 Six Waterford Crystal Colleen pattern champagne glasses £100-150
- 764 Four Bohemian red glass wine glasses 13cm, a pair of orange ditto 18cm, 3 blue hock glasses 20cm and 1 red hock 18cm £40-60
- 765 Five Waterford Crystal Colleen pattern brandy glasses 13cm £50-70
- 766 A Lladro figure Ceremonial Princess 6424 24cm and Elegance on Ice 6653 22cm £60-80
- 767 Six Waterford Crystal Colleen pattern hock wine glasses 18cm £60-80
- 768 A Victorian Daniell dessert service comprising 6 plates and 2 serving dishes with grey and gilt rims enclosing spring flowers £40-60
- One of the dishes is cracked, there is minor wear to the gilding*
- 769 Six Waterford Crystal Colleen pattern sherry glasses and six ditto liqueurs £40-60
- 770 A French Art Nouveau mustard coloured jardiniere and stand decorated with lions and claw feet 49cm £150-180
- There is a star crack to jardiniere and minor chips to both*

- 771 A Victorian cranberry 4 branch epergne 42cm £40-50
One of the branches is snapped just above the metal fitting, 1 other branch has a small chip to rim
- 772 A Grants of St James Oloroso Sherry barrel 33cm £30-50
- 773 A Grimwades Royal Winton Marguerite pattern tea and coffee set comprising 5 coffee cans, 2 tea cups and 2 saucers (1 saucer A/F) a mug, 3 large saucers (1 A/F) a small tea pot and lid, 2 large jugs and lids (1 lid A/F) a small jug and lid, a cheese dish and lid, a small square bowl, a large milk jug, 3 sugar bowls, 4 small jugs (2 A/F) a large jug (A/F) a pedestal dish, 1 small plate, 1 square plate, a 2 handle dish (A/F) 6 saucers (4 A/F) a dessert bowl, 9 serving plates (5 A/F) and a fruit bowl £50-75
- 774 A Royal Doulton Reflection pattern part dinner service comprising 9 small plates, 8 side plates, 11 dinner plates, 8 soup bowls, 2 tureens and covers, sauce boat and stand £30-40
- 775 A 15 piece Royal Albert Tranquility pattern coffee service comprising coffee pot, cream jug, sugar bowl, 6 coffee cans and 6 saucers £30-40
- 776 An extensive Royal Worcester Contessa pattern tea, coffee and dinner service, comprising 8 coffee cans, 8 saucers, 8 tea cups, 8 saucers (1 a second), 8 small plates, 12 medium plates, 2 serving platters, milk jug, 2 cream jugs, 8 dessert bowls, 8 soup bowls, 4 tureens and covers, 11 dinner plates, sauce boat and stand, cake platter, oval vegetable dish, sugar bowl and lid, bowl, cake server, 2 teapots and lids, 2 coffee pots and lids £60-90
- 778 A Royal Doulton Burgundy pattern part dinner and tea service comprising 6 tea cups, 6 saucers, 6 two handled bowls, a milk jug and sugar bowl, sauce boat and stand, 2 serving plates, 12 side plates, 6 medium plates, 6 dessert plates, 6 dinner plates, 2 tureens and covers £50-75
- 779 A Royal Doulton Larchmont pattern tea, coffee and dinner service, comprising 8 coffee cans, 8 saucers, 8 tea cups, 8 saucers, 8 two handled bowls, a coffee pot and cover, 3 casseroles with covers - small, medium and large, 2 tureens and covers, an oval meat plate, sauce boat and stand, cream jug, ramekin and bowl, 8 dessert bowls, 8 small plates, 8 medium plates, 8 dinner plates £50-75
- 780 An extensive Masons Mandalay tea and dinner service comprising 8 small tea cups, 8 saucers, 4 large tea cups, 4 saucers, 2 oval meat plates, tureen, cover, stand and ladle, pair of circular ditto, cheese dish and stand, 2 sauce boats and 2 stands, 4 egg cups, 2 vegetable dishes, ginger jar and cover, milk jug, 8 small plates, 8 medium plates, 8 dessert plates, 8 dinner plates, 8 soup bowls £350-450
- 781 A Royal Doulton oviform table lamp decorated with formal scrolling flowers 44cm £80-100
There is a minor chip and a firing fault to the base
- 782 A Royal Doulton Series ware circular jardiniere and stand D2538 with an extensive country landscape with windmills, buildings and trees 80cm £50-75
There is a hairline crack to the jardiniere
- 783 A 19th Century Samson oviform vase and cover decorated with an armorial and flowers 15cm (chips to lid), together with a pair of Dutch circular salts and a contemporary Moorcroft dish decorated with a bird amongst fruits 12cm £30-50
- 784 An early 20th Century Japanese Satsuma oviform vase decorated with panels of warriors and figures on a geometric and cloud ground 78cm £200-250
There is a crack to the rim and some wear to the gilding
- 785 An early 20th Century Chinese rectangular jardiniere with Greek key pattern rim and scrolling flowers, on bracket feet 31cm £30-40
- 786 Two pairs of modern soapstone seals with shi shi finials, a reclining horse (a/f), a standing shi shi and a beaker £30-40

- 787 An early 20th Century famille verte punch bowl decorated with a band of figures and figures on horse back, 27cm £30-40
Chip to rim
- 788 A Japanese Kutani pail decorated with birds beneath flowers, 5 character mark to base and numbered 04, 29cm £60-80
- 789 A pair of Japanese Kutani oviform vases decorated with birds amongst flowers, 10.5cm, a ditto plate decorated with birds and chicks 21.5cm £40-50
- 790 A pair of Chinese crackle glazed baluster vases decorated with figures in landscapes 20cm, a similar ditto decorated with a lady on a pavilion terrace 19cm £40-50
- 791 An Imari scallop plate decorated with panels of flowers 31cm, ditto of a garden landscape enclosed by panels of landscapes 26cm £40-50
- 792 A set of three blue and white egg cups and four blue and white cups, late Qing dynasty the egg cups painted with retreats in a mountainous river landscape, the cups with a central band of rice grain pattern, painted with bands of flowers, the egg cups 7cm h x 5cm diam, the cups - 4.5cm x 5.5cm diameter (7) £30-40
All items in this lot are in good condition.
- 793 A 20th Century carved soapstone figure of a standing horse on a rectangular base 14cm with hardwood stand and fitted box £30-40
- 794 An 18th Century Chinese famille rose bowl decorated with European figures on horseback with a pack of hounds and alternate panels of figures in landscapes, the interior with a huntsman and pack of hounds, 28cm £100-150
There is some wear to the decoration and a 3cm x 2cm repair and hair line crack
- 795 A 19th Century Imari plate decorated with panels of flowers and scalloped rim 24cm, a ditto 27cm and a famille verte plate decorated with exotic birds and flowers 21cm £40-50
Fritting and chip to rim
- 796 A Japanese Celadon oviform vase decorated with exotic birds amongst flowers 29cm, drilled and converted to electricity £60-90
- 797 A near pair of carved hardstone Buddhistic busts, raised on a metal stand 45cm £100-140
- 799 A Royal Albert Old Country Roses tea and coffee set comprising 9 tea cups (1 a second), 9 saucers (1 a second), coffee pot (a/f) and lid (chipped), teapot and lid, sugar bowl and lid, preserve pot and lid, bowl and lid, vase, leaf shaped dish and spoon, milk jug, salt and pepper, 8 small plates, 2 tier cake stand, sandwich plate, teapot stand, cake stand, 2 knives and a vase £50-75
- 800 A Lladro figure Natures Gifts 5774 33cm £50-75
This figure is missing a large flower from her platter. It is signed to the base.
- 801 A Denby ware matt glazed figure of a seated bunny 28cm £30-40
- 802 S Bower, 21st Century Studio Glass panel with centred geometric square decoration 80cm x 80cm with wall bracket attachments £80-120
- 803 A famille rose plaque, Republican period painted with a group of immortals, 29cm x 20cm £150-180
This lot has some patches of wear to the painted decoration and several scratches throughout. It is otherwise generally in good condition.

Oil Paintings, Watercolours, Prints, Sculpture and Works of Art

Where a picture is preceded by the full name, including forenames of the artist, the work is in our opinion by that artist. Where the surname and initials only appear, the work is so signed or attributed to, or in the manner of that artist. Where a lot is preceded by a double asterisk ** it may be subject to Artist Resale Rights.

- 851 Charles Hunt (British 1803-1877), "House of Cards", oil on canvas, signed with monogram and dated 1874, 59cm x 90cm (photo centre pages) £3000-4000

This painting has been relined

- 852 Harry Brooker (British 1848-1940) "Busy Hours" Children in an interior scene making a Pond Yacht, oil on canvas, signed and dated 1888, 69.5cm x 90cm, within a walnut frame (photo centre pages) £1500-2500

- 853 Charles Steeple, (British, 1823-1897), Highland Loch Landscape, watercolour, signed with monogram, 19cm x 39cm. £40-50

- 854 Arthur Eric Rowton Gill (British, 1882-1940), Female Nude, wood engraving from "Twenty Five Nudes", published in 1938 by J M Dent & Sons for Hague & Gill, monogrammed, 42cm x 13cm within a stained oak frame £40-60

- 855 Walter Severn (British 1839-1904), "La Napoule Near Cannes" watercolour, signed, titled and dated 1902, 51cm x 71.5cm, within an oak and composition frame £100-200

Light foxing in places

- 856 Edward Lawson James Harris (British 1891-1961), River Landscape, probably the Arun, watercolour, signed, 36cm x 49cm, within a gilt frame £40-60

- 857 **Alfred Fontville de Breanski (British 1877-1957), Highland Landscape with Stream, Cattle and Figures on a Path, oil on canvas, signed, 50cm x 74cm, within a gilt composition frame **Please note that Artist's Resale Rights may be payable on this lot (photo centre pages) £500-800

This has a repair patch

- 858 William Henry Brooke (British 1772-1860) "The Farewell" (Funeral, India), early 19th Century pen and wash, 9cm x 11cm, within a gilt frame £100-200

- 859 **Keith Vaughan (British 1912-1977), pen and ink, study of 2 soldiers, label on verso from the artists estate 11cm x 12cm **Please note that Artist's Resale Rights may be payable on this lot £200-300

- 860 Edwin Lawson James Harris (British, 1891-1961) South Downs Landscape with Cattle and Herdsman, watercolour, signed and dated 1941, 39cm x 53cm within a gilt frame £40-60

- 861 **Otto Eichinger (Austrian, 1922-2004) Portrait of a Rabbi holding a Book, oil on board, signed, 25cm x 19cm, within a gilt composition frame **Please note that Artist's Resale Rights may be payable on this lot £300-500

- 862 ** Otto Eichinger (Austrian, 1922-2004) Portrait of a Rabbi holding a Book, oil on board, signed, 25cm x 19cm, within a gilt composition frame **Please note that Artist's Resale Rights may be payable on this lot £300-500

- 863 John Speed, "Cambridgeshire described with the Devision of the Hundreds, the Townes situation with the Armes of the Colleges of that famous Universiti" (Map of Cambridgeshire), 17th Century engraving with hand-colouring on laid paper, published by Thomas Bassett and Richard Chiswell, 40cm x 53cm, within a Hogarth style frame. £400-500

- 864 F.M., British School Landscape with River and Trees, early 20th century oil on canvas, signed with initials, 90cm x 39cm £40-60
- 865 Edward Lawson James Harris (British 1891-1961), South Downs Landscape, watercolour, signed and dated 1949, 36cm x 49cm within a gilt frame £40-60
- 866 Edwin Lawson James Harris (British, 1891-1961) River Landscape with Cattle grazing, probably the Arun, watercolour, signed and dated 1956, 51cm x 71cm, within a gilt frame. £40-60
- 867 19th Century watercolour unsigned, HMS Victory and distant town, 26cm x 41cm £50-80
Circle of George Pechell Mends - Conqueror-class ship of the line at Anchor, probably HMS Donegal, 19th century watercolour, 26cm x 41cm.
- 868 British School, Maritime Scene with two Sailing Vessels, watercolour, 10cm x 13cm, within a birds-eye maple frame. £40-60
- 869 Dutch School, Tavern Scene with a Man riding on the Back of a large Pig or Boar, late 18th/early 19th century oil on board, 14cm x 18cm, within a gilt composition frame. £50-80
- 870 ** Marion Broom (British, 1878-1962) A pair of Still Life with Flowers, watercolour, signed, 54cm x 75cm, within a composition frame **Please note that Artist's Resale Rights may be payable on this lot £50-80
- 871 **Leo McDowell (British, 1936-2011), Figures on Horseback, 20th century colour print, 34cm x 28cm. **Please note - Artists Re-sale Rights may be payable on this lot £40-50
- 872 Continental School, Madonna, late 18th/early 19th century oil on canvas, 34cm x 23cm, within a gilt composition frame. £50-80
There are some losses to the frame
- 873 Jane Hester Ricketts (1824-1897), Orissa landscape with Mountains and Trees, 19th century watercolour, 10cm x 15cm, within a gilt frame £40-60
- 874 Edwin Lawson James Harris (British, 1891-1961) West Chilington, watercolour, signed, 37cm x 49cm, within a gilt frame. £40-60
- 875 Edwin Lawson James Harris (British, 1891-1961) Chanctonbury Ring from Wiston Lake, watercolour, signed and dated 1946, 38cm x 49cm, within a gilt frame. £40-60
- 877 After Guido Reni, Portrait of Beatrice Cenci, late 19th/early 20th century oil on board, 21cm x 16cm, within a gilt composition frame. £40-60
- 878 Henry Dawson Barkas (1858-1924) British, Harbour scene with figures and buildings, watercolour signed and dated 1906, 18cm x 33cm £40-60
- 879 **Tom Coates (British 1941-2023), Summer Beach Scene with Figures, oil on canvas, signed with monogram, 24cm x 29cm, within a painted and gilt wood frame **Please note that Artist's Resale Rights may be payable on this lot £120-180
- 880 A 19th century woolwork picture, detailed with soldiers in Napoleonic uniform near an Archway and Classical Building, 17cm x 21cm, within a gilt composition frame with foliate ornamentation. £60-90
- 881 19th Century British School, Miniature Half Length Portraits of a Lady wearing a Black Dress and Lace Cap, and a Gentleman wearing a Black Jacket and Black Stock, watercolours on ivory, 10cm x 8cm, both within gilt composition frames. Ivory exemption Certificate 5BTQJV93 £60-90
- 882 18th Century British School, Studies of John Falstaff, a pair of oils on canvas 18cm x 14cm both within maple frames £50-80
- 883 British School, A View of Salisbury with Figures Fishing from a Bridge and the Cathedral beyond, late 18th/early 19th century oil on canvas, 24cm x 31cm, within a gilt composition frame. £200-300
- 884 W Williams, "Courtship" & "Matrimony" a pair of 19th Century lithographs, 35cm x 30cm £40-60

- 885 Malcolm Crouse, (British), Gartan Lough, Co. Donegal (Ireland), early 20th century watercolour, signed and titled, 21cm x 33.5cm £50-75
- 886 A 19th century sampler by Sarah Simpson '13 years of age' with verse above a central panel of Solomon's Temple, enclosed in a floral border, 48cm x 54cm, within a stained wood frame. £180-220
- 887 Remi Parr (French 1723-1760) "A North View of Westminster Bridge"? copper engraving with hand-colouring, published August 1751, 23cm x 39cm. £60-80
- There is a 6mm tear to the image top centre and minor fading*
- 888 Robert Morden, "The Smaller Islands in the British Ocean" (Guernsey, Jersey, Wight, Alderney, Scilly, Man, Holy and Farne Islands), 17th century engraving with hand-colouring on laid paper, 36cm x 42cm, within a Hogarth style frame. £40-60
- 889 Robert Morden (British, 1650-1703) "Shropshire"(Map of the County), 18th century engraving with hand-colouring, 37cm x 53cm. £40-60
- 890 C. Maggs, British School, Figures outside a Tudor Style House, late 19th/early 20th century watercolour, signed 39cm x 23cm, within a gilt frame. £30-50
- 891 Edwin Lawson James Harris (British, 1891-1961), The View towards Amberley from Houghton, watercolour, signed and dated 1951, 29cm x 42cm, within a gilt frame. £40-60
- 892 M.P. Hurley, The Good Shepherd, oil on canvas, signed, 44cm x 54cm, within a painted wood frame. £40-60
- 893 Follower of Adolf Eberle - Family Watching a Boy Shoot at a Target in an Interior Setting, late 19th/early 20th century oil on copper, 22cm x 32cm. £60-80
- 894 Indian Mughal School, Harem Scene, late 19th/early 20th century watercolour with gouache, 22cm x 12cm. £30-80
- 895 British School, Country House Garden in Summer, late 19th/early 20th century watercolour, signed with monogram, 36cm x 29cm, within a gilt frame. £40-60
- 896 British School, River Landscape at Dusk, late 19th/early 20th century oil on canvas, 24cm x 35cm, within a gilt composition frame. £40-60
- 897 Edwin Lawson James Harris (British, 1891-1961), Wiggonholt Common, watercolour, signed and dated 1950, 22cm x 38cm, within a gilt frame. £40-60
- 898 British School, Sailing Vessels under Moonlight, late 19th/early 20th century oil on canvas, 31cm x 46cm, within a gilt composition frame £40-60
- 899 Mary Annie Sloane (British, 1867-1961), A Figure in a Cottage Garden picking Flowers, watercolour, signed and dated 1892, 33cm x 24cm, within a gilt frame. £50-80
- 900 Gaston Le Beuze (French, fl.1930-1960) "Maxim's, Rue Royale, Paris", watercolour with gouache, signed and dated 1943, 29.5cm x 43cm £120-180
- 901 Edwin Lawson James Harris (British, 1891-1961), Extensive Sussex Landscape, watercolour, signed, 26cm x 34cm, within a gilt frame. £40-60
- 902 Eastern European or Russian School – Urban Scene with Figures, oil on canvas, indistinctly signed, 25cm x 50cm, within a gilt frame. £50-80
- 903 After Herbert Truman, Quayside St Ives, oil on canvas, 26cm x 36cm, within a painted wood and hessian frame. £40-60
- 904 **Mary Fedden (British, 1915-2012), The Matisse Jug, offset lithograph, signed and editioned 532/550 in pencil, 45cm x 36cm, within a gold painted frame **Please note that Artist's Resale Rights may be payable on this lot £150-250

- 905 **Mary Fedden (British, 1915-2012), Tresco Still Life, offset lithograph, signed and editioned P/P II/IV in pencil, 37cm x 31cm, within a stained wood frame **Please note that Artist's Resale Rights may be payable on this lot £150-250
- 906 Gervais Emmanuel Ducasse (Haitian, 1903-1988), "Un Combat Entre Deux Cogs", watercolour with pastel and acrylic, signed and titled, 60cm x 59cm, within a stained wood frame. £50-80
- 907 Edwin Lawson James Harris (British, 1891-1961), Sussex Landscape, probably near Amberley, watercolour, 30cm x 47cm, within a gilt frame. £40-60
- 908 **Mary Fedden (British, 1915-2012), Red Sunset, offset lithograph, signed and editioned 52/500 in pencil, 32cm x 37cm, within a gilt frame **Please note that Artist's Resale Rights may be payable on this lot £150-250
- 909 **Mary Fedden (British, 1915-2012), Cat on a Cornish Beach, offset lithograph, signed and editioned 52/500 in pencil, 31cm x 41cm, within a gold painted frame **Please note that Artist's Resale Rights may be payable on this lot £150-250
- 910 Endel White "Porthcawl Harbour" 21st Century oil on canvas, signed with initials and dated 2003, 20cm x 30cm, within a stained wood frame £40-60
- 911 **Mary Fedden (British, 1915-2012) "Stone, Jug and Red Sun" and "Cup and Pear", a pair of etchings with aquatint and hand-colouring, both signed and editioned 52/100 in pencil, each 17cm x 13cm, both within painted composition frames **Please note that Artist's Resale Rights may be payable on this lot £400-600
- 912 Charles Hunt (1803-1877), "Grandstand Goodwood", aquatint, published by L. Brall & Sons 1870, 59cm x 79cm, within a gilt frame. £50-80
- 913 **Mary Fedden (British, 1915-2012), The Tabac Jar, offset lithograph, signed and editioned 500/550 in pencil, 23cm x 30cm, within a gold painted frame **Please note that Artist's Resale Rights may be payable on this lot £150-250
- 914 Indian Mughal School, Royal procession with Elephants, Horses and Figures, 20th century watercolour with gouache, 91cm x 167cm, within a gilt frame. £40-60
- 915 **Charlotte Verity, British born 1954, "Paper Leaf" 20th century oil on canvas, 112cm x 147cm, dated to the reverse April - August 1987 within a stained wood frame **Please note that Artist's Resale Rights may be payable on this lot £300-400
- 916 British School, J.B.P. Edinburgh Street Scene with the Castle at Dusk, early 20th century oil on canvas, signed with initials, 30cm x 24cm, within a gilt frame £60-90
- 917 Edward Canning-Freeman (British, 1910-1961), Mountainous Landscape with Trees, 20th century watercolour with ink, signed, 18cm x 27cm, within a wood mount and painted frame. £40-60
- 918 **John Egerton Christmas Piper (British, 1903-1992), Eye and Camera, Blue and Red, screenprint circa 1972, signed and editioned 20/70 in pencil, 59cm x 80cm, within a stained wood frame **Please note that Artist's Resale Rights may be payable on this lot £150-250
- 919 Poems, Frank O'Hara with 17 lithograph illustrations by Willem de Kooning, pub The Limited Editions Club 1988, edition no. 250/550, large folio 56cm, x 40cm bound in black morocco in clamshell case £400-600
- 920 Laurence Tindall, (British), "Temptation of Eve", a patinated and painted bronze figure on a white marble plinth 24.5cm h £200-300
- 921 Robert Physick (British 1815/16-1882) carved white marble bust of a lady on a round base, inscribed Robt Physick Sculpt 1868, 36cm (photo centre pages) £300-350
- 922 Tom Greenshield (British 1915-1994) a cold cast resin marble figure of a naked lady reading a book "Anyia with book" 89/350 47cm with certificate £50-70
- 923 Ronald Cameron (British 1930-2013) A resin figure of a standing naked lady inscribed Phoebe 20/25 50cm £70-90

- 924 Ronald Cameron (British 1930-2013) a resin figure of a reclining naked lady inscribed Viola Reading 1/25
46cm £70-90
- 925 Joy Worle (British 20th/21st century, a Portland stone carving of a naked lady "Woman Kneeling" bearing a
brass plaque 63cm £100-120
- Chipped on right breast*

Rugs and Carpets

- 951 An orange and blue ground Belouche rug with 2 rectangular panels decorated goats within a multi row border 204cm x 117cm £40-60
Slight stain by 1 of the rectangular panels, fringe reduced in places
- 952 A red and blue Afghan rug with 18 stylised octagons to the centre within a multi row border 152cm x 99cm £40-60
- 953 A pink and blue ground North Persian rug with central medallion within a multi row border 177cm x 117cm £50-75
- 954 A red, blue and black ground Afghan runner with 6 stylised octagons to the centre within a multi row border 171cm x 52cm £30-50
- 955 A red and black ground Belouche rug with rectangular central medallion divided into 3 arches, within a multi row border 212cm x 136cm £50-75
In wear, fringe reduced, binding to edge is worn
- 956 A pink and black ground Bokhara rug with 39 octagons to the centre within a multi row border 198cm x 129cm £40-60
Light staining in places, fringe reduced, wear to the binding in places
- 957 A brown, white and blue ground Caucasian runner with 9 medallions to the centre within a multi row border 447cm x 95cm w £100-150
In wear, fringe reduced
- 958 A pink, cream and blue ground Bokhara rug the central medallion with 48 rectangular medallions, with multi row border 171cm x 97cm £40-60
Fringe reduced, signs of moth damage
- 959 A brown, green and blue ground Caucasian style rug with 3 diamond medallions to the centre within a multi row border 231cm x 141cm £80-120
In wear, fringe reduced
- 960 A pink and black ground Bokhara rug with 28 stylised medallions to the centre within a multi row border 152cm x 97cm £50-75
Small hole to the centre, fringe reduced, wear to binding on edge
- 961 A green and tan ground Caucasian style rug with 2 stylised diamond medallions to the centre within a multi row border 155cm x 92cm £50-75
In wear, repair to binding on edge, fringe reduced
- 962 A pink, black and white ground Bokhara rug with 9 stylised diamond medallions to the centre, flanked by 20 stylised diamond medallions within a multi row border 188cm x 128cm £40-60
Old moth damage to 1 side, fringe reduced
- 963 A brown, green and blue ground Caucasian style runner with 3 stylised diamond medallions to the centre within a multi row border 278cm x 74cm £50-75
Heavily in wear, old moth damage
- 964 A blue and red ground North Persian floral patterned rug with central medallion 188cm x 134cm £80-120
In wear, 2 possible repairs, fringe missing
- 965 A red, blue and green ground North Persian rug with central medallion within a multi row border 209cm x 131cm £80-120
In wear, binding to edge missing, border reduced

- 966 A white and red ground Bokhara runner with 71 octagons to the centre 209cm x 93cm £50-75
Signs of wear in places, fringe missing in places, lightly stained
- 968 A tan, green and blue ground Afghan rug having a central medallion within a geometric border 156cm x 101cm £40-50
- 969 A white, green and tan ground Chobi Kilim rug 147cm x 102cm £50-75
- 970 A white and blue ground Persian rug with central medallion within a 4 row border 108cm x 62cm £30-40
- 973 A white, black and tan ground Afghan rug with floral decoration 183cm x 112cm £30-40
Some old moth damage in places
- 974 A yellow, white, green and black ground Chobi Kilim rug with overall diamond design 126cm x 81cm £40-50
- 975 A white, brown and cream ground North Persian silk rug with central floral medallion within a multi row border 182cm x 121cm £80-100
Fringe reduced in places
- 976 A tan, green, white and black ground Chobi Kilim runner with diamond design to the centre 150cm x 69cm £40-60
- 977 A pink and cream ground floral patterned Chinese carpet with central rose medallion 271cm x 179cm £30-40
Stains in places, backing loose
- 978 A white and blue ground, floral patterned Qam style, Persian silk carpet with star shaped medallion to the centre within a multi row border 274cm x 179cm £60-80
Fringe reduced in places, stained
- 979 A white, turquoise and green ground Chobi Kilim with all over diamond design 122cm x 80cm £40-60
- 980 A pink and blue ground Moroccan carpet with central medallion within a multi row border 303cm x 213cm £160-190
Some staining
- 981 A white, blue and brown ground Chobi Kilim runner with all over diamond designs 153cm x 62cm £50-75
- 982 A red, blue and pink ground Bokhara carpet with numerous diamonds to the centre 401cm x 300cm £240-280
This carpet has minimal wear to the edging and reduced fringes at one end. It is otherwise generally in good condition and has no moth damage.
- 983 A red and white ground Agra floral patterned carpet 428cm x 296cm £400-500
- 984 A salmon and white ground Sultanabad floral patterned carpet 398cm x 298cm £400-500
- 985 A red, green and brown ground Afghan rug with 3 medallions to the centre within a multi row border 193cm x 121cm £30-40
Signs of old moth, fringe removed
- 986 A pink and white ground Bokhara rug with 60 stylised medallions within a multi row border 179cm x 130cm £40-60
- 987 A blue and white ground North Persian carpet, the central medallion decorated with animal masks, lions savaging a bull, wild boar, all within a floral multi row border, 329cm x 263cm £150-200
In wear throughout, stitch repair to 1 side

Antique and Fine Quality Furniture

- 1001 A Regency satinwood and figured walnut, crossbanded and inlaid rosewood secretaire bookcase with moulded and dentil cornice, fitted adjustable shelves enclosed by astragal glazed panelled doors, the secretaire drawer fitted figured walnut veneered drawers and pigeon holes, the base fitted 3 drawers with brass swan neck drop handles, having ivory escutcheons, raised on a platform base 212cm h x 95cm w x 50cm d Ivory Exemption Certificate GFTMNXM1 (photo centre pages) £500-700

There is a small crack to the glass and the veneers missing throughout the astragal panelling and to the left hand edge, a small section of veneer missing to the right hand edge, moulding and cross banding missing to the top right hand edge and main carcass, veneer bubbling to the front, split to the left oval panel, both side panels have simulated wood effect paint, small section of beading is missing to the top of the right hand edge of the carcass and to the right hand of the base, the left tore handle is damaged and both doors to the base are warped and split.

- 1002 A Victorian inlaid and crossbanded figured walnut credenza with gilt metal mounts throughout, the centre enclosed by a pair of inlaid floral panelled doors, flanked by shelved niches 110cm h x 198cm w x 51cm w £400-600

The top is warped, there is a split to the centre of the moulding, gilt metal escutcheon is missing to the door

- 1003 A pair of 19th/20th Century Kingwood cabinets of kidney shape with pierced brass gallery and baskets of fruit inlay, each with 2 drawers above an undertier inlaid a ewer, 76cm h x 58cm w x 35cm d £150-200

One has sun bleaching, contact marks in places, there are no keys

- 1004 An 17th Century oak chest on stand with moulded top, fitted 2 short and 2 long drawers, the base fitted 1 long drawer, raised on cabriole supports 132cm h x 97cm w x 54cm d £150-200

The top is warped, there is a split to the top and to both sides, the drawers have replacement swan neck drop handles, the lock is missing to the 1st long drawer

- 1005 A Georgian bow front mahogany and crossbanded chest of 4 drawers with brass handles, raised on splayed bracket feet 107cm h x 108cm w x 59cm d £80-120

There is a split to the top, 1st long drawer shows signs of being forced

- 1006 A 19th Century mahogany sideboard fitted 3 drawers, raised on ring turned supports 80cm h x 187cm w x 45cm d £60-90

Split to top, 2 drawer stops are missing

- 1007 A Continental Empire style circular quarter veneered satinwood occasional table, raised on square supports with shaped undertier, base marked TKA 67cm h x 75cm diam. £80-100

Signs of old but treated worm in places, sun bleached to the top

- 1008 James Winter and Sons, 151, 153, 155 Wardour Street, Soho, London, a Victorian quarter veneered figured walnut and ebonised card table, raised on 4 turned columns with splayed feet 71cm h x 96cm w x 48cm d £80-120

Top is warped, sun bleached, water and contact marks in places

- 1009 A Victorian rectangular mahogany 3 tier buffet, raised on turned supports with casters 94cm h x 86cm w x 37cm d £80-120

Slight pitting and contact marks in places

- 1010 An Edwardian rectangular mahogany 2 tier book trough, the upper section fitted a book trough above a shelf, the base fitted a 3 division trough, on brass caps and casters 74cm h x 54cm w x 22cm d £70-90

Sun bleached, water and contact marks in places, frame loose

- 1011 A Victorian pine chest on chest, both sections fitted 2 long drawers with replacement turned handles, raised on bun feet 122cm h x 80cm w x 58cm d £150-200
- 1012 An Art Deco figured walnut chest, the upper section with cupboard with fall front above 4 drawers, raised on splayed bracket feet 135cm h x 84cm w x 48cm d £80-120
Small section of veneer missing to the top and the base of the right hand edge
- 1013 A Victorian mahogany library/side table fitted a frieze drawer, raised on standard end supports with bun feet 71cm h x 91cm w x 56cm d £50-75
Pitting and contact marks in places
- 1014 A 19th Century bleached mahogany bow front chest of 2 short and 2 long drawers with replacement handles, raised on splayed bracket feet 90cm h x 90cm w x 50cm d £80-120
Top is warped, contact marks in places
- 1015 A 19th Century Chinese carved red lacquered altar table, fitted 3 drawers, raised on square tapered supports 87cm h x 152cm w x 40cm d £100-150
- 1016 Liberty & Co, an Arts and Crafts Moorish oak stool with embossed leather seat 41cm h x 30cm x 30cm (photo centre pages) £100-150
There is a ring mark to the leather top, slight split to 1 of the supports
- 1017 A Georgian mahogany square night table, the top fitted 3 bowl recesses above a drawer, raised on an X framed stretcher 73cm h x 34cm £40-60
The table has been reduced in height, undertier has a ring mark
- 1018 A Victorian satin birch chest of 2 short and 3 long drawers, raised on bun feet 110cm h x 110cm w c 56cm d £100-150
Split to the top
- 1019 An Edwardian circular mahogany 2 tier revolving bookcase, raised on a turned column and tripod base 70cm h x 59cm diam. £60-80
Contact marks in places
- 1020 A Victorian pine plate box, fitted a tray 45cm h x 53cm w x 37cm d £40-60
Split and warped to top
- 1021 James Shoolbred & Co., a Victorian carved mahogany chest of 2 short and 3 long drawers with brass swan neck drop handles 122cm h x 122cm w x 62cm d £80-120
Missing lock to top right hand drawer
- 1022 A Victorian oak and inlaid figured walnut wedge shaped coal box with zinc liner and brass shovel 40cm h x 50cm w x 32cm d £50-75
Pin to hinge is moving, signs of shrinkage to 1 side
- 1023 A William IV circular mahogany occasional table raised on a waisted chamfered column with triform base and bun feet 72cm h x 47cm diam. £50-70
Contact marks in places
- 1024 A Victorian mahogany wash stand/writing table with raised back, fitted 2 drawers, raised on turned supports 73cm h x 106cm w x 50cm d £40-60
Scratches and contact marks in places
- 1025 A Victorian pine collectors chest of 6 drawers with turned handles, raised on bun feet 47cm h x 37cm w x 22cm d £60-80
Ring and contact marks to the top
- 1026 A pine plan chest of 8 drawers (in 2 sections - need support work) 102cm h x 117cm w x 86cm d £80-120
Signs of worm to the ply interior of the drawers and the back board is missing splits to side

- 1027 A Victorian pine and mahogany open bookcase fitted adjustable shelves, raised on a platform base 109cm h x 91cm w x 26cm d £60-80
Top is warped, ring and contact marks in places
- 1028 A 19th Century rectangular mahogany chest of 3 long drawers with replacement brass swan neck drop handles, raised on bracket feet 79cm h x 77cm w x 45cm d £80-100
Top is split, brass escutcheon to base drawer is missing, small section of timber has been let in to the front left hand edge
- 1030 A Georgian mahogany tray top commode enclosed by a panelled door, the base fitted a commode tray 79cm h x 50cm w x 46cm £60-80
There are splits to the top, sides and back, signs of shrinkage to the back, door is warped
- 1031 An 18th Century oak coffer of panelled construction with hinged lid and iron lock, long iron hinges, 57cm h x 121cm w x 50cm d £30-40
Section of timber let in to back, split, warped, ring and contact marks in places, tongue to lock missing, signs of old but treated worm
- 1032 A 19th Century Continental walnut chest with quarter veneered top, fitted 3 long drawers, raised on bun feet 86cm h x 99cm w x 52cm d £30-40
Burn mark to the top, replacement handles, sun bleached and contact marks in places
- 1033 A rectangular inlaid mahogany folding card table with stick and rail supports to the side and under, raised on outswept supports 72cm h x 56cm w x 35cm d £50-75
- 1034 An Edwardian carved walnut bedside cabinet with shaped raised back fitted a panelled cupboard, raised on bracket feet 84cm h x 38cm w x 35cm d £30-40
Contact marks in places
- 1036 A Georgian mahogany and pine lined chest of 4 drawers with brass swan neck drop handles, raised on bracket feet 109cm h x 110cm w x 54cm d £60-80
Top is warped, contact marks in places
- 1037 A Victorian 17th Century style rectangular mahogany stool, raised on spiral turned supports and stretchers 47cm h x 47cm x 35cm d £30-40
- 1038 A Victorian bleach mahogany Sutherland table, raised on turned supports 73cm h x 90cm w x 16cm d £40-60
Paint splashes in places, the turned stretcher is damaged
- 1039 A circular turned mahogany dish top sewing/bobbin stand, raised on turned and fluted column with octagonal base 62cm h x 41cm diam. (made up), having a pin cushion to the top £60-80
- 1040 An Edwardian inlaid mahogany display cabinet with raised back, fitted shelves enclosed by glazed panelled doors, raised on square tapered supports 132cm h x 106cm w x 31cm d £50-75
Sun bleached, contact marks in places
- 1041 A Victorian rectangular mahogany stretcher table, raised on turned supports with H framed stretcher and bun feet 75cm h x 92cm w x 45cm d £80-100
Ring and contact marks in places, small section of veneer missing to the apron
- 1042 An Edwardian carved walnut music cabinet, the raised back fitted a bevelled plate mirror, the shelved cupboard enclosed by a bevelled plate mirror panelled door 130cm h x 62cm w x 40cm d £40-60
Silvering to the mirror is showing signs of deterioration, water and contact marks in places
- 1043 A Victorian bleached walnut writing table with inset green leather writing surface above 1 long and 4 short drawers, raised on turned supports with ceramic casters 75cm h x 110cm w x 50cm d £40-60
Scuffing to the green leather writing surface

- 1044 An 18th Century rectangular elm and mahogany snap top tea table, raised on a turned column and tripod base 73cm h x 70cm w x 66cm d £30-40
Top is warped, ring and contact marks in places, replacement bearers and an old repair to the base
- 1045 A Victorian inlaid walnut what-not base with 3/4 gallery fitted a drawer raised on turned supports 30cm h x 56cm w x 40cm d £30-40
Top is warped
- 1046 A Georgian inlaid mahogany chest with caddy top, fitted a brushing slide above 4 long drawers, raised on bracket feet 86cm h x 79cm w x 46cm d £100-150
Section of moulding missing to top left hand edge, drawer stops to first drawer are missing, the handles have been replaces
- 1047 A Victorian arch shaped 3 fold draft screen decorated paper scraps 122cm h x 49cm £30-50
Tears to 2 of the back panels
- 1048 An 18th Century mahogany square piano converted for use as a writing table, the hinged lid revealing pigeon holes and 4 drawers, having a sliding writing slide, raised on square tapered supports 89cm h x 130cm w x 53cm d £40-50
- 1049 A 17th Century carved oak coffer of panelled construction with hinged lid, the front with arcaded decoration and iron lock 83cm h x 110 w x 45cm d £120-150
Two of the panels to the top are split, replacement hinges, signs of old but treated worm in places
- 1050 A Victorian carved oak plate rack fitted 2 shelves with lion mask ends 78cm h x 123cm w x 13cm d £40-60
Signs of old but treated worm in places
- 1051 A 19th Century square mahogany snap top tea table, raised on a bulbous column and tripod base 76cm h x 79cm w x 77cm d £30-40
Water, pitting and contact marks in places, split to top, slight crack to top of column
- 1052 A Victorian inlaid rosewood writing table, the raised super structure to the back with bobbin turned 3/4 gallery and 2 short drawers above a green leather writing surface, the base fitted 2 short drawers, raised on square tapered supports with ceramic casters 96cm h x 99cm w x 56cm d £80-120
Ring and contact marks in places, scuffing to the leather
- 1053 A Chinese carved and painted hardwood cabinet, the upper section fitted a drawer above cupboard enclosed by panelled doors, the base fitted a drawer 145cm h x 89cm w x 46cm d £80-120
Dowels to the right hand door are missing, slight split to top right hand door
- 1054 A Victorian mahogany Sutherland table on turned supports with ceramic casters 73cm h x 86cm w x 17cm d £40-50
Sun bleached, water and contact marks in places
- 1055 A rectangular Queen Anne style walnut stool with Berlin wool work upholstered drop in seat, raised on carved cabriole, ball and claw supports 46cm h x 49cm w x 40cm d £40-60
The stool is made up, the frame to the drop in seat is cracked, missing sections of veneer to the top
- 1056 A 19th Century rectangular red painted Chinese hardwood stand/occasional table 23cm h x 53cm w x 33cm d £40-60
Sun bleached in places, top is split
- 1057 A Georgian mahogany chest of 2 short and 3 long drawers with replacement brass plate drop handles, raised on bracket feet 97cm h x 103cm w x 50cm d Please note that due to Ivory laws, the ivory escutcheons have been removed. £40-60

- 1058 An Edwardian Art Nouveau inlaid mahogany display cabinet with raised back, fitted shelves enclosed by lead glazed panelled doors, raised on cabriole supports 180cm h x 109cm w x 37cm d, £40-50
- Base of the left hand door is not sitting square, small section of the left hand cornice is loose, the left hand door is off centre*
- 1059 An 18th Century oak mule chest of panelled construction with hinged lid and iron lock, the interior fitted a candle box, the base fitted 2 crossbanded drawers with iron locks 76cm h x 127cm w x 55cm d £120-150
- The hinges are possible later replacements, panel to the top is a replacement and the tongue to the lock is missing*
- 1060 A 19th Century Continental quarter veneered and crossbanded walnut sofa table fitted a drawer, raised on turned and fluted columns with Corinthian capitals and H framed stretcher, on turned feet 73cm x 67cm w x 54cm d £100-140
- Sections of timber missing to the left hand back and front and also the to the left and right edges, water and contact marks in places, frame is loose*
- 1061 A Victorian rectangular mahogany stool, the seat upholstered in mushroom coloured material, raised on spiral turned supports with X framed stretcher surmounted by a lidded urn 38cm h x 49cm w x 39cm d £40-60
- Seat has slight stain, small section of timber missing to the base of 1 of the legs*
- 1062 A Victorian inlaid walnut credenza with gilt metal mounts and replacement perspex bow front panelled doors to the side 102cm h x 150cm w x 38cm d £200-300
- The veneers to the top are bubbling and split, the bow front panelled doors have perspex not glass, a section of veneer is missing to the front*
- 1063 A Victorian carved oak corner table decorated a basket of flowers, raised on club supports 69cm h x 65cm w x 45cm d £30-40
- Split to top, small section of timber missing, signs of old but treated worm to the base*
- 1064 An Art Nouveau Liberty style beech framed piano stool, raised on turned supports with double H framed stretcher 70cm h x 58cm w x 38cm d £40-60
- Sun bleached and a little movement to the joints*
- 1065 An 18th Century oak lined and mahogany side table, the quarter veneered top inlaid a vase with bird and palms and with chequer band inlay, fitted 2 short and 1 long drawers, raised on club supports 68cm h x 73cm w x 46cm d £100-150
- Top is warped, signs of old but treated worm, small section of veneer missing to the right hand of the apron, it has replacement swan neck drop handles*
- 1066 Robert "Mouseman" Thompson of Kilburn, a carved oak cheeseboard, the handle carved a mouse 40cm x 20cm £150-200
- 1067 Robert "Mouseman" Thompson of Kilburn, a carved English oak octagonal table lamp with carved mouse, on a square base, 26.5cm h x 9cm x 10cm (photo centre pages) £250-300
- 1068 A Regency mahogany chiffonier, the raised back with arched and pierced 3/4 gallery above a recess, the cupboard enclosed by a panelled door, flanked by 2 turned columns with brass capitals, raised on bun feet 119cm h x 120cm w x 51cm d £50-75
- There is a split to the top, ring and contact marks in places*
- 1069 A Victorian carved bleached oak drop flap gateleg tea table, the rim carved leaves and the apron with arcaded decoration, raised on turned and block supports 73cm h x 85cm w x 36cm £40-60
- Ring and contact marks in places*

- 1070 A William IV bleached mahogany dressing table with 3/4 gallery, raised on bulbous turned supports with bun feet 88cm h x 100cm w x 51cm d £40-60
- Ring, water and contact marks in places, 1 handle is damaged*
- 1071 A Victorian cylindrical pot cupboard with hinged lid, the base enclosed by a panelled door, raised on a platform base 77cm h x 38cm w £40-60
- Split to the door and to the sides*
- 1072 A Regency rosewood and crossbanded satinwood D shaped card table, raised on a chamfered column, triform base and splayed feet with brass caps and casters 75cm h x 89cm w x 43cm d (photo centre pages) £200-300
- There is a split to the top, section of veneer let in to the back left hand edge, replacement veneers in places to the front, small section of veneer missing to right hand edge, discolouration to the front right hand leg, spotting to the base*
- 1073 A Victorian mahogany bedside cabinet with 3/4 gallery, enclosed by a panelled door with glass faceted handle, raised on a platform base 79cm h x 39cm w x 33cm d £40-60
- Ring and contact marks in places, veneer in places missing*
- 1074 A Victorian inlaid mahogany 2 tier revolving sewing stand of cruciform shape and pierced gallery, raised on a turned column and triform base on bun feet 89cm h x 51cm w x 50cm d £60-80
- 1075 A Queen Anne inlaid figured walnut and oak lined chest on stand, the top quarter veneered and crossbanded, fitted 2 short and 3 long graduated drawers, the base 1 long drawer, raised on cabriole supports 155cm h x 104cm w x 63cm d (photo centre pages) £400-600
- The top is warped and cracked, the handles have been replaced, missing a section of moulding to the base*
- 1077 A Georgian bleached mahogany bureau, the fall front revealing a well fitted interior with drawers, cupboard and pigeon holes, above 2 short and 2 long drawers with brass escutcheons and replacement handles, 107cm h x 110cm w x 54cm d £40-60
- Interior missing dividing sections in places, the fall front is slightly warped and has a split*
- 1078 A pair of Victorian mahogany bow front bedside chests of 3 drawers with turned handles (formerly part of a dressing table), raised on a platform base 62cm h x 40cm w x 55cm d £80-120
- Small sections of veneer are missing in places*
- 1079 A Victorian pine coffer of panelled construction with hinged lid 70cm h x 119cm w x 55cm d £100-150
- Ring, water and contact marks in places, screws are missing from the original hinges*
- 1080 An 18th Century oak coffer with hinged lid, complete with iron drop handles to the sides, original hinges and candle box to the interior, raised on carved paw feet 60cm h x 123cm w x 55cm d £100-150
- The iron lock is loose, 4 sections of timber have been let in to the planked top, 1 panel to the base is damaged, it has later replacement carved panels to the front and a later diamond shaped iron escutcheon, the pin to the right hand hinge is missing*
- 1081 An 18th Century oak chest of 2 short and 3 long drawers with brass swan neck drop handles 84cm h x 96cm w x 52cm d £100-150
- Slight warp and crack to the top, cockbeading missing to the top right hand short drawer, there is a crack to the front of the left short drawer, 1 brass handle missing, lock missing to bottom drawer*
- 1083 An Indian carved hardwood cabinet with arcaded shaped and stud carved cornice, enclosed by a deeply carved panelled door, having iron brackets to the sides, supported by 2 elephants, raised on shaped supports 104cm h x 122cm w x 56cm d £100-150
- Three of the carved studs to the top are missing, signs of old but treated worm in places*

- 1084 A Victorian mahogany coal box with brass carrying handle and zinc liner, complete with shovel 31cm h x 34cm w x 47cm d £40-60
- Dents to brass handle, pitting in places*
- 1085 A Victorian rosewood and bone rectangular bobbin stand, the sides fitted adjustable bobbin winders 13cm x 21cm x 11cm £40-60
- 1086 A Victorian pine dresser with moulded cornice, fitted shelves enclosed glazed panel doors, the base fitted 2 short and 2 long drawers with turned handles, raised on bun feet 204cm h x 129cm w x 48cm d £120-150
- Tape marks to the front of the 1st and 2nd long drawers*
- 1087 A 1950's Empire style painted demi-lune side cabinet with swag and oval floral panels, the front fitted 3 oval painted panels of classical ladies, raised on bun feet 99cm h x 102cm w x 46cm d £120-150
- Escutcheon is missing*
- 1088 A 19th Century bleached mahogany linen press with moulded and dentil cornice, the upper section with hanging rail, the base with 2 short and 2 long drawers with replacement handles, on splayed bracket feet 201cm h x 133cm w x 56cm d £150-180
- Replacement plywood back panel, the upper section is only fitted a hanging rail, sun bleached, small section of veneer missing to bottom right edge*
- 1089 An 18th Century oak drop flap gateleg table fitted a frieze drawer, raised on turned supports 67cm h x 81cm x 27cm £40-50
- One flap is loose*
- 1090 A 20th Century chinoiserie lacquered effect occasional table with arcaded apron, raised on square tapered supports with X framed stretcher 66cm h x 58cm w x 56cm d £50-75
- 1091 A 17th Century oak coffer of panelled construction with hinged lid and original hinges, 64cm h x 132cm w x 53cm d (photo centre pages) £150-180
- The top has a crack, the dowels are missing to the top left edge, the candle box to the interior is missing*
- 1092 An 18th Century oak and pine lined chest of 2 short and 3 long graduated drawers with replacement brass swan neck drop handles, raised on bracket feet 111cm h x 107cm w x 50cm d £100-150
- Escutcheons are missing, 2 of the drops to the handles are missing, contact marks in places, small sections of timber missing to both sides*
- 1093 A Victorian walnut 3 tier what-not of serpentine outline, raised on spiral turned columns, the base fitted a drawer 82cm h x 56cm w x 37cm d £40-60
- Top is split, water and contact marks in places and has 2 replacement finials*
- 1095 A Georgian convex plate wall mirror contained in a decorative gilt plaster frame with wreath decoration 63cm diam. £50-75
- There is a 15cm crack to the side and loose plaster*
- 1096 An Edwardian oval plate wall mirror contained in a walnut reeded frame 97cm x 61cm £40-60
- 1097 A Chippendale style rectangular plate mirror contained in a mahogany frame 70cm x 44cm £40-60
- Silvering to the mirror is showing signs of deterioration*
- 1098 A 19th Century Continental arch shaped over mantel mirror contained in a gilt plaster and ball studded frame 137cm x 90cm £80-120
- 1099 A Queen Anne style arched plate cheval mirror contained in a walnut frame 180cm h x 45cm w x 40cm d £100-150

- 1100 A 19th Century rectangular triple bevelled plate over mantel mirror contained in a gift ball studded frame with reeded columns to the side with Corinthian capitals, the apron decorated charioteers 93cm h x 148cm w x 11cm d £100-150
- Signs of cracking to the plaster relief work*
- 1101 A 19th Century rectangular plate mirror contained in a carved pierced hardwood and plaster frame 57cm h x 41cm w £50-75
- Silvering to the mirror is showing signs of deterioration*
- 1102 An Art Nouveau Continental rectangular plate mirror contained in an inlaid and pierced mahogany frame 81cm x 65cm £50-75
- The mirror plate is later, sections of chequer veneer missing in places*
- 1103 A Victorian oval bevelled plate wall mirror contained in a carved and oak pierced frame, the base of the mirror is etched Cro7PP16 80cm x 55cm £40-60
- 1104 A 19th Century rectangular triple plate over mantel mirror contained in a gilt plaster and wood frame with ball studding, 38cm x 108cm x 7cm £50-75
- Some gilt gilding loss to the balls studding and high points*
- 1105 A 19th Century rectangular bevelled plate wall mirror contained in a carved gilt wood frame 44cm x 40cm £40-60
- Small section of carving missing to the base of the frame, silvering to the mirror is showing signs of deterioration*
- 1106 A Victorian rectangular plate over mantel mirror contained in an inlaid mahogany arch shaped frame 48cm x 84cm £40-60
- Silvering to the mirror is showing signs of deterioration*
- 1107 A 19th Century rectangular plate pier mirror contained in a wooden and gilt painted plaster frame 79cm x 55cm x 11cm £40-60
- Repainted, sections of plaster missing*
- 1108 A 19th Century Continental rectangular plate mirror contained in a gilt plaster and wooden frame 94cm x 74cm, the back of the mirror marked Maison Derche Paris £50-75
- Some sections of plaster missing*
- 1109 An Art Nouveau oval bevelled plate wall mirror contained in a planished gilt frame 86cm x 61cm £50-75
- 1110 A 1920's circular Regency style convex wall mirror contained in a wooden and gilt plaster ball studded frame 40cm diam. £40-60
- Some wear to the gilding*
- 1111 A 19th Century French arched plate over mantel mirror contained in a wooden and gilt plaster frame surmounted by a scallop shell with swags and bead work 111cm x 65cm £100-150
- Signs of rubbing to the gilding in places, silvering to the mirror is showing signs of deterioration*
- 1112 A 1920's circular Regency style convex plate wall mirror contained in a gilt wood and plaster frame 24cm £40-60
- Small section of plaster moulding missing*
- 1113 A Victorian arch plate cheval mirror contained in a mahogany swing frame, the base of serpentine outline, raised on scroll supports 152cm x 80cm x 62cm £80-100
- The plate mirror is a later replacement, scuffing in places, replacement plywood back*
- 1114 A circular Regency style convex plate wall mirror contained in a wooden and gilt painted ball studded frame 45cm diam. £60-80
- Small sections of plaster missing in places*

- 1115 A 19th Century adjustable pine artist's easel 159cm h x 66cm w x 92cm d, together with 4 various artists easels £50-75
- One of the splats to the back of the first easel has a split*
- 1116 A 19th Century Continental carved walnut open arm chair, surmounted by a carved leaf garland, upholstered in yellow and gold fabric, the seat of serpentine outline, raised on cabriole supports 115cm h x 60cm w x 50cm d £80-120
- Frame is loose*
- 1117 A 19th Century Continental carved walnut bar back dining chair with gilt floral mounts, shaped mid rail and upholstered drop in seat, raised on sabre supports 84cm h x 47cm w x 41cm d £40-60
- Frame loose, signs of old but treated worm in places*
- 1118 A child's Edwardian winged armchair upholstered in pink and white floral material, 71cm x 51cm x 53cm £50-75
- Movement to frame*
- 1119 A 19th Century elm and beech Windsor chair (likely Buckinghamshire), shaped arm supports with pierced splat, raised on turned supports with H framed stretcher 97cm h x 57cm w x 40cm d (photo centre pages) £100-150
- Signs of old but treated worm to the seat*
- 1120 A Victorian mahogany show frame nursing chair upholstered in gold sculpted buttoned material, the seat of serpentine outline, raised on turned supports 88cm h x 55cm w £40-60
- Frame is loose*
- 1121 An 18th Century oak slat back open arm chair with solid seat, raised on square supports with box framed stretcher 88cm h x 52cm w x 40cm d £50-70
- The slat back has had a new section of timber let in to the middle, there is a split to the seat, frame is loose, reduced in height*
- 1122 A Victorian pierced and carved mahogany nursing chair, the seat of serpentine outline, the pierced cresting rail carved flowers, upholstered with pheasant patterned material, raised on cabriole supports 114cm h x 48cm w x 40cm d £40-60
- Cresting rail has old repairs*
- 1123 A 19th Century elm and yew rail back carver chair with pierced vase shaped slat back, raised on turned supports with crinoline stretcher 89cm h x 49cm w x 38cm d £80-120
- Frame is loose, there is an old metal bracket repair to left arm*
- 1124 An Edwardian carved mahogany show frame armchair with carved floral cresting rail, upholstered in turquoise patterned material, raised on cabriole supports 106cm h x 67cm w x 62cm d (seat 28cm x 32cm) £40-50
- Signs of old but treated worm throughout*
- 1125 An 18th Century mahogany open arm carver chair with pierced vase shaped slat back and solid seat, raised on square supports 92cm h x 54cm w x 44cm d (seat 26cm x 28cm) £30-40
- Back and seat are loose*
- 1126 A carved walnut Savonarola folding chair, the back decorated a crest with lion, the centre roundel carved a hooded figure 95cm h x 70cm w x 52cm d £50-75
- Frame loose*
- 1127 A 19th Century elm and beech stick and bar back Windsor kitchen carver chair with solid seat, raised on turned supports with double H framed stretcher, the back of the seat marked F.W 105cm h x 44cm w x 45cm d £50-75

- 1128 A set of 4 Queen Anne style high back dining chairs upholstered in green floral silk (and with brown loose covers), raised on square tapered supports with X framed stretchers 127cm h x 56cm w x 46cm d. These chairs were previously used in the Fortnum and Mason boardroom and were made by the After Noah workshop in 2017-2018 to match chairs originally purchased in the 1920's £50-75

Movement to frames, 3 have breaks to the X framed stretchers

- 1129 A 19th Century mahogany Hepplewhite style shield back carver chair with fan shaped shield back and over stuffed seat upholstered in yellow material, raised on square tapered supports 91cm h x 51cm w x 43cm d £30-40

2 scars to the top of the cresting rail, depression to the seat

- 1130 A 19th Century elm smokers bow armchair with spindle back and solid elm seat, raised on turned supports with double H framed stretcher 77cm h x 63cm w x 46cm (seat 26cm x 29cm) £40-50
- 1131 A Victorian carved bleached walnut show frame open arm chair, the seat of serpentine outline upholstered in rose pink buttoned material, raised on cabriole supports with brass casters 95cm h x 59cm w x 57cm d £50-75

Movement to frame, seat requires reupholstery

- 1132 A 19th Century mahogany tub back chair with pierced slat back, the seat of serpentine outline, raised on turned supports 70cm h x 67cm w x 48cm d £60-80
- 1133 A Victorian mahogany show frame armchair upholstered in mustard buttoned material, the seat of serpentine outline, raised on cabriole supports with ceramic casters 104cm h x 69cm w x 50cm d (seat 35cm x 30cm) £30-40

Frame loose

- 1134 A pair of 19th Century painted open arm chairs with turned rail backs, the mid rail with Grecian key decoration, woven cane seats, raised on sabre supports 81cm h x 55cm w x 47cm d £100-150

Both have old repairs to the front leg

- 1135 An Art Nouveau oak slat back carver chair with floral carved decoration and woven rush seat, raised on floral turned supports with H framed stretcher 101cm h x 54cm w x 50cm d £50-75

Discolouration to the rush seat

- 1136 A 19th Century Italian carved walnut Savonarola bar back folding chair, the bar back carved St Mark's Lion, and carved harebells to the arms, raised on X framed supports 91cm h x 64cm w x 52cm d (seat 26cm x 26cm) £80-120

Signs of old but treated worm

- 1137 A 19th Century elm and beech stick back carver chair with shaped slat back and solid seat, raised on turned supports with H framed stretcher 101cm h x 61cm w x 40cm d £80-120

Signs of old but treated worm, movement to frame

- 1138 A Victorian Howard style open arm chair upholstered in Sanderson type material, raised on turned supports with ceramic casters 78cm h x 64cm w x 60cm d £50-75

Frame loose, brading loose in places

- 1139 A Victorian carved mahogany show frame chaise longue, the arm with pierced and carved eagles head, upholstered in green buttoned material raised on turned supports with ceramic casters 80cm h x 182cm l x 55cm d £60-80

Movement to frame, back left leg has been replaced, caster is missing

- 1140 A harlequin set of 6 Victorian mahogany bar back dining chairs (5 and 1), with plain mid rails and over stuffed seats, upholstered in blue Berlin wool work, raised on turned supports 88cm h x 47cm w x 44cm d £60-80

Movement to frames

- 1141 A club style armchair upholstered in brown leather, raised on square tapered supports with stud work decoration 85cm h x 66cm w x 79cm d £100-150
- 1142 An Edwardian winged armchair upholstered in floral patterned material, raised on square tapered supports with brass casters 94cm h x 77cm w x 73cm d £50-75
- 1143 A 19th Century Queen Anne style walnut quarter veneered and crossbanded side table, fitted 1 long and 4 short drawers 76cm h x 99cm w x 50cm d £100-140
Top is warped, water and contact marks in places, both front legs have old repairs
- 1144 A William IV arched plate dressing table mirror in a mahogany frame, supported by a pair of turned and fluted columns, the base fitted a recess with sliding lid, raised on bun feet 90cm h x 72cm w x 32cm £40-60
Ring marks to top, section of timber missing to left edge
- 1145 A Victorian circular 3 tier graduated cotton reel/bobbin stand, the top with pin cushion 29cm x 17cm together with a 20th Century circular 2 tier ditto 26cm x 14cm £40-60
- 1146 A Georgian rectangular inlaid and crossbanded mahogany twin compartment tea caddy with hinged lid 16cm h x 31cm w x 15cm d £40-50
The loop to the handle on the lid is missing, sun bleached, top is warped, mixing bowl is missing, hinge to 1 caddy is a/f
- 1147 An Art Nouveau inlaid oak book trough, the rounded ends inlaid parquetry panels of a swan 20cm x 39cm w x 15cm £40-60
Inlays rising in places
- 1148 A 19th Century rectangular Indian hardwood and iron bound trinket box with hinged lid 8cm x 25cm x 12cm £40-60
- 1149 A 19th Century rectangular rosewood twin compartment tea caddy with hinged lid, brass escutcheon, raised on bun feet 14cm x 18cm x 11cm £30-40
Possible replacement feet
- 1150 A Victorian figured walnut and brass mounted writing slope with hinged lid and floral patterned banding, interior fitted a tray 5cm x 26cm x 18cm £50-75
There is damage to the edge, some sun bleaching
- 1151 A 19th Century rectangular mahogany and brass banded writing slope with hinged lid and fitted interior 17cm x 46cm x 25cm £30-40
Missing lock, sections of timber have been let in
- 1152 A Victorian rosewood and brass banded writing slope, the lid with brass plaque marked E Pinson January 1st 1853, with fitted interior 16cm x 45cm x 25cm £30-40
Water and contact marks in places, 1 section of brass banding is lifting
- 1153 A Victorian mahogany twin handled tray with bracketed border, the centre set a print of a gentleman 5cm h x 45cm w x 38cm d £40-60
Mount to print showing signs of deterioration
- 1154 A 19th Century lacquered and painted pine jewellery box with floral and oak leaf painted decoration, the hinged lid fitted a tray above 2 short and 2 long drawers enclosed by panelled doors 29cm h x 25cm w x 17cm d £100-150
Signs of old but treated worm to the top and sides, small section of base damaged to the right, damage around escutcheon, lock tongue is missing, box possibly forced
- 1155 A Victorian cushion shaped black lacquered trinket box with hinged lid, the interior fitted a plush tray, raised on outswept panels 6cm x 23cm x 18cm £40-60
Hinges loose, tongues to lock missing, section of back right edge is missing and damaged

- 1157 A Dutch style brass 3 light electrolier 41cm h x 35cm diam. £30-40
- 1158 A French style gilt metal 8 light electrolier with opaque glass shades 43cm h x 80cm diam. £40-60
- 1159 An Edwardian novelty table lamp formed from a deers lower leg, raised on an oval silver plated base 39cm h x 13cm w x 15cm d £30-40
- 1160 A 6 tier circular gilt metal and glass electrolier 54cm h x 60cm diam. £30-50
One internal screw is missing and some lozenges are missing
- 1161 A Dutch style gilt metal 8 light electrolier with opaque glass shades (1 missing) 53cm h x 85cm diam. £30-40
Some verdigris to the gilt metal
- 1162 A circular 7 tier gilt metal and cut glass electrolier hung cut glass lozenges 122cm h x 53cm diam. £30-50
Some lozenges missing
- 1163 A Georgian mahogany, pine lined, chest of 4 long drawers with brass swan neck drop handles, raised on bracket feet 78cm h x 77cm w x 45cm d £80-120

Two handles are missing, bottom 3 drawers possibly forced, cock beading missing to 3rd drawer, section of veneer missing to top left edge
- 1164 An 18th Century oak, pine lined, chest of 2 short and 3 long drawers with brass pear drop handles, raised on bracket feet 94cm h x 101cm w x 56cm d £80-120

Split to top, cut in 2, top left lock is missing, 2 drawer front rails are loose, requires full restoration throughout
- 1165 A gilt metal circular 12 light electrolier 69cm x 85cm £30-50
- 1166 An Edwardian inlaid mahogany stationery writing slope with fall front revealing a stepped fitted interior, aide memoire slate and red leather writing surface 25cm h x 34cm w x 17cm d £50-75

Sun bleached, escutcheon is missing, hinges are later replacements, leather pen holders are missing, some dividers to the stationery box are missing, 1 aide memoire slate is missing, section of veneer missing to writing slope, the leather is torn
- 1167 A 19th Century rectangular mahogany twin compartment cutlery tray 16cm x 35cm x 23cm £40-60

Small section of timber missing to top right edge
- 1168 A Victorian mahogany table top bar billiard table, raised on turned supports 88cm h x 106cm x 58cm w (when closed) complete with 9 turned billiard balls (photo centre pages) £200-300

There is a split to the centre
- 1169 A mahogany inverted breakfront desk with brown writing surface, fitted 1 long and 6 short drawers, raised on bracket feet 74cm h x 137cm w x 76cm d £100-150

Sun bleached, contact marks in places
- 1170 An Edwardian 4 fold wooden and gilt painted table screen, each panel with prints depicting Romantic scenes, 36cm h x 64cm w £40-50
- 1171 Skovby Mobelfabrik, a set of four chrome framed armchairs with tan upholstery £40-60
- 1172 Skovby Mobelfabrik, a circular black extending dining table. £80-120