

# Antique sale 857 to be held on 12th July

INDEX AND ORDER OF SALE	START LOT
<b>12th of July</b> Silver, Silver Plated items, Jewellery & Objects of Virtue <i>Sale starts at 10am</i>	1
<b>12th of July</b> European and Oriental Ceramic and Glassware <i>Not before 2pm</i>	391
<b>13th of July</b> Metalware, Collectors Items, Ephemera, Carpets, Fabrics, Toys, Curios etc <i>Sale starts at 10am</i>	551
<b>13th of July</b> Oil Painting, Watercolours and Prints <i>Not before 12 noon</i>	801
<b>13th of July</b> Clocks and Scientific Instruments <i>Not before 1pm</i>	851
<b>13th of July</b> Rugs and Carpets <i>Not before 1.30pm</i>	881
<b>13th of July</b> Antique and Fine Quality Furniture <i>Not before 2pm</i>	931

## PUBLIC VIEWING

<b>Friday</b>	<b>7th July</b>	<b>9am - 5pm</b>
<b>Saturday</b>	<b>8th July</b>	<b>9am - 12 noon</b>
<b>Monday</b>	<b>10th July</b>	<b>9am - 5.30pm</b>
<b>Tuesday</b>	<b>11th July</b>	<b>9am - 7pm</b>

## IMPORTANT NOTICES

<b>PHONE BIDS</b>	Limited telephone bidding is available for Antique auctions, please ensure lines are booked by no later than 5pm Tuesday, prior to the Auction.
<b>BIDDING</b>	Prior to bidding you will be required to register for a Paddle Number, two forms of identity with proof of address and a home telephone number will be required.
<b>COMMISSION</b>	Buyers Premium of 20% plus vat (24% inclusive) is payable on the hammer price of every lot.
<b>PAYMENT</b>	Payment is welcome by debit card. Payment by cheque is not accepted.
<b>CLEARING</b>	Clearing of items is allowed during the auction except furniture and rugs
<b>DELIVERY</b>	For delivery of furniture we recommend Libbys Transport 01306 886755 or mobile 07831 799319

# Silver, Silver Plated items, Jewellery & Objects of Virtue

Please note all weights are approximate, watches are sold as seen and may not be in working order

- 1 An 18ct yellow gold half hunter pocket watch with seconds at 6 o'clock, the dial partly inscribed The Goldsmiths and Silversmiths ?, the case numbered 5118, contained in a 47mm case the back inscribed "To Chas E Evans From The Directors Of Bemrose & Sons Ltd As A Token Of A Long And Happy Association 1904-1931" complete with original fitted box and together with yellow metal 9ct mounted silk Albert ( photo centre pages ) £400-600  
  
*This watch is in working condition, the front cover and case are dented*
- 2 A yellow metal 9ct charm bracelet, 36.9 grams gross ( photo centre pages ) £400-600
- 3 A sovereign 1911 £300-350
- 4 A 22ct yellow gold wedding band 8.7 grams, size N 1.2 £200-250
- 5 A sovereign 1913 £300-350
- 6 A 9ct yellow gold gate bracelet 4.2 grams 14cm £50-75
- 7 A sovereign 1926 £300-350
- 8 A 9ct yellow gold gatelink bracelet with engraved padlock, 16cm 29.1 grams ( photo centre pages ) £350-450
- 9 A sovereign 1915 £300-350
- 10 A 9ct yellow gold brooch in the form of an exotic bird set with sapphires and rubies, 4.7 grams, 43mm £60-80
- 11 A proof double sovereign 1990, boxed ( photo centre pages ) £600-700
- 12 A 9ct yellow gold charm bracelet, gross weight 21.8 grams £240-280
- 13 A proof double sovereign 1990, boxed £600-700
- 14 A 9ct yellow gold bracelet with ditto padlock, 18cm, 14.5 grams £180-220
- 15 A yellow metal 9k necklace, 10.1 grams, 50cm £120-160
- 16 An 18ct yellow gold illusion set 3 stone diamond ring, approx 0.05ct, size N, 2.3 grams, together with a 22ct yellow gold wedding band 1.7 grams size N £80-120
- 17 A pair of 9ct yellow gold hoop twist earrings together with an amethyst set ditto bracelet, 18cm, gross weight 10.2 grams £90-120
- 18 A 9ct yellow gold mesh bracelet 18.6 grams, 19cm £200-300
- 19 Two yellow metal 9ct necklaces, 46cm each and a 9ct yellow gold pendant 9.7 grams £100-150
- 20 A 9ct yellow gold pendant and 3 yellow metal rings size L 1/2, 7.5 grams £80-100
- 21 A 9ct yellow gold wide wedding band 5.2 grams, size O £60-80
- 22 Two 9ct yellow gold wedding bands 5.7 grams, size N 1/2 and R 1/2 £60-80
- 23 A lady's 9ct yellow gold wristwatch, a pair of earrings and minor gold jewellery, weighable gold 7.6 grams £80-100
- 24 A yellow metal 18ct oval cut garnet ring 6.5 grams, size S £60-90
- 25 A 9ct yellow gold cross pendant and a ditto bracelet 18cm, 3 yellow metal earrings, 2.7 grams £35-45
- 26 Four yellow metal 9ct gem set rings, 9.4 grams gross, all size M £70-90
- 27 A white metal stamped Plat diamond eternity ring comprising 24 brilliant cut diamonds each approx. .03ct, 3 grams, size L 1/2 £120-150
- 28 A gentleman's yellow metal 10k moonstone signet ring 6.5 grams, size N 1/2 £80-120
- 29 Three yellow metal gem set rings 7.8 grams, all size I £50-75
- 30 A proof sovereign, 2016, boxed £300-350

- 31 A sovereign 2017, Platinum Wedding boxed £300-350
- 32 A Battle of The Atlantic double sovereign 2016, boxed £600-800
- 33 A gentleman's vintage steel cased Omega Electronic F300 Hz quartz chronometer, day/date wristwatch contained in a 35mm tonneau case, the movement numbered 1260 36952721 the inside cover 198.0076 with original glass on an original steel bracelet £250-300
- This watch is not in working order, the glass, case and bracelet have very minor scratches*
- 34 A gentleman's vintage steel cased Eterna Matic Centenaire "61" calendar wristwatch, the case numbered 4622584, 35cmm, with recessed winder on an expanding steel bracelet £50-75
- This watch is in working condition however the glass is extensively scratched*
- 35 A Battle of The Atlantic sovereign 2016, boxed £300-350
- 36 A white metal floral ring set with mine cut stones, size N £80-120
- 37 A yellow metal stamped 14k amethyst ring size J 1/2 £50-75
- 38 An Edwardian yellow metal 15ct seed pearl swallow brooch 30mm together with a yellow metal diamond set pin brooch £40-60
- 39 A yellow metal 15ct two colour brooch set with a brilliant cut diamond 0.15ct £80-120
- 40 A gentleman's 18ct yellow gold diamond set signet ring comprising 16 brilliant cut diamonds, approx. 0.5ct, 9.5 grams, size T £250-300
- 41 A half sovereign 1887 in a 9ct 1.2 grams mount £160-190
- 42 An Edwardian yellow metal 15ct floral seed pearl set brooch and minor yellow metal ear studs £80-100
- 43 An 18ct white gold wedding band 5.1 grams, size K £120-150
- 44 A gentleman's yellow metal 18ct shield shaped signet ring, size S £140-180
- 45 An 18ct white gold wedding band, 3 grams, size K 1/2 £70-100
- 46 A yellow metal 585 necklace and heart pendant, a yellow metal 9ct necklace heart pendant, cross pendant and bar brooch £140-180
- 47 A 9ct yellow gold necklace 46cm, a ditto heart pendant, cross pendant and bar brooch 7.2 grams £60-80
- 48 A contemporary white metal 375 necklace, 44cm £200-250
- 49 A yellow and white metal bracelet with 2 extra links, 18cm £100-150
- 50 A strand of cultured pearls with a yellow metal 14k clasp 43cm £30-50
- 51 A yellow metal 9k necklace, 48cm £120-150
- 52 A pair of white metal diamond set starfish ear studs, stamped 750 and a pair of yellow metal stamped 750 diamond and pearl ear studs, the diamonds approx. 0.04ct £50-75
- 53 An 18ct white gold diamond and emerald ring, the mine cut diamond approx. 0.5ct, the pear cut emeralds each approx. 0.25ct, 2.8 grams, size L £100-150
- 54 A white metal 585 emerald and diamond ring, size N 1/2, a yellow metal 18ct 5 stone diamond ring size J 1/2, 4.2 grams £40-60
- 55 A gentleman's yellow metal hardstone signet ring 5.9 grams, size P £50-75
- 56 An 18ct white gold 3 stone diamond ring approx. 0.5ct, size M, 3.1 grams £70-90
- 57 A yellow metal 3 stone illusion set diamond ring, size M, 2.4 grams, 0.2ct £50-75
- 58 A Royal Mint 500th Anniversary limited edition 1989 gold proof sovereign to commemorate the first gold sovereign 1489-1989, no.02472 of 27500, boxed and with certificate ( photo centre pages ) £1000-1200
- 59 A yellow metal topaz dress ring size S 3.8 grams £40-60
- 60 A Second World War sweetheart brooch, 2 others and 2 badges £30-40

- 61 A gentleman's Omega Seamaster Polaris quartz wristwatch with black dial and fluorescent 5 minute markers, having a 30mm case on a bimetallic bracelet numbered 1455/448 together with a leather wallet, the back and original guarantee both numbered 54185431 dated 1997 and operating instructions Worldwide Service Centres Network pamphlet, original fitted box and outer box ( photo centre pages ) £300-400
- The glass may not be original. The case and bracelet have minor scratches and it is currently not working*
- 62 A Raymond Weil gentleman's quartz calendar bi-metallic wristwatch in a 35mm case, the case numbered 5560Z307452 with additional links in a box and with original bill of sale, international guarantee and outer box £100-200
- This watch is currently not working, there are very minor scratches to the bracelet*
- 63 A gentleman's vintage steel cased Seiko quartz day date wristwatch on a ditto bracelet contained in a 30mm case on a ditto bracelet, the case numbered 703906 the dial numbered 7546 £50-75
- This watch is currently not working both the glass, watch and bracelet are scratched*
- 64 A Seiko bi-metallic quartz day day wristwatch on a ditto bi-metallic bracelet, the case stamped 620111 together with 2 other wristwatches £30-50
- 65 A yellow metal 14k bracelet, 17.6 grams, 18cm £250-300
- 66 A yellow metal bracelet 18cm £300-350
- 67 A yellow metal crossover bangle £180-220
- 69 A pair of white metal single stone brilliant cut diamond ear studs, each approx 0.5ct ( photo centre pages ) £500-700
- 70 A silver engine turned cigarette case Birmingham 1947, 218 grams gross £50-75
- 71 A William IV silver Kings pattern fish slice with pierced decoration and engraved monogram, London 1832, 212 grams £60-80
- 72 A Victorian silver mounted bulbous claret jug, Birmingham 1899, 19cm £80-120
- 73 A pair of Edwardian design silver dwarf candlesticks on square bases, rubbed marks, 10cm and a ditto pair with waisted stems, Birmingham 1929 9.5cm £50-75
- 74 A pair of Georgian design white metal plates with engraved armorials 19.5cm £100-150
- 75 A set of 4 Victorian silver pedestal salts Birmingham 1892 and a silver fork, 166 grams £50-75
- 76 A set of 6 stylish Arts and Crafts silver coffee spoons with hammer pattern bowls, Chester 1928, stamped Keswick ( photo centre pages ) £200-250
- 77 A pair of Queen Anne style silver goblets with waisted stems Sheffield 1976, 409 grams £150-200
- 78 A pair of stylish silver cups with wide flared bases 658 grams, Sheffield 1911, retailed and made by Kemp Brothers of Bristol 17cm ( photo centre pages ) £250-300
- 79 A rectangular silver cigarette box with engraved inscription, monogram, Birmingham 1946, 18cm £40-60
- 80 A Victorian silver 11 piece condiment London 1878 comprising 6 repousse salts decorated with flowers together with 5 matching spoons with armorial Maker Charles Edwards and 1 plain spoon, in a fitted case retailed by Mappin & Webb ( photo centre pages ) £150-200
- 81 A set of 6 white metal Kiddish cups with engraved floral decoration, London import marks 1902, 202 grams £60-90
- 82 A pair of silver wishbone sugar nips Birmingham 1913, 2 nut dishes and a preserve spoon 195 grams £60-80
- 83 A Sarah Jones silver ladle with swan terminal London 1982, 50 grams £70-90
- 84 A Sarah Jones silver spoon with a lion terminal, London 1980, 36 grams £40-50
- 85 A Sarah Jones silver spoon with floral terminal, London 1980 £40-50
- 86 A Victorian silver ovoid shaped shaker on ball feet, London 1876, 81 grams, 8cm £50-75
- There are minor dents to this lot*

- 87 A silver engine turned pepper grinder Birmingham 1961 9.5cm £40-60
- 88 A near pair of Georgian design mustards with shell thumb pieces, spoons and blue glass liners, rubbed marks, 306 grams £80-120
- 89 A silver rectangular engraved trinket box with suede interior bearing an armorial of the Prince Charles The Prince of Wales, with engine turned feathered decoration, London 1975, stamped Gerald Benny London 1979, gross weight 172 grams, 9.5cm ( photo centre pages ) £800-1200
- There is a minor dent to the lid*
- 90 A silver plated Dunhill rule and cigarette lighter 32cm ( photo centre pages ) £150-200
- 91 A Victorian silver mug engraved with a carrot and radish and inscription For The Canterbury Cattle Show 1877, Birmingham 1876, 228 grams, 12.5cm £80-120
- 92 A pair of Continental white metal repousse waisted candlesticks decorated with flowers and fruits bearing import marks London 1917, 773 grams, 34cm £250-350
- 93 A pair of silver 7 bar toast racks Birmingham 1933, 11cm, a smaller pair Birmingham 1958 7cm, 202 grams £100-150
- 94 A pair of Victorian repousse silver table salts London 1883, a later ditto 167 grams £50-75
- 95 A pair of Athletic trophy cups in the form of horn beakers, the silver mounts to the top both engraved "Won by R Smithson for throwing a cricket ball 90 yards" and "1/4 mile handicap hurdle race" the bodies with engraved armorials Birmingham 1883 14cm, together with a pair of silver spill vases 11cm £40-50
- 96 A set of 6 Victorian silver dessert forks and spoons with engraved monogram, 602 grams £200-300
- 97 A pair of George IV silver Old English table spoons London 1825 and other minor cutlery 109 grams £40-60
- 98 A Victorian silver card case with engraved floral decoration and vacant cartouche Birmingham 1848 61 grams £40-60
- 99 An Edwardian silver sauce boat with cut rim, scroll handle and paw feet, Chester 1906, 146 grams £50-75
- 100 A pair of silver mounted glass spirit bottles Birmingham 1912 9.5cm £40-60
- 101 An Edwardian silver 8 piece condiment on ball feet including spoons Chester 1901, 63 grams, contained in a fitted case £80-120
- 102 A set of Victorian silver fish eaters for 6 with mother of pearl handles, Sheffield 1895 £80-100
- 103 A Victorian silver cigarette case with engraved floral decoration Birmingham 1896, together with a Victorian 2 section rectangular silver box London 1900 7cm containing 2 miniature sets of playing cards £40-60
- 104 A Victorian silver watch case Birmingham 1900 containing a gun metal mechanical pocket watch £30-50
- 105 An Edwardian silver miniature pedestal rose bowl, Chester 1908, 2cm on a wooden socle, a ditto cup Birmingham 1906 2.5cm on a wood socle, together with 2 napkin rings £40-50
- 106 A Victorian silver mug with engraved monogram and S scroll handle, London 1899 8cm, 1 other, 67 grams £50-75
- 107 An Edwardian 2 handled trophy with S scroll handles London 1901, a match sleeve 107 grams £30-40
- 108 A Victorian repousse silver Reynolds Angels pin tray, London 1900, 41.4 grams 12cm £30-40
- 109 A Victorian silver vesta with engraved monogram London 1886 together with a smaller engraved ditto Birmingham 1907, 53.9 grams £40-60
- 110 A Victorian silver Kings pattern butter knife London 1839 and minor silver cutlery 147 grams £40-60
- 111 A Victorian silver table salt London 1892, 1 other and 3 condiments with 2 spoons 279 grams £80-120
- 112 A silver salver with Chippendale rim on pad feet Birmingham 1936, 504 grams £180-220
- 113 A Christofle silver plated 3 piece breakfast tea set with ebony mounts £50-70
- 114 A small silver hip flask with cup base Birmingham 1945 118 grams, 9cm £60-80
- 115 A Georgian design silver candle snuffer with turned fruitwood handle London 1991, 2 spirit labels £30-50

- 116 An Edwardian style silver mounted horses hoof inkwell with presentation inscription, rubbed marks £50-75
- 117 A silver ashtray with engraved inscription Sheffield 1922, 2 others, 260 grams £50-75
- 118 A novelty silver inkwell in the form of a bell with glass liner, Birmingham 1946 8.5cm ( photo centre pages ) £140-180
- 119 A small silver leather mounted hip flask with silver cup Sheffield 1928, 10cm £50-75
- 120 An Edwardian silver ashtray combined with a match sleeve holder and candlestick Birmingham 1901, together with an Edwardian style silver mounted glass match striker £40-60
- 121 An Art Deco silver engine turned cigarette case, London 1929, ditto card case and a fluted vesta, 130 grams gross £40-60
- 122 A Victorian ruby glass double scent, 2 silver mounted toilet jars and 2 silver mounted hair brushes £40-60
- 123 A rectangular silver engine turned cigarette box London 1919 18cm £60-80  
*There are numerous scratches and dents*
- 124 An Edwardian silver repousse rectangular trinket box with vacant cartouche and floral decoration Birmingham 1901, 13cm, 90 grams £40-60
- 125 A rectangular silver cigarette box with engraved monogram, rubbed marks, 14cm £30-40
- 126 A George III silver dessert spoon and minor silver spoons, 368 grams £80-120
- 127 A William IV silver caddy spoon London 1837, 1 other, a paper knife and thimble £40-50
- 128 A Victorian silver napkin ring London 1876, 4 others, 90 grams £40-50
- 129 A pair of Victorian repousse silver peppers Birmingham 1890, a mustard and a pair of sugar nips 123 grams £40-60
- 130 A collection of minor silver condiments, mostly a/f and rubbed marks, 1 dated Birmingham 1912, 190 grams £50-75
- 131 An Edwardian circular silver pin cushion box with pierced rim, London 1906, 11cm £40-60
- 132 A silver mounted tapered clear glass scent bottle Birmingham 1924, 2 lidded jars £30-50
- 133 A Victorian repousse silver tea set comprising teapot, sugar bowl and milk jug decorated with flowers, London 1896 and 1897 Maker Charles Stuart Harris gross weight 1169 grams ( photo centre pages ) £400-600
- 134 A Victorian silver mounted cut glass scent London 1888 10cm, ditto 11cm, an atomiser 12cm £30-40  
*Both scents are dented*
- 135 A half sovereign 1906 contained in a yellow metal mount, the mount 0.9 grams £160-190
- 136 A yellow metal 9ct bracelet with padlock and 2 charms, 23.3 grams £250-300
- 137 Three yellow metal gem set rings, unmarked, all size N and a 9ct yellow gold St Christopher medallion, gross weight 11.3 grams £140-180
- 138 A 9ct yellow gold 3 stone diamond crossover ring, approx. 0.25ct, size J 1/2, 2.1 grams £50-75
- 139 A pair of yellow metal 375 octagonal cufflinks 4.1 grams £50-75
- 140 A gentleman's 9ct yellow gold signet ring, 1 other, a bar brooch, pendant mount and hardstone pendant, weighable gold 9.5 grams £100-150
- 141 A 9ct yellow gold cufflink, 3 ladies 9ct yellow gold wristwatches (a/f) and a 9ct yellow gold wedding band, weighable gold 10.1 grams £120-150
- 142 A silver ingot cast from the silver bullion from the SS Gairsoppa in 1949 numbered JZ0422, finest 999 silver HM Mint Bombay, 310 grams, set with a Niue Island Queen Elizabeth II 50 dollar coin dated 2015, with certificate and original fitted box £100-150
- 143 A set of 12 Art Deco silver lobster picks, London 1933, maker Robert Pringle and Sons, 331 grams, contained in original fitted case ( photo centre pages ) £120-150

- 144 A silver nut dish Birmingham 1972 and 6 silver coffee spoons - mixed dates, 128 grams £40-60
- 145 A silver engine turned match case Birmingham 1934 and minor spoons 122 grams £30-50
- 146 A mid Victorian brass bound rosewood toilet box with fitted interior, the drop flap revealing a mirror and having 3 silver mounted cut glass jars, London 1851, circular silver box and cover London 1814, 3 mounted scents with plated lids, 5 cut glass bottles, the lid having an engraved monogram cartouche £150-200
- There are cracks to the lid, 2 bottles are chipped, all the silver and plated mounts have an engraved crest*
- 147 A good mid 19th Century brass bound coromandel toilet box, the lid with cartouche engraved a monogram, having a fully fitted interior with 9 silver mounted glass bottles, a ditto inkwell, the base fitted with 5 silver mounted glass jars with fitted box base, the silver mounts by Taulin Eugene Regnard, together with 6 unmatched implements, complete with leather outer cover ( photo centre pages ) £300-400
- 148 A silver mounted spirit decanter and stopper Birmingham 1974, 25.5cm £40-60
- 149 Three silver spirit labels 1985 and 1986 together with a 3 piece silver condiment 160 grams a small silver posy vase and a mounted sugar shaker £40-60
- 150 A set of 52 proof finish silver medallions, commemorating The Great British Regiments by The Birmingham Mint, each approx. 45 grams together with 52 reproduction British Regimental cap badges, contained in a brass mounted mahogany chest with 2 fitted drawers and original paperwork, no. 252 of 3000, total weight 2340 grams ( photo centre pages ) £700-900
- 151 A 5 piece silver condiment set with 4 spoons, Birmingham 1945 and 1946, 119 grams, in a fitted case £60-80
- 152 A yellow metal tie pin in the form of a foxes head set with diamonds and emeralds £150-200
- 153 A yellow metal 375 swivel double hardstone seal £30-40
- 154 A white metal diamond set horseshoe pendant set with 13 brilliant cut diamonds, each approx. .04ct on a white metal 18k chain, 3.5 grams £200-300
- 155 A white metal stamped 18k diamond and black pearl pendant on a ditto chain together with a pair of ensuite ear studs, gross weight 10.5 grams £200-250
- 156 A white metal 18k single stone diamond pendant approx. 0.5ct on a ditto chain, 5 grams £300-400
- 157 A string of ochre coloured cultured pearls with a 2 colour 375 clasp 54cm £50-75
- 158 A string of gold coloured cultured pearls with a silver gilt clasp 52cm £30-50
- 159 Faberge, a yellow metal 750 green guilloche enamel egg pendant decorated with a fleur de lis, numbered 492 of 500, 3.9 grams, 25mm from the top of loop, boxed and with certificate £400-600
- 160 Faberge, a yellow metal 750 blue guilloche enamel egg pendant, numbered 348 of 500, 3.8 grams, 25mm from the top of loop, boxed and with certificate £400-600
- 161 Faberge, a yellow metal 750 red guilloche enamel egg pendant decorated with a dog, numbered 57 of 500, 6.6 grams, boxed and with certificate, 29mm to the top of loop ( photo centre pages ) £500-700
- 162 A yellow metal 9k necklace 54cm, a bracelet and 2 rings £120-150
- 163 An Edwardian yellow metal 15ct opal tie pin and 5 others £40-60
- 164 A lady's steel cased Tissot calendar wristwatch on a bimetallic bracelet £35-45
- 165 A Victorian silver keywind pocket watch, the movement engraved Harris and Co, no.4265 Chester 1867 £30-40
- The seconds hand is missing, the watch is not working*
- 166 Four Victorian white metal paste set star brooches and a gilt seal £40-50
- 167 A lady's 935 fob watch and Albert, a mechanical fob watch (no loop) and a silver Albert (the Albert 42.7 grams) £40-60
- 168 A pair of silver cufflinks and minor silver jewellery etc £40-50
- 169 An Edwardian silver vesta Birmingham 1901, an Albert and fob, gross weight 50 grams £40-50

- 170 A yellow metal sprung bangle and minor costume jewellery £30-50
- 171 A white metal 925 Pandora bracelet and charms together with a quantity of Links of London bracelet links £40-60
- 172 A pair of gold plated engine turned cufflinks £30-40
- 173 A Victorian silver locket Birmingham 1885 on a white metal necklace £30-40
- 174 A silver charm bracelet 58 grams £30-50
- 175 An engraved silver bangle and minor costume jewellery £40-60
- 176 A Thai silver brooch and minor silver jewellery, approx. 190 grams £40-60
- 177 A string of vintage imitation pearls and minor costume jewellery £30-40
- 178 A yellow metal 9ct cross pendant and chain 1.4 grams and minor costume jewellery £30-50
- 179 A silver ingot pendant and chain, a yellow metal 9ct cross pendant, a ditto pendant, ring and brooch £30-50
- 180 A lady's Pulsar wristwatch and 3 others £30-40
- 181 A 9ct yellow gold amethyst Victorian style scroll brooch 10.2 grams, 35mm £100-140
- 182 A turquoise rough cut necklace 82cm £30-40
- 183 A turquoise rough cut "pebble" necklace 68cm £30-40
- 184 A lady's Ebel Mini Wave stainless steel quartz wristwatch contained in a 22mm case numbered 11553337 9057901 on a ditto bracelet with spare link, original pouch, warranty card dated 1998 booklet and box £150-200
- There are very minor scratches to the case*
- 185 A gentleman's steel cased Bvlgari Rettangolo steel cased Art Deco style wristwatch with 3 subsidiary dials, the case stamped 49 S L23866 on a leather Bvlgari strap, contained in original box £150-200
- This watch is not in working order and there is no paperwork and there are very minor scratches to the case*
- 186 A gentleman's gilt Gucci calendar wristwatch with extra link, original box and international warranty £40-60
- 187 A lady's Omega yellow metal wristwatch on a leather strap, 3 others and a silver keywind pocket watch £40-60
- 188 Two pairs of silver cufflinks and minor costume jewellery £50-70
- 189 A strand of imitation pearls with silver gilt clasp and minor costume jewellery £30-40
- 190 A Victorian oval gilt cameo portrait brooch and minor costume jewellery £40-50
- 191 A natural coral necklace and minor amberoid and other necklaces £40-60
- 192 A large quantity of vintage gilt costume jewellery £40-60
- 193 A Victorian silver teaspoon London 1848 and minor spoons, 170 grams £40-50
- 194 A Georgian white metal punch ladle with whale bone handle and coin set base 1736 £40-50
- 195 A Victorian white metal mounted whale bone punch ladle with coin set base 1867 £30-40
- 196 A Victorian silver demi-fluted cream jug Sheffield 1852, a ditto salt, 77 grams £30-40
- 197 A silver Armada dish London 1986, 96 grams £30-40
- 198 An Edwardian silver Queen Anne style sugar caster of vase form, London 1907, 98 grams £40-50
- 199 A Victorian repousse silver hot water jug Sheffield 1858, 328 grams gross £100-140
- The handle is broken and detached*
- 200 A silver plated 2 handled champagne cooler with vinous rim and rustic handles 28cm £50-75
- 201 A Continental white metal Maltese paper knife, 2 fobs and minor items, weighable silver, 100 grams £30-40
- 202 A Georgian silver repousse cream jug with shell knees and pad feet, rubbed marks, 75 grams £40-50
- 203 An Edwardian silver table top desk calendar with scroll frame decoration Birmingham 1908, 12cm £40-50
- 204 A Victorian silver wall mounted calendar with cards Birmingham 1898 12.5cm £40-50
- 205 A quantity of commemorative crowns £30-40
- 206 Two Royal Mint 1990 proof silver one pound coins, minor coinage and bank notes £30-50



- 207 Three Royal Mint silver proof coin sets all 2015 with booklet, fitted case and certificates £100-150
- 208 A set of 12 Yorkshire Mint silver medallions - The Royal Arms, Birmingham 1976, approx. 576 grams, contained in a fitted case with certificate £150-200
- 209 Four George III coins - crown, half crown, shilling and sixpence £80-120
- 210 A collection of bank notes including 35 ten shilling notes, 34 one pound notes and one five pound note, mixed dates £40-60
- 211 A folder of Great British threepence brass coins 1937 to 1966 £30-40
- 212 Five cased Queen Victoria coins - crown, half crown, florin, shilling and sixpence £80-100
- 213 A cased set of Eisenhower dollars 1971 to 1978 in a fitted case £60-80
- 214 A silver medallion in commemoration of Britain's first North Sea Oil Ashore 1975 together with a sample of crude oil in a perspex container in a fitted case £30-50
- 215 A silver commemorative medallion Concorde January 21st 1976 together with a ditto commemorative silver stamp Silver Jubilee 1977 and a 900th Anniversary commemorative ingot The Tower of London, all boxed, 194 grams £50-75
- 216 Four framed Charles I coins - half crown, shilling, sixpence and Scottish 20 pence £90-120
- 217 Five commemorative coin sets - The Coinage of Great Britain Northern Ireland 1972 to 1976 together with 2 cased coin sets and 3 coins £40-50
- 218 A quantity of pre-1947 coinage (cleaned), approx. 430 grams £140-160
- 219 A collection of commemorative crowns etc £30-40
- 220 Five Royal Mint silver enamelled proof five pound Remembrance Day coins - 2015, 2016, 2017 (x2) and 2018, all boxed with certificates and outer boxes £50-75
- 221 A silver commemorative medallion The Arctic Convoy 1941 to 1945 ten pound proof coin, a ditto 1926-2016 enclosed in perspex with fitted boxes £60-80
- 222 A collection of minor commemorative crowns and coins £30-50
- 223 A 2015 United Kingdom proof coin set commemorative edition boxed, six cased Coinage of Great Britain and Northern Ireland coin sets all 1970, ditto 1980 £40-60
- 224 Four coinage of Great Britain and Northern Ireland sets 1977, two ditto 1994 and minor crowns and coins £40-50
- 225 Three Royal Mint The Fifth Circulating Coinage Portrait first edition sets £30-50
- 226 Four Royal Mint 100 pound fine silver commemorative crowns - Buckingham Palace, Big Ben (3), all 2015, a Trafalgar Square 2016 and a Britannia 50 pounds fine coin 2015 £150-180
- 227 A commemorative coin set - The Battle of The Atlantic 1939-1945 comprising a 22ct gold proof 10 pounds 3.11 grams, 4 silver commemorative crowns each 15.55 grams and a ditto 7.7 grams together with certificates and folder £140-180
- 228 A modern mahogany coin collectors cabinet enclosing 22 drawers on a plinth base, with key, 29.5cm together with a Royal Mint mahogany 5 coin presentation box £60-80
- 229 A General Service medal with Palestine 1945-1948 bar to 2725413 Pte. L.C. Philpott CMP and a War medal £60-80
- 230 A Victorian silver 7 bar toast heart pattern toast rack London 1896 and a guilloche enamel cigarette case (a/f), gross weight 235 grams £40-60
- 231 A World War One pair of medals to 20269 A.SJT.A.A.Moore Hamps.R. £40-60
- 232 A First World War pair of medals to M2/222965 Pte.D.H.J.Vincent A.S.C together with an enamelled medallion £40-60

- 233 A quantity of pre-1947 coinage, 256 grams £40-60
- 234 A silver gilt and enamelled Ancient and Accepted Rite Rose Croix sovereigns jewel Public Schools Chapter and a Mark Master Masons breast jewel £30-50
- 235 A General's button by Firmin and Sons together with a collection of military buttons £30-40
- 236 A Christmas 1914 Princess Mary gift tin £30-40
- 237 A gentleman's Dunhill enamelled cigarette lighter £30-40  
*This lighter is not working and the enamel is chipped*
- 242 A 19th Century gilt metal mounted nephrite paper knife 22cm, a tortoiseshell ditto 30cm £40-60
- 243 A metal novelty tape measure in the form of a donkey with winder tail together with a Jerusalem olive wood album of pressed flowers £30-40
- 244 A silver St Christopher pendant and chain together with minor silver and costume jewellery £50-60
- 245 An enamelled Primrose Order jewel with bars £30-40
- 246 A 19th Century turned wooden snuff box with gilt metal set armorial and thumb piece 8.5cm £30-40  
*The lid is loose*
- 247 A metal telegrams Sphagnum London advertising vesta 7cm £30-40
- 248 A Meiji period bronze medallion with silver and gilt decoration depicting Mount Fuji 3.5cm together with a chinoiserie lacquered caddy lid £30-50
- 249 A gilt metal paste set parakeet brooch and minor costume jewellery £30-40
- 250 A 2015 one hundred pound, fine silver coin - Big Ben, together with a 2015 UK twenty pound fine silver coin - The longest reigning monarch £60-80
- 251 A quantity of polished farthings mixed dates £30-40
- 252 A five pound Bank of England note A34732673 Chief Cashier L K O'Brien and a quantity of European bank notes £40-60
- 253 A large quantity of polished pennies, mixed dates £40-60
- 254 A quantity of post 1947 polished half crowns £40-60
- 255 A quantity of polished half pennies, mixed dates £30-40
- 256 A quantity of polished shillings, mixed dates £30-50
- 257 A large quantity of polished thrupenny bits, mixed dates £40-50
- 258 A quantity of polished 2 shilling coins, mixed dates £30-40
- 259 A quantity of polished sixpences, mixed dates £30-40
- 260 An 18ct yellow gold tourmaline and diamond cluster ring, the 6 tourmalines each approx. 0.15ct, the illusion set diamond approx. 0.05ct, 3.4 grams Size M 1/2 £100-150
- 261 A gentleman's 9ct yellow gold signet ring, size R 1/2, ditto wedding band Q 1/2, 9.4 grams £120-150
- 262 A natural coral necklace 214cm, a bead ditto 46cm £40-60
- 263 A 9ct yellow gold presentation school medallion 16 grams £150-200
- 264 A gentleman's 9ct yellow gold signet ring size N, a plain yellow metal band size L and a pair of 9ct cufflinks 6.5 grams £75-95
- 265 An Edwardian silver plated engraved 3 piece tea set by Mappin & Webb £30-40
- 266 A pair of waisted silver candlesticks Birmingham 1977, 17cm, weighted £60-80
- 267 A Victorian silver walking cane with silver knop London 1849, one other and a silver mounted umbrella £40-60
- 268 An Edwardian cut glass claret jug with plated mounts 26cm £30-40
- 270 Five large Chinese rectangular mother of pearl counters, 14 smaller ditto and 11 round ditto £50-70
- 271 Seven Victorian Tunbridge Ware gaming counters 25mm (1 a/f) contained in a ditto box £40-50

# European and Oriental Ceramic and Glassware

**IMPORTANT** - All lots are sold as seen. If the Cataloguer sees obvious faults they will be marked (f), or restoration marked (r) they may be indicated in the catalogue, **HOWEVER**, it is the buyers responsibility to personally inspect every item and to satisfy themselves as to quality, condition and description.

- 391 A rare Famille Rose Chinese export plate depicting enamelled central scene of "Les Oies De Fere Philippe"? (Brother Philippe's geese) after Nicolas Lancet (1690's 1743) the border of sporadic floral spray circa 1750. See plate 218 Chinese Export Porcelain - Chine de commande Lunsingh/ Scheurleer. Examples held by Met Museum, New York ref:2016.114 (who also hold Lancet's original work 2004.86) and Zeeuws Museum, Middelburg ref:ab1266 ( photo centre pages ) £3000-4000

*Rubbing and pitting throughout, very obvious pit on Brother Phillippes robe*

- 392 A rare Famille Rose Chinese export plate depicting enamelled central scene of "Les Oies De Fere Philippe"? (Brother Philippe's geese) after Nicolas Lancet (1690's 1743) the border of sporadic floral spray circa 1750. See plate 218 Chinese Export Porcelain - Chine de commande Lunsingh/ Scheurleer. Examples held by Met Museum, New York ref:2016.114 (who also hold Lancet's original work 2004.86) and Zeeuws Museum, Middelburg ref:ab1266 £3000-4000

*Rubbing and pitting throughout*

- 393 A rare Famille Rose Chinese export plate depicting enamelled central scene of "Les Oies De Fere Philippe"? (Brother Philippe's geese) after Nicolas Lancet (1690's 1743) the border of sporadic floral spray circa 1750. See plate 218 Chinese Export Porcelain - Chine de commande Lunsingh/ Scheurleer. Examples held by Met Museum, New York ref:2016.114 (who also hold Lancet's original work 2004.86) and Zeeuws Museum, Middelburg ref:ab1266 £2500-3000

*The plate has a 1cm x 0.3cm chip at 340 degrees, rubbing and pitting throughout*

- 394 A rare Famille Rose Chinese export plate depicting enamelled central scene of "Les Oies De Fere Philippe"? (Brother Philippe's geese) after Nicolas Lancet (1690's 1743) the border of sporadic floral spray circa 1750. See plate 218 Chinese Export Porcelain - Chine de commande Lunsingh/ Scheurleer. Examples held by Met Museum, New York ref:2016.114 (who also hold Lancet's original work 2004.86) and Zeeuws Museum, Middelburg ref:ab1266 £2000-2500

*The plate has a 1cm x 0.5 chip to rim at 190 degrees and a similar chip at 45 degrees, rubbing and pitting throughout*

- 395 A first period Worcester blue and tureen and cover with artichoke handle and twin swept shell handles the cover with butterflies and flowers, the base and interior with flowers 26.5cm £250-300

*The shell handles have minor chips*

- 396 12 Worcester Blind Earl scalloped dessert dishes circa 1765-1770, with moulded relief of rosebuds and leaves with painted flowers insects and butterflies. The rims with gilt C scrolls 19.5 cm diameter ( photo centre pages ) £2000-3000

*5 dishes have are have minor rubbing and or chips. 7 plates, 1 plate has a 0.5cm/4cm chip, the 6, remaining have all been broken and repaired with either staples or glue*

- 397 Seven Chelsea plates circa 1758-70 decorated exotic birds amongst foliage the central bird perched on rocks, all brown line rim and brown anchor mark, 21.5cm diameter ( photo centre pages ) £1000-1500

- 398 Six Chelsea plates circa 1758-70 decorated exotic birds amongst foliage the central bird perched on rocks, all with brown anchor mark, 20.5cm diameter ( photo centre pages ) £1000-1500

- 399 A Chelsea oval dish circa 1755 moulded viney and grapes the centre decorated painted flowers, brow line rims (rubbed), red anchor mark to base, 23.7 cm wide £200-300  
*The plate is cracked and has been repaired with a staple. A metal hanger is attached*
- 400 A pair of Chelsea plates circa 1755 decorated exotic birds amongst foliage the central bird perched on rocks, both with red anchor mark, 20.5cm diameter £300-500
- 401 A Clarice Cliff Rudyard pattern spherical vase, pattern 370, printed mark 15cm ( photo centre pages ) £150-200  
*There is very minor flaking to the rim*
- 402 A Della Robbia pottery deep bowl, decorated with a stylised bird amongst flowers, incised mark to back 1894 W (likely Willie Williams), 30cm £80-120  
*This bowl is chipped and cracked*
- 403 A Meissen group of revellers beside a barrel raised on a rocky base, underglaze blue mark to base and inscribed C.65., 21cm £100-150  
*The tree has a stuck branch and the spigot is restored*
- 404 A pair of Meissen blue and white oval tureens and covers, the lids with cherub finials holding cornucopia 24cm £50-75  
*One cherub has a broken hand, 1 tureen base is chipped*
- 405 A Lalique pin tray in the form of a wren with lower cased engraved marks, 9.5cm £50-75  
*There are very minor chips to the tail*
- 406 An 18th Century Delft blue and white plate decorated with a seated lady with pavilion in the background 23.5cm £50-75  
*This plate is chipped and riveted*
- 407 An 18th Century English blue and white leaf shaped pickle dish 10cm £50-75  
*There is a small hairline crack to the rim*
- 408 A Brannam Barum style tapered cylindrical vase decorated with geometric patterns on a blue ground 34cm £100-150
- 409 A slipware shallow bowl decorated with a stylised bird and impressed marks 26.5cm £50-75
- 410 A pair of Clarice Cliff Inspiration pattern stepped candle holders, printed and painted marks 8.5cm £100-200  
*One is cracked and has minor chips*
- 411 A Beswick figure Lipizzaner with rider no.2467, second version, white gloss, modelled by Graham Tonge 25.4cm £100-150  
*The leather harness is broken*
- 412 A Clarice Cliff Bizarre conical sugar shaker with blue, dark blue and beige banding, printed mark, no stopper 14.8cm £80-120
- 413 A Poole Carter Stabler baluster vase decorated with a band of stylised birds and flowers, impressed and painted marks 25cm £40-60
- 414 A C H Brannam pottery basket by Frank Thomas decorated with 4 grotesque masks and pierced decoration, incised marks and dated 1900, 16cm £100-150  
*There is a chip to the base*
- 415 A pair of Sampson octagonal waisted vases (1 lacking its cover, the other with stuck knob) 18cm with armorial, together with an ensuite octagonal baluster vase 12cm £60-80
- 416 A Keith Murray Wedgwood pale blue tapered ribbed vase, printed marks, 19cm £80-100
- 417 A Poole Carter Stabler baluster vase decorated with a band of stylised flowers, impressed marks 25cm £60-80
- 418 A Wedgwood Keith Murray cream bulbous vase with ribbed decoration, printed mark 15.5cm £80-100

- 419 A 19th Century Bohemian red overlay cut glass cup, decorated with panels of park views and flowers 14cm £50-75  
*There are some very minute chips to the base*
- 420 A 19th Century Sevres cabinet cup, the turquoise ground with a panel of a gentleman, printed marks to base 7.5cm £50-75
- 421 A German porcelain monkey band comprising 4 figures holding instruments raised on Rococo bases 13cm £40-60  
*Three figures have been restored*
- 422 A Staffordshire style Victorian jug in the form of standing Nelson 28cm £40-60
- 423 A set of 4 heavily cut glass tumblers 10cm £30-50
- 424 Two Royal Doulton stoneware 1902 commemorative beakers Thames Ditton Celebration 13cm £30-40
- 425 A Royal Lancastrian orange ribbed vase 2780 12cm, a baluster ditto 2783 13cm and a beige moulded ditto 39 13cm £40-60
- 426 Five Georgian design faceted glass rummers 13cm, 3 ditto 15cm £50-75
- 427 A William Moorcroft blue shallow dish decorated anemones monogram mark 18cm, a cream ground anemone vase impressed marks 10cm £40-50
- 428 A modern Moorcroft baluster table lamp decorated with flowers 19cm £40-60
- 429 A Clarice Cliff crocus pattern tea cup, saucer, size plate and ditto shallow bowl £40-60  
*The cup is cracked*
- 430 An unusual Susie Cooper Art Deco mug with banded decoration 13cm and a Shelley baluster vase of free form decoration 15cm £40-50
- 431 A Swarovski Crystal figure of a standing camel 11cm, boxed £60-80
- 432 A 19th Century drinking glass with engraved vinous decoration and ring stem with spread foot base 19cm £40-60
- 433 A Royal Worcester blush porcelain vase with elongated neck decorated with flowers 887, 25cm £30-50
- 434 A German pale green glass liqueur set comprising decanter and stopper, 4 tots and a tray £30-40  
*One tot is chipped*
- 435 A Lladro matt bust "Little Girl" 2024 34cm on a wooden plinth £50-70
- 436 A Victorian tea and coffee service decorated with green gilt and spring flowers comprising 7 coffee cups, 9 tea cups, milk jug (a/f), slop bowl and 2 sandwich plates £30-40
- 437 Eight glass sherries with faceted bowls, 6 larger similar and 4 other glasses £30-50
- 438 A German ceramic stein with metal lid, the body decorated with a townscape having a dragon handle 21cm £40-60
- 439 A Mdina blue glass bowl with wavy decoration 9cm £30-40
- 440 Six Georgian style rummers with ring stems 12cm £50-75
- 441 Four Royal Crown Derby Imari pattern paperweights - kitten silver stopper 8cm, duck silver stopper 11cm, tiger cub 8cm and a frog silver stopper 8cm £40-60
- 442 A 19th Century Bohemian yellow ground fluted cup with polychrome floral decoration on a hexagonal base with spreading foot and gilt borders 12cm ( photo centre pages ) £100-150
- 443 An Art Nouveau Loetz style square inkwell with plated mounts 12cm £40-60
- 444 George Tinworth, a Doulton Lambeth chess piece in the form of a mouse (knight), impressed mark and number 1884 8cm ( photo centre pages ) £600-800  
*There are several minor chips to the base*

- 445 A Poole Pottery charger - The Ship of Harry Paye Poole 1400 with presentation inscription, dated on reverse 1955 40cm £200-300
- 446 A 19th Century Wedgwood pale blue jasper teapot decorated with classical figures, ditto jug with swivel lid £40-50
- 447 Three Rye pottery mugs decorated with blue, pink and green stripes £40-60
- 448 A Royal Crown Derby Imari pattern part tea set comprising teapot (stuck finial), a sucrier with lid, 4 cups (2 a/f), 4 saucers (2 riveted) £40-60
- 449 A Royal Crown Derby Imari pattern lazy susan ensuite to the previous lot 448 42cm £100-150
- 450 Twelve 19th Century ochre Imari pattern dessert plates 22cm (5 a/f) £40-60
- 451 A Victorian Coalbrook style dessert service with beige and gilt borders enclosing flowers comprising 10 plates and 7 serving dishes £100-150
- 6 plates are cracked and 3 dishes are cracked*
- 452 An Art Deco Royal Doulton Flora pattern coffee set comprising coffee pot, 6 cups, 6 saucers, sugar bowl and cream jug £40-60
- Two cups are cracked*
- 453 A Victorian Rockingham part dessert service comprising 1 tazza (cracked and broken), 4 shallow dishes (2 a/f), 3 serving dishes and 3 larger serving dishes, together with 4 plates (1 cracked) decorated in New Chinoiserie design £50-75
- 454 A Whitefriars purple textured glass square vase 13.5cm £50-75
- 455 Four Mirek Smisek (New Zealander 1925-2013), glazed and incised mugs £40-60
- 456 A pair of Waterford Crystal jugs, bowl and 3 dishes £40-60
- 457 A Poole Carter Stabler squat vase decorated with flowers 12cm, 2 similar vases, a cylindrical vase and 2 jugs £40-60
- 458 A Lladro matt group of 2 nuns 32cm £40-50
- 459 Five Georgian style rummers on stepped square bases 14.5cm £40-60
- 460 An Ashted Pottery jug decorated with a hare BCM/ASHTD J16 (chipped) 19cm, a ditto vase decorated with a stylised deer 11cm £40-50
- 461 A Royal Doulton Art Deco washbasin decorated with poppies by Charles Noke D3225 42cm £30-40
- 462 A 19th Century Andre-Marie LeBoeuf French porcelain dessert service comprising 11 dinner plates (2 plates chipped, 4 are cracked), 2 square bowls (1 is stuck, 1 is chipped), 2 circular bowls (both are chipped, 1 is cracked), an oval dish and a tureen base (chipped and with no lid) all decorated with green flowers £40-60
- 463 A Poole Carter Stabler shallow bowl decorated with flowers 15cm, 2 biscuit barrels and covers decorated with flowers 16cm and a baluster vase decorated with leaves 17cm £40-60
- 464 Four cut glass finger bowls 13cm, a 19th Century glass rinser 9cm £30-50
- 465 A Poole Carter Stabler waisted cylindrical vase decorated with flowers 17cm, ditto 12cm and a pedestal bowl 10cm £30-50
- 466 A Poole Carter Stabler deep bowl decorated with flowers 7cm, a ditto 8cm and a shallow bowl 14cm £30-40
- 467 A Waterford Crystal flared neck vase with hobnail decoration 25cm £40-60
- 468 A mid-Century Poole cream ground baluster table lamp decorated with flowers 25cm, a similar ditto 23cm £40-60
- 469 A Royal Albert Country Rose pattern tea set comprising 6 tea cups (2 are seconds, 2 are cracked), 8 saucers (1 cracked), a teapot (second), a sugar bowl and milk jug, a vase (second) a rectangular box (second), 6 small plates and a sandwich plate £40-60

- 470 A pair of Waterford circular dwarf candlesticks 10cm, a single ditto 15cm, biscuit barrel and lid, preserve pot and lid and 2 deep bowls £50-75
- 471 A Waterford Crystal timepiece 8cm, 2 jugs 10cm and a barrel 11cm £40-50
- 472 A Crown Staffordshire Gold Victoria pattern part coffee and dinner service with gilt classical motif decoration comprising 7 coffee cans (3 cracked), 7 saucers (2 cracked), 6 two handled soup bowls (3 cracked), 9 saucers (1 second), sauce boat and stand, a cream jug and sugar bowl (cracked), 4 dinner plates (1 cracked), 8 side plates, 9 small plates (1 cracked) £70-90
- 473 A Wemyss cylindrical pot decorated with roses 5.5cm £30-40  
*There is a small chip to the rim*
- 474 Six Waterford Crystal tumbler glasses £50-75
- 475 A Waterford Crystal glass pedestal fruit bowl 25cm £50-75
- 476 A Victorian part dinner service with gilt rims and ochre armorials comprising 14 dinner plates (6 are cracked), 7 side plates (all cracked), 2 small tureens (1 cracked) with covers and bases, 2 large tureens (1 has a broken handle), 1 tureen base and an oval meat plate (cracked) £40-60
- 477 A Waterford Crystal glass ice bucket with silver plated swing handle 14cm £40-60
- 478 A Waterford Crystal glass pedestal bowl with flared rim 20cm £40-60
- 479 A Waterford Crystal glass mallet shaped decanter and stopper 30cm £40-60
- 480 An unusual Waterford Crystal glass table lustre with faceted drops 24cm £40-60
- 481 A Lladro figure of a clown playing an accordion 5279 14cm, ditto with a dog 6243 20cm, ditto wearing a top hat with rabbit 14cm, ditto sitting on a ball 5813 18cm and ditto with balloons 5811 12cm £40-60
- 482 A Limoges dessert service decorated with spring flowers and gilt rims comprising 12 plates, 2 circular bowls (1 cracked), 2 oval dishes, 2 scalloped dishes £30-50
- 483 Six Waterford Crystal brandy glasses 13cm £50-75
- 484 Six Waterford Crystal sherry glasses £40-60
- 485 Six Waterford Crystal liqueur glasses £30-50
- 486 Six Waterford Crystal hock glasses £60-80
- 487 Six Waterford Crystal small wine glasses £40-60
- 488 Six large cut crystal wine glasses £30-40
- 489 A Lladro figure of a lady holding a fan 5859 14cm, ditto of a girl with geese 5503 17cm and a Japanese lady holding a basket 21cm £50-75
- 490 A Waterford Crystal glass fruit bowl with flared rim 25cm £40-60
- 491 A Lladro figure of a clown holding a violin (finger a/f), ditto with a saxophone 5471, ditto of a clown hiding dogs under his coat 5901 and a Nao figure of a clown holding a top hat £50-75
- 492 A cut glass pedestal bowl, 2 others and a Waterford ashtray £30-40
- 493 A Vasart blue glass shallow bowl 20cm £30-40
- 494 A Studio Glass blue red deep bowl 26cm £40-60
- 495 A Beswick Palomino Prancing Arab Type H1261 First Version Palomino gloss by Arthur Gredington 17.2cm a Foal large stretched legs H836 grey gloss by Arthur Gredington 12.7cm and Foal Small, Stretched, Facing Left Palomino gloss by Arthur Gredington 8.3cm £30-50
- 496 A Victorian clear glass walking cane with white twist decoration 89cm £50-75

- 497 Eight Baccarat coloured glass pin trays - 2 oval green depicting a girl blowing bubbles and Dutch boy smokers 9cm, a clear glass pin tray decorated with Dutch boy smokers 12.5cm, an octagonal ditto decorated with a Pekinese 9.5cm, another decorated a galleon 7cm, an orange glass ditto decorated classical figures 6.5cm, an octagonal purple ditto decorated with classical figures 7cm and a pink ditto decorated with a cat 7cm, together with a similar 2 colour ditto with monogram 9cm £40-60

*All dishes have minor chips*

- 498 An 18th Century green glass onion decanter of bulbous form 22cm with later stopper £50-75
- 499 Six Royal Albert Old Country Roses teacups and saucers £30-40
- 500 A pair of large Chinese export famille rose oblong octagonal meat platters, Qing dynasty, Qianlong period painted with peonies and other flowers amongst rockwork, 45.5cm by 37cm ( photo centre pages ) £800-1200
- 501 A Chinese export famille rose shallow bowl, Qing dynasty, Qianlong period painted with a bird perched on a branch of peony in a fenced garden 22.8cm diameter, together with a a Chinese export famille rose peony bowl, Qing dynasty, Qianlong period, 23cm diam £120-180
- 502 Three Chinese export famille rose dishes, Qing dynasty, Qianlong period one painted with peony and a pair painted with three flower sprays 23cm diameter (3) £120-180

*One of the pair is extensively damaged*

- 503 Three Chinese export wares, comprising a famille rose oblong octagonal bowl, Qing Dynasty, Qianlong periods, painted with a peony and rockwork, a Chinese Imari dish, Qing dynasty, Kangxi period, painted with two ladies and a famille rose cup painted with peony 31.3w, 21.5cm diam and 7cm h respectively £80-120

*Tea cup cracked both other items riveted and stuck*

- 504 Three Chinese export blue and white oblong octagonal dishes, Qing dynasty, Qianlong period painted with a peony in a fenced garden, a river landscape scene and a lady and child in a garden respectively, all 27cm £150-200

*The third listed dish has a chip to rim*

- 505 A Japanese circular cloisonne on porcelain dragon plaque, circa 1900, decorated with a central 3 claw dragon bordered with bands of Buddhistic lions on a yellow ground and lotus inscribed to the reverse, 35cm diam £60-80
- 506 Two Chinese export famille rose wares, Qing dynasty, Qianlong period, comprising an oblong octagonal dish and a circular dish painted with a peony 33.7cm wide and 22.7cm diam £80-120

*The octagonal dish is quite rubbed, cracked and chipped*

- 507 An unusual large brown glazed stoneware teapot, with dragons in relief with later lid 23cm £40-60

*Chips to spout*

- 508 A pair of Chinese export famille crackled vases, late Qing dynasty, painted with figures on horseback, 20.3cm h £40-60

*One vase is chipped to the rim the other is cracked*

- 509 A famille rose turquoise ground jar and cover, Qianlong mark, 20th Century complete with stand 18cm h £40-60

- 510 A pair of oval Canton famille rose dishes, late Qing dynasty, 27 cm a ditto plate 19.5 painted with figures and flowers £30-50

*The plate is chipped and both dishes are broken and stuck*



- 511 A famille verte figure of Budai, late Qing dynasty/Republican period, the seated figure with open mouth and visible teeth painted in gilt and his ornate robe decorated with phoenix and lotus, impressed mark to the base - seal of Xue Wei Sen (probably the maker) raised on a wooden stand, 19cm h ( photo centre pages ) £500-800

*There is minor wear to the gilding*

- 512 A pair of Chinese export rose Imari plates, Qing dynasty, Qianlong period, each painted with peony amongst rockwork, 22.87cm diameter £100-150

*One is chipped*

- 513 A pair of Kutani vases decorated with panels of figures in gardens 32cm £60-80

- 514 Two Chinese export famille rose plates, Qing dynasty, Qianlong period one painted with a deer amongst peony and rockwork, the other with a phoenix amongst peony 22.5cm diameter (2) £120-180

*The rim is chipped to the phoenix plate*

- 515 A Japanese Imari fluted oval dish, Meiji period, painted with a dense design of flower panels, 34cm w £100-150

*There is minor wear to the interior*

- 516 A blue & white teapot and cover, 20th Century painted with the "Three Friends of Winter" together with a Canton famille rose teapot, late Qing dynasty, painted with birds and butterflies amongst flowers, a blue and white jar and a small Satsuma type tripod vessel, 3.4cm to 14.5cm h (4) £70-90

- 517 Two Chinese export blue and white shallow bowls, Qing dynasty, Qianlong period, painted with retreats in a river landscape together with a blue & white plate painted with flowers 23.7cm and 27cm diam (3) £100-150

*Both bowls are chipped and cracked and the plate is chipped*

- 518 Three Chinese export blue and white wares, Qing dynasty, Qianlong period, comprising a small oblong octagonal tureen and cover 16cm an oblong octagonal dish 19.5cm and a helmet shaped jug 17cm all painted and with river landscape scenes (3) £150-200

- 519 A famille vert "Lotus" dish, Qing dynasty, Kangxi period, painted to the interior with a lotus pond and butterflies 34.2cm diam ( photo centre pages ) £800-1200

- 520 Two Chinese export famille rose plates, Qing dynasty, Qianlong period one painted with a design of peony with an elaborate peony border, the other with peony below panels of flowers at the rim 22.8cm and 23.4cm respectively £100-150

*The first plate is chipped and the latter dish is cracked and chipped*

- 521 A pair of Chinese export famille rose plates, Qing dynasty, Qianlong period each painted with peony and chrysanthemum amongst rockwork in a fenced garden 22.8cm diameter(2) £150-200

*Both have minor rim chips*

- 522 Four Chinese export famille rose bowls, Qing dynasty, Qianlong period, one painted with two reclining boys and peony, the other three with a spray of flowers, 22.5cm and 22.8cm diam respectively £200-250

*All have chips to the rims*

- 523 Two Chinese export famille rose dishes, Qing dynasty, Qianlong period one painted with peony, the other with vases of flowers 22cm and 22.5cm diam respectively (2) £100-150

*The first dish is cracked*

- 524 A group of six Chinese export blue and white dishes, Qing dynasty, 18th century comprising a pair of plates each painted with a willow tree, a shallow bowl painted with a basket of flowers, two dishes with a river landscape design and one of Fitzhugh pattern type, ranging from 22.4cm to 25.5cm diam £150-200

*The first two plates are chipped and cracked, the shallow bowl is cracked and chipped, the two dishes are chipped and cracked and the last item is chipped and rivetted*

- 525 A Chinese export famille rose pseudo tobacco leaf dish, Qing dynasty, Qianlong period painted with flowers 23cm diameter, together with "clobbered" export blue and white shallow bowl 23.2cm diameter (the former cracked and chipped) £60-80
- The first item is chipped and cracked*
- 526 A Chinese export blue and white tureen, Qing dynasty, Qianlong period, painted a river landscape scene, the cover with birds and flowers, 33cm w x 22cm h ( photo centre pages ) £400-600
- The lid is chipped*
- 527 A pair of Chinese export famille rose plates, Qing dynasty, Qianlong period each painted with a cockerel and butterfly in a garden amongst peony and rockwork, 22.5cm diam £150-200
- 528 Two pairs of Chinese export famille rose plates, Qing dynasty, Qianlong period, each painted with an elaborate design of peony, 22cm and 22.5cm diam (4) £250-350
- One is chipped*
- 529 A pair of Chinese export famille rose dishes, Qing dynasty, Qianlong period, each painted with a pair of birds on branches of peony and prunus, 22cm diam £120-180
- Both are chipped and one is cracked*
- 530 Four Chinese export famille rose dishes, Qing dynasty, Qianlong period, painted with sprays of peonies, 23cm diam £150-200
- One dish is chipped*
- 531 A pair of Chinese export famille rose dishes, Qing dynasty, Qianlong period, each painted with birds perched or flying amongst branches of peony and bamboo £80-120
- 1 dish has a large chip which has been riveted and the other is cracked*
- 532 A pair of Chinese export famille rose bowls, Qing dynasty, Qianlong period, each painted with antiques on a leaf amongst peony 22.8cm diam £120-150
- One dish is rivetted the other is chipped*
- 533 Two Chinese export famille rose dishes, Qing dynasty, Qianlong period, one painted with chrysanthemum and the other with peony, 22.7cm and 23cm diam respectively £120-150
- One rim is chipped*
- 534 A Chinese turquoise ovoid vase, figures in relief, a lady looking from a window with 2 attendants below, with carved wooden lid, 15.5cm h £60-80
- 535 Three small underglaze blue and copper red miniature meiping vases, 20th Century, one painted with a dragon, another with a camel and another with figures, 8cm - 11cm high £60-80
- 536 A 20th Century Chinese octagonal plate decorated with birds amongst flowers and insects 28cm together with a pair of 18th Century style plates decorated with figures in landscapes 30cm £40-60
- The largest vase is chipped as is one of the smaller vases*
- 537 Four Chinese export wares, Qing dynasty, 18th Century, comprising a blue and white river landscape bowl, a famille rose bowl painted with flower roundels and two blue and white faceted teabowls £100-150
- The first item is cracked and chipped and the second item is cracked*
- 538 A Japanese Imari bowl and cover, Meiji period painted with flowers, 12.5cm diam together with a small Imari dish, 11.5cm diam (3) £60-80
- The bowl is chipped*
- 539 An 18th/19th Century fruitwood carving of a buffalo surrounded by monkeys, lions, shi shi, horses and beasts 10cm £50-60
- 540 A large Chinese blue and white baluster vase, late Qing dynasty, painted with birds and flowers having dragon handles the interior lip with unusual moulding 47.5cm h £300-400

- 541 A Canton famille rose ovoid vase, late Qing dynasty, painted with figures on pavilion terraces on a ground of flowers and butterflies having unusual butterfly handles , 37cm h £100-150  
*The rim is rivetted and stuck 10cm*
- 542 A large blue and white baluster crackled vase, late Qing dynasty, painted with figures on horseback and lion ring handles 45cm h £100-150  
*There is a 10cm crack to the lip*
- 543 A blue and white ovoid vase, Qianlong seal mark, 20th Century, with mask ring handles applied to the shoulder and painted to each side with a shou character on a dense lotus ground, 45cm h £250-300
- 544 A large Japanese Imari jardiniere, Meiji/Taisho period, painted with panels of immortals dragons and flowers, 48cm diam £60-80  
*The jardiniere is extensively cracked and rivetted*
- 545 A 19th Century Qing Dynasty slip glazed figure of a buddhistic lion joss stick holder, with reticulated eyes, seated with his left front paw raised above a rising brocade ball, on a rectangular base 20cm h £100-150  
*There are chips to the lions tail and to the top of the joss stick holder*
- 546 A circular Art Glass pedestal bowl 35cm diam. together with a pair of Art Glass candlesticks on circular bases 34cm h £30-40  
*The bowl has some minor scratches but all items are otherwise in good condition.*
- 547 A Chinese 19th century export blue and white mug with extensive riverscape and entwined handle 9.5cm £30-40
- 548 Two Caithness paperweights Bonnie Scotland by Helen MacDonald 2007 204/250 9cm boxed and Aquaflora by Martin Campbell 2011 32/100 10cm boxed £50-70
- 549 Four Caithness Paperweights by Allan Scott Lilac 38/50 8cm, Belladonna 23/100 8cm Papaver 31/100 and Snowdrop Symphony 32/50 7cm all boxed with certificates £60-80
- 550 Four Caithness Paperweights Meadow Violets 4/25 9cm and Emerald 21/50 5cm By Linda Campbell, Heather Corsage 9/25 8cm by Rosette Fleming and Cornucopia-Apricot 35/500 12cm by Gordon Hendry £150-200

# Metalware, Collectors Items, Ephemera, Carpets, Fabrics, Toys, Curios etc

- 551 A 19th Century Fijian Kiakavo (or gun stock) cutting club, terminating in a domed knop, 90cm ( photo centre pages ) £600-800  
*There is a 25cm split on the side descending from the spur*
- 552 A 19th Century Fijian Vunicau (or root stock) crushing club, the handle carved 20cm tradition zig zag within lines, 114cm ( photo centre pages ) £600-800
- 553 A 19th Century Fijian throwing club (I Ula Drisia) with bulbous root stock head, the centre of the handle with 2.5cm binding, the 14cm base of the handle with geometric zig zags between lines 41cm l £200-300
- 554 A 19th Century Fijian Cula Cula paddle club with break to central shaft 74cm l £100-150
- 555 A Western Australian Aboriginal Woomera (spear thrower) 55cm l x 13cm w £50-100
- 556 A 19th Century Japanese Wakizashi Koshirae (side sword) likely from the Satsuma rebellion with pierced iron tsuba signed 'Kunihiro' and tightly bound tsuka on ray skin (no menuki), leather clad saya and copper habaki, the blade length excluding habaki 41cm, the tang is unsigned,the overall length including the saya 62cm £200-300
- 557 A 1913 Remington bayonet complete with scabbard £40-60
- 558 A Second World War Japanese NCO's sword with wooden grip, the 77cm blade marked 79798 and complete with steel scabbard £150-200  
*The blade is free from rust, the scabbard is rusted in places*
- 559 Hamburger Rogers & Co, King Street, Covent Garden, a Victorian Royal Artillery Officer's sword with etched blade and complete with scabbard £100-150  
*The blade is free from rust*
- 560 A French chassepot bayonet, the blade dated 1878 (no scabbard) £40-60  
*Slight damage to the grip*
- 561 A Lee Metford mark 1, type 2 bayonet, the base of the blade with numerous marks, complete with leather scabbard and leather frog marked C T Brock & Co. £80-120  
*There is damage to the wooden grip*
- 562 A Wilkinson 1907 patent bayonet complete with leather scabbard, the unmarked blade with broad arrow £60-80
- 563 A Spanish bayonet, the blade marked 41868 complete with leather scabbard £50-75  
*There is a split to metal mount at end of scabbard*
- 564 A Japanese Type 30 bayonet with wooden grip, the blade with star mark and complete with scabbard £40-60  
*The wooden grip has contact marks*
- 565 A French chassepot bayonet, the blade dated 1868 with brass grip and metal scabbard £40-60  
*Some light rusting and dent to the scabbard*
- 566 A French chassepot bayonet, the blade dated 1880 with wooden grip and metal scabbard £40-60  
*The blade has very slight rust to the bottom, scabbard is rusty in places*
- 567 A South African? sword with pierced grip, the blade cut down to 44cm, the top of the grip marked L J Pierrot 1845, together with a Continental sword, the blade cut down (hilt damaged) £50-75
- 568 A Victorian turned and painted police truncheon (some paint loss) and 1 other plain turned truncheon 39cm (damage to end) £100-150

- 569 Two Victorian life preservers 9cm and 8cm £100-150  
*One has wear to the binding*
- 570 A William IV turned and painted tipstaff 37cm ( photo centre pages ) £100-150
- 571 A pair of 19th Century iron handcuffs complete with key marked 4Hiatt £40-60
- 572 A 19th Century wooden Police?/bird rattle 17cm x 18cm £40-60
- 573 A Berks Constabulary presentation truncheon marked Berks Special Constabulary £50-75
- 574 George Butler and Company, a 19th Century Bowie knife, the 22.5cm blade marked George Butler and Company Trinity Works Sheffield England with horn grip, leather scabbard ( photo centre pages ) £200-300  
*There are nicks to the blade*
- 575 A Kukri with 30cm blade and horn grip, 2 skinning knives and leather scabbard £150-200
- 576 An Indian Pesh Kabz dagger with 15cm blade, bone grip and leather scabbard £50-75
- 577 A fragment of German shell which struck HMS Princess Royal 31st May 1916 at Jutland, raised on a perspex base 5cm h x 15cm w x 9cm d £60-80
- 578 A 19th Century pierced leaf shaped gilt metal partisan head 18cm x 6cm £30-40
- 579 A Georgian rectangular brass lidded tobacco box on shaped feet 13cm x 10cm x 8cm £40-60
- 580 After Bergman, a cold painted spelter table lighter in the form of a rug vendor with camel, raised on a rectangular glass base 19cm h x 14.5cm w x 8cm d £60-80  
*Dipper to the lighter is missing*
- 581 A set of Continental gilt metal stacking bucket weights - 4cm x 5cm £60-80
- 582 A polished and split ammonite 7cm £50-75
- 583 A pair of Aitchison of London "The Gaiety" mother of pearl opera glasses £30-50
- 584 A bronze cold painted figure of a seated terrier 8cm (some paint loss) and ditto pig 5cm, together with a metal figure of an owl by a street lamp 5cm £60-90
- 585 A 19th Century gilt metal tape measure in the form of a pig with hardstone set eyes 4cm, an embossed metal vesta case, 1 other to commemorate King Edward VII Coronation, 4 gilt metal crib markers in a metal box, Continental wedge shaped stamp box, rectangular pill box £50-75
- 586 A black ground cloisonne enamelled Koro and cover on bun feet 4cm x 4cm together with a ditto napkin ring 3cm x 5cm £40-60
- 587 A Victorian steel seal with turned bone terminal, gilt metal seal, pair of folding scissors with bone grips, 2 turned treen thimble cases and a Pearsons and Co prototype mouthpiece in a leather case £50-75
- 588 Two 19th Century twin pillar brass mechanical corkscrews and 2 other corkscrews £100-150
- 589 A 19th Century steel and turned mahogany corkscrew complete with brush 6cm and 2 other corkscrews £40-60
- 590 Three 19th Century wooden handled corkscrews, a steel corkscrew, 2 corkscrews with horn handles £70-90
- 591 A Thomson patent corkscrew with bone handle £100-150  
*Crack to both sides of the bone handle, brush is missing, all moving parts run freely and smoothly and*
- 592 A turquoise ground cloisonne enamelled vase decorated butterflies, chips to base 10cm x 6cm £40-60
- 593 A rectangular black ground and floral patterned cloisonne enamelled jar and cover 4cm x 10cm x 9cm, a blue and red ground ditto ginger jar and cover 9cm x 5cm (damage to side) and a ditto black ground urn and cover decorated butterflies 6cm £50-75
- 594 An African circular hide and wooden shield 35cm diam. £50-75  
*Handle to interior missing and chips in places*
- 595 A carved Swiss figure of a skiing bear 14cm (no poles) together with a ditto of a standing bear 19cm £60-90

- 596 After David Cornel, a bronze figure "Champion Finish" study of Lester Piggott riding Nijinsky 20cm x 19cm x 12cm, together with certificate £50-75
- Very slight chip to base*
- 597 36 various Victorian microscope slides contained in a pine box with hinged lid 4cm x 20cm x 10cm £70-90
- 598 An olive wood trinket box in the form of book containing a hare's pad, a Victorian black lacquered snuff box with mother of pearl inlay and a miniature French pocket book £40-60
- 599 A pierced brass Eastern cross 34cm h x 37cm w together with 3 others 20cm x 7cm, 18cm x 6cm and 13cm x 5cm £40-50
- 600 A cold painted bronze figure of a bird (feet bent), together with a metal figure of a standing boar 6cm £50-75
- 601 After the antique, a bronze figure "Spinario", study of a boy removing a thorn from his foot 11cm x 6cm £50-75
- 602 A Chinese polished gilt bronze paperweight in the form of bananas 8cm x 6cm and 1 other in the form of gourds 10cm x 6cm £30-40
- 603 A Japanese bronze twin handled koro, the lid decorated seated dog of fo on a circular base 10cm x 5cm together with a Japanese figure of an ox 8cm £60-90
- 604 A collection of Mauchline Ware trinket boxes decorated Wellington Crescent Ramsgate, Burns Cottage, Bay Cliff and Pier Weymouth, Canterbury Cathedral, White Rock Place Hastings, The Pier Lowestoft and a Mauchline Ware money box in the form of a barrel decorated The Castle From Princes Street £70-90
- 605 A collection of Mauchline Ware comprising cigar case - Burns Cottage, pin cushion in the form of a pair of bellows - The Strand at Bognor, string box - The Esplanade Bognor, stamp box - High Street East Grinstead, money box in the for of a turret - The Arms of Brighton etc £80-120
- 606 A Mauchline Ware box decorated Royal Pump House Harrogate and 2 others Ventnor looking east and Ventnor from east, ditto vesta case Laxey Wheel, cylindrical jar and cover Rye Pier, 23 ebony and bone dominoes contained in an inlaid mahogany box, jar and cover and a horn handled seal £50-75
- 607 A black and gilt lacquered trinket box in the form of an apple 9cm x 7cm, turned wooden trinket box in the form of an apple 7cm x 7cm, ditto jar and cover 2cm x 5cm, lamp switch and a light pull contained in a figured walnut box 6cm x 7cm x 13cm £40-60
- 608 Eight Eastern turned and lacquered graduated nesting trinket boxes £40-60
- The 2nd largest box has damage to inner lip*
- 609 A Cranberry pin case containing various sewing needles in a red leather needle case together with a black and white silk needle wallet containing needles £30-40
- 610 A pair of Carl Zeiss folding binoculars in leather case, a pair of Glory 6x15 folding binoculars 7287 (eye piece missing), a pair of Max Balebreck folding binoculars, pair of unmarked opera glasses and a miniature prismatic compass (f) £40-60
- 611 An 18th/19th Century iron crusie lamp 20cm x 17cm x 9cm £50-75
- 612 An 18th Century circular embossed brass chamber stick, the handle marked Anno 1730 20cm £50-75
- The sconce is loose*
- 613 An 18th Century pewter plate with bracketed border and Pewterers Company mark 21cm diam. and a 1 other plate the reverse with illegible touch mark 21cm £40-60
- 614 A Newlyn style circular embossed copper mug with freeform decoration 12cm x 14cm £50-75
- 615 An 18th Century Dutch brass whale oil lamp, raised on a spreading foot 37cm h x 13cm w x 10cm d £50-75
- Spout to front has come unsoldered, there are splits to the lid*
- 616 An Eastern lacquered trinket box in the form of a seated owl 36cm h x 26cm diam. £40-60
- 617 A Victorian shaped cast iron doorstep the reverse marked W E & Co 41 and 1 other marked 472 £40-60
- 618 An Arabic brass Dallah coffee pot with hinged lid and tapering form 25cm x 12cm £50-75

- 619 A pair of gilt metal postage scales on an oak base together with 13 weights 19cm h x 38cm w x 29cm d £40-60
- 620 A Chinese blue summer silk gauze women's informal robe, Qing Dynasty, circa 1890 showing influence of Empress Dowager Cixi. The body of the robe woven circular panels of dragons, the body trimmed in royal blue then cream decorated foliage flowers, birds and Pagodas then gilt decorated butterflies. The sleeves trimmed in sky blue decorated pink roses and insects and then cream decorated as per the body. 121cm collar to hem ( photo centre pages ) £800-1200
- 621 A blue ground and floral patterned cloisonne enamel ginger jar and cover 20cm x 16cm £40-60
- 622 A pair of 19th Century metal carriage lamps marked W C Windover 22 and 23 Longacre and also marked RJ & Co B 47cm h x 18cm x 17cm together with 1 other pair of patented gilt metal and japanned carriage lamps converted to electricity 49cm h x 18cm h x 12cm d and with wall brackets £100-150
- The lamps are rusty but the glass appears to be free from cracks, on the 2nd pair 1 has a crack to a front panel*
- 623 A large pressed metal cow bell 15cm x 12cm x 7cm, a copper jug of waisted form 20cm x 19cm (old solder repair to base), a curious burner, a Continental pewter jug and 2 pewter tankards £30-50
- 624 A wrought iron 5 pronged eel 2 spear 41cm x 21cm £50-75
- 625 A 19th Century circular copper copper with patch repair 38cm h x 51cm diam. £100-150
- 626 An internal candlestick telephone 32cm £40-60
- 627 A Victorian copper kettle with brass acorn finial 31cm h £30-50
- 628 A Type 6 M&Q Protector and Lighting Company lamp "The Eccles" £40-60
- 629 A 19th Century lead insurance plaque no.387569 18cm x 18cm together with 3 others (all a/f) £40-60
- 630 Juventa, an Art Nouveau oval twin handled pewter dish decorated a dragonfly, raised on splayed supports 7cm x 39cm x 22cm together with an A E Chamal embossed pewter caddy the top with flower decoration 14cm x 7cm £80-120
- 631 An 18th Century oval pierced copper Continental chamber stick 3cm x 19cm x 14cm together with a silvered copper saucepan and lid marked R.E L2 19cm x 16cm £40-60
- 632 A 19th Century oval copper twin handled tray 10cm x 47cm x 32cm £40-60
- 633 A copper helmet shaped coal scuttle together with an associated shovel 40cm h x 47cm x 28cm £30-50
- Slight tear to side*
- 634 A Russian BM-51-2 binocular microscope together with certificate dated 05 1980, boxed £40-50
- 635 A Victorian white painted cast iron Coalbrookdale style umbrella stand in the form of a seated dog beneath a tree, the crescent shaped detachable trip tray marked GGF 71cm h x 34cm w x 14cm d £80-120
- 636 Hiatt & Co., a Victorian Police bullseye lamp together with a curious 19th Century brass and glass pillar miners safety lamp £60-80
- The lamp has some rust but all parts are moving*
- 637 An Asprey's Perfect Library Gazetteer comprising French English Dictionary, English Quotations and Proverbs, French and Latin Quotations, Atlas, Encyclopaedia, Classics and Mythology and a Dictionary, all contained in an inlaid mahogany book trough 10cm h x 20cm w x 16cm d £80-120
- 638 A 4 stringed ukulele, cased £40-60
- 639 A 19th Century brass adjustable chamber stick complete with shade 45cm h x 13cm diam. to base £40-60
- Slight tear to shade, thread to scone is failing*
- 640 Walter Barnard and Sons, a polo helmet complete with chin strap, contained in a Walter Barnard cardboard box, size 6 7/8 £40-60
- 641 A Victorian oval twin handled fish kettle 24cm h x 34cm w x 31cm d £40-60

- 642 A 4 section leather cartridge magazine, the lid indistinctly marked 13th Hussars? 13cm x 32cm x 24cm £80-120
- One divider is missing to the interior, stitching to the lid is damaged, the catch to the front is missing*
- 643 Arthur J Poole, a 19th/20th Century square black metal railway lantern marked Arthur J Poole M & C 1903 Birmingham 32cm h x 17cm w x 15cm d £50-75
- Chips to the glass*
- 644 A gilt and black painted metal reeded standard table lamp with Corinthian column capital and stepped base 46cm h x 16cm x 16cm £50-75
- 645 Fossils, a Palaeozoic "mortality plate" of fossilised sea floor likely from the Much Wenlock formation at Wrens Nest consisting of crinoids, bivalves, bryozoan, brachiopods etc. The fossil measuring 19cm x 14cm and contained in a moulded wooden case 17cm x 22cm, the corners with silver mount and the base felted (hallmarks dated 1901) £100-200
- 646 A 1920's Pathe Baby projector no.175 968 with approximately 50 reels of 9.5mm film to include The Awakening of Professor Mcaninas 260, Sandgate 1926, Charlie the Watchmaker, Performing Dogs, Chateaux of the Loire 390, Mickey's Narrow Escape, Trip to Bath August 1926, Kind Hearted Charlie, Trip into Alsace 249, Felix has a Piping Hot time, Felix the Cat and the Mouse 772, 1927 Kittens at Reigate x 2 and The Launch of the Freshwater, etc £50-100
- 647 A 27-note Hicks style barrel piano-forte (street piano) in upright rosewood case raised on bun feet, backboard with label 'F Whittington Cylinder Piano Forte Manufacturer', the front panel in quartered pleated red/yellow cloth with central brass Royal Arms. The case with S form crank handle and fitted leather carry straps 97h x 44w 35d (wooden cylinder 18cm h x 35.5cm w) ( photo centre pages ) £300-500
- Plays but not coherently, missing 1 bun foot and s 1cm x 9cm section of the lid*
- 648 A Kent's knife cleaner on an iron base 41cm h x 43cm w x 19cm d £30-50
- This lot has some old worm to the handle, the iron frame has some surface corrosion throughout and the wooden case is split on both sides. The mechanism appears to be working.*
- 649 K Telegrafverket of Stockholm, an internal telephone 34cm x 21cm x 13cm £40-60
- 650 John Wyndham, "The Midwich Cuckoos", British first edition 1957, dust cover unclipped price 8VO ( photo centre pages ) £150-250
- 651 Isaac Asimov, "Foundation", first Uk edition 1953, together with "Second Foundation" first edition New York Known Press 1953, unclipped dust jacket £200-300
- The dust cover of Foundation is torn and in poor condition, the dust cover of Second Foundation has tears but is complete, both books with toning and foxing*
- 652 Isaac Asimov "I Robot" first Uk edition 1952 with unclipped dust jacket, green cloth black text to spine £200-300
- The cover is missing 1cm sections at the top and bottom of the spine and is torn and creased around the edges*
- 653 Isaac Asimov "Foundation and Empire", first edition 1952 Known Press New York, complete with dust jacket unclipped price £100-150
- The dust jacket is creased and torn around the edges*
- 654 John Wyndham, "The Seeds of Time" Uk first edition 1956, "Trouble with Liking" UK first edition, second impression 1960 and "Chocky" first UK edition 1968, all with unclipped dust jackets £100-150
- 655 Fred Hoyle "The Black Cloud" first edition Heinemann 1957 with original dust jacket, together with "Ossian's Ride" GB first edition 1959 with unclipped dust cover £40-60
- Minor chips and tears along the rim of the dust jacket, foxing to cover and to some pages*



- 656 Edward E Smith, a collection of 9 science fiction novels, all first editions - "Triplanetary" GB 1954 with unclipped dust jacket, "First Lensman" GB 1955 with unclipped dust jacket, "Skylark of Valeron" USA 1949 unclipped dust jacket, "Second Stage Lensmen" USA 1953 unclipped dust jacket, "Spacehounds of IPC" USA 1947 no dust jacket, "Grey Lensman" USA 1951 the dust jacket glued to inside frontice piece, "Galactic Patrol" USA 1950 no dust jacket, "The Vortex Blaster" USA 1960 unclipped dust jacket and "Children of The Lens" USA 1954 unclipped dust jacket £50-100

*Most of the dust jackets are in poor condition*

- 657 Isaac Asimov, 3 first editions, "Only A Trillion" 1957 with clipped dust cover, "Fantastic Voyage" 1966 with dust cover and "The Exploding Suns" 1985 with dust cover £40-60
- 658 Five science fiction novels, all UK first editions with unclipped dust covers, to include John Brunner "Telepathist" and "The Long Result" 1965, James Blish "Earthman Come Home" 1959, "A Clash of Cymbals" second impression 1959 and "The Seedlings Stars" 1957 £40-60
- 659 Arthur C Clarke, 7 UK first editions, all with unclipped dust jackets, to include "Earth Light" 1955, "Islands in the Sky" 1952, "The City and the Stars" 1956, "Childhood's End" 1954, "Imperial Earth" 1975, "The Ghost From The Grand Banks" London 1990 and "The Fountains of Paradise" London 1979 £40-60

*All dust jackets are in poor condition*

- 660 Robert A Heinlein, 7 science fiction novels to include "Tunnel in the Sky" 1955 unclipped dust jacket, "I Will Fear No Evil" 1971 unclipped dust jacket, "The Green Hills of Earth" 1954 unclipped dust jacket, "Assignment in Eternity" 1955 unclipped dust jacket, "Man Who Sold the Moon" 1953 no dust jacket, "The Puppet Masters" 1953 no dust jacket and "The Number of the Beast" 1980 unclipped dust jacket £30-40
- 661 Eric Frank Russell, "Centenals From Space" first edition 1954 unclipped dust jacket, "The Great Explosion" 1962 unclipped dust jacket and "Deep Space" 1956 no dust jacket £40-60
- 662 Murray Leinster, "Space Tug" first edition USA 1953 with dust cover and "Operation Outer Space" London 1957 with unclipped dust cover £50-70

*Both dust covers are in poor condition*

- 663 A collection of approximately 240 Galaxy science fiction magazines circa 1951 to mid 1970's £40-60
- 664 A collection of approximately 70 "The Magazine of Fantasy and Science Fiction" circa 1954 to 1970 £50-75
- 665 Hal Clement, "Mission to Gravity" first edition London 1955 with unclipped dust cover, stamp to front page Don Milne Ltd, The Science Fiction Centre Auckland New Zealand £40-60
- 666 Fifteen Gollancz published science fiction books in yellow dust covers to include Arthur C Clarke "Profile of The Future", "Voices From the Sky" "The Other Side of the Sky" and "Fall of Moondust", Theodore Sturgeon "More Than Human" (x2), John Brunner "No Future in It", Poul Anderson "Tower Zero", "Guardians of Time", "Twilight World", Rick Raphael "The Thirst Quenchers", Robert A Heinlein "Orphans of The Sky", Mark Clifton "Eight Keys to Eden", Harry Harrison "The Ethical Engineer" and "The Expert Dreamers" £40-60
- 667 Eighteen, mainly first edition, compendiums of science fiction stories from the 1950's and 60's to include - "Startling Stories", "Looking Forward", "Galaxy Reader of Science Fiction", "Of Worlds Beyond" etc £40-60
- 668 Sixteen science fiction books from the 1950's and 60's, mainly UK first editions with dust covers to include Charles Eric Mayne "Countdown", F G Rayer "Tomorrow Sometimes Comes", J T McIntosh "One in Three Hundred", L Sprague "Let Darkness Fall", "De Camp", "The Continent Makers", Alan E Nourse "The Universe Between", Wilmar Shiras "Children of The Atom", William Gray Beyer "Minions of the Moon" C S Lewis "Out of The Silent Planet" London 1949, Theodore Sturgeon "Thunder and Roses" London 1957, Katherine Toza "Noah" (first edition) etc £40-60

- 669 A collection of approximately 70 "Worlds of Science Fiction" magazines together with approx. 70 "Amazing Stories" magazines from the 1950's and 60's £40-60
- 670 A collection of approximately 20 "New World" science fiction magazines circa 1949 to 1964 £40-60
- 671 A collection of late 1940's, 50's, 60's and 70's science fiction magazines to include "Astounding Science Fiction", "Startling Stories", "Thrilling Wonder Stories", "Analogue Science Fiction", "Isaac Asimov Science Fiction Magazine", "Nebular Science Fiction Magazine", etc £40-60
- 672 J W Fortescue, "History of The British Army" London MacMillan 1899 to 1935, 14 volumes and 6 Max volumes (20), all with brown paper dust jackets over red boards £100-150
- This set has been stored in an unsealed attic for many years, the volumes are therefore showing commensurate signs of discolouration and deterioration*
- 673 Winston S Churchill, "The World Crisis" five volumes "Second World War" six volumes, Marlborough "His Life and Times" four volumes and "History of The English Speaking Peoples" (first editions) four volumes together with 5 books of his speeches "Into Battle", "The Unrelenting Struggle", "Victory The End of the Beginning" and "Onwards to Victory" and "The River War" £100-200
- This set has been stored in an unsealed attic for many years, the volumes are therefore showing commensurate signs of discolouration and deterioration including tears and foxing*
- 674 A collection of military volumes to include Sir Alfred Knox "With The Russian Army", 1921 first edition 2 volumes, Sir George Arthur "The Life of Lord Kitchener" 3 volumes, Major-General Sir C.E. Callwell "Stray Recollections" volumes 1 and 2, Charles Omar "A History of The Art of War in The Middle Ages" 2 volumes, Grey of Fallodon "Twenty Five Years" 2 volumes 1892 to 1916 together with "Naval and Military Dispatches" volume 3, Sir J Rennell Rodd "Social and Diplomatic Memories" 2 volumes 1884 to 1901 £50-75
- This set has been stored in an unsealed attic for many years, the volumes are therefore showing commensurate signs of discolouration*
- 675 J M Barrie "Peter Pan in Kensington Gardens" 1907 illustrated by Arthur Rackham, bound in gilt lettered red cloth together with R L Travers "Mary Poppins Comes Back" £50-80
- To Peter Pan the front board and rear boards are stained, frontice piece is loose, there is foxing to the page edges, Mary Poppins is missing front board and initial pages*
- 676 Arthur Cottam, "Charts of The Constellations" first edition London Edward Stanford 1889, a folio of 36 maps of constellations from the North Pole to between 35 and 40 degrees of the south declination, original folio case with paper label ( photo centre pages ) £400-600
- The folio case is in poor condition with tears and splits to the sides, however the charts are all in good order but there is toning*
- 677 "East African Annuals", a collection of 16 magazines from 1930-1949 including 30-31, 31-32, 33-34, 34-35, 36-37, 37-38, 38-39, 40-41, 41-42, 42-43, 43-44, 44-45, 45-46, 47-48, 48-49 and Christmas 1950 £80-120
- 678 William Richardson and Edward Cherton "The Monastic Ruins of Yorkshire 1845-1855", in red Morocco gilt, 2 volumes in one large folio £300-400
- The front boards are torn and worn, there is foxing and marks to many pages*
- 679 "British Sports and Sportsmen" 2 volumes in dark blue Morocco gilt leather "Past Sportsmen" by The Sportsmen, edition 226 of 250 together with 1 volume of "British Sports and Sportsmen Hunting" no.408 of 1000 1912 in green cloth binding £50-75
- 680 "The Works of Shakespeare" Imperial edition 2 volumes with illustrations, Charles Knight published by J S Virtue and Co London £30-40
- The boards and binding are in poor condition*

- 681 John Edward Price, "A Descriptive Account of The Guildhall of The City of London 1886" Blades London, together with Austin Dobson and Sir Walter Armstrong "William Hogarth" London Heinemann 1902 £50-75
- 682 Arthur G Butler "British Birds with Their Nests and Eggs" 6 volumes, illustrated by F W Frohawk, red cloth and gilt letter bindings £50-75
- 683 Clifton Bingham "Animals Trip to the Sea" pictured by G H Thompson, the inside page signed by the illustrator, Philip Morton from the artist G H Thompson together with "The Animals Picnic" circa 1900 £100-150
- 684 Charles Dickens, a collection of 13 volumes with gilt and leather bindings and marbled boards London Chapman and Hall 1864 together with Reprinted Pieces £30-40
- 685 The Stereoscopic Company Improved Graphoscope £80-120  
*Missing brass retaining clip to one side*
- 686 A Little Wanzer Time Utilizer spinning sewing machine complete with instructions, contained in a pine carrying case (lid a/f) £60-80  
*Paint loss throughout, the ceramic winding handle has a chip, all parts are free moving and running*
- 687 Maxwell of Dover street London, a pair of black leather riding boots complete with trees £50-75
- 688 A pair of 19th/20th Century beech glove trees in the form of a hand 33cm x 7cm x 4cm ( photo centre pages ) £100-150
- 689 A 19th Century feng shui compass, the base with 4 character mark 14cm £40-60  
*There are chips to the edges*
- 690 S Mawsons and Thoms. The Improved Magneto-Electric shock machine, boxed £50-75  
*Box has water damage, there is a brass escutcheon missing and split to the wooden handle*
- 691 A pair of 5 light glass electroliers 39cm h x 51cm diam. £40-60
- 692 A Victorian style 5 light glass electrolier 46cm h x 53cm diam. £40-60
- 693 A 19th/20th Century fibre fire bucket decorated The Royal Arms 26cm h x 30cm diam. £50-75  
*Leather handle is a/f*
- 695 A leather sporran 20cm x 14cm together with 3 leather sporrans 22cm x 18cm £50-75
- 696 A litre bottle of Glenfiddich rich oak 14 year old single malt whisky £60-80
- 697 Franz Sandner, a West German viola with 2 piece back, labelled Franz Nauheim Anno 1985 West Germany, 15", cased and with bow £80-120
- 698 Action Man, a large collection of loose uniforms, weapons and empty boxes, together with the SAS Air Strike helicopter boxed, Iron Knight tank boxed, SAS Beached Attack dinghy boxed, Jeep boxed, empty boxes of SAS Underwater Attack, The Armoury, Equipment Centre, SAS Key Figure, SAS Parachute Attack, SAS Secret Mission, US Machine Gunner Outfit, US Paratrooper Outfit, Nato Night Manoeuvres, Mountain and Arctic Uniform, Underwater Explorer, Sabotage Outfit, British Infantry Major Outfit, Parachute Regiment Outfit, British Infantry Major Outfit, Long Range Desert Group Outfit, US Machine Gunner Outfit, El Alamein Weapons Arsenal, Commando Outfit, Royal Engineers Outfit and Skydiver Outfit, Action Man basic figure, Action Man Soldier, 4 Action Man figures and a husky £400-600

*All Action Man figures have detached heads and a large quantity of the weapons, clothing and accessories are likely all from the associated boxes*

- 699 Britains, "Three Racing Colours of Famous Owners" lead figures of horses and jockeys in pre-war navy blue and white boxes to include The Duke of Portman no.237, HM The King no.237 and Miss Dorothy Paget no.1463 £100-200
- 700 New Forest Toys, Brockenhurst, a carved wooden hunting group comprising 2 huntsmen with rider, 1 lady follower, 10 hounds and 1 fox, Made in the New Forest attributed to Frank Whittington (1876-1973) ( photo centre pages ) £200-300
- 701 New Forest Toys, Brockenhurst, a boxed fold out farmyard play set comprising pig stys, stables and pond, a metal water pump, together with carved wooden and painted figures of 3 cows and a calf, 2 horses, 2 foals, 1 sow, 1 doe, 5 dogs, 3 sheep, a lamb, 2 geese and a gosling, a milkmaid, a farm hand and a shepherd, made in the New Forest attributed to Frank Whittington (1876-1973) £200-300
- 702 New Forest Toys, Brockenhurst, a hand painted dapple grey cart horse with cart, made in the New Forest attributed to Frank Whittington (1876-1973) £50-75
- 703 F H Ayres (The Hunting Game), a fold out wooden shooting game complete with gun and pop up figures of game, the interior painted a forest scene, circa 1905 £40-60
- 704 Britains, a Farm Builder farm building set no. 4708, boxed and unused £40-60
- 705 A large collection of Sindy play sets to include caravan, wardrobe, super home, gown rail, rocker, wardrobe, fridge, bed and bed clothes, dining table and chairs, Gig and Horse, cooker unit, horse and Range Rover, together with a collection of Sindy Dolls and a large collection of clothes/costumes £100-150
- All are boxed but many are in poor condition and completion is not guaranteed*
- 706 A 19th Century brass scratch built steam locomotive 17cm h x 22cm l with associated carriage and track (track width 8cm) £100-150
- 707 A Lotts Tudor Blocks Building Set No.3 together with a boxed Bayko Building Outfit no.14 £30-40
- 708 A 19th Century child's wooden pull along cart with iron shod wheels 54cm h x 76cm l x 46cm w £120-150  
*There is a split to the base*
- 709 Swallow Toys, a child's pine tipping hand cart with metal wheels 27cm h x 54cm l x 25cm w, having label marked Swallow Toys, W&Co London N17 £80-120  
*Label is torn, contact marks in places, retaining hoop to one side of the tailboard is missing*
- 710 A Victorian and brass and mesh nursery spark guard 69cm h x 107cm w x 30cm d £40-60

# Oil Painting, Watercolours and Prints

Where a picture is preceded by the full name, including forenames of the artist, the work is in our opinion by that artist. Where the surname and initials only appear, the work is so signed or attributed to, or in the manner of that artist. Where a lot is preceded by a double asterisk \*\* it may be subject to Artist Resale Rights.

- 801 Ricciardo Meacci (1856-1940), watercolour signed, Italian allegorical study of a dragon slayer with attendants (The Sanctification of St Michael) 31cm x 61cm ( photo centre pages ) £600-800
- 802 P H Jansen, oil on canvas signed, vase of roses 59cm x 49cm £50-75
- 803 M.A.B.H, 25/3/91, oil on canvas, monogrammed and dated study of a donkey 40cm x 50cm £50-80
- 804 John Woolner '89, oil on canvas signed and dated "View of Woolacombe Bay" 54cm x 75cm ( photo centre pages ) £200-250
- 805 David Dipnall, oil on canvas signed, a woodland landscape 60cm x 75cm £200-250
- 806 Simchev '07, oil on canvas, mountainous landscape 50cm x 70cm £150-200
- 807 C Foster 1937, oil on canvas, study of a Dachshund 49cm x 46.5cm £50-80
- 808 P C H Bacon November 1933, watercolour signed, coastal town with figures and boats 25.5cm x 35.5cm £50-75
- 809 20th Century Japanese woodblock print of a pagoda signed 38.5cm x 25cm £40-60
- 810 Henry Earp Senior, watercolour signed, village square with livestock, figures and houses, 52cm x 76.5cm £80-120
- There is some foxing to this painting*
- 811 James Clarke Hook RA (1819-1907), oil on canvas signed, "The Lobster Pot" with boy and girl inspecting a lobster pot on a beach with distant boats 21cm by 31cm. Bearing an ex-Christies stencilled stock number on reverse £150-200
- 812 19th Century pencil sketch with chalk highlights, unsigned, biblical study of a robed gentleman (King Solomon?) looking out from a terrace to hills in the distance 17cm x 33cm £50-75
- 813 H Hitchens 1903, pastel signed and dated, study of Windsor Castle 21cm x 33cm £50-75
- 814 Geoffrey Sparrow 1887-1969, watercolour "The Canterbury Tales" 20.5cm x 36cm £100-150
- 815 An 18th Century coloured engraving "Ranelagh House and Gardens with the Rotunda at The Time of The Jubilee Ball" 23cm x 40cm £50-75
- 816 Edna Hely, oil on board, riverscape, inscribed on verso At Paynes Crossing 45cm x 60cm £40-60
- 817 Edna Hely, oil on board signed, mountainous landscape inscribed Barrington Tops Scenery 45cm x 60cm £40-60
- 818 19th Century watercolour, unsigned, Continental street scene with figures before a cathedral 44cm by 55cm £60-80
- 819 G H Thompson 1916, watercolour, "Port d'Ostende Bruges" 24cm x 30cm £50-70
- 820 T Bowen (died 1790) map, Christmas Island, discovered in the ships Refolution and Difcovery 1777, London published by Alex Hogg at the Kings Arms no.16 Paternoster Row 23.5cm x 30cm £50-75
- 821 Robert McGregor (1848-1922) 19th Century oil on board signed, study of an elderly lady holding a sleeping child 34cm x 24cm ( photo centre pages ) £600-800

*There is slight paint loss near to the signature*

- 822 S Williams oil on board, winter scene, "A Sandy Lane Near Guildford" 25.5cm x 19.5cm £50-75
- 823 Snaffles (Charles Johnson Payne, 1884-1967), a coloured print "A Point to Point, The Big Fence, Slap at it for the honour of Hitem and Holdemshire" with coloured vignettes, signed in pencil 46cm x 72cm £100-200
- 824 William Noble Hardwick (1805-1865), watercolour signed and dated '64, view of the Grand Canal Venice 22.5cm x 37cm £200-300
- 825 \*\* Beryl Cook (1926-2008), signed in pencil limited edition print, no.542 of 650, "Tango in Barsur", published by Alexander Gallery Publications Ltd, Bristol, England, 48cm x 30cm \*\*Please Note: Artist's Resale Rights may be payable on this lot £100-150
- 826 Shaun Stanley, born 1958, watercolour signed, Australian view, label on verso "Lake Argyle, Evening" 71cm x 52cm £150-200
- 827 \*\*Beryl Cook (1926-2008), signed in pencil limited edition print, no.436 of 650, "Car Boot Sale", published by Alexander Gallery Publications Ltd, Bristol, England, 50cm x 41cm \*\*Please Note: Artist's Resale Rights may be payable on this lot £150-200
- 828 An 18th Century style needlework panel of repeating flowers and scrolls, framed 20cm x 18cm £50-75
- 830 A 17th Century Continental oil on copper of the boy Jesus with angel in attendance and sheep on an octagonal panel 8.5cm x 7cm £50-75
- 831 Edward Arden (1830-1909), watercolour signed, moorland scene with figures and cattle in distant mountains, unframed, 53cm x 83.5cm £50-75
- There is extensive fading and foxing to this painting*
- 832 \*\*George W Hooper, 1910-1994, watercolour signed, label on verso "The Cutting/Western Australia" 50cm x 66cm \*\*Please Note: Artist's Resale Rights may be payable on this lot £150-200
- 833 Snaffles (Charles Johnson Payne, 1884-1967), prints, a pair, signed in pencil "The Finest View in Europe" and "The Worst View in Europe" 42cm x 66cm £80-120
- There is some foxing to both pictures*
- 834 Kesina Uspenskaya, oil on canvas signed and dated '89, study of 2 children sitting in a tree beside a river 97cm x 77cm £100-200
- 835 John Dalrymple Calder Marshall(1895-1970), oil on board signed Jack Marshall and dated 1966, label on verso "Sugar Engine" 45cm x 59cm £100-150
- 836 Pam Masco (1953-2018), watercolour signed, study of a watermill 60cm x 44cm together with a book "Mill Race" by Pamela Street showing the watercolour as the book cover £90-120
- 837 After John Speed, "A New and Accurat Map of the World Drawne According to ye Truest Descriptions Latest Discoveries & Best Observations yt have beene Made by English or Strangers" circa 1659 by Robert Walton, a hand-coloured double-page engraved twin-hemisphere map, showing California as an island, decorated with celestial portraits of four circumnavigators 39cm h x 52.5cm w ( photo centre pages ) £2000-3000
- The colours are excellent, toning throughout, 2 minor tears to Eastern Hemisphere, fold in Western Hemisphere has minor tear and darkening.*
- 838 Giovanni Maria Cassini (1745-1822), Le Isole Della Societa E Di Noel Delineate Fulle Ultime Offervazioni del Captain Cook Roma Preffo La Calcografia Camerale 1798, coloured borders and vignette 38cm x 51cm £60-80
- 839 John Gibson (1790-1866), A new and accurate map of the Kingdom of Spain and Portugal 21.5cm x 29.5cm £60-80
- 840 J Hawkesworth, a draft of Bonthain Bay, situated about 30 leagues to the SE of Macassar in The Island of Celebes latitude 5 degrees 34 degrees SO, published by Alex Hogg and Kings Arms, 16 Paternoster Row 22cm x 34cm £60-80

- 841 John Speed, a hand-coloured engraved map of the Americas. "America with those known parts in that unknowne worlde, both people and manner of Buildings". Discribed and enlarged by J. S. Ano. 1626, Thomas Bassett and Richard Chiswell (1676), framed and double glazed showing English text on verso. The vertical margins that should display costumed figures have been replaced 39cm h x 51cm w £300-400
- 842 An 18th Century map - Carte de L'archipel de St Lazare Oules Isles Marianes, coloured borders 23cm x 16cm together with a ditto black and white 23cm x 16cm (2) £50-75
- 843 An 18th Century road map of Bagshot to Salisbury, coloured detail 19cm x 12.5cm £50-75
- 844 Gabriel Bodenehr, map of Gibraltar (restrike) 18cm x 28cm £40-60
- 845 Robert Morden (1650-1703), maps Cornwall and Surrey with coloured borders 35cm x 41cm and 36cm x 41cm £50-75

*Both are faded*

- 846 Bruno Tinucci (b1947) oil on canvas, signed, Italian landscape with sunlit farm buildings and poppies in the foreground 49cm by 49cm £100-150

# Clocks and Scientific Instruments

- 851 Winterhalder and Hofmeier, a Continental wall clock with 18cm painted dial, Roman numerals, contained in a mahogany case, the back plate marked W&H SCH complete with pendulum and key, 10cm x 26cm £40-60
- 852 An Edwardian aneroid barometer and thermometer with silvered dial, contained in a carved walnut case 26cm x 8cm (glass cracked) £40-60
- 853 A Victorian French 8 day striking mantel clock, the 10cm enamelled dial with Roman numerals marked Reading, contained in a 2 colour marble architectural case 22cm h x 22cm w x 14cm d, complete with pendulum and key £50-75

*The case is marked*

- 854 An Edwardian bracket timepiece with 14cm enamelled dial, Roman numerals, contained in a mahogany arch shaped case complete with pendulum and key 29cm x 24cm x 14cm £30-50
- 855 A 19th Century French striking mantel clock with 12cm enamelled dial, contained in a 2 colour marble case, complete with pendulum, 39cm x 30cm x 16cm £40-50
- 856 A striking on gong longcase clock, the 27cm silvered dial marked Jagemunn of Munchen and with gilt chapter ring, contained in a mahogany case 199cm h x 42cm w x 26cm d £50-75
- 857 A 19th Century French 8 day timepiece with 8cm enamelled dial, Roman numerals, contained in a red bouble and gilt metal shaped case 31cm h x 15cm w x 8cm d £40-60

*There is no key, the clock is currently running*

- 858 A French 8 day striking mantel clock with 10cm enamelled dial, Roman numerals, contained in a shaped inlaid mahogany case with brass handles to the side 27cm x 20cm x 13cm d £40-60

*The glass is chipped, split to the front of the case, no pendulum or key*

- 859 A 19th Century French 8 day timepiece contained in a gilt metal and pink porcelain case with Roman numerals, the case surmounted by a lidded urn, the back plate marked VR 90800355, complete with pendulum and key ( photo centre pages ) £280-320

*The clock is currently running*

- 860 A 20th Century carriage, striking on gong alarm clock, with 6cm enamelled dial, Roman numerals, alarm dial, contained in a gilt metal case complete with key 13cm h x 9cm w x 7.5cm d £80-120

*The clock is currently running*

- 861 A 19th Century shaped and cut glass thermometer raised on a carved mahogany base 20cm x 12cm £50-75  
*Some scratches to the glass*

- 862 A 19th Century French timepiece, the 7cm enamelled dial with Roman numerals marked Dimmer Southsea, contained in a gilt painted spelter case decorated a shepherd 30cm h x 28cm x 9cm, complete with pendulum (no key) and contained under a glass dome 38cm h x 29.5cm x 13cm £80-120

*Clock is not currently running, there are marks to the metal case in places and light chips to the base of the dome*

- 863 Elkington of Regent Street, a 19th Century 4 glass mantel clock, the 10cm enamelled dial with visible escapement marked Elkington and Co Regent Street, having a twin mercurial pendulum the back plate marked E&C813 26cm h x 17cm w x 14cm d ( photo centre pages ) £200-300

*There are 2 cracks to the dial at 6 o'clock, chip to the dial at 12, the case is verdigris in places*

- 864 A 19th Century, 17th Century style double fusee chain driven lantern clock with 16cm silvered dial, Roman numerals, contained in a gilt metal case striking on a bell 42cm h x 18cm w x 18cm d ( photo centre pages ) £400-500



- 865 An Edwardian, Georgian style bedroom timepiece with 8cm paper dial, Roman numerals, contained in a mahogany case 21cm h x 14cm w x 8cm d, complete with key £40-60
- Clock is currently running*
- 866 A 19th Century French carriage timepiece with 8cm enamelled dial contained in a gilt case, complete with key and leather outer case 8cm h x 9cm w x 5cm d £40-60
- Crack to top of the dial, glass chipped in places, clock is overwound*
- 867 HAM, Skinner Street London, a wire driven, single fusee wall clock, striking on bell, the 30cm painted dial with Roman numerals marked Ham London, the 11cm back plate marked Ham Skinner Street London, contained in a mahogany case 53cm x 36cm x 13cm, complete with pendulum (no key) ( photo centre pages ) £150-200
- The dial has possibly been repainted, section of glass to the drop dial is missing, case has been restored, clock is currently running*
- 868 A Vienna style regulator with 8cm enamelled dial, Roman numerals and minute indicator contained in a walnut case complete with pendulum and key 117cm h x 46cm w x 15cm d £70-90
- 869 Japy Freres, 19th Century French clock garniture, the striking mantel clock with 8cm enamelled dial, Roman numerals, the back plated marked Japy Freres 253 contained in a stepped pink veined marble case surmounted by a gilt painted spelter figure of a lady "Parfum De Iris" 49cm h x 27cm x 14cm, together with two 5 light candelabrum £80-120
- The clock is not running and there is no pendulum*
- 870 Passmore Chulmleigh, an 18th/19th Century mercury stick barometer and thermometer contained in an arch shaped mahogany case with ivory indicator board 90cm h x 8cm w with non transferable standard ivory exemption declaration number W9N4H1JG £80-120
- 871 An 18th Century striking on bell, bird cage longcase clock movement 13cm x 16cm £30-40
- 872 A 1950's Insurance timepiece with silvered dial and Arabic numerals contained in an oak D shaped case, complete with leaflet 19cm x 27cm x 7cm £30-50
- Clock is currently running, there are some scuffs to case*
- 873 A Junghans musical alarm clock the paper dial with Roman numerals, subsidiary second hand, alarm dial, contained in a gilt metal case complete with key 15cm x 13cm x 10cm £30-40
- The clock is running, the dial is stained in places*
- 874 A Victorian cylinder musical box playing 8 aires and with 12.5cm barrel, contained in an inlaid rosewood case 12cm x 37cm x 19cm £100-150
- The box is running, top slightly warped*
- 875 Ansonia, an American striking shelf clock with 12cm paper dial, Roman numerals contained in an oak arch shaped case, complete with pendulum (no key) 36cm x 29cm x 13cm £30-50
- Clock is running*
- 876 A 19th Century French comtoise clock, the 23cm enamelled dial with Roman numerals, marked Bros a'Conneins, contained in an embossed brass outer case decorated cornucopias, complete with pendulum and key (no weights) £50-75
- 877 Thomas Kefford of Royston, an 18th Century 8 day striking 5 pillar longcase clock movement with 30cm square gilt dial, Roman numerals, silvered chapter ring, minute indicator and calendar aperture marked Thomas Kefford of Royston, contained in an associated oak case (glass to doors is missing), complete with pendulum, weights and key 181cm h ( photo centre pages ) £200-300
- The moving parts are free. There is wear to the silvered dial and there is rust to the hands*

- 878 John Belling of Bodmyn, (Bodmin Cornwall) an 18th Century 30 hour longcase clock with bird cage movement, the 35cm gilt dial engraved harbour scene with silvered chapter ring, gilt metal spandrels marked John Belling of Bodmyn complete with bell (hole to bel) £200-300

*There is no case for this movement, pendulum or key, hands are rusted*

- 879 Robert Otley, an 18th Century 8 day striking on bell longcase clock, the 28cm square brass dial engraved figures of a standing couple marked Robert Otley 1775 and with minute indicator, contained in an oak case 204cm h x 56cm w x 22cm d, complete with pendulum and weights (no key) £300-500

*There are signs of old but treated worm to the case, split to the trunk*

- 880 Joseph Green of North Shields, an 18th Century 8 day striking on bell longcase clock, the 30cm arched gilt dial with silvered chapter ring and gilt spandrels marked Joseph Green North Shields, minute indicator and calendar aperture, contained in an inlaid mahogany case 233cm h x 38cm w x 26cm d, complete with pendulum and key ( photo centre pages ) £600-800

*There is a crack to the right hand side of the door, some water damage*

# Rugs and Carpets

- 881 A blue and red ground Meshwani runner with 5 diamonds to the centre 244cm x 59cm £90-120
- 882 A white, turquoise, green and tan ground Chobi Kilim rug 145cm x 98cm £80-100
- 883 An oatmeal ground and floral patterned Kashmiri stitched panel 170cm x 118cm £60-80
- 884 A white, green and turquoise ground Chobi Kilim runner with diamond decoration to the centre 247cm x 78cm £100-140
- 885 A black, white and orange ground Maimana Kilim runner with all over diamond design 202cm x 65cm £60-80
- 886 A Continental machine made tapestry of a canal scene with buildings 150cm x 58cm £45-55
- 887 A yellow, green and orange ground Chobi Kilim runner with all over geometric design 295cm x 84cm £100-140
- 888 A red and blue ground Meshwani runner with 4 diamonds to the centre 234cm x 58cm £70-90
- 889 A black, green and orange ground Maimana Kilim runner with geometric design 297cm x 82cm £90-120
- 890 A green, black and orange ground Caucasian runner with 3 stylised diamonds to the centre within a 4 row border 246cm x 106cm (in wear) £60-80
- 891 A red and black ground Afghan rug with 84 octagons to the centre within a multi row border 163cm x 135cm £50-75
- There is a 9cm section of rug missing to the corner*
- 892 A blue, turquoise and tan ground Caucasian runner, the central medallion with stylised diamonds within a 5 row border 267cm x 95cm £70-90
- Some wear and 2 repairs to the centre*
- 893 A red and blue ground Afghan rug with 8 octagons to the centre within a multi row border 147cm x 108cm £40-60
- The rug has moth damage and does not sit flat*
- 894 A blue, black, red and orange ground Belouche rug with central field formed of squares within a multi row border 184cm x 120cm £50-75
- 895 A blue, turquoise and white ground Caucasian rug with 21 hooked diamonds to the centre within a 2 row border 264cm x 111cm (in wear) £100-150
- 896 A red, white and blue Afghan rug, the central field with hooked medallions within a multi row border 153cm x 78cm £40-60
- In wear and with old repair to the centre*
- 897 A tan, blue and green ground Caucasian runner with 5 stylised hooked diamonds to the centre within a multi row border 362cm x 97cm £70-90
- In wear, fraying to the edge*
- 898 A black and orange ground Afghan rug decorated stylised animals within a 3 row border 128cm x 87cm £40-60
- In wear, signs of old moth damage in places*
- 899 A blue, tan and white ground Caucasian runner with 5 stylised rectangular panels to the centre within a multi row border 304cm x 98cm £80-120
- In wear, there is a small hole to the side, binding to the edges is also damaged, small repair and small section of fringing missing*
- 900 A blue, tan and white ground Kilim rug with all over geometric design 282cm x 146cm £70-90
- In wear, 2 holes, old repairs in places*

- 901 A pink, blue and white ground Kilim runner with all over hook design to the centre within a 3 row border 277cm x 77cm £60-90  
*In wear, signs of slight old moth damage, small hole by edge of binding*
- 902 A blue and red ground Afghan prayer rug with multi row border 145cm x 110cm £40-60  
*In wear, fringing to edge is missing in places*
- 903 A blue, brown and white ground Caucasian rug with 3 octagons to the centre 141cm x 102cm £50-75  
*In wear, small tear to the side*
- 904 A red and white ground Afghan rug with 2 stylised medallions to the centre within a multi row border 215cm x 157cm £50-75  
*Worn and heavily mothed in places*
- 905 A pink, blue and white ground Persian rug with central medallion within a multi row border 128cm x 97cm £40-60  
*Heavily in wear*
- 906 A brown, blue and white ground Caucasian rug with 4 diamonds to the centre within a multi row border 193cm x 119cm £40-60  
*Heavily worn, joined in one place and has a hole*
- 907 A white, blue and orange ground Western Persian rug, the centre with 3 medallions, the central medallion decorated a tree and 2 birds within a 3 row border 312cm x 155cm £100-200  
*There are 2 bars of sun bleaching*
- 908 A red, black and white ground Belouche rug with 8 octagons to the centre within a multi row border 176cm x 94cm £40-60  
*Hole, moth and water damage*
- 909 A brown, black and green ground Caucasian runner with all over geometric design within a 4 row border 352cm x 95cm £80-120  
*Heavily in wear, there is damage to the binding to the side*
- 910 A blue, white and brown ground Afghan rug with 2 stylised medallions within a multi row border 201cm x 130cm £50-75  
*Stains in places*
- 911 A white and grey ground floral patterned Persian carpet with central medallion 295cm x 241cm £50-75  
*Stained, signs of moth damage to corner*
- 912 A red, blue and white ground Afghan carpet with central medallion 292cm x 210cm, some wear and flecking in places £30-50
- 913 A Pakistani white and floral patterned Caucasian style carpet 313cm x 249cm £60-80
- 914 A grey and white ground Indian carpet with central medallion 303cm x 244cm £50-70  
*Moth damage to the centre, staining in part, the fringe is stained*
- 915 A pink, blue and white ground Persian carpet with central diamond shaped medallion 393cm x 296cm £40-60  
*Heavily moth damaged in places*

# Antique and Fine Quality Furniture

- 931 A Georgian mahogany chest on chest with moulded cornice, fitted 2 short and 2 long drawers, above 3 long drawers, raised on bracket feet 180cm h x 104cm w x 57cm d £200-300  
*The handles have been replaced, the locks to the 2 short drawers are missing, top section of the middle drawer lock is missing, lock to the 1st drawer of the base is missing, sun bleaching to the front, 1 swan neck handle is missing,*
- 932 A Victorian bleached mahogany chest of 2 short and 2 long drawers with turned handles and brass escutcheons, raised on bun feet 105cm h x 111cm w x 52cm d £80-120  
*Scratches and contact marks in places, section of cock beading missing to the 2 lowest long drawers*
- 933 A Georgian crossbanded and inlaid mahogany D shaped card table raised on square tapered supports, spade feet 73cm h x 92cm w x 46cm d £60-80  
*Top is warped, contact marks in places, baise to interior is missing*
- 934 A Victorian circular inlaid walnut games table inlaid a chessboard, raised on spiral turned column 75cm h x 51cm diam. £50-75  
*Veneers are missing in places*
- 935 A 19th Century French gilt painted open arm dressing table stool with upholstered seat, raised on cabriole supports 60cm h x 44cm w £50-75  
*Frame is loose*
- 936 A Victorian bleached mahogany Pembroke table fitted 2 drawers and 2 dummy drawer fronts, raised on turned supports 71cm h x 50cm w x 36cm d £50-75  
*Water stains to the top, 1 handle is missing*
- 937 A 17th/18th Century elm side table fitted a drawer, raised on square tapered supports with H framed stretcher 76cm h x 80cm w x 50cm d £100-150  
*There is a split to the top, contact marks in places, water stains*
- 938 A Victorian oval bleached mahogany wine table, raised on a turned column and tripod base 71cm h x 54cm w x 42cm d £40-60  
*Top is warped, contact and water marks in places*
- 939 An 18th Century elm coffer formed from 6 planks with hinged lid and iron lock, raised on bracket feet 52cm h x 58cm w x 30cm d £150-200  
*Top is warped and sun bleached, small section of timber missing above the lock plate*
- 940 An Art Nouveau Liberty style bleached oak 2 tier occasional table of serpentine outline, raised on cabriole supports 65cm h x 57cm w x 53cm d £60-90  
*The top has a split, sun bleached*
- 941 An Edwardian Georgian style circular turned mahogany lazy Susan, raised on a spreading foot 12cm x 50cm £50-75  
*Top is slightly warped, sun bleached and scratched*
- 942 A Georgian crossbanded mahogany bow front chest of 2 short and 3 long drawers with replacement brass ring drop handles, raised on bracket feet 100cm h x 102cm w x 51cm d £80-120  
*Top is warped, contact marks in places and light pitting throughout*
- 943 A 19th Century shield shaped plate dressing table mirror contained in a mahogany frame, raised on serpentine base fitted 3 drawers, raised on bracket feet 61cm h x 46cm w x 23cm d £40-60  
*The top is warped and sun bleached*

- 944 An Ipswich style bleached oak bookcase with arcaded decoration fitted adjustable shelves, raised on bracket feet 90cm h x 121cm w x 23cm d £80-120  
*Sun bleached, contact and water marks in places*
- 945 A Victorian pine collectors chest of 6 drawers with turned handles, raised on a platform base 46cm h x 38cm w x 24cm d £80-120  
*Contact marks and veneers missing in places*
- 946 A Georgian inlaid mahogany corner wash stand, the upper section with 3 bowl receptacles, raised on outswept supports 105cm h x 59cm w x 42cm d £50-75  
*Contact and water marks in places*
- 947 A Georgian style circular 3 tier dumb waiter raised on a pillar and tripod base 92cm h x 36cm diam. to bottom tier £50-75  
*Top is warped*
- 948 A 19th Century mahogany bow front chest of 2 short and 2 long drawers, raised on bun feet 92cm h x 94cm w x 53cm d £100-150  
*Small section of veneer missing to the left hand edge, light scratches and contact marks in places*
- 949 A 19th Century square mahogany snap top wine table, raised on pillar and tripod base 68cm h x 60cm w x 62cm d £40-60  
*Top is warped, ring marked, split to the block, contact marks in places*
- 950 A 1930's Queen Anne style figured walnut card table of serpentine outline, raised on cabriole supports 80cm h x 99cm w x 49cm £70-90  
*Split to top, contact marks in places*
- 951 A Georgian mahogany snap top bird cage table raised on a gun barrel column and tripod base 72cm h x 77cm diam. ( photo centre pages ) £100-150  
*Contact marks and scratches in places*
- 952 A Victorian oak dome shaped smoker's cabinet with tambour shutter, the base fitted a drawer with pierced swan drop handles, 19cm h x 29cm w x 21cm d £60-80  
*Sun bleached*
- 953 An Art Nouveau mahogany music chest with 3/4 gallery, fitted 4 long drawers, raised on cabriole supports 63cm h x 48cm w x 37cm d £40-60
- 954 A Georgian mahogany tray top commode with 3/4 gallery above cupboard and drawer, 78cm h x 56cm w x 46cm d £50-75  
*Ring marks to the top and sun bleached*
- 955 A Victorian oak wedge shaped stationery box with hinged lid and stepped interior 24cm x 29cm x 18cm £40-60  
*Signs of shrinkage in places*
- 956 An 18th/19th Century oak joined stool raised on cup and cover supports with box framed stretcher 48cm h x 43cm w x 28cm d £50-75  
*There is a split to the top, water marked, crack to 1 of the stretchers, signs of old but treated worm*
- 957 A nest of 4 Edwardian rectangular quarter veneered and crossbanded walnut coffee tables, raised on bobbin turned supports 79cm h x 52cm w x 30cm d £40-60  
*Some sun bleaching and contact marks in places, there is a split to the top of the smallest table and 1 of its legs is a/f*
- 958 A 19th Century style oval bevelled plate wall mirror contained in a gilt and walnut finished frame 82cm h x 90cm w £40-60  
*Chips to gilding in places*

- 959 A Georgian inlaid mahogany Pembroke table fitted a frieze drawer, raised on tapered supports, brass caps and casters 72cm h x 76cm w x 44cm d £50-75  
*Top veneers lifting slightly in places, light scratches, damage to rule joint*
- 960 R Alistair and Co of Dersley, a 1930's oak and coopered brass jardiniere with triangular shaped undertier raised on outswept supports 76cm h x x 26cm diam. £40-60  
*Frame is loose, water marked*
- 961 A 1930's turned mahogany 2 tier smoker's stand, the top fitted a brass ashtray, the lower section a match striker, raised on a turned column and tripod base 83cm h x 26cm diam. £40-60  
*One leg is loose*
- 962 An Edwardian carved oak bureau, the fall front revealing a well fitted interior above 2 drawers, raised on cup and cover supports with H framed stretcher 96cm h x 87cm w x 45cm d £30-50  
*Water and contact marks in places, the ply back is loose*
- 963 A Georgian style carved mahogany open arm library chair, the seat and back upholstered in blue leather, raised on cabriole supports 98cm h x 56cm w x 46cm d (seat 23cm x 30cm) £80-120
- 964 A 17th Century oak mule chest with hinged lid, the foliate carved frieze inscribed AH 1700, the base fitted 2 drawers raised on stile supports. The drawers featuring an internal sliding bar locking mechanism (bars not present) 82cm h x 145cm w x 54cm d £50-80  
*The replacement? top panel is warped and 2 of the panels to the are split, it has replacement hinges and brass drop handles to the front, signs of old but treated worm in places including the feet and the top right side panel which is also missing a small section, the frame and lid and loose, the candle box is damaged, the tongue to the lock is missing. The escutcheon has been covered with a nailed wooden plate. The stile supports have been extended*
- 965 A William IV rosewood and inlaid brass writing slope with hinged lid 18cm h x 51cm w x 30cm d £40-60  
*Veneers lifting in places, interior missing*
- 966 A 19th Century circular mahogany dish and snap top wine table, raised on a turned column and tripod base 73cm h x 55cm diam. £50-75  
*Top is slightly warped, ring and water marks to top, old repair to base of column*
- 967 An Italian style carved and reeded giltwood standard lamp on a circular base 130cm h x 30cm diam to base £30-50
- 968 A Victorian mahogany D shaped chest of 2 short and 3 long drawers, raised on bun feet 114cm h x 102cm w x 48cm d £80-120  
*Contact marks and pitting in places*
- 969 A Victorian rectangular mahogany stretcher table, raised on turned supports with H framed stretcher 66cm h x 89cm w x 42cm d £30-50  
*Top is warped, pitted in places*
- 970 A large 19th Century mahogany pedestal Pembroke table, fitted a frieze drawer, raised on a turned column and tripod supports 74cm h x 126cm w x 58cm £30-50  
*Contact marks in places, flap to side is warped*
- 971 An 18th Century carved oak bible box with hinged lid and iron lock front, raised on later turned supports 47cm h x 60cm w x 45cm d £60-80  
*A 16cm piece of timber is missing to the top which is warped, has replacement hinges and the iron lock to the interior is missing*

- 972 A Georgian inlaid mahogany knife box of serpentine outline and hinged lid revealing a well fitted interior 35cm h x 22cm w x 26cm d £80-120  
*Some satinwood stringing missing from the edge, damage to handle and by the escutcheon*
- 973 An 18th/19th Century Continental pine coffer with hinged lid, iron drop handles and iron lock 50cm h x 122cm w x 56cm d £30-50  
*Top is warped, split and has signs of old but treated worm*
- 974 A 19th Century crossbanded mahogany pedestal Pembroke table fitted a frieze drawer, raised on turned column and tripod base, brass caps and casters 72cm h x 84cm w x 51cm d £40-60  
*Ring mark to top, top is warped and split*
- 975 An Anglo Indian Victorian carved hardwood stationery box of wedge form and having a stepped fitted interior, the base fitted a drawer 36cm h x 38cm w x 28cm d £120-150
- 976 A Victorian mahogany D shaped chest of 2 short and 3 long drawers with turned handles 112cm h x 112cm x 51cm d £80-120  
*Some water, contact marks and light scratches in places*
- 977 A Georgian inlaid mahogany tea caddy of sarcophagus form with brass ring drop handles raised on brass feet 17cm h x 30cm w x 15cm d £40-60  
*The mixing bowl to the centre is not the original bowl*
- 978 A Georgian mahogany chest of 2 short and 2 long drawers with original brass swan neck drop handles, raised on bracket feet 115cm h x 113cm w x 56cm d ( photo centre pages ) £200-300  
*Some light scratches in places, small section of timber let in beneath the left hand escutcheon which is missing*
- 979 A Victorian rectangular mahogany sewing box of waisted form, the lid inlaid a Tunbridgeware panel depicting a castle, raised on pillar and tripod base 71cm h x 47cm w x 36cm d ( photo centre pages ) £80-120  
*The top is warped and has a split, contact marks in places*
- 980 A William IV rosewood D shaped card table raised on a turned column and triform base ending in bun feet, 76cm h x 91cm w x 45cm d £50-75  
*The top is water marked and scratched*
- 981 A Chippendale style circular mahogany pedestal dining table with gadrooned border, turned column and tripod base, ball and claw feet 72cm h x 118cm diam. £30-50  
*The top is warped*
- 982 A Victorian inlaid walnut dome shaped trinket box with hinged lid 14cm h x 20cm w x 11cm d £30-50  
*Contact marks in places*
- 983 A child's 19th Century mahogany bar back rocking chair with solid seat of serpentine outline 64cm h x 56cm w x 31cm d £50-75  
*There is pitting throughout and scuff marks*
- 984 A Georgian inlaid mahogany bow front hanging corner cabinet with moulded cornice, fitted shelves enclosed by panelled door 93cm h x 66cm w x 45cm d £40-60  
*Veneers lifting slightly in places, holes to door where hinges would have been*
- 985 A Georgian rectangular mahogany tea caddy with hinged lid and brass escutcheon, the interior fitted an arched caddy and 2 rectangular caddies, raised on bracket feet 12cm h x 22cm w x 14cm d £40-60  
*The top is loose and interior panel is missing*
- 986 A Victorian figured walnut Canterbury what-not with pierced 3/4 gallery, the base fitted a 3 division Canterbury enclosed by pierced panels above a drawer, raised on turned supports, brass caps and casters 91cm h x 55cm w x 39cm d £60-90  
*Top is slightly warped, contact marks in places*



- 987 An Edwardian oval inlaid mahogany twin handled tea tray with wavy border and central inlaid floral panel 4cm h x 59cm w x 42cm d £40-60
- Contact marks and light scratches in places*
- 988 A Victorian mahogany chiffonier with raised back fitted a shelf enclosed by astragal glazed panelled doors, the base 2 short drawers above a double cupboard enclosed by panelled doors 155cm h x 107cm w x 43cm d £40-60
- One of the glazing bars to the panelled door is missing, pitting and scratching throughout, beading is missing to the right hand door, ring mark to top*
- 989 A 19th Century rectangular plate mirror contained in a Rococo style carved wooden and pierced gilt painted frame 178cm x 120cm £600-800
- 990 A 19th Century shaped mahogany snap top wine table raised on a pillar and tripod base 66cm h x 46cm w x 38cm d £50-75
- Top is warped*
- 991 A Victorian mahogany Wellington chest of 10 drawers with scrolled columns to the sides, raised on a platform base 134cm h x 62cm w x 39cm d ( photo centre pages ) £200-300
- The top is warped and has a split, veneers missing to the top, splits to both sides*
- 992 A 19th Century Anglo Chinese Country House style pillar letter box of wedge form, with heavily carved dragon decoration and armorial to the centre, complete with key 40cm h x 27cm w x 19cm d £150-200
- Small section of timber missing to the right hand edge and to the opening of the slit*
- 993 A Georgian oval drop flap tea table, raised on club supports 73cm h x 91cm w x 32cm d £40-60
- There is pitting to the top, ring marks, damage to the rule joint, top is loose*
- 994 A pair of 1920's circular bleached walnut stools/occasional tables, raised on cabriole ball and claw supports 31cm h x 38cm diam. £50-75
- Both have damage to the mouldings and are sun bleached*
- 995 A 19th Century oval drop flap pedestal occasional table, raised on turned column and tripod base 73cm h x 66cm w x 40cm d £40-60
- Formerly the base of a dumb waiter, pitting and scratched in places, section of timber let in to the centre*
- 996 A 19th Century oval plate dressing table mirror contained in a mahogany frame on a rectangular base fitted 3 drawers, raised on bracket feet 58cm h x 45cm w x 19cm d £50-75
- Silvering to the mirror is showing signs of deterioration, contact marks in places*
- 997 A Victorian mahogany dressing table with green inset writing surface above 1 long drawer and 8 short drawers with gilt metal handles 71cm h x 120cm w x 54cm d £60-80
- The top is scratched, contact marks in places, veneers missing to the front of the drawers in places, the table is in one section*
- 998 A Victorian circular snap top breakfast table raised on bulbous turned column and tripod base 72cm h x 133cm diam. £50-75
- Slight split to top, pitting, contact and water marks in places*
- 999 A 19th Century Chinese square hardwood jardiniere stand with lattice work undertier 78cm h x 37cm w x 37cm d £30-50
- Top has a burn mark and a split*
- 1000 A Victorian rosewood and inlaid mother of pearl trinket box of sarcophagus form, raised on bun feet 13cm h x 29cm w x 23cm d £40-60
- Stain to the top of the lid, 2 side handles are missing*

- 1001 A Georgian mahogany chest on chest with moulded cornice and fluted canted corners, fitted 3 short drawers above 3 long drawers with original drop handles 173cm h x 105cm w x 53cm d ( photo centre pages ) £200-400
- There is a small section missing to the back of the cornice, sun bleached and cracked in places*
- 1002 A Victorian mahogany bow front pedestal chest of 4 drawers with ring drop handles, raised on bracket feet 72cm h x 35cm w x 40cm d £80-120
- Contact marks in places, formerly part of a dressing table*
- 1003 An Edwardian rectangular inlaid and crossbanded mahogany occasional table, raised on turned supports with box framed stretcher 57cm h x 61cm w x 46cm d £40-60
- Top is warped and the table is made up*
- 1004 A 19th Century oval bevelled plate dressing table mirror contained in an inlaid mahogany frame 70cm h x 50cm w x 26cm d £40-60
- Silvering to the mirror is showing signs of deterioration*
- 1005 A Georgian mahogany sideboard fitted a central drawer flanked by a drawer and cupboard with brass oval drop handles, raised on square tapered supports 95cm h x 160cm w x 68cm d £80-120
- Contact and water marks in places, cock beading is missing in places to the short drawer*
- 1006 An 18th/19th Century carved oak cabinet constructed of 18th Century and later timber, the interior fitted shelves enclosed by a panelled door 108cm h x 74cm w x 43cm d £60-80
- 1007 A Victorian mahogany towel rail, raised on turned and fluted columns 88cm h x 67cm w x 32cm d £40-60
- Contact marks in places*
- 1008 A Victorian mahogany D shaped chest of 2 short and 3 long drawers with tore handles, raised on a platform base 121cm h x 118cm w x 49cm d £80-120
- Top is warped, sun bleached, contact marks in places, the top left hand lock has been forced, missing veneer in places*
- 1009 A 17th/18th Century oak coffer of panelled construction and hinged lid, the interior fitted a candle box 52cm h x 109cm x 47cm d £80-120
- Crude repair to the inside of the lid, signs of old but treated worm throughout*
- 1010 A Georgian style octagonal pine drum table with brown leather inset top, fitted 4 frieze drawers, raised on a turned column and tripod base ending in brass paw casters 75cm h x 112cm diam. £70-90
- Water marks to the top*
- 1011 A 19th Century Anglo Indian hardwood country house style wedge shaped letter box with armorial and carved dragon decoration 38cm h x 26cm w x 19cm d £120-150
- There is a 3cm chip to the slot, there is no key with this box*
- 1012 A 17th Century carved oak bible box with hinged lid and iron lock 27cm h x 63cm w x 44cm d £100-150
- The top is warped and has a split, water marked, replacement hinges, signs of old but treated worm*
- 1013 A 19th Century inlaid mahogany bow front dressing table with 3/4 gallery, 2 long drawers above 2 short drawers, raised on square tapered supports, spade feet 75cm h x 107cm w x 50cm d £50-75
- There is damage to the veneers on the front of the drawers, the plate glass top is chipped*
- 1014 A Victorian oval black lacquered papier mache tray, raised on an associated black and gilt painted base on bamboo style supports with X framed stretcher 38cm x 60cm x 48cm £50-75
- Top is loose*
- 1015 A turned beech American rocking armchair upholstered in blue material 129cm h x 52cm w x 63cm d £50-75
- 1016 A Victorian walnut Tunbridge Ware box the hinged lid with geometric decoration 7cm x 23cm x 15cm £50-75
- Small section of inlay missing to the left hand edge, some marks to the front*

- 1017 A 19th Century oval mahogany cellarette with gilt metal banding and lion ring drop handles, raised on outswept supports 53cm h x 61cm w x 44cm d ( photo centre pages ) £300-400  
*The top is a later replacement, the banding is loose in places, a small section of timber is missing to the top, all legs are loose*
- 1018 A Georgian mahogany tea table fitted a drawer, raised on club supports 74cm h x 63cm w x 41cm d £50-75  
*There is a split to the top, pitting and contact marks in places*
- 1019 A pair of 19th Century rectangular mahogany Chippendale style twin handled trays 8cm x 53cm x 31cm £40-60  
*1 is missing a section of moulding in 2 places, both hand old repairs*
- 1020 A 19th Century rectangular mahogany Pembroke table fitted 2 drawers and 2 dummy drawers, raised on turned supports 67cm h x 55cm w x 34cm d £40-60  
*Split to top, sun bleached, water and contact marks in places*
- 1021 A Victorian mahogany circular snap top loo table raised on a turned column and tripod base 70cm h x 119cm diam. £30-40  
*Split to the centre, contact marks and sun bleached in places*
- 1022 A set of 3 19th/20th Century graduated camphor coffers with hinged lids 27cm x 62cm x 30cm, 22cm x 53cm x 25cm and 16cm x 41cm x 20cm d £90-120
- 1023 A 19th Century mahogany chest of 4 long drawers with turned ebonised handles, raised on bracket feet 93cm h x 93cm w x 47cm d £80-120  
*Top is warped, ring, water and contact marks in places*
- 1024 A 19th Century mahogany tea table fitted a drawer, raised on square supports 71cm h x 66cm w x 38cm d £50-75  
*Pitting and contact marks in places*
- 1025 A William IV rosewood pedestal table fitted a drawer, raised on a turned column, triform base and bun feet 72cm h x 61cm w x 45cm d £50-75  
*Top is slightly warped, contact and water marks in places*
- 1026 A 17th Century style oak dining suite comprising refectory dining table, the top formed from 3 planks, raised on cup and cover supports with H framed stretcher, 76cm h x 184cm l x 76cm w together with a set of 6 ladder back dining chairs - 2 carvers, 4 standard with woven rush seats £200-300
- 1027 A Victorian mahogany cylinder desk with 3/4 gallery, the interior fitted pigeon holes and drawers, the base fitted 6 drawers 112cm h x 153cm w x 71cm d £120-150
- 1028 A pair of 18th Century style bleached wood open arm salon chairs, the seats and backs upholstered in green and white material, raised on turned and fluted supports 85cm h x 56cm w x 46cm d £80-100
- 1029 A William IV mahogany drop flap pedestal work table fitted 2 drawers and 2 dummy drawers, raised on a chamfered column and tripod base, bun feet 74cm h x 54cm w x 40cm d £60-80  
*There is a split to the top, ring marks and contact marks in places, 1 flap is warped*
- 1030 A Victorian brass banded mahogany writing slope with hinged lid, interior fitted 2 inkwells, 15cm x 40cm x 24cm £40-60  
*Top is scratched*
- 1031 Jennings and Bettridge, a papier mache tray of serpentine outline 80cm x 60cm £60-80  
*Warped and scratched, split to side*
- 1032 A Victorian carved oak cabinet with moulded cornice enclosed by a panelled door, carved medieval court figures and with linenfold panels to the sides raised on square supports with undertier 130cm h x 109cm w x 48cm d ( photo centre pages ) £150-200

- 1033 Gillingtons of Dublin, a Georgian mahogany pedestal sofa table fitted 2 drawers, marked Gillingtons 9541 raised on a turned and reeded column and tripod base, brass caps and casters 74cm x 90cm x 76cm £150-250
- This piece of furniture has been removed from an open damp attic and the condition is commensurate with being as stored, the top is slightly warped and stained, five of the handles are damaged*
- 1034 A 19th Century mahogany chest of 2 short and 3 long drawers 90cm h x 105cm w x 46cm d £80-120  
*Top is warped, 1 of the handles is damaged, sun bleached and scratched in places*
- 1035 A George II walnut chest on chest, inlaid with satinwood stringing, having a moulded cornice to the top and quarter veneered sides, the upper section fitted 3 short drawers above 3 long drawers, the base fitted 3 long drawers, with original pierced brass handles, raised on bracket feet 178cm x 100cm w x 53cm d ( photo centre pages ) £1000-1500
- Some warping in places, small section of veneer missing to the left hand beneath the 1st long drawer, to the side in 2 places, section of veneer missing to the base on the right hand side and 1 brass escutcheon is damaged*
- 1036 A 17th/18th Century oval oak drop flap gateleg tea table, formerly fitted a drawer, raised on turned supports 68cm h x 85cm w x 33cm d £50-75
- There is a metal repair to the gateleg base, the top is water stained, signs of old but treated worm throughout*
- 1037 A 19th Century rectangular mahogany butler's tray and folding stand 87cm h x 75cm w x 49cm d £60-80  
*There is damage to the dovetail joint of the tray*
- 1038 A 17th Century oak dresser base, the top formed from 3 planks fitted 4 drawers with steel locks, brass escutcheons and replacement swan neck drop handles, raised on cabriole supports 84cm h x 238cm w x 44cm d ( photo centre pages ) £500-700
- There are signs of old but treated worm to the leg, pitting and wear in places, each drawer has 2 scars where original handles were fitted, there is a crack to the bottom left hand side of the left hand drawer*
- 1039 A Victorian mahogany D shaped chest of 2 short and 3 long graduated drawers, raised on a platform base 76cm h x 63cm w x 48cm d £80-120
- The top has 4 small filled holes, pitted and contact marks in places*
- 1040 A Georgian inlaid and crossbanded mahogany D shaped card table, raised on turned and reeded supports 72cm h x 84cm w x 43cm d £80-120
- Top is warped, contact marks in places, beading is lifting in places, split to top*
- 1041 An 18th/19th Century oak chest of 3 long drawers with replacement brass swan neck drop handles and escutcheons, raised on bun feet 94cm h x 105cm w x 54cm d £80-120
- Top is warped and water marked*
- 1042 A Victorian 17th Century style oval elm drop flap gateleg dining table, raised on cup and cover supports, outswept feet 72cm h x 122cm w x 42cm £50-75
- Some scratches, water and contact marks in places, sun bleached, a 4cm section of timber is missing to the top and a section of 1 foot is missing*
- 1043 A Victorian circular snap top breakfast table, raised on a pillar and tripod base 71cm h x 102cm diam. £50-75  
*There is a split to the top, water and contact marks in places*
- 1044 A 19th Century mahogany pedestal free standing cabinet with 3/4 gallery above an interior fitted shelves enclosed by panelled door with later brown Bakelite handle, raised on bun supports 86cm h x 60cm w x 49cm d £70-90
- The top is warped, scratched, water and contact marks in places, sun bleached throughout*

- 1045 An 18th/19th Century bleached oak cabinet with shelved interior enclosed by panelled doors 101cm h x 203cm w x 38cm d £100-150
- The top is warped and has a split*
- 1046 A Victorian ebonised and amboyna display cabinet, fitted shelves enclosed by a pair of arch panelled doors with turned and fluted columns to the sides with gilt metal mounts 106cm h x 119cm w x 38cm d £100-150
- The top is slightly warped, sun bleached and scratched*
- 1047 A 17th/18th Century oak mule chest with hinged lid and iron lock and brass escutcheon, the base fitted 1 short and 2 long drawers with replacement brass swan neck drop handles, raised on square feet 80cm h x 136cm w x 58cm d £150-200
- The top is slightly warped, contact marks and light scratches in places, the iron hinges are original, 1 tongue to the lock is missing*
- 1048 An oak press cabinet formed from old timber, the upper section with moulded cornice enclosed by pair of panelled doors, the base formed from a coffer 172cm h x 116cm w x 50cm d £120-150
- There are signs of old but treated worm in places*
- 1049 A William IV circular mahogany pedestal table fitted 3 drawers and 3 dummy drawers, raised on turned column and triform base with scroll feet 71cm h x 61cm d £80-120
- There is a split to the top, large sections of moulding and veneer are missing from the edge*
- 1050 A rectangular Georgian oak tea table fitted a drawer, raised on square supports 70cm h x 101cm w x 40cm d £80-120
- The top has pitting and contact marks in places*
- 1051 A 19th Century Korean hardwood cabinet fitted 3 short drawers above cupboard enclosed by a panelled door, the base fitted a cupboard enclosed by panelled door, raised on shaped supports with gilt metal mounts 134cm h x 113cm w x 51cm d £100-150
- 1052 A 19th Century mahogany chest of 3 drawers with brass ring drop handles, raised on bracket feet 72cm h x 64cm w x 37cm d £100-150
- Top is warped, sections of timber have been let in to the corners*
- 1053 A Victorian rectangular mahogany table, the centre fitted an adjustable screen with H framed stretcher and upholstered footrest 73cm h x 40cm w 33cm d £50-75
- The pleated silk panel to the centre requires attention, contact marks in places*
- 1054 A Georgian hexagonal brass banded mahogany wine cooler with lid and fitted interior, raised on original base with 3 outswept reeded supports ending in brass caps and casters, 70cm h x 47cm x 41cm ( photo centre pages ) £300-500
- The top has a slight warp, sun bleached and ring marked, 12cm of section missing from the back, iron lock missing to the interior, 1 of the brackets to the top of a leg is missing*
- 1055 An 18th Century oak side table, the top formed of 3 planks with dentil cornice to the front, fitted 1 long and 2 short crossbanded drawers, raised on cabriole supports 73cm h x 78cm w x 54cm d £100-150
- The top is slightly warped, scratched and contact marks in places, the dentilled moulding is missing to the edge*
- 1056 A Victorian mahogany partners desk with inset green leather writing surface, the frieze fitted 2 long and 2 short drawers, the pedestals fitted 6 short drawers and a cupboard 75cm h x 144cm w x 102cm d £200-300
- The top has scuffing, veneer missing in places, 1 handle to the centre drawer is missing, the drawer stops to the 4 frieze drawers are missing*
- 1057 A pair of Ethiopian circular stools with turquoise and polished stone inlay 33cm h x 36cm diam. and 30cm x 34cm diam. £100-150

- 1058 A Georgian yew chest, the top and sides constructed of 3 panels, fitted 4 long drawers with steel locks, brass escutcheons and replacement brass swan neck drop handles, raised on bracket feet 85cm h x 82cm w x 48cm d ( photo centre pages ) £600-800
- The top is slightly warped, there is cracking to the side, ring and contact marks in places*
- 1059 A Victorian oak and zinc lined food cabinet with moulded cornice, enclosed by panelled doors, formed from old timber 52cm h x 106cm w x 39cm d £50-75
- Contact marks in places*
- 1060 A mid-century 'atomic' pattern rectangular ebonised and gilt painted glass 2 tier occasional table 60cm h x 76cm w x 38cm d £80-120
- Some light scratches and contact marks to the glass top*
- 1061 A mid 17th Century carved oak coffer of panelled construction with carved lunettes to the front panel, the top with old iron chain, the interior fitted a candle box 52cm h x 118cm w x 48cm d £200-300
- The lock is missing, the pin hinges are replacements, signs of old but treated worm in places*
- 1062 A 19th Century "camphor" military chest of 2 short and 1 long drawer above 2 long drawers (the chest is in 2 sections) 86cm h x 89cm w x 48cm d £120-150
- Ring and contact marks to the top, the escutcheons and handles are later replacements, all locks are missing, there is damage to the veneers on both sections, it is also missing its bun feet*
- 1063 An oak corner cabinet, the front formed from old timbers removed from coffers marked 1651 150cm h x 109cm w x 75cm d £100-150
- Small section of timber missing to the top, later back, side and top*
- 1064 A Victorian mahogany show frame armchair upholstered in red floral material, the seat of serpentine outline, raised on turned supports, brass caps and casters 103cm h x 62cm w x 62cm d £40-60
- Frame is loose, contact marks in places*
- 1065 An Edwardian inlaid mahogany tub back chair, raised on turned and fluted supports upholstered in tapestry material 89cm h x 57cm w x 36cm d £30-50
- Section of inlay missing to the back, frame is loose, seat is worn*
- 1066 A Georgian circular mahogany snap top bird cage table, raised on a turned column and tripod base 71cm h x 76cm diam. £100-150
- Two of the legs have old repairs*
- 1067 A late 16th early 17th Century oak coffer constructed of 6 planks with long iron hinges and iron lock plate, the interior fitted a candle box 52cm h x 103cm w x 34cm d £200-300
- The lid is slightly warped, signs of old but treated worm in places, the lock has possibly been replaced*
- 1068 An 18th Century elm open arm chair with vase shaped slat back, shaped seat, raised on chamfered supports 84cm h x 59cm w x 46cm d £50-75
- The left arm has an old iron repair to it, there is a split to the seat*
- 1069 A rectangular kneeling hassock, used at the marriage of HRH Princess Margaret 6th May 1960 12cm x 36cm x 24cm £50-75
- 1070 A French 19th/20th Century gilt painted 2 seat salon sofa, the crest carved flowers, raised on cabriole supports, upholstered in gold coloured material 95cm h x 123cm w x 55cm (seat 89cm w x 45cm d) £80-120
- 1071 A 19th Century mahogany chest of 3 drawers with turned handles and flaps to the sides, raised on outswept supports (possibly a book press stand) 75cm h x 62cm w x 52cm d £80-120
- The top has rectangular scar and some pitting*

- 1072 A pair of 19th Century French gilt painted open arm salon chairs with woven cane seats and backs, raised on cabriole supports with X framed stretchers 113cm h x 65cm w x 49cm d (seats 35cm x 33cm) £100-150  
*1 has damaged to the cane seat*
- 1073 A 19th Century open arm, bar back desk/carver chair with overstuffed seat, raised on square fluted supports 85cm h x 52cm w x 42cm d £40-60  
*Frame is loose, there are old iron repairs to both arms*
- 1074 A 19th Century camphor military style chest of 2 long drawers with brass countersunk handles and replacement brass handles to the sides, raised on bun feet 67cm h x 82cm w x 47cm d £100-150  
*There is a split to the side*
- 1075 A harlequin set of 8 19th Century mahogany bar back dining chairs comprising 2 near matched carver chairs with upholstered drop in seats 82cm h x 51cm w x 46cm d and 6 bar back standard chairs 81cm h x 48cm w x 41cm d £100-150  
*Contact marks in places, some frames are loose*
- 1076 A Victorian figured walnut triple wardrobe with moulded cornice, 1 section fitted 3 drawers above 3 drawers with brass swan neck drop handles, the centre section with hanging space above 1 long drawer, enclosed by an arched panelled door and panelled door 206cm h x 222cm w x 67cm d £70-90  
*Sections of moulding missing to the top, contact marks and scuffing throughout and many panels are slightly warped*
- 1077 An oak double corner cabinet constructed of old timber with moulded cornice, enclosed by panelled doors, 160cm h x 92cm w x 68cm d £80-120
- 1078 A near pair of 19th Century mahogany Chippendale style slat back dining chairs with pierced vase shaped backs and upholstered drop in seats, raised on square tapered supports 95cm h x 52cm w x 43cm £30-50  
*One has signs of old but treated worm*
- 1079 A Victorian mahogany chiffonier with raised back above secret drawer and cupboard enclosed by arched panelled doors, raised on a platform base 126cm h x 127cm w x 51cm d £80-120  
*Contact marks and pitting in places*
- 1080 A harlequin set of 8 (6 and 2) 19th Century mahogany bar back dining chairs with shaped mid rails and upholstered drop in seats, raised on turned supports 87cm h x 46cm x 41cm £50-75  
*Frames are loose, the upholstery is stained in places*
- 1081 A 19th Century Continental drop flap mahogany dining table, raised on 6 turned and reeded supports, brass caps and ceramic casters together with 4 extra leaves 70cm h x 114cm w x 58cm l when closed x 167cm when extended £80-120  
*Contact marks in places*
- 1082 A Georgian Hepplewhite style open arm carver chair with vase shaped slat back and overstuffed seat upholstered in Berlin woolwork, raised on square chamfered supports 99cm h x 57cm w x 45cm d £40-60  
*There are 2 old screw repairs to the cresting rail, scratch to the arm, frame is loose*
- 1083 A set of 3 Regency ebonised rope back dining chairs with woven cane seats and backs, raised on sabre supports 82cm h x 45cm w x 41cm d £60-80  
*Contact marks in places*
- 1084 A near pair of French style white painted salon chairs upholstered in white material 97cm h x 67cm w x 62cm d £80-120  
*Paint loss in places*

- 1085 A mid 17th Century carved oak coffer of panelled construction, the hinged lid with iron butterfly hinges, the interior fitted a candle box, the frieze fluted, the front panels carved flowers 59cm h x 121cm w x 51cm d ( photo centre pages ) £200-300
- There is a split to the top, water stains in places*
- 1086 An Italian style carved beech X framed folding chair with lion mask arms 80cm h x 61cm w x 50cm d £50-75
- Contact marks in places*
- 1087 A set of 6 Chippendale style carved mahogany slat back dining chairs with overstuffed seats and backs - 2 carvers 104cm h x 57cm w x 49cm d, 4 standard chairs 99cm h x 45cm d, the 2 carvers upholstered in green material, the standards in brown £60-80
- Contact marks in throughout*
- 1088 A pair of 19th Century beech framed stick and rail back kitchen carver chairs raised on turned supports with H framed stretcher, the seats marked R G Turner 87cm h x 50cm x 51cm £100-150
- Both frames are loose*
- 1089 An Edwardian carved walnut settle, the seat with hinged lid 109cm h x 111cm w x 42cm d (seat 68cm x 34cm) £80-120
- There is a split, scratches and contact marks in places*
- 1090 An 18th Century beech and elm stick and rail back carver chair with solid seat, raised on turned supports with H framed stretcher 84cm h x 62cm w x 46cm d £80-120
- There are signs of old but treated worm to the seats and arm, both arms have splits*
- 1091 Liberty & Co, 2 matched bergere double cane armchairs with green floral patterned cushions, raised on bun feet 64cm h x 99cm w x 91cm d (seats 70cm x 50cm), marked Liberty & Co to the base, together with a similar double cane sofa 80cm h x 182cm w x 92cm (130cm x 69cm) £150-200
- One chair has light scratches to the top one has a chip to right hand arm, the back cushions are missing to the sofa and the feet have been removed to reduce height*
- 1092 A Louis style carved and painted wood arch shaped double bed frame 95cm h x 144cm w x 200cm (inside 126cm x 192cm) £50-75
- 1093 An 18th Century oak double corner cabinet with moulded cornice, both sections enclosed by panelled doors with H framed brass hinges 201cm h x 90cm w x 64cm d £80-120
- There are signs of old but treated worm to the back, a section of moulding is missing to top right hand edge*
- 1094 A carved oak cabinet formed from old timber, the top formed from 4 planks, raised on bracket feet enclosed by panelled doors 78cm h x 99cm w x 50cm £70-90
- The top is slightly warped*
- 1095 A 17th Century carved oak bar and rail back chair with turned yew spindles, solid seat raised on turned supports 86cm h x 35cm w x 36cm d £70-90
- There are signs of old but treated worm throughout, the frame is loose, 17cm section of timber missing to the seat*
- 1096 A 17th Century carved oak drop flap gateleg dining table, the top carved a figure of Boudicca with butterfly hinges, raised on turned and block supports 72cm h x 129cm x 36cm £200-300
- The underside has signs of old but treated worm to one flap, one flap is a possible replacement, pitting and contact marks in places*
- 1097 An 18th Century Irish carved mahogany side chair with vase shaped spat back and upholstered drop in seat on carved cabriole supports 98cm h x 56cm w x 46cm d £100-150
- Sections of timber have been let in in 2 places to the cresting rail, frame is loose, 2 repairs to the front legs*



- 1098 A Georgian rectangular mahogany twin section tea caddy with hinged lid and brass escutcheon, raised on bun feet 17cm x 25cm x 15cm £40-60
- 1099 A 19th Century Dutch rectangular bevelled plate wall mirror contained in an inlaid marquetry frame 74cm x 53cm £150-180
- 1100 A Georgian inlaid mahogany twin compartment tea caddy of sarcophagus form 15cm x 19cm x 15cm £40-60  
*Small section of crossbanding missing to the left hand edge*
- 1101 A pair of 19th Century carved limewood torcheres the tops of serpentine outline above figures of cherubs with grapes, raised on pillar and tripod bases 66cm h x 31cm x 28cm £100-150  
*One of the cherubs arms is detached from the shoulder and the other has damage to the floral leaves at the base and a repair to the column*
- 1102 An Anglo Chinese deeply carved hardwood cigar box, the lid with stylised dragon and armorial with fitted interior 5cm x 29cm x 22cm £60-80
- 1103 An Edwardian mahogany "apprentice" chest of 2 short and 2 long drawers with gilt metal pear drop handles 21cm h x 24cm w x 12cm d £40-60
- 1104 A 19th Century mahogany carpenter's chest with hinged lid and iron drop handles, the interior fitted trays 56cm h x 92cm w x 52cm d £40-60  
*Paint marks, escutcheon missing*
- 1105 A 19th Century rectangular inlaid mahogany twin compartment tea caddy with hinged lid 11cm x 20cm x 11cm £40-60  
*One lid missing to the interior*
- 1106 A 19th Century Continental D shaped over mantel mirror contained in a gilt frame 129cm x 112cm £100-150
- 1107 An Edwardian style rectangular inlaid mahogany work table with hinged lid and deep basket, raised on square tapered supports 75cm h x 50cm w x 39cm d £100-150  
*The top is warped and has water damage*
- 1108 Two pairs of oak single panel end bedsteads formed from old timber 97cm x 92cm £40-60
- 1109 In the manner of Christian Sorensen for Gorm Mobler, a pair of Danish mid-Century teak framed high back lounge chairs, upholstered in cream fabric 87cm h x 57cm w x 48cm d £200-300