

Antique sale 851 held on 20th April

INDEX AND ORDER OF SALE	START LOT
19th of April Silver, Silver Plated items, Jewellery & Objects of Virtue <i>Sale starts at 10am</i>	1
19th of April European and Oriental Ceramic and Glassware <i>Not before 1.15pm</i>	401
19th of April Metalware, Collectors Items, Ephemera, Carpets, Fabrics, Toys, Curios etc <i>Not before 2.30pm</i>	551
20th of April Oil Painting, Watercolours and Prints <i>Sale starts at 10am</i>	801
20th of April Clocks and Scientific Instruments <i>Not before 10.45am</i>	851
20th of April Rugs and Carpets <i>Not before 11.15am</i>	881
20th of April Antique and Fine Quality Furniture <i>Not before 11.45am</i>	931

PUBLIC VIEWING

Friday	14th April	9am - 5pm
Saturday	15th April	9am - 12 noon
Monday	17th April	9am - 5.30pm
Tuesday	18th April	9am - 7pm

IMPORTANT NOTICES

PHONE BIDS	Limited telephone bidding is available for Antique auctions, please ensure lines are booked by no later than 5pm Tuesday, prior to the Auction.
BIDDING	Prior to bidding you will be required to register for a Paddle Number, two forms of identity with proof of address and a home telephone number will be required.
COMMISSION	Buyers Premium of 20% plus vat (24% inclusive) is payable on the hammer price of every lot.
PAYMENT	Payment is welcome by debit card. Payment by cheque is not accepted.
CLEARING	Clearing of items is allowed during the auction except furniture and rugs
DELIVERY	For delivery of furniture we recommend Libbys Transport 01306 886755 or mobile 07831 799319

Silver, Silver Plated items, Jewellery & Objects of Virtue

Please note all weights are approximate, watches are sold as seen and may not be in working order

- 1 A 9ct yellow gold charm bracelet including a 1911 half sovereign, 30 grams of 9ct gold (photo centre pages) £400-500
- 2 A yellow metal 22ct wedding band, size N, 5.4 grams £150-200
- 3 A 9ct yellow gold oval amethyst ring, size J, 6.8 grams £70-90
- 4 A pair of 9ct yellow gold cufflinks and a 9ct yellow gold clip, 7 grams £90-120
- 5 A yellow metal 14ct emerald and diamond ring, size P, 4.9 grams £60-80
This ring is stamped 585. The stones are all in good condition. The white metal that the stones are embedded in is probably white gold, though it is unmarked.
- 6 An 18ct yellow gold wedding band, size S, 7 grams £150-180
- 7 A yellow metal 3 stone diamond crossover ring approx 0.5ct, 3.5 grams, size M £200-300
- 8 A pair of yellow metal 9ct cufflink mounts, 8.5 grams £100-140
- 9 Two 9ct yellow gold lockets, a pendant and seal, gross weight 25 grams £80-120
- 10 A pair of yellow metal lorgnettes 14cm £100-150
- 11 A yellow metal 9ct muff chain, 144cm, 15 grams £200-240
- 12 A 9ct yellow gold cameo brooch 4cm x 3.5cm, 11 grams £50-75
- 13 Part of a 9ct yellow wristwatch strap, 25 grams £350-400
- 14 A yellow metal 9ct pear cut amethyst brooch 4.3 grams, 4.5cm £40-60
- 15 A yellow metal 18ct diamond cluster ring, approx. 0.5ct, 3.4 grams, size P £70-90
- 16 A pair of 9ct yellow gold hoop earrings together with minor earrings and studs, 10 grams £120-150
- 17 A yellow metal oval amethyst ring, size P, 4 grams gross £50-75
- 18 A pair of 9ct yellow gold cufflinks engraved E J, 6 grams £80-100
- 19 A 9ct yellow gold gate bracelet 17cm together with 2 9ct necklaces, 23cm and 45cm, 10.5 grams £140-180
The clasp on the gate bracelet is a/f, 1 of the chains is broken
- 20 A pair of 9ct yellow gold engine turned cufflinks with monogram, 6 grams £80-100
- 21 A 9ct yellow gold flat link necklace, 44cm, 8 grams £100-140
- 22 A 2 colour yellow and white metal wedding band, the white metal stamped 18ct, 4.2 grams, size P £80-120
- 23 A yellow metal 9ct garnet cluster ring, 4 grams, size I 1/2 £40-60
- 24 A 9ct yellow gold diamond set wedding band size M, 1.8 grams and a yellow metal ring (lacking stones) size N, 2.7 grams £40-60
- 25 A gentleman's Rolex steel cased bi-metallic Oyster Perpetual Datejust wristwatch with automatic movement, gilt batons on the hour markers, original Jubilee Rolex bracelet, contained in a 34mm case, complete with original box, outer box and label, numbered 9740604, together with a leather wallet (photo centre pages) £2000-2500

This watch has a minor scratch to the glass and some to the clasp. Two of the links have been removed from the bracelet. The watch is otherwise in good condition, is currently working and all parts appear original. The lot comes the box, outer box, label, leather wallet and 2 pamphlets. It is missing the paperwork.

- 26 A pair of 9ct yellow gold amethyst and pearl ear studs, a pair of gem set ditto, 5.5 grams £50-75
One of the studs is missing its butterfly back. All have some minor wear and are in need of cleaning but are otherwise in good condition.
- 27 An 18ct yellow gold diamond set ring 2.2 grams, a 9ct ditto 2.2 grams size P and P 1/2 £60-80
The ring with the larger stones is Birmingham 1953 and the other is Birmingham 1951. The 1953 ring has some small chips to one of the diamonds. Both are otherwise in good condition.
- 28 A yellow metal 9ct bracelet 18cm, 7 grams £80-100
- 29 A lady's 9ct yellow gold Rotary wristwatch and bracelet 8.8 grams including glass £60-80
- 31 Two 9ct yellow gold necklaces 44cm and 46cm, 6.5 grams £80-120
- 32 A pair of 9ct yellow gold hoop earrings and minor studs and charms, 16 grams £180-220
- 33 A yellow gold garnet set tie pin, a pendant, 2 rings sizes M and L, 5.7 grams £60-80
- 35 A gentleman's 18ct yellow gold signet ring size O, 5 grams £120-150
- 36 An 18ct yellow gold single stone diamond ring approx 0.10ct, size M, 3.5 grams £70-90
- 37 A 9ct yellow gold charm bracelet, 28 grams (photo centre pages) £350-450
- 39 An 18ct yellow gold sapphire and diamond 3 stone ring, the centre stone 0.70ct, the outer 2 stones 0.06ct, size P, 3.5 grams £80-120
- 40 A lady's gold plated Omega wristwatch contained in a 23mm case £50-75
- 41 An 18ct yellow gold 7 stone diamond ring, approx. 0.70ct, size I 1/3, 3 grams £100-150
The entire carat of the ring is 0.70. The approximate clarity is Si2 and the approximate colour is H/I. The ring is in good condition. The shank is marked 2000 along with full British hallmarks.
- 43 A 9ct yellow gold smoky quartz ring, size L, 2.7 grams £30-50
- 44 A yellow metal smoky quartz dress ring, 11 grams, size L £40-60
- 45 A 1911 sovereign £300-350
- 46 A 9ct yellow gold garnet set pendant and chain, a pair of ditto earrings and a cross, 8.7 grams gross £80-120
- 47 A 9ct yellow gold amethyst bar brooch, a pearl ring and a tie pin, gross weight 8.2 grams £60-80
- 48 An 18ct yellow gold illusion set single stone diamond ring, approx. 0.4ct, size L 1/2, 3 grams £100-150
- 49 A gentleman's vintage Omega electronic calendar wristwatch contained in a 35mm steel case, no. 19030, having a quartz movement on a replacement bracelet (photo centre pages) £250-300
This watch is in working order. The glass is chipped and scratched and probably replaced. The case and back are scratched.
- 50 An 18ct yellow gold 3 stone diamond ring approx. 0.25ct, size N £80-120
- 51 A 9ct yellow gold bangle, a wedding band, a necklace 45cm, together with a squashed gem set ring, 14 grams gross £150-180
- 52 Three strings of garnet bead necklaces, each 110cm long £40-60
- 53 Six Guinness advertising buttons £40-60
- 54 A cultured baroque pearl and amethyst bead necklace (no clasp) 104cm £40-60
- 55 A silver Cymric brooch, a silver match sleeve, bookmark, 2 thimbles etc £40-60
The Cymric style brooch was made in Birmingham by the maker AHD&S.
- 56 A white metal and enamelled butterfly brooch and minor vintage jewellery £30-40
- 57 A baroque cultured pearl necklace with garnet terminals 64cm, having a 9ct yellow gold clasp £50-75
- 58 A silver charm bracelet and minor silver jewellery 178 grams £50-75
- 59 A strand of cultured pearls with a 9ct white gold diamond set clasp 44cm £50-75

- 60 A Victorian silver key wind pocket watch Birmingham 1844 contained in a 5cm case, together with a silver Albert with T-Bar and clasp 78 grams £100-150
This watch works intermittently
- 61 A baroque cultured pearl double strand necklace with a 14ct yellow gold pearl and sapphire set clasp 66cm (photo centre pages) £100-150
Some of the pearls have some minor wear to the lustre but the lot is generally in good condition having no damage.
- 62 A Chinese white metal and enamelled necklace decorated with a vase of flowers 60cm £80-120
The pendant is missing two of its drops and the central drop has been repaired. There is some minor bruising to the enamel throughout and one link has been replaced. The lot is otherwise generally in good condition. It weighs approximately 38g. The back of the clasp is marked "CHINA" but there are no other markings.
- 63 A silver sports fob, 2 others, minor charms and a bracelet £30-40
- 64 A strand of cultured pearls with gilt metal clasp 85cm £40-60
- 65 A quantity of pocket watch and wristwatch glasses £30-40
- 66 A multi strand necklace of cultured pearls with a yellow metal 14k clasp, 44cm £50-75
- 67 A gilt Albert, ruskin pendant and minor costume jewellery £40-60
The Ruskin pendant is made of pottery with a hallmarked silver mount. The pottery part is crazed and the silver is possibly a later addition as there is some glue residue around it. The pottery part is impressed "RUSKIN" on the back.
- 68 A cultured pearl tassel necklace 36cm £40-60
- 69 A lady's gilt cased Longines wristwatch and 5 others £40-50
- 70 A 5 strand cultured pearl necklace 60cm £50-75
- 71 A white metal marcasite portrait brooch, 3 cased gilt studs and minor costume jewellery £40-60
- 72 A gentleman's gilt cased Alliance dress pocket watch and minor vintage costume jewellery £30-40
- 73 A lady's Edwardian 9ct gold fob watch and minor vintage costume jewellery £50-70
- 74 A gilt rope twist necklace and minor vintage costume jewellery £30-50
- 76 A gentleman's vintage steel cased bi-metallic Omega Constellation calendar wrist watch with quartz movement and original Omega clasp, no. 1392/012, together with original International guarantee dated 1987 £150-200
This watch has numerous small scratches to the strap and some minor ones to the case. It is otherwise in good condition. It is not currently working, though it is a quartz movement so probably just needs a new battery. The case is 35mm wide.
- 77 A silver and enamelled leaf brooch and minor vintage and other costume jewellery £40-60
- 78 A vintage gilt snake necklace and minor costume jewellery £30-40
- 79 Two amethyst and hardstone necklaces 90cm and 100cm £40-60
- 80 An amethyst and hardstone triple necklace 50cm £40-60
- 82 A quantity of beads including turquoise, green hard stones and agates etc £40-60
- 83 A quantity of loose cultured, baroque and seed pearl samples, some partly strung £30-40
- 84 A quantity of mixed hardstone necklaces and other loose beads £40-60
- 85 A natural coral necklace, minor amberoid and other jewellery £40-60
- 90 An Art Deco bachelors silver 3 piece tea set with beaded decoration and wood mounts 415 grams gross, Birmingham 1933 (photo centre pages) £150-200
- 91 A Continental white metal teapot and cover with dragon spout, deer finial and wood handle, together with an ensuite 2 handled sugar bowl £200-250
The teapot weighs 742g and the sugar bowl weighs 312g.

- 92 A mid-Century Sterling silver jug and cover with simple engraved decoration, 575 grams (photo centre pages) £200-300
- The bottom of the jug is stamped "STERLING SLVER". There are no other markings.*
- 93 An Edwardian silver card case with engraved scroll decoration and monogram Birmingham 1901, 58 grams, 9.5cm £80-100
- 94 A Continental white metal bowl and cover with a floral finial £30-40
- 95 A rectangular silver photograph frame Sheffield 2010 23cm x 18cm, boxed £40-60
- 96 A Continental white metal jug with wooden handle 12cm £30-40
- 97 A silver cigar lighter in the form of a oil lamp with eagle handle and pineapple finial, Birmingham 1916, with presentation inscription 152 grams, 15cm £80-120
- There is a dent to the spout Art Nouveau the lamp is bent on the stand. The inscription reads "Carmathren rifle meeting 1913, Grand Aggregate Prize, won by Captain J F DeRees 4th battn the welch regiment" (sic).*
- 98 A rectangular silver photograph frame London 2011, 21cm x 16cm, boxed £40-60
- 99 A canteen of Continental white metal cutlery comprising 6 coffee spoons, 2 dessert spoons, a serving spoon, 8 dessert forks, 4 dinner forks, 7 table spoons, 1460 grams £300-400
- One fork prong is missing*
- 100 A silver match sleeve, 2 spoons and a propelling pencil £30-40
- 101 A Turkish white metal shallow dish 18cm, 170 grams £30-40
- 102 An Edwardian silver 3 part breakfast tea set with ebony mounts and demi-fluted decoration Sheffield 1909, 665 grams £150-200
- This tea set is in good condition having no dents or damage.*
- 103 A cased set of 6 silver coffee spoons London 1953 and 6 bean end coffee spoons Birmingham 1930, 108 grams £40-60
- 104 An Indian white metal matched condiment comprising 2 peppers, 2 salts, a mustard and bowl, 285 grams £50-75
- 105 A circular silver coaster with pierced decoration Birmingham 1998 12cm, together with a white metal shovel spoon £40-50
- 106 A Victorian green glass double ended scent with repousse covers 9cm £30-40
- 107 A cased set of Norwegian silver and enamelled teaspoons with scroll decoration in a fitted case £60-80
- There are very minor bruises to some spoons*
- 108 Two engine turned silver compacts together with a soft metal repousse hand mirror, gross weight of compacts 154 grams £30-50
- 109 An Edwardian pierced silver dish London 1902 and an oval ditto, 130 grams £30-50
- 110 An engine turned silver cigarette case with monogram Birmingham 1919, gross weight 109 grams £30-50
- 111 A silver and guilloche enamel toilet jar together with 2 silver napkin rings £40-50
- 112 A novelty silver plate paperweight in the form of a globe surmounted by a figure of Mr Punch by J R Gaunt, 12cm £50-75
- 113 A silver plated cigarette lighter of moon shape, the repousse decoration with a butterfly amongst flowers, the base engraved MacMichael to the Queen, 42 South Audley Street 10cm £50-75
- 114 A silver quaich of plain form Birmingham 1937, 265 grams, 22cm £100-150
- 115 A set of 6 Edwardian silver teaspoons Sheffield 1905 82 grams, cased, together with a set of porcelain handled Royal Crown Derby knives, cased £30-50
- 116 A rectangular silver photograph frame 19cm x 13cm, rubbed marks, boxed £40-50
- 117 A set of 5 hexagonal silver napkin rings Sheffield 1996, 1 other, 212 grams £50-75

- 118 A silver photograph frame London 2012, 10cm, a folding ditto Sheffield 2010 13cm, both boxed £40-50
- 119 A white metal enamelled hat pin and 2 others by Charles Horner £30-40
- 120 A silver Armada dish with a Churchill crown (cupro nickel), gross weight 76 grams, London 1972 £30-40
- 121 A rectangular silver photograph frame, rubbed marks, 21cm x 15cm, boxed £40-50
- 122 A white metal baluster jug with wood handle, 9cm h £40-60
- 123 A rectangular silver photograph frame, rubbed marks, 22cm x 17cm, boxed, a silver plated ditto £40-50
- 124 A European white metal repousse oval dish decorated with fruits and flowers 17cm £40-50
- 125 A folding silver photograph frame Sheffield 2010, 10cm, boxed £30-40
- 126 A Victorian silver fiddle pattern fish slice with pierced decoration, London 1842, 150 grams £50-75
- 127 A white metal enamelled miniature baluster vase 3cm, a ditto circular box and cover 3cm, 2 mounted dishes and a candlestick £30-40
- 128 A rectangular silver photograph frame 23cm x 18cm £40-50
- 129 A Victorian silver knife Sheffield 1870 together with a silver napkin ring and 4 silver plated trays £50-75
- 130 A cased set of 6 silver coffee spoons Sheffield 1942, 2 napkin rings and 2 Indian condiments 225 grams £50-75
- 131 A Norwegian silver salt in the shape of a longboat together with a napkin ring £30-40
- 132 A cased set of German eaters with repousse 800 handles £40-60
- 133 An Art Deco silver capstan inkwell 7.5cm London 1930 together with a Sterling silver quill pen £40-60
- 134 A pair of George III silver Old English berry spoons Edinburgh 1797, 136 grams £80-120
- 135 An Edwardian heart shaped cut glass box with silver lid Sheffield 1909, 6cm £40-60
- 136 An Edwardian horseshoe shaped silver mounted cut glass box Birmingham 1900, 7cm £30-40
- 137 A Victorian glass mounted rectangular toilet box with silver lid together with 2 circular ditto London 1856 £50-75
- All items in this lot have silver lids and are in good condition having no damage.*
- 138 A Victorian rectangular silver mounted toilet jar decorated with cavorting cherubs 9cm, 2 circular ditto London 1887 £40-60
- 139 A silver rectangular cut glass toilet jar Birmingham 1912, a ditto lidded globular jar Birmingham 1916 £40-60
- 140 A pair of Victorian pierced silver circular bon bon dishes Birmingham 1897, 43 grams, 9cm £30-50
- 141 An Edwardian style silver mounted rectangular toilet box 22cm, rubbed marks £30-40
- Chip to base*
- 142 Three Victorian cut glass dressing table jars with silver collars London 1856 (some chips and dents and associated bases) together with a faceted cut glass hairpin bottle with silver collar £30-40
- 143 A stylish Christofle silver plated 6 light candle holder on a rectangular base 33cm (photo centre pages) £80-120
- 144 A shaped silver pen tray with engraved inscription, Birmingham 1993, 168 grams, 21cm £40-60
- 145 An Art Nouveau soft metal table centrepiece with cut glass dish 25cm £40-60
- 146 A Victorian silver Old English basting spoon with engraved armorial London 1864, 147 grams £50-75
- 147 An Edwardian cut glass silver mounted spirit hip flask with silver lid and engraved monogram base cup 15cm £100-150
- 148 An Edwardian silver bowl Sheffield 1900, 146 grams, 13cm £30-40
- 150 An Edwardian silver plated demi-fluted repousse tea kettle on stand with burner £40-60
- 151 An Edwardian repousse silver plated ewer with lid, with an applied badge - Crufts Dog Show by J H Potter of Sheffield, 25cm £40-60

- 152 An Edwardian oak oval tray with silver plated gallery 57cm £30-40
- 153 An Edwardian silver plated 2 handled tray with scroll decoration 32cm £40-60
- 154 A silver plated biscuit box and minor plated wares £40-60
- 155 A pair of Victorian silver plated chamber sticks and minor items £30-40
- 156 A matched canteen of silver plated cutlery for 8, contained in a wood finished canteen £40-50
- 157 A quantity of Continental knives with white metal handles £30-40
The blades are rusted
- 158 A silver plated siphon holder and minor plated wares £30-40
- 159 A 925 standard filled shallow dish decorated with buildings, a ditto candle holder, dish, 3 goblets and 4 candle holders £40-60
- 160 A silver plated 5 bar toast rack and minor plated wares £40-50
- 161 A pair of Georgian silver plated oval mustards and minor plated wares £30-50
- 162 Two silver plated entree dishes and a plated bowl and cover £30-40
- 163 A Viners canteen of Kings pattern silver plated cutlery for 8, cased £50-75
- 164 A canteen of silver plated bead pattern cutlery for 6, retailed by Harrods £80-120
- 165 A mixed canteen of silver plated cutlery £30-40
- 166 A modern canteen of silver cutlery with beaded decoration for 8, comprising 8 coffee spoons, 8 tea spoons, 8 soup spoons, 8 dessert spoons, 4 table spoons, 8 fish knives, 8 fish forks, 8 dessert forks, 8 dinner forks, Sheffield 1993, 3960 grams together with 8 silver handled dessert knives, 8 silver handled dinner knives, a 3 piece carving set and cheese knife, contained in a mahogany finished box (photo centre pages) £1200-1500
- 167 A set of 4 Victorian ex plated column candlesticks decorated with swags and festoons 34cm £80-120
- 168 A graduated cultured pearl necklace with a 9ct yellow gold cabochon garnet and pearl clasp 40cm £50-75
This lot does not come with a case.
- 169 A yellow metal 585 cocktail ring with 2 cabochon coral beads 4.2 grams, size M 1/2 £50-75
- 170 A 9ct yellow gold amethyst and seed pearl ring 3.1 grams, size Q 1/2 £60-80
- 171 A yellow metal 18ct 5 stone diamond ring, approx. 0.2ct, 2.9 grams, size M 1/2 £60-80
- 172 Two 9ct yellow gold gem set rings size N, 2 14ct necklaces 30cm with 2 yellow metal 14k paste set pendants, total gross weight 7.1 grams £50-75
- 173 A platinum shaped wedding band 1.9 grams, size M £40-50
- 174 A pair of 9ct yellow gold amethyst and seed pearl drop earrings 2.2 grams £30-50
The pearls are cultured and the top one on each, has a small amount of glue visible. The stones have some minor surface abrasions. The butterfly backs are missing from both earrings.
- 175 Two malachite bead necklaces 45cm and 44cm £40-50
- 176 A seashell necklace 100cm, one other 88cm, together with a basket £40-60
- 177 A quantity of vintage and other costume jewellery £40-60
- 178 A silver plated chatelaine and minor plated jewellery etc £50-75
- 179 A gentleman's 18ct yellow gold wristwatch with enamelled dial and seconds at 6 o'clock, contained in a 32mm case, dated London 1924 £100-150
This watch is working intermittently, the back hinge pin is missing
- 180 A yellow metal 18ct wedding band, 5.2 grams, size O £120-150
- 181 A yellow metal quartz set dress ring, 7.1 grams, size J 1/2 £40-60
- 182 A yellow metal 18ct single stone high mounted diamond ring, approx.0.5ct, 3.3 grams, size J 1/2 £100-150
- 183 A yellow metal cultured pearl bar brooch 3.6 grams, 50mm £30-40

- 184 A lady's yellow metal Omega wristwatch contained in a 15mm case on a gilt strap £40-60
The minute hand is loose and the watch is not working
- 185 A Victorian sovereign 1886 £300-350
- 186 A half sovereign 1913 in a yellow metal mount £140-180
- 187 A Edward VII sovereign 1902 £300-350
- 188 A 9ct yellow gold Concord charm 1.9 grams £40-50
This lot has a tiny dent to the tip of the right wing but is otherwise in good condition. The makers mark is AJ Ltd.
- 189 A lady's yellow metal 18k fob watch with enamelled dial and inner yellow metal 18k dust cover, contained in a 35mm case £150-200
- 190 A yellow metal 18ct emerald and diamond 3 stone ring, the centre emerald approx. 0.5ct, the 2 brilliant cut diamonds approx. 0.1ct each, 2.5 grams, size O £80-120
- 191 A yellow metal gypsy set sapphire and diamond ring, the sapphire 0.3ct, the 2 diamonds each 0.10ct, 4.9 grams, size Q £100-150
- 192 An 18ct yellow gold ruby and diamond ring, the 3 rubies 0.05ct each, the 4 diamonds 0.02ct each, 1.6 grams, size P 1/2 £50-75
- 193 A 22ct yellow gold wedding band 5.6 grams, size P £160-220
- 194 A 22ct yellow gold wedding band, 6.3 grams, size L £180-240
- 195 A 22ct yellow gold wedding band 1.4 grams, size S £40-50
- 196 A yellow metal opal and seed and pearl pendant and a yellow metal 18k opal ring, 4.5 grams £80-120
- 197 A yellow metal 18ct single stone diamond ring approx. 0.07ct, size R together with an 18ct yellow gold 5 stone diamond ring approx. 0.05ct, size P, 5.2 grams £60-80
- 198 A 9ct yellow gold necklace, 40cm and a ditto bracelet 8cm, 5 grams £60-80
- 199 An 18ct yellow gold seed pearl ring, size N, a 9ct wedding band size O and a yellow metal gem set gypsy ring size I 1/2 (1 stone missing), gross weight 5.4 grams £60-80
- 200 A yellow metal citrine brooch, a pair of 9ct hardstone ear studs, a pair of cultured pearl ditto and a pair of yellow metal half hoop earrings £50-75
- 201 A cultured pearl and coral necklace with yellow metal pearl and coral clasp 80cm, a ditto bracelet 18cm £80-120
- 202 A cultured pearl and turquoise necklace with 9ct yellow gold clasp 100cm £60-80
- 203 Two ladies 9ct yellow gold wristwatches £80-120
- 204 A vintage chromium cased Mickey Mouse wristwatch 32mm, together with an Art Deco chromium plated Siro wristwatch £50-75
Neither watch is working
- 205 A gentleman's silver cased black dial wristwatch with white seconds dial 25mm (not working), together with minor watches £40-50
- 206 A Chinese white metal hardstone set bracelet, 4 hardstone necklaces, a bracelet and brooch £40-60
- 207 A silver engraved bangle, 2 others and minor silver jewellery including a silver crown, weighable silver 130 grams £40-60
- 208 A Metropolitan Museum of Art gilt brooch and minor costume jewellery £50-75
- 209 A sovereign 1910 with a yellow metal attached mount £300-350
- 210 A 9ct yellow gold Edwardian fob watch contained in a 35mm case £60-80
- 211 A lady's 9ct yellow gold wristwatch (missing glass, damaged dial) together with a silver fob watch £30-40

- 212 A gentleman's vintage steel cased Longines wristwatch with seconds at 6 o'clock, the case numbered 6402/3/100, the movement numbered 9108560/23Z, contained in a 33mm case on a steel mesh bracelet (photo centre pages) £100-150
- This watch is in working order*
- 213 A tiger's eye brooch/pendant with matching ring and earrings together with 2 pairs of earrings, a brooch3 necklaces and a lady's Girard-Perregaux wristwatch and a gentleman's wristwatch £30-50
- 214 An Art Deco walnut hexagonal canteen containing a set of cutlery for 6 £40-50
- This canteen is in good but used condition having some minor wear to the blades and tines.*
- 215 An Art Nouveau style silver photograph frame with repousse decoration Birmingham 1988, 19cm x 14cm, together with a plated ditto £40-50
- 216 A silver backed hand mirror (rubbed marks), 2 silver backed brushes and a ditto shoe horn, a miniature plated brush set £40-50
- 217 An Art Nouveau silver plated repousse mesh purse with enamelled bead decoration £30-50
- 218 A George IV silver rectangular snuff box with engine turned decoration and scroll rim, London 1821, maker Joseph Willmore £50-75
- 219 A Queen Anne style silver sugar shaker with bayonet fitting London 1868, 15cm, 184 grams £40-60
- 220 A Georgian silver table spoon and minor silver cutlery, 3 napkin rings, egg cup, weighable silver 414 grams £130-180
- 221 A 19th Century Continental cast gilt metal rectangular bird automaton with ribbon and bow corners and guilloche enamel lid the sides with cavorting angels and wreaths, operated by a sliding lever to the front opening an oval hinge cover to reveal the singing bird with coloured feathers, from a pierced foliate grille , having a keywind to the base 9.5cm h x 3cm x 6cm (photo centre pages) £300-500
- This lot works intermittently. Whilst the bird moves when the box is wound, there is no sound. The bird does not rise fully and does not go back in the box automatically when finished. The lid will not stay shut. The bird has lost most of its plumage down one side. The enamel and the box are generally in good condition.*
- 222 A Stuart Devlin silver gilt surprise egg, the textured body with a plain girdle opening to reveal a hedgehog beneath a bush, on a green and enamelled base, hallmarks to base London 1978, no.149, 134 grams, 7cm (photo centre pages) £250-350
- 223 An Edwardian cast silver 2 handled mustard with scroll handles, decorated with masks and laurels raised on a square base, London 1904, 180 grams, 13cm, maker Stoner and Evans £100-150
- 224 A Victorian repousse silver bowl decorated flowers and scrolls London 1897, 63 grams, 6cm £40-60
- 225 An Edwardian silver plated mounted cut glass tapered ewer 31cm £40-60
- 226 A Victorian style silver plated mounted cut glass ewer with flared base 28cm £50-75
- 227 A collection of costume jewellery £30-40
- 228 Thirteen commemorative silver crowns, each 28 grams, together with a 1935 crown, contained in a box £140-180
- 229 Minor commemorative crowns and coins £30-50
- 230 A Victorian silver crown 1896 and minor commemorative coins and crowns £30-50
- 231 A quantity of world bank notes, contained in a folder £30-40
- 232 A 1964 half dollar and minor world coins £30-40
- 233 Minor commemorative crowns and coins £30-40
- 234 Minor pre-1947 coinage 36 grams £30-40
- 235 A polished First World War death plaque to William Douglas Knowles £40-60
- 236 A polished First World War death plaque to Richard Douglas Knowles £40-60

- 237 Two albums of pre-decimal UK coinage including pre-1947 £80-120
- 238 A silver commemorative medallion for the Queen's Silver Jubilee 1977 6cm cased, a ditto 4 1/2cm cased, a floral silver pendant and 6 commemorative crowns weighable silver 196 grams £60-80
- 239 A silver charm bracelet and 5 charms, 71 grams £30-50
- 240 Six silver coffee spoons Birmingham 1977 together with a silver paperknife with hound handle, 64 grams £35-45
- 241 A repousse silver plated Art Nouveau lorgnette together with a mother of pearl ditto £30-40
- 242 A World War One trio of medals to 95529 GNR.F.Bastin.R.S.A., two Second World War medals and a medallion £40-60
- 243 A replica 1898 yellow metal South African 3 Pence Sammy Marks "Tickey", 3 grams £60-80
- 244 A replica 1898 yellow metal South African 3 Pence Sammy Marks "Tickey", 3 grams £60-80
- 245 A cased set of 5 silver Jubilee medallions 1977, 228 grams £70-90
- 246 Five silver Rhodesian commemorative crowns 230 grams £60-80
- All coins in this lot are contained in plastic cases though there does seem to be some minor staining around the edges. They are otherwise generally in good condition.*
- 247 A Second World War group of un-named medals comprising 1939-45 Star, Atlantic with France and Germany Bar and Burma, Defence medal and War medal, together with a photograph of the recipient, a cloth, Royal Naval Association badge and a ditto wooden plaque £40-60
- 248 A collection of vintage hat pins £30-40
- 251 A large quantity of pre-decimal coinage £30-50
- 252 A quantity of European coinage and bank notes £30-50
- 253 A large quantity of world coins £30-50
- 254 A Korean gilt metal model of a 2 masted boat - with plaque "The first armour clad ship in the world Kobukson 1592", contained in a glazed mahogany mounted frame, from the stock exchange of Korea 23cm h £40-60
- The case is 23cm high, 28cm long and 14.5cm wide. It is wider at the base adding 1.5cm on either side. The case has some minor scuffs to the frame. The oars on the right hand side of the boat have detached and the feathers at the top of the masts are slightly worn. Both boat and case are otherwise in good condition.*
- 255 A Victorian walking cane with silver knop handle £30-40
- 256 A lady's 9ct yellow gold de Montfort wristwatch, 9 grams gross £140-180
- 257 An art deco paste brooch and minor jewellery £30-40
- 258 An onyx and baroque cultured pearl necklace 74cm £30-40

European and Oriental Ceramic and Glassware

IMPORTANT - All lots are sold as seen. If the Cataloguer sees obvious faults they will be marked (f), or restoration marked (r) they may be indicated in the catalogue, **HOWEVER**, it is the buyers responsibility to personally inspect every item and to satisfy themselves as to quality, condition and description.

- 401 A 19th Century Qing Dynasty famille rose deep bowl, the interior decorated with a scholar and female attendants beside a sedan chair before a pavilion terrace, the rim with landscape and figure panels on a ground of peony 9cm h x 37cm diam. (photo centre pages) £800-1200

There are some minor hairline cracks and some minor nibbles to the rim and some wear to the decoration throughout

- 402 A Clarice Cliff Bizarre Crocus pattern fruit bowl 24cm (photo centre pages) £80-120

This lot has some scuffing to the orange base of the interior. There is some minor crazing to the cream sections and there is a small chip to the paintwork and some minor scuffing to the orange and green banding on the exterior. The bowl is otherwise in good condition.

- 403 A Clarice Cliff Bizarre Crocus pattern preserve pot and cover 8cm £40-60

The finial on the lid has possibly been restored and there is some minor scuffing to the paintwork on the lid. There are some minor chips to the paintwork on the body in one of the clusters of flowers. The lot is otherwise in good condition.

- 404 A Clarice Cliff Bizarre Crocus pattern sugar bowl 11cm £40-60

This bowl has numerous small scratches to the orange banding on the exterior and to a lesser extent, the interior. There is a tiny chip to the rim which has a small "bruise" around it.

- 405 An Imperial style 19th Century flattened baluster vase with gilt lion ring mask handles, decorated with panels of retreats in mountainous landscapes with rivers, on a deep red ground with stylised lotus 25cm h (photo centre pages) £1000-1500

There are some small firing cracks to the underside of the foot and small chips to the glaze to the rim of the neck, gilding to the handles is slightly rubbed

- 406 A set of 3 Beswick pink legged partridge wall plaques 1188/1, 1188/2 and 1188/3 (photo centre pages) £120-150

- 407 A William Moorcroft blue ground baluster vase decorated with fruits, impressed marks 10cm £40-60

- 408 A Carlton Ware blue ground baluster vase with chinoiserie decoration, figures in extensive landscape 32cm £50-75

This vase has some crazing to the underside of the base but is otherwise in good condition.

- 409 A Carlton Ware blue ground oviform vase decorated with Chinese landscape 19cm 2729 £40-50

This vase has some small scratches to the blue ground on the body and some minor wear to the gilding on the rim. The lot is otherwise in good condition.

- 410 A 19th Century Qing Dynasty famille rose wall vase of bottle shape with gilt dragon handles, with a panel of a lady on a fenced veranda with attendants, the neck decorated with peony 18cm (photo centre pages) £600-800

The left handle and the foot of the vase have been restored and there is a small chip to the handle on the right

- 411 A Carlton Ware blue ground ovoid vase decorated with Chinese landscape 10cm together with a turquoise ground dish decorated with a pagoda Bleu Royale 26cm £30-50
- The dish has some minor scratches to the blue ground and the vase has some light wear to the gilded rim. Both items are otherwise in good condition.*
- 412 A Carlton Ware blue ground shallow bowl decorated with pagoda view with animals and figures 2882 32cm £40-60
- There are some minor contact marks to the interior but this bowl is otherwise in good condition.*
- 413 A 19th Century Qing Dynasty Jiaqing Period (1796-1820) baluster wall vase decorated with 2 boys holding aloft vases and holding onto lion ring handles, the body of the vase decorated with antique motifs 26cm h £150-200
- The neck of the vase has been restored, the heads of the figures have been restored and the hand and vase on the figure on the right*
- 414 A Carlton Ware Rouge Royale jug decorated with a Chinese landscape 15cm, ditto oviform vase 17cm £40-60
- The interior of the jug is crazed and there are some minor scratches to the red ground body on the jug and the vase. Both are otherwise in good condition.*
- 415 A set of 4 Wedgwood Jasperware figures from The Dancing Hours Collection - Laurel Garland no. 966 of 3000, Floral Posy no.196 of 3000, Vine and Berry Spray no.114 of 3000 and Laurel Spray no.858 of 3000, all modelled by Martin Evans 25cm (photo centre pages) £150-200
- 416 A pair of 19th Century Qing Period Cantonese square tapered vases with red and gilt lion mask ring handles, decorated a continuous scene with a dignitary in a garden with attendants and immortals, the immortals standing on swirling clouds in a mountainous landscape 30.5cm h £200-300
- One vase has had restoration to the rim affecting 3 sides of the neck, the other has been restored around the neck - smashed and glued back together with some small pieces missing, both have some minor wear to the paint work on the handles*
- 417 A 1930's Continental shaped green and blue glazed pottery biscuit barrel and cover with chrome mounts and hinged lid B.M.F.N 10cm x 21cm x 15cm £60-80
- 418 A Beswick pig no.1453A Wall Champion Boy '53 7cm, white gloss, a ditto no.1452A Wall Queen '40 white gloss 7cm and a Cocker Spaniel no.967 Horseshoe Primula black gloss 14.6cm, all modelled by Arthur Greddington £40-60
- 419 A 19th Century famille rose figure of Bodhisattva seated on a buddhistic lion decorated in coloured enamels 25.5cm h £100-150
- The figures right foot and left hand have been restored, the tip of the left hand thumb is chipped, there are minor chips to the decoration on the back of the figures shawl, the back of the hair and the back of the robe tails, there is minor crazing to the face*
- 420 Three Royal Worcester plates with blue and gilt borders enclosing roses, decorated by I Lyn 27cm £30-40
- 421 A Midwinter ceramic figure - Larry The Lamb 19cm, ditto 9cm £30-40
- 422 A 19th Century Qing Dynasty slip glazed figure of a buddhistic lion joss stick holder, with reticulated eyes, seated with his left front paw raised above a rising brocade ball, on a rectangular base 20cm h (photo centre pages) £300-500
- There are chips to the lions tail and to the top of the joss stick holder*
- 423 A Murano style glass figure of an owl with millefiori eyes 26cm (photo centre pages) £60-80
- This figure is in good condition though does not have any marks.*
- 424 Two studio ceramic figures of a lady with child inscribed T H Parnass London, 14cm £30-40

- 425 An antique style Celadon jade flattened ovoid phoenix wine pot and cover with rounded body, the spout in the form of a head and tail of a phoenix 14.5cm (photo centre pages) £800-1200
- There is a chip to the decoration on the handle, a crack running through the handle, there is some veining in the stone running from the handle to the rim, from the spout to the rim going across the foot from one side to the other, to the rim and near the base on 1 side of the body, there is possibly a small chip and some nibbles to the rim, some wear to the underside of the lid*
- 426 A 17th/18th Century tiger ware baluster jug 18cm £80-120
- There are 2 firing cracks to the lip*
- 427 A 17th/18th Century tiger ware jug 13cm £50-75
- There is a chip to the lip*
- 428 A 19th Century Qing Dynasty beige hardstone bowl and cover with slightly spreading foot and a round body, with light inclusions, 10cm £80-120
- The lid has 2 hairline cracks 2cm*
- 429 A 17th/18th Century stoneware jug with incised floral decoration 12cm £40-60
- Stuck and chipped*
- 430 A Skrdlovice style studio glass vase in the manner of Jan Beranek 29cm (photo centre pages) £100-150
- 431 An impressive 19th Century Qing Dynasty cinnabar lacquered bottle vase, decorated with panels of scholars and children in gardens in a rocky river landscape, with panels of lotus, prunus, peony and chrysanthemums 60cm h (photo centre pages) £1500-2500
- There is a crack running half way round the base of the neck causing the neck section to be slightly loose, there is a crack running from the base of the neck and down just over half way through the body*
- 432 A good 19th Century Meissen porcelain centrepiece with pierced floral encrusted and painted pierced basket, the tree trunk support floral encrusted with flowers with 2 dancing figures raised on a Rococo base 49cm (photo centre pages) £300-400
- The tree trunk stem has been detached and glued, there are numerous chips to the flower heads*
- 433 A Swarovski Crystal figure "Masquerade Pierrot 1999" 19cm boxed, ditto "Masquerade Dancer Isadora" 20cm (hand glued), boxed and with certificate £40-50
- 434 A Wedgwood blue Jasper classical vase Genius collection "Procession of the Deities" after an 18th Century original no.38 of a limited edition of 100 34cm (photo centre pages) £150-200
- 435 An 18th/19th Century fruitwood carving of a buffalo surrounded by monkeys, lions, shi shi, horses and beasts 10cm £150-200
- 436 A Swarovski Crystal figure of a Japanese fighting fish with green fins 9cm, boxed £40-60
- 437 A Swarovski Crystal figure of a standing horse raised on an octagonal base 9cm £40-60
- This figure is missing its left ear but is otherwise free from damage.*
- 438 A Swarovski Crystal figure of Cinderella and her shoe 9cm boxed £40-60
- This lot is in good condition.*
- 439 Two Swarovski Crystal polar bear cubs 5cm, boxed £40-60
- 440 A Swarovski Crystal figure of a ballerina 10cm, boxed £40-60
- This lot is in good condition.*
- 441 A Swarovski Crystal figure of a bee sitting on a flower 5.5cm, ditto of a seated chimpanzee 4.5cm, boxed £40-60
- 442 A Swarovski Crystal figure Wonders of The Sea Harmony Group 19cm, boxed £50-75
- 443 A Swarovski Crystal tapered vase with metal mounts 25cm together with Christmas stand, boxed £40-60
- 444 An Adams transfer print bowl "The Shipwrights Arms" 25cm £30-40

- 445 A vintage Studio Glass flared necked vase with bubble decoration 32cm £40-50
- 446 A Victorian crackle glazed Earthenware jug with mythical mask spout and simple handle 26cm £40-60
- 447 Three Royal Doulton figures - Autumn Breezes HN1934 19cm, Fair Lady HN2193 14cm and The Last Waltz HN2315 14cm £30-50
- 448 A Lladro figure of a seated angel musician 11cm, a standing ditto 16cm, another 15cm and a lady seated with a dove 16cm £30-50
- One figure has a glued finger*
- 449 A Loetz style oviform vase with flared neck 25cm £40-50
- 450 An Art Deco pink glass flower display surmounted by a fish 20cm £40-50
- 451 Five Victorian Prattware pot lids Wimbledon July 2nd 1860, 2 Continental townscapes, a rural scene with ruin and a standing soldier 9cm £40-50
- 452 A Murano glass bowl 7cm, a ditto vase 23cm £40-60
- Both items in this lot are in good condition having no damage.*
- 453 A Wedgwood blue Jasper Ware flared necked vase decorated with figures 16cm, a hexagonal Chinese baluster vase 14cm £40-50
- 454 A Loetz style pink and blue oviform vase 29cm £40-50
- 455 A vaseline pink glass vase in the form of a fish 27cm, a red ditto 27cm £30-50
- 456 Five ceramic busts of musicians - Schubert, Bach, Beethoven (stuck), Handel and Schuman 21cm £30-50
- 457 An Aynsley Yarrow pattern 34 piece tea service comprising 2 large circular plates (cracked), 10 tea plates (cracked), sugar bowl and cream jug, 10 tea cups (4 cracked), 10 saucers (8 cracked) (Whilst not all cracks are visible the pieces do not ring true) £30-50
- 458 A Lladro group of a goose and goslings 13cm, ditto 4895 13cm boxed £30-50
- 459 Two Victorian Prattware large teacups and saucers, 9 Prattware plates decorated with rural scenes, animals, street scenes, interior scenes 18cm £60-80
- 460 A Lladro group of a girl with goslings 5609 17cm, ditto of a cat with mouse 8cm £30-50
- 461 Six Victorian Prattware pot lids - Wall Harbour Ramsgate, The Best Card, Rifle Contest Wimbledon 1865, Hide and Seek, a rustic scene and a street scene £40-50
- 462 A Beswick wall plaque in the form of a flying duck 5963 19cm, 3 others unmarked 16cm, 15cm and 13cm £40-60
- 463 A Victorian Thomas Twyford transfer print blue and white wash basin decorated with an extensive landscape scene, the underside marked Panorama 31.5cm £50-75
- This lot has numerous scratches and wear to the interior and some light crazing to the exterior. It is otherwise in good condition.*
- 464 A Swarovski Crystal figure group "Wonders of the Sea - Community (coloured)" 19cm x 19cm. £60-80
- The highest fish has damage to his dorsal fin. The lot is boxed and is complete with both card and mirrored back drops, stand and NO certificate.*
- 465 A Carlton Ware bowl decorated with flowers 20cm, ditto shell shaped dish 15cm together with a lidded vase and cover and a jug £40-50
- 466 A modern Studio Glass paperweight 12cm, 17 modern European ditto £40-60
- 467 A Royal Albert Old Country Roses pattern part tea and coffee service, comprising 6 coffee mugs, 6 tea cups, 6 saucers, 6 small plates, 6 side plates, 6 dinner plates, milk jug, sugar bowl, vase, shaped dish, pair of condiments, teapot stand, trefoil dish and 6 soup bowls, all seconds £50-75
- The coffee mugs, the teacups, the bowls, all of the plates and the small vase are seconds. Other than some minor contact marks to the plates, all items are otherwise in good condition.*

- 468 Five Royal Doulton figures - River Boy HN2128 10cm, Darling HN1985 12cm, Tinkle Bell HN1677 11cm, Christmas Morn HN1992 18cm and Autumn Breezes HN1934 20cm £40-60
- 469 A Goebels figure of a standing donkey foal 12cm, a Beswick deer 9cm and a dog 12cm together with a Continental figure of a deer £30-40
- 470 A Beswick figure of Shetland foal no.1034, brown gloss 9.5cm, a foal large thoroughbred, brown gloss 11.9cm, a foal no 1085, brown gloss 8.9cm, ditto foal small stretched facing right, chestnut gloss 8.3cm, all modelled by Arthur Greddington £40-60
- 471 A Royal Copenhagen figure of a Billy Goat 4760 9cm £40-60
- 472 Seven coloured hock wine glasses with clear stems £50-75
- 473 A Murano style millefiori paperweight 8cm and 9 similar paperweights £40-60
- 474 A Royal Albert Old Country Rose part tea and coffee service comprising 6 small tea cups, 7 large tea cups, 6 small saucers, 8 large saucers, a teapot, coffee pot, milk jug, cream jug, 2 sugar bowls, 6 small plates, sandwich plate, side plate and a dinner plate £60-80
- Two of the teacups and the teapot are seconds. The small sugar bowl is cracked. Some of the larger saucers and the small plates have some considerable loss to the gilding. All items are otherwise in good condition.*
- 475 A Masons Mandarin pattern part tea and dinner service comprising 6 tea cups, 6 saucers, a teapot, large jug, milk jug, sugar bowl and cover, small plate, bowl, serving plate, jar and cover, cheese dish and cover, sandwich plate, 6 small plates, 8 medium plates, 6 dinner plates, 4 dessert bowls £80-120
- 476 A Loetz style free form vase 19cm £40-60
- This vase has a chip to the rim and some minor wear to the body. It is otherwise in good condition.*
- 477 A Loetz style Art Nouveau bowl with wavy rim raised on scroll feet 15cm £50-75
- This lot has some minor scuffs to the body but is otherwise in good condition.*
- 478 A mid-Century glass model of a stylised tree, etched marks to base 35cm £40-50
- 479 A 19th Century Worcester style twin handled pot and cover having a blue and gilt ground with panels of flowers 8cm (minor chips to finial), together with a Spode chinoiserie style ink stand 20cm £30-40
- 480 A 19th Century painted porcelain panel of an angel kissing a young lady amongst clouds signed Bach 13cm x 19cm (photo centre pages) £80-120
- 481 A Royal Albert/Paragon Athena pattern tea and dinner service comprising 8 coffee cups, 8 saucers, 8 two handled bowls, 8 small plates, 8 side plates, 8 dinner plates, 2 tureens and covers, a meat plate, sandwich plate, 2 vegetable bowls, 5 dessert bowls, cream jug, sauce boat (all seconds) £40-60
- 482 A pair of early 20th Century oviform Satsuma vases decorated with panels of figures 26cm £40-60
- There is some rubbing to the gilding*
- 483 A Swarovski Crystal Society figure of a baby elephant 6cm, ditto of a deer 5cm, boxed £40-60
- The elephant has a small chip to its ear, neither has a certificate*
- 484 A pair of antique style black ground Chinese waisted oviform vases decorated with panels of figures at pursuits bearing a 6 character mark to the base 31cm £40-60
- 485 A 19th Century Japanese Imari porcelain bowl with roundel decoration 25cm and a blue and white ditto bowl decorated mountains, landscape and trees 36cm £30-40
- 486 A pair of 19th Century famille rose oviform vases decorated with panels of figures at pursuits with dome lids, having dragon finials 27cm £80-120
- Both of the lids are damaged, one vase has a smashed and repaired lip with a missing section and has a crack to the body, the other is chipped.*
- 487 A set of 20th Century Chinese blanc de chine figures of horses 7cm £40-50
- 1 is stuck*

- 488 An antique style Chinese blue and white vase decorated with panels of figures and insects with birds amongst trees, character mark to base 21cm £100-150
This lot has a small chip/flaw to the foot but is otherwise in good condition.
- 489 A Troika square table lamp with geometric decoration on a pale blue ground by Jane Fitzgerald 23cm (photo centre pages) £200-300
- 490 A Clarice Cliff Bizarre Crocus pattern sandwich plate 27cm £40-60
This plate has a small flaw to one corner, some brown spots in the glaze and some scuffing and small scratches to the paintwork. It is otherwise generally in good condition.
- 491 A Carlton Ware cylindrical blue ground vase decorated with Chinese landscape 2728 14cm, a hexagonal ditto 2936 19cm £40-60
The cylindrical vase has some mild crazing to the interior and both vases have some minor scratches to the blue ground bodies. Both are otherwise in good condition.
- 492 A Carlton Ware Rouge Royale oviform vase decorated with Chinese landscape 15cm, a ditto lidded vase and cover 13cm £40-60
- 493 A Doulton Lambeth stoneware jug decorated with a batsman, wicket keeper and bowler 15cm (photo centre pages) £100-150
There is some minor damage to section of the white piping on the body and some flaws in the white glazed cricketing figures. The jug is otherwise in good condition.
- 494 A Victorian Staffordshire figure of Little Red Riding Hood with a wolf at her feet, raised on an oval base 37cm h £100-150
Some flaking to the paint on the front
- 495 A Clarice Cliff green and pink glazed wall pocket decorated a pixie beneath 2 toadstools no.865, 18cm £60-80
- 496 A William Moorcroft commemorative plate Thaxted Guildhall Trustees 1390-1990 20cm £30-50
- 497 A 17th/18th Century tiger ware jug 13cm £60-80
- 498 A pair of 19th Century German "Meissen" porcelain centre pieces with pierced baskets supported by cavorting children, raised on floral encrusted bases 28cm £100-150
Both have chips to flowers, both have firing cracks to the bases
- 499 A Murano glass clown 33cm £30-50
- 500 A collection of Wade Whimsies Disney animals £30-40

Metalware, Collectors Items, Ephemera, Carpets, Fabrics, Toys, Curios etc

- 551 A Dutch style gilt metal 5 light electrolier 60cm x 67cm £40-60
- 552 A.N. Lebegue & Cie, a 19th Century terrestrial globe raised on an iron stand with mask and paw feet, labelled Globe Terrestre A.N. Lebegue & Cie Editeurs 46 Rue De La Madeleine 46 Bruxelles, the globe is 36cm, 50cm overall £70-90
- The finial to the top is bent, there is substantial damage to the papers at the top and there is a crack half way round the body*
- 553 A brass preserving pan with painted steel handle 33cm h x 31cm diam. £30-50
- 554 A contemporary Continental wooden crucifix 60cm h x 40cm w £50-75
- 555 An Edwardian style adjustable gilt metal standard lamp with opaque glass shade raised on a circular base 103cm h x 21cm diam. £50-75
- The base has dents and light verdigris in places*
- 557 A 19th Century spelter figure of a Marley horse 46cm h x 37cm w x 19cm d £50-75
- 558 A pair of 19th Century Continental spelter 5 light candelabrum raised on pink veined marble bases 61cm h x 14cm w x 14cm d £50-75
- Movement to the main body, loose*
- 559 Flite 69, a suite of 1950's luggage comprising vanity case with gilt mounts and luggage label marked Toronto Canada National Exhibition 19cm h x 34cm w x 22cm d, a suitcase the interior labelled People's Watch Company and with Canada label to the side 14cm h x 46cm w x 32cm d (some light corrosion and rubbing to the handle), a fitted suitcase with 3 Canadian luggage labels Mount Royal overlooking Montreal, Ivy Lea Bridge Thousand Islands Otter and Daytona Beach (torn), 47cm h x 53cm w x 23cm d (slight tears and contact marks in places) £80-120
- 560 20th Century Continental carved wooden crucifix, the reverse marked Toni Baur 85cm h x 45cm £50-75
- 561 A carved Cornish serpentine miniature font 32cm h x 24cm diam. (photo centre pages) £80-120
- There is a 3cm chip to the top*
- 562 Toni Baur, 20th Century carved figure of The Standing Virgin Mary and Infant Christ, 57cm h x 16cm w x 14cm d £50-75
- 563 Oil Well Supply Company, a circular steel and brass pressure gauge marked Oil Supply Company Pittsburgh.PA, Hydraulic 23cm h x 4cm, together with 1 other marked Economy Plumbing Manufacturing Company Chicago Vacuum 17cm h x 4cm £50-75
- 564 A pair of Japanese 19th Century bronze vases decorated birds, on circular bases, 20cm h x 9cm diam. £60-80
- 565 A pair of Art Deco green onyx bookends 15cm h x 10cm w x 8cm d £50-75
- Both have slight chips to the bases*
- 566 A bronze figure of Hotei, standing, 44cm h x 18cm w x 13cm d £120-150
- This lot is generally in good condition.*
- 567 A Victorian silver and yellow painted door stop in the form of a foxes mask and riding boots 28cm h x 16cm w x 7cm d £40-60
- 568 After the antique, a resin head and shoulders portrait bust of David, raised on a black veined marble base 39cm h x 14cm x 14cm £50-75
- 569 A pair of 19th Century 3 light gilt metal wall light brackets 22cm h x 21cm w x 14cm d £100-150
- One is loose and missing retaining screw*

- 570 Charles Dickens, 21 "Fireside Dickens" published by Chapman and Hall Ltd London, together with Charles Dickens "Little Dorrit" illustrated by A A Dixon and Published by Collins, all leather bound £40-60
- All books have some minor wear to the tops and bottoms of the spines, but are otherwise generally in good condition as are the interiors having no foxing.*
- 571 A pair of 1930's wooden and hide snowshoes 50cm x 34cm £80-120
- 572 A turned onyx sphere raised on a circular base 24cm x 16cm together with a ditto egg 15cm x 8cm £50-75
- 573 A bronze figure of a seated Indian Goddess 35cm x 26cm x 23cm £40-60
- This figure is missing a stone from her necklace, four from her head-head dress, one from her bracelet, six from the amulet on her left arm and three from the amulet on her right. She is otherwise in good condition.*
- 574 A Victorian brass concave shaped hand lantern converted to electricity 23cm h x 10cm x 9cm £40-60
- 575 A bronzed figure of an Egyptian style kneeling lady, raised on a circular base 35cm h x 16cm diam. £40-60
- This lot is made of resin with a bronze coloured finish. It is in good condition.*
- 576 An Arabic Dallah coffee pot with oval mark to side 26cm x 11cm £40-60
- 577 A cast iron doorstop in the form of a rampant lion 37cm h x 25cm w x 7cm d £50-75
- 578 After H Gladenbeck Unson, a bronzed figure of a reclining lady 23cm h x 46cm w x 20cm d £50-75
- This lot is made from resin with a bronze coloured finish. There are some chips to the bronzed finish on the fingers of her outstretched hand but the lot is otherwise in good condition.*
- 579 Two pairs of onyx obelisks 30cm h x 7cm x 7cm and 20cm x 5cm x 5cm £100-150
- 580 A 20th Century freeform bronze sculpture raised on a rectangular base 32cm h x 36cm w x 16cm d £50-75
- 581 A Cornish Serpentine figure of a lighthouse 20cm x 10cm (finial a/f), a ditto doorstop with gilt metal ring 16cm x 8cm, 2 paperweights 3 cm x 10cm and 3cm x 7cm, a circular ashtray 3cm x 14cm, 3 dishes 2cm x 9cm (x2) and 2cm x 6cm (chipped) £50-75
- 582 A Victorian cast iron range kettle 29cm h x 26cm w x 18cmd £40-60
- 583 A wall mounting telephone contained in a mahogany case 9cm x 24cm x 16cm £60-80
- Additional images added.*
- 584 A Balearic carved hardwood bust of a lady 29cm h x 17cm w x 7cm d together with an oak crucifix 25cm h x 13cm w £30-50
- 585 A pair of Art Deco onyx bookends with ball decoration 14cm h x 10cm w x 8cm d £40-60
- The balls have been glued on*
- 586 A pair of resin bookends in the form of recumbent lions on rectangular bases 19cm h x 19cm x 10cm £50-75
- 587 A pair of 18th/19th Century brass candlesticks raised on circular bases with ejectors 23cm x 11cm £30-50
- 588 Three pairs of carved onyx bookends in the form of horses heads 14cm x 10cm x 6cm, 15cm x 6cm x 7cm, 12cm x 6cm x 10cm £40-60
- 589 A British railways hand signalling lantern 29cm x 12cm £30-40
- 590 Boma, a resin model of a totem pole 49cm h x 11cm w x 10cm d £40-60
- 591 A bronzed figure of a Rottweiler 14cm x 16cm x 11cm, a bronzed figure of an owl 9cm x 3cm x 4cm, bronzed figure of a gamekeeper and dog on an oval vase 22cm x 17cm x 11cm (shot gun a/f) £30-40
- 592 A wooden crucifix with cast metal corpus christi 48cm h x 26cm w £40-60
- 593 A Triang M.152 Public Transport Y Minic Motorway track game boxed, together with Minic No.1531 International Circuit Extension Set boxed (both boxes showing signs of deterioration) £50-80
- 594 A Merit Playsuits No.1 Guardsman's outfit, complete, boxed £40-60
- 595 A collection of 4 Action Man figures together with numerous outfits including Guardsman and accessories including Special Operations kit £50-75

- 596 A Palitoy Teeny Tiny Tears doll boxed, together with a Goebel Hummel Trine doll £40-50
- 597 A Corgi Magic Roundabout Playground set no.853, boxed £50-75
The box is damaged, Dylan and Zebedee are missing
- 598 An early 20th Century Heubach Koppelsdorf bisque headed doll stamped 321.8 Germany, having open and closing eyes and articulated limbs £50-75
- 599 An Armand Marseille bisque headed doll stamped AM Germany 351 4/6.K, having open and closing eyes and articulated limbs £30-40
- 600 A Triang Jaguar E-Type pressed steel pedal car £100-150
The car is rusted, missing a head lamp, covers and there is damage to the front left bumper. The car is 105cm long, 45cm wide, 33 cm high. The pedal mechanism is intact.
- 601 Three circular Japanese cloisonne enamelled saucers with floral decoration 10cm diam. £30-50
- 602 Two Benin bronze figures of seated tribesman 13cm x 12cm x 10cm £50-75
- 603 An African bronze model of a day bed 5cm h x 10cm w x 5cm d, together with an oval bronze plaque with 12 circular segments 10cm x 5cm and a rectangular ditto with 12 segments 2cm x 17cm x 8cm £30-50
- 604 A 19th Century bronze figure of a rearing horse 10cm x 9cm x 3cm £40-60
- 605 A 19th Century Japanese polished bronze baluster shaped twin handled urn and cover with floral decoration, raised on a circular spreading foot 10cm x 4cm, together with 1 other Japanese bronze vase decorated a bird 5cm x 6cm £50-75
- 606 An 18th/19th Century brass wax jack, raised on a circular base 7cm x 9cm diam. £40-50
- 607 A 19th Century brass and steel scarifier, some verdigris 3cm x 5cm x 4cm £40-60
- 608 S D Neill Ltd, Belfast, a 19th/20th Century sextant boxed, some light verdigris (parts move) £50-75
- 609 A polished onyx figure of a walking tiger 12cm x 30cm x 7cm, an onyx pipe rest, 2 onyx ashtrays, lighter, 2 vases and a cylindrical jar and cover £30-50
- 610 A collection of Quad hi-fi to include 2 monoblock Quad valve amplifiers serial numbers 62963 and 90245 together with a Quad 22 control unit no.48032, a Quad multiplex decoder no.4622 and a Quad FM tuner, all in original Quad boxes with fitted polystyrene, complete with instruction manuals for the control unit and amplifiers, 1 from 1960, the other from the 70's, instruction manual for the Quad FM tuner from 1962 and and instruction manual for the multiplex decoder from 1966 £600-800

All cases are marked and stained in places, the newer Quad amp has feint rust on the case, the earlier Quad 2 amp has a broken EF86 valve
- 611 William Soutter and Sons Company, a Victorian embossed copper twin handled jardiniere with demi reeded decoration, raised on paw supports 20cm h x 25cm diam. £40-60
- 612 A brass hand bell with turned wooden handle 23cm h x 12cm diam. £30-50
- 613 A Model 75 (1968 - 1973) grey metal anglepoise lamp on a circular base the base with oval embossed stamp in the fork "Made in England by Herbert Terry & Sons Ltd Redditch" and "Anglepoise Trade mark" on reverse, approx 87cm high £50-100

There are some marks to the trumpet shaped shade and sellotape marks in places
- 614 A Model 90 (1973 - 1985) Anglepoise articulated lamp in cream on rounded weighted base, the lower left fork stamped 'Herbert Terry & Sons Ltd Anglepoise trademark 90' approx 87cm high £50-100
- 615 A Model 1227 (1938-1968) Anglepoise articulated lamp in cream, on a two tier square stepped base, the base of the fork with square embossed stamp of "The Anglepoise PAT in UK and abroad" and reverse "Made in UK by Herbert Terry and Sons Ltd Redditch" approx 87 cm high (photo centre pages) £50-100

- 616 A Grey Memlite steel articulated industrial lamp attached to a circular steel base £40-60
- 617 A brass table lamp with reeded column and Corinthian capital, raised on a square base 41cm h x 13cm x 13cm together with a brass table lamp on a hexagonal base 35cm h x 13cm £40-60
- 618 Three bottles of 1997 Penfold Bin End Cabernet Sauvignon Bin 707 red wine, bottle serial numbers - 042801, 042859 and 042448 (photo centre pages) £500-700
- The wine has been stored in a cellar since purchase on its release*
- 619 Two bottles of 1998 Penfolds St Henri Shiraz red wine £150-200
- 1 label with minor tear and 1 with minor stain to top right hand side*
- 620 Two bottles of Penfolds 1999 Yattarna white wine, bottle numbers 02467 and 02961, bin no.144 £150-200
- The wine has been stored in a cellar since purchase on its release*
- 621 Six bottles of 1998 Penfolds Grange South Australian Shiraz Bin 95, vintage 1998, bottled 1999, red wine, contained in a wooden case and wrapped £2500-3000
- The wine has been stored in a cellar since purchase on its release*
- 622 A 19th Century turned mahogany alms bag together with a folding book rest 29cm x 45cm x 28cm £30-40
- 623 E Desmaisons, an early black and white photograph of Alexandra Princess of Wales 7cm x 5cm, the reverse marked E Desmaisons, 5 Rue des Grands Augustins Paris, England Copyright, the reverse bearing pen signature Alexandra Princess of Wales, contained in a gilt pierced metal and enamelled easel photo frame 14cm x 12cm (photo centre pages) £80-120
- Slight damage to the enamel on the corners*
- 624 A circular well weathered concrete sundial, on ditto base, 79cm h x 29cm diam. (in 3 sections) £60-90
- 625 A circular well weathered concrete garden urn with lobed body, raised on square feet 36cm h x 45cm diam. £50-75
- 626 A well weathered concrete garden figure of a couple, raised on a circular base 76cm h x 31cm diam. £60-90
- 627 A pair of well weathered circular concrete garden planters with basket work decoration, 26cm h x 45cm diam. £60-90
- 628 A circular well weathered concrete garden bird bath, raised on a Corinthian style column 61cm h x 42cm diam. £60-90
- Old chip to rim*
- 629 A well weathered concrete garden figure of a boy with basket of flowers 71cm h x 28cm x 18cm and 1 other of a standing lady with basket of flowers 72cm h £50-75
- 630 A circular well weathered garden planter with lobed body, raised on a square base 46cm x 46cm together with another similar 37cm h x 45cm diam. £50-75
- The first urn is in 2 sections*
- 631 After the antique, a resin figure of a standing man raised on a square base 65cm h x 16cm w x 17cm d £40-60
- The fingers on the figures right hand are cracked as is his right forearm. The left arm has been broken and repaired at the bicep.*
- 632 John Achilles, a bronze head and shoulders portrait bust "Celtic Queen" 74cm h x 42cm w x 22cm d £80-120
- 633 A carved marble head and shoulders portrait bust of Virgin Mary, raised on a circular socle base 56cm h x 36cm w x 13cm d £100-150
- Chips to the side of the veil, chip to the base*
- 634 Four various deeply carved Eastern panels depicting figures 49cm h x 28cm x 4cm, 41cm x 21cm x 4cm, 39cm x 25cm x 4cm and 33cm x 19cm x 5cm £100-150
- 635 Four graduated onyx pyramids 22cm h, 11cm h and 8cm h £50-75
- 637 A 1946 Gecophone radio speaker 74cm h x 11cm (photo centre pages) £100-150

- 638 A copper and brass table lighter in the form of a hunting horn 23cm x 6cm (a/f) £30-40
- 639 A BTH Type C 2 Form C radio speaker and stand 56cm, a Sterling Dinkie pressed metal radio speaker 28cm, a radio receiver 29cm x 38cm x 21cm and a cylindrical pressed metal "gramophone horn" 26cm £40-60
- Additional images added.*
- 640 A pair of 1930's brass and glass hexagonal shaped lanterns raised on spiral turned columns and circular bases 47cm x 12cm £40-60
- One glass panel is a/f*
- 641 An Art Nouveau rectangular embossed copper tray 70cm x 56cm £40-60
- Bent and verdigris*
- 642 An R & J Beck Ltd, Mk 1X turned oak and brass trench periscope £100-150
- 644 A Second World War torch with deflector to the front, the back marked Lamp Electric C.C.C and with broad arrow, a Discofelt gun cleaning set in a wooden box, a grey painted Military Issue box with hinged lid 4cm x 22cm x 15cm d £30-50
- 645 A Henry Wilkinson Elizabeth II Royal Army Service Corps officer's sword with etched blade marked 85834, complete with leather scabbard £100-150
- Signs of rust in places to the blade*
- 646 A pair of 19th Century 14 bore Belgian Naval flintlock pistols, one with crowned DN mark to the lock plate, the barrels 23cm long (photo centre pages) £400-600
- All moving pieces are free from rust and move well*
- 647 A Finland skinning knife, the 14.5cm blade marked M7?? with wooden grip and leather and silver mounted scabbard £70-90
- 648 An Eastern sword with 46cm blade, leather grip, contained in a leather scabbard £40-60
- Some rust to all metal parts, wear to scabbard. There are no makers markings on this lot.*
- 649 A German Imperial Pickelhaube complete with helmet plate (photo centre pages) £200-300
- The leather covering has some cracking throughout and there is a small hole on the top left of the helmet. There is some minor surface corrosion to some of the metal parts. The chin strap is missing. The liner is present and other than some wear in places, is generally in good condition.*
- 650 Gieves Ltd., a red beret with Parachute Regiment badge £80-120
- There is some moth damage to the red felt particularly around the sides. The lot is otherwise in good condition. There is no date or marks on the lining.*
- 651 A Second World War Luftwaffe buckle with small section of leather, the leather marked Menden £30-50
- 652 A Second World War ashtray formed from a piston from a Rolls Royce Merlin engine, the centre with RAF crest and Churchill quotation 2cm x 13.5cm diam. £50-75
- 653 A 1930's Ledux leather motoring/flying helmet £30-50
- 654 A Bates Elizabeth II Royal Army Service Corps Officer's peak cap, a Service Dress hat and a Field Service side cap £30-50
- Some moth to the side cap*
- 655 Gieves Ltd, a Royal Army Service Corps Lieutenant's Great Coat (some moth) £30-50
- 656 A Second World War SA and RB dispatch rider's waxed coat, size 8, dated 1944 £40-60
- 657 Lincoln Bennett, a gentleman's black bowler hat, size 6 3/4 £30-50
- 658 A Soviet promotional poster for the Moscow 1980 Olympic Games 88cm h x 57cm w, the poster dated 1978 £40-60
- There is a 7.5cm tear to the top of the poster, there is a small tear to the lower right quarter of the post, the poster has been stored folded*

- 659 A folio of 21 Soviet propaganda posters "Guarding The Peace Against Imperialism and Reaction" dated 1977, 33cm h x 26.5cm w £40-60
- The posters are all in good condition, the folio cover is torn at the creases*
- 660 A large folio of 32 posters "The Soviet Political Poster" published by Aurora Art Publishers Leningrad 1976 58cm h x 41cm w (photo centre pages) £150-250
- The outer folio cover is stained and torn, the inner folio cover is in very good condition, the 1st poster is stained around the borders, the others have minor staining of a couple of mm around the borders*
- 661 A large collection of boxed valves including Mazda, Mallard and others, contained in 3 green fruit boxes £100-150
- 662 A quantity of valves including Mallard, contained in a green fruit box, all unboxed £50-75
- 663 A large collection of boxed valves including Ediswan, Mallard, Brimar, etc, contained in 3 green fruit boxes £100-150
- 664 A collection of valves including 3 Ry-81M valves, contained in a green fruit box £50-75
- 665 A large collection of valves, all boxed, contained in 3 fruit boxes £100-150
- 666 A collection of loose valves, including Brimar and others £50-75
- 667 A collection of valves, some military, all unboxed and contained in a green fruit box £50-75
- 668 A collection of valves including Brimar, some military, contained in a green fruit box £50-75
- 669 A large quantity of valves including Pinnacle, Mallard, Brimar and others, all boxed, contained in 3 fruit boxes £100-150
- 670 A quantity of valves including Cossor, Mazda and other valves, all unboxed, contained in a black fruit box £50-75
- 671 A collection of valves including Brimar, some military and others, contained in a green fruit box £50-75
- 672 A collection of valves including Mazda, Ediswan and others, all boxed and contained in a brown plastic box £50-75
- 673 A collection of valves, some military, contained in a green fruit box £50-75
- 674 A collection of valves including Mallard, Marconi, Mazda, Brimar, Tungsram, all boxed, contained in 3 green fruit boxes £100-150
- 675 A collection of loose valves including Rathone, Mallard, Mazda and others, contained in a green fruit box £50-75
- 676 A large collection of valves including Mallard, Ediswan, Zaux and others, all boxed, contained in 3 fruit boxes £100-150
- 677 A collection of loose valves including Brimar, Ever Ready and others, contained in a green fruit box £50-75
- 678 A large collection of valves including Brimar, Mallard, Mazda, etc, contained in 3 fruit boxes £100-150
- 679 A collection of valves including Mallard, Sylvania and others contained in a green fruit box £50-75
- 681 A collection of loose valves including Osram, Philco and others, contained in a green fruit box £50-75
- 683 A quantity of loose valves including Brimar, Mallard and others, contained in a green fruit box £50-75
- 684 A 19th Century French Napoleonic Infantry sword with 68cm blade and brass grip £50-75
- Some corrosion to the blade*
- 685 A 1920's single shot starting pistol with 6cm octagonal barrel and leather holster £50-75
- Some corrosion and verdigris to the area of the hammer*
- 686 A quantity of seashells £40-60
- 687 Two turned serpentine egg cups 7cm x 5cm together with 17 serpentine eggs £40-60
- 688 A set of 37 Allied Newspapers miniature editions "The Works of William Shakespeare" contained in an oak book rack 22cm x 19cm x 7cm £40-60

- 689 A pair of Victorian square cut glass scent bottles, the gilt metal hinged lids painted watercolour decoration of buildings, 6cm, contained in arched studded leather case 8cm x 11cm x 6cm (photo centre pages) £80-120
Both stoppers have minor chips to the base and the leather is slightly scuffed
- 690 An Edwardian oak, glass and silver plated ink stand with pen rest and 2 cut glass inkwells, the drawer fitted a base with plaque marked Kinnoull REC Club, Presidents Surprise 1911 18cm h x 28cm w x 16cm d £50-75
Both glass inkwells have chips in places
- 691 A 2" aluminium fishing reel boxed, a Mitchell 300A fishing reel and spool and a Nordic no.56 reel boxed £30-50
- 692 C Farlow, a Victorian 3 1/2" brass wide drum salmon fishing reel marked C H A Farlow Makers 191 The Strand £60-80
Possible damage to the nut by the winding handle, small section of brass missing to the foot
- 693 An Abu Ambassadeur 70th Anniversary 6000 sea multiplying fishing reel, the foot numbered 02070 £50-75
Some light corrosion
- 694 A Hardy Ultralite Disc 6 line weight limited edition trout fishing reel of 160 £50-75
- 695 A Captain Mitchell 624 fishing reel, a Garcia Mitchell 600 reel, an Silstar NT37 reel, a Penn no.85 reel, a Penn 350 reel and an Alvey Snapper reel £40-60
- 696 Dolland, a brass 4 draw telescope with leather case £40-60
The 4th draw has a dent to the side, as does the leather outer case
- 697 A circular Japanese cloisonne enamelled bowl decorated a dragon 7cm x 26cm £40-60
This bowl has some minor scratches to the interior but is otherwise in good condition.
- 698 A student's 19th Century gilt metal binocular microscope, cased £40-60
- 699 W F Stanley, a 19th Century rectangular mahogany slide case with drop down front containing 72 19th Century microscope slides (photo centre pages) £80-120
- 700 23 various Underwood and Underwood black and white stereoscopic slides £40-60
- 701 A football scrapbook with press cuttings and signed photographs of football players and teams from the 1940's including Fulham, Arsenal, Brentford, Wolverhampton Wanderers, Millwall, Walsall, Notts County, Hull City, Leyton Orient, Southampton, Portsmouth, Sheffield Wednesday, Blackburn Rovers, Arsenal's Denis Compton signed newspaper clipping, Don Roper signed note, many of the clippings with original signatures and some facsimile £100-150

Additional images added.
- 702 Twelve lunch and dinner menus from RMS Ascania together with a passenger list 1952 and 15 lunch and dinner menus from RMS Franconia and passenger list from 1953 £30-50
- 703 A green Stanley Gibbons album of GB stamps, Victoria to Elizabeth II including penny reds, a red album of used World stamps including Aiden, Austria, Belgium, Canada, Chilli, Czechoslovakia, France, Germany, Greece, a black album of world stamps - India, Ireland, Italy, New Zealand, Norway, Philipines, Portugal, South Africa, Spain, Sweden, USA £70-100
- 704 Two stock books of mint and used South African stamps and 3 other stock books of mint and used world stamps £40-60
- 705 A quantity of loose album pages of mint and used world stamps including Spain, France, Denmark, Germany etc, in a red plastic folder £40-60
- 706 A green album of mint and used GB stamps Victoria to Elizabeth II including penny reds, green album of mint and used stamps George VI to Elizabeth II, stock book of used Commonwealth stamps - India, Australia etc, stock book of Victorian and later used stamps and a stock book of world stamps £40-60

707 A Royal Mail Millennium stamp album together with 5 Royal Mail Special stamp albums nos.14, 18, 20, 22 and 23. £40-60

Three of the albums are sealed.

708 A blue stamp album of world stamps - GB, Austria, Belgium, Ceylon, Germany and India £30-50

709 Four albums of cigarette cards including Players, Abdulla and Company, Churchman's of Footballers and Boxers, 3 albums of Players cigarette cards, an album of Wills World Flowers, Geoffrey Phillips album of Coronation of Their Majesties, 4 Wills and 1 other Churchman album of mixed cards and a small box of trade cards £50-80

710 Three albums of cigarette cards including John Players, Wills etc £50-75

711 Francis Pitt Brooke Bond tea cards - British Birds and other tea and trade card albums £30-50

712 A Jones sewing machine marked Jones Hand Machine as supplied to the Princess of Wales, complete with instructions £50-75

Some light rust and paint loss in places, the moving parts are free and running

713 An antique leaf shaped spear with 8cm x 3cm point £40-60

714 Four polished onyx spheres 6cm and 3 ditto eggs £30-50

715 A 19th Century spelter figure of a standing warrior raised on a circular base 56cm x 16cm £40-60

Split to the stomach area of the warrior, the base is dented and a lance is missing to the right hand

716 A cast iron figure of a standing Eve raised on a rectangular base, base marked Eve 39cm x 9cm x 9cm £50-75

There is a possible casting fault to the top of the base

718 A Japanese 1937 Naval Officers sword (Kai-Gunto) forged by Fujiwara Kanefusa (1899-1977) with wooden saya finished in black lacquered leather, the 70cm blade with clear hamon, the complete length 99cm including saya. The plain tsuba supported by two copper sunburst dai-seppas then 4 plain ovoid seppas (all are stamped 91). The length of the tang engraved "Kanefusa the 23rd, resident of Seki in Noshu" and three characters painted in white enamel on the obverse also a 5mm Seki mark at the base of the tang. The brass fuchi on the handle can be removed to reveal an unclear signature on the wood.

The sword was gifted to Captain Clifford Caslon C.B.E by the Admiralty, due to his presence in command of the battleship H.M.S Nelson at Singapore during the surrender of Japanese forces in all of South-east Asia on 12th September 1945 in her role as Flagship, Eastern Fleet. 10 days earlier Caslon had hosted the surrender of Japanese forces in Malaya at George Town, Penang by Rear Admiral Jisaku Uozumi aboard the Nelson, following this, H.M.S Nelson was relieved as Flagship, Eastern Fleet on 20th September 1945 before returning to Portsmouth where on 27th November 1945 she became Flagship of the Home Fleet and together with a photographic portrait of Captain Caslon in uniform 30cm x 22cm, a warrant of commission promoting him to the rank of Rear Admiral dated 8th January 1947 framed 18cm x 36cm, a bar of miniature ribbon and other ribbons, 3 Admiral's buttons, a black and white photograph of H.M.S. Nelson with brass plaque H.M.S. Nelson Flagship Homefleet 1946 Captain Caslon CBE framed 41cm x 59cm and a brass plaque marked Clifford Caslon RN 8cm x 15cm

Provenance - from Admiral Caslon by direct descent to his son Denis Caslon (photo centre pages)
£1000-1500

No sarute is present, the lacquer to most of the gilded brass hangings and fixings are worn. There are small tears to several areas of the black finish to the scabbard

- 719 A brass and mahogany plaque decorated 2 dolphins marked Nelson Captain C Caslon C.B.E RN H.M.S. Nelson November 1944-1946 56cm x 20cm, the lead and mahogany plaque marked Nelson House Singapore 21st October 1805 - 1948 11cm x 11cm £70-90
- 720 A circular bronze plaque depicting a head and shoulders portrait of Nelson marked H.M.S Nelson contained in a mahogany frame 29cm, together with a carved wooden plaque H.M.S. Nelson 31cm x 23cm £60-80
- 721 An Eastern carved hardwood figure of a standing lady 52cm x 13cm x 15cm £30-50
- 722 Charles Dickens "Dombey and Sons" published by Bradbury and Evans 1848, frontice piece dated 1850 £60-80
- There is damage to the spine*
- 723 The Companion Atlas to The Gazetteer The World 1860, published by A Fullarton & Co. £100-150
The binding is damaged, some foxing in places. This volume contains all 48 coloured maps
- 724 Enid Blyton, a handwritten letter on Green Hedges Penn Road Beaconsfield Buckinghamshire note paper, dated November 23rd 1955, 17cm x 13cm £150-200
- 725 A Chinese polished gilt bronze paperweight in the form of bananas 8cm x 6cm and 1 other in the form of gourds 10cm x 6cm £70-90
- 726 A Qing Dynasty 19th Century Chinese bronze figure of a boy on a buffalo in four square with its head turning quizitively to the left, the boy holding a stick in his raised right hand and double gourd in hist 24cm x 28cm x 9cm (photo centre pages) £500-700
- 727 An Adam Sonos Ltd black academic gown, hood of the House of Vanheems Mortarboard (moth damage) together with a theatrical academic gown (some damage to the silk work) £30-50
- 728 Two circular plaques decorated carved flower heads, 21cm £30-40
- 729 A 19th Century Polynesian throwing club, the head set studs 65cm £40-60
- 730 A 2002 "The 34th Ryder Cup Matches" welcome dinner menu, Tuesday 24th September 2002, signed by the Honoured Guests of the European Team including Sam Torrance (Captain), Thomas Bjorn, Darren Clarke, Niclas Fasth, Pierre Fulke, Sergio Garcia, Padraig Harrington, Bernhard Langer, Paul McGinley, Colin Montgomerie, Jesper Parnevik, Phillip Price, Lee Westwood and US Team including Curtis Strange (Captain), Paul Azinger, Mark Calcavecchia, Stewart Cink, David Duval, Jim Furyk, Scott Hoch, Davis Love III, Phil Mickelson, Hal Sutton, David Toms, Scott Verplank and Tiger Woods, some of the signatures have faded £300-500
- 731 A pair of 1960's Continental blown glass light fittings with metal mounts 29cm x 17cm £50-100
- 732 A collection of QSL Ham radio cards from the 1980's and 1990's (approximately 1650) £80-120
- 733 A Mrs White of Jermyn Street black dressage top hat, size 7 1/8 (some moth damage) £40-60

Oil Painting, Watercolours and Prints

Where a picture is preceded by the full name, including forenames of the artist, the work is in our opinion by that artist. Where the surname and initials only appear, the work is so signed or attributed to, or in the manner of that artist. Where a lot is preceded by a double asterisk ** it may be subject to Artist Resale Rights.

- 801 **Javier Mulio (born 1957), oil on board signed, still life study of a glass of water and 2 plums, labelled on verso 28.5cm x 18.5cm **Please note: Artist Re-sale Right may be payable on this lot (photo centre pages) £300-400

Both the picture and the frame are in good condition having no damage. The frame measures 48cm x 38cm.

- 802 Christopher Osborne (born 1947), oil on board signed, a poppy field 23cm x 19cm £50-75
803 Gillian Shilson, pastel signed, study of a naked lady brushing her hair 29cm x 22cm £50-75
804 Robert Chailloux, (1913-2006), oil on board signed, still life study, rock crystal gilt mounted ewer with a bowl of strawberries and spoon 21cm x 26cm (photo centre pages) £100-150

There is a small scratch to the top right of the left most strawberry. The lot is otherwise in good condition.

- 805 Robert Chailloux (1913-2006), oil on board signed, still life study of a an earthenware jug, bowl of cherries and an apricot 21cm x 25cm £100-150

This lot is in good condition.

- 806 **Peter Kelly RBA (1931-2019), oil on board "Sunlight in the Study" monogrammed, label on verso 29cm x 22cm **Please note: Artist Re-sale Right may be payable on this lot (photo centre pages) £500-700

This painting is in good condition having no damage. There are several small chips to the exterior of the frame. The painting is not dated. The white marks visible in the catalogue photo are reflections off of the glass

- 807 Peter M Drewett, (born 1957), oil on canvas, "Eilean Donan" loch scene with castle 24cm x 29cm £60-90
808 **Harold Gresley (1892-1967), watercolour signed, a view of Repton with ducks, figures and distant buildings 39.5cm x 32cm **Please note: Artist Re-sale Right may be payable on this lot £100-150

- 809 H Ritchie, oil on board, Scottish loch scene "Helvellyn" 17cm x 29cm £50-75
810 H Ritchie, oil on board signed, "Hyelm Crag from Grasmere" 15.5cm x 34cm £50-75
811 E L H Thompson, watercolour, "The Langdale Pikes" loch scene with distant mountains 25cm x 35cm £100-150

- 812 Kenneth J Lewis, oil on canvas signed "Eilean Donan Castle" dated March 1998, inscribed on verso 29cm x 39cm £100-150

- 813 H Ritchie, oil on board signed, "Winter Elms" 20cm x 40cm £50-75

- 814 A 19th Century Continental oil painting on canvas laid on board, portrait of a gentleman wearing a wide brimmed hat 52cm x 43cm £50-75

There is extensive crackling to the canvas and some minor paint loss. The lot has been entered by a private vendor.

- 815 20th Century mixed media, study of a lady from behind 55cm x 44cm £80-120
816 Sir William Russell Flint (1880-1969), coloured proof print signed in pencil, "Susanna" (1934), published by Frost and Reed 48cm x 37cm £100-150
817 **Edward Wesson (1910-1983), watercolour, label on verso, "View of The Jack and Jill Mills at Clayton Sussex" 24cm x 68cm **Please note: Artist Re-sale Right may be payable on this lot £150-200

- 818 Nancy Casey, watercolour, study of a thatched cottage with picket fence, signed and dated 1909 to right hand corner 23cm x 34cm £30-50
- 819 Sir William Russell Flint (1880-1969), limited edition coloured print "Ray" (Fuller) published 1990, no.804 of 850, 58cm x 39cm £100-150
- 820 19th Century oil on board unsigned, portrait of a Continental girl with water pitcher by her side 50cm x 37cm £60-80
- There has been some restoration to this painting*
- 821 Charles Stan??, oil painting on canvas, indistinctly signed, highland scene, labelled on verso, 50cm x 76cm £100-200
- This painting has been relined*
- 822 19th Century oil on canvas unsigned, extensive landscape with a figure before a cottage, 28cm x 49cm £50-75
- 823 Fred Lawson (1888-1968), watercolour signed and dated 1924, a fairground scene in a market place, 31cm x 39cm (photo centre pages) £150-200
- This lot is in good condition having no tears, holes, creases or staining.*
- 824 W D Guthrie (19th/20th Century) watercolour signed, still life study of a vase of roses 40cm x 70cm £40-60
- 825 Graham Clarke, etchings and aquatints a pair, signed in pencil, "Tea Ladies" no.191 of 300 and "Pilchard Practice" no. 192 of 300, arched 16cm x 18cm £50-75
- 826 Sir William Russell Flint (1880-1969) limited edition coloured print, "Reclining Nude III" published 1996, no.509 of 750 31cm x 54cm £80-120
- 827 Robert Chailloux (1913-2006), oil on canvas, still life study of a stoneware bottle, mug, bowl, candlestick, onions, mustard and spoon on a shelf 58cm x 71cm (photo centre pages) £400-600
- This lot has some small scratches to the table top to the left of the twin handled bowl. The lot is otherwise in good condition.*
- 828 Sir William Russell Flint (1880-1969) limited edition coloured print signed in pencil, "Reclining Nude I" published in 1965, 34cm x 59cm £200-250
- 829 Edward Elliott, oil on board signed, lakeside scene with fishing boats and figures, 30cm x 90cm £40-60
- 830 Sir William Russell Flint (1880-1969) limited edition coloured print no.132 of 850, study of semi-clad ladies 53cm x 69cm £80-120
- 831 L Lewis, a pair of watercolours signed, coastal scenes with fishing vessels and figures 22cm x 52cm £40-60
- One is loose in its mount and both are faded*
- 832 20th Century oil on canvas indistinctly signed, "Helvellyn, Striding Edge" 59cm x 135cm £200-250
- 833 **Christopher Keays ROI, oil on canvas monogrammed, "Evening Sunlight Hampstead" label on verso 121cm x 81cm **Please note: Artist Re-sale Right may be payable on this lot £200-300
- 834 20th Century oil on board unsigned, atmospheric study of a tunnel 122cm x 81cm £50-75
- 835 19th Century map of Sussex with coloured borders and a vignette of Chichester Cathedral 60cm x 71cm £40-60
- 836 Thomas Bush Hardy (1842-1897), watercolour signed and indistinctly dated, maritime study with fishing vessels, steamer off a harbour arm 29cm x 53cm £100-150
- This painting is faded*
- 837 After Gabriel Metsu, oil on board unsigned, portrait of a lady playing a viola 26cm x 18cm, label on verso (photo centre pages) £200-300
- The panel is broken in half, halfway up the image*
- 839 B Fletcher, watercolour unsigned, Brussels, Ernest Way 43cm x 29cm £40-60

- 840 19th Century Continental oil painting on board unsigned, shepherd with his flock with distant windmill and church, unframed, 38cm x 60cm £150-200
- 841 Michael Fairclough, born 1940, four limited edition aquatints "Hebridean Views" nos. 63/200, 134/200, 151/200 and 162/200, signed and numbered in pencil, 20cm x 30cm, together with a certificate from Christie's Contemporary Art £100-150
- 842 Beryl Hall, miniature watercolour studies "St James's Palace" 8cm x 10cm, 7 1/2cm x 10cm and circular 7 1/2cm £50-75
- 843 Beryl Hall, miniature watercolour study "Bishop's Palace Chichester" 8cm x 10.5cm, "The River Thames" 6 1/2cm x 8 1/2cm, 2 circular architectural studies 7 1/2cm each £50-75
- 844 Beryl Hall miniature watercolour study The Duke of Wellington? oval 8 1/2cm x 6 1/2cm £40-60
- 845 A 19th Century miniature watercolour of a young girl, oval, 11cm x 9cm, an early 20th Century ditto 8cm x 6cm and a 19th Century gilt silhouette miniature lady oval 10cm x 7cm £40-60
- 846 Alvar Sunol (born 1935), lithograph signed in pencil "The Guitar Player" no.123 of 150, unframed 39cm x 49cm £80-120
- 847 20th Century oil on canvas unsigned, sunset landscape 72cm x 101cm, contained in a heavy decorative gilt frame £150-200
- 848 18th Century watercolour miniature of a lady wearing a white silk dress with a red silk sash, oval 10cm x 8cm, contained in a gilt metal mounted ebonised frame with label on verso Andrew Plimer 1763-1837 with non transferable standard ivory exemption declaration number 3HPFSEH7 (photo centre pages) £150-200
- 849 Seven circular portrait miniatures of girls 3cm in gilt frames inscribed en verso Edith Alice Maitland "Cheltenham kiddies" £30-50
- 850 Sir William Russell Flint (1880-1969) print, signed in pencil "Reclining Nude II", published 1967 31cm x 58cm £200-250

Clocks and Scientific Instruments

851 John Fletcher of Barnsley, an 18th Century 8 day striking longcase clock with 31cm silvered dial with Roman numerals, minute indicator and gilt spandrels to the corners, contained in an oak case complete with pendulum and key 215cm h x 48cm w x 26cm d £120-150

853 Smiths, an 8 day car clock, the 5cm silvered dial with Arabic numerals marked M1 Smiths Cricklewood England (a/f) and 1 other car clock with 5cm dial (f) £30-50

Additional images added.

854 Brevete SGD Paris, a 19th Century mantel clock with enamelled dial, Roman numerals and visible escapement, contained in an alabaster case 23cm x 27cm x 9cm £40-60

Some scuffs to the case

855 J Martin, a 19th Century French 8 day striking mantel clock with 13cm enamelled dial, Roman numerals, striking on a bell, contained in a walnut ebonised case complete with pendulum (no key) 26cm x 24cm x 23cm £40-60

Section of veneer missing to back left hand edge and a split to the right hand edge

856 Smiths, an 8 day car clock, the dial marked P-34,198 with 7cm silvered dial, Arabic numerals, contained in an oak case 16cm x 5cm x 13cm £30-40

857 A reproduction Georgian style chiming longcase clock, the 20cm arched gilt dial with silvered chapter ring, contained in a walnut case with sliding hood 172cm h x 32cm w x 20cm d, pendulum is missing an attachment £60-80

The three brass weights are present and other than some minor scratches, are in good condition.

858 A 19th Century American 8 day mantel clock with paper dial, striking on bell, Arabic numerals, contained in a painted architectural style case 29cm h x 43cm w x 17cm d, complete with pendulum but no key £50-75

The clock is currently running

859 A 19th Century 2 colour marble architectural clock case with enamelled dial, Arabic numerals, surmounted by a figure of a marley horse, the movement has been replaced by a quartz movement, the handles have also been replaced, 50cm h x 30cm w x 16cm d £40-60

860 A West German 400 day clock with 10cm enamelled dial, Roman numerals, complete with glass dome 32cm h x 20cm diam. £40-60

Chips to the base of the glass dome, clip to the torsion section is missing

861 A Victorian 8 day striking mantel clock with enamelled dial, Roman numerals, contained in a 2 colour marble Egyptian style case 24cm h x 32cm w x 16cm d, complete with pendulum, no key £40-60

862 Eveready, a 1930's desk top flip ticket clock contained in a cylindrical gilt metal and glass case 12cm x 8cm diam. £40-60

There is some wear to the numeric panels and some light scratches to the base of the clock. The clock is otherwise in good condition and is currently running

863 A 19th Century French 8 day carriage clock the 9cm x 5cm dial with Roman numerals and marked W M Burford and Sons, Eastbourne and Exeter, Made in France, contained in a gilt case 11cm x 8cm w x 6cm d £40-60

The dial is cracked

864 A 19th Century pocket barometer, the 4.5cm silvered dial marked For direct reading compensated, complete with leather carrying case £40-60

865 A Martin, a French 19th Century 8 day striking mantel clock with enamelled dial, Arabic numerals, contained in an inlaid mahogany lancet shaped case, back plate marked 57416 CHVCNE striking on a gong, complete with pendulum and key 26cm h x 14cm w x 19cm d £50-75

866 Crostner a Paris, a 19th Century French 8 day striking carriage clock with 10cm x 7cm enamelled dial, Roman numerals contained in an engraved case, striking on bell, 12cm h x 8cm w x 8cm d, complete with key and leather travelling case (photo centre pages) £100-150

Dial is cracked, the clock currently running

867 J Martin, a 19th Century French 8 day mantel clock striking on a gong, the 10cm enamelled dial with Arabic numerals, contained in a Georgian style inlaid mahogany case on bun feet 33cm h x 17cm w x 11cm d £50-75

The clock is currently running

868 A 19th Century French clock garniture, the 8 day clock with enamelled dial, Arabic numerals, the back plate marked France JS, contained in a spelter case surmounted by a lidded urn supported by 2 seated cherubs 32cm x 50cm w x 14cm d, complete with pendulum (no key), together with a pair of club shaped vases 33cm x 10cm, all raised on a pink veined marble base (photo centre pages) £100-150

One of the urn bases is chipped, small chip to the base of the clock

869 Japy Frere, a 19th Century French striking 8 day mantel clock contained in a gilt case with porcelain panels depicting interior tavern scenes, the back plated marked HPACO297 J9827 37cm h x 24cm w x 11cm d £50-75

There are 2 cracks to the front porcelain dial, the bell, pendulum and key are missing

Rugs and Carpets

- 881 A Persian pink and grey ground rug with central diamond medallion 99cm x 72cm £50-75
- 882 A pink, cream and white ground Persian rug with central medallion within multi row border 99cm x 74cm £40-60
- 883 A Caucasian style blue and tan ground floral patterned rug 144cm x 97cm £50-75
In wear, fringe is damaged to 1 end
- 884 A red, black and white ground Bokhara rug with 22 octagons to the centre within a multi row border £40-60
Damage to fringe and binding to the side
- 885 A blue, red and green ground floral patterned Persian rug 154cm x 107cm £40-60
Signs of wear, flecking in places
- 886 A pink, blue and white ground and floral patterned Persian rug with diamond shaped medallion to the centre 102cm x 69cm £40-60
8cm damage to the binding on the edge
- 887 A red, blue and white ground Belouche rug with diamond shaped medallion to the centre within a multi row border 163cm x 114cm £40-60
Light flecking in places
- 888 A pink, blue and white ground Iranian rug with diamond shaped central medallion 154cm x 100cm £50-75
This rug has no fringe to one end. The rug is otherwise in good condition having no moth damage and generally being free from wear.
- 889 A Sarout pink and red ground Persian rug with central medallion 157cm x 101cm £50-75
Some sun bleaching in places
- 890 A peach and blue ground Persian rug with diamond medallion to the centre 175cm x 116cm £50-75
Some light sun bleaching
- 891 A grey, pink and blue ground Persian rug with diamond medallion to the centre 93cm x 73cm £50-75
- 892 A red and blue ground Persian rug with 3 diamonds to the centre within a multi row border 188cm x 120cm £40-60
Sun bleached, in wear, 29cm section of binding missing to 1 side, damage to the binding on the other side
- 893 A Sarouk blue, white and red ground floral patterned Persian rug with central medallion within a multi row border 189cm x 130cm £50-75
Half of the rug is quite heavily bleached, there are several small patches of moth damage at either end and the fringes have been reduced. There is some wear to the edging.
- 894 A blue, white and red ground and floral patterned Persian rug with central medallion 205cm x 152cm £60-80
- 895 A red and blue Bokhara rug with 21 octagons to the centre 181cm x 120cm £40-60
This rug has severe moth throughout, some small holes and reduced fringes at either end.
- 896 A blue, red and white ground Persian runner, floral patterned, stylised medallions to the centre 250cm x 95cm £80-100
This runner has some minor fringe loss at one end but is otherwise in good condition.
- 897 A blue and tan ground Persian rug with medallion to the centre within a multi row border 163cm x 103cm £40-60
- 898 A pink, blue and white ground Persian rug with diamond shaped medallions to the centre within a multi row border 161cm x 97cm £50-75
Moth damage in places

- 899 A machine made pink and blue ground runner with 4 stylised medallions to the centre within a multi row border 280cm x 71cm £40-60
- 900 A brown and green ground Bokhara rug with 8 diamonds to the centre 147cm x 99cm £30-50
Some moth damage
- 901 A tan, blue and orange ground Belouche rug 143cm x 88cm £40-60
- 902 A Caucasian style brown, tan and white ground rug with all over geometric design 188cm x 129cm £50-75
This rug has some wear to the edging and a small tear at one end. It has some minor wear throughout.
- 903 A 1930's blue and white ground Chinese rug with central medallion 212cm x 125cm £40-60
Stained in places
- 904 A sun bleached blue and red ground Afghan runner with 12 diamonds to the centre 271cm x 85cm £40-60
- 905 A blue, white and red ground Persian rug with geometric design to the centre with a multi row border 274cm x 157cm £50-75
This rug has a small tear to one end and a small patch at the other. It has reduced fringes and wear to the fringe section in general. The brown sections of the rug show some corrosion.
- 906 A blue, white and red ground machine made Persian style carpet with central medallion 336cm x 232cm £50-75
- 907 A white, green and tan ground Chobi Kilim rug 185cm x 123cm £110-140
- 908 A tan, turquoise and green ground Chobi Kilim runner with overall diamond design 240cm x 83cm £90-120
- 909 A blue and white ground and floral patterned Kashmiri stitched panel 177cm x 120cm £70-90
- 910 A blue, red and green ground, Maimana Kilim runner with overall geometric designs 296cm x 87cm £80-120
- 911 A green, white and orange ground Chobi Kilim rug with all over diamond design 150cm x 100cm £70-90
- 912 A brown and black ground Bokhara rug with 36 octagons to the centre 192cm x 128cm £40-60
Some fringing missing to the edge in places
- 913 A blue, red and white ground Afghan rug with 3 stylised medallions to the centre within a multi row border 195cm x 126cm £40-60
Light staining and small section of fringing missing
- 914 A brown, white and green ground Caucasian style rug with 3 stylised medallions to the centre 210cm x 179cm £40-60
Some light staining
- 915 A red, blue and orange ground Afghan rug with all over geometric design of animals and birds 201cm x 163cm £40-60
- 916 A white and red ground floral patterned Chinese rug 188cm x 80cm £30-50
Some light staining in places
- 917 A blue and cream ground Caucasian style rug with 3 diamond medallions to the centre within a multi row border, bird decoration 182cm x 117cm £50-75
Some light flecking to the centre. Light wear to the edging ,reduced fringes and minor sun bleaching.

Antique and Fine Quality Furniture

- 931 A Regency mahogany inverted breakfront sideboard fitted a drawer above double cupboard enclosed by glazed panelled doors flanked by 2 short drawers above pair of cupboards enclosed by panelled doors, raised on a platform base 93cm h x 183cm w x 40cm d (photo centre pages) £200-300

Some pitting to the top in places and some sun bleaching

- 932 A 17th Century oak mule chest with hinged lid, the foliate carved frieze inscribed AH 1700, the base fitted 2 drawers raised on stile supports. The drawers featuring an internal sliding bar locking mechanism (bars not present) 82cm h x 145cm w x 54cm d £120-150

The replacement? top panel is warped and 2 of the panels to the are split, it has replacement hinges and brass drop handles to the front, signs of old but treated worm in places including the feet and the top right side panel which is also missing a small section, the frame and lid and loose, the candle box is damaged, the tongue to the lock is missing. The key hole has been covered with a nailed wooden plate. The stile supports have been extended

- 933 A set of 6 Georgian carved mahogany bar back dining chairs with shaped mid rails and overstuffed seats, raised on turned supports 84cm h x 50cm w x 40cm d £80-120

Frames are loose, contact marks and sun bleaching on all

- 934 A Georgian style serpentine fronted, crossbanded mahogany chest with brushing slide and 4 long drawers, having canted corners, raised on bracket feet 76cm h x 71cm w x 48cm d £50-75

Water marks and scratches to the top

- 935 A 19th Century mahogany rectangular snap top wine table, raised on a turned column and tripod base 68cm h x 56cm w x 45cm £50-75

Top is sun bleached and scratched

- 936 A Victorian 3 tier mahogany what-not with square upper section and 3/4 gallery, the 2 lower tiers of serpentine outline, raised on turned supports 83cm h x 45cm w x 40cm d £50-75

Sun bleached, contact marks

- 937 A Victorian figured walnut, domed table top chest, the interior fitted 3 drawers with brass countersunk handles enclosed by a pair of arched panelled doors 28cm x 26cm x 19cm £60-80

Contact marks in places, requires a polish and clean

- 938 An Edwardian Art Nouveau walnut hall stand with rectangular bevelled mirror to the centre, the base fitted a drawer, complete with metal drip trays 212cm h x 107cm w x 35cm d (photo centre pages) £100-150

Two brass hooks are missing to the side, there is a water stain to the undertier, sun bleached in places, the copper stick retaining rail has been replaced

- 939 A mahogany military style chest with brushing slide above 4 long drawers, raised on bracket feet 62cm h x 61cm w x 37cm d £80-120

Top is slightly warped, contact and water marks in places. The chest is free from any woodworm and the drawers run smoothly. It is otherwise in good condition.

- 940 A reproduction 17th Century Ipswich style carved and inlaid oak court cupboard, the upper section enclosed by a pair of panelled doors above 2 drawers, above cupboard enclosed by pair of panelled doors 136cm h x 127cm w x 48cm d £100-150

- 941 A Georgian style mahogany bureau of shaped outline and with canted corners, the fall front revealing a well fitted interior above 4 drawers, raised on ogee bracket feet 94cm h x 69cm w x 44cm d £40-60

The fall front is slightly warped, there is a ring mark to the top

- 942 A set of 8 Edwardian Hepplewhite style mahogany slat back dining chairs with pierced slat backs and upholstered drop in seats, raised on cabriole supports - 2 carvers 99cm h x 51cm w x 46cm d, 6 standard chairs 95cm h x 45cm w x 43cm d £40-60

Some frames are loose, all have contact marks

- 943 A Georgian crossbanded mahogany bow front chest of 2 short and 3 long drawers with replacement brass swan neck drop handles, raised on bracket feet 84cm h x 85cm w x 48cm d £80-120

Top is warped,

- 944 A Georgian style concave side table, fitted a frieze drawer, raised on cabriole supports 75cm h x 75cm w x 42cm d £40-60

Small section of timber missing to left hand drawer corner edge

- 945 A Regency style rectangular bevelled plate pier mirror contained in a gilt painted frame with 2 ionic columns to the sides 75cm h x 53cm w x 8cm d £50-75

- 946 A 19th Century Continental mahogany pedestal chest with crossbanded inlaid mahogany top above 5 drawers with brass plate drop handles and fluted columns to the sides, raised on bracket feet 110cm h x 72cm w x 56cm d £60-80

- 947 A Victorian carved oak oval drop flap gateleg tea table raised on turned supports 66cm h x 60cm w x 16cm £40-60

Ring and water marks

- 948 An Edwardian show frame mahogany armchair upholstered in green material, raised on cabriole supports 91cm h x 61cm w x 64cm d (seat 26cm x 22cm) £50-75

Frame loose, upholstery stained in places

- 949 A 1930/40's carved oak coffer with linenfold decoration and hinged lid 50cm h x 105cm w x 45cm d £50-75

Some pitting and contact marks in places

- 950 A Victorian mahogany bookcase on cabinet with moulded cornice, fitted adjustable shelves enclosed by glazed panelled doors, the base fitted 2 secret drawers above double cupboard enclosed by panelled doors 227cm h x 127cm w x 49cm d £100-140

Scratches in places

- 951 A 19th Century inlaid mahogany wardrobe, the upper section with moulded cornice enclosed by panelled doors, the base fitted a drawer, raised on bracket feet 207cm h x 124cm w x 53cm d £80-120

Section of timber missing to the cornice, inlay in places missing

- 952 A 1950's nest of 3 rectangular walnut coffee tables, raised on cabriole supports 55cm h x 52cm w x 39cm d £40-60

Contact marks in places

- 953 A set of 4 Victorian carved mahogany balloon back and serpentine shaped dining chairs with overstuffed seats upholstered in brown material, raised on cabriole supports 88cm h x 42cm w x 40cm d (seats 28cm x 27cm) £40-60

Frames are loose

- 954 A 16th Century and later Century Spanish Gothic carved fruitwood coffer with iron hinged lid and shaped iron lock plate and locking bar, the front panel of carved arcaded tracery in the manner of a Triforium, raised on replacement sleigh supports 54cm h x 144cm w x 43cm d £500-700

The top is slightly warped and is split, signs of old but treated worm throughout. The lid and sleigh supports are likely replacements, there is a pair of hinge stains to the lid inferring it was removed from a later piece

- 955 A 19th Century rectangular mahogany tea table, base fitted a drawer, raised on square supports 73cm h x 91cm w x 41cm d £40-60
- Small section of timber let in to the back*
- 956 A circular inlaid and crossbanded mahogany wine table, raised on pillar and tripod base 57cm h x 42cm diam. £40-50
- Sections of crossbanding missing in places*
- 957 A pair of Georgian style crossbanded yew bedside chests of 3 drawers, raised on bracket feet 63cm h x 33cm w x 47cm d £50-75
- Contact and water marks in places*
- 958 A Chinese hardwood cabinet, fitted shelves enclosed by a pair of folding panelled doors set floral panelled tiles, the base with 4 short drawers 80cm h x 151cm w x 58cm d £60-80
- Contact marks in places, 6 of the panels are cracked*
- 959 An Edwardian inlaid mahogany and crossbanded Sutherland table raised on turned supports 55cm h x 54cm w x 14cm d £40-50
- This table is 55cm high. The top is 54cm x 14cm when folded and 54cm x 64cm when open. There are some minor scratches to the top and signs of old worm to one leg (this does not affect the structural integrity).*
- 960 A set of 8 20th Century Hepplewhite style mahogany camel back dining chairs with pierced vase shaped slat backs and seats of serpentine outline, having Prince of Wales decoration, raised on square tapered supports with H framed stretchers, comprising 2 carvers 98cm h x 52cm w x 45cm d and 6 standard chairs 97cm h x 52cm w x 47cm d £60-80
- Contact marks in places, some seats have light staining*
- 961 A 17th/18th Century oak side table/low boy fitted 3 drawers, raised on club supports 71cm h x 81cm w x 48cm d £100-150
- 962 A pair of 19th Century style arched bevelled plate mirrors contained in walnut and gilt painted frames 69cm h x 45cm w £60-90
- 963 A 19th Century circular bleached mahogany snap top tea table raised on turned column and tripod base 69cm h x 73cm diam. £40-60
- Top is sun bleached and pitched*
- 964 A Georgian inlaid mahogany tea table fitted a frieze drawer, raised on square supports 73cm h x 85cm w x 43cm d £40-60
- Water stains to the top, satinwood stringing is lifting, section of timber is missing to top right hand of the drawer*
- 965 A circular coopered oak pail 28cm x 24cm £40-50
- 966 A Victorian mahogany side table fitted a frieze drawer, raised on turned supports 76cm h x 93cm w x 53cm d £40-60
- Split to the top*
- 967 A 1930's rectangular bijouterie table raised on spiral turned supports (possibly formerly a canteen box) 73cm h x 49cm w x 33cm d, complete with key £40-60
- 968 A Victorian woolwork sampler with alphabet and motto "The great enemies to tranquility are vice which poisons and disturbs the mind with bad passions; superstition which fills it with imaginary terror; idleness which loads it with tediousness and disgust" by Eleanor Fawcett, aged 12 years, 1882, contained within the top of a walnut occasional table with plate glass top, raised on square tapered supports 41cm h x 36cm w x 35cm d £40-60
- Staining to the centre of the sampler*

- 969 A William IV mahogany pedestal sideboard with raised back, the base fitted 1 long and 2 short drawers, the pedestals fitted trays, 109cm h x 108cm w x 53cm d £60-80
- Contact marks in places. Some small areas of damage to the veneer. The doors bow ever so slightly at the base.*
- 970 A harlequin set of 6 Hepplewhite camelback dining chairs comprising 2 pairs and 2 singles 95cm h x 45cm w x 42cm d £30-50
- Frames loose*
- 971 A George III mahogany chest of serpentine outline, fitted 4 long drawers with original pierced gilt metal swan neck drop handles, with carving to the top and sides, raised on bracket feet 85cm h x 99cm w x 52cm d, the top of the back drawer marked signed and dated 1791 (photo centre pages) £400-600
- There are small sections of timber missing the right hand side above the top drawer, from the left hand side of the top drawer and the right hand side of the 2nd drawer. Small section of veneer have been replaced to the corners of each drawer and there is a crack to the left hand side of the 2nd drawer front. 3 of the feet have been repaired and the top has been over-restored.*
- 972 A set of 4 Victorian light oak bar back dining chairs with carved mid rails and upholstered seats, raised on turned supports 87cm h x 44cm w x 37cm d £50-75
- All frames are loose, the base of 1 leg is damaged*
- 973 A Georgian bleached mahogany chest of 5 drawers with replacement brass swan neck drop handles, steel locks, raised on ogee bracket feet 108cm h x 85cm w x 54cm d £150-200
- Top is slightly warped*
- 974 An 18th Century light oak oval drop flap dining table raised on club supports 74cm h x 120cm w x 47cm £40-60
- Split to the top, damage to the rule joint and ink marks in places*
- 975 An Edwardian mahogany music cabinet with raised back, fitted shelves enclosed by a glazed panelled door 109cm h x 53cm w x 37cm d £40-60
- 976 A 19th Century rectangular bleached mahogany drop flap occasional table, raised on turned column and tripod base (cut down) 50cm h x 78cm w x 65cm d £40-60
- There is a split to the top*
- 977 A Biedermeier style mahogany bookcase fitted adjustable shelves, the stepped top fitted a secret drawer with mirrored back, enclosed by glazed panelled doors, the base with secret drawer and raised on square supports 167cm h x 97cm w x 48cm d £100-150
- Section of moulding missing to the top right hand edge, small section of veneer missing to top right hand back, panel of glass missing to right hand edge*
- 978 A hardwood stool with Berlin woolwork seat and armorial decoration to the centre, 30cm h x 56cm w x 43cm d £30-40
- 979 A Victorian metal framed nursing chair upholstered in blue buttoned material, raised on turned supports 72cm h x 49cm w x 49cm d £40-60
- 980 An Edwardian inlaid mahogany Carlton House style writing table with green inset leather writing surface, the raised back fitted an oval mirror with 2 stationery boxes to the sides, fitted drawers, the base fitted 2 long drawers, raised on square tapered supports with ceramic casters 108cm h x 91cm w x 48cm d £100-150
- Sun bleached, ring marks to the leather surface, sections of moulding missing to the back leg*
- 981 A Victorian rosewood show frame open arm chair upholstered in striped material raised on cabriole supports 100cm h x 61cm w x 54cm (photo centre pages) £100-150
- Frame loose, contact marks*

- 982 An Edwardian mahogany "shop" fitting with moulded cornice, fitted shelves enclosed by pair of arched heavy glass panelled doors, the base with brushing slide 127cm h x 99cm w x 34cm d £80-120
Missing a brass escutcheon, woodgrain effect fablon has been added to the interior, handle to the brushing slide is loose and within the cabinet
- 983 A Victorian metal framed armchair upholstered in green buttoned material 88cm h x 64cm w x 57cm d £40-60
Frame loose, ink stained in places
- 984 A 19th Century rectangular oak plate box with hinged lid and iron counter sunk handles 51cm h x 77cm w x 43cm d, complete with key £50-75
Contact marks and scratches in places
- 985 A mahogany Georgian style serpentine fronted chest with brushing slide above 4 long drawers, having blind fretwork canted corners, raised on bracket feet 89cm h x 67cm w x 50cm d £50-75
Slight scratches, split to the top and left hand side, left hand handle to the brushing slide is damaged, small section of veneer missing to the right hand side in places
- 986 Robert Thomas, a carved oak Mouseman cheeseboard, the handle carved a mouse 2cm h x 38cm w x 18cm d £50-75
The handle has an old screw repair, cut marks to the top
- 987 A pair of Georgian style yew chests of 2 short and 3 long drawers, with gilt ring drop handles, raised on bracket feet 75cm h x 77cm w x 48cm d £80-120
Contact marks and scratches in places, 1 has water marks to the top
- 988 A 19th Century rectangular mahogany adjustable reading table 83cm h x 81cm w x 41cm d £50-75
Replacement mahogany bar to the side
- 989 A circular Regency crossbanded mahogany snap top breakfast table raised on a turned column and tripod base, brass caps and casters 71cm h x 121cm diam. £100-150
Contact marks in places
- 990 A 1930's oak show frame three piece settee suite comprising three seater settee and two matching armchairs upholstered in yellow material, the sofa - 86cm h x 176cm w x 88cm d, chairs - 86cm h x 80cm w x 88cm d £40-60
- 991 An 18th Century elm 6 panel coffer with iron lock plate 54cm h x 128cm w x 30cm d £100-150
The hinges are later replacements, the lock is missing, contact marks in places
- 992 A 1930's French style beech open arm salon chair, the seat and back upholstered in white material, raised on turned and fluted supports 95cm h x 59cm w x 40cm d £50-75
Staining to seat
- 993 A Georgian mahogany estate style bureau, the fall front revealing a well fitted interior above 3 short and 4 long drawers, raised on bracket feet 93cm h x 133cm w x 64cm d £60-80
The bookcase top is missing, a section of new timber has been let in, small sections of veneer missing in places, the back right hand bracket foot is missing
- 994 A William IV mahogany show frame open arm chair upholstered in blue buttoned material 101cm h x 62cm w x 53cm d (seat 34cm x 36cm) £90-120
Slight stain to the back of upholstery, both arms have old repairs
- 995 An Ipswich style carved oak bookcase fitted shelves above 2 short drawers, recess and cupboard enclosed by a pair of panelled doors 163cm h x 101cm w x 26cm d £50-75
Contact and water marks in places

- 996 A Georgian style rectangular mahogany footstool raised on cabriole supports with drop in seat upholstered in Regency stripe, 25cm h x 93cm w x 30cm d £30-50
Contact marks in places, upholstery is marked
- 997 A Georgian mahogany Pembroke table fitted a frieze drawer, raised on square tapered supports 70cm h x 60cm w x 35cm d £40-60
Top is warped, water stained and 1 brass handle is missing
- 998 A Georgian inlaid mahogany chest of 2 short and 3 long drawers with original brass handles and satinwood stringing, raised on bracket feet 106cm h x 107cm w x 56cm d £100-150
The top is warped, sun bleached in places
- 999 A 19th Century carved oak joined stool with carved apron, raised on turned and block supports 45cm h x 44cm w x 28cm d £50-75
There are signs of old but treated worm in places
- 1000 A Georgian style inlaid and crossbanded mahogany chest of 4 long drawers, raised on bracket feet 74cm h x 41cm w x 36cm d £40-60
Top is slightly warped, veneer is slightly lifting
- 1001 A Georgian bleached mahogany chest of 2 short and 3 long drawers with replacement ring drop handles, raised on bracket feet 93cm h x 108cm w x 49cm d £80-120
The top is warped, contact marks and scratches in places, sections of timber let in, front is heavily sun bleached
- 1002 An Edwardian oval mahogany drop flap occasional table with undertier, fitted a frieze drawer, raised on square supports ending in spade feet 71cm h x 39cm w x 47cm d £40-60
Contact marks and pitting in places
- 1003 A Georgian style circular bleached mahogany wine table raised on pillar and tripod base 59cm h x 29cm £30-50
Old repair to 1 of the feet
- 1004 A Georgian mahogany chest commode with hinged lid raised on bracket feet 73cm h x 61cm w x 42cm d £40-60
The top is warped, contact, scratches and ring marks in places
- 1005 A 17th/18th Century oak side table fitted a frieze drawer with replacement brass swan neck drop handles, raised on club supports 69cm h x 75cm w x 49cm d £120-150
The top is warped
- 1006 A 1930's Chippendale style circular mahogany wine table with pie crust edge, raised on pillar and tripod base 62cm h x 40cm diam. £30-50
Contact marks in places, top is loose
- 1007 A Georgian mahogany bow front sideboard fitted a drawer flanked by 2 deep drawers, raised on turned supports 81cm h x 137cm w x 60cm d £60-80
The top is warped, scratched and has ring marks and pitting in places
- 1008 A Queen Anne style feather banded and quarter veneered chest of 2 short and 3 long drawers with replacement brass drop handles and steel locks, raised on bracket feet 95cm h x 105cm w x 58cm d (photo centre pages) £200-300
The top is warped, sun bleached, contact and ink marks in places, small section of timber is let in to the back left hand edge, split to both sides

- 1009 A Georgian style circular inlaid mahogany wine table, raised on a pillar and tripod base 56cm h x 37cm diam. £40-60
- Sun bleached*
- 1010 A 19th Century bleached mahogany pedestal Pembroke table fitted a drawer raised on pillar and tripod base, brass caps and casters 71cm h x 91cm w x 50cm d £50-75
- Damage and an old repair to the rule joint, also damage to 1 of the handles*
- 1011 A pair of Victorian rosewood spoon back dining chairs with shaped mid rails and over stuffed seats, raised on cabriole supports 82cm h x 46cm w x 41cm d £50-75
- Frames loose, upholstery is stained*
- 1012 A 1930's Queen Anne style quarter veneered walnut chest of 2 short and 2 long drawers, raised on bracket feet 85cm h x 100cm w x 50cm d £70-90
- The top is warped, water marks in places*
- 1013 A Georgian style circular mahogany kettle stand raised on bulbous turned tripod column and tripod base 46cm h x 26cm diam. £40-60
- Old repair to 1 of the feet*
- 1014 A Victorian bleached oak cabinet with shelved interior enclosed by triple panelled doors, raised on square tapered supports 109cm h x 160cm w x 43cm d £80-120
- Contact marks, pitting and scratches in places, one of the brass escutcheons to the door is missing*
- 1015 J & T Scott of 10 George Street, Edinburgh, an Edwardian inlaid mahogany bureau, the fall front revealing a fitted interior above 4 long graduated drawers, raised on bracket feet 100cm h x 93cm w x 47cm d £60-80
- Section of inlaid crossbanding is missing to the top left hand edge, contact marks in places*
- 1016 A set of 7 Georgian mahogany bar back dining chairs with carved mid rails and overstuffed seats, raised on turned and fluted supports, comprising 2 carvers 87cm h x 63cm w x 48cm d and 5 standard chairs 87cm h x 49cm w x 45cm d £80-120
- Frames loose, signs of old but treated worm to some, upholstery is stained in places, sun bleached, one of the bar back chairs has a small section of timber missing to the join of the bar back*
- 1017 An Edwardian Chippendale style circular mahogany wine table, raised on turned and fluted column with tripod base 59cm h x 33cm diam. £50-75
- Old iron bracket repair to 1 of the legs*
- 1018 A Georgian inlaid mahogany bow front sideboard fitted 1 long and 2 short drawers, flanked by cupboards, raised on turned supports 95cm h x 180cm w x 51cm d £80-120
- Top is warped and sun bleached, 2 cracks, cock beading to bottom door is rising in places, split to left hand door*
- 1019 A 19th Century heavily sun bleached mahogany Davenport desk with 3/4 gallery, green inset writing surface, the pedestal fitted an inkwell drawer and 4 drawers with brass swan neck drop handles, raised on bun feet 88cm h x 56cm w x 57cm d £70-90
- Water and ring marks to the top, split to the side of the lid*
- 1020 A Victorian style bleached mahogany open bookcase fitted adjustable shelves, raised on a platform base with fluted columns to the side 122cm h x 122cm w x 31cm d £60-80
- Contact marks and sun bleached in places*
- 1021 An Edwardian bleached mahogany Chippendale style open armchair with shaped splat back and upholstered drop in seat, raised on square tapered supports 94cm h x 51cm w x 46cm d £40-60
- Upholstery stained, flap to the back has been glued*

- 1022 A 17th/18th Century oak coffer of panelled construction with fall front, the lid sealed close, the interior fitted a tray 60cm h x 107cm w x 47cm d £100-150
- Panels to the top are bleached, water marks in places*
- 1023 A Georgian mahogany pedestal Pembroke table fitted a frieze drawer, raised on turned column and tripod base ending in brass caps and casters 71cm h x 99cm w x 50cm d £50-75
- Contact and water marks in places*
- 1025 A child's Victorian style beech and elm Windsor stick and rail back high chair, raised on turned outswept supports with H framed stretcher 81cm h x 30cm w x 28cm d £40-60
- 1026 A Victorian armchair upholstered in tapestry material, on turned supports 63cm h x 65cm w x 61cm d £40-60
- This chair has some cat scratching to the upholstery. The frame is sturdy and the springs seem to be in good condition.*
- 1027 An 18th Century oak oval drop flap gateleg dining table fitted a frieze drawer, raised on turned and block supports 71cm h x 92cm w x 31cm d £40-60
- The top is warped and has a split, signs of old but treated worm in places*
- 1028 A square tubular metal framed coffee table with green veined marble top 42cm h x 69cm w x 49cm d £50-75
- 1029 A Dutch 17th/18th Century inlaid oak hall chair with solid back and seat, 109cm h x 46cm w x 38cm d £50-75
- There are signs of old but treated worm, frame loose*
- 1030 A Victorian light oak metamorphic library steps in the form of a chair 87cm h x 43cm w x 35cm d, converting into a set of 4 tread steps 87cm h x 57cm w £100-150
- Two metal repairs to both sides of the main structure*
- 1031 A set of 8 19th/20th Century Chippendale style carved mahogany slat back dining chairs with upholstered drop in seats, raised on square tapered supports with H framed stretcher - 2 carvers 97cm h x 57cm w x 48cm, 6 standard chairs 94cm h x 54cm w x 44cm d (photo centre pages) £150-200
- One of the dining chair has 2 metal braces to the base*
- 1032 A 19th Century mahogany open bookcase on associated cabinet with moulded cornice, fitted adjustable shelves, the base enclosed by a panelled door, raised on a platform base 199cm h x 89cm w x 40cm d £80-120
- Contact and water marks in places*
- 1033 A 19th Century American mahogany rocking armchair upholstered in buttoned material 102cm h x 58cm w x 66cm d (seat 34cm x 35cm) £40-60
- 1034 An Art Nouveau ebonised 2 tier occasional table in the manner of E W Godwin, with spindle decoration to the base 65cm h x 43cm w x 43cm d £50-75
- This table has some scratches to the top, the frame is loose, there is some minor pitting and rubbing to the ebonising, eight of the spindles are missing from around the base and there is a split to the under-tier.*
- 1035 A Victorian quarter veneered burr walnut and crossbanded centre table with ebonised decoration to the edge, fitted 2 drawers with turned handles, raised on cup and cover supports 75cm h x 123cm w x 76cm d (photo centre pages) £200-300
- 1036 A 1930's carved oak monks bench with circular top, the base raised on turned and block supports 101cm h x 50cm x 37cm (seat 27cm x 25cm) £50-75
- Heavily sun bleached*
- 1037 An Art Nouveau bleached oak drawleaf dining table, raised on outswept turned and block supports with H framed stretcher 76cm h x 91cm l x 76cm w £50-75
- Heavily sun bleached*

1038 A 19th Century rectangular mahogany tea table with swivelling top, raised on club supports 73cm h x 84cm w x 40cm d £50-75

The table has been made up, the top has water and scratch marks

1039 A circular Victorian bleached mahogany occasional table raised on turned supports with X framed stretcher 76cm h x 75cm diam. £40-60

The top is bleached and warped, contact marks in places

1040 A Victorian style mahogany kneehole pedestal desk with green inset writing surface above 1 long and 8 short drawers 76cm h x 143cm w x 68cm d £50-75

The leather has some small splits and holes, the wood on the top has wear and some watermarks and there is some veneer loss (6cm x 3cm) to the left hand side of the left pedestal.

1041 A Georgian style circular coopered and studded twin handled log bin 40cm h x 59cm diam. £50-75

This lot has a small split to the galvanised liner but is otherwise generally in good condition.

1042 A Victorian mahogany writing slope, interior fitted 2 associated inkwells 12cm h x 35cm w x 22cm d £30-50

The lock appears to have previously been forced

1043 A set of 3 19th Century mahogany bar back dining chairs with pierced carved mid rails and upholstered drop in seats, raised on square supports with H framed stretcher 86cm h x 49cm w x 36cm d £30-50

Contact marks in places, frames loose

1044 A Georgian style mahogany extending dining table with 2 extra leaves, raised on twin pillar and tripod supports ending in brass caps and casters, 71cm h x 107cm w 144cm l x 251cm when fully extended £100-150

1045 An oval oak coopered stick stand in the form a barrel, the back marked MC, 63cm h x 28cm w x 21cm d, £50-75

1046 A 19th Century style mahogany chest fitted 4 long drawers with brass swan neck drop handles, raised on bracket feet 72cm h x 61cm w x 40cm d £100-150

Top is warped, split to the top and to the right hand side, ring mark to the top

1047 A Victorian mahogany bedside cabinet with raised superstructure to the top, the base enclosed by panelled doors, raised on turned supports 93cm h x 39cm w x 33cm d £40-60

1048 A Victorian rectangular mahogany stool, the seat upholstered in red buttoned material, raised on turned supports with bobbin turned decoration 50cm h x 40cm w x 32cm d £40-60

1049 A Victorian rosewood inlaid mother of pearl twin handled jewellery box of sarcophagus form, the upper section fitted trays and a mirror panel to the back, the base fitted 3 drawers containing a writing slope, complete with inkwells, raised on bun feet 37cm h x 33cm w x 26cm d (photo centre pages) £100-150

There is a crack to the left hand side at the base and a split to the back of the pediment. There are some minor scratches.

The silvering to the interior mirror is showing signs of deterioration and the handle on the bottom drawer is damaged.

The lot is otherwise in good condition.

1050 A Georgian style crossbanded and quarter veneered yew chest of 2 short and 3 long drawers, raised on bracket feet 73cm h x 77cm w x 41cm d £40-60

The top is warped, damage to cock beading on both short drawers

1051 A near pair of Victorian rectangular mahogany stools upholstered in buttoned material, raised on turned supports with bobbin turned decoration 79cm h x 31cm w x 25cm d £40-60

Contact marks in places

- 1052 A Chippendale style mahogany bedside cabinet with red inset writing surface above recess, the base enclosed by a panelled door, on cabriole, ball and claw supports 76cm h x 53cm w x 43cm d £40-60
- Scuffing to the top, contact marks in places*
- 1053 A French style mahogany show frame armchair, the seat and back upholstered in brown leather, raised on turned supports 97cm h x 77cm w x 64cm d (seat 39cm x 41cm) (photo centre pages) £200-300
- This chair has a small repaired tear to the right hand side of the back rest and some cracking to the seat. There are some minor scuffs to the back. It is otherwise generally in good condition.*
- 1054 An Edwardian square inlaid mahogany 2 tier occasional table raised on square tapered supports with undertier 72cm h x 46cm w x 45cm d £40-60
- Top is warped, has ring marks*
- 1055 A Liberty and Co Caxton oak newspaper stand, the upper section fitted a drawer and 6 section pipe rack, the base fitted a book trough 75cm h x 43cm w x 26cm d (photo centre pages) £100-150
- Signs of shrinkage to the joints of the flaps*
- 1056 A 19th Century French walnut bedside chest of serpentine outline with quarter veneered top, fitted 2 drawers, raised on cabriole supports 75cm h x 50cm w x 35cm d £100-150
- Top is warped and water damage*
- 1057 A Regency style mahogany framed open arm chair upholstered in brown buttoned leather, raised on outswept supports 97cm h x 63cm w x 64cm d (seat 30cm x 35cm) £100-150
- 1058 A Queen Anne style arched triple plate dressing table mirror contained in a walnut frame, raised on bun feet 65cm h x 59cm w £40-60
- Silvering to the mirror is showing signs of deterioration and spotting. The left mirror has some fairly large scratches to the silvering. The frame is solid and generally in good condition, free from warping, splits or damage.*
- 1059 A 19th Century style mahogany show frame slipper/nursing chair upholstered in brown buttoned leather 77cm h x 43cm w x 50cm d (seat 20cm x 30cm) £120-150
- This lot has some small scratches to the frame, some minor crackling to the leather and a small scuff to the front of the seat. It is otherwise generally in good condition.*
- 1061 An Arts and Crafts mahogany open armchair with lattice work back and woven rush seat, raised on square supports 98cm h x 56cm w x 57cm d (seat 27cm x 31cm) £50-80
- 1062 A pair of Victorian mahogany show frame dining chairs, the seats of serpentine outline upholstered in green material, raised on turned and fluted supports, the bases impressed WS 91cm h x 48cm w x 48cm d (seat 30cm x 30cm) £40-60
- 1063 An Edwardian mahogany and leather folding campaign chair, raised on an X framed supports with brass and iron furniture 91cm h x 52cm w x 50cm d (seat 24cm x 27cm) £80-120
- This chair has metal braces to the reverse where the back support has been previously broken at the base of the uprights. There is a crack to the stretcher. We do not believe the back of this chair was perviously caned.*
- 1064 An Edwardian carved mahogany slat back corner chair with upholstered seat, raised on turned supports and X framed stretcher 73cm h x 56cm w x 58cm d (seat 23cm x 32cm) £40-60
- 1065 A 19th Century style oval mahogany drop flap table, raised on cabriole supports 55cm h x 53cm w x 58cm d £40-60
- Contact marks in places*
- 1066 A pair of Victorian carved and pierced oak hall chairs with shaped solid seats, raised on turned supports 90cm h x 45cm w x 36cm d (seat 20cm x 16cm) £60-80
- Both have splits to seat and pitting in places, one frame is loose*

- 1067 An Edwardian mahogany slat back corner chair with upholstered seat, raised on square supports with X framed stretcher 75cm h x 60cm w x 40cm d (seat 28cm x 34cm) £40-60
- 1068 A Victorian carved mahogany show frame sofa, upholstered in white buttoned material, raised on cabriole supports 83cm h x 125cm w x 67cm d £80-120
- The upholstery and the frame are cat scratched in places*
- 1069 An Edwardian shaped inlaid mahogany display cabinet of serpentine outline, fitted shelves, raised on outswept supports 79cm h x 58cm w x 39cm d £50-75
- All the glass panels and the glass shelves are in good condition. The door is slightly warped causing a small gap at the bottom when closed. It closes quite firmly though it has no key or latch. The hinges are sound. There are some scratches to the frame and a small gouge (1cm) to one of the uprights. The lot is otherwise in good condition.*
- 1070 A Georgian style crossbanded yew chest of 5 long drawers, raised on bracket feet 87cm h x 81cm w x 47cm d £50-75
- 1071 A 19th Century quarter veneered demi-lune card table, raised on square tapered supports ending in spade feet 74cm h x 99cm w x 45cm d £50-75
- The top is warped, missing sections of veneer to the crossbanding and 1 of the spade feet*
- 1072 A rectangular plate mirror contained in a walnut frame 76cm h x 30cm, together with a similar bevelled plate mirror contained in a walnut frame 69cm x 26cm £50-75
- Silvering to the second mirror is showing signs of deterioration*
- 1073 C Bechstein, an iron framed grand piano, in a walnut case, the underside numbered 18229, 95cm h x 148cm w x 180cm l with non transferable standard ivory exemption declaration number SGH195FA £400-600
- There is damage to the ring turning on 2 of the legs and a ring mark to the lid*
- 1074 A 18th Century oak mule chest of panelled construction with hinged lid, base with arcaded panel to the front, base fitted 2 drawers 98cm h x 137cm w x 51cm d £60-80
- Top is warped and split, ring and water marks, replacement lock, tongue to the lock is missing, splits to the panelled front and 2 of the brass swan neck handles are missing*