

# Antique sale 909 to be held on 30th Jul 2025

INDEX AND ORDER OF SALE	START LOT
<b>30th of July</b> Silver, Silver Plated items, Jewellery & Objects of Virtue <i>Sale starts at 10am</i>	1
<b>30th of July</b> Coins <i>Not before 11.30am</i>	351
<b>30th of July</b> Clocks and Scientific Instruments <i>Not before 12 noon</i>	401
<b>30th of July</b> Metalware, Collectors Items, Ephemera, Carpets, Fabrics, Toys, Curios etc <i>Not before 1pm</i>	476
<b>30th of July</b> Ceramic and Glassware <i>Not before 2pm</i>	651
<b>30th of July</b> Oil Paintings, Watercolours, Prints, Sculpture and Works of Art <i>Not before 3.30pm</i>	801
<b>30th of July</b> Rugs and Carpets <i>Not before 4pm</i>	876
<b>30th of July</b> Antique and Fine Quality Furniture <i>Not before 4.15pm</i>	926

## PUBLIC VIEWING

<b>Friday</b>	<b>25th July</b>	<b>9am - 5pm</b>
<b>Saturday</b>	<b>26th July</b>	<b>9am - 12 noon</b>
<b>Monday</b>	<b>28th July</b>	<b>9am -5.30pm</b>
<b>Tuesday</b>	<b>29th July</b>	<b>9am - 7pm</b>

## IMPORTANT NOTICES

**COMMISSION** Buyers Premium of 20% plus vat (24% inclusive) is payable on the hammer price of every lot.

**PAYMENT** Payment is welcome by debit card. Payment by cheque is not accepted.

**CLEARING** Clearing of items is allowed during the auction except furniture and rugs

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# Silver, Silver Plated items, Jewellery & Objects of Virtue

Please note all weights are approximate, watches are sold as seen and may not be in working order

- 1 An Art Deco 9ct yellow gold engine turned rectangular cigarette case stamped The Belvoir with diamond set "ROO" on the cover (lacking 2 diamond chips), 8cm x 6cm, Birmingham 1932, maker B H Britton & Sons 98.3 grams gross ( photo centre pages ) £2000-2500
- 2 A 9ct yellow gold bark finish bracelet 18cm, 59.4 grams ( photo centre pages ) £1250-1450
- 3 A platinum, sapphire and diamond cluster ring, the centre sapphire approx. 1.5ct surrounded by brilliant cut diamonds approx. 0.50ct, size Q, 3.7 grams ( photo centre pages ) £1000-1200  
  
*There is minor wear and a very small chip to the sapphire*  
*The head measures 15mm by 13mm*  
*The sapphire is 10mm by 8mm*  
*The diamonds are 1.5mm the colour approximately H/I and SI2 clarity*
- 4 An Edwardian 14ct yellow gold moonstone and seed pearl double heart bangle, 5.5cm x 4.5cm, 11.9 grams ( photo centre pages ) £200-300  
  
*Three seed pearls are missing and one section of the bangle is dented though this could be straightened*
- 5 A 9ct yellow gold charm bracelet with 9 charms in total (6 9ct) including 1966 World Cup, trapeze monkey with diamond belly button and ruby eyes, magic lamp etc (2 charms 18ct, 1 charm 14ct), gross weight 62.2 grams ( photo centre pages ) £1300-1600
- 6 A yellow gold, testing as 14ct, mid-century ruby dress ring, size Q, 7.3 grams ( photo centre pages ) £300-400
- 7 An 18ct white gold contemporary diamond necklace with drop pendant 38cm and ensuite ear studs, the diamonds in the necklace 0.25ct, the earring 0.10ct, 6.8 grams £200-300
- 8 An Edwardian 18ct yellow gold buckle ring, size N, 5.8 grams £240-280
- 9 A 9ct yellow gold charm bracelet with eight 9ct gold charms including bell, bucket and violin, gross weight 12 grams £260-320
- 10 A 14ct yellow gold Greek key pattern tapered necklace 38cm with ensuite ear studs, 20.9 grams £600-700
- 11 An 18ct yellow gold diamond set heart ring, set with brilliant cut diamonds approx. 0.10ct, size K, 2.9 grams ( photo centre pages ) £280-340  
  
*This ring is in good condition*
- 12 A white gold, testing as 18ct, vintage emerald and diamond cocktail ring, the baguette cut emerald approx. 1.25ct, 10 baguette cut diamonds each approx. 0.09ct and 12 elliptical diamonds each approx. 0.20ct, size U 1/2, 7.9 grams ( photo centre pages ) £1000-1400
- 13 A 9ct yellow gold cheroot cutter, gross weight 11 grams £100-150
- 14 An 18ct yellow gold diamond and sapphire bracelet with rope twist chain, the diamonds 0.30ct, the sapphires 1.0ct, 18cm ( photo centre pages ) £280-340
- 15 A pair of 9ct yellow gold ear clips for pierced ears, 18mm, 7.6 grams £160-190
- 16 An 18ct yellow gold ruby and diamond cluster ring, the centre stone 0.4ct, the diamonds 0.3ct. size S, 3 grams £300-400  
  
*This ring is in good condition*
- 17 A 9ct yellow gold triangular cut tanzanite ring, approx. 3ct, size O, 5.4 grams £200-300
- 18 A 9ct yellow gold amethyst and seed pearl cluster ring, size M 1/2, 5.3 grams £150-180
- 19 A 9ct yellow gold wedding band (misshapen) size J, 2 grams £40-50

- 20 A Victorian 9ct yellow gold blue guilloche enamel and seed pearl ring, size N, 4.3 grams £80-120  
*1 seed pearl is missing and the enamel is chipped*
- 21 A 9ct single stone diamond ring approx. 0.25ct, size L, 2.2 grams £50-70
- 22 A Victorian 18ct yellow gold ruby and diamond ring, size J, 2 grams £80-120
- 23 A white gold, testing as 14ct, vintage cultured pearl and diamond ring, the diamonds approx. 0.4ct, the cultured pearl 12mm, 9.4 grams, maker Manning, size J £280-340  
*This ring is hallmarked as 18ct but is testing as 14ct*
- 24 A Victorian 18ct yellow gold amethyst and diamond ring, size N, 1.9 grams £80-120
- 25 A 9ct yellow gold paste 3 stone ring, size L and a ditto sapphire and diamond cluster ring size N, 3.2 grams £50-75
- 26 A 9ct yellow gold ring mount size R, 2 grams, a 9ct yellow gold paste and amethyst cluster ring size N, and a child's 9ct yellow gold amethyst ring size I, total weight 5 grams £70-90
- 27 A 9ct yellow gold sapphire and diamond cluster ring size P and an oval ditto size R, 4.1 grams £80-100
- 28 A 9ct white gold cross over diamond ring, approx. 0.25ct, size N, 2.5 grams £200-250
- 29 A 9ct white gold diamond set half eternity ring, ensuite to lot 28, diamonds 0.01ct, size O, 1.3 grams £50-75
- 30 An 18ct yellow gold single stone diamond ring 0.25ct, size J, 2.2 grams £120-150
- 31 An 18ct yellow gold 3 stone diamond and sapphire ring, the centre stone 0.25ct, the 2 diamonds 0.08ct, 2 grams, size M 1/2 £60-80
- 32 An 18ct yellow gold diamond and seed pearl ring, the diamonds 0.02ct, the pearl 3mm, size N, 2.2 grams £60-80  
*The diamonds are 2mm with an approximate colour of H/I and an approximate clarity of Si2*
- 33 A Victorian 15ct yellow gold ruby and diamond ring, size O, 2.26 grams £80-120
- 34 An 18ct yellow gold diamond set half eternity ring, 0.2ct, size N, 2.4 grams £100-140
- 35 An 18ct yellow gold wedding band, size S, 2.4 grams £100-140
- 36 An 18ct 2 colour gold single stone diamond ring size P, 0.3ct, 5 grams £260-300
- 37 A gentleman's 9ct yellow gold hardstone signet ring size M, 5.9 grams £120-150
- 38 An 18ct yellow gold ruby and diamond ring, the oval ruby 0.50ct, the 2 brilliant cut diamonds together 0.50ct, size N £300-400  
*This ring is in good condition*
- 39 An 18ct yellow gold emerald and diamond ring the rectangular cut emerald 0.5ct, the 4 diamonds 0.03ct, size J, 3.3 grams £60-80  
*There is a 1mm chip to one corner*
- 40 Two 9ct yellow gold gem set rings size I and J, 3.1 grams £60-80
- 41 A 14ct yellow gold 5 stone diamond ring 0.35ct size J, 2.7 grams £100-140
- 42 A 14ct yellow gold emerald and diamond ring, the emerald approx. 0.3ct, the 4 diamonds 0.01ct, size K, 1.4 grams and a 9ct opal and garnet ditto size L 1.1 grams £40-60
- 43 An 18ct yellow gold wedding band size I, 3.4 grams £130-160
- 44 An Edwardian 9ct yellow gold opal ring size N, 3 grams £200-250
- 45 A gentleman's 9ct yellow gold onyx set signet ring size R, 4.3 grams, a 9ct yellow gold mounted porcelain portrait brooch (cracked) and a gilt citrine and seed pearl brooch £150-180
- 46 An 18ct yellow gold engraved wedding band size L, 4.4 grams £170-200
- 47 A 22ct yellow gold engraved wedding band size L, 4.4 grams £220-260
- 48 An 18ct yellow gold sapphire and diamond cluster ring the centre sapphire 0.10ct, the 5 brilliant cut diamonds 0.10ct, size N, 2.4 grams £150-200

- 49 A 9ct yellow gold smoky quartz ring, size Q, 4.7 grams and an 18ct yellow gold 3 stone diamond ring 0.01ct, size K 1/2, 1.3 grams £50-75
- 50 Four 9ct yellow gold gem set rings, sizes E, J, L 1/2 and Q 1/2, 6 grams £120-150
- 51 A 9ct yellow gold gem set ring size L 2.7 grams and a gilt paste set ring size P £40-50
- 52 A gentleman's 9ct yellow gold signet ring size W and a 9ct cabochon set ring size P, 5.3 grams £100-140
- 53 A 9ct yellow gold hardstone seal ring size I 1/2 and a 9ct amethyst ring size O, 3.5 grams £40-60
- 54 A 22ct yellow gold wedding band size N, 3.3 grams £160-190
- 55 A 9ct yellow gold wedding band size K, 4 grams £80-120
- 56 A platinum wedding band size M, 1.8 grams £60-80
- 57 A 9ct yellow gold ruby and diamond ring, the 4 rubies each 0.10ct, the 6 diamonds each 0.01ct, size M, 1.7 grams £60-80
- 58 A 9ct and silver opal ring, size L 1/2, 2.3 grams £40-60
- 59 A 9ct paste set ring size L, 2.2 grams £40-50
- 60 A 9ct yellow gold rope twist necklace, 46cm, 7.3 grams £160-190
- 61 A 9ct flat link necklace 39cm, another 56cm, 6 grams £130-160
- 62 Four 9ct yellow gold necklaces 44cm, 45cm, 45cm and 46cm, 4 grams £90-120  
*One chain is broken*
- 63 Two 9ct yellow gold necklaces 41cm and 54cm, 6.8 grams £150-180  
*One chain is broken at the clasp*
- 64 A 9ct yellow gold flat link necklace 60cm, 7.1 grams £160-190
- 65 Two 9ct yellow gold bracelets both 18cm and a ditto necklace 45cm, 5.7 grams £130-160
- 66 A silver and enamel 7 plaque necklace, the centre containing a sovereign 1958 47cm £460-520
- 67 A 9ct yellow gold amethyst line bracelet 18cm, 5 grams £70-90
- 68 A 9ct yellow gold engraved bangle 4.7 grams £90-120
- 69 A 9ct yellow gold tanzanite and diamond pendant, a 9ct gold cross pendant set a diamond, a ruby and diamond 9ct gold pendant, together with a gold paste set pendant, gross weight 3.3 grams £50-70
- 70 A 9ct yellow gold gate link bracelet with heart padlock, 18cm 2.8 grams £60-80
- 71 A 9ct yellow gold bracelet 18cm and a ditto necklace 44cm, 5.1 grams £120-150
- 72 A 9ct yellow gold necklace 44cm with a pendant, 3.8 grams £80-100  
*broken clasp*
- 73 Two 9ct yellow gold bracelets 17cm and 18cm, 4.7 grams £90-120  
*one is broken*
- 74 A 9ct yellow gold necklace set with 1 oval amethyst, 2 pear cut amethysts and 2 brilliant cut amethysts 36cm, 13.7 grams £150-180
- 75 A 14ct yellow gold cultured pearl floral brooch, 30mm, 6.1 grams £180-220
- 76 A pair of 9ct yellow gold hoop earrings 3.1 grams £70-90  
*These earrings are 42mm high and 28mm wide*
- 77 An Edwardian 9ct yellow gold double heart brooch set with a citrine and amethyst 40mm, 4.1 grams £60-80
- 78 A 9ct yellow gold bar brooch set with a moonstone and surrounded by paste stones, 75mm £50-70
- 79 A contemporary silver and copper plated necklace, 40cm, 40 grams, with presentation box £100-140
- 80 A jade and silver gilt pendant in the form of a butterfly 35mm £30-40  
*This pendant is in good condition*
- 81 A yellow gold, testing as 8ct, circular engine turned pendant with Chinese characters on a ditto 40cm chain, 8.0 grams £120-150

- 82 A Victorian half sovereign 1892 in a 1.6 gram 9ct pendant mount £260-300
- 83 A 14ct yellow gold heart shaped pearl pendant, 1 brooch, 1 child's ring size D, 2 pendants, 1 chain 20cm £100-140
- 84 A pair of 9ct yellow gold engine turned cufflinks 2.6 grams and a pair of lace agate gold mounted ditto £150-180
- 85 A 14ct yellow gold crucifix 1.8 grams £50-70
- 86 An 18ct yellow gold bar brooch 2 grams £70-90
- 87 A 14ct yellow gold Chinese pendant decorated a dragon and character 2.8 grams £60-80  
*This pendant is stamped 14k*
- 88 A 9ct yellow gold cameo ring size F, together with a 9ct peridot and pearl pendant, 4.3 grams £60-80
- 89 A 9ct yellow gold necklace 48cm with a diamond cluster pendant and pair of 9ct yellow gold diamond cluster ear studs, a 9ct yellow gold necklace 46cm with an emerald and diamond pendant, gross weight 7.7 grams £100-140
- 90 A pair of 9ct yellow gold ruby and diamond heart shaped ear studs, the rubies each 0.15ct, the diamonds 0.10ct, 1.3 grams £80-120
- 91 A pair of 18ct yellow gold circular emerald and diamond ear studs, the emeralds each 0.20ct, the 16 brilliant cut diamonds each 0.03ct (total 0.50ct), 2.2 grams £200-250
- 92 A pair of white gold, testing as 9ct, oval topaz and diamond ear studs, the topaz each 0.5ct, the 24 brilliant cut diamonds each 0.03ct, 2.6 grams £300-400
- 93 A pair of 9ct yellow gold oval ruby and diamond ear studs, 2 rubies each 0.15ct, the 11 (ex 12) diamonds each 0.01ct, 1.8 grams £60-80
- 94 A yellow gold, testing as 14ct, locket 9.2 grams £260-300  
*This locket is dented, broken and broken in two*
- 95 Two 9ct yellow gold rings size M and N, an earring and crucifix 4.1 grams £90-120
- 96 Four 9ct yellow gold studs, 2.8 grams £50-70
- 97 Four 9ct yellow gold small broken chains, 2.4 grams £40-50
- 98 A pair of 9ct yellow gold earrings, 1 other pair and a pair of pearl and coral ear studs, 4.3 grams £60-80
- 99 Two 9ct yellow gold necklaces 32cm and 36cm and a bracelet 18cm, a pair of heart ear studs, 2 pendants, 4.5 grams £100-140
- 100 Two pairs of 9ct yellow gold earrings, a heart pendant and St Christopher and a heart shaped locket 4.8 grams £100-140
- 101 A pair of 9ct yellow gold hoop earrings, a tie pin and a mount, gross weight 3.9 grams £50-70
- 102 A pair of 9ct yellow gold emerald and diamond ear studs, a ditto ruby and diamond, 5 other pairs of ear studs, gross weight 6.4 grams £60-80
- 103 A silver charm bracelet and other items of silver costume jewellery 64 grams £40-60
- 104 An Edwardian 15ct yellow gold sapphire tie pin 1.1 grams and a steel pearl ditto £30-40
- 105 A silver and amethyst bracelet and a silver and gold embellished opal set bangle, gross weight 29.9 grams £80-100
- 106 A 19th Century gilt seal with hardstone inset 2cm and other items of costume jewellery £40-60
- 107 A silver bangle, a silver ingot pendant on chain and other items of silver costume jewellery, 76 grams £30-40
- 108 A continental silver gilt floral necklace 43cm £50-70
- 109 A Dutch coin bracelet and other items of vintage costume jewellery £60-80
- 110 A Victorian gilt bracelet set with a citrine, a propelling pencil and a citrine tie pin £50-70

- 111 A Victorian silver and hardstone brooch in the form of an anchor 6cm, a silver monogram and a silver brooch £50-70
- 112 A Victorian garnet and hardstone necklace 150cm £70-90
- 113 A pair of silver gilt half hoop earrings and other items of silver costume jewellery, gross weight 142 grams £40-60
- 114 A silver gilt coin necklace 40cm and 3 pairs of cufflinks £40-50
- 115 A silver paste set heart portrait pendant, a diamond tie pin 0.20ct and minor brooches £150-180
- 116 A silver compact with engraved decoration Birmingham 1922 on a plated necklace 70cm £40-60
- 117 A Continental silver paste set Art Nouveau brooch, 4 brooches, a Jasper pendant and ear clips £50-70
- 118 An engraved silver bangle and other items of silver costume jewellery, gross weight 194 grams £80-100
- 119 A pair of cultured black pearl 9ct gold earrings, 2 other pairs, 2 singles and a 9ct clip £70-90
- 120 An amethyst bead necklace with heart pendant 40cm and a lace agate ditto 40cm £50-70
- 121 A paste set Art Deco bracelet 18cm, a marcasite watch, fob and bar brooch £50-70
- 122 A silver mounted Blue John pendant 45mm, a ditto brooch 20mm and an amethyst pendant £80-100
- 123 A Chinese apple green carved jade bangle decorated with characters and fish, interior diameter 6cm ( photo centre pages ) £300-400

*This bangle is in good condition*

- 124 A 9ct 8 (ex 9 stone) diamond ring size J, 1.2 grams £50-60
- 125 A 9ct yellow gold engraved bangle, together with a 9ct yellow gold locket 9.1 grams £160-190
- 130 A Victorian silver 3 piece tea set with demi fluted decoration and ebony mounts, London 1892, gross weight 946 grams ( photo centre pages ) £400-500
- 131 A Victorian silver hot water jug with engraved Cymric decoration, ivory resistors and scroll thumb piece, on ball feet, Sheffield 1872, maker Fenton Brothers, 20cm, 488 grams Ivory Exemption Certificate YYADPBM7 £260-320

*The lid does not fit snugly*

- 132 A George III silver baluster cream jug, the repousse decoration depicting riverscapes and monogram, London 1811, 11cm, 110 grams £50-75
- 133 An Egyptian repousse silver coffee pot with scrolling leaf decoration and scroll handle, 29cm, 660 grams ( photo centre pages ) £260-320
- 134 A George III silver baluster teapot with scrolling flowers and vacant cartouche, with ebony mounts, London 1800, 490 grams £260-320
- 135 An Edwardian Georgian style silver cow creamer in the form of a cow with garnet eyes, engraved decoration and a bee to the lid, import marks London 1903, 14cm, 166 grams ( photo centre pages ) £200-250
- 136 A pair of Victorian repousse silver dishes decorated with scrolls and flowers, Glasgow 1895, 14cm, maker George Edward & Sons, 238 grams £160-190
- 137 A Victorian silver sugar bowl with wavy rim, Sheffield 1892, 92 grams £40-50

*Minor dents*

- 138 A silver mug with engraved monogram and scroll handle, Birmingham 1945, 8cm, 100 grams £40-50

*Numerous dents*

- 139 A Cartier silver handled bookmark, the handle in the form of an owl, numbered 401, 12cm, 18 grams gross £50-70

*This in good condition apart from a small bend to the tip.*

*It would appear to be 20 or 30 years old*

- 140 A Victorian silver vesta with engraved scroll and floral decoration and vacant cartouche, rubbed date letter 4.5cm, on a silver Albert, maker Sampson Morden and Co., 30 grams £50-70
- 141 A George I silver gilt seal end table spoon with thistle finial engraved 1767 and rat tail bowl, maker Richard Scarlett, London 1725, 18cm, 48 grams ( photo centre pages ) £300-350
- There are minor dents to the bowl*
- 142 A George I silver seal end table spoon with finial engraved 1767 and rat tail bowl, maker Joseph Barbut, London 1722, 18cm, 64 grams £300-350
- There are some very minor dents to this spoon*
- 143 An Asprey & Co. silver yoyo London 2000, 5.5cm, gross weight 84 grams, boxed £100-140
- 144 An Edwardian silver pocket watch case with engraved monogram and dated 1905, Chester 1902 12cm with a chromium Goliath pocket watch 65mm £130-160
- 145 A silver commemorative spoon with fig bowl and engraved decoration, London 1994, for The Mercers Company Celebration of Founding 1394-1994, 58 grams, boxed £50-70
- 146 A Victorian repousse silver sugar bowl with scrolling floral decoration and engraved monogram, London 1899, together with a similar spoon with engraved monogram London 1898, 132 grams, cased £60-80
- 147 A Charles II silver trifid spoon with rat tail bowl and engraved monogram RHE, rubbed date letters, maker Thomas Allen IV, 19.5cm £200-300
- 148 An Edwardian rectangular silver photograph frame with engraved monogram 21cm x 13cm, Birmingham 1907 £50-70
- 149 A silver hammer pattern spoon engraved with a christogram (PX), maker Garrards & Co. Ltd., Birmingham 1970, 16cm, 32 grams, cased £40-50
- 150 A Georgian style silver muffineer pepper with S scroll handle 7.5cm, London 1990, 36 grams, together with a silver mounted glass powder bowl Birmingham 1937 £60-80
- 151 A silver tie pin London 2000, thimble and mounted scissors, 14 grams £30-40
- 152 A pair of silver sifter spoons with floral decoration London 1912, a silver mustard and a salt spoon, 164 grams £50-70
- 153 A George III silver ladle London 1792, 2 others, 132 grams £40-60
- 154 A Georgian style 3 piece silver condiment with 2 spoons, Birmingham 1970, 148 grams £40-60
- 155 A set of 4 Sterling silver and enamelled bridge pencils 9cm, together with a silver ballpoint pen, both boxed £40-50
- 156 A silver engine turned cigarette case 8cm x 6.5cm, London 1945, 112 grams £40-50
- 157 An Art Deco silver engine turned cigarette case with monogram 8.5cm x 6.5cm, Birmingham 1933, 104 grams £40-50
- 158 A Victorian scallop shape silver pin tray decorated with cherubs and scrolls Birmingham 1897, 12cm, 38 grams £40-60
- 159 An Edwardian pierced silver dish Birmingham 1910, a vesta and a lidded toilet jar (holed), 82 grams £30-40
- 160 A pair of Victorian silver grape scissors with rubbed marks together with a silver pepper mill, rubbed date letter 9cm £50-70
- 161 A silver hammer pattern egg cup London 1977, 7cm, a ditto vase London 1978 10cm, 136 grams £40-60
- 162 A Victorian silver caddy spoon with leaf handle Exeter 1851 and an Arts and Crafts style silver spoon Sheffield 1921, 28 grams £30-40
- The caddy spoon has numerous dents*
- 163 A circular silver coin set ashtray Birmingham 1900, a tapered posy vase London 1908, gross weight 178 grams £40-60

- 164 A 925 standard silver pill box with a seated teddybear 2cm, 4 other 925 standard boxes 90 grams £30-40
- 165 A circular silver capstan inkwell of plain form Birmingham 1997, 9cm, weighted £30-40
- 166 A silver 3 piece condiment comprising mustard, salt and pepper London 1936 and 1940, 37 grams £50-75
- 167 An Art Deco silver engine turned cigarette case Birmingham 1936, 8cm x 7cm, 82 grams £40-60
- 168 A pair of Georgian style silver candlesticks with waisted stems on weighted scroll bases, having an engraved inscription, Birmingham 1965, 25cm ( photo centre pages ) £300-350
- One stick is slightly bent*
- 169 A cast silver brooch decorated with a cherub 7cm, 26 grams £50-60
- 170 A Victorian cast silver belt clip with silver Albert and engraved monogram, London 1884, 40 grams £30-50
- 171 A Continental silver wheelbarrow 14cm, an oval pill box and a filigree ditto, gross weight 88 grams £30-40
- 172 Three Scottish provincial silver Old English dessert spoons with engraved initial, date and letters rubbed, maker Daniel McLean Perth and a similar tea spoon 98 grams £70-90
- Image of marks added.*
- 173 An Eastern white metal and copper prayer wheel, a mounted bowl, box on chain and bracelet £30-40
- 174 A pair of Continental silver sugar nips with claw bowls, a silver mounted oval scent, toilet jar, salt and pepper, napkin ring, a mounted sugar shaker, mounted glass tazza and pierced dish, weighable silver 204 grams £60-80
- 175 A small quantity of Art Deco sterling silver cutlery comprising 4 dinner forks, 2 dessert spoons, 3 butter knives, 2 silver handled knives, 2 ladles weighable silver 392 grams £100-140
- 176 A set of 6 silver bean end coffee spoons Birmingham 1922 and 2 silver backed hair brushes, gross weight 62 grams £40-50
- 177 A Georgian style silver coaster London 1984 12cm, a silver mounted timepiece, comb, 2 spoons, a cigar cutter and 2 spirit labels, weighable silver 40 grams £40-60
- 178 A canteen of silver plated cutlery with beaded handles and crest comprising 12 desert knives and forks, 12 fish knives and forks, contained in a mahogany box £80-120
- The mahogany canteen is distressed and cracked*
- 179 A set of Old English pattern silver cutlery comprising 12 dinner forks, 24 dessert forks, 18 dessert spoons, 4 table spoons, with crest all London 1915, maker Brewis and Co., total weight 3410 grams, contained in a mahogany canteen ( photo centre pages ) £1000-1400
- 180 A canteen of Old English pattern silver cutlery comprising 18 tea spoons, 12 table spoons, a sifter spoon, a small ladle, a large ladle, all Sheffield 1926, with armorial, maker Charles Westwood and Sons, 1524 grams, contained in an oak canteen with silver mounted presentation inscription £500-700
- 181 An Edwardian ebonised walking cane with silver knop, 2 others, rubbed marks £30-40
- All are dented*
- 182 A Victorian silver mounted ruby glass scent bottle London 1890, 6cm, a circular ditto, an Edwardian circular silver ditto London 1900 7cm and a flash blue glass ditto 9cm (rubbed marks, broken lid and chipped glass) (3) £40-50
- 184 A silver mounted Chinese style oil bottle decorated with bamboo 10cm, a guilloche enamelled mounted scent (a/f), 3 others, a lid, comb and 4 mounted jars, weighable silver 78 grams £30-40

185 Of Royal Interest, The Duke of Gloucester, a large silver engine turned cigarette case with cypher The Duke of Gloucester, Birmingham 1929, maker Henry Hodson Plante, in original fitted case together with a ladies silver and guilloche enamel circular compact with coronet mount (bruised) 5cm, together with a leather bound photograph of The Duke of Gloucester signed and dated December 1930, a plated travelling cup and 2 cloth badges with an associated letter detailing his Royal Highnesses visit to the recipients of the above ( photo centre pages ) £300-400

194 A pair of Continental silver 925 figures of standing knights with articulated visors and cabochon garnet bases stamped KL, 11cm, 356 grams £240-300

*Both figures are in good condition with very minor chips to 3 of the garnets, the figures are not hollow and are stamped 925 with an indistinct makers mark*

# Coins

- 351 A Charles II crown 1662, rose beneath bust, edge undated, fine, S3350 £80-120
- 352 A William III crown 1696, first bust, OCTAVO, fine, S3470 £70-90
- 353 A William III crown 1696, first bust, OCTAVO, fine, S3470 £70-90
- 354 A Silver Morgan dollar 1885 £30-40
- 355 A William III half crown 1696, a George II half crown 174, a George III half crown 1821 and a Victoria half crown 1887 £60-80
- 357 A quantity of pre 1947 coinage including half crowns, 2 shillings, sixpences 384 grams, together with a 1977 commemorative crown 28 grams £100-140
- 358 Four 1977 silver commemorative crowns, a 1981 wedding ditto, a 1986 Royal Wedding ditto and a 2002 Golden Jubilee ditto, cased, 205 grams £80-100
- 359 A silver five pound commemorative coin 2000, a double two pound proof coin set, a Commonwealth Games two pound coin, 3 silver pied port one pound coins, a Second World War proof two pound silver coin and 2 others, weighable silver 121 grams £50-75
- 360 Three albums of coins including Victorian and later farthings and half pennies, another of pre-decimal coinage and 1 other with pre-decimal coinage £30-40
- 361 A collection of English coinage including George III penny, later pennies through to Elizabeth II, a quantity of 2 shillings from George V through to Elizabeth II and a quantity of minor half crowns and commemorative coins £80-100
- 362 Japanese Bank Notes 1 cent (2) 50 cent (1) 1 rupee (2) 10 rupees(1) 100 rupees (1) all worn £20-30
- 363 A collection of Coinage of Great Britain presentation packs 1970 (x3), 1971-1976, 1977-1983, 1986, 1989 (x5), 1991, 1996, 1997 (x2), 1999, all boxed £100-150
- 364 A Millennium cased coin set, a 2005 United Kingdom proof set, a 2010 proof coin set, 2 2013 proof coin sets £100-150
- 365 A 2013 Royal Mint United Kingdom premium proof coin set, cased £100-140
- 366 Three Canadian silver commemorative dollars 1981, 1985, 2002, 75 grams, 2 Royal Canadian Mint 1989 proof coin sets, 4 coin sets 1968, 1969, 1972, 1973, a 2000 Millennium coin set, a 1994 uncirculated coin set and a bronze plated proof dollar 1995 £50-75
- 367 Five 2012 Diamond Jubilee commemorative crowns, 2007 and 2012 commemorative crowns, a Queen Elizabeth Queen Mother 90th crown, 1997 Golden Wedding crown, a 1973 commemorative crown and envelope, a 1990 ditto and a two pound coin £30-50
- 368 Two Royal Mint Collector Coin sets 2006, 2007, 2 uncirculated coin sets 1986 and 1988, 5 other sets £30-40
- 369 Four Canadian silver commemorative dollars 1984, 1986, 1995 and 1998, 80 grams, 2 commemorative Canadian Royal Mint coin sets 1975, 1986 and a commemorative coin £50-70
- 370 A quantity of United States proof coin sets 1969, 1973, 1976-78, 1979 (x2), 1980, 1992, 1999, 2000, 2002 (x2), 2005 (x2), 2006, 2 mint quarters collections 2000 and 2001, 2 gilt cased National Parks coins £40-60
- 371 Five silver United States Mint quarters proof sets - 2001, 2003, 2004, 2006 and 2014, cased £100-140
- 372 A 1976 bicentennial silver proof coin set, cased, a 1972 proof dollar, minor commemorative crowns and coins £40-60
- 373 Four silver commemorative Crowns 1977 (x3) and 1982 and a 1988 one pound coin, 121 grams £50-60
- 374 Six Britannia silver two pound coins 1998 (x2), 2003 (x3) and 2011 192 grams £140-150

- 375 Five silver five pound coins 1998, 2004, 2005(x2) 2007, a Barbados Dollar 1994, an Alderney one pound and ditto two pound 2003 and a one pound 2003, 181 grams £150-170
- 376 Five 2005 Royal Wedding silver crowns and covers 152 grams £130-150
- 377 A 2009 St George & Dragon pure gold half crown 0.25 grams and a 2009 Springbok pure gold half crown 0.50 grams £50-60
- 378 Four albums of commemorative cupro nickel coins and covers, an album of covers and minor coins £100-120
- 379 A Queen Anne half crown 1707, E below bust, SEXTO to edge, fine, S3605 £70-90
- 380 A William and Mary half crown 1689m no frosting pearls, fine, S3434 £40-60
- 381 A George II half crown 1745, lima below bust, D.NONO, fine S3695 £50-70

# Clocks and Scientific Instruments

- 401 Winterhalder and Hofmeier, an Edwardian 8 day striking on 9 gongs bracket clock, the 17cm arched gilt dial with silvered chapter ring, Roman numerals, chime/silent dial, slow/fast dial and chiming on 8 gongs/chiming on 4 gongs dial, complete with pendulum and key, contained in an arched oak gilt mounted case 36cm h x 31cm w x 23cm d ( photo centre pages ) £200-250
- Clock is currently running*
- 402 Elliot and Sons, a 20th Century carriage timepiece with 3cm circular enamelled dial, Roman numerals, contained in a gilt metal case on bun feet 9cm h x 6cm w x 5.5cm d £50-75
- Clock is not running, there is a loose screw to the front*
- 403 Swiza, an 8 day Swiss mantel alarm clock with 8cm gilt arched dial, silvered chapter ring, contained in a gilt metal and lapis lazuli effect case 13cm x 11cm x 6cm £40-60
- Clock is currently running*
- 404 An Edwardian aneroid barometer and thermometer with porcelain dial contained in an oak wheel case 79cm £40-60
- 405 An early 20th Century French 8 day striking mantel clock with 10cm enamelled dial, Arabic numerals, contained in an arch shaped inlaid mahogany case with brass carrying handle and fluted columns to the sides 29cm h x 22cm w x 12cm d £40-60
- Clock not running, second hand is loose, chip and damage to the winding hole area, shrinkage crack to right hand side of the arched top*
- 406 A 19th Century French 8 day striking carriage clock, the 6cm dial with Roman numerals, striking on a gong, contained in a gilt metal case 12cm h x 8cm w x 7cm d, complete with key and spare cog £40-50
- There is a replacement platform, the dial is in need of a clean*
- 407 A 19th Century French 8 day striking mantel clock, the 11cm enamelled dial with Roman numerals, striking on a bell, the back plate marked 17719, contained in a 2 colour marble case, complete with pendulum and key, 30cm h x 50cm w x 15cm d £50-75
- Clock is currently running, some light chips to the case in places*
- 408 A 19th Century French 8 day timepiece, the 10cm enabled dial with Arabic numerals and visible escapement, contained in a white marble case surmounted by a gilt spelter figure of a walking lion 37cm x 23cm x 10cm, complete with pendulum and key, all contained under a glass dome £60-80
- Clock is not running, crack to the base of the dome*
- 409 A 19th Century French 8 day carriage timepiece with 5.5cm enamelled dial, Arabic numerals and floral garlands, contained in a gilt metal case 11cm x 8cm x 6cm £50-75
- Clock is currently running, movement is loose in the case, signs of corrosion by the carrying handle, complete with key*
- 410 Edward Gratex of Birmingham, an 18th Century 8 day striking longcase clock, the 33cm arched dial marked Edward Gratex Birmingham, with phases of the moon, gilt metal spandrels, silvered chapter ring, Arabic numerals, minute indicator and calendar aperture, contained in an oak case with broken pediment and blind fret work frieze 290cm h x 54cm w x 25cm d, the clock is complete with wooden pendulum, weights and brackets but no key ( photo centre pages ) £300-400

- 411 Hamilton Watch Company Lancaster Pausa, a US Marine Commission ships chronograph, the 10cm dial marked Hamilton Lancaster Pausa 2E10930 US Maritime Commission with up/down subsidiary dial and minute dial, contained in a mahogany and brass banded case 18cm h x 18cm w x 19cm d ( photo centre pages ) £500-700

*This lot is currently running and is generally in good condition. The lot has been entered by a local private vendor.*

- 412 A gentleman's 18ct yellow gold quartz wristwatch, the dial inscribed Jaguar with the Jaguar motif and Saphir, the case numbered J581/8078, with spare links, gross weight including movement and glass 83.6 grams, with original box, outer box, international guarantee and world service booklets ( photo centre pages ) £2500-3000

- 413 A gentleman's vintage J W Benson rectangular mechanical wristwatch contained in a 9ct yellow gold case 27mm x 32mm, the case numbered 7922, on a later leather strap ( photo centre pages ) £400-500

*The watch is in working order*

- 414 A gentleman's steel cased Omega Seamaster wristwatch with black rotating bezel and black dial, the case marked Seamaster 300 SI14.300M/1000 feet, Liquid Metal and Technologies 15000 gauss, the movement marked Omega Coaxial 8400, contained in a 38mm case on an Omega bracelet numbered STZ001154 with original wooden box and outer cardboard box, 4 extra links, instruction booklet, International Warranty dated 30/04/2020 no.87490656 and Pictogram card no.87490656 £3600-4000

*This watch is in working order, there are minor scratches to the bracelet*

- 415 A gentleman's 9ct yellow gold Trebex automatic wristwatch, contained in a 32mm case numbered 679 £220-260

*In working order*

- 416 A gentleman's Rolex Oyster Perpetual datejust in a bi-metallic 35mm case on a bi-metallic strap, with presentation inscription, the bracelet numbered 6251/H, the watch was purchased in 1969 and is complete with receipt numbered 1933984, receipt folder, box, outer box, tag, pochette, polishing cloth, booklet, guarantee booklet and International service guarantee card £2000-2500

*The watch is in working order, the glass, case and bracelet have minor scratches. There has been a minor gold solder repair to the inside of the bracelet*

- 417 A gentleman's steel cased Omega calendar wristwatch, the 35mm case numbered 136041, the movement 27378634 £160-200

*The case and glass are scratched, the dial is pitted, there is no bracelet or strap, the watch is in working order*

- 418 A Waltham silver cased pocket watch with seconds at 6 o'clock and with mechanical movement, contained in a 48mm engraved case, Birmingham 1936 £40-50

*The watch is not working, the dial is heavily pitted, the seconds hand is detached*

- 420 A gold plated 925 Masonic pocket watch the dial marked Cervine, having Masonic 5 minute symbols, contained in a triangular case 55mm £180-220

*The watch is working*

- 421 A gentleman's steel cased Seiko chronograph automatic wristwatch with day/date dial and subsidiary seconds dial with a red blue bezel, the case numbered 632121 6139/6040, 38mm case with a Seiko bracelet ( photo centre pages ) £300-350

*The interior dial does not align to the bezel*

- 422 A gentleman's steel cased mid century Bulova automatic wristwatch with blue dial and day/date apertures with a automatic movement, the case numbered 3856703N4 40mm £60-80

*The watch is not working*

- 423 A gentleman's steel cased Sicura automatic wristwatch with black dial and date aperture, having an automatic movement, 40mm case with a steel bracelet £80-100  
*The watch is not working*
- 424 A gentleman's vintage Tissot wristwatch with subsidiary LED dial, case numbered D372667K quartz movement 25mm £50-70
- 425 A Victorian aneroid barometer with 33cm porcelain dial marked Bick Swanage 10cm x 41cm ( photo centre pages ) £150-200  
*The glass is loose in the bezel and the case has been repainted. The barometer does not appear to be working.*
- 426 An early 20th Century German Teutonia striking mantel clock with 17cm enamelled dial, Roman numerals, contained in an inlaid mahogany balloon shaped case, the back plate with running rabbit, marked PHS and numbered 136, 44cm x 30cm x 14cm, complete with pendulum and key £80-120
- 427 A Short and Mason Stormoguide aneroid barometer, the painted silvered dial marked Copyright 1932, contained in a carved walnut case, patent no. 407451, 38cm h x 40cm w x 9cm d ( photo centre pages ) £300-500  
*Some wear to the metal instruction plaque and a small chip to the left of the wooden mount. The lot is all original and appears to be in working condition.*
- 428 A gentleman's mid-century Mido steel cased automatic wristwatch with day/date aperture, Mido Commander, in an elliptical case 40mm with original steel bracelet £60-80  
*The watch is in working order*
- 429 A gentleman's 9ct yellow gold Timor wristwatch with seconds at 6 o'clock contained in a 32mm case £80-120  
*The watch is in working order*
- 430 A lady's 9ct yellow gold square cased Tissot wristwatch on a ditto mesh bracelet, 13 grams including the glass £280-320  
*The watch is not working*
- 431 A lady's 9ct yellow gold Rotary wristwatch with quartz movement, gross weight 15 grams £220-260  
*The watch is not working*
- 432 A lady's 9ct yellow gold Rotary wristwatch with quartz movement 8.2 grams including the glass £160-190  
*The watch is not working*
- 433 A lady's 9ct yellow gold wristwatch, the dial inscribed James Walker London, contained in a 25mm case on an expanding 9ct yellow gold bracelet, gross weight 17.7 grams £200-250
- 434 A lady's 9ct yellow gold Rotary wristwatch contained in a rectangular case on a 9ct bracelet, 9.8 grams including the glass £130-160  
*The watch is not working*
- 435 A Continental silver 800 standard key wind pocket watch with seconds at 6 o'clock 47mm (watch is working), together with mechanical 935 standard ditto with seconds at 6 o'clock 45mm (cracked glass not working) and a lady's silver half hunter with cracked glass 27mm £60-80
- 436 A gentleman's gilt cased Tudor Prince Oyster date wristwatch 32mm on a later leather strap £100-150  
*The watch is in working order, the glass is extensively chipped and cracked, the case is scratched and worn, the winder is replaced*
- 437 A lady's Victorian silver fob watch with engraved dial, movement numbered 52035, 40mm, Chester 1880 £40-60  
*The watch is not working*

- 438 A silver cased pocket watch with mechanical movement and seconds at 6 o'clock, cased numbered 709032, movement 27445078, 50mm, Birmingham 1941 £50-75
- The watch is in working order*  
*It is hallmarked Birmingham 1841*  
*The movement is numbered 27445078*
- 439 A Victorian silver key wind pocket watch with seconds at 6 o'clock, movement numbered 22541, 50mm, Chester 1888 £60-80
- The watch is in working order, cracked glass*
- 440 A Victorian silver cased key wind pocket watch with seconds at 6 o'clock, glass inscribed E Rickard, 45mm case, London 1891, together with a silver Albert with tassels 20 grams £100-140
- The watch is not working,*
- 441 A gentleman's steel cased Omega wristwatch with calendar dial, the movement numbered M26694651, case 136011 32mm £130-160
- The watch is in working order, the glass is scratched, case is scratched and the no.12 baton is loose*
- 442 A silver cased mechanical pocket watch with seconds at 6 o'clock the dial inscribed A W W Co., in a 50mm case numbered 76542, movement 11636350 £50-70
- The watch is not working*
- 443 A lady's Edwardian 935 standard silver fob watch with coloured enamel circular numerals, the 36mm case numbered 74964 £50-70
- The watch is in working order*
- 444 A Victorian silver cased chronograph pocket watch with key wind movement, the dial inscribed Patent chronograph with blued steel second hand, movement numbered 31889, Chester 1875, 55mm £100-150
- The watch is not working and the movement has no makers mark*
- 445 A 925 standard silver cased key wind pocket watch with seconds at 6 o'clock, the dial inscribed J G Graves Sheffield, the 55mm case numbered 434248, together with a silver Albert 27 grams £100-140
- The watch is not working*
- 446 A mid-century steel cased Russian wristwatch with 2 colour bezel and calendar aperture, the dial inscribed Komandirskie Vostok with screw down winder 35mm, on a steel bracelet £50-75
- 447 A gentleman's steel cased Longines wristwatch, the 35mm case numbered 8135/6 506, movement 10602026 £100-140
- The watch is in working order*
- 448 A gentleman's 925 standard silver cased key wind pocket watch with seconds at 6 o'clock, the dial inscribed Jays, the 55mm case numbered 1279082, movement 809826 £60-80
- The watch is in working order*
- 449 An Army issue metal cased pocket watch with seconds at 6 o'clock, the dial inscribed Helvetia, the 50mm case stamped GS/TP P4110 £60-80
- The watch is in working order*
- 450 A lady's Edwardian silver cased key wind pocket watch with enamelled dial and red numbers, 38mm, complete with key £40-60
- The watch is not working*
- 451 An 800 standard gentleman's silver pocket watch, the dial inscribed Hector Panier with seconds at 6 o'clock, gilt hands, the 47mm case inscribed F Landrain and numbered 1194557\*5 and engraved with a standing horse, together with a short silver Albert and key £70-90
- The watch is in working order*

- 452 A 1930's Marvin pocket watch with seconds at 6 o'clock, having a black dial, in a steel case with rubber tyre surround 50mm, the reverse visible movement numbered 510 £30-40

*The winder is missing*

- 453 A gentleman's steel cased Army issue pocket watch, the dial inscribed Leonidas with seconds at 6 o'clock, the 50mm case marked G.S.T.P. N.8798 on a steel Albert £40-50

*The watch is not working*

- 454 A gentleman's black cased Seiko Premier Kinetic perpetual wristwatch with subsidiary dials and date, contained in a 40mm case with original leather strap £50-75

*The watch is in working order*

- 455 A gentleman's steel cased mid century Bulova Accutron day/date wrist watch the case numbered 3-308196 N1 37mm on a ditto bracelet £40-50

*This watch is not working*

# Metalware, Collectors Items, Ephemera, Carpets, Fabrics, Toys, Curios etc

- 476 A 1920's working model of an open truck with iron shod wheels, sprung buffers 24cm h x 68cm w x 28cm d with plaque to each side "Braun & Co. Inventors' Engineers' & Model Makers, 236 Pentonville Road, Kings Cross, London" ( photo centre pages ) £200-300
- One small section of grey metal strapping to the side is damaged*
- 477 A cylindrical leather twin handled military cordite carrier marked J.A.H. with broad arrow and N 73cm h x 23cm diam., complete with metal liner ( photo centre pages ) £80-120
- One handle is detached and damage to the leather at the base*
- 478 Of railway interest, a Southern Railway green and white enamelled sign "Frequent Electric Trains" 194cm x 181cm ( photo centre pages ) £100-200
- Chips to the enamel in places*
- 479 A 1920's half hull mode of the yacht Dragonfly 18cm h x 87cm w £60-80
- 480 Johnnie Walker, a composition bar ornament in the form of a walking Johnnie Walker 41cm h x 33cm w x 7cm d £50-70
- Walking stick is missing, some paint loss in places*
- 481 The Lamp and Lighting Company, a copper and brass miners safety lamp £40-60
- 482 A Chinese gilt painted rectangular plaque depicting mounted figure and attendants 29cm x 27cm, 1 other floral pierced plaque 23cm x 12cm, another depicting a figure mounted on a mythical beast 23cm x 7cm and 2 smaller Chinese plaques 9cm x 7cm £60-80
- 483 An early 20th Century bronze figure of a seated hound on a marble base 17cm £40-50
- There are chips to the base*
- 484 A rectangular cedar box, the lid with bronzed portrait plaque of Charles Dickens 4cm x 14cm x 17cm, the base impressed Muhlhansel & Co., Triesch £30-40
- 485 A pair of 20th Century gilt metal reeded candlesticks with Corinthian capitals, on square bases 21cm h x 9cm £30-35
- 486 Karl Hagenauer, a mid-Century waisted copper jug with wooden handle, the base marked Karl Werkstatten Hagenauer Wien, Made in Austria 18cm x 12cm £50-70
- There is a dent to the base*
- 487 An impressive Chinese carved soapstone seal in the form of a Shi Shi and pups with 4 character mark to base 32cm £50-70
- This seal has been stuck together*
- 488 Masonic, a 1950's oak and engraved chrome circular alms dish, Fairfield Lodge No.7501 11cm x 17cm £30-40
- 489 A 20th Century Chinese cloisonne 2 tier bird cage with scrolling floral decoration on bracket feet and with hanging hook 23cm £70-90
- The base is not attached to the bottom in one corner and the top plate of the lower cage is rising in places. One of the dark blue cloisonne panels on the top tier has a small crack but all other panels are oil good condition.*
- 490 A Chinese rectangular carved and pierced gilt plated plaque decorated figures 40cm x 11cm (cracked), a brown & gilt ditto decorated figures and figure on a horse 20cm x 29cm, 2 similar 24cm x 11cm, 2 square plaques decorated urns 12cm x 11cm £80-120

- 491 A Perdio portable television with 20" screen contained in a grey plastic case £50-75
- 492 An Eveready valve radio contained in a white Bakelite case marked Prov.Pat 32416-46 Regd.Des. 488748 32cm x 26cm x 20cm £40-60
- 493 Attributed to Franz Iffland (German 1862-1935), a bronze figure of a standing blacksmith, holding a pair of large tongs in this right hand, his left hand on his hip, the statue 23cm, raised on a circular white marble base, total height 30cm £150-200
- 494 A 19th Century cast gilt metal easel photograph/mirror frame cast cherubs and figures 30cm x 23cm £50-75
- 495 A cylindrical Chinese red and black lacquered jar and cover 8cm x 10cm together with a lacquered jewellery box with hinged lid decorated figures by a pagoda 6cm x 17cm x 15cm £40-60
- 496 A pair of BH-T head phones in original cardboard box together with pairs of Ericsson boxed £40-60
- 497 A Hardy, "The Wye" 12'6, 10 line weight, Palakona 3 section split cane salmon fly fishing rod, contained in a khaki cloth case £40-60
- 498 An early 20th Century ice pick 111cm £30-50
- 499 Two sweetheart, heart shaped pin cushions decorated the badge of The Royal Hussars and The Buffs contained in mahogany finished frames 30cm x 34cm £60-80
- One frame has damage to the beading*
- 500 Two pairs of Chinese carved and gilt painted plaques decorated birds 9cm x 20cm x 7cm £80-120
- 501 A 19th Century Chinese square wooden carrying basket, the sides with character marks 22cm h x 34cm w x 32cm d £30-50
- This lot has some cracks but is still functional.*
- 502 A pair of 18th Century brass candlesticks with ejectors 21cm, a similar 20cm (hole to stem), a large brass candlestick with octagonal base converted to a table lamp 43cm, an 18th Century brass candlestick with diamond shaped base 15cm £40-60
- 503 A Stroviol 1 stringed fiddle with a polished aluminium horn, the base marked Stroviol £40-60
- 504 A Continental pierced brass and mesh, arch shaped, 4 fold spark guard with swag decoration and pineapple finials 56cm x 121cm £30-35
- 2 embossed brass panels are loose. The mesh is very transparent.*
- 505 A 19th Century rectangular leather and gilt metal bound trinket box in the form of a coffer 5cm x 13cm x 7cm together with a Victorian cast brass inkwell stand decorated The Green Man 15cm £30-40
- 506 A 19th Century polished bronze figure of a seated cat, raised on a grey marble column with brass base, 15.5cm £40-60
- There are chips to the column*
- 507 A Victorian gilt bronze pen wipe in the form of a standing ostrich with hardstone eyes, raised on a circular base 15cm h x 8cm £40-60
- 508 A brass incense boat raised on a hexagonal base 8cm x 17cm x 8cm £40-60
- 509 A bronze figure of a seated pig on a hardstone base 6cm £70-90
- 510 A Victorian pierced brass plaque in the form of The Royal Coat of Arms 7cm x 9cm x 10cm together with a Victorian cast iron bookend in the form of a journeyman 12cm x 10cm £40-50
- 511 A Victorian cast brass rectangular stamp box the hinged lid cast a classical urn and swags, the interior fitted 5 sections raised on panelled feet 6cm x 21cm x 12cm £30-50
- 512 A pair of 18th Century circular carved wooden butter stamps 10cm £40-60
- 513 An Empire style brass 3 light candelabrum with ram masks, raised on claw feet 51cm, now with exotic bird removable finial £70-90

- 515 A crescent shaped enamelled and red polished alloy commemorative engine plate sign, marked Watford Branch 1925-1995 108cm x 20cm £60-80
- 517 Four Hornby Minitrix N gauge locomotives - N203, N207, N211 and 2044, 2 tank engines N207, all boxed, a Great Western Railway tank engine, a British Railways double headed diesel locomotive and a Continental tram £80-120
- 518 A Graham Farish Battle of Britain Class N gauge locomotive and tender, 2 Trix Western locomotives and tenders, 2 unmarked British Railways locomotives and tenders, a Graham Farish tank engine, an Atlas diesel engine, all N gauge, all unboxed, an Atlas 2190 tank engine boxed and a Triang R651 N gauge locomotive and tender rocket £80-120
- 519 Four Hornby Minitrix N gauge carriages - N303 (x2), N306 (x2), together with 10 carriages and 9 items of rolling stock, all boxed £50-75
- 520 A Triang OO gauge R157 diesel power car, an R156 Suburban motor coach, an R225 Suburban motor coach, an R157 diesel rail car with seats, an R158 diesel trailer car boxed, a British Railways carriage (incorrect box) and a 41168 locomotive in black livery (no tender and incorrect box) £60-80
- 521 A Hornby Dublo locomotive and tender 2221 Cardiff Castle, ditto 2211 Golden Fleece, 2250 Electric Motor Coach boxed and an R357 locomotive Duchess of Sutherland (no tender and incorrect box) £60-80
- 522 A Triang OO gauge locomotive R53 Princess Elizabeth boxed and with unboxed tender in green livery, ditto R50 Princess Elizabeth in black livery boxed (no tender), an R31 tender in green livery boxed, 4 Triang tank engines R52, R251, R153 and R253 all boxed £60-80
- 523 A Triang OO gauge R59 locomotive boxed, Hornby Dublo 4081 Suburban Coach second class, a Hornby Dublo 4150 electric driving trailer coach and a Triang R388 ME2 electric locomotive kit £50-75
- 524 A Triang R251S locomotive and tender in red livery, an R251 locomotive and tender in black livery, an R.52S tank engine in British Railways black livery together with 5 Hornby locomotive tenders comprising 2 British Railway tank engines in incorrect boxes, tank engine in red livery 1644O, a Great Western 150th Anniversary tank engine and 1 other £60-80
- 526 Six Hornby OO gauge locomotives and tenders - R065 Evening Star, R072 City of Bristol, R099 Silver Fox, R834 Queen Mary, Princess Royal (incorrect box) and 1 other locomotive tender in LMS colours no 1000 (incorrect box) £80-120
- 527 Four Hornby OO gauge locomotives and tenders R066 Duchess of Sutherland, R372 Seagull, R378 Cheshire and 62750 Pytchley in green British Railway livery, all boxed £70-90
- 528 A Triang Hornby HO/OO gauge RS52 blue Pullman train set, boxed £40-60
- 529 A collection of Triang OO gauge rolling stock and carriages, all boxed (26 items) £50-75
- 530 A Triang R850/5 locomotive and tender Flying Scotsman (retaining screw missing), an R358 Davy Crockett locomotive and tender (damage to roof of the cab), 2 Hornby double headed diesel locomotives, 4 Lima diesel locomotives, a Lima locomotive and tender, a metal body diesel locomotive, a tank engine and a diesel dockyard authority locomotive, all unboxed £50-75
- 531 A Wren W2210 OO/HO gauge locomotive and tender Mallard boxed, ditto W2234 diesel electric national cobalt diesel locomotive, A Lima 05140 MWG King Henry VIII, a Branch Line locomotive and tender Illustrious boxed and a Triang tank engine R59 (incorrect box) £50-75
- 532 A Bassett-Lowke (by Bing) O gauge live steam locomotive in Southern green livery marked Greater Britain 440 complete with tender ( photo centre pages ) £200-300

*Locomotive has some paint loss in places, 1 lamp is missing to the front, all moving parts are free running and rust free, handle to the boiler front door is loose, bubbling to the paint in places*

- 533 A Hornby O gauge locomotive C3 Flying Scotsman boxed, complete with tender unboxed (in running order, paint loss around the winding key and in places), ditto O gauge locomotive and tender Type 105 (running order light paint loss), a railway brake van, an O gauge Type 40 tank engine in British Railways black livery (running order light paint loss in places), O gauge guard van and 4 associated winding keys £70-90

*Apart from the Flying Scotsman all items are unboxed*

- 534 A Triang OO gauge R45 turntable set, an R81 station set, R23 operating Royal Mail coach set, R76 engine shed (x2) and R71 foot bridge (x2) boxed £50-75
- 535 A collection of Triang OO gauge rolling stock and buildings, all boxed, some are incorrect boxes (51 items) £60-80
- 536 A Mamod stationary steam engine PS2 complete with burner and polishing stand (glass indicator to the boiler is missing), boxed and with additional burner £40-60

*Moving parts are free running*

- 537 A Meccano Gear Outfit A boxed and with instructions, a Meccano No.3A Outfit in original wrapping, ditto No.1 Clockwork Motor in running order and complete with key and an E20R electric motor boxed £50-75
- 538 A pair of tin plate Triang Minic vehicles to include 32M refuse collector (red cab, green Body) with delivery lorry box and 11M tractor in red, boxed £30-40

*The refuse containers are rusted, wheels are squashed, the underside is rusted, incorrect box, the tractor is in good order although the tracks are starting to deteriorate, box is dented, all play worn*

- 539 A circular polished bronze ships porthole 42cm with detached mirrored back £50-75
- 540 A British War medal and Victory medal to Lieutenant F Wallis-James £50-75
- 541 A French First World War combat cross together a commemorative medal mounted in a frame with certificate 42cm x 53cm £40-60
- 543 A pair of 18th Century iron fire dogs in the form of Corinthian capitals 56cm h x 46cm w x 28cm d £40-50
- 544 A collection of 11 Steiff Mecki Micki Macki Mucki hedgehog figures, together with a collection of 18 black and white and 35 coloured Mecki Micki Macki Mucki hedgehog postcards £80-120
- 545 A 1967 Walt Disney Jungle Book souvenir brochure £30-40
- 546 Adcock Ian, A Bentley Continental R promotional photo volume, Osprey Publishing 1992, folio, bound in blue leather and gilt, contained in a gilt and blue slip case £100-140
- 547 An album of 324 black and white and coloured postcards, some humorous £50-75
- 548 An early 19th Century brass refracting 2.5 inch table telescope, signed BATE LONDON to tube on raised folding tripod base with cabriole legs, rack and pinion adjustment tube with handled key, in fitted mahogany case containing three eyepieces and lens cover, 73cm l, extends to approx 114cm £200-250

*There are dents to the body and lacquer rubbed. Some timber missing to the case*

- 549 A 19th Century Japanese bronze flower head urn decorated a stork supported by 2 figures and an Oxon, raised on cabriole supports 17cm h x 30cm diam. £40-60
- 550 A Chinese circular red lacquered dish with detachable lid, the body with Grecian key and floral decoration 39cm h x 29cm diam. together with a circular bowl with raised rim 7cm x 33cm £30-40
- 551 A 19th Century rectangular copper hot plate with wavy border, raised on 4 turned wooden feet 16cm h x 36cm w x 24cm d £30-50
- 552 A 1930's eight aperture servant's indicator board - Bedroom 1, 2, 3, Dining Room, Living Room, Tradesman, Bathroom 9cm h x 38cm w £40-60
- 553 A 19th Century Japanese twin handled urn, the body cast mythical figures and with dragon twin handles, raised on outswept supports 33cm h x 37cm diam. £50-75

*Feet are loose, 1 is detached*

- 554 A pair of 19th Century ecclesiastical brass and iron wall mounting candle sticks 107cm h x 14cm w £60-80  
*One with misshapen sconce*
- 555 A 19th Century, circa 1870's, Wheeler and Wilson American manual sewing machine, model no.8, in wooden carrying case £60-80  
*Some paint loss, all moving parts run freely and are rust free*
- 556 Twelve Orlik Supreme pipes including an LX116, LX30, T116 (x2), L18 (x2), L24, T30, L186, and 2 marked Orlik Straight Grain, all contained in a Dunhill presentation case (all pipes have been used) £240-280
- 557 After Kossowski, a bronzed inkwell with hinged lid in the form of a cherub seated within an oyster shell 12cm h x 21cm w x 12cm d £50-75  
*Glass liner is missing*
- 558 A 19th Century steel geometry set contained in an inlaid rosewood box (sections of veneer missing) and 1 other contained in a mahogany box £30-40  
*Additoinal images added.*
- 559 A 19th Century cylindrical pewter jelly or ice cream mould in 3 sections, the base marked 13 1 1/2 1cm x 10cm £30-40  
*The underside of the base is marked "13, 1 1/2" but there are no other markings.*
- 560 A Meiji Period Japanese bronze figure of a reclining deer with character mark to base 16cm £150-180  
*1 antler is stuck*
- 561 A British War medal and Victory medal to G-41983 Pte. J.H.Prosser The Queens Royal Regiment, in original cardboard box together with facsimile 1939-45 Star, Burma Star and Defence and War medal £50-75
- 562 A group of 4 medals to Acting Pilot Officer 48612 R. C. Kemp Royal Air Force, comprising 1939-45 Star, Defence and War medal and George VI issue RAF Long Service Good Conduct medal, together with 2 dog tags, medal certificate, officer's cap badge and the Kings badge, boxed £150-200
- 563 A group of 5 medals to Major J.W. Kaye Royal Artillery comprising India General Service medal 1936-1939 Royal Mint Issue one bar North West Frontier, 1939-45 Star, Burma Star, Defence and British War medal with mention in dispatch mounted for wear, together with a set of miniatures £150-200  
*The I.G.S. is named Major.J.W.Kaye. R.A.*
- 564 A family group, father and son, comprising British South Africa Company medal 1896 with first type reverse Rhodesia one bar Mashonaland 1897 to 91 Trooper A Coates British South African Police, a George V Issue Special Constabulary Long Service Good Conduct medal with bar Great War 1914-1918 named Adin Coates, together with ribbon bar, Royal Observer Corps medal Leading Observer J Coates and a ROC lapel badge, LOBS James Coates served in 19 Group Manchester and was awarded his ROC medal in 1953 ( photo centre pages ) £600-800
- 565 A Victorian .577 calibre Enfield 2-band carbine, lock plate stamped TOWER 1858 and crowned VR, the 33 inch barrel with proof marks and elevating ladder sight, walnut stock with brass fittings (missing timber to forearm) with possibly later steel ramrod. £100-150  
*The hammer does not stay back, there is missing timber to the end barrel end of the stock and the ram-rod does not fit properly. The barrel has not been rifled. There is some surface corrosion to all metal parts.*
- 566 A French chassepot bayonet, the top of the blade dated 1867, no scabbard £40-50
- 567 A Negretti and Zambra military issue 4 draw brass and leather mounted telescope with broad arrow marked TEL SIG (Mark IV) G.S Negretti and Zambra London no.15521 together with spare high lens £50-75  
*Slight dent to the end tube, the leather is scuffed in places*
- 568 A Kukri with wooden grip together with 2 skinning knives contained in a black leather scabbard £40-60  
*Split to the side of the scabbard. The blade is 29.5cm long.*

- 569 A Swedish M 1896 mauser bayonet complete with scabbard no.2059 £40-60  
*Additional images added.*
- 570 A 19th Century mahogany and brass 3 draw telescope together with a 19th Century mahogany and brass 2 draw telescope £40-50  
*On the telescope the brass fitting to the final draw is loose and the eye piece is also loose*
- 571 A BSA .22 Airsporter air rifle with golden antler telescopic sight £100-150  
*Trigger is a/f*
- 573 An early Second World War Imperial Japanese Navy Kai-Gunto officer's sword with 41cm blade (reduced in length) and copper scabbard £50-75  
*The sword is in poor condition, the tsuba is missing and the grip to the binding is missing*
- 574 An album of mint and used GB stamps 1840 to 1965 £40-60
- 575 A blue stock book of GB mint and used pre-decimal stamps , a ditto black stock book of Commonwealth mint and used stamps - Aiden, Brunei, Gibraltar, India, an album of mint and used Australian stamps, and a collection of New Zealand mint and used stamps, all George V to Elizabeth II £30-40
- 576 A green album of GB Elizabeth II mint and used stamps, 2 stock books of Elizabeth II GB mint stamps, a stock book of Jersey mint stamps £30-40
- 577 Four albums of Jersey presentation mint stamps, 2 stock books of Jersey mint stamps, an album of Jersey presentation stamps and ditto first day covers £30-50
- 578 Five albums of mint and used world stamps including GB Victoria to Elizabeth II, Gold Coast, Aidan, Rhodesia, Iran, Egypt, Canada, USA, Turkey, Spain, Portugal, Germany, France, Denmark, New Zealand, India, Australia £40-60
- 579 A 19th Century bronze group of 5 cavorting children in a circular shallow dish 5cm £80-100
- 581 Two Chinese carved and pierced gilt painted panels depicting birds amidst branches 23cm x 89cm x 22cm and 80cm x 17cm x 6cm £150-200
- 582 A French early 20th Century adjustable tailors mannequin on a turned column with tripod base 162cm x 27cm x 19cm £80-120
- 583 Hermes, a grey and black wool and cashmere blanket with the distinctive H logo, labelled Hermes, 171cm x 135cm £200-300
- 584 Hermes, a tan, orange and black striped blanket, labelled Hermes, 182cm x 148cm £150-200
- 585 Hermes, a green and yellow patchwork style wool blanket with deep fringe, labelled Hermes, 187cm x 145cm £150-200  
*Image of label added.*
- 586 A pair of 35mm Holmes Educator Model Portable Sound on Film projectors, one no.9362 Type 9, the other no.12042, together with 4 film magazines, Celec slide dimmer, power supply, mains switch power supplies, hand rewinder and other accessories, a metal 35mm film filing cabinet by Premier with 12 spring loaded compartments (3 missing knobs) 41cm h x 85cm w x 41cm d and 13 1930s Simplex 35mm film reels (all empty) £80-120  
*The vendor's home was formerly the property of Leslie Howard (Gone with the Wind fame), left behind when he moved, these are likely to have been his personal projectors*
- 587 A gentleman's blue cased Parker Senior Duofold fountain pen with 14ct nib, a ditto Parker 17 and a lady's green cased Parker pen with 14ct nib £30-40
- 588 A Swan green marbled fountain pen with 14ct nib, a Conway Stuart pink marbled Dinky 550 fountain pen with 14ct nib and a blue marbled ditto with 14ct nib £30-40

589 A gentleman's red marble Conway Stuart 85L fountain pen with 14ct nib, a Waterman's black ditto W5 with 14ct nib and another W2 with 14ct nib £30-40

590 An 18th/19th Century carved Chinese amber figure of a seated deity 5cm, 14.1 grams (with many visible inclusions) £100-140

*Minor chips to hair, hat and base*

# Ceramic and Glassware

**IMPORTANT** - All lots are sold as seen. If the Cataloguer sees obvious faults they will be marked (f), or restoration marked (r) they may be indicated in the catalogue, **HOWEVER**, it is the buyers responsibility to personally inspect every item and to satisfy themselves as to quality, condition and description.

- 651 Attributed to Wang Dafan ( Chinese 1888-1961 ) titled, a polychrome enamelled plaque inscribed and signed Wang Dafan with a seal of the artist, depicting two figures sword fighting in an interior 39cm x 25.5cm ( photo centre pages ) £3000-5000

*Additional images added.*

*This plaque has small chips to the bottom corners and has some minor surface scratches to the painted decoration. There is some small chip to the paint work on the top of the green topped table below the left figure's arm. It is otherwise generally in good condition.*

*Wang Dafan (1888-1961) was a renowned Chinese porcelain painter and a prominent figure among the "Eight Friends of Zhushan" a group of influential porcelain artists in Jingdezhen during the early 20th century. For a simpler plaque with similarities in painting style of the face and hands, see Bonhams San Francisco, 10 December 2015, lot 8187.*

*The vendor's father Ronald Sleaf was based on Hong Kong from 1938 working for A.S. Watson, a prominent retailer of health and beauty products, wines, spirits and aerated water. During the war he was a Lieutenant in the 3rd Artillery Battalion of the Hong Kong Volunteer Defence Force. He was interred by the Japanese in 1941 in Civilian Camp N, (a postcard by Mr Sleaf from the Internment Camp sold at Spinks for \$2200HKD - auction CSS68 lot 615) later released in 1945 he remained in Hong Kong until 1968.*

*The vendor remembers the plaque on the wall during this period. The vendors collection of 3 Emergency Hong Kong Dollar Banknotes (Lot 396) sold in our 7th May auction for £3000.*

- 652 A famille rose rectangular plaque, Late Qing/Republican period painted with a scene of sampans on a river, with a retreat in a mountainous landscape, 26cm x 39cm £300-500

*This lot has some minor spots of discolouring in the top corners but is otherwise generally in good condition.*

- 653 A pair of famille rose porcelain plaques, late Qing dynasty/Republican period each painted with a butterflies and a bird on a branch of peony, with chrysanthemum beside a garden rock, 23.5cm x 33.5cm (2) ( photo centre pages ) £600-800

*One of these panels has some minor spots of fritting but both are otherwise generally in good condition .*

- 654 A famille rose plaque, Republican period painted with a group of immortals, 29cm x 20cm £200-300

*This lot has some patches of wear to the painted decoration and several scratches throughout. It is otherwise generally in good condition.*

- 655 A bronze tripod censer, Xuande mark, 17th/18th century the spherical body rising to a flared rim, with two outward turned handles rising from the shoulders 10cm h x 25.5cm diam across the handles, with possible matching bronze stand ( photo centre pages ) £1000-1500

*This censer has some mild wear and minor scratches throughout. The base has some dents. The lot is otherwise generally in good condition.*

*The vendor is the owner of the Wang Dafan painting Lot 651. The censer has a 'Part of Lot' sticker on the stand dated '3rd Apr 97' and is believed to have been purchased at auction in Scotland by the Vendors mother.*

- 656 A set of ten graduated famille rose cups, Late Qing dynasty, Daoguang period each painted with a scholar and attendant, within an interior, the largest with a Daoguang seal mark and of the period, the largest - 10cm diameter (10) ( photo centre pages ) £1000-1500
- All of the cups have some wear to the gilded rims. The third and fourth largest cups each have a small potting flaw in the interior side and base respectively. There is some very minor wear to the paintwork but all items are otherwise in good condition .*
- 657 A set of ten graduated famille rose cups, Late Qing dynasty, Daoguang period each painted with a scholar, ladies and attendants, in walled gardens, the largest - 11cm diameter (10) £600-800
- All of the cups have some light wear to the gilded rims. The largest cup has some wear to the painted decoration and the fourth largest cup has a tiny chips to the rim. All cups are otherwise in good condition.*
- 658 A set of ten graduated iron-red and sepia cups, Late Qing dynasty, each painted with scholars conversing, the largest - 10.5cm diameter (10) £600-800
- Some of the cups (particularly the largest) have some light wear to the painted decoration. There are some very minor potting flaws (dark spots) to the interiors and rims of some of the cups. All cups are otherwise in good condition.*
- 659 A pair of turquoise ground cups on stands, Jiaqing seal marks, late Qing dynasty, each painted to the exterior and interior with boys playing musical instruments or holding objects, 9cm h x 13cm diameter £200-300
- One of the cups has two potting flaws to the rim. Both cups has some minor fritting to the interiors and some flaws in the turquoise ground. They are otherwise in good condition.*
- 660 A pair of famille rose dragon cups, Guangxu marks and period, each painted with a central band of two five-claw dragons, 4cm h x 5.5cm diameter (2) ( photo centre pages ) £400-600
- Both cups have wear to the gilded rims but are otherwise in good condition.*
- 661 A famille rose hexagonal chocolate pot, late Qing dynasty, its handle attached at a right angle to the spout painted with stylised lotus 7cm, together with a pair of famille rose square cups, late Qing dynasty, painted with scholars seated at a table 5cm and a pair of 18th century style famille rose tea bowls painted with peony, late Qing dynasty 2.5cm (5) £100-150
- The chocolate pot has wear to the gilded rims an a small firing clack to the interior where the lid rests. The square cups also have minor wear to the gilded rims and have some small potting flaws to the turquoise interiors. One of the tea bowls has two minuscule chips to the rim. All items are otherwise n good condition.*
- 662 A blue and white duck and rushes cup, Guangxu mark and period, painted with one duck in flight, the other standing on a river bank; together with a blue and white cup, Guangxu mark and period, painted with peony 3.5 cm and 6.5cm diameter (2) £100-150
- The cup decorated a duck has a tiny chip to the rim. Both cups are otherwise in good condition.*
- 663 A gilt-decorated ingot-shaped vessel, Qing dynasty or later, the slanted sides rising to a straight rim, wood stand 3cm by 9cm together with a blue and white provincial ingot-shaped vessel, painted with two bats, musical chimes and peony scrolls, wood stand, 3.5 cm by 14.5cm long (2) £60-80
- The blue and white vessel has some small potting flaws (dark spots) in the glaze but both items in the lot are otherwise in good condition.*
- 664 Three small coral ground and gilt ewers, late Qing dynasty, each with a pierced handle and painted with flowers, the interiors covered in a turquoise glaze, one with a blue enamel handle and three ruyi feet, cm, cm and cm long (3) £80-120
- The largest darker ewer possibly has a restored spout and there are some small flaws to the turquoise interior. The larger lighter ewer also has flaws to the turquoise interior and has a potting flaw to the rim. The ewer with blue handle has crazing to the interior. All items are otherwise in good condition.*

- 665 A white jade dragon belt hook, late Qing dynasty, carved with its head turned towards its tail 8cm l x 1.5cm w; together with a pair of white stone carved cups 3.5cm h x 5cm diam, on wooden stands (5) £60-80

*All items in this lot are in good condition.*

- 666 A group of six famille rose cups, late Qing/Republican period, comprising a pair of cups painted with grasshoppers amongst peony and lotus, one painted with retreats in a mountainous landscape, another with a bird of prey over breaking waves, a fluted cup with shou characters and precious objects, and another painted with scholars in a garden, the largest - 4.5cm h x 7cm diam (6) £100-150

*The cup decorated birds of prey has some small chips/flaws to the base. The fluted cup with shou characters has a flaw to the turquoise interior on the lip. All cups have minor wear to the gilded rims but are otherwise in good condition.*

- 667 A large blue and white Arita dish, Meiji/Taisho period, painted to the interior with a peacock and peahen, perched on branches of peony, with a band of diaper to the rim, 45cm diam £80-120
- 668 A group of 13 blue and white and enamelled snuff bottles, 20th century, comprising 6 blue and white, four famille rose, a blue-glazed, an iron-red and a famille verte bottle, painted with dragons, fruit, flowers, lions and figures (13) £150-200
- 669 A group of six monochrome cups, late Qing dynasty, comprising a pair of ruby enamel cups, a blue and yellow octagonal cup, each with a Daoguang mark, a Dehua octagonal cup, wood stand and a blue-glazed floral cup, the largest - 8cm diameter (7) £150-200

*The cups have some minor wear to the gilded rims but are all otherwise in good condition.*

- 670 A group of five cups and a square cup holder, late Qing dynasty, comprising a pair of famille rose yellow ground cups painted with ribboned swastikas, with Guangxu marks, a famille rose yellow ground cup, painted with peony, a coral ground and gilt cup, painted with flowers and a pale coral ground cup and square cup holder painted with flowers, the largest cup - 4cm h x 6cm diameter (6) £100-150

*The cup that fits in the square holder has a hairline crack to the rim and a small chip to the foot. All items in the lot are otherwise in good condition.*

- 671 Two sets of famille rose cups, late Qing dynasty, comprising a set of ten cups painted with lotus and other flowers and a set of six cups painted with butterflies, shou characters and flowers, 4cm h and 7cm diameter respectively (16) £150-200

*One of the set of ten cups has a tiny chip and a 2cm hairline crack to the rim. All cups in both sets have some wear to the gilded rims but are otherwise in good condition.*

- 672 Three set of famille rose cups, late Qing dynasty, comprising a set of four octagonal cups painted with ladies in a fenced garden, a set of four octagonal cups, painted with birds perched on branches of peony and a set of six cups, painted with a grasshopper and praying mantis amongst peony 3cm h x 7cm diam (14) £100-150

*Two of the octagonal cups decorated ladies have 1cm hairline cracks to the rims.*

*Three of the octagonal cups decorated birds have 1cm hairline cracks to the rims, one of which is chipped.*

*One of the cups decorated grasshoppers has a 0.5cm hairline crack to the rim.*

*All cups in the lot have some wear to the gilded rims but are otherwise in good condition.*

- 673 A pair of bowls and three pairs of cups, late Qing dynasty, comprising a pair of iron-red and underglaze blue floral roundel bowls, with Yongzheng marks 5cm by 8.5cm a pair of iron-red and underglaze blue floral roundel cups, with Yongzheng marks 3cm by 5cm, a pair of underglaze blue and enamel lotus cups 4cm by 6.5cm and a pair of iron red cups painted with panels of characters 3.5cm by 6.5cm cm, (8) £100-150

*One of the pair of iron-red and underglaze blue floral cups has a potting flaw and a tiny chip to the rim.*

*Both of the cups decorated panels of characters have tiny chips and wear to the gilding on the rims.*

*All items in the lot are otherwise in good condition.*

- 674 A blue and white cup, late Ming dynasty 3.5 cm and three pairs of blue and white cups, Qing dynasty, the cup painted with a bird on a tree branch, one pair of cups painted with a horse in Kangxi style 3cm , another pair painted with peony 2.5cm and another with a retreat in a river landscape 3cm (5) £100-150

*The cup decorated a bird has several small chips to the rim and 2 large potting flaws to the body.*

*Both of the cups decorated horses each have one tiny chip to the rim.*

*Both of the cups decorated peonies have chips to the rim and one has a chip to the foot.*

*One of the cups decorated a river landscape has a chip to the rim and two hairline cracks. The other is in good condition.*

- 675 A set of three blue and white egg cups and four blue and white cups, late Qing dynasty the egg cups painted with retreats in a mountainous river landscape, the cups with a central band of rice grain pattern, painted with bands of flowers, the egg cups 7cm h x 5cm diam, the cups - 4.5cm x 5.5cm diameter (7) £80-120

*All items in this lot are in good condition.*

- 676 A 19th Century Imari oviform vase decorated with panels of birds and flowers 20cm, with metal grill cover £40-60

- 677 An 19th Century English porcelain quatrefoil teapot with floral decoration and acorn handle 13cm £30-40

- 678 A 20th Century Chinese white glazed reticulated vase decorated with leaves 17cm £40-60

- 679 An 18th Century Chinese octagonal meat plate with landscape view (riveted and chipped), a blue and white oviform vase and cover decorated with peony with a later lid 24cm (restored lip), a blue and white ginger jar decorated with birds and flowers 14cm (no lid) and a blue and white bowl decorated with an extensive landscape (crack to base) 20cm £40-50

*The meat plate has been smashed and restored with rivets. The bowl has a hairline crack and restoration to the rim. The ginger jar is missing its lid and has restoration to the neck and part of the shoulder. The vase has restoration to the neck.*

- 680 A 20th Century shallow dish decorated with a figure of a seated fisherman 21cm, a ginger jar with a procession of figures (no lid) 18cm, 1 other with later lid 14cm, an Imari cylindrical vase 19cm £30-50

*The shallow dish has pitting to the interior and exterior*

*The large ginger jar is cracked, the smaller jar has a chipped lip and stuck later lid.*

*The cylindrical Imari vase is in good condition.*

- 681 A 20th Century carved soapstone figure of a standing horse on a rectangular base 14cm with hardwood stand and fitted box £40-60

- 704 A 20th Century Studio Glass vase 20cm and a collection of ditto bowls including Orrefors £40-60

- 705 A Murano glass vase in the form of a clown 20cm together with a Studio Glass octagonal vase 25cm £30-40

- 706 Six Caithness paperweights - Snowflake Orchid 130/150, Ready Steady 1035/150, Navigator? 32/100, Spring Melody 72/150, Narcissus 63/75 and Jubilee Orchid 879, 7cm £60-80

- 707 A French Art Nouveau mustard coloured jardiniere and stand decorated with lions and claw feet 49cm £200-300

*There is a star crack to jardiniere and minor chips to both*

- 708 A Sitzendorf porcelain group of a couple with a dog at their feet, raised on a rococo base 17cm £40-60

- 709 Five Caithness paperweights - Island Fantasy 305/350 7cm, Mists of Time 49/500 7cm, Wishing Well 57/75, Tapestry 486/500, Enchanted Castle 56/100 and an unmarked paperweight £50-70

- 710 A Lladro figure Flower Gatherer 20cm £30-40

*This lot is in good condition. It is signed to the base.*

- 711 A Lladro figure Nippon Lady 5327 23cm £40-60

*This lot is in good condition. It is signed to the base.*

- 712 A Lladro figure Natures Gifts 5774 33cm £70-90  
*This figure is missing a large flower from her platter. It is signed to the base.*
- 713 A Lladro figure of a standing lady holding a bunch of flowers, 6918 A Flower's Whisper, 34cm £120-150  
*This lot is in good condition.*
- 714 Six Caithness paperweights - Panache 265/750, Spring Crocus 225/350 7cm, Saladin 1031 7cm, Fantasy Orchid 315 7cm, Jack In the Box 473 7cm and Calla Lily 192/500 7cm £60-80
- 715 Hermes, a Cheval d'Orient porcelain punch bowl, decorated running horses 17cm x 26cm £300-400  
*This bowl is in good condition*
- 716 Hermes, a Cheval d'Orient porcelain tea pot, decorated running horses 18cm x 10cm £100-150  
*This lot is in good condition.*
- 717 Hermes, a Cheval d'Orient porcelain trumpet shaped vase decorated running horses 13cm h x 15cm diam. £100-150  
*This vase is in good condition*
- 718 Hermes, a Cheval d'Orient porcelain punch bowl, decorated running horses 17cm x 26cm, complete with original box ( photo centre pages ) £300-400  
*This bowl is in good condition*
- 719 An amber Art Glass speckled vase 50cm £30-40
- 720 A Victorian cranberry 4 branch epergne 42cm £50-70  
*One of the branches is snapped just above the metal fitting, 1 other branch has a small chip to rim*
- 721 A 15 piece Royal Albert Tranquility pattern coffee service comprising coffee pot, cream jug, sugar bowl, 6 coffee cans and 6 saucers £40-60
- 722 A 19th Century Rockingham style 21 piece floral patterned fruit service with gilt banding comprising 2 square dishes (both cracked), 3 heart shaped dishes (2 cracked), oval dish (cracked), 15 plates (1 cracked) 1/335 £30-40  
*Gilding rubbed throughout. Both square dishes, two of the heart shaped dishes , the oval dish and one plate are all cracked.*
- 723 A 19th Century 27 piece tea service with gilt and floral banding comprising slop bowl, 2 dishes, lidded sugar bowl (cracked), milk jug (cracked), tea plate, 6 large cups (1 cracked and 1 a/f), 6 saucers (1 cracked) and 9 small cups (5 cracked) £30-50  
*The lidded sugar bowl, the milk jug, two large cups, one saucer and 5 cups are all cracked. The decoration on the service is hand painted.*
- 724 A 19th Century 40 piece Copeland and Garrett Imari pattern dinner service comprising 6 oval meat plates (1 riveted), 3 small meat plates, oval strainer, 13 soup bowls and 16 dinner plates (8 cracked) £40-60  
*All are in rubbed and used condition*
- 725 A 78 piece Myott Finlanda pattern dinner/tea service comprising 2 tureens and covers (1 base a/f), 2 oval meat plates, sauce boat, 2 stands (1 stand cracked), circular platter, 12 meat plates (7 cracked), 2 side plates (cracked), 8 soup bowls (6 cracked), 2 circular bowls, 2 pudding bowls (cracked), 7 tea plates (5 cracked), teapot (finial cracked), 15 tea cups (8 cracked), 21 saucers (4 cracked) together with 9 similar pieces by Johnson Teaware - jug, teapot, 4 side plates, 2 bowls and a cream jug, 2 similar Churchill dinner plates, 2 similar Masons Denmark side plates and a sugar bowl and cover and 11 similar pieces marked Made in England - 4 dinner plates, 3 side plates, 2 saucers and a pudding bowl £30-40

*Crazing throughout, cracks not all visible but pieces ringing flat, all have contact marks*

- 726 A collection of 78 pieces of Spode Italian pattern dinner ware of various ages, comprising 10 dinner plates, 10 soup bowls, 6 side plates, 9 tea plates (in 2 sizes, 1 cracked, 1 chipped), 4 large saucers (2 cracked), 3 saucers (1 cracked), oval dish, bowl, biscuit barrel and lid (body cracked, lid a/r), 2 jugs (1 chipped), round platter, segmented plate, large cheese dome, 2 small oval dishes, small oval tea plate, sauce boat and stand, small jug, pudding bowl, milk jug, 2 pepper pots (cracked), egg cup, coffee can, sugar bowl, small round dish, storage jar (no lid), circular butter dish, 7 cups, twin handled soup bowl, 3 large mugs (1 chipped) and 2 small mugs (1 chipped) £60-80
- 728 A Grimwades Royal Winton Marguerite pattern tea and coffee set comprising 5 coffee cans, 2 tea cups and 2 saucers (1 saucer A/F) a mug, 3 large saucers (1 A/F) a small tea pot and lid, 2 large jugs and lids (1 lid A/F) a small jug and lid, a cheese dish and lid, a small square bowl, a large milk jug, 3 sugar bowls, 4 small jugs (2 A/F) a large jug (A/F) a pedestal dish, 1 small plate, 1 square plate, a 2 handle dish (A/F) 6 saucers (4 A/F) a dessert bowl, 9 serving plates (5 A/F) and a fruit bowl £90-120
- 729 A Victorian Copeland Parian figure of a standing naked lady wearing shackles, impressed marks M888 50cm ( photo centre pages ) £100-150
- 730 A Lladro gres figure of a seated semi clad lady leaning on an urn Memories no. 2392 25cm £90-100  
*This figure is in good condition*
- 731 A Lladro figure of The Harpist no.6312, dated 30/10/97, signed 34cm £80-120  
*This figure is in good condition*
- 732 A Lladro figure of a semi clad lady sitting on rocks no. 1607 31cm £40-60  
*There is a flower missing from her left knee*
- 733 Two Lladro figures of seated fairies no. 5860 and 5861, each 20cm £40-60  
*The fairy in blue is missing something and part of her finger from her right hand. The other figure is in good condition.*
- 734 A Lladro group of 2 young people riding a baby elephant no. 3352, dated 25/11/88, signed 22cm £50-75  
*This figure is in good condition. It is signed to the base.*
- 735 A pair of Royal Worcester blush porcelain figures of a female water carrier and a farm worker no. 1810, 15cm £40-50  
  
*Both figures are in good condition having no damage.*
- 736 A Lladro figure of a seated semi clad lady no. 6708 Serene Moment, 30cm £70-90  
*This figure is in good condition*
- 737 Two Victorian Staffordshire figures of standing Zebras 11cm £40-50  
*One with part of back leg missing*
- 738 A Lladro figure group of Mexican Dancers no. 5415, 28cm £50-75  
*This figure is in good condition*
- 739 A Herend figure of a camel 13cm £120-150  
*This figure has a tiny chip to the back left hoof.  
It is otherwise in good condition.*
- 740 A Lladro matt figure of a semi clad seated lady playing a mandolin no. 39, signed by Alfredo Llaem no. 7678 on a wooden plinth 32cm £80-120  
  
*This figure is in good condition*
- 741 A Lladro figure of a girl sitting on a plinth beside a dove, beneath a tree no. 5159, 30cm £40-60  
*This lot is in good condition.*
- 742 A Lladro figure "Princess of Peace" no. 6324 40cm £180-220  
*This figure is in good condition*

- 743 A Lladro group "A Mother's Way" no. 5946 30cm £150-180  
*This figure is in good condition. It is signed to the base.*
- 744 A Lladro Utopia Collection figure "Japanese Portrait" a lady with heron no. 3253 38cm £50-75  
*This lot is in good condition.*
- 745 A Lladro figure "Indian Dancer" no. 6143 32cm and "Indian Pose" 6142 22cm £80-120  
*Indian Pose (kneeling figure) has a missing index finger and chips to the petals in her hair. The other figure is in good condition.*
- 746 A Lladro figure "Guardian Angel" 6352 no.988, 48cm with certificate £150-180  
*This figure is in good condition*
- 747 A Lladro figure "Angel with Garlands" no. 6133 dated 15 5 95, 36cm, a ditto "Angel of Peace" 6131 30cm (broken finger) £40-60
- 748 A 19th Century Staffordshire figure of a spaniel 12cm, a sheep 12cm, 2 greyhounds 8cm and a Belleek pig 8cm £40-50
- 749 Four Wade Noddy figures - Noddy (leg stuck), Big Ears (foot stuck), PC Plod and Cat in a Hat (chip to base) £30-40
- 750 A William Moorcroft circular bowl and cover decorated with grapes and leaves, impressed and signature marks 13cm £40-60  
  
*There is a 6mm restored chip to the base lip and a 10mm hairline crack to the lid*
- 751 A Lladro figure "Black Panther" on a ball designed by Juan Ignacio Aliena dated 05, 10cm £40-60  
*This lot is in good condition. It is signed to the base*
- 752 A Lladro figure "Lilly Pad Love Angel" no.6645 14cm £40-60  
*This figure has several petals missing*
- 753 A Lladro figure "Princess of The Fairies" no. 7694 10cm £50-75  
*One of the wings has been glued on at the base.*
- 754 A Royal Crown Derby Royal Cats paperweight of a Siamese 1986, the base marked L, 16cm £30-40  
*No stopper*
- 755 A Dresden porcelain slipper decorated with a Continental townscape 16cm £40-60  
*Minor chip to the lip*
- 756 A Royal Copenhagen figure of a girl sitting in a walnut shell 4374 9cm and a ditto of 2 doves 402 14cm £30-40
- 757 A Lladro figure "Mirage" 14cm (lacking her shell) and 2 other Lladro figures of a kneeling girl 15cm and a standing girl 23cm £40-60  
  
*The mermaid is missing her clam shell and the other two figures have minor chips to the petals.*
- 758 A 19th Century Meissen tea cup and saucer with gilt and ochre decoration, having a panel of figures in landscapes surrounded by spring flowers, 3 19th Century English tea bowls, a ditto mug and a 5 shallow dishes £40-60
- 759 A Lladro White Gres figure of a seated semi clad lady by Alfredo Llorens no. 1449 23cm £50-75  
*This figure is in good condition*
- 760 A Lladro figure "Treasures of the Earth", a young girl collecting flowers no. 6921 32cm and a ditto "Butterfly Treasures" 6777 32cm £80-120  
  
*Butterfly treasures is missing a flower from her hair. Both figures are otherwise in good condition.*
- 761 Of Masonic interest, a pair of 19th Century etched glass rummers, decorated square and compasses, columns, working tools, marked RWW WP £30-40
- 762 A Lladro figure "Allegory of Liberty" no. 5819, 53cm on a turned wooden socle £100-150  
*This figure is in good condition*

- 763 A pair of Victorian biscuit porcelain urn shaped vases decorated standing classical figures with cherubs and floral garlands, the base with impressed blue mark JG £50-75
- The cherubs wings are damaged and there are chips to the feet of both vases. There are some scratches to the inside of the necks. The vases are otherwise in good condition. The vases are 36cm high.*
- 764 A pair of Royal Doulton brown glazed decorated with leaves X8581J8067 18cm £30-40
- 765 A Lladro Gres figure "Afternoon Verse" no. 2231 37cm £100-140
- The figures book has come unstuck but the lot is otherwise in good condition.*
- 766 A Continental earthenware flask in the form of a standing bull with gilt decoration 35cm £60-80
- 767 A Lladro Gres figure "A Basket of Fun" no. 2324 27cm, a ditto "A Morning Walk" 2427 30cm £50-75
- The figure in blue has a chip to the flower in her hand. The other figure is in good condition.*
- 768 A 19th Century Continental enamelled on copper urn with a fete gallant view with leaf shaped handles and musical motifs, painted mark to base J B 17cm £40-60
- There are numerous cracks and chips and restoration to this piece*
- 769 A pair of 19th Century Dutch 2 handled glass decanters engraved with windmills, fruits and boats, having metal stoppers 21cm £30-35
- One has two centres of moulded glass missing 7cm and 8cm*
- 770 A Victorian earthenware bust of Benjamin Disraeli, The First Earl of Beaconsfield 25cm £30-35
- The bust has 2 small chips to its left hand shoulder but is otherwise in good condition.*
- 771 A 19th Century Continental bisque centre piece in the form of a man holding aloft a shallow dish, raised on a scroll base 31cm £40-60
- Image of base added.*
- 772 A 19th Century earthenware bust of bearded gentleman raised on a square base 27cm £30-40
- 773 A Lladro figure "Summer Serenade" no. 6193 30cm, a ditto "Spring Splendour" 5898 27cm £50-75
- The figure with basket has chips to the petals. The other figure is in good condition. They are both signed to the bases.*
- 774 A Langley Pottery brown glazed vase with floral decoration, the base with windmill mark 27cm £30-40
- 775 A Lladro figure of a nymph sitting on a rock no. 1601 27cm £40-60
- There is one petal missing but the lot is otherwise in good condition.*
- 776 A Spode Colonel pattern part tea set comprising 6 tea cups, 6 saucers, 6 small plates, 2 large plates (1 cracked) and a milk jug £30-40
- 777 Seven Caithness paperweights - Vogue 8cm, Black Gem 696/1000 7cm, Chantilly 462/500 7cm, Scotland 172/350 7cm, Dream Flower 289/750 7cm, Crusader 510/750 7cm, Flower Form 131/1500 7cm and a ditto bottle Sea Grass 12cm (no boxes) £60-80
- 778 Seven Caithness paperweights - Aquamarina 1472 7cm, a Kismet 29476 8cm, Snow Flame 394/750 7cm, Floral Illusion 534, Selene 742/750 7cm, Touchdown 541/1000 7cm and a tall ditto Coppice 1320708 12cm £60-80
- 779 A Victorian Staffordshire white glazed spaniel with gilt decoration 22cm, an ochre ditto 24cm, a smaller ditto 20cm (cracked) and a white ditto 18cm £30-40
- 780 A Royal Crown Staffordshire yellow and gilt coffee can with silver plated frame, a similar Staffordshire egg shell coffee can (a/f) and 2 matching saucers with silver holders Birmingham 1904, together with 3 Aynsley black and gilt banded coffee cans (2 a/f, 1 has a chip) with small plates and silver holders Birmingham 1923 (gross silver weight 144 grams) £30-40
- One of the Staffordshire cans is cracked. Two of the Aynsley cups are cracked and one is chipped. Four of the five cup holders are silver.*

- 781 A pair of 1930's Japanese ceramic vases decorated with panels of birds and figures 30cm £30-40  
*Both are chipped*
- 782 A Lladro figure - The Dog From The Chinese Zodiac Collection 8143 16cm, a ditto Chimp 17cm £50-70  
*Both figures are in good condition. The dog is signed to the base.*
- 783 A 20th Century Meissen breakfast set comprising tray, coffee pot (chip to lid), milk jug, sugar bowl and cover, 2 cups and saucers decorated with spring flowers £80-120  
*The coffee pot has a chip to the fitting on the underside of the lid and one of the teacups has two restored chips to the rim. The gilding is heavily worn on all pieces.*
- 784 A Lladro group "Voyage of Columbus" 5847 no.5341/7500 25cm by Angeles Cabo on a wooden plinth £200-250  
*The female figure is unstuck from the globe but the lot does not have any damage.*
- 785 A Royal Worcester 12 piece blue glazed coffee service decorated dragons, with blue Worcester mark, comprising 6 coffee cans (5 a/f) and 6 saucers (2 a/f) and a 10 pieces Louis Philipp coffee set decorated windmills - 4 cups (1 a/f, 1 chipped), 6 saucers (2 with slight chips) £30-40
- 786 A Victorian Staffordshire money bank in the form of a spaniels head 12cm, 2 spaniels on cushions 5cm, an ochre spaniel 9cm, a brown ditto 9cm (stuck) and a pair of sheep 5cm £30-40
- 787 A Lladro Gres figure of a lady leaning on a tree reading a book 34cm, a ditto "Island Beauty" 2382 17cm (chip to flower) £40-50  
*The large figure is in good condition, the small figure is missing a petal*
- 788 A cut glass baluster shaped bowl 23cm with stand 29cm £30-40  
*Minor chips to both rims*
- 789 A Lladro group "Singapore Dancers" 5754 39cm £80-120  
*The fans are detached but the lot does not have any damage.*
- 790 Five Caithness paperweights - Opus 88 672/1000 7cm, Tropicana 539 7cm, Mazourka 33/250 7cm, Adoration 40/50 7cm and Sword Dance 665/750 7cm £50-75
- 791 A Continental etched clear glass decanter and stopper decorated with birds and grapes 29cm, an ensuite ditto 22cm with plated stopper and a 2 colour glass bowl 14cm £40-60
- 792 Six Caithness paperweights - Finesse 51/75 7cm, Nevehence 74/75 7cm, Masquerade 75/75 7cm, Snowy Owl 138/650 7cm, English Rose 160/250 7cm and Scheherazade 91/250 7cm £60-80
- 793 A pair of cylindrical cut glass biscuit barrels, with associated lids, 18cm x 16cm £30-40
- 794 A 19th Century Parian death mask of Napoleon in semi profile, oval, in gilt slip with walnut frame 15cm x 11.5cm £50-75  
*There is a crack to the bottom of the frame but the plaque is in good condition.*
- 796 A Royal Crown Derby Imari pattern cup and saucer 2712 2 (cup cracked), ditto 3788 11 and a 19th Century Royal Crown Derby Imari pattern cup and saucer with cypher mark (cup cracked) £30-35
- 797 A German Von Schierholz twin handled boat shaped porcelain bowl supported by 2 seated musicians, the interior painted flowers £30-40  
*One side has been stuck, chips to the flower heads on the main body*
- 798 Six Caithness paperweights - Clarion Call 111/650, Citadel 138/500, Scotia 301/650, Moonrise 178/750, Protea 5/50 and Sunset 8/100 all 7cm £60-80

- 799 Seven Wedgwood commemorative mugs - 25th Wedding Anniversary of Her Majesty Queen Elizabeth II and His Royal Highness Prince Philip, Silver Jubilee of Her Majesty Queen Elizabeth II, The Marriage of Her Royal Highness Princess Anne to Captain Mark Philips, 25th Anniversary of The Coronation of Her Majesty Queen Elizabeth II, The Wedding of His Royal Highness The Prince of Wales and Lady Diana Spencer, His Royal Highness Princes Charles as Prince of Wales Caernarfon Investiture and The Coronation of Her Majesty Queen Elizabeth II 1953, all 10cm £50-75
- 800 Six Caithness paperweights - Maelstrom 215/650, Zanzibar 260/350, Phoenix 564/1000, Omphales 325/350, Abseill 528 and Sky High 660/750 all 7cm £60-80

# Oil Paintings, Watercolours, Prints, Sculpture and Works of Art

Where a picture is preceded by the full name, including forenames of the artist, the work is in our opinion by that artist. Where the surname and initials only appear, the work is so signed or attributed to, or in the manner of that artist. Where a lot is preceded by a double asterisk \*\* it may be subject to Artist Resale Rights.

- 801 Thomas Hickey (Dublin 1741-1824 Madras), Half length portrait of William Skyrne of Ludlow (solicitor), wearing a black jacket and white stock, late 18th/early 19th Century oil on canvas, signed Thomas Hickey and dated 1803 verso, label for William Skyrne, Island House, Llaugharne, 70cm x 59cm ( photo centre pages ) £150-250

*There is a repair to the back around the man's right shoulder. There appears to some restoration where his jacket fastens. There is some craquelure throughout. It is otherwise generally in good condition.*

- 802 British school, Half length portrait of a gentleman wearing a periwig, blue velvet jacket and white stock, 18th Century oil on canvas, 75cm x 62cm ( photo centre pages ) £200-250
- 803 Henry Dawson Barkas (1858-1924) British, Harbour scene with figures and buildings, watercolour signed and dated 1906, 18cm x 33cm £50-75
- 804 After Giovanni Battista Moroni, Italian, Portrait of a Man, 19th century oil on canvas, 42cm x 34cm. Note: This work is an accomplished copy of "Portrait of a Man Holding a Letter", also known as "The Lawyer", in the collection of The National Gallery, London. £200-300
- 805 After Pierre Billet (1837-1922), French Tobacco Smugglers, 19th century oil on card, 16cm x 26cm. £100-150
- 806 British School, Travellers on a Road near a Castle Ruin, 19th century oil on canvas, 32cm x 45cm. £50-75  
*There are 3 patches to the reverse of the canvas*
- 807 W.A. Wickham, British, Market Square Newlyn, watercolour, signed, 24cm x 35cm. £100-150
- 808 Salvatore Amico (Spanish), Still Life of Pomegranates with Coffee Pot, oil on board, signed recto, inscribed verso, 33cm x 44cm. ( photo centre pages ) £150-200
- 809 F.M., British School Landscape with River and Trees, early 20th century oil on canvas, signed with initials, 90cm x 39cm £40-60
- 810 Malcolm Crouse, (British), Gartan Lough, Co. Donegal (Ireland), early 20th century watercolour, signed and titled, 21cm x 33.5cm £60-80
- 811 \*\*Leo McDowell (British, 1936-2011), Figures on Horseback, 20th century colour print, 34cm x 28cm. \*\*Please note - Artists Re-sale Rights may be payable on this lot £40-50
- 812 William Ashton, (British, 1853-1927) "Cattle grazing in a Landscape", watercolour with gouache, signed, 31cm x 44cm. £60-80
- 813 Max Ludby, (British, 1858-1943) "Figure gathering a Harvest near a Windmill", watercolour, inscribed verso, 31cm x 49cm. £80-120
- 814 Charles Steeple, (British, 1823-1897), Highland Loch Landscape, watercolour, signed with monogram, 19cm x 39cm. £50-70
- 815 Cornelius Pearson (British, 1805-1891), Highland Lake Scene with Cattle watering, watercolour, signed with monogram, 19cm x 39cm. £50-70
- 816 Nora Pollard, (British), Still Life with Flowers in a Vase, 20th century oil on board, signed with monogram, 12cm x 17cm. £40-60

- 817 T.M. Morgan, Sailing Vessels off a Coast, a pair of 19th century oils on board, both signed, each 13cm x 29.5cm. £40-60
- 818 Chinese School, A set of six Bodhi leaf watercolours depicting guardian figures and luohan, probably Qing dynasty, framed as two, each 28cm x 25cm. £200-300
- 819 British Naive and Provincial School "Fishermen on a Riverbank", 19th century oil on board, 12cm x 14.5cm. £40-60
- 820 Henry Williams, "Horse Drawn Coach on a Mountain Road", 19th century watercolour, signed, 32cm x 47.5cm. £50-70
- 821 Graham Munt (British), Children Fishing in a Woodland Stream with Horses grazing nearby, late 20th /early 21st century watercolour, signed, 37cm x 56cm. £40-60
- 822 British or Continental School, Abstract Composition, 20th century mixed media print, indistinctly signed in pencil and dated '87, editioned P/E V 33cm x 48cm. £30-40
- 823 Remi Parr (French 1723-1760) "A North View of Westminster Bridge"? copper engraving with hand-colouring, published August 1751, 23cm x 39cm. £70-90
- There is a 6mm tear to the image top centre and minor fading*
- 824 Indian Mughal School "Prince on a Bed attended by Courtiers", miniature watercolour with gouache, 6cm x 20.5cm. £30-40
- 826 Indian Mughal School Portrait of Shah Jahan holding a Bird, late 19th/early 20th century watercolour with gouache, 11.5cm x 5cm £40-50
- 827 Indian Mughal School, Emperor, Empress and Concubines on a Terrace, late 19th/early 20th century watercolour with gouache, 18cm x 10cm. £30-40
- 828 Indian Mughal School, Two Figures on a Terrace, late 19th/early 20th century watercolour with gouache, 20cm x 10cm. £30-40
- 829 Indian Mughal School, Harem Scene, late 19th/early 20th century watercolour with gouache, 22cm x 12cm. £70-90
- 830 Attributed to Richard Dighton (British, 1795-1880) - Honour & Talent (Lord Falmouth and Fred Archer), 19th Century watercolour with ink and gouache, inscribed verso, 20cm x 15cm, within a gilt composition frame. Note: Fred Archer, a renowned English flat race jockey of the Victorian era, was hailed as "the best all-round jockey that the turf has ever seen." As a retained rider for Lord Falmouth, he secured more than half of his British Classic Races victories £150-200
- 831 Haya Graetz-Ran (Israeli, b.1948), "Girl with a Doll and Bicycle", ink with watercolour, signed in Hebrew and dated '84, 23cm x 17cm. £40-50
- 832 Follower of Adolf Eberle - Family Watching a Boy Shoot at a Target in an Interior Setting, late 19th/early 20th century oil on copper, 22cm x 32cm. £70-90
- 833 British School, Probably a scene from Walter Scott's Eve of St John, 19th century oil on panel, indistinctly signed and dated, 36cm x 29cm. £50-75
- This lot has several small patches of overpainting and some minor scratches. It is otherwise generally in good condition.*
- 834 Gertrude Demain Hammond (British, 1862-1953), "Calidore and Pastorella", watercolour, signed, 36cm x 24cm (illustrated centre pages. Note: this work was reproduced as an illustration in Lawrence H. Dawson's "Stories from the Faerie Queene retold from Spenser" (Harrap, 1909). ( photo centre pages ) £200-250
- 835 British School, Dartmouth Castle and Harbour, 19th century oil on panel, 17cm x 25.5cm. £50-75

- 837 Witman Etelka Vizkeleti (Hungarian, 1882-1962), Figures at a Market, oil on canvas, signed, 48cm x 68cm. £150-200
- This painting is framed*
- 838 James Lambert "A perspective view of Brightonhelmston, and of the Sea Coast as far as the Isle of Wight"?, engraving with hand-colouring, within a verre eglomise mount, 27cm x 60cm. £40-50
- 839 19th Century watercolour unsigned, HMS Victory and distant town, 26cm x 41cm £70-90
- Circle of George Pechell Mends - Conqueror-class ship of the line at Anchor, probably HMS Donegal, 19th century watercolour, 26cm x 41cm.*
- 841 A 19th century sampler by Harriot Baker Ightham with verse above a central panel of flowers, trees, bouquets, dogs and birds enclosed in a strawberry border, dated July 31st 1801, 'marked in the 10 year of her age', 32cm x 32cm. £50-75
- There is fading to the sampler*
- 842 E.S. Howard "Hathersage" watercolour, signed, titled and dated 1856, 25cm x 35cm. £30-40
- This painting is faded*
- 843 Pieter van Loon (Dutch, 1801-1873), Figure and Horse Studies, pen and ink drawing, signed and dated 1845, 25cm x 13.5cm. £30-40
- This is extensively faded*
- 844 William Kip, after Christopher Saxton "Somersetensis"? (Map of Somerset), 17th century engraving with hand-colouring, 28cm x 38cm. £40-50
- Fold to middle*
- 845 Samuel Towers (British, 1862-1943), Figure and Horse on a Country Road, watercolour with gouache, signed, 46cm x 33cm. £50-75
- 846 \*\*Cherylène Dyer (British, b.1937) "Praying for Peace", oil on linen, signed, titled to label verso, 28cm x 39cm.  
\*\* Please Note - Artists Re-Sale Rights may be payable on this lot £70-90
- This lot is generally in good condition.*
- 847 Erin Townsend, (British, b.1957) "Thai Puppet with Burne-Jones Tryptich", coloured pencil drawing, signed, titled to Royal Academy Summer Exhibition label verso, 58cm x 38cm. £50-75
- 848 Samuel Towers (1862-1943), "Hampton Ferry near Evesham", watercolour, signed, titled verso, 41cm x 32cm £50-75
- 849 Thomas Preston, Landscape with Cattle and Sheep, 19th century watercolour, signed, 21cm x 34cm. £40-60
- 850 Robert Morden (British, 1650-1703) "Shropshire"(Map of the County), 18th century engraving with hand-colouring, 37cm x 53cm. £50-75
- 851 Oliver Passingham (British, 1925-2003), Arundel Street Scene with Figures, watercolour, signed, 51cm x 41cm. £40-50
- 852 A Chinese pressed card paper panel of figures at pursuits with geometric border 20cm x 26cm £30-40
- 853 Howard Capes, Clovelly, North Devon, 20th century oil on board, signed, 54cm x 75cm. £50-75
- 854 Anthony de Bree (1856-1921), Cattle, Drover and Dog on a Woodland Road, oil on panel, signed, 17cm x 22cm. £100-150
- 855 Circle of Henri and Charles Beaubrun, Half Length Portrait of Queen Marie Therese of Austria, 17th century oil on panel, 17cm x 14cm ( photo centre pages ) £200-300
- 856 John Caesar Smith (British, 1930-2021) - Winter Landscape, oil on canvas signed and dated "87, 50cm x 72cm. £100-150

- 857 Jonathan I Richardson (British 1667-1745) - Three Quarter Length Portrait of Sir Thomas Bury (1655-1722), Chief Baron of the Exchequer, oil on canvas, circa 1719, 126cm x 100cm, within a gilt composition frame. (re-lined) Note: a similar portrait of Thomas Bury by Richardson is in the collection of Gray's Inn, London. A portrait mezzotint was published after one of these paintings by John Smith in 1720 £700-900

*There is an old patch repair to the bottom left*

- 858 Gaston Le Beuze (French, fl.1930-1960) "Maxim's, Rue Royale, Paris", watercolour with gouache, signed and dated 1943, 29.5cm x 43cm £150-200
- 859 Antonio Segui (Argentinian, 1934-2022) "Beyrouth" (Beirut, Lebanon), limited edition screen print, signed, dated '95 and editioned 27/50 in pencil, 49cm by 61cm £50-75
- 860 Howard Capes, oil on board unframed, orchestral study 50cm x 76cm £50-75
- 861 Arthur Bond "London 1944 As Seen by an A.R.P. Observer on the Roof of the Bank of England in the Summer of That Year" (Map of London), colour lithograph, published by the Baynard Press 1945, 67cm x 78cm. Note: This rare and attractive map was drawn by a member of the bank staff, Arthur Bond, which he originally prepared to serve as a "Roofspotters Guide" during the time of the flying bomb menace. £100-150
- 862 British School "Portrait of a Lady wearing a Hat with Feathers", 19th century tondo portrait miniature watercolour on ivory, diameter 7cm. Ivory Exemption Certificate XPRDEZA7. £40-50

*This portrait miniature has a diameter of 7cm.*

- 863 \*\*Colin Webster Watson (British 1926-2007), a pair of polished bronze figure groups, one of 3 naked figures, signed Colin '69 3/6, raised on an oval black plinth, 28cm, the other an abstract polished bronze group of 3 naked figures in an embrace, signed Colin '69 4/6, raised on a circular black marble base 23cm, \*\* Please Note - Artists Re-Sale Rights may be payable on this lot £300-500

*There are minor chips to the plinth and to the marble bases*

- 865 Ronald Cameron (British, 1930-2013), a black patinated cast metal study of a standing female nude on a circular base, signed "R. Cameron" and editioned 4/8, 55cm. £200-250
- 866 Ronald Cameron (British 1930-2013) "Infinity", a bronze study of a reclining naked lady, signed "R Cameron" and editioned 4/8, 109cm (illustrated on centre pages of the catalogue). ( photo centre pages ) £1000-1400
- 867 After Cristofano Allori, Judith with the Head of Holofernes, an early 19th Century miniature watercolour on ivory, 14cm x 12cm Ivory Exemption Certificate 9Z5ZTCTC £150-250

# Rugs and Carpets

- 876 A blue, red and white ground North Persian rug with central medallion within a multi row border 190cm x 130cm £50-75
- 877 An orange, red and white ground Belouche rug with 18 stylised medallions to the centre within a multi row border 156cm x 90cm £40-60
- 878 A white, pink and yellow ground Afghan rug with floral diamond shaped medallion to the centre within a multi row border 139cm x 100cm £40-60
- 879 An orange and blue ground Belgian cotton machine made Persian rug with central medallion 103cm x 70cm £30-50
- 880 A blue and white ground floral patterned North Persian rug with central medallion within a multi row border 247cm x 168cm £80-120
- This rug has some very minor wear to the edging, the fringes have been slightly reduced at one end and there are no signs of any moth damage. The lot is generally in good condition.*
- 882 A tan, green and blue ground Afghan rug having a central medallion within a geometric border 156cm x 101cm £50-75
- 884 A white and blue ground, floral patterned Qam style, Persian silk carpet with star shaped medallion to the centre within a multi row border 274cm x 179cm £80-100
- Fringe reduced in places, stained*
- 886 A pink and cream ground floral patterned Chinese carpet with central rose medallion 271cm x 179cm £40-60
- Stains in places, backing loose*
- 887 A white and blue ground Persian rug with central medallion within a 4 row border 108cm x 62cm £40-60
- 888 A brown, white and blue ground Persian rug with central medallion within a 3 row border 205cm x 120cm £40-60
- Fringe reduced*
- 889 A white, orange and blue Caucasian style carpet with central medallion 285cm x 199cm £50-75
- Signs of old moth, stains in places*
- 890 A red and blue ground Afghan carpet with 10 octagons to the centre within a multi row border 352cm x 229cm £60-80
- Signs of old moth and fringe reduced in places*
- 891 A white, brown and cream ground North Persian silk rug with central floral medallion within a multi row border 182cm x 121cm £100-150
- Fringe reduced in places*
- 892 A red, blue and green Turkish runner with 3 diamonds to the centre within a multi row border 304cm x 76cm £50-75
- 893 A white and blue ground Turkoman Bokhara rug, the centre with stylised medallions 129cm x 93cm £30-50
- Some light staining*
- 894 A blue and white floral patterned Persian Nain part silk rug with central medallions, signed to the edge 246cm x 146cm £200-300
- 896 A red, blue and pink ground Bokhara carpet with numerous diamonds to the centre 401cm x 300cm £300-400
- 897 A pink and blue ground Moroccan carpet with central medallion within a multi row border 303cm x 213cm £200-300
- Some staining*

- 898 A red and white ground Agra floral patterned carpet 428cm x 296cm £500-600
- 899 A salmon and white ground Sultanabad floral patterned carpet 398cm x 298cm £500-600
- 900 A green black and purple ground Maimana Kilim runner with overall diamond design 295cm x 79cm £80-90
- 901 A red and black ground Belouche rug with 2 stylised diamond medallions to the centre 138cm x 88cm £50-70
- 902 A yellow, white, green and black ground Chobi Kilim rug with overall diamond design 126cm x 81cm £50-70
- 903 A white, black and green ground Chobi Kilim runner with overall diamond design 243cm x 80cm £80-90
- 905 A black, green and tan ground Maimana Kilim runner with overall diamond design 200cm x 69cm £50-70
- 906 A black, green and orange ground Maimana Kilim with overall diamond design 178cm x 118cm £70-90
- 908 A red and blue ground Meshwani runner with 4 diamonds to centre 252cm x 60cm £70-90
- 910 A black, green, white and turquoise ground Maimana Kilim rug with overall geometric designs 145cm x 101cm £50-70
- 911 A white, green and tan ground Chobi Kilim rug 147cm x 102cm £70-90
- 912 A white, black and tan ground Chobi Kilim runner with 5 diamonds to the centre 199cm x 64cm £60-80
- 913 A white, black and tan ground Afghan rug with floral decoration 183cm x 112cm £40-50

*Some old moth damage in places*

# Antique and Fine Quality Furniture

- 926 A Queen Anne figured walnut, quarter veneered and crossbanded, pine lined dressing table fitted 1 long drawer, the pedestal fitted a cupboard enclosed by a panelled door, flanked by 6 short drawers, raised on bracket feet 82cm h x 84cm w x 49cm d ( photo centre pages ) £200-300

*Top is slightly warped, section of veneer missing to the back right hand edge, splits to both sides, moulding missing to the 1st short drawer, the lock to the cupboard has been replaced, all other locks are missing, the handles to the drawers are replacements and it is in dry condition*

- 927 An 18th Century Dutch oak display cabinet on chest, the shaped top with shell motif and bracketed cornice, fitted shelves enclosed by astragal glazed panelled doors, the base fitted 4 drawers with embossed brass escutcheons, iron locks and replacement brass drop handles, raised on bracket feet 197cm h x 79cm w x 47cm d ( photo centre pages ) £150-200

*Slight pitting to top of chest, 1 handle is missing to the base*

- 928 A Georgian mahogany tray top commode enclosed by a panelled door, the base fitted a commode tray 79cm h x 50cm w x 46cm £80-120

*There are splits to the top, sides and back, signs of shrinkage to the back, door is warped*

- 929 A Queen Anne figured walnut, quarter veneered and crossbanded oak lined chest of 2 short and 3 long drawers with iron locks, having later replacement handles and bun feet 91cm h x 100cm w x 59cm d ( photo centre pages ) £400-600

*Signs of old but treated worm to the top, the 2 short drawers are opened by a catch underneath in the 1st long drawer*

- 930 A Victorian rectangular figured walnut work box, raised on carved column and tripod base 76cm h x 36cm w x 31cm d £80-120

*The top has been re-veneered, slight ripple, signs of old but treated worm to the base*

- 931 An Art Nouveau carved and pierced light oak student's bureau with arch shaped top carved a stylised star, the fall front with blind fret work decoration, interior fitted pigeon holes and 2 associated glass inkwells above 2 shelves 115cm h x 84cm w x 24cm £70-90

*Light water damage to right hand side, section of timber missing above the keyhole, escutcheon missing*

- 932 A Victorian bleached mahogany dressing table with 3/4 gallery, fitted 2 short drawers, raised on turned supports 83cm h x 97cm w x 47cm d £60-90

*Pitting and light scratches to the top*

- 933 A 19th Century rectangular mahogany chest of 3 long drawers with replacement brass swan neck drop handles, raised on bracket feet 79cm h x 77cm w x 45cm d £100-140

*Top is split, brass escutcheon to base drawer is missing, small section of timber has been let in to the front left hand edge*

- 934 A 17th Century 6 panel coffer with hinged lid and iron lock plate 50cm h x 117cm w x 36cm d £100-150

*Top is warped and has a split, 2 metal brackets to the interior and the iron hinges have been replaced*

- 935 An 18th Century circular oak and beech snap top wine table, the top formed of 3 planks, raised on a pillar and tripod base 66cm h x 53cm diam. £40-60

*Top is warped, damage to the side, ink marks, signs of old but treated worm to the base*

- 936 A Georgian mahogany chest of 2 short and 3 long graduated drawers with replacement brass plate drop handles, raised on bracket feet 88cm h x 110cm w x 54cm £80-100  
*Possibly the base of a chest on chest, 3 locks are missing and there is damage to the beading on the bottom drawer*
- 937 A Victorian stripped pine chest of 2 short and 3 long drawers with replacement turned handles, raised on a platform base 98cm h x 105cm w x 53cm d £100-150  
*Top is warped and split*
- 938 A Victorian mahogany and pine open bookcase with fluted columns to the sides, raised on a platform base 107cm h x 91cm w x 26cm d £70-90  
*Pitting top*
- 939 A Victorian inlaid walnut what-not base with 3/4 gallery fitted a drawer raised on turned supports 30cm h x 56cm w x 40cm d £40-60  
*Top is warped*
- 940 An Edwardian circular carved mahogany 2 tier occasional table raised on cabriole supports with X framed stretcher 65cm h x 51cm diam. £40-60  
*Contact marks and pitting in places*
- 941 A Georgian style square mahogany tray top commode/bedside cabinet enclosed by a panelled door, raised on square supports 74cm h x 34cm w x 34cm d £40-60  
*Sun bleached, contact marks in places*
- 942 A Victorian mahogany stool of serpentine outline upholstered in pink and gold material, raised on turned and fluted supports 40cm h x 51cm w x 52cm d £50-70  
*Slight staining to seat*
- 943 An Edwardian rectangular mahogany 2 tier tea trolley with wavy border 71cm h x 61cm w x 40cm d £40-60  
*Ring, water and contact marks in places*
- 944 A Georgian style mahogany 4 tier hanging shelf with tracery panels to the side, the base fitted 2 long drawers 88cm h x 82cm w x 17cm d £50-75
- 945 An 18th Century oak bow front side table fitted a frieze drawer with brass swan neck drop handles, raised on square supports 71cm h x 76cm w x 45cm d £50-75  
*Split to top, lacking drawer stops*
- 946 A 19th Century mahogany demi-lune table raised on turned supports with brass caps and casters 71cm h x 97cm w x 47cm d £40-60  
*Signs of old but treated worm in places, 2 sections of timber have been let in to the top, replacement back legs*
- 947 An Edwardian mahogany drop flap occasional table, raised on cabriole supports 68cm h x 44cm w x 44cm £60-80  
*Pitting and light scratches to the top, damage to 1 rule joint*
- 948 A 17th Century and later rectangular oak joined stool (the top is a later replacement) raised on turned and block supports with box framed stretcher 53cm h x 46cm w x 24cm d £70-90  
*Small section of timber missing to 1 side and to the top of 1 leg*

- 949 A Georgian mahogany bureau with fall front revealing a well fitted interior, above 4 long graduated drawers with brass swan neck drop handles 106cm x 107cm x 50cm d £50-75
- The top and fall front have a slight warp. There are some chips to the edge of the fall front and several scratches. There are ring and contact marks in places, a split to one side, one handle roundel from the bottom drawer is missing and there are sections of veneer let in above each lock and between the drawers. There are several small pieces of veneer missing from around the drawers. There are signs of old worm in the backboard.*
- 950 A Georgian rectangular mahogany stool upholstered in yellow striped material, raised on cabriole and hoof supports 45cm h x 62cm w x 47cm d £80-120
- 951 A Georgian mahogany chest on chest with moulded and dentil cornice, fitted 2 short drawers and 3 long drawers, the base with brushing side and 3 long drawers, raised on bracket feet 184cm h x 110cm w x 54cm d £150-200
- Cock beading to the left hand short drawer and the top 2 long drawers is damaged, splits to both sides of the carcass*
- 952 A 19th Century circular mahogany wine table, raised on a turned column and tripod base 67cm h x 46cm diam. £40-60
- 1 leg has an old repair*
- 953 An 18th Century oak oval drop flap gateleg tea table, raised on turned supports 70cm h x 94cm x 34cm £50-75
- Pitting, ring and contact marks in places*
- 954 A Victorian satinwood dressing table with raised back, the base fitted 2 drawers with turned ebony handles, raised on turned supports, brass caps and ceramic casters 79cm h x 121cm w x 60cm d £60-80
- Contact marks in places, drawer stops missing to left hand drawer, both front legs have been cut and screws put on them*
- 955 A Victorian walnut 3 tier what-not of serpentine outline, raised on spiral turned columns, the base fitted a drawer 82cm h x 56cm w x 37cm d £60-80
- Top is split, water and contact marks in places and has 2 replacement finials*
- 956 A Victorian fire screen with silk embroidered floral panel to the centre contained in a gilt painted wooden and oak frame with ribbon garland to the top 111cm x 68cm w x 33cm d £50-75
- Paint loss in places, tear to the fabric on the reverse*
- 957 A Georgian mahogany chest of 3 short and 3 long drawers with replacement brass swan neck drop handles, raised on bracket feet (possibly the top of a chest on chest) 91cm h x 102cm w x 52cm deep £50-75
- The lock to the top left hand drawer is missing*
- 958 An 18th Century circular oak wine table raised on a pillar and tripod base 70cm h x 55cm diam. £50-75
- Ring, contact marks and split to top, 2 bracing bars to the base*
- 959 A 19th Century French carved walnut bedside cabinet with grey veined marble top, fitted a drawer above cupboard enclosed by a panelled door, raised on turned and fluted supports 83cm h x 43cm w x 39cm d £40-50
- 960 A 20th Century Chinese hardwood side table with pierced and carved panels to the front 88cm h x 126cm w x 31cm d £60-80
- 961 A Georgian mahogany demi-lune dining table, raised on 8 square supports with 1 extra leaf 73cm h x 102cm w x 121cm l with leaf 156cm l £40-50
- Section of timber let in, ring and contact marks in places*

- 962 Wilkinson, 8 Old Bond Street, a Victorian painted rosewood writing table, the raised back with bobbin turning, fitted 2 drawers and with tooled green leather writing surface, fitted 1 long and 6 short drawers with pierced silvered handles, raised on square supports with ceramic castors, 84cm h x 117cm w x 60cm d £100-150
- The back rail is sun bleached and there are water marks to the front and top. This lot is in one piece and does not split.*
- 963 A 17th Century carved oak coffer of panelled construction with hinged panelled lid and iron lock front, the front 3 panels are carved flower head roundels, 56cm h x 130cm w x 60cm d £40-60
- There are 3 splits to the lid which is also warped, the hinges have been replaced, feet have been reduced due to rot or woodworm*
- 964 A 19th Century cedar table top cigar cabinet with moulded cornice, fitted shelves enclosed by panelled doors, raised on bracket feet 52cm h x 46cm w x 25cm d £60-80
- Minor damage to the cornice corners, sun bleached, escutcheon missing, chips to base of the bracket feet*
- 965 A 19th Century Continental walnut chest with quarter veneered top, fitted 3 long drawers, raised on bun feet 86cm h x 99cm w x 52cm d £40-50
- Burn mark to the top, replacement handles, sun bleached and contact marks in places*
- 966 A Georgian oval coopered mahogany cellarette with brass lion mask handles, raised on an associated stand 62cm h x 66cm w x 48cm d £80-120
- Some panels to the top are loose, small section of timber missing to base, water and contact marks in places*
- 967 A 19th Century mahogany Pembroke table fitted a drawer, raised on square tapered supports 71cm h x 86cm w x 44cm d £30-40
- Top is warped, water and contact marks in places, missing veneers to either end and top left of flap*
- 968 A 20th Century rectangular Chinese hardwood table on square supports 15cm h x 45cm w x 31cm w £40-50
- 969 A 19th Century demi-lune inlaid and crossbanded mahogany side table, raised on square supports 72cm h x 112cm w x 54cm d £30-40
- Top is warped, water and contact marks in places*
- 970 John Broadwood and Sons, a Georgian inlaid mahogany rectangular square piano case converted for use as a secretaire sideboard, the fall front revealing 1 long and 4 short drawers, flanked by 3 short drawers, the centre drawer marked John Broadwood, Great Pulteney Street, London, 1804, 83cm h x 163cm w x 60cm d £60-80
- Top is slightly warped, sun bleached, small section of veneer missing to the back right edge*
- 971 An Edwardian rectangular mahogany 3 tier tea trolley with 3/4 gallery 80cm h x 68cm w x 42cm d £40-50
- 972 An 18th Century oak coffer of panelled construction with hinged lid and iron lock, long iron hinges, 57cm h x 121cm w x 50cm d £40-60
- Section of timber let in to back, split, warped, ring and contact marks in places, tongue to lock missing, signs of old but treated worm*
- 973 A 19th Century rectangular bleached mahogany snap top wine table, raised on a bulbous turned column and tripod base 71cm h x 60cm w x 48cm d £30-40
- Top is warped, there are 4 repair marks and the table no longer "snaps"*
- 974 An 18th Century rectangular elm and mahogany snap top tea table, raised on a turned column and tripod base 73cm h x 70cm w x 66cm d £40-50
- Top is warped, ring and contact marks in places, replacement bearers and an old repair to the base*
- 975 A 19th Century rectangular Chippendale style mahogany silver table with pierced gallery and gothic pierced apron, raised on 4 turned column supports with X framed stretcher 73cm h x 75cm w x 48cm d ( photo centre pages ) £150-200
- Split to top, the gallery is damaged*

- 976 A Georgian mahogany inlaid and crossbanded tea table of serpentine outline, raised on square reeded supports 73cm h x 87cm w x 46cm d £60-80  
*The top is warped, split to the interior*
- 977 An Edwardian bleached mahogany towel rail 74cm h x 66cm w x 30cm d £40-60  
*Signs of old but treated worm in places*
- 978 Standard Folding Bed Company Ltd, an Edwardian light oak enclosed wash stand with hinged lid fitted a mirror, above short drawers with recess and sliding white veined marble tray enclosed by a pair of etched panelled glazed doors, fitted a brushing slide above 2 short, 1 long and 2 short drawers enclosed by panelled doors, raised on bracket feet 128cm h x 90cm w x 50cm d £60-80  
*Escutcheon missing to the top door and the bottom drawer, sun bleached, splits to both sides and top*
- 979 An Edwardian oval inlaid mahogany work box with hinged lid and deep fabric basket, raised on square tapered supports with X framed stretcher 72cm h x 43cm w x 34cm d £40-60  
*The top is slightly warped, the stretcher is a/f*
- 980 A Victorian square mahogany footstool with floral tapestry seat, raised on circular brass bun feet 12cm h x 33cm w x 33cm d £40-60
- 981 A 19th Century circular snap top tea table, raised on a turned column and tripod base 74cm h x 73cm diam. £30-40  
*Split to top, old glue repair to leg*
- 982 A Georgian mahogany chest of 2 short and 3 long drawers with replacement brass plate drop handles, raised on bracket feet 97cm h x 103cm w x 50cm d Please note that due to Ivory laws, the ivory escutcheons have been removed. £60-80
- 984 A 19th Century rectangular mahogany cabinet fitted 2 short drawers above cupboard enclosed by panelled doors 85cm h x 50cm w x 37cm d £50-70  
*Split to 1 of the doors, escutcheon is missing*
- 985 An Edwardian walnut bonheur du jour with Grecian key decoration, the fall front revealing a well fitted interior, above 1 long drawer, raised on cabriole supports 99cm h x 76cm w x 41cm d £50-75  
*Ring and contact marks in places, bars missing from the 3/4 gallery*
- 986 A 19th Century French carved gilt wood centre table of serpentine outline and with marble effect top, raised on cabriole supports with X framed stretcher, surmounted by a lidded urn, 67cm h x 116cm w x 71cm d £80-120
- 987 A 19th Century mahogany side table with raised back fitted 1 long and 2 short drawers, raised on club supports 75cm h x 105cm w x 49cm d £40-60  
*Sun bleached, split to the top, pitting and contact marks in places, section of cock beading missing to right hand drawer*
- 988 An 18th Century inlaid oak cabinet on stand with moulded cornice, fitted shelves enclosed by a panelled door inlaid a stylised cross, the associated base with pierced shaped apron and 1 long drawer, raised on cabriole supports 162cm h x 69cm w x 36cm d £100-150  
*The maid body has several filled holes to the right hand side*
- 989 An Edwardian rectangular mahogany work/sewing table with hinged lid, the base fitted a deep basket, raised on outswept supports ending in spade feet 71cm h x 34cm w x 42cm d £40-50
- 990 A Victorian square carved oak 2 tier occasional table, raised on turned supports 71cm h x 45cm w x 45cm d £30-40
- 991 A 19th Century Korean elm and brass mounted blanket chest with fall front 54cm h x 73cm w 37cm cm d together with a Tong-in certificate of authenticity £50-75  
*A brass roundel is missing to the top let hand front edge*

- 992 A Georgian circular mahogany snap top tea table, raised on a turned column and tripod base 71cm h x 74cm diam. £50-75  
*Top is warped, water and contact marks in places, casters have been removed from the feet*
- 993 A Victorian carved oak plate rack fitted 2 shelves with lion mask ends 78cm h x 123cm w x 13cm d £60-80  
*Signs of old but treated worm in places*
- 994 A Victorian arch shaped 3 fold draft screen decorated paper scraps 122cm h x 49cm £50-75  
*Tears to 2 of the back panels*
- 995 An 18th Century mahogany square piano converted for use as a writing table, the hinged lid revealing pigeon holes and 4 drawers, having a sliding writing slide, raised on square tapered supports 89cm h x 130cm w x 53cm d £50-75
- 996 An 18th Century oak gateleg drop flap tea table fitted a frieze drawer, raised on turned supports 69cm h x 93cm w x 34cm d £40-60  
*Top is split, pitting and ink marks, 1 foot has signs of old but treated worm*
- 997 Two similar 19th Century circular Eastern hardwood coopered jardinières/buckets with ring drop twin handles 25cm h x 26cm diam. £50-75
- 998 An Edwardian circular inlaid mahogany jardinière of waisted form with brass liner 44cm x 37cm £40-60
- 999 A William IV inlaid and crossbanded rosewood chess table, the top with inlaid floral border fitted 2 brushing slides, raised on a turned and reeded column with circular base 72cm h x 51cm w x 52cm d £100-150  
*This table has two small sections of veneer missing to the edge of the top and there is some significant sun bleaching to the base and column. The table is otherwise generally in good condition.*
- 1000 A Victorian 17th Century style rectangular mahogany stool, raised on spiral turned supports and stretchers 47cm h x 47cm x 35cm d £40-60
- 1001 A 1930's circular oak jardinière stand raised on spiral turned column supports with tripod base 107cm h x 27cm diam. £40-50  
*Water marks to top, old repair to base*
- 1002 A William IV style octagonal crossbanded mahogany occasional table, raised on a turned column and triform base with scroll feet 70cm h x 41cm w x 41cm d £40-60  
*Rippling to the polish to the top*
- 1003 A 19th Century square mahogany snap top tea table, raised on a bulbous column and tripod base 76cm h x 79cm w x 77cm d £40-60  
*Water, pitting and contact marks in places, split to top, slight crack to top of column*
- 1004 An 18th Century oak side table fitted a frieze drawer, raised on club supports 71cm h x 84cm w x 37cm d £50-75  
*There is a split to the top and 1 replacement ring drop handle is missing*
- 1005 A Victorian bleached mahogany dressing table of shaped outline, fitted a frieze drawer, raised on turned and fluted supports ending in ceramic casters 74cm h x 108cm w x 63cm d £50-75  
*Raised back is missing, ring, water and contact marks in places*
- 1006 A 19th Century oval plate dressing table mirror contained in an inlaid mahogany frame with gilt ball finial to the top 66cm h x 77cm w x 33cm d £30-40  
*Silvering to the mirror is showing signs of deterioration*
- 1007 A 19th Century arched plate over mantel mirror contained in a gilt painted plaster frame having fluted columns to the sides 166cm h x 136cm w x 11cm d £200-300  
*The frame has been repainted, sections of moulded plaster missing in places, left hand column is missing sections of moulded acanthus leaf, silvering to the mirror is showing signs of deterioration*

- 1008 A Victorian oval plate dressing table mirror contained in a mahogany swing frame, the shaped base of serpentine outline fitted a ring box 63cm h x 55cm w x 25cm d £30-40
- Sun bleached in places*
- 1009 A 1920's Empire style rectangular bevelled plate wall mirror contained in a walnut and gilt painted plaster frame surmounted by a shell 109cm x 57cm £80-120
- Veneer is bubbling in places*
- 1010 A Chippendale style bevelled plate mirror contained in a pierced and carved mahogany frame with gilt eagle surmount, the base inlaid a shell 91cm x 51cm £50-75
- Silvering to the mirror is showing signs of deterioration*
- 1011 A Regency triple plate over mantel mirror contained in a gilt painted reeded column frame 34cm x 62cm £50-75
- Silvering to the mirror is showing signs of deterioration, small sections of gilt plaster missing to the base of the frame*
- 1012 A Georgian style oval plate dressing table mirror contained in a mahogany swing frame, the back of the mirror fitted 3 shaped receptacles 61cm x 53cm x 23cm £40-60
- Silvering to the mirror is showing signs of deterioration, small section of timber missing to left edge of the outer frame, sun bleached, water and contact marks in places*
- 1013 A 1950's rectangular plate mirror contained in a pierced gilt composition frame 86cm x 48cm £50-75
- Some cracks to high points*
- 1014 A 20th Century cushion shaped Indian plate mirror with embossed frame, the centre fitted a cupboard enclosed by a panelled door 70cm x 53cm £50-75
- Silvering to the mirror is showing signs of deterioration*
- 1015 A Victorian arch shaped inlaid yew trinket box with carrying handle, the top inlaid chequer banding 13cm x 17cm x 18cm £80-120
- Slight warp to the lid*
- 1016 A 19th Century rectangular mahogany and brass banded writing slope with hinged lid and fitted interior 17cm x 46cm x 25cm £40-60
- Missing lock, sections of timber have been let in*
- 1017 A rectangular Georgian inlaid and crossbanded mahogany twin compartment tea caddy with hinged lid 16cm h x 31cm w x 15cm d £50-75
- The loop to the handle on the lid is missing, sun bleached, top is warped, mixing bowl is missing, hinge to 1 caddy is a/f*
- 1018 A Victorian Indian deeply carved hardwood rectangular glove box, the lid decorated a figure of a huntsman, 2 lions and other beasts 6cm x 29cm x 11cm £50-75
- 1019 A 19th Century mahogany tea caddy of sarcophagus form with mother of pearl escutcheon 12cm x 20cm x 11cm £30-40
- Section of veneer missing to right edge, tongue to lock is missing, there is no interior*
- 1020 A Victorian olive wood writing slope, the hinged lid fitted 2 glass ink wells with olive wood mounts, also fitted a ruler and with blue plush slope 8cm h x 33cm w x 25cm d £60-90
- This lot has some minor scratches to the top but is otherwise in good condition.*
- 1021 A 19th Century rectangular rosewood twin compartment tea caddy with hinged lid, brass escutcheon, raised on bun feet 14cm x 18cm x 11cm £40-60
- Possible replacement feet*

- 1022 A 19th Century rectangular inlaid mahogany writing slope with hinged lid, the top with geometric inlay and fitted interior 13cm x 38cm x 26cm £40-60
- Small section of timber missing to left edge*
- 1023 A 20th Century Chinese lacquered table top cabinet, fitted 6 drawers enclosed. by a pair of panelled doors, the base fitted 3 drawers, raised on bracket feet, decorated with floral panels and and figures 27cm h x 34cm w x 20cm d £30-50
- Hinges to right hand door are a/f*
- 1024 A Georgian inlaid mahogany twin compartment tea caddy of sarcophagus form with hinged lid and ivory escutcheon, the interior with mixing bowl, raised on bun feet 19cm x 31cm x 15cm Ivory Exemption Certificate YM2UE41B £50-75
- The lock is missing, water marks*
- 1025 A Victorian rosewood and brass banded writing slope, the lid with brass plaque marked E Pinson January 1st 1853, with fitted interior 16cm x 45cm x 25cm £40-60
- Water and contact marks in places, 1 section of brass banding is lifting*
- 1026 A Victorian inlaid mahogany arch shaped trinket box with hinged lid 14cm x 30cm x 23cm £30-40
- Burn mark to the lid, escutcheon missing, section of veneer missing to right hand edge 14cm x 29cm x 23cm*
- 1027 A circular 7 tier gilt metal and cut glass electrolier hung cut glass lozenges 122cm h x 53cm diam. £50-75
- Some lozenges missing*
- 1028 A Dutch style gilt metal 8 light electrolier with opaque glass shades (1 missing) 53cm h x 85cm diam. £40-60
- Some verdigris to the gilt metal*
- 1029 A 6 tier circular gilt metal and glass electrolier 54cm h x 60cm diam. £50-75
- One internal screw is missing and some lozenges are missing*
- 1030 A French style gilt metal 8 light electrolier with opaque glass shades 43cm h x 80cm diam. £60-80
- 1031 A Dutch style brass 3 light electrolier 41cm h x 35cm diam. £40-60
- 1032 An amber glass oil lamp reservoir raised on a veined marble column and pierced silver Rococo style foot, complete with glass shade and chimney 73cm h x 14cm £40-60
- 1033 A brass table lamp with Corinthian column capital and spiral column, raised on a stepped base 20cm h x 9cm w x 9cm d £30-50
- Base of lamp is misshapen*
- 1034 An American embossed gilt metal oil lamp reservoir with amber glass shade (no chimney) 38cm x 12cm £30-40
- 1035 A "slag glass" and bronzed metal light shade, in the style of the American Connecticut firm Handel 27cm x 57cm £70-90
- Some rust in places, 1 panel loose*
- 1036 An Edwardian novelty table lamp formed from a deers lower leg, raised on an oval silver plated base 39cm h x 13cm w x 15cm d £40-60
- 1037 A 19th Century demi-lune crossbanded mahogany side table, inlaid shells to the top of the legs, raised on 4 square tapered supports 76cm h x 122cm w x 55cm d (formerly a section of a dining table) £30-40
- The top is warped, scratched, ring and contact marks in places*
- 1038 An 18th Century rectangular oak candle box with sliding lid 10cm h x 36cm w x 11cm d £40-50

- 1039 An Edwardian inlaid mahogany stationery writing slope with fall front revealing a stepped fitted interior, aide memoire slate and red leather writing surface 25cm h x 34cm w x 17cm d £70-100
- Sun bleached, escutcheon is missing, hinges are later replacements, leather pen holders are missing, some dividers to the stationery box are missing, 1 aide memoire slate is missing, section of veneer missing to writing slope, the leather is torn*
- 1040 A Georgian mahogany slat back carver chair with upholstered seat, raised on cabriole ball and claw supports with shell carved knees 98cm h x 57cm w x 46cm d £100-150
- Minor pitting to the back of the slat back*
- 1041 An Edwardian Chippendale style mahogany double chair back settee upholstered in red material, raised on square tapered supports 89cm h x 117cm w x 52cm d (88cm x 30cm d) £40-50
- There is an old repair and break and a small section missing to the left arm. There is movement to the frame*
- 1042 A 19th Century mahogany Hepplewhite style shield back carver chair with fan shaped shield back and over stuffed seat upholstered in yellow material, raised on square tapered supports 91cm h x 51cm w x 43cm d £40-60
- 2 scars to the top of the cresting rail, depression to the seat*
- 1043 A Victorian carved walnut show frame nursing chair, the seat and back upholstered in floral material 103cm h x 48cm w x 46cm d (seat 27cm x 31cm) £30-40
- Frame is loose*
- 1044 A 19th Century carved mahogany Chippendale style slat back dining chair with pierced vase shaped slat back and upholstered seat, raised on square supports with H framed stretcher 96cm h x 52cm w x 43cm d (seat 30cm x 31cm) £30-35
- Damage to top left hand leg*
- 1045 An 18th Century oak chippendale style hall chair with pierced vase shaped slat back and solid seat, raised on square tapered supports with h framed stretcher 95cm h x 53cm w x 43cm d £40-60
- Split to seat, water and contact marks in places, back right leg has a repair*
- 1046 A Thonet style beech and bentwood stick and bar back rocking chair, the base labelled J and F Power and Co, Manchester, 90cm h x 45cm w x 64cm d £30-50
- Water marks to the crest of the bar back*
- 1047 A harlequin set of 6 Regency mahogany bar back dining chairs comprising 5 bar backs chairs with plain bar backs and carved mid rails and upholstered seats raised on turned and reeded supports and 1 with carved back, carved and pierced mid rail, 81cm h x 46cm w x 43cm d £40-60
- One has an old repair to front leg, the single chair with formerly caned, all frames have movement*
- 1048 A pair of Victorian Carolean style carved oak high back chairs with pierced splat backs and upholstered seats, carved aprons, raised on turned and block supports 130cm h x 46cm w x 41cm d £40-60
- Frames are loose*
- 1049 A Georgian mahogany bar back carver chair with shaped mid rail and upholstered drop in seat, raised on turned supports 86cm h x 55cm w x 45cm d (seat 29cm x 30cm) £40-60
- Sun bleached*
- 1050 A Chinese hardwood slat back throne chair, the slat carved a figure of a standing Yuang Li, having a pierced and carved apron 88cm h x 54cm w x 40cm d (seat 26cm x 24cm) £60-80
- 1051 A 19th Century elm smokers bow armchair with spindle back and solid elm seat, raised on turned supports with double H framed stretcher 77cm h x 63cm w x 46cm (seat 26cm x 29cm) £50-75

- 1052 A 19th Century Italian carved walnut Savanorola bar back folding chair, the bar back carved St Mark's Lion, and carved harebells to the arms, raised on X framed supports 91cm h x 64cm w x 52cm d (seat 26cm x 26cm) ( photo centre pages ) £120-150
- Signs of old but treated worm*
- 1053 A William IV carved mahogany show frame sofa upholstered in yellow material, raised on turned supports 102cm h x 210 cm w x 59cm d (seat 112cm x 40cm d) £60-80
- The upholstery is thread bare to the arms, movement to the frame*
- 1054 An Edwardian mahogany open arm chair, the seat and back upholstered in green material 94cm h x 53cm w x 53cm d (seat 26cm x 28cm) £40-50
- Frame is loose*
- 1055 An Edwardian carved mahogany show frame armchair with carved floral cresting rail, upholstered in turquoise patterned material, raised on cabriole supports 106cm h x 67cm w x 62cm d (seat 28cm x 32cm) £50-75
- Signs of old but treated worm throughout*
- 1056 A 19th Century beech and elm stick back smoker's bow chair raised on turned supports with H framed stretcher 79cm h x 53cm w x 44cm d (seat 27cm x 29cm) £50-75
- Sun bleached, does not sit square to the ground*
- 1057 An Edwardian chaise longue upholstered in rose pink material, raised on turned supports £40-60
- Slight staining to upholstery. The lot measures 69cm high, 170cm wide and 72cm deep.*
- 1058 A Louis style carved and gilt painted wooden show frame 3 piece suite comprising 3 seat sofa, the seat of serpentine outline 97cm h x 200cm w x 57cm d (seat 194cm x 44cm) and 2 matching armchairs 95cm h x 82cm w x 57cm d (seat 37cm x 41cm) £300-500
- One armchair is missing a section of timber to back right hand foot, paint loss throughout*
- 1059 A Victorian beech and elm stick and bar back Windsor Kitchen carver chair with solid seat, raised on turned supports with H framed stretcher 105cm h x 50cm w x 44cm d (seat 29cm x 42cm) £50-75
- Frame is loose, split to seat*
- 1060 A pair of 1920's beech framed Chippendale style dining chairs with pierced vase shaped slat backs and upholstered drop in seats, raised on cabriole supports 100cm h x 50cm w x 42cm d (seat 23cm x 21cm) £30-40
- 1061 A 19th Century mahogany stick and rail back dining chair with over stuffed seat, raised on square tapered supports with H framed stretcher 84cm h x 45cm w x 39cm d £40-50
- Old repairs to both back legs*
- 1062 A pair of Victorian ebonised carved and pierced oak Carolean style high back dining chairs with lidded urn crest, square fluted columns to the sides, overstuffed seats, pierced and carved stretcher to the front 125cm h x 49cm w x 42cm d £40-60
- Frames loose, 1 has a break to the back*
- 1063 A Victorian carved mahogany show frame open armchair, the seat and back upholstered in pink material, 97cm h x 62cm w x 54cm d (seat 41cm x 39cm) £30-40
- There is a depression to the seat, upholstery sun bleached, movement to the frame*
- 1064 A Victorian mahogany show frame armchair upholstered in mustard buttoned material, the seat of serpentine outline, raised on cabriole supports with ceramic casters 104cm h x 69cm w x 50cm d (seat 35cm x 30cm) £40-50
- Frame loose*

- 1065 A Queen Anne style winged armchair upholstered in rose pink material, raised on carved scroll supports with X framed stretcher 132cm h x 80cm w x 60cm d (seat 31cm x 33cm) ( photo centre pages ) £150-200
- Some pull marks and staining to the upholstery*
- 1066 A 19th Century black lacquered bar back open arm chair with carved mid rail, the bar back decorated a pagoda, birds and fruit, the mid rail decorated fruit, having a woven cane seat 88cm h x 46cm x 32cm £50-75
- Signs of old but treated worm, ebonising rubbed in places*
- 1067 An early 18th Century Irish? oak slat back chair with vase splat and solid seat, raised on turned and block supports 99cm h x 46cm w x 38cm d £80-120
- Signs of old but treated worm throughout*
- 1068 A Victorian carved and inlaid figured walnut open arm chair, upholstered in yellow material, raised on turned supports 97cm h x 61cm w x 56cm d, together with a similar nursing chair 89cm h x 50cm w x 50cm d £40-60
- 1st chair has slight damage to carving on crest, upholstery stained and rubbed to 1 arm*
- 1069 An 18th Century mahogany open arm carver chair with pierced vase shaped slat back and solid seat, raised on square supports 92cm h x 54cm w x 44cm d (seat 26cm x 28cm) £40-50
- Back and seat are loose*
- 1070 A 19th Century beech and elm bar back Windsor carver chair 87cm h x 53cm w x 42cm d (seat 26cm x 30cm) £50-75
- Frame is loose, repair to back of left leg*
- 1071 An Edwardian inlaid corner chair with turned columns and pierced slat back, raised on turned supports with H framed stretcher 73cm h £40-60
- 1072 A 19th Century mahogany tub back chair with pierced slat back, the seat of serpentine outline, raised on turned supports 70cm h x 67cm w x 48cm d £80-120
- 1073 A 17th Century carved oak open arm chair with pierced crown cresting rail, the back with carved and pierced floral panels and cane panels, caned seat, the arms with floral carving, raised on turned and block supports with X framed stretchers to the side and H framed stretcher to the base 113cm h x 53cm w x 52cm d (seat 32cm x 33cm) £150-200
- Small section of cane is damaged to the back, signs of old but treated worm throughout, bracing to the front bar*
- 1074 A Georgian mahogany London ladder back open arm chair, the seat and arms upholstered, the front of the arms with tracery and floral carving, raised on square supports 92cm h x 54cm w x 46cm (seat 20cm x 29cm) £50-75
- Sun bleached, water and contact marks in places. This chair has small sections of replacement timber to the middle two struts in the ladder back and the top of the back support has been repaired. There has been repair at the base of the chair's left arm. There are some old worm holes to the back of the seat and several small chips to the front legs. The seat is sturdy and the webbing is generally in good condition.*
- 1075 A set of 4 Queen Anne style high back dining chairs upholstered in green floral silk (and with brown loose covers), raised on square tapered supports with X framed stretchers 127cm h x 56cm w x 46cm d. These chairs were previously used in the Fortnum and Mason boardroom and were made by the After Noah workshop in 2017-2018 to match chairs originally purchased in the 1920's £80-120
- Movement to frames, 3 have breaks to the X framed stretchers*
- 1076 A set of 8 Victorian style carved and bleached mahogany balloon back dining chairs with carved and pierced mid rails, over stuffed seats, raised on turned and reeded supports 90cm h x 48cm w x 40cm d (seats 30cm x 33cm) £60-80
- Movement to the frames, stains in places to the upholstery*

- 1077 A set of 6 19th Century bleached mahogany Chippendale style slat back dining chairs - 1 carver 100cm h x 60cm w x 50cm d (seat 33cm x 33cm), 5 standard 96cm h x 53cm w x 44cm d (seats 28cm x 28cm) with upholstered seats, raised on square supports with H framed stretchers £60-80
- The carver has a break to the left arm, the back left leg has an old repair and the splat has been repaired. The five standard chairs have minor scratches and sun bleaching but are otherwise generally in good condition.*
- 1078 An 18th Century oak mule chest of panelled construction with hinged lid and iron lock, the interior fitted a candle box, the base fitted 2 crossbanded drawers with iron locks 76cm h x 127cm w x 55cm d ( photo centre pages ) £150-200
- The hinges are possible later replacements, panel to the top is a replacement and the tongue to the lock is missing*
- 1079 A set of 21 beech framed Queen Anne style high back dining chairs, the seats and backs upholstered in green silk, raised on square tapered supports with X framed stretchers 127cm h x 56cm w x 46cm d (seats 30cm x 27cm). These chairs were previously used in the Fortnum and Mason boardroom and were made by the After Noah workshop in 2017-2018 to match chairs originally purchased in the 1920's £180-220
- Movement to all frames, there is damage to some of the stretchers*
- 1080 A Georgian inlaid rosewood sarcophagus shaped tea caddy with lion mask ring drop handles and ivory escutcheon, later converted to a trinket box 17cm h x 30cm w x 15cm d Ivory Exemption Certificate LUBRHP3C £50-70
- One foot is missing*
- 1081 An 18th Century oak drop flap gateleg table fitted a frieze drawer, raised on turned supports 67cm h x 81cm x 27cm £50-75
- One flap is loose*
- 1082 A Georgian mahogany bow front chest of 2 short and 3 long drawers, raised on splayed bracket feet 105cm h x 105cm w x 53cm d £80-120
- 1084 A Georgian crossbanded mahogany drop flap Pembroke table fitted 2 drawers, raised on ring turned supports with brass caps and casters 70cm h x 56cm w x 32cm d £50-75
- Ring, water and contact marks in places, 1 section to the top of a flap is missing, drawer stop to bottom drawer and escutcheon are missing*
- 1085 An Edwardian Art Nouveau inlaid mahogany display cabinet with raised back, fitted shelves enclosed by lead glazed panelled doors, raised on cabriole supports 180cm h x 109cm w x 37cm d, £50-75
- Base of the left hand door is not sitting square, small section of the left hand cornice is loose, the left hand door is off centre*
- 1086 A Victorian carved oak corner table decorated a basket of flowers, raised on club supports 69cm h x 65cm w x 45cm d £40-60
- Split to top, small section of timber missing, signs of old but treated worm to the base*
- 1087 An Edwardian inlaid and crossbanded mahogany 2 tier Sutherland table 75cm h x 60cm x 15cm £40-60
- Contact marks in places and rubbing throughout*
- 1088 A 17th Century carved oak coffer of panelled construction with hinged lid, the front with arcaded decoration and iron lock 83cm h x 110 w x 45cm d £150-200
- Two of the panels to the top are split, replacement hinges, signs of old but treated worm in places*
- 1089 A 19th Century painted pine candle box 31cm h x 13cm w x 12cm d £30-40
- 1090 An Edwardian 3 tier hanging wall shelf 59cm h x 59cm w x 15cm d £40-60

- 1091 A Queen Anne style crossbanded walnut bureau on stand, fitted pigeon holes and drawers, the base fitted a drawer, raised on square tapered supports 97cm h x 76cm w x 48cm d £60-80  
*Fall front is warped and is missing a small section of veneer, the handles are later replacements*
- 1092 A copper and brass adjustable standard oil lamp, converted for use as an electric standard lamp 157cm h £40-60
- 1093 Andrew Sons & Company Leamington, a Victorian mahogany pedestal bed/reading table 86cm h x 83cm w x 45cm d £50-75
- 1094 An Austinsuite mid-century teak chest of 6 drawers all fitted lip curl handles, raised on tapering supports 124cm h x 64cm w x 41cm d £80-100  
*This chest has some small scratches throughout and a small stain to the top but is otherwise generally in good condition.*
- 1095 Gordon Russell Limited, an extending teak and Laurel? dining table model R.827 72cm h x 84cm w x 136cm l (197cm extended) purchased 29th December 1970 £120-150
- 1096 A Georgian mahogany drop flap dining table raised on club supports 72cm h x 98cm w x 44cm d £30-40  
*Slight warp to top, contact marks in places*
- 1097 A 19th Century mahogany Pembroke table fitted a drawer, raised on turned supports with brass caps and casters 71cm h x 91cm w x 44cm d £30-40  
*The top has pitting, water, ink and contact marks in places, there is damage to both rule joins*
- 1098 A Victorian mahogany and brass banded writing slope with hinged lid, fitted 2 ink wells, brass plaque to the top inscribed "Presented to the Rev. William Glen by his friends at Marsh Gibbon in grateful remembrance of his Ministry among them September 1862" 18cm x 50cm x 28cm £30-40  
*A section of brass has come loose to the left edge and requires sticking, contact marks in places, brass banding lifting in places*
- 1099 A 17th Century carved oak side table with indented top, fitted a drawer with blind fret work carving, raised on turned and block supports 56cm h x 65cm w x 46cm d £100-150  
*Top is split, ink and contact marks in places, interior has 2 bracing bars fitted to the top, small section missing to right front of the drawer, reduced in height, signs of old but treated worm in places*
- 1100 A 19th Century mahogany chest of 2 short and 3 long drawers with replacement brass swan neck drop handles, diamond shaped ivory escutcheons, raised on bracket feet 98cm h x 77cm w x 47cm d Ivory Exemption Certificate B814U2GU £100-140
- 1101 A Swedish Troeds Bjarnum 1970s extending dining table with 2 extra leaves, 73cm h x 100cm w x 265cm l (fully extended) £100-150
- 1102 Johannes Anderson for BRDR Andersens Mobelfabrik Vejen, a set of 6 Danish 1960's teak dining chairs model BA113, upholstered in black vinyl all with manufacturers sticker to base 73cm h x 50cm w x 39cm d (seats 31cm w x 30cm d) ( photo centre pages ) £500-700  
*One of the chips has some light wear to the polish on the left arm.  
All chairs have some very minor scuffs to the seats and wood with one having some very light splashes of staining to the frame. They are otherwise in good condition.*
- 1103 A very large 1970's Swedish Hugo Troeds Bjarnum teak sideboard comprising from the right slide panels revealing two cupboards fitted sycamore veneer shelves, 4 long drawers with recessed handles and a fall front drinks cabinet (currently locked missing key), 78cm h 253cm w 42.5cm d £400-600  
*This sideboard has some very light scratches to the top and some minor spots of staining to the sliding doors and drawers Liquid splashes). There is a chip to the front left leg. The drinks cabinet is locked and the key is missing. The lot is otherwise in good condition.*

- 1104 A pair of 1970's Tannoy Monitor Gold 15 LSU/HF/15/8 speakers fitted in teak Lancaster cabinets, serial numbers 133913 and 133316, inspection labels to reverse, in original Tannoy padded boxes, collection of extra Tannoy badges, 84 cm h ( photo centre pages ) £600-800

*Additional images added. Though physically in good condition, we have not tested this lot so are unsure as to whether they are in working order.*

- 1105 Bramin, a mid-century Danish teak open arm chair, upholstered in black vinyl 77cm h x 57cm w x 41cm d (seat 36cm x 30cm) £50-75

*Scratches to right arm*

- 1106 A 17th/18th century carved oak bible box with raised back and raised on a carved oak associated base 126cm h x 58cm w x 34cm d £100-200

*The top has a later back and split. It has replacement hinges and the interior is missing a sliding panel and the base is made up of old timber*