Antique sale 831 held on 29th June

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29th of June European and Orienta Not before 12.30pm	al Ceramic and Glassw	vare		401
29th of June Metalware, Collectors Not before 1.30pm	Items, Ephemera, Ca	rpets, Fabrics, Toys, Curios	etc	551
29th of June Oil Painting, Watercol Not before 2.30pm	ours and Prints			801
29th of June Clocks and Scientific Not before 3.00pm	Instruments			851
29th of June Rugs and Carpets Not before 3.15pm				881
29th of June Antique and Fine Qua Not before 3.30pm	ality Furniture			921
		PUBLIC VIEWING		
	Friday	24th June	9am - 5pm	
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		IMPORTANT NOTICE	ES	
PHONE BIDS Lin	mited telephone bidding	g is available for Antique au	ctions, please ensure	lines are booked by

PHONE BIDS	Limited telephone bidding is available for Antique auctions, please ensure lines are booked by no later than 5pm Tuesday, prior to the Auction.
BIDDING	Prior to bidding you will be required to register for a Paddle Number, two forms of identity with proof of address and a home telephone number will be required.
COMMISSION	Buyers Premium of 20% plus vat (24% inclusive) is payable on the hammer price of every lot.
PAYMENT	Payment is welcome by debit card. Payment by cheque is not accepted.
CLEARING	Clearing of items is allowed during the auction except furniture and rugs
DELIVERY	For delivery of furniture we recommend Libbys Transport 01306 886755 or mobile 07831 799319

Silver, Silver Plated items, Jewellery & Objects of Virtue

Please note all weights are approximate, watches are sold as seen and may not be in working order

- A yellow metal stamped 750 mesh bracelet 82.5 grams gross including the clasp, 15mm diameter, 18cm in length (photo centre pages) £1600-1800
- 2 A yellow metal stamped 585 hollow bracelet 28.9 grams £400-600
- 3 An 18ct yellow gold flat link bracelet 40.5 grams, 19.5cm in length (photo centre pages) £800-1000
- A lady's 18ct yellow gold Rolex wristwatch 20mm x 17mm on a mesh bracelet, gross weight including glass 41.6 grams (photo centre pages) £800-1000
 - There is a minor break to the mesh bracelet and the watch has no winder. There is no paperwork with the watch. The watch is 18.1cm long.
- A white metal stamped 750 bracelet set with 5 cabochon cut emeralds, each 0.5ct, 22.6 grams gross, 18cm in length (photo centre pages) £400-600
- A white metal stamped 750 graduated 13 stone diamond bracelet, approx. 1.5ct, 17.5cm in length 14.2 grams (photo centre pages) £600-800
- A yellow metal stamped 750 40 brilliant cut diamond bracelet, each approx. 0.05ct, total approx 2ct, 18.5cm in length, 16.5 grams (photo centre pages) £400-600
- A white metal stamped 585 emerald and diamond gypsy set ring, the emerald approx. 1ct, the 2 brilliant cut diamonds approx. 0.5ct, size L, 7.9 grams (photo centre pages) £500-700
- A steel cased Baume & Mercier wristwatch, contained in a white metal case 27mm x 20mm no.746150.38307 on a leather strap with original box £200-250
 - This watch is not working
- 10 A 9ct yellow gold enamelled Royal Artillery tie Pin 55mm, 2 grams £50-75
- 11 A pair of 9ct yellow gold basket weave cufflinks 5.4 grams £50-75
- 12 A Victorian yellow metal enamelled diamond and pearl brooch, 5 grams gross, 22mm £60-80

 The enamel is chipped
- A BOODLES diamond and sapphire ring, the centre brilliant cut diamond (with a LCCI report, rare white, VVS2, 1.01ct approximately 6.32mm x 4.01mm GB 2389 dated 1984) flanked by 2 tapered sapphires and surrounded by brilliant cut diamonds 0.30ct, size O, 5.5 grams (photo centre pages) £3000-4000
 - This ring has some very minor abrasions to the edge of the sapphires but is otherwise in good condition.
- A BOODLES 18ct white gold baguette cut 2 stone diamond and brilliant cut 3 stone sapphire ring, the diamonds 0.8ct, the sapphires 0.3ct, 3.6 grams, size O (photo centre pages) £300-400
 - This ring was made to fit around the previous lot
- A white metal stamped Plat diamond ring, approx. 1.1ct, size N 1/2, 5.5 grams £1000-1400
- 16 A pair of white metal stamped 18ct oval sapphire and diamond ear studs 10mm x 8mm, 2.2 grams £80-120
- 17 A 9ct yellow gold necklace, a flat link ditto, a cross and a penny farthing charm, 10.7 grams £100-150
- A white metal stamped 585 3 stone diamond brooch 0.25ct, 0.5ct, 0.25ct, 5.1 grams, 63mm, colour F/G, VVS2 (photo centre pages) £800-1200
- A white metal stamped 750 diamond and emerald 4 leaf clover brooch, 4.5 grams, 20mm x 15mm (photo centre pages) £200-300

- A white metal stamped Plat oval aquamarine and diamond ring, the centre stone 0.7ct, the brilliant cut diamonds 0.3ct, 3.6 grams, size M 1/2 £500-600
 - There is a minor chip to the table of the aquamarine (only visible with a loop). The ring is modern and otherwise in good condition.
- 21 A white metal stamped 585 circular seed pearl and diamond brooch 18mm, 2.1 grams £50-75
- 22 A yellow metal stamped 900 wedding band, 5 grams, size Y £120-160
- A white metal stamped 585 eleven stone tapered baguette cut diamond ring, approx. 1.2ct, 3.5 grams, size O (photo centre pages) £400-600
- A white metal diamond pendant comprising a single brilliant cut stone 1.0ct, colour F/G VVS2, suspended by a brilliant cut diamond and 2 elliptical diamonds 14mm x 7mm, 1 gram, hung on a 14ct white gold chain 2.8 grams (photo centre pages) £1000-1500
 - There are some minor inclusions visible with a 10x loop in the elliptical diamonds. The main diamond is generally quite clear and the lot is otherwise in good condition.
- A lady's Art Deco white metal stamped Plat. cocktail watch, contained in a diamond set case on a cotton strap 15mm x 18mm £130-160
 - This watch is not working and the minute hand is loose. The diamonds have been tested.
- A gentleman's 9ct yellow gold Waltham half hunter pocket watch with seconds at 6 o'clock, the case with presentation inscription, the movement stamped Marquis Waltham. Mass and numbered 21769016, 50mm case, Birmingham 1922 (photo centre pages) £300-500
 - This pocket watch is currently in working order. The watch winds and runs. The inner dust cover has a personalised inscription and is hallmarked gold. There are some light scratches to the case and some minor dents to the reverse. It has an approximate gross weight of 100.1g.
- A yellow metal amethyst and gem set bracelet 6.7 grams, 18cm £50-75
- Two gentleman's yellow gold signet rings 1 with a brilliant cut diamond 0.02ct, 1 has a cut shank, 1.0 grams £30-50
- A 9ct yellow gold necklace set with an oval peridot 5.8 grams £50-75
- A yellow metal stamped 18ct emerald and diamond ring, the oval centre stone 0.7ct, the 2 brilliant cut diamonds 0.5ct, size N 1/2, 2.5 grams £1000-1400
- A lady's Edwardian 14k fob watch with enamelled dial contained in a 32mm case £50-75

 This pocket watch is currently in working order. It winds and runs and does not have any inscriptions. The glass is loose. The inner dust cover is metal. The watch has an approximate gross weight of 26.8g.
- A white metal stamped Plat up-finger diamond ring with 3 diamonds surrounded by brilliant cut diamonds 1.35ct, size N 1/2, 6.2 grams £1500-1700
- A gentleman's 9ct yellow gold engraved signet ring 4.9 grams, size Q 1/2, together with a gold plated locket £50-75
- A yellow metal 18k mounted carved tigers eye figure of a seated chinaman 30mm, 10 grams gross £50-75

 The lot is only marked k18, 750 and BF1 so we cannot ascertain the age or place of manufacture. All the floral decoration on his hat is present and the tigers eye has no cracks or chips. The lot is in good condition.
- A yellow metal garnet and pearl ring, size Q, 3.4 grams together with a ruby and diamond 18ct yellow gold ditto 3.5 grams, size N, £150-200
- A lady's 9ct yellow gold Longines wristwatch on a ditto bracelet 17.2 grams including glass £150-200

 This watch is not currently working. The strap is hallmarked 9ct. There is some staining to the dial. The watch has an approximate gross weight of 17.2g.
- A white metal 9 stone brilliant cut diamond ring approx. 1ct, 9.2 grams, size V (photo centre pages) £600-800

- 38 A yellow metal brooch in the form of a rose 6 grams, 4cm £40-60
- 39 A 9ct yellow gold rope twist necklace 5.5 grams, 44cm £50-75
- A yellow metal stamped 18k oval sapphire and diamond ring, the centre stone 1.35ct, the 8 brilliant cut diamonds 0.8ct, size O 1/2, 4.5 grams £1400-1600
- A white metal stamped 9ct cultured pearl ring, size O together with a pair of ditto ear clips, gross 4.7 grams £40-60
- A white metal stamped 750 emerald and diamond ring, the 3 princess cut emeralds 0.4ct, the 3 brilliant cut diamonds 0.7ct, size O, 5.2 grams (photo centre pages) £500-700
 - The emeralds have several small scratches and chips but the ring is otherwise in good condition.
- A strand of 92 cultured pearls with a white metal stamped 585 diamond ball clasp, 73cm, pearls each approx. 6mm £100-200
 - This lot is in good condition.
- A yellow metal stamped 18k pin 2.3 grams together with a yellow metal topaz and seed pearl bar brooch £40-60
- 45 A yellow metal stamped 750 wedding band size Q 1/2, 4 grams £80-120
- A white metal stamped Plat tanzanite and diamond ring, the emerald cut tanzanite 2.2ct, the brilliant and baguette cut diamonds 0.4ct, size M 1/2, 4.9 grams £1100-1300
- 47 A yellow metal bangle with leopards head terminals 75mm diam., 32 grams (photo centre pages) £500-700
- A white metal stamped 750 diamond and emerald bracelet comprising 8 brilliant cut diamonds approx. 0.15ct each and 4 brilliant cut emeralds approx. 0.25ct each, 24.4 grams, 18.5cm in length (photo centre pages) £800-1200
- A strand of 106 cultured pearls each approx. 6mm with a white metal stamped 585 diamond set ball clasp 95cm (photo centre pages) £150-200
- A yellow metal oval emerald and diamond cluster ring, the centre stone 0.6ct, the 10 brilliant cut diamonds 0.35ct, 2.6 grams, size N 1/2 £650-750
 - This ring is modern. It is in good condition.
- A bead necklace comprising agate, cultured pearls, malachite and hardstone with a yellow metal 585 ball clasp, 43cm £80-120
- A 9ct yellow gold rope twist necklace and a ditto flat link bracelet, 10.9 grams £100-140

 The bracelet is 19.5cm long and the necklace is 46.5cm long. Both bracelets are 9ct gold
- A strand of 45 cultured pearls each approx. 6mm with a white metal stamped 750 ruby and diamond clasp, 41cm £100-150
- A strand of 84 cultured pearls, each approx. 5mm, with a white metal set 8 stone diamond clasp, 65cm £120-160
- A white metal stamped Plat. 4 stone diamond ring approx. 1.25ct, 4.6 grams, size N 1.2 £1250-1450
- A cultured pearl and green hardstone bead necklace 76cm, with silver clasp £100-150
- A cultured pearl necklace with a 9ct yellow gold clasp together with a freshwater cultured ditto and a pair of yellow metal earrings £40-60
- A 9ct yellow gold cufflink, a 9ct yellow gold pendant 4.2 grams and a gilt chain £40-60
- A white metal ruby and diamond cocktail ring, the centre oval cut ruby surrounded by tapered cut rubies approx. 1.15ct and brilliant cut diamonds approx. 0.7ct, size M 1/2, 5.4 grams £1600-1900
- 60 A pair of 19th Century gilt and tortoiseshell pince nez £30-40
- A 19th Century gilt and enamelled memoriam hair brooch (a/f) and minor costume jewellery £40-60
- 62 A quantity of silver and other costume jewellery £50-70

- 63 A lady's vintage Seiko quartz wristwatch and minor watches £30-40
- A pair of white metal stamped 18k oval emerald and diamond cluster ear studs, the emeralds 2.05ct, the brilliant cut diamonds 0.7ct, 12mm x 10cmm, 4.4 grams £1600-1900
- A gentleman's Swan and Edgar moon phase wristwatch on a black plastic bracelet, boxed £40-60
- 66 A gentleman's gilt cased Roamer Rotopower gilt wristwatch and minor jewellery £30-40
- 67 A malachite bead necklace and bangle together with minor costume jewellery £40-60
- A lady's vintage enamel pendant watch by Mentor and minor costume jewellery £30-40
- 69 A quantity of vintage costume jewellery £30-50
- A silver and hardstone bracelet, pendant and earrings and minor costume jewellery £40-60 Additional images added.
- 71 A gentleman's vintage Smiths Empire wrist watch and minor wrist watches £30-50
- 72 A silver bangle and minor costume jewellery £40-60
- A William IV silver engine turned rectangular snuff box with engraved monogram Birmingham 1836, maker Edward Smith, 66 grams, 6.5cm £60-80
 - The box is dated 1836 and is in good condition.
- An Edwardian silver and tortoiseshell circular trinket box raised on scroll legs, rubbed marks 7cm £50-75
- An engined turned silver cigarette box Birmingham 1973 11.5cm and a ditto Birmingham 1987 11.5cm £50-75
- 76 A pair of Edwardian silver shell shaped butter dishes London 1905, 120 grams £40-60
- A Georgian silver helmet shaped cream jug (rubbed marks and several dents), a repousse Victorian ditto Birmingham 1888, 174 grams £60-90
- An early 20th century Russian 875 standard silver and cloisonne enamel Kovsch, the black ground decorated with flowers, impressed marks, maker probably Maria Semenova, 46.8 grams (photo centre pages) £300-500
 - There are 2 minor chips on the enamel. The lot is 7.5cm long.
- 79 A cut glass preserve jar with sterling silver lid and base £50-75

 The glass jar has a diameter of 7.5cm
- 80 A silver shallow bowl raised on pad feet Sheffield 1914 20cm, 290 grams £100-150
- An Edwardian silver Georgian design salt with blue glass liner, lions mask and pad feet, a circular ditto on hoof feet London 1905 and 1908, 124 grams £40-60
- 82 A silver demi-fluted 2 handled sugar bowl and ditto milk jug, Birmingham 1923, 358 grams £130-180
- 83 A pair of silver concave stem vase shaped candlesticks Birmingham 1975, 25cm £120-160
- A silver purse with leather interior Chester 1919 13cm £40-50 Numerous dents and the chain is missing
- A Victorian silver engraved snuff box with scroll decoration Birmingham 1891, 38 grams, 6cm £40-50 Some of the decoration is worn
- Four Victorian silver fiddle and thread pattern dinner forks London 1898 together with a ditto London 1838 490 grams £150-200
- A white metal coffee pot with fruitwood handle, unmarked, 20cm £80-120
- A pair of white metal baluster candlesticks 27cm £50-75
- 89 A cut glass mallet decanter and stopper with 800 collar 25cm, 1 other £60-80
- 90 A pair of 925 standard candlesticks of baluster form 18cm £50-75
- A silver salver with pie crust rim on claw and ball feet Birmingham 1965, 25cm, 484 grams £150-200 This salver has one small dent and several surface scratches. It is otherwise in good condition.

- A silver salver with shell and scroll rim on scroll feet, Birmingham 1965, 28cm, 556 grams (photo centre pages) £200-300
 - There are some minor dents to this lot and several surface scratches. It is otherwise in good condition.
- 93 An 835 standard scalloped oval tray 36cm, a ditto 23cm, 762 grams £250-350
- 94 A pair of silver napkin rings Birmingham 1987 and 5 others, 148 grams £50-75
- 95 A circular silver pill box Birmingham 1928 3.5cm, a hair tidy and a waisted silver tot, weighable silver 76 grams £30-40
- A Georgian silver berry spoon rubbed marks, an ashtray, tot, 3 mustard spoons, nips and a butter knife, 128 grams £40-60
- 97 Twelve small 835 standard coasters, 10cm, 3 ditto 13cm and 1 large 800 standard 16.5cm, 704 grams £250-300
- A Georgian style silver coaster with pierced rim London 1990, 13cm and a Victorian silver oval bon bon dish Sheffield 1896 and a cigarette holder 65 grams £40-60
- 99 A circular 800 standard shallow dish together with a 835 standard leaf ashtray, 134 grams £30-50
- 101 An oval silver trinket box raised on scroll legs Birmingham 1922 12cm £50-75
- A circular silver photograph frame Sheffield 1980 9.5cm (dented) together with a repousse silver childs rattle teether (1 rattle missing) Birmingham 1924 £30-40
- A Victorian silver breakfast teapot engraved with scrolling leaves with floral finial and ebony mounts London 1838, maker Robert Garrard II, gross weight 590 grams £180-240
 - Part of the finial is broken and there is a dent to the base
- 104 A silver engine turned rectangular cigarette case Birmingham 1961, gross weight 214 grams £60-90
- An Edwardian silver ribbed cigarette case with yellow metal button London 1906, 154 grams gross £40-60
- A silver 5 bar arched toast rack Sheffield 1931, 6 cased teaspoons, 2 forks, a spoon and 3 condiments 254 grams £80-120
- An Irish George III silver chamberstick with pie crust rim and acanthus scroll handle Dublin 1801, Gustavus Byrne 360 grams (photo centre pages) £150-200
 - The snuffer has a broken handle and is a replacement. The lot is otherwise in good condition.
- 108 Six Art Deco silver coffee spoons Sheffield 1935, 36 grams £30-40
- 109 A cased set of 4 Georgian style silver salts/mustards with 2 spoons, 144 grams, rubbed marks £60-80
- An 800 standard fiddle pattern ladle, eighteen 800 standard gold plated tea spoons and minor flatware 1050 grams £300-400
- An 800 standard silver fiddle and thread pattern canteen comprising ladle, 5 tablespoons, a serving spoon, 6 dessert spoons, 6 soup spoons, serving spoon and cake fork, small ladle, 10 teaspoons, 6 dinner forks (2 broken), 11 dessert forks, 12 cake forks, 2 butter knives, 2 pickle forks, 10 dessert knives, 6 dinner knives, gross 2980 grams excluding knives (photo centre pages) £800-1000
- A white metal and tortoiseshell snuff box 8cm together with a Sterling mounted glass dish (a/f) £30-40
- An Edwardian repousse silver mounted Reynolds Angels Book of Common Prayer Birmingham 1905 and a silver fruit knife Sheffield 1922 £30-40
 - The book cover is bent
- 114 An 800 standard engine turned silver cigarette case with scrolling flowers 135 grams £40-60
- 115 A white metal engine turned compact with scroll decoration 92 grams gross £30-50

- A white metal engine turned lipstick holder, a ditto scent bottle and a cigarette lighter £30-50

 All items are French and dates from the 1920s. They have been entered by a private vendor. The scent bottle has a chip to the stopper and the lipstick and lighter both have some scuffs and scratches underneath the lid/sheath. All are otherwise in good condition.
- An 800 standard and part plated canteen of beaded cutlery comprising 8 tablespoons, 12 dessert spoons, 6 tea spoons, 6 coffee spoons, 1 large ladle, 1 small ladle, 6 cake forks, 9 dessert forks, 6 dinner forks, 2 serving spoons, a sauce ladle, silver plated fork, 800 standard nips, plated cake slice and 6 dinner knives and 10 dessert knives (handles only 800 standard), 2300 grams (photo centre pages) £600-900
 - The description has been amended from the original catalogue description as 2 items are plated not 800 standard and the weight has been changed from 2400 grams to 2300 grams
- A Sterling 925 German coffee set with spiral fluted decoration comprising coffee pot, cream jug and 2 lidded sugar bowls on scroll feet 960 grams gross (photo centre pages) £300-500
 - This lot is in good condition. It probably dates from the 1960/70s.
- A novelty glass and plated mounted ewer in the form of a duck 25cm £40-60
- 120 A tapered silver candlestick Birmingham 1924, 13cm £30-40
- A canteen of silver plated ribbon and bow pattern cutlery comprising 8 dessert forks, 8 dinner forks, 8 soup spoons, 8 dessert spoons and 4 tablespoons £30-50
- A quantity of cased silver plated ribbon and bow pattern cutlery comprising 6 coffee spoons, 12 teaspoons and nips, a pair of berry spoons, 7 cake forks, 6 grapefruit spoons, 6 dessert knives and forks £40-60
- An Edwardian silver plated tea kettle on stand with burner decorated with leaves, a smaller ditto demi-fluted £30-50
- An Edwardian silver plated galleried 2 handled tray (ex plated) 58cm together with a plated Lazy Susan with glass inserts £30-40
- A quantity of lily pattern silver plated cutlery comprising 2 basting spoons, 2 serving spoons, asparagus tongs, carving knife, fork and steel, fish servers and a cake server £40-60
- 126 A silver plated muffin dish and cover, minor plated cutlery etc £40-60
- A pair of Edwardian cut glass pickle jars and covers on a pair of silver plated bamboo effect stands with forks £30-40
- A canteen of silver plated cutlery for 6 contained in a walnut canteen comprising 73 pieces, missing 1 teaspoon £50-80
- A 9ct white gold pear shaped cluster ring of brilliant baguette cut diamonds approx. 0.9ct, size N, 2.8 grams £1400-1600
- 130 A 9ct yellow gold bark bracelet and minor gold jewellery, 10.5 grams £100-140
- A 9ct yellow gold bracelet, a flat link ditto 9.8 grams £100-140

 Both bracelets are 18.5cm long
- 132 A 9ct yellow gold signet ring size P 1/2 and minor gold jewellery 9.6 grams £100-140
- A white metal emerald and diamond tennis bracelet comprising graduated emeralds 8.95ct and brilliant cut diamonds 0.6ct, 18cm, 8.4 grams £1300-1500
- 134 A 9ct yellow gold pendant and minor gold jewellery 17.5 grams gross including 2 pendants £100-150
- 135 A silver plated 5 light candelabrum a tea kettle on stand and minor plated wares £30-40
- 136 A cased set of 6 silver plated fish forks and 3 other cased sets and a plated manicure set £30-40
- 137 A 900 standard circular dish 104 grams, a plated bowl and candlestick £30-40
- 138 A silver plated baluster coffee pot and minor plated wares £30-50

- A white metal stamped 18k Art Deco style ruby and diamond square dress ring, the rubies 1.0ct, the brilliant cut diamonds 0.5ct, 4.4 grams, size N £1300-1500
- An Edwardian oval silver plated repousse biscuit barrel with bird finial on scroll feet 19cm £40-60
- 141 A silver plated circular 2 handled galleried tray 30cm, a mounted ewer and minor plated wares £40-60
- A quantity of ribbon and bow silver plated cutlery comprising 6 fish knives, 6 fish forks, 4 serving spoons, a soup ladle, 2 sauce ladles, 6 coffee spoons, a stilton scoop and a serving spoon and fork £40-60
- A pair of silver plated lily pattern basting spoon, a berry spoon, an asparagus server and a pair of fish servers £30-50
- A modern silver dome topped photograph frame with beaded decoration 17cm, a square dome topped repousse ditto with swags and ribbons 15cm £30-40
 - These items are comprised of a thin layer of silver over a wooden and velvet frame.
- 145 A modern silver ribbon and bow rectangular photograph frame 25cm x 20cm, a smaller ditto 18cm x 13cm £30-40
 - The first item is dented
- A group of five Soviet Union medals comprising The Medal For The Capture of Berlin, Medal of Valour no.2176969, The Medal For The Defence of Stalingrad, The Silver Order of Glory 2nd Class, The Medal For The Liberation of Warsaw mounted as one £60-90
 - Image of reverse added.
- 147 A Soviet Union medal The Order of The Badge of Honour no.1200985 and The Order of The Red Banner of Labour 829652 £50-75
- A collection of Soviet Union medals comprising The Medal for Battle Merit (Russia), The Medal For the Liberation of Prague, The Medal For The Capture of Budapest and Medal For The Capture of Conixberg, The Medal For Distinguished Labour, The Medal For The Capture of Vienna, Medal For The Defence of Leningrad, Veteran of The Armed Forces of The USSR medal, Medal For The Liberation of Belgrade, Medal For The Defence of Caucasus and 30 Years of The Soviet Army and Navy, together with an associated badge £50-80
- A pair of 9ct yellow gold diamond and enamel studs, 1 other and a tie pin £30-40
- A Mont Blanc Le Grand fountain pen with 14ct 2 colour gold nib, 145.8mm, boxed with original guarantee (photo centre pages) £250-300
- An India General Service medal 1939-45, a France and Germany Star Defence medal and War medal £30-40
- 152 A George IV garnished shield half crown 1820 £30-50
- 153 A China Republic memento dollar (Yuan) 1929, five pointed star 26.8 grams £150-180
- 154 Two Marie Therese restrikes 1780 £25-35
- 155 A Victorian jubilee head half crown 1887 £25-35
- 156 A Victoria Jubilee head 1887 florin £70-90
- 157 A George II sixpence with roses 1743 £60-80
- 158 A Charles I shilling Tower Mint 1625-1642 £70-90
- 159 A Queen Anne plumes and roses in angles 1705 shilling, holed £25-35
- 160 A George III sixpence without hearts 1787 £30-50
- 161 A Victoria young head half crown 1886 £60-80
- 162 A George III bull head half crown 1817 £30-50
- 163 A China He-Peh province 7 mace and 2 candareens £150-200
- A Chinese provincial Yun-nan province 7 mace and 2 candareens £70-90
- A World War One pair of medals to 37859 Pte.J.H.Wright Worc.R. together with a 1914 Christmas tin £50-75
- 166 Minor Roman bronze coins and brooches £40-50

167	A Trajan bronze coin and a silver ditto £25-35
168	A 1935 Canada dollar £30-50
169	A Charles I shilling and an Elizabeth I sixpence £25-35
170	A Bilston one shilling silver token 1811 £30-50
171	A Henry VIII groat from the Tower Mint (split) £40-60
172	A Scarborough one shilling silver token 1820 £30-50
173	A World War Two medal group comprising 1939-45 Africa and Italy Star, Defence Medal, War medal and Territorial Efficiency Medal (militia) to 2338808 S1 GMN SJ Harrison R Signal £90-120
174	A set of seven Rhodesia coins 1975, 5 black and white photographs of The Royal Family and minor commemorative items £30-40
175	Five one pound banknotes, minor foreign banknotes and coins £30-40
176	A coral bead necklace 44cm, 1 other, a jet necklace and an amberoid pendant £30-50
177	A Cartier polished steel ballpoint pen no.276762 together with a Dupont fountain pen stamped 925 £30-40
178	A green marbled Mint Moor Supreme fountain pen, 4 other marbled fountain pens, minor pens and pencils £40-60
179	A silver dome topped engine turned cigarette box with engraved inscription Birmingham 1924, 16cm £40-60
180	A 9ct yellow Welsh gold wedding band 2 grams, size M £30-40
181	A pair of Edwardian silver spiral repousse posy vases Sheffield 1907, 16cm together with a silver napkin ring Birmingham 1926 £40-50
182	A circular silver plated biscuit box 15cm, a Victorian plated teapot and milk jug and other minor plated wares £30-40
183	An Art Deco silver plated 4 piece tea and coffee set with ebony mounts together with a Keith Murray plated tazza and lemon squeezer £30-40
184	An Edwardian Art Nouveau silver hand mirror back, London 1905 and minor silver cutlery, weighable silver 216 grams £50-75
185	A novelty silver pin cushion in the form of a standing donkey Birmingham 1922, 5cm £30-50
	One ear is missing and some dents to the body
186	A Gentleman's gilt cased Tissot automatic calendar wristwatch on a leather strap £40-50
	This watch is currently in working order. It has some minor scratches to the case but is otherwise in good condition.
187	A silver agate ring size L and minor costume jewellery £30-40
188	A yellow metal amethyst ring size P 1/2, 2.7 grams £40-60
189	An 18ct yellow gold ruby and diamond ring with 2 brilliant cut diamonds each 0.07ct, rubies 0.2ct, 3.8 grams £100-150
190	A white metal stamped 18k single stone diamond ring, approx. 0.25ct, size J 1/2, 2.6 grams £100-150
191	A yellow metal 18ct oval amethyst and diamond ring, size M 1/2, 3.2 grams £120-150
192	A 9ct yellow gold channel set gem ring, size M, 1.8 grams £50-75
193	A gilt bangle, a costume necklace with matching earrings and bracelet and other minor costume jewellery £30-40
194	A silver mounted Victorian table salt Birmingham 1898, spirit label and a Murano necklace £40-50
195	An Adam style tapered silver candlestick London 1969, 21cm £30-40
196	A Maundy set 1903 in original Moroccan leather case £80-120
197	An octagonal silver 3 piece condiment set Birmingham 1924, 86 grams, cased together with 2 spoons £40-60
198	Seven Chinese cash coins, 3 early copper coins and a silver ditto £40-50

200	An 1889 florin and 11 others £40-60
201	An 1893 half crown and 6 others £30-50
202	An 1877 sixpence and 32 others £30-50
203	A 1799 farthing and 31 others £30-50
204	A quantity of silver fiddle pattern cutlery comprising 6 tablespoons, 6 dessert spoons, 6 teaspoons, 4 mustard spoons, 6 dinner forks, 6 dessert forks, mixed dates and makers, all engraved monogram M, 1550 grams £500-700
205	A Victorian silver 3 light candelabrum on Corinthian column with acanthus decorated base Sheffield 1900, maker Walker & Hall, 54cm (photo centre pages) £350-450
206	A Victorian silver Rococo style candlestick with scroll decoration London 1899, 25cm £70-90
207	Six stylish Danish silver teaspoons 88 grams £40-60
208	A pair of Georgian silver bright cut sugar nips, minor sifter spoons, teaspoons, coffee spoons 212 grams £50-75
209	A silver sauce boat Sheffield 1928, 200 grams £50-75
210	A Victorian silver helmet shaped cream jug with S scroll handle, London 1898, 120 grams £40-60
211	An Art Deco silver 6 bar arched toast rack, Sheffield 1939, 52 grams £30-50
212	Six George III silver dessert knives with beaded handles London 1810, maker MB, engraved monogram M £100-140
	All have minor dents
213	A set of 6 Georgian silver handled table knives London 1810 with engraved monogram M, with replaced steel blades £100-140
214	A Victorian silver mounted claret jug, the body with leaf decoration, Sheffield 1891, 24cm (photo centre pages) £150-200
215	A pair of stylish tapered silver candlesticks London 1911, 17cm £80-100
	Both drip pans are bent
216	A 925 cast filled figure of a standing elephant 4cm £30-40
217	A silver plated sauce boat and minor plated wares £30-40
218	A 9ct yellow gold cultured pearl necklace with garnet and seed pearl clasp 36cm, pearls approx. 5mm £40-60
219	A graduated cultured pearl necklace with seed pearl clasp 52cm £40-60
220	A 9ct yellow gold garnet bracelet, 18cm, 15 grams £100-150
221	An Edwardian 15ct yellow gold seed pearl and turquoise crescent brooch 25mm, 4.6 grams £70-90
222	A novelty 9ct white gold diamond set golf tee brooch, 3.7 grams, 42mm £40-60
223	A 9ct yellow gold turquoise ring size G, a pearl brooch 25mm and a garnet necklace 90cm £40-60
224	A 9ct yellow gold turquoise set bracelet 18cm, 7.6 grams £70-90
225	An 18ct white gold cultured pearl and diamond pendant 15mm, on a 40cm 9ct white gold chain 1.7 grams £50-75
226	A 9ct yellow gold ruby and diamond oval pendant on a 9ct yellow gold 40cm chain 3.3 grams £100-150
227	A 14ct yellow gold cultured pearl and diamond necklace, 40cm, 4 grams £50-75
	The chain is 40cm long.
228	A yellow metal 9ct pearl brooch and a pair of stud earrings 3.1 grams and 1 other pair of earrings £30-50
229	An Edwardian silver plated circular salver with shell and pie crust rim 25cm, a pair of wine bottle coasters and minor plated wares £40-60

199

An 1887 shilling and 6 others £30-40

- A Victorian style repousse silver dressing table set hand mirror, hair brush, clothes brush and comb decorated with birds and masks Birmingham 1977 cased £40-60
- 231 A silver capstan inkwell (lacking liner) Birmingham 1911, 9cm £30-40 The lid is separated
- 232 An Edwardian silver rounded rectangular vesta with engraved monogram Birmingham 1905 6cm £30-40

European and Oriental Ceramic and Glassware

IMPORTANT - All lots are sold as seen. If the Cataloguer sees obvious faults they will be marked (f), or restoration marked (r) they may be indicated in the catalogue, HOWEVER, it is the buyers responsibility to personally inspect every item and to satisfy themselves as to quality, condition and description.

- A matched set of Meissen dinnerware comprising 6 large plates 24cm, 6 small plates 20cm (1 chipped) and 5 soup bowls 23cm, all profusely decorated with spring flowers and insects (photo centre pages) £400-600
 - One of the 20cm plates has a small chip to the rim. Some pieces have some very minor contact marks to the interiors. All pieces have the cross swords without cancellation marks to the bases and are otherwise in good condition.
- A Royal Dux matt glazed figure of a seated naked lady on an oval base 711 45 21cm £40-60

 This figure has some minor scratches to her face and arms but is otherwise in good condition and stands well.
- A 19th Century Bohemian white flash tapered vase decorated with flowers with gilt highlights 41cm £50-75

 There is some wear to most of the gilding
- 404 A Royal Dux matt figure of a seated naked lady wearing a floral head scarf on a triangular base 205 20cm £40-60
 - This figure is in good condition and stands well. The base does not have a lozenge mark.
- A set of four 19th Century Meissen blue and white plates decorated with flowers and butterflies 24.5cm £60-80
- Three 19th Century Meissen blue and white plates decorated with flowers and insects 25cm £40-60
- Two La Pintade ceramic guinea fowl, one white glazed, one mottle green glazed 16cm and 18cm £40-60

 The white glazed fowl has a small chip to the top of his comb and has some minor crazing to the underside.

 The green glazed fowl has a minor graze to the underside of his tail feathers.
- 408 A Doulton Lambeth commemorative jug Queen Victoria 1837-1897 impressed marks 17cm £30-50
- 409 A Glasstudio Stanislaw Borowski "Dudley?" a stylised glass seated duck, 24cm tail end possibly missing £60-80
 - This lot is missing its tail but is otherwise in good condition
- 410 A Royal Doulton character jug Punch and Judy D6948 modelled by Stanley James Taylor exclusively for Collectors Club 811/2500 with original certificate 18cm £50-75
- A matched set of 4 19th Century Meissen blue and white bowls decorated with fruits and flowers 23cm £40-60

 One is cracked
- A 19th Century Meissen blue and white 2 handled bowl and cover with figure of a kneeling boy finial holding a cornucopia, profusely decorated with flowers and fruit with floral handles 32cm £50-80
 - The finial is chipped
- An Art Nouveau soft metal stand of a lady supporting a vaseline glass dish 21cm £30-50

 The base is corroded
- 415 Three 19th Century Delft ochre tiles decorated with buildings and boats, framed 13cm £30-50
- Six 19th Century Meissen ochre and gilt decorated floral dishes 13cm (1 a/f), a large similar ditto 14cm (a/f), 7 19th Century Meissen ochre and gilt decorated plates 17cm (1 a/f) £60-90
- 417 A 19th Century Georgian rummer 13cm, ditto shot glass, a set of 4 flared neck glasses and 5 others £30-50
- A Stuart Crystal commemorative loving cup to commemorate the wedding of HRH Princess Anne and Captain Mark Phillips 14th December 1973 no.255 of 750 with box and certificate 17.5cm £30-50

- A Royal Doulton Falstaff table cigarette lighter D6827 10cm, a ditto jug Jester 8cm, another Simon The Cellarer 9cm, Auld Charlie A mark 5cm and 3 miniatures 3cm £30-50
 - The Falstaff lighter is not working. All items are otherwise in good condition.
- 420 A pair of 19th Century Bohemian amber flash glass candlesticks decorated with scrolls, flowers and buildings 26cm £30-50
 - One is broken, the other is chipped
- A rare 18th/19th Century German domed top tea caddy decorated with a golfer holding a golf club over his shoulder with a ball before him, a windmill and country house in the background, the reverse decorated with spring flowers with floral decorated lid, the base with red D mark 12cm (photo centre pages) £150-200
- 422 A 19th Century German 2 handled cup and cover decorated with buildings, ships and figures 10cm £40-60

 The finial is restored
- A 19th Century Meissen porcelain chocolate pot and cover with gilt decoration and floral sprays of flowers, raised on scroll legs 12cm £50-100
 - The handle is stuck and 1 foot is restored
- A Coalport Secessionist gilt ground tapered vase decorated with a loch scene and cottage A3761 8cm £50-75
- A 19th Century porcelain jardiniere decorated with cherubs, one collecting fruit another releasing a bird from a cage with ochre, blue and gilt decoration 11cm (cracked), a Paris porcelain vase decorated with gilt mask handles and pail of spring flowers 14cm and a ditto 2 handled vase with cat finial and a band of spring flowers (lacking lid) 10cm £50-75
 - The vase has been smashed and restored, the 2 handled vase has restoration to the rim and rubbing to the gilt and the jardiniere has a crack and the interior has been restored. None of the items have a makers mark.
- A Coalport miniature 2 handled basket with blue ground decorated with gilt flower heads 7cm, a Derby oviform Imari pattern vase 9cm, a 19th Century tea cup decorated with flowers, birds and insects together with a similar dish and a Wedgwood pill box £30-50
- 427 A set of 3 Beswick pheasant wall plaques 661/1, 661/2 and 661/3 £80-120
- Five 19th Century dessert plates decorated with spring flowers and birds, the turquoise and gilt rims with geometric decoration, stamped Alfred D Pierce, 29 Ludgate Hill London, 23.5cm £80-120
 - Two have hairline cracks and all have minor wear to the gilding
- A pair of modern famille rose style baluster vases and covers decorated with flowers 21cm, a ditto bowl 18cm and a trinket box and cover 5cm £40-60
- 430 A Lladro figure of a seated polar bear 13cm, a ditto 9cm, a walking ditto 10cm and a goose 12cm £30-40
- A Royal Doulton waisted vase decorated with stylised flowerheads 17cm, a ditto with a band of floral heads 20cm and 2 Royal Doulton figures Grace HN2318 and Simone HN2378 £30-50
- A Keith Murray Wedgwood yellow glazed shallow reeded bowl 36cm £40-60

 This lot has some minor contact marks to the interior but is otherwise in good condition.
- 433 A pair of circular cut glass spirit decanters and stoppers 24cm £30-50
- 434 A 19th Century Copeland and Garrett Imari pattern bowl 16cm together with an octagonal Spode java pattern bowl £30-40
 - The Imari pattern bowl has numerous contact marks to the interior, wear to the gilded rim and a small cluster of glazing flaws to one side. The Spode bowl is in good condition.
- A stylish mid-Century Thistledown coffee set, the black ground decorated with a seahorse and comprising coffee pot, 6 coffee cans, milk jug, lidded sugar bowl and 6 saucers £30-50

- A Wedgwood Clarice Cliff crocus pattern "Tea for Two" teapot no.03709A and 2 ditto tea cups and saucers 01344C and 01342C, boxed £40-60
 - All items in this lot are in good condition and the lot is boxed.
- An Edwardian Copeland tea set retailed by Goode & Co comprising 4 tea cups, 4 saucers, 9 small plates and 1 sandwich plate, profusely decorated with swags and flowers £30-40
 - Three cups are damaged, 3 saucers damaged
- 438 A contemporary cylindrical table lamp decorated with stylised flowers, raised on a wooden socle 30cm £30-50
- 439 A stylish Earthenware studio group of a couple kissing 40cm £40-60
- 440 An Italian vintage jardiniere in the form of 2 swans 40cm £30-50
- 441 A collection of 22 Edwardian and later baby feeders £30-40
- A Royal Doulton character jug Old King Cole A mark 15cm, ditto ashtray Farmer John 2890 7cm, another Paddy 7cm and a spirit bottle Falstaff D6385 9cm £30-40
 - Falstaff has a firing flaw to the base. All items are otherwise in good condition.
- A set of 14 Dresden cups and saucers decorated with spring flowers £40-60
 - Five cups are damaged, 1 saucer is stuck
- A Coalport Athlone Green pattern coffee set with green and gilt banding comprising coffee pot, 12 coffee cans (1 a/f, 1 is a second), 12 saucers (1 a/f) and milk jug (a/f) £40-60
- A pair of 19th Century German ceramic wall plaques in faux rustic frames depicting a lady and gentleman in interior scenes in relief 38cm x 30cm £40-60
 - Both have minor chips and 1 has a section of the right side missing
- 446 An Art Deco moulded clear glass lamp shade decorated with roses 34cm £30-50
- 447 A Crown Devon Fieldings musical jug On Ilkley Moor Baht'at 20cm, a musical jug Snow White and The Seven Dwarfs 20cm and a Royal Winton commemorative musical cigarette box 1953 Coronation 13cm £30-40
 - The snow white jug's handle has been repaired and the box has some wear to the gilding. The two jug's musical movements are working but the box's is not.
- A Masons Ironstone Mandalay pattern dinner service comprising 8 tea cups (1 a/f), 8 saucers, 8 two handled bowls (3 a/f) and 8 saucers (1 a/f), 8 small plates, 8 medium plates (1 a/f), 8 dinner plates (1 a/f), soup tureen and cover, 2 vegetable tureens and covers, 2 sauce boats (1 a/f), 2 sauce boat stands, a serving plate and a meat plate (photo centre pages) £500-700
- A Lalique pin tray with 2 love birds, engraved lalique france, 10cm diam. £30-40

 One tail feather is chipped
- A 19th Century Austrian blue and white rectangular dish decorated with flowers 22cm, 3 Meissen blue and white tea cups and saucers decorated with flowers, 5 other plates and a stand £40-60
- An Art Deco blue moulded flower vase with divider decorated with ladies with outstretched arms 22cm, a clear glass ditto 16cm £30-50
 - The blue flower vase has some chips to the base, a fracture inside the glass near the inner lip, a deep scratch going across the woman's legs on one side, a small chip to one of the ribbed edges and there are chips to the base of the divider. The clear glass vase has some cracks to the base of the figure and there are some light scratches to the dish.
- 453 A 19th Century Continental bisque centrepiece with a lady and attendant standing on a shell scalloped bowl with scalloped base and shells 40cm £80-120
 - There is a chip to the ladies robe
- 454 A Victorian vaseline glass epergne with 4 fluted holders 52cm £80-120
 - One holder has a repaired base

- A pair of Edwardian decanters and stoppers with engraved fern decoration 32cm, with enamelled Sherry and Scotch labels, together with a square spirit decanter and stopper 22cm £30-40
 - One of the pair is chipped and the stopper to the last item is chipped
- A Royal Doulton tobacco jar with verse 16cm £30-40
 - There are minor chips to the lid and base and a hairline crack to the base
- 457 A modern famille rose baluster vase and cover decorated with exotic birds and flowers 26cm £30-40
- A pair of 1930's Satsuma blue ground baluster vases decorated with panels of figures and landscapes 24cm £30-50
 - Some wear to the gilding
- 459 A modern Satsuma baluster vase decorated with flowers, converted to electricity 36cm £30-50
- A pair of 18th Century Chinese blue and white willow pattern shallow dishes 20cm (both a/f), an octagonal Imari plate, Chinese famille verte plate a/f, 2 ginger jars (a/f) and a prunus ditto £30-50
- 461 A modern famille rose millefiori jardiniere 28cm £40-50
- Otto Douglas-Hill (1897-1972), a cylindrical blue segmented crackle glazed vase 37cm £80-120 chip to rim, some minor firing flaws in the glaze
- A Jobling Art Deco pink glass light fitting, circa 1933 decorated with birds of paradise 34cm diam. impressed Reg. 787871 £40-60
 - There is a very slight chip to the inner rim
- A Border Fine Arts figure of an otter by E Waugh, dated 1989 on a wooden socle base 19cm, ditto of 2 otters by Ayres no.1071 of 3000 on a wooden socle base 17cm and 1 other of an otter standing on its hind legs by Ayres 14cm on a wooden socle base £50-75
- 465 Two Art Deco plaster wall masks in the form of ladies one signed B Collin 28cm £30-50
- A Beswick Connoisseur model Red Rum Brian Fletcher Up 2511 raised on an oval wooden socle base, modelled by Graham Tongue, 30cm £30-50
 - One of the reins is missing and the other is starting to perish. The figure is otherwise in good condition.
- A Beswick Connoisseur model Arckel with Pat Taffe Up 2084, raised on a wooden socle base, modelled by Arthur Gredington 30cm £30-50
 - Part of the rein is missing
- 468 A Beswick group Black Beauty and foal 2235 matt black, modelled by Graham Tongue 24cm £30-50
- A Beswick Connoisseur Series model Arab 1771, modelled by Arthur Gredington, matt grey, raised on a wooden socle base 20cm £30-50
 - This lot is in good condition.
- A Beswick figure Guernsey Bull 1451 Ch.Sabrina's Sir Richmond 14th, gloss, modelled by Colin Melbourne, 11.9cm £40-60
- 471 A Beswick figure Highland Bull 2008, gloss, modelled by Arthur Gredington 12.7cm £40-60
- 472 A Beswick figure Hereford Bull 1363A, first version, gloss, modelled by Arthur Gredington, 10.8cm £40-60
- 473 A Beswick figure Hereford Cow 1360 gloss, modelled by Arthur Gredington 10.8cm £40-60
- 474 A china model of a standing ram 15cm £30-40
- 475 A Beswick figure Racehorse H701, brown gloss, modelled by Arthur Gredington 20.3cm £30-50
- 476 A Beswick figure Hunter H260, first version, grey gloss modelled by Graham Tongue, 20.3cm £30-50
- 477 A Beswick figure Huntsman 1501, style 2, brown gloss, modelled by Arthur Gredington 21cm £50-75

 This figure has some very minor nibbles to the bottom of the horse's front hoofs. It is otherwise in good condition.
- 478 A Beswick figure Cleveland Bay A3999, brown matt, modelled by Robert Donaldson 21.5cm £40-60

- 479 A Beswick figure Highland Calf 1827D, tan gloss, modelled by Arthur Gredington 7.6cm £30-50
- 480 A Royal Doulton figure of a pig raised on an oval base 8cm £30-40
- Four Beswick models of fox hounds 2263, 2264, 2265 and another 2263, all modelled by Graham Tongue, all white gloss, 6.4cm, 7cm and 7.6cm £30-40
- Three Beswick Beagles Wendover Billy 1939 gloss, 7.6cm modelled by Arthur Gredington and 2 gloss 7.7cm £30-40
- A Royal Doulton Gold Eagle White & McKay decanter modelled by John G Tongue 27cm £30-50

 The cover is cracked
- 484 A Royal Doulton King Edward VIII 2 handled commemorative mug 13cm £40-60
- A Studio Ceramic earthenware table lamp, raised on an iron stand with metal shade 50cm £40-60

 This lamp has some chips to the top and some minor scratches to the body. The lamp requires re-wiring and the harp for the shade is missing.
- A Royal Copenhagen figure of a boy holding an umbrella 3556 18cm, ditto of a boy holding a teddybear 3468 19cm £40-60
- 487 A Royal Copenhagen figure of a school girl 4531 17cm, a Bing Grondahl figure of a boy sitting on a stool 1713 13cm £40-60
- A Bing and Grondahl figure of 2 children reading a book no.1567 10cm, a ditto crawling baby 1739 15cm £40-60
- 489 A Royal Copenhagen group of 2 children 1761 20cm, a ditto of a standing girl 3539 13cm £40-60
- 490 A Royal Copenhagen group of 2 children cuddling a dog 707 16cm together with a ditto of a seated girl holding a doll 1938, 13cm £40-60
- 491 An orange Studio Glass freeform vase 28cm £40-50

 The base is chipped
- 492 Six crystal hock wine glasses, 6 small wines and 6 champagnes, boxed £30-50
- Four Franklin Mint figures Lightning in gold 28cm, Sunrise in gold 28cm, Power 28cm and Sunlight in gold 28cm £40-60

Metalware, Collectors Items, Ephemera, Carpets, Fabrics, Toys, Curios etc

551	A well weathered concrete classical head and shoulders portrait bust of a gentleman, raised on a fluted column with Corinthian capital and square base 150cm h x 25cm w x 25cm d (in 3 sections) £120-160
	Additional images added.
552	A fully rigged wooden model of the frigate Berlin 1675 83cm x 71cm x 16cm £40-60
553	Stockman London Paris Brevet S.G.D.G, a tailor's mannequin, the throat marked 6, raised on a pillar and tripod base 165cm h x 43cm w x 29cm d £50-75
	There is a slight blemish to the base of the back
554	A brown leather suitcase with P&O SS Mongol label 15cm h x 66cm w x 36cm d, containing 2 stiff fronted dress shirts, 3 Marcella waistcoats, 3 pairs of mens white leather gloves and a pair of cotton gloves £40-50
555	A pair of sprung loaded mahogany leather and metal crutches 124cm h x 21cm w x 4cm d £40-60
	Leather to one slightly perished in places
556	A portable red painted coin slot operated dial telephone 54cm h x 21cm w x 17cm d (photo centre pages) \pounds 80-120
	Some corrosion to paint in places, dial slightly sticky
557	A pair of Dutch style gilt metal 6 light electroliers with etched glass shades 44cm h x 67cm diam. (one is missing 3 shades) £20-30
558	A pair of Victorian brass candlesticks with shaped sconces 15cm h x 10cm diam. £30-50
559	A bottle of 1976 Perrier Jouet & Co Reserve Cuvee champagne £50-75
	Some damage to the foil top and to the label
560	Four bottles of The Wine Society champagne, a bottle of Jules Camuset champagne and a bottle of Louis Vertay champagne £60-80
561	Five Royal Hampshire figures of street musicians and vendors and 8 others £40-60
562	A "The Lonco" hat stretcher 32cm x 30cm x 17cm (photo centre pages) £100-150
563	An 18th/19th Century carved limewood figure of an angel 60cm h x 40cm w (photo centre pages) £150-200
	Both hands and 1 foot are a/f
564	A 19th Century oval black painted pressed metal hat box 25cm h x 36cm w x 24cm d, together with a brown ditto 30cm x 36cm x 30cm \pm 40-60
	Dent to the back and sides of the hat box
565	A wooden model King of Mississippi paddle steamer 35cm h x 60cm w x 14cm d £30-40
566	A bottle of Cordier Chateau Talbot Saint-Julien red wine ???3 (likely 1973) £50-75
	The label is damaged where the year would be shown but ends in a 3, the level of the wine is half way up the neck of the bottle
567	A pair of Victorian brass candlesticks with ejectors 27cm x 11cm £30-50
568	Henry Wilkinson, a George V Infantry Officer's sword, the top of the blade marked 47694, complete with leather scabbard marked with a crowned W (photo centre pages) £80-120
	Light corrosion to the blade and the hilt
569	Henry Wilkinson, a George V Naval Officer's sword, the back of the blade marked 47333, contained in an associated leather scabbard £80-120

- A German First World War Office of The Watch telescope marked Voigtlander and Sohn, A-G Braunschweig M(with crown)1284 £30-50
 - Some chrome loss to the draw on the telescope
- 571 A Third Reich leather belt with impressed metal buckle marked Gott Mit Uns £50-75
- 572 A German Mauser bayonet, the blade marked 2877 42Cue £40-60
 - There is pitting to the back of the bayonet, no scabbard
- A First World War Naval British Baltic Campaign 1918/1919 Gulf of Finland showing mine fields etc, 45cm x 65cm £40-60
 - Some water marks in places
- A Victorian Tower percussion coast guard/naval pistol with 15cm barrel, Tower Lock marked 1849, the top of the barrel with numerous proof marks and a crowned 17, the wooden grip is marked with a crowned XI in 2 places and a crowned 17, impressed Broadarrow OB W Scott, with stirrup ram rod (photo centre pages) £200-300
- 575 The Most Noble Order of The Bath, a Marshalls turned wooden batten marked Service of The Order of the Bath 1964 38cm x 2cm £30-50
- Grayson Perry, two large printed fabric theatrical backdrops? depicting Grayson Perry's interpretation of A Glyndebourne Opera Season, one being 424cm h x 346cm at it's widest x 160cm to the narrowest part at the top, the other 324cm h x 720cm at it's widest x 433cm to the narrowest part at the top (photo centre pages) £500-1000

We have been advised by the vendor that they acquired the backdrops direct from Glyndebourne at the end of a season clearout. The backdrops have no labels or signatures to the reverse and they are not mounted on anything. They have some minor mud stains to the reverse but are otherwise generally in good condition. They make up approx 2/3 of a larger version of the "Opera Season" pictures, scarves and handkerchiefs by Grayson Perry that were sold through the Glyndebourne shop - we believe that we are missing the right hand side panel.

- 577 The Oshkosh Trunk Company, a wardrobe cabin trunk the interior fitted 5 drawers, shoe box and 15 hangers, the lid marked B.S Chicago USA 65cm h x 57cm w x 106cm d, complete with 2 keys £60-90
 - Some scuffs and contact marks in places, leather handle to the side is damaged
- 578 An Eastern polished bronze stirrup 13cm x 9cm £30-40
- 579 A pair of 1930's oak spiral turned candlesticks, raised on square bases 16cm h x 7cm £30-50
- A 20th Century cast metal head and shoulders portrait bust of a horse, raised on a square base 29cm x 12cm cm £30-50
- A Mamod model steam traction engine £50-75
- A Newlyn style rectangular embossed copper wall mounted post tray 19cm h x 25cm w x 10cm d £40-60. This lot has been heavily polished but is otherwise in good condition.
- A cast metal door stop in the form of a stag, raised on a rectangular base 30cm h x 17cm w x 7cm d £40-60
- A pair of 19th Century Adam style copper candlesticks raised on oval bases 23cm h x 12cm w x 9cm d (1 has a misshapen base) £30-50
- A 20th Century cast iron figure of a walking retriever with pheasant raised on an oval base 12cm h x 18cm w x 7cm d £30-40
- A 19th Century brass chamber stick with rectangular base 12cm h x 17cm w x 14cm d complete with snuffer, a 19th Century brass candlestick with ejector 20cm x 9cm x 7cm (some dents and a/f in places) and a 19th Century copper teapot 4cm x 8cm £30-50

- A Ponda jigsaw puzzle A Rare Piece complete and boxed, a Bel ditto Their Majesties King George VI and Queen Elizabeth complete and boxed, a Hall-Court ditto Sports and Travel Series boxed, a Society Dissected ditto complete and 5 various Victory puzzles The Circus (1 piece broken), Miniature Express (complete), The Dagenham Girl Pipers (complete), HMS Victory (1 piece missing) and The Geographical double sided (5 pieces missing) £40-60
- An empty Victorian leather photograph album with metal mount 6cm x 30cm x 23cm (metal hasp is damaged and missing) £30-50
- 589 A Lion brass and steel box iron (no slug), together with a brass and steel ladle £30-40
- 590 29 carved hardstone and other model eggs, contained in a wooden crate £40-60
- 591 A brass 3 piece fireside companion set with poker, tongs and shovel £40-60
- A leather bag with fitted interior 27cm x 45cm x 23cm (damage to the leather handle and 1 of the retaining straps, scuffed throughout), together with 1 other 20cm x 26cm x 49cm (scuffed and needs re-stitching to the side) £30-50
- 593 A lady's quarter length black fur jacket £30-40
- A bronzed table lamp in the form of Pegasus with cherub and crackle glass shade 47cm h x 16cm x 14cm £40-60
 - There is a chip to the horses face
- A Chinese gilt metal bronze gong decorated a dragon, raised on a hardwoods stand, complete with beater 37cm h x 18cm w x 12cm d £40-60
 - There is an old solder repair to the canons
- A plastic model aircraft of Concorde 14cm x 15cm x 32cm (pitted to the edges of the wings) and 4 other models of Concorde, Christopher Orlebar, sixth edition "The Concorde Story" signed, ditto "Concorde Story Ten Years in Service", a Concorde magazine and a video £30-50
- A pair of 19th Century gilt ormolu and bronze twin light candelabrum converted to table lamps, supported by a figure of pan and a faun playing a triangle, raised on white marble bases 45cm h x 8cm w x 8cm d (photo centre pages) £100-150
 - 1 of the gilt ormolu leaves is broken and separated from the main body, there are light chips to the base
- 599 A 75cl flagon of M Morrison Bowmore QEII single malt whisky £60-80
- An 18th Century carved and painted wooden figure of the standing Virgin Mary and The Infant Christ 34cm h x 11cm w x 6cm d £100-150
 - There are signs of old but treated worm, the left arm to the infant christ is missing, there is a crack the Virgin Mary's left hand and paint is missing in places
- 602 A Seul Veritable enema cased £40-60
- 603 Eddie Hackman born 1933, a bronze figure of a kangaroo raised on a circular base 4cm x 3cm £50-75
- A quantity of Britains figures including zoo, farmyard, nurses, model trees etc £60-80
- A carved hardwood box with sliding lid 2cm x 5cm x 3cm, a Bavarian carved figure of a standing man raised on a square base 11cm x 4cm x 3cm and other carved wooden figures £30-50
- A 17th/18th Century carved and painted limewood candle sconce in the form of a putto 52cm h x 27cm w x 17cm d (photo centre pages) £300-500
 - There are signs of old but treated worm in places, paint loss to the face, some damage to the toes
- An album of mint and used Rhodesian stamps 1937-1974, a blue stock book of mint Rhodesian stamps, blue ditto of mint and used world stamps Australia, Denmark, Helvetia and an an album of GB and Rhodesian first day covers £40-60

- A red album of mint Isle of Man, Jersey and Aldany stamps, 3 albums of mint and used world stamps including Spain, Philippine Islands, GB, Gold Coast, Cyprus, China, Cook Islands £40-60
- A quantity of various Victorian used and franked penny reds £30-50
- A Simplex green album of used world stamps GB, Australia, USA, Newfoundland, India, Germany, Hong Kong, China, a Wanderer album of used world stamps USA, New Zealand, Italy, Germany, France, Czechoslovakia, an All Nations album of mint and used stamps Netherlands, India, Hungary, GB, Czechoslovakia £30-50
- Two ring bound albums of used GB stamps George V to Elizabeth II, 2 albums of Malaysian stamps, 2 albums of used world stamps including Pakistan, Malta, India, South America, Japan, Israel, China £40-60
- A large quantity of Elizabeth II GB presentation stamps, approx. 240 sets £50-75
- 614 Six albums of used Belgian stamps 1960-1990 £40-60
- An album of GB mint stamps George V to Elizabeth II, a blue stock book of Commonwealth mint stamps, 11 Elizabeth II GB presentation stamp sets, 1977 Queens Silver Jubilee Commonwealth stamp album, small stock book of world stamps and an empty Royal Events album £30-50
- 616 Three albums of GB first day covers and 3 albums of Channel Island first day covers £30-40
- An album of 1930's American used stamps, a ring bound album of George VI to Elizabeth II used Mauritius and Gambia stamps, a small album of USA used stamps, a green stock book of used world stamps and 3 albums of mint and used world stamps Brazil, Italy, Germany, Canada, India, Ceylon, Australia £40-60
- 618 Six albums of Elizabeth II GB and Jersey first day covers £30-50
- A coloured postcard of The White Star Line RMS Olympic, ditto RMS Majestic, Cunard Line Mauretania, black and white postcard of HMHS Mauretania, coloured postcard of SS Olympic in floating dry dock at Southampton, photograph of RMS Berengaria in floating dock, 2 coloured postcards Queen Mary and Queen Elizabeth and 17 other postcards £40-60
- 620 Approx. 128 black and white postcards of RMS Queen Mary £50-75
- An album of approx. 128 coloured postcards of RMS Queen Mary £40-60
- An album of approx. 128 black and white photographs of interior scenes of The Queen Mary £50-75
- An album of approx. 128 coloured and black and white postcards of RMS Queen Elizabeth interior and exterior and Queen Elizabeth II £50-75
- Two albums of black and white and coloured photographs of Stoke Gabriel together with black and white photographs of Ashford and surrounding area £40-60
- Three albums of coloured and black and white postcards £30-50
- 626 A collection of tea cards, I Spy books etc £30-50
- A collection of Concorde memorabilia including 3 folders containing menus, diaries, 2 luggage labels, a propelling pencil and pen cased and a tie £30-40
- 628 A collection of cigarette cards and tea cards including Kensitas silks, Wills etc £30-50
- Elizabeth Arden, a letter from 25 Old Bond Street, dated 30th November 1928 together with a catalogue "The Quest for Beauty" contained in original franked envelope £20-30
- 630 A 1940's Humphrey Bogart postcard with facsimile signature, ditto Robert Taylor and others £30-50
- A Holtzapffel & Co wooden jigsaw puzzle 10 1/4 x 15 "Flatford Mill" (1 piece missing) £30-50
- Two leather cases containing a collection of Masonic regalia comprising 2 Past Masters aprons, collar and collar jewel, 3 Royal Arch aprons and a Master Masons apron £40-60
- A Triang pressed metal model "Milk Lorry" 20cm x 43cm x 16cm (play worn) £30-40 Some paint loss

634	An 18th/19th Century elm and beech spinning wheel 93cm h x 68cm w x 41cm d £50-75
	There is a split to the wheel and there are signs of old but treated worm in places
635	A brass lantern 39cm h x 17cm w x 16cm d £30-50
636	A pair of child's 18th/19th Century Russian carved hardwood stirrups 10cm h x 12cm w x 10cm d £60-80
637	Four Victorian nesting balls 10cm, 7cm, 6cm and 5cm £40-60
638	A Mills bomb, the base marked no.36 £40-60
	The body is drilled in 5 places
639	A circular metal and glass electric light fitting hung lozenges 14cm x 17cm diam. and 1 other bag shaped light shade $18\text{cm} \times 15\text{cm} \pm 30\text{-}40$
640	A handsome pair of 19th/20th Century gilt metal candlesticks supported by cherubs and with lion mask decoration to the bases 23cm h x 14cm (no sconces) (photo centre pages) £80-120

- A Paddington Bear 47cm h x 37cm w x 10cm d £30-50
- A rare Holtzapffel & Co wooden jigsaw puzzle "Flatford Mill", 1 piece missing together with a 136 piece wooden jigsaw puzzle "The Remnants of an Army" and 1 other wooden jigsaw puzzle of a girl with Swans, contained in an Elizabeth II 1953 Coronation tin (missing 2 pieces) £50-75
- After Props Peccole, an Art Deco figure of a recumbent lady skier with standing St Bernard 33cm h x 70cm w x 15cm d (THIS LOT APPEARS AS 864 IN THE PRINTED CATALOGUE BUT WILL BE SOLD AS LOT 643) £60-80

Some paint loss and pitting in places, there is a chip to the dogs ear

Oil Painting, Watercolours and Prints

Where a picture is preceded by the full name, including forenames of the artist, the work is in our opinion by that artist. Where the surname and initials only appear, the work is so signed or attributed to, or in the manner of that artist. Where a lot is preceded by a double asterisk ** it may be subject to Artist Resale Rights.

- Early 20th Century icon, oil on panel, study of The Virgin Mary, with Christ on the cross crucified 28cm x 21cm £50-100
- A 19th Century watercolour on rice paper, a procession of Chinese figures 19cm x 30cm £40-60

 There is a tear to the paper and there is some staining
- Thomas Cantrell Dugdale (1880-1952), "Stuart", pencil sketch of a baby, inscribed T C Dugdale November 3rd 1950, with Royal Society of Portrait Painters label to verso 25cm x 30cm £40-60
- 19th Century naive oil on canvas unsigned "The Bath and London Coach" with a coach, horses and figures 21cm x 34cm (relined) £50-75
- 19th Century Continental oil on board unsigned, figures beside a campfire in a moonlit extensive landscape 17cm x 25cm £50-75
- 806 George Baxter, a set of twenty studies (framed as one) of figures at pursuits, Crystal Palace, Osborne House, etc, each 2.5cm x 4.5cm £40-60
- 807 Eric Bruce McKay (1907-1989), oil on board, a labourer beside a stream 35cm x 44cm £100-150
- John Scarland, watercolour signed, study of a ballet dancer 50cm x 33cm £50-75
- John Scarland '90, pen and wash study of figures 23cm x 46cm £50-75
- ** Gill Watkiss (born 1938), oil on canvas signed and inscribed on verso "Towednack Church", wedding party before a church 39cm x 54cm
 ** PLEASE NOTE Works by this artist may be subject to Artist's Resale Rights (photo centre pages) £800-1200
- ** Fred Yates (1922-2008), oil on board signed and with MWFA label on verso "Fowey" 31cm x 39cm ** PLEASE NOTE Works by this artist may be subject to Artist's Resale Rights £1000-1500
- ** Eric Ward (born 1945), oil on board signed, Belgrave Gallery label on verso "Bethesda Hill, St Ives" 29cm x 24cm ** PLEASE NOTE Works by this artist may be subject to Artist's Resale Rights £100-150
- ** Janet Lynch (born 1938), mixed media on canvas, inscribed on verso "Sohrab and Rustum" mixed media, 91cm x 97cm ** PLEASE NOTE Works by this artist may be subject to Artist's Resale Rights (photo centre pages) £200-300
- ** Gill Watkiss (born 1938), artists proof lithograph signed and inscribed in pencil "Harvesting Zennor 1976" with Belgrave Gallery St Ives label to the reverse 41.5cm x 58cm ** PLEASE NOTE Works by this artist may be subject to Artist's Resale Rights £100-150
- Siobhan Purdy, oil on canvas inscribed on verso "The Girl With Orange Hair" dated 2014 30cm x 30cm £50-75
- Rose Davies, oil on board monogrammed and inscribed on verso "We Mirror Each Other" 16cm x 11cm, two framed as one £50-75
- 817 Saletti, oils on board a pair, studies of horses 12cm x 17cm £40-60

 The paint is extensively crackled
- A Victorian sampler, alphabets and numbers by Elinor Fanny C Legh 1852 13cm x 16cm £40-60
- Four photographs, framed as two pairs, early 20th Century Japanese studies of figures at pursuits in buildings, each 20cm x 25cm £40-60

- ** Gill Watkiss (born 1938), oil on board signed and inscribed on verso "Winter Evening Penlee Park Gates" dated '93, 44cm x 54cm ** PLEASE NOTE Works by this artist may be subject to Artist's Resale Rights (photo centre pages) £800-1200
- ** Gill Watkiss (born 1938), oil on board signed and dated '75, daffodil pickers in a country lane, reverse inscribed "Nanquidno" 45cm x 60cm
 ** PLEASE NOTE Works by this artist may be subject to Artist's Resale Rights (photo centre pages) £800-1200
 - This lot is in good condition.
- 19th Century coloured book plates "West African Love Bird, Yellow Rumped Parakeet, Splendid Parakeet and Carolina Parrot" 20cm x 13cm £40-60
- Charles "Snaffles" Johnson Payne 1884-1967, print "The Gunner" 42cm x 33cm £50-75

 This print has a scratch to the top right of the mount and there is some mild staining and foxing throughout. It is otherwise in good condition. The print is framed and glazed.
- Newton Bennett 1854-1914, watercolour signed and dated 1910, figures before a mill 34cm x 48cm £50-75
- Graham Illingworth, prints a pair, stylised figures no.143 of 295 34cm x 27cm £50-75
- 826 Linda Winter, mixed media signed in pencil, study of moored boats 70cm x 42cm £50-75
- 827 Barry Watkin, pastel signed, extensive West Country moorland scene 47cm x 60cm £50-75
- E Victor, oils on canvas a pair, signed, studies of chicken in a farmyard 19cm x 14cm (photo centre pages) £100-150
- Stanley Spencer 1891-1959, pencil drawing signed, portrait of Albert Victor Dunlop 50cm x 40cm £200-300

 There are some damp stains to this picture
- A 19th Century sampler "The Request" by Emil Frances Bowerman 1838 aged 10, contained in a surround of birds, trees and vases of flowers with a huntsman, dogs and deer beneath a tree 46cm x 30cm (photo centre pages) £100-200
- Zeldine Rabinovitch 1907-1999, oil on canvas study of Japanese soldier and a group of soldiers with helicopter flying overhead labels on verso 73cm x 60cm £50-100
- Jonathan Shaw, acrylic oil on glass, "Blue Sky" atmospheric seascape, label on verso £50-75
- 833 Victorian oil on canvas unsigned, a riverscape with figures in boats and distant town 15cm x 24cm £50-75
- An 18th/19th Century Russian Orthodox icon, oil on panel, of Christ Pantocrator in a white metal oklad 18cm x 14cm £80-120
- 835 A 19th Century Russian icon, oil on panel, showing the Virgin and child 18cm x 14cm £40-60
- A 19th Century Russian Orthodox icon, oil on panel, of Christ The Pantocrator, contained in a repousse brass oklad 22cm x 18cm £30-50
- A 19th Century Russian Orthodox icon, oil on panel, of Christ The Pantocrator with an embossed and engraved silver oklad 18cm x 15cm £50-75
- 838 Alan King 1987, oil on canvas signed, "Harvest of Yesteryear" 49cm x 75cm with certificate £100-150
- Michael Rothenstein, artists proof print signed in pencil, labelled on verso and titled "Japanese Kites" 14cm x 19cm £40-60
- Four Jamini Roy Krishna Yashoda prints, unframed 52cm x 33cm £40-60
- B Raubinger 1905 oil painting on board, indistinctly signed and dated, study of a lady holding a bouquet of flowers 13cm x 11.5cm £50-75

Clocks and Scientific Instruments

- An 8 day striking on bell longcase clock with 20cm gilt dial, silvered chapter ring and Roman numerals, contained in an inlaid mahogany case with sliding hood, complete with key, pendulum and 2 weights 178cm h x 40cm w x 26cm d £100-150
- A fusee gut driven wall clock with 12cm brass back place, the 28cm painted dial with Roman numerals and marked F F Curry 267 Tooley Street SE1, contained in a mahogany case, there is no pendulum £80-120
 - The gut is loose, there is no glass to the metal bezel, the flap to the base has been replaced with a piece of metal
- Thomas Lister of Luddenden, an 18th Century 8 day striking longcase clock movement (movement only), the 31cm gilt arched dial with calendar and phases of the moon, subsidiary second hand and calendar aperture, there is no key, pendulum or weights £80-120
 - Additional images added.
- A striking regulator style wall clock, the 13cm enamelled dial with Roman numerals contained in a walnut case complete with pendulum and key 81cm x 25cm x 13cm £50-75
 - The clock is currently running
- Japy Freres, a French 8 day striking mantel clock with enamelled dial and Roman numerals contained in a gilt spelter case supported by a figure of a standing lady with bird, back plate marked Japy Freres 30cm h x 31cm w x 10cm d complete with pendulum, key and bell £50-75
 - Some slight chips to the enamel by the winding holes, the clock is currently running
- P N J Harlow of Macclesfield, an 18th Century 8 day striking longcase clock, the 36cm arch painted dial with phases of the moon, subsidiary second hand (hand second hand is missing) and date hand, the spandrels painted buildings, contained in an inlaid mahogany case, 224cm h x 57cm w x 25cm d, complete with pendulum but no weights or key (photo centre pages) £150-200
- Thomas Wills of St Austell, an 18th Century 8 day striking on bell longcase clock movement, the 36cm silvered arched dial with Roman numerals, minute indicator, calendar aperture, marked Thomas Wills of St Austell, (no pendulum, weights or key) £70-90
 - The square part of the dial is 30.2cm.
- H T Wood of Lewes, an 18th Century square longcase clock dial with gilt spandrels, subsidiary dial with second hand and calendar dial 30cm x 30cm (no hands, dial only) £40-60
- A 19th Century 8 day longcase clock movement, the 34cm arched dial decorated a figure of a lady by a barrel, marked Maude Daventry 1860, the spandrels painted figures depicting the Arts, calendar dials, subsidiary second hand (minute and second hands are missing, no pendulum, key or weights) £50-75
- An Arts & Crafts style striking longcase clock, the 33cm rectangular dial with gilt Arabic numerals contained in a panelled oak case 181cm h x 38cm w x 25cm d, complete with pendulum but no key £50-75
 - Contact marks in places, slight dent to the left hand side of the base
- F C Scott of Bristol, a 1930's aneroid barometer and thermometer with silvered dial contained in a walnut banjo case 89cm h x 23cm w £30-50
 - Some sun bleaching, the wooden bottom section of the thermometer case is missing
- A 19th Century Continental wall clock with enamelled dial and Roman numerals contained in an embossed gilt painted surround, decorated birds and contained in a pine frame 33cm x 29cm x 14cm, complete with pendulum and one weight £50-75
 - The glass to the door is missing

- S Hill, Sheffield, an 18th Century 8 day longcase clock movement, the 50cm x 36cm painted dial with phases of the moon, Roman numerals and subsidiary second hand (movement only, no key, weights or pendulum) £50-75
- A 1930's Art Deco Enfield striking mantel clock with rectangular silvered dial and Arabic numerals contained in an oak case 21cm x 28cm x 17cm, complete with pendulum (no key) £30-50
- A 19th Century fusee wire driven bracket timepiece with 9cm brass back plate and 9cm cylinder dial with Roman numerals marked Francome of Bath, contained in a rosewood case, raised on gilt bun feet 21cm h x 15cm w x 11cm d, complete with key and pendulum (photo centre pages) £140-180

The clock is currently running. There are some minor scratches to the dial, the front door does not close flush, there is a chip to the wood on the inside of the back door and a small crack to the top. There is some light sun bleaching. Some small sections of the dentil cornice are missing. The escutcheon is missing form the back door. In our opinion, the front glass may have been replaced but all items are otherwise original to the clock. We are not aware if the clock was running prior to being consigned but has been running since in our care for about 2 days. The clock has been entered from a probate. The clock is otherwise in good condition.

A 19th Century French 8 day striking on bell mantel clock with gilt dial and porcelain Roman numerals contained in a red boulle case, the back plate marked 024698, complete with pendulum and key 39cm h x 21cm w x 11cm d £100-150

The second hand is damaged, the hands do not move

A 1930's Swiss 8 day chiming mantel clock with silvered dial and Arabic numerals contained in a walnut arch shaped case, complete with pendulum and key 28cm x 50cm x 14cm £30-50

Rugs and Carpets

881	An orange, red and tanned ground Suzni runner with 4 diamonds to the centre 263cm x 75cm £50-75
882	A brown and red ground Belouche rug, the centre decorated 3 buildings within a 3 row border 140cm x 84cm \pm 60-80
883	A brown and blue ground belouche rug with diamond shaped medallion to the centre 150cm x 85cm £60-80
884	A blue and green ground North West Persian silk rug with central medallion and all over design 139cm x 114cm £80-100
885	A black, blue and brown ground Maimana Kilim runner with overall diamond design 302cm x 82cm £60-80 Pattern runs intermittently
886	A black and white ground Mori Jaldar rug with 14 stylised medallions to the centre within a multi row border 120cm x 74cm £50-75
887	A black, green and white ground Maimana Kilim runner with overall diamond design 208cm x 66cm £35-45
888	An Abbey cream ground and floral patterned Aubusson style hearth rug 160cm x 84cm £30-40
889	A red and blue ground Meshwani runner with 21 octagons to the centre 274cm x 64cm £70-90
890	A black, brown and white ground Maimana Kilim rug 197cm x 95cm £60-80
891	An Aubusson style cream ground and floral patterned machine made rug 239cm x 170cm £40-60
892	A white and green ground North West Persian floral patterned silk rug with central medallion within a multi row border 223cm x 147cm (photo centre pages) $£150-200$
	Light staining to the edges
893	A machine made red and black ground rug decorated exotic birds 191cm x 133cm £40-60
894	A blue, red and tan ground Afghan runner with geometric design to the centre 427cm x 78cm £50-75
	Small section of the top edge missing, some light flecking in places
895	A yellow, green and tan ground Chobi Kilim rug with all over geometric design 173cm x 124cm £120-150
896	A blue, white and green ground Chobi Kilim runner with all over geometric design 203cm x 67cm £70-90
897	A white and floral patterned Kashmir panel 182cm x 121cm £100-140
898	A green, white and orange ground Chobi Kilim runner with diamonds to the centre 198cm x 65cm £70-90
899	A white, green, red and turquoise Chobi Kilim rug with all over geometric design 124cm x 84cm £60-80
900	A Chobi Kilim rug with all over geometric design 154cm x 100cm £80-120
901	A green, orange, white and blue ground Chobi Kilim rug with all over geometric design 153cm x 100cm £80-120

Antique and Fine Quality Furniture

- A Georgian rectangular mahogany snap top wine table, raised on a gun barrel column with tripod base ending in brass caps and casters 74cm h x 90cm w x 56cm d £50-75
 - The cop is lightly scratched and sun bleached
- A Victorian pine collectors chest of 8 drawers with brass handles 24cm h x 45cm w x 31cm d £40-60 Some pitting and signs of old but treated worm in places
- A Georgian mahogany bow front chest with ebonised stringing, fitted 3 drawers with brass escutcheons and replacement oval plate brass handles, raised on bracket feet 88cm h x 90cm w x 47cm d £60-80
 - Contact marks and scratches to the top which is slightly warped
- A quartetto of 19th Century quarter veneered walnut and crossbanded interfitting coffee tables raised on bobbin turned supports 78cm h x 52cm w x 30cm d, 76cm x 47cm x 30cm d, 74cm h x 42cm w x 30cm d, 72cm h x 37cm w x 30cm d £80-120
 - Slight warping to the table tops, some scratches, contact and water marks, smallest table also has a split and some have signs of old but treated worm
- A Victorian carved oak Wainscot chair constructed of old timber, the back carved a portrait bust of a gentleman, raised on turned supports with box framed stretcher 227cm h x 69cm w x 54cm d (seat 45cm x 39cm) £120-160
 - Frame is loose, split to the seat and contact marks
- A 19th Century rectangular gilt painted display cabinet with mirrored back and base with undertier, raised on scroll supports 101cm h x 89cm w x 36cm d £60-80
 - The top with a misfitted associated bevelled glass panel, the silvering to the mirrors are showing signs of deterioration, some flaking in places to the gilt paint
- 927 A Georgian style crossbanded mahogany chest of serpentine outline, fitted 4 drawers, raised on bracket feet 70cm h x 50cm w x 40cm d £50-75
 - Water marks to the top
- A Victorian rectangular bleached mahogany snap top wine table raised on pillar and tripod base 72cm h x 56cm w x 45cm d £50-75
 - Ring mark and pitting to the top, old repair to 1 of the legs
- A 19th Century inlaid mahogany rectangular cellarette with hinged lid and fitted interior of 12 recesses, having brass drop handles, raised on a later square tapered supports 61cm h x 47cm w x 42cm d £80-120
 - Top is warped, split and scratched, small section of veneer missing to the top left hand front edge
- 930 A 19th Century square Chinese carved and ebonised 2 tier jardiniere raised on cabriole supports 75cm h x 48cm w x 48cm d £50-75
 - Some water damage to the top, frame is loose and the ebonising is lacking in places
- 931 A 1930's carved oak mule chest of panelled construction 74cm h when closed, when open 94cm h x 107cm w x 61mc d £120-150
 - Contact marks throughout, the lid is marked
- A set of 4 Victorian rosewood spoon back dining chairs with drop in seats raised on turned and fluted supports 86cm h x 46cm w x 40cm d (seat 26cm x 25cm) £50-75
 - Frames are loose some sun bleaching

- 933 A Georgian mahogany and brass banded writing slope with hinged lid, fitted a glass inkwell, complete with original steel cut key, 19cm h x 45cm w x 27cm d £120-160 Minor pitting and contact marks to the top 934 A Victorian carved and pierced walnut 3 tier hanging wall shelf with pierced gallery to the back 72cm h x 67cm w x 19cm d £50-75 2 finials are damaged 935 A Victorian rectangular inlaid walnut work table, raised on turned supports with shaped undertier 69cm h x 37cm w x 28cm d £40-60 Handle to lid is a/f 936 A Victorian mahogany side table with raised back fitted 2 drawers with pear drop handles, raised on turned supports 81cm h x 106cm w x 50cm d £50-75 937 An Edwardian Art Nouveau oak show frame open arm chair the seat and back upholstered in floral material raised on square supports 115cm h x 61cm w x 50cm d (seat 34cm x 30cm) £40-60 Frame is loose, some pitting marks to the left hand arm 938 A 19th Century rectangular plate dressing table mirror raised on a mahogany bow front base fitted 3 drawers. raised on bun feet 62cm h x 81cm w x 28cm d £40-60 Small sections of veneer missing to the edge of the mirror and also to the front of the base 939 A Georgian style winged armchair upholstered in gold and floral patterned material, raised on cabriole supports 120cm h x 87cm w x 69cm d (seat 40cm x 40cm) £80-120 Frame is loose 940 A Georgian style crossbanded mahogany side/serving table fitted a drawer, raised on turned and reeded supports 86cm h x 140cm w x 54cm d £120-160 Some sun bleaching 941 An Edwardian style square inlaid mahogany 2 tier revolving bookcase 80cm w x 49cm d x 49cm d £50-75 Some sun bleaching, light scratches to the top 942 An 18th/19th Century carved oak chest of 2 short and 3 long drawers, raised on bracket feet 98cm h x 110cm w x 51cm d £60-80 Drawer stops to the 2 short drawers and the 2nd long drawer are missing 943 A Georgian bleached mahogany pedestal Pembroke table fitted a drawer, raised on turned column and tripod supports ending in brass caps and casters 72cm h x 91cm w x 52cm d £50-75 Top is scratched and sun bleached 944 raised on square supports 129cm h x 89cm w x 29cm d £40-60 Some bruising and contact marks
- An Edwardian Dutch style inlaid mahogany display cabinet fitted shelves enclosed by glazed panelled doors,
- 945 A pair of Georgian style inlaid and crossbanded mahogany bedside chests of 2 short and 3 long drawers with brass swan neck handles 61cm h x 46cm w x 32cm d £50-75
 - Some contact marks
- 946 A 19th Century Rococo style rectangular plate mirror contained in a carved pierced gilt frame 70cm h x 60cm w £60-90
 - Damage to the carving in places
- 947 A 19th Century rectangular mahogany tea table on square supports 73cm h x 90cm w x 45cm d £30-50 Contact and water marks

948 An Edwardian Art Nouveau oak show frame open arm chair, upholstered in red and gold material 114cm h x 69cm w x 66cm d (seat 36cm x 39cm) £40-60 Frame is loose 949 A Regency circular rosewood snap top breakfast table raised on chamfered triform column and base ending in

brass caps and casters, complete with bolts, 131cm diam. (photo centre pages) £150-200

Sections of veneer missing to the edge. old but treated worm to base 950 A 17th Century style oak drop flap table, raised on turned and block supports with box frame stretcher 48cm h

x 46cm w x 30cm when closed x 61cm when open £50-75

Some contact marks

- 951 A 20th Century French figured walnut and crossbanded commode of serpentine outline fitted 3 drawers with gilt metal mounts, raised on cabriole supports 78cm h x 75cm w x 40cm d £80-100
- 952 A Victorian walnut and inlaid marquetry pier cabinet with gilt metal mounts, fitted a shelf enclosed by an arch glazed panelled door 109cm h x 84cm w x 33cm d £180-220
 - Split to the front of the door, contact marks and sun bleaching in places
- 953 An Art Deco style shaped mahogany bijouterie table with hinged lid, raised on squared supports 50cm h x 61cm w x 36cm d £40-60
 - Sections of veneer missing to the leg
- 954 A Continental walnut cylinder bureau with three-quarter gallery, fitted pigeon holes enclosed by a tambour shutter, the base fitted 2 drawers and raised on cabriole supports 127cm h x 107cm w x 76cm d £100-150
 - Scratching and contact marks throughout
- 955 An Edwardian Art Nouveau carved oak sideboard with associated raised shaped back above 2 drawers, base fitted triple cupboards enclosed by carved and panelled doors, raised on square supports 120cm h x 181cm w x 57cm d £50-75
 - Light scratches and sun bleaching, the back right leg requires attention
- A Chinese black and gilt lacquered television cabinet enclosed by a panelled door, the base fitted 2 short 956 drawers 158cm h x 124cm w x 55cm d £80-120
 - Some contact marks and there is a hole to the back
- 957 A Victorian mahogany Duchess dressing table with rectangular plate mirror to the centre above 1 long and 4 short drawers, the base fitted a drawer, raised on turned cup and cover supports 168 cm h x 120cm w x 56cm d £50-75
 - There is pitting and ring marks to the top, handle to the centre drawer has been replaced
- A 19th Century concave mirror contained in a decorative gilt frame 51cm diam. £50-75 958 Some light marks in places
- 959 A Victorian metal framed armchair upholstered in white and pink floral buttoned material, raised on turned supports 77cm h x 74cm w x 60cm d (seat 37cm x 41cm) £50-75
 - This chair is generally in good condition.
- 960 A Victorian carved oak settle of panelled construction with lion mask handles 95cm h x 121cm w x 46cm d (seat 100cm x 33cm) £100-150
 - There are 3 screw holes to the top, a screw hole to the centre of the seat which has been raised on 4 blocks to give extra height
- A Queen Anne style crossbanded walnut chest of 2 short and 2 long drawers raised on bracket feet 69cm h x 961 75cm w x 50cm d £150-200
 - Contact marks to the top, slight gouge to the top right hand edge

- A 20th Century Chinese hardwood display cabinet with mirrored back fitted and adjustable shelves enclosed by glazed panelled doors, base enclosed by panelled doors 198cm h x 76cm w x 36cm £40-60
 - One glass shelf has been broken and stuck
- An Empire style walnut show frame armchair, the seat and back upholstered in green material, raised on outswept supports 90cm h x 57cm x 42cm (seat 31cm x 31cm) £50-75
 - Some light contact marks and scratches in places
- A 19th Century mahogany bow front chest with ebonised stringing, fitted 2 short and 3 long drawers with replacement brass drop handles, raised on turned supports 110cm h w x 110cm w x 59cm d £60-90
 - Some contact marks to the top, a section of veneer has been badly stuck to the front. There are some small chips and repairs to the veneer surrounding the drawers. The drawer lining are all intact and run relatively smoothly.
- A Victorian rosewood and plate glass 3 fold draft screen with shaped pediment 157cm h x 79cm when closed x 137cm when open £60-80
 - Some sections of beading are missing to the edge
- A rectangular carved walnut coffee table with pink and white veined marble top, raised on cabriole ball and claw supports 38cm h x 122cm l x 46cm w £100-150
 - The table has some scuffs to the extremities and the marble has some minor ring marks. Both are otherwise in good condition. The marble is not attached to the table and is 2cm thick throughout.
- A Georgian inlaid mahogany bow front chest of 2 short and 2 long drawers with brass drop handles, raised on square supports 84cm h x 108cm w x 50cm d £60-90
 - This chest has some heavy scratches to the top. There is some minor damage to the beading around the drawers. The locks and handles have all been replaced. Some small sections of veneer are rising or have been replaced. There is a crack running the length of one side. The back is original
- A near pair of octagonal oak pedestals raised on turned and fluted columns with square bases 101cm h x 25cm w x 25cm d £40-60
 - One column is loose
- A pair of octagonal mid-Century tubular metal and plate glass tables, raised on 8 cylindrical supports with X framed stretchers, 46cm x 95cm x 95cm £50-75
- Oc-Op Wholesale Society, an Edwardian walnut hall stand with carved and shaped back and bobbin turned decoration, fitted a rectangular plate mirror flanked by 4 coat hooks, the base with umbrella stand raised on turned supports complete with drip tray 84cm h x 69cm w x 29cm d, the reverse with label Manufactured by The Co-Op Wholesale Society Cabinet Makers Broughton Manchester £40-60
 - The top to the glove box is slightly warped, has ring marks and pitting
- An Edwardian tub back inlaid mahogany chair raised on turned supports with X framed stretcher 75cm h x 50cm w x 47cm d (seat 30cm diam.) £40-60
- A 19th Century mahogany sofa table fitted 2 drawers with replacement ring drop handles, raised on standard end supports with brass caps and casters 73cm h x 86cm w x 69cm d £120-150
 - This table has some scratches to the top and there is a crack to one leg. It is otherwise generally n good condition.
- A late Victorian oak dog kennel dresser, the inverted breakfront upper section with moulded cornice, 3 shelves enclosed by glazed panelled doors flanked by cupboards, the base with 3 drawers above dog kennel recess flanked by panelled doors, raised on bun feet 207cm h x 161cm w x 41cm d £80-120

- An 18th/19th Century Italian walnut showframe open arm chair, the seat and back upholstered in orange, blue and gold material, raised on square tapered supports 104cm h x 60cm w x 50cm d (seat 31cm x 30cm) £40-60
- 975 A Victorian mahogany Sutherland table raised on turned supports 63cm h x 75cm w x 16cm when closed x 89cm when open £40-60

There are 4 holes to the top where a super structure would have been

976 A 19th Century mahogany and brass banded writing slope with hinged lid, fitted a secret drawer 17cm h x 50cm w x 28cm d £40-60

Top is slightly warped and scratched, tongues to the lock have been cut

A set of 4 19th Century Hepplewhite style shield back dining chairs with overstuffed seats, raised on square supports with H framed stretchers 92cm h x 54cm w x 46cm d (seat 40cm x 32cm) £40-60

Frames are loose, 1 has an inset section of timber to the top and the upholstery is marked in places

An Edwardian square inlaid mahogany writing table/secretaire with fall front, raised on square tapered supports, spade feet 77cm h x 55cm w x 55cm d £40-60

Sun bleached, slight mark to the top left hand corner

A William IV mahogany show frame chaise longue upholstered in floral material, raised on turned supports 90cm h x 200cm w x 61cm d (seat 150cm w x 47cm d) £120-160

The back is loose and has pitting in places

A 1950's walnut finished and painted commode fitted 2 drawers, raised on square tapered supports, spade feet 76cm h x 67cm w x 6cm d £50-75

Top is slightly warped, some beading to the edge is rising and a small section is missing, also some paint loss in places

981 A pair of Victorian Gothic carved oak ecclesiastical kneeling stools with Berlin woolwork seats decorated fleur de lis 28cm x 53cm x 39cm £50-75

One stool has a break to the decoration on one side. The woolwork seats both have two 1mm square threadbare sections and one has some minor pulls. Both are otherwise in good condition.

A Georgian circular mahogany snap top tea table with birdcage action, raised on a turned column and tripod base 70cm h x 76cm diam. £50-75

Ink marks, ring marks and sun bleaching to the top and there are signs of old but treated worm to the base, base has an old repair

A Victorian ebonised show frame nursing chair, seat and back upholstered in polkadot material, raised on cabriole supports, brass caps and casters 87cm h x 57cm w x 50cm d (seat 39cm x 40cm) £40-60

Crack to the both sides on the back of the frame

984 A Victorian carved oak 14 sided folding cricket table, raised on turned supports, the block carved The Green Man 70cm h x 90cm w x 89cm d £40-60

Split to the top

A Regency rectangular plate over mantel mirror contained in a gilt frame with columns to the sides, 76cm h x 148cm w £80-120

Chips to the gilt plast work in places, silvering to the mirror is showing signs of deterioration

An Edwardian inlaid mahogany double corner cabinet with shaped pediment, fitted shelves enclosed by astragal glazed doors, the base enclosed by a panelled door, raised on bracket feet 240cm h x 70cm w x 49cm w (in 2 sections) £40-60

Contact marks, brass escutcheon to the base, lower door is missing, sun bleached throughout

987	A Victorian mahogany adjustable piano stool raised on pillar and tripod base 50cm h x 35cm diam. £30-50 There is a 12cm section of beading missing to the bottom of the seat
988	A 1930's turned beech and lacquered chinoiserie style standard lamp 150cm h x 33cm £40-60
300	Some sections of the painted decoration are missing but the lot is otherwise in good condition.
989	A child's Edwardian beech framed metamorphic high chair with ribbon turned decoration 98cm h x 38cm w x 35cm d (seat 20cm x 20cm) £40-60
990	A Georgian style hardwood adjustable duet stand, raised on pillar and tripod base 120cm h x 50cm w x 17cm d \pm 40-60
	Two of the metal sheet music retainers are a/f
991	Gordon Russell, a mid-Century nest of 3 rectangular bleach oak interfitting coffee tables, raised on square tapered supports 45cm h x 61cm w x 38cm d, 43cm h x 50cm w x 38cm d and 40cm h x 38cm w x 38cm d, each table is marked Russell Broadway and stamped $131 £50-75$
	All have water marks and heavy sun bleaching
992	A Victorian carved and pierced walnut slat back nursing chair with overstuffed seat upholstered in green material, raised on turned supports 83cm h x 45cm w x 43cm d (seat 21cm x 30cm) £40-60
993	A 1950's Queen Anne style bureau with quarter veneered fall front above 3 drawers with brass swan neck drop handles, raised on bracket feet 141cm h x 92cm w x 47cm d £40-60
994	An Edwardian inlaid mahogany lozenge shaped wine table, the top inlaid a shell, raised on a turned column and tripod base 69cm h x 69cm w x 43cm d £30-40
	Contact marks, base has an old repair to 1 of the legs
995	A 19th Century Continental mahogany office cabinet with 3/4 gallery, the interior fitted 4 shallow trays enclosed by a pair of tambour shutters 148cm h x 68cm w x 52cm d £70-100
	The frame is loose and will require gluing
996	A 1950's walnut open armchair with cane back and overstuffed seat, raised on outswept supports 82cm h x 56cm w x 40cm d (seat 36cm x 30cm) \pm 40-60
997	A 1930's Art Deco walnut display cabinet with raised back, fitted shelves enclosed by astragal glazed panelled door, raised on cabriole supports 117cm h x 74cm w x 34cm d £40-60
	Water marks to the top, screw to the escutcheon is missing
998	Abbes, a mahogany pedestal filing chest of 9 drawers, enclosed by a tambour shutter 96cm h x 48cm w x 41cm d (no key) $£40-60$
999	A Georgian style turned mahogany standard lamp complete with green shade 141cm h x 43cm £40-60
1000	A 1930's Art Deco oak drop pedestal sideboard with raised back, the centre fitted 4 drawers flanked by a pair of cupboards 98cm h x 138cm w x 47cm d £40-60
	Sun bleached, water marks and split to the top and sides
1001	A 1930's shaped oak and gilt metal shoe rack 76cm h x 79cm w x 25cm d £40-60
	This shoe rack is missing its left foot but is otherwise in good condition.
1002	A Georgian mahogany bureau, the fall front revealing a fitted interior above 4 drawers, raised o bracket feet 101cm h x 107cm w x 53cm d £40-60
	Pitting to the top and interior, section of timber missing to the fall front
1003	A pair of 17th/18th Century bleached elm slat back carver chairs with solid seats, raised on outswept supports

93cm h x 60cm w x 45cm d (seats 36cm x 30cm) (photo centre pages) £150-200

There are signs of old but treated worm, both frames are loose

- A Georgian inlaid and crossbanded mahogany breakfast table, raised on a turned column and platform base with outswept supports ending in paw feet, complete with bolts 74cm h x 131cm w x 91cm d £120-150

 Split to the centre, pitting and light scratching in places
- An 18th Century bleached oak gateleg dining table fitted a frieze drawer, raised on turned supports 72cm h x 108cm w x 40cm when closed x 107cm when open £60-90
 - Both of the rule joints are loose, split and water marks to the top
- 1006 A C Alfred Cox for Heals, a mid-Century walnut sideboard fitted 4 drawers with drop handles flanked by a cupboard enclosed by a pair of panelled doors 80cm h x 159cm w x 49cm d, labelled to right hand door Handcrafted Quality Reg. Trademark Furniture AC £80-120
 - This lot has some minor chips to the veneer on 2 of the drawers, some light sun bleaching throughout and some light scratches to the top. It is otherwise generally in good condition.
- 1007 A rectangular mahogany collectors chest of 5 drawers with spiral turned columns to the side raised on bun feet 26cm x 50cm x 40cm £50-70
- 1008 A circular Benares brass tray raised on a turned beech folding stand 50cm h x 50cm diam. £40-60
- 1010 A 19th Century stripped and polished pine coffer with hinged lid, interior fitted 2 drawers with iron drop handles, raised on bun feet 60cm h x 94cm w x 51cm d £50-75
 - This lot has no keys and the escutcheon is missing but it is otherwise in good condition.
- An Edwardian inlaid mahogany writing table with brown inset writing surface, base fitted 2 raised on square tapered supports 75cm h x 99cm w x 54cm d £80-120
- 1012 A Regency rectangular snap top breakfast table raised on a turned column and tripod base ending in brass caps and casters 73cm h x 92cm w x 62cm d £50-75
 - The top has a burn mark, pitting and light scratching
- A 20th Century harlequin set of 6 elm ladder back dining chairs with woven rush seats, raised on turned supports (2 carvers, 106cm h x 57cm w x 50cm d seats 31cm x 30cm and 4 standard 99cm h x 48cm w x 40cm d seats 29cm x 30cm) £40-60
 - All have contact marks and frames are loose, 2 of the standard chairs have damage to the rush seats
- 1014 A Victorian figured walnut and brass banded writing slope 14cm h x 40cm w x 24cm d £30-40

 Interior is missing and some brass banding is missing in places
- A Georgian style Edwardian mahogany slat back carver chair with overstuffed seat, raised on square tapered supports with H framed stretcher 90cm h x 51cm w x 46cm d (seat 29cm x 30cm) £30-50
 - Frame is loose, some light contact marks
- 1016 A 19th Century oak hanging corner cabinet with moulded cornice, fitted shelves enclosed by panelled doors raised on an associated base 139cm h x 77cm w x 54cm d £40-60
 - Door slightly warped, stain to the base, later handle, the piece is in 2 sections
- 1017 A 19th Century pine clerk's slope, interior fitted 1 long and 6 short drawers with pigeon holes, raised on square tapered supports with H framed stretcher 112cm h x 87cm w x 65cm d £50-75
 - The top has a split and pitting in places, tongues to the lock have been removed
- 1018 A Victorian circular mahogany snap top breakfast table raised on a chamfered column and tripod base with scroll feet, complete with bolts 68cm h x 105cm diam. £40-60
 - Split to top, some light scratches, sections of veneer missing to the base
- 1019 A pair of Victorian walnut slat back dining chairs with overstuffed seats, raised on turned and fluted supports 87cm h x 46cm w x 41cm d (seat 25cm x 26cm) £30-40
 - Frames are loose

- A pair of Biedermeier style show frame spoon back dining chairs, seats and backs upholstered in striped material, raised on cabriole supports 100cm h x 44cm w x 42cm d (seats 24cm x 27cm) £30-40
 Light stains to the upholstery, 1 missing a section of veneer to the back
 A Victorian mahogany extending dining table raised on turned and fluted supports with 2 extra leaves and winding handle 71cm h x 118cm w x 118cm x 240cm l when fully extended £200-300
 A Victorian figured walnutwood, crossbanded and gilt mounted work table, fitted a drawer above basket, raised
 - The top is warped and has a ring mark, missing section of beading to the front and 1 section of the gilt mounts is missing

on shaped supports with H framed stretcher 75cm h x 58cm w x 47cm d (photo centre pages) £120-160

- An Art Deco octagonal frameless mirror decorated a scene with a crinoline lady by a tree 48cm x 48cm together a rectangular ditto 56cm x 30cm £40-60
- An Edwardian oval bevelled plate wall mirror contained in an inlaid mahogany frame 60cm x 85cm £30-50 Slight crack to side of frame, silvering to the mirror is showing signs of deterioration
- 1026 A 19th Century Continental mahogany table top cabinet, interior fitted pigeon holes enclosed by tambour shutters 43cm h x 106cm w x 35cm d £50-75
 - The top section to the interior pigeon holes is missing, contact marks and scratches, ring mark to top
- An Edwardian inlaid mahogany tub back chair with oval seat, raised on turned supports with X framed stretcher 73cm x 62cm x 46cm (seat 38cm x 34cm) £40-60
- A Georgian inlaid mahogany (oak lined) chest of 2 short and 3 long drawers with brass swan neck drop handles, raised on bracket feet 92cm h x 105cm w x 54cm d (photo centre pages) £150-200
 - The back has been replaced and the chest may originally have been a 4 drawer chest?
- 1029 An Edwardian armchair upholstered in green material raised on square supports 102cm h x 62cm w x 74cm d (seat 48cm x 39cm) £50-75
 - This chair has some staining to the cushion and some light wear to the arms. It is otherwise generally in good condition.
- 1030 A Georgian bleached mahogany chest of 2 short and 3 long drawers with replacement oval plate drop handles, raised on bracket feet 103cm h x 111cm w x 53cm d £60-90
 - The top is warped, section of timber has been let in to the top, there are splits to both sides, the 2nd long drawer from the top has been forced
- A Georgian mahogany bookcase on cabinet with shaped cornice, fitted adjustable shelves enclosed by astragal glazed panelled doors, base enclosed by panelled doors 100cm h x 122cm w x 54cm d (contact marks and scratches in places, crack to pane of glass, section of inlay missing to the cornice) £90-120
- 1032 A 19th Century heavily carved oak oval gateleg drop flap dining table 71cm h x 125cm w x 55cm when closed x 145cm when open £50-75
- 1033 A Victorian mahogany D shaped cabinet on cabinet, the upper section with moulded cornice, fitted adjustable shelves enclosed by arched glazed panelled doors, the base fitted a drawer above double cupboard, raised on turned supports 214cm h x 99cm w x 45cm d £100-150
 - Some contact marks in places, section of veneer missing to the bottom left hand edge, replacement brown Bakelite handle to the base cupboard
- 1034 An Edwardian oval inlaid mahogany twin handled tea tray, decorated flowers 4cm h x 60cm w x 37cm d £40-60
 - Small sections of timber missing by the handle, some pitting and water marks in places

1035 A Queen Anne style bleached walnut side table of serpentine outline with quarter veneered top fitted 2 long drawers, raised on cabriole supports 73cm h x 76cm w x 42cm d £60-90

The top is warped and has water damage

1036 An Edwardian circular inlaid mahogany 2 tier jardiniere stand 78cm h x 37cm diam. £30-50

1037 A late Victorian oak Davenport desk, the top with hinged stationery box, the pedestal with inlaid green leather

writing surface and fitted 4 drawers, raised on turned supports 78cm h x 56cm w x 56cm d £50-100

A Queen Anne style walnut slat back open arm carver chair with overstuffed seat, rams head carving to the arms, raised on cabriole supports 79cm h x 63cm w x 46cm, (seat 36cm x 30cm) £40-60

The stationery box to the top is missing it's 3/4 gallery and is loose, the hinge to the interior of the lid is missing, contact marks throughout and an escutcheon to the front is missing, beading missing to drawer.

- 1039 A Victorian oval inlaid figured walnut Loo table, raised on 4 column columns and outswept supports, complete with bolts 70cm h x 134cm w x 98cm d £50-75
 - Light scratching and contact marks to the top, some pitting in places
- 1040 A two seat Chesterfield upholstered in brown buttoned leather 73cm h x 197cm w x 90cm d (seat 166cm x 60cm) £150-200
 - Some scuffing to the leather in places and pen marks to the arm
- 1042 A 20th Century Chinese cabinet fitted 3 drawers above cupboard enclosed by panelled doors 58cm h x 64cm w x 33cm d £40-60
 - Water marks, contact marks and scratches in places
- 1043 A Victorian circular carved rosewood stool with overstuffed seat, raised on cabriole supports 45cm x 37cm £40-60
 - There is an old repair to the one of the legs
- 1044 A Shandong style bench, the base with character marks and impressed 16 50cm h x 132cm w x 16cm d £100-150
 - Contact marks throughout
- A Victorian heavily carved oak bureau, the fall front carved The Green Man revealing a well fitted interior with pigeon holes and drawers above 4 long drawers, raised on ogee bracket feet 100cm h x 62cm w x 42cm d £60-80
 - There is a split to the fall front, left hand loafer is missing
- An Edwardian inlaid mahogany bow front display cabinet with arched shaped back and plush interior, fitted a drawer, raised on carved cabriole supports with undertier 124cm h x 43cm w x 40cm d £50-75
 - Some contact and ring marks to the top
- 1047 A rectangular Victorian oak joined stool raised on turned and block supports with box frame stretcher 54cm h x 43cm w x 28cm d £50-75
 - Sun bleached and the stool does not sit square to the floor
- 1048 A Georgian mahogany oval drop flap dining table, raised on pad feet 70cm h x 110cm w x 40cm when closed x 120cm when closed £40-60
 - The top is warped and has a split, contact marks in places, damage to the rule joint
- 1049 An Edwardian carved walnut adjustable easel with bobbin turned decoration 147cm h x 56cm w x 67cm d (photo centre pages) £100-150
- A set of 6 Edwardian Chippendale style mahogany slat back dining chairs with pierced carved vase shaped backs and upholstered seats, raised on carved cabriole supports 2 carvers 100cm h x 54cm w x 50cm d (seats 30cm x 30cm) and 4 standard chairs 98cm h x 50cm w x 47cm d (seats 30cm x 31cm) £60-80
 - Frames are loose, contact marks

- A Queen Anne style walnut chest with quarter veneered and crossbanded top, fitted 2 short drawers above brushing slide and 3 long drawers with gilt swan neck drop handles, raised on bracket feet 84cm h x 69cm w x 48cm d £50-75
 - Contact marks, small section of veneer missing to the front
- An Edwardian Anglo Indian carved hardwood drop flap gateleg spiders leg tea table, raised on turned supports 62cm h x 93cm w x 24cm (when closed) x 60cm when open £50-80
 - Contact marks, light sun bleaching and scratches in places
- 1053 An Edwardian carved oak arch shaped bracket with bevelled plate panelled mirror to the back 50cm h x 50cm w x 11cm d £40-60
- A William IV rosewood and inlaid brass work box of sarcophagus form with hinged lid, raised on bun feet with plush fitted interior 17cm h x 33cm w x 23cm d £50-75
 - A 5cm section of beading to the top is missing
- 1055 A turned and reeded beech standard lamp on a circular base, 151cm h x 35cm diam. £30-50
- 1056 A Chippendale style rectangular mahogany extending dining table, raised on cabriole, ball and claw supports 73cm h x 105cm w x 107cm when closed x 150cm l with extended, complete with winder £40-60
- A set of 4 William IV carved mahogany bar back dining chairs with shaped mid rails and drop in seats, raised on turned and reeded supports 84cm h x 47cm w x 44cm d (seat 26cm x 32cm) £60-90
 - Frames slightly loose and stains to the upholstery
- An Edwardian Georgian style mahogany spiders leg gateleg tea table, raised on turned supports 61cm h x 56cm w x 26cm when closed x 72cm when open £40-60
 - Ring marks to the top, sun bleached