#### Antique sale 817 held on 02nd December

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<b>1st of December</b> Silver, Silver Plat Sale starts at 10a	ed items, Jewellery & Objects of	f Virtue		1
<b>1st of December</b> European and Or <i>Not before 1pm</i>	r riental Ceramic and Glassware			401
1st of December Metalware, Collec Not before 2.30pt	ctors Items, Ephemera, Carpets	, Fabrics, Toys, Curios etc	;	551
2nd of December Oil Painting, Water Sale starts at 10a	ercolours and Prints			801
2nd of December Clocks and Scient Not before 10.30	tific Instruments			876
2nd of December Rugs and Carpet Not before 11am	S			901
2nd of December Antique and Fine Not before 11.30	Quality Furniture			951
		PUBLIC VIEWING		
	Friday	26th November	9am - 5pm	
	Saturday	27th November	9am - 12 noor	า
	Monday	29th November	9am - 5.30pm	
	Tuesday	30th November	9am - 7pm	
	IM	PORTANT NOTICES		
PHONE BIDS	Limited telephone bidding is a no later than 5pm Tuesday, p	•	ons, please ensure li	ines are booked by
BIDDING	Prior to bidding you will be red proof of address and a home	quired to register for a Pac		rms of identity with
COMMISSION	Buyers Premium of 20% plus	•	•	price of every lot.
PAYMENT	Payment is welcome by debit	card. Payment by cheque	is not accepted.	
CLEARING	Clearing of items is allowed d	uring the auction except for	urniture and rugs	
DELIVERY	For delivery of furniture we re-	commend Libbys Transpo	rt 01306 886755 or	mobile 07831

799319

#### Silver, Silver Plated items, Jewellery & Objects of Virtue

Please note all weights are approximate, watches are sold as seen and may not be in working order

- A 925 standard model of HMS Victory 242 grams, 30cm, raised on a wooden socle (photo centre pages) £100-150
- 2 An Edwardian pierced silver bowl raised on cabriole legs with claw and ball feet 220 grams, 15cm £60-80

  The hallmarks are rubbed
- 3 A set of 6 silver coffee spoons with fancy handles, Sheffield 1974, 66 grams £30-40
- 4 A silver engine turned napkin ring Birmingham 1956 46 grams, contained in a fitted box £25-35
- 5 An Edwardian silver baluster pepper pot in the Queen Anne style, London 1907, 112 grams, 14cm £35-55
- 6 An Edwardian silver 6 bar toast rack raised on ball feet, London 1908, 100 grams, 10cm £35-55
- A pair of Georgian style engraved silver bowls with gilt interiors London 1972, 10cm, 466 grams £140-180
- A Silver pedestal bowl with applied floral decoration, retailed by Aspreys London 1976, 584 grams, 19cm (photo centre pages) £180-220
- 9 A pair of octagonal silver sugar shakers of Queen Anne style, Birmingham 1924, 18cm, 176 grams £60-90
- A Continental 800 standard repousse model of a swan with gilt interior and shaped blue glass liner together with a hexagonal pepperette, gross weight 146 grams £100-150
- 11 A Victorian silver pedestal bowl with strap work decoration, London 1860, 19cm, 316 grams £120-160
- 12 An Edwardian silver tapered spill vase London 1910 23cm £80-100
- A pair of Victorian cast silver plated table salts, in the form of a sea god and goddess riding dolphins holding aloft gilt interior shell bowls, 16cm (photo centre pages) £150-200
- 14 A contemporary rectangular silver photograph frame 925 standard 23cm x 18cm £50-75
- 15 A cased silver plated 3 piece condiment £20-30
- 16 An Edwardian silver 4 section trumpet epergne Chester 1905 26cm £120-160
- 17 A cased set of 12 Victorian silver Queens Pattern teaspoons Glasgow 1865, 224 grams £100-140
- A rectangular oak box with Art Nouveau repousse silver mounts (part missing) together with 2 circular silver photograph frames, a square ditto and a plated mustard £30-40
- 19 A silver pedestal bowl with pierced rim, Chester 1930, 312 grams £100-150
- 20 A silver egg, cup and spoon, cased Birmingham 1962, 38 grams £30-40
- A cased set of silver handled butter knives Sheffield 1913 with pistol butt handles together with a cake knife £30-40
- 22 An Edwardian tapered silver trophy vase with twin handles 12cm, (weighted base) £30-40
- A repousse silver owl whistle (ex rattle) Birmingham 1925 together with two plated ditto £60-70
- A 19th Century Dutch pierced and cast silver sifter spoon with a galleon handle, import marks Chester 1901, 114 grams (photo centre pages) £100-140
- A George V pierced silver bowl with pierced handles, Edinburgh 1910, maker Hamilton & Inches 72 grams, 15cm £50-75
- An American cast sterling jam spoon decorated with flowers together with a lily pattern ditto 56 grams £40-60
- 27 A silver sauce boat of plain form Birmingham 1921, 98 grams £40-60
- 28 A 19th Century Dutch pierced and cast silver sifter spoon with heart shaped bowl 30 grams £30-50
- 29 A Georgian silver mote spoon, gilded with rubbed marks £30-50
- 30 A silver bread knife with carved mother of pearl lily pattern handle, cased £30-40

- A cased lily pattern silver fork and spoon, Sheffield 1915, 78 grams £30-50
- A set of 6 lily pattern silver coffee spoons, Birmingham 1925, 3 pickle forks, a rattle and a cup holder 60 grams gross £30-50
- 33 A silver plated pierced soda siphon holder and minor items £30-50
- 34 A set of silver plated Viners cutlery for 6 in the Art Deco style (36 pieces) £25-35
- 35 A silver plated sauce boat and stand, 2 cased sets and minor plated wares £30-40
- 36 A pair of silver plated 3 light candelabra together with a canteen of plated Kings pattern cutlery for 6 £40-60
- 37 A pair of silver plated mugs and minor plated wares £25-35
- 38 A pair of silver plated fish servers and minor plated wares £25-35
- 39 An American style silver plated water jug together with an egg coddler £30-40
- 40 A quantity of Old English pattern silver plated cutlery £30-40
- 41 A silver plated breakfast server raised on splayed legs and retracting cover £50-75
- 42 A silver plated octagonal serving tray with glass base and minor plated wares £40-50
- 43 A silver plated muffin dish and cover and minor plated wares £40-60
- A mahogany canteen containing a set of kings pattern cutlery for 6 and minor plated cutlery £40-60

  This canteen has some fairly significant wear to the spoon bowls and some lesser wear to the fork prongs but is otherwise generally in good condition.
- 45 An Art Deco mahogany canteen containing a set of Old English plated cutlery for 6, 46 pieces (ex 49) £30-50
- 46 A quantity of silver plated miniature trophy cups £20-30
- 47 A Victorian Wedgwood blue Jasper biscuit barrel with plated mounts and lid £30-40
- 48 An Edwardian silver plated rustic stand with vinous decoration 30cm £30-50
- 49 A George III fiddle pattern soup ladle, London 1818, 185 grams £70-90
- A Victorian silver boat shaped dish with pierced rim Sheffield 1896 by James Dixon & Sons, 170 grams 21.5cm £75-95
- 51 A Georgian silver fish slice with pierced decoration, rubbed marks, 89 grams £45-65
- Twenty two silver plated lily pattern dessert spoons, 12 ditto sorbet spoons, 7 teaspoons and 5 sifter spoons £30-50
- 53 Eighteen silver plated lily pattern dessert forks, 12 dinner forks and 6 dessert spoons £30-40
- 54 An Edwardian circular silver engine turned trinket box London 1907, 2 napkin rings 108 grams £30-40
- 55 A silver 5 piece octagonal condiment set Birmingham 1923, 140 grams, cased £40-60
- A rectangular silver photograph frame 24cm x 20cm £40-60
- A circular silver photograph frame (rubbed marks) 9cm diam. together with a repousse ditto (a/f) £30-40
- Two sets of silver coffee spoons, Sheffield 1923 and 1922, gross weight 136 grams £40-60
- A silver backed engine turned hand mirror Birmingham 1945, together with 2 sets of cased silver handled butter knives £30-40
- A Krugerrand 1981 (photo centre pages) £1100-1300
- 62 A sovereign 1980 £280-320
- 63 A sovereign 1973 £280-320
- 64 A Krugerrand 1981 £1100-1300
- A 9ct yellow gold commemorative 1 crown, Queen Elizabeth The Queen Mother 1900-1980, 7.96grams £80-100
- 66 A Krugerrand 1975 £1100-1300
- A sovereign 1965 (photo centre pages) £280-320
- 68 A sovereign 1980 £280-320

- 69 A half spade guinea 1798 £160-190
- 70 A 9ct yellow gold commemorative coin Carnarvon Investiture 1969 5.3 grams £50-75
- 71 A George IV sovereign 1826 with 9ct scroll mount £280-320
- 72 A Krugerrand 1981 £1100-1300
- 73 A sovereign 1966 contained in a 9ct yellow gold mount 0.9 grams, total weight 8.9 grams £280-320
- 74 A Victorian half sovereign 1877 £160-190
- 75 A Krugerrand 1981 £1100-1300
- A 22ct yellow gold commemorative Winston Churchill coin 1874-1965 contained in a 9ct yellow gold mount 10.9 grams £280-320
- 77 A Krugerrand 1974 £1100-1300
- 78 A 1/10th of a Krugerrand 1990, contained in a diamond set 9ct yellow gold 2.5 gram mount £80-120
- 79 An Edwardian half sovereign 1908 £160-190
- A 9ct yellow gold ingot 16.1 grams £160-190 *This lot is in good condition.*
- 81 A Krugerrand 1981 £1100-1300
- A George V half sovereign 1913, contained in a 9ct yellow gold mount 0.8 gram, total weight 4.8 grams £160-190
- 83 A Victorian sovereign 1859 £280-320
- 84 A 9ct yellow gold ingot pendant 3.5 grams £40-50
- 85 A sovereign 1981 £280-320
- A 9ct yellow gold ingot pendant and chain 10.6 grams £100-150

  The chain is fully hallmarked and is 49cm long. Both chain and ingot are in good condition.
- 87 A 9ct yellow gold charm bracelet, gross weight 54.7 grams (photo centre pages) £550-650
- A 9ct yellow gold curb link bracelet with heart padlock and a yellow metal pearl ring, 42 grams £350-450
- Two 18ct gold gem set rings, size H and J, two yellow metal ditto sizes J and K, 7.7 grams £60-80
- 90 An 18ct yellow gold ruby cluster ring, size N 1/2, 7.3 grams, £360-420
- 91 An 18ct yellow gold 8 stone diamond cluster ring 2.3 grams, 0.4ct, size M £130-160
- 92 A 9ct white gold baguette diamond cocktail ring, size P 1/2, 4 grams £440-480
- 93 A yellow metal 5 stone diamond ring, 2 grams, approx. 0.20ct, size G £40-60
- A platinum Art Deco style oval emerald and diamond cluster ring, the centre stone approx 0.65ct surrounded by brilliant cut diamonds 0.3ct, 4 grams, size N 1/2 £700-800
- A yellow metal 8 stone diamond daisy cluster ring, approx. 0.40ct, 2.3 grams, size J 1/2 £130-160
- A gentleman's 9ct yellow gold carved onyx signet ring 4.9 grams, size N £100-140 This ring has some surface scratches but is otherwise in good condition.
- 97 A white metal diamond 3 row ring, 4.5 grams, approx. 0.5ct, size P £150-180
- A 9ct yellow gold 6 stone turquoise ring, size R, 2.8 grams £40-60
   This ring has some minor scratches to the band but is otherwise in good condition.
- An 18ct white gold oval tanzanite and diamond cluster ring, the centre stone approx. 4.55ct, the diamonds approx. 1.3ct, 7.6 grams, size N £4000-4500
- 100 A 9ct yellow gold cameo ring, 4.8 grams, size T £65-75
- An 18ct yellow gold rectangular green tourmaline and diamond cluster ring, the centre stone 0.5ct, the diamonds approx. 0.04ct, 3.5 grams, size J £100-150

- An Edwardian yellow metal diamond and turquoise heart shaped pendant with ribbon mount, 28mm x 23mm, 4.3 grams ( photo centre pages ) £200-300
  - All the turquoise stones on the bow have very minor chips. The lot is otherwise in good condition.
- An oval emerald and diamond cluster ring, the oval cut emerald approx. 0.75ct, the brilliant cut diamonds 0.25ct, size L, 3.4 grams £80-120
- 104 A yellow metal crossover pendant and chain 4 grams £75-95
- An 18ct yellow gold 3 stone diamond ring, approx. 1ct, 4.1 grams, size L £200-300
- Four 9ct yellow gold gem set rings, sizes J, J 1/2, H and K, 10 grams gross £60-80
- An 18ct yellow gold oval sapphire and diamond cluster ring, the centre sapphire 1.5ct, the brilliant cut diamonds 0.12ct, 4.1 grams, size J £150-200
- 109 A 14ct yellow gold dress ring 3.9 grams, size N £80-100
- 110 A 9ct yellow gold signet ring, 3.4 grams, size I £40-60
- 111 A 9ct yellow gold gem set cocktail ring, 3.6 grams, size N £60-80
- An 18ct white gold oval emerald and diamond cluster ring, the centre stone approx. 1.41ct, the baguette cut diamonds 0.17ct, the brilliant cut diamonds 0.65ct, size N 1/2, 4 grams, together with a WGI certificate £2100-2400
- 113 An 18ct yellow gold single stone diamond ring, approx. 0.4ct, 1.6 grams size M £100-150
- A yellow metal oval emerald and diamond up finger ring, lacking 3 diamonds, 4 grams size M £100-150
- 115 An 18ct yellow gold 5 stone diamond ring approx. 0.2ct, 2.4 grams, size P £100-140
- 116 A 9ct white gold topaz ring, 3 grams, size O £80-100
- An 18ct oval ruby and diamond ring, the ruby approx. 0.5ct surrounded by brilliant cut diamonds 2.7 grams, size I £80-120
- 119 An 18ct yellow gold paste set ring, size K 1/2, gross weight 2.8 grams £50-75
- 120 An 18ct yellow gold sapphire and diamond ring 3.6 grams, size N £40-60
- 121 A 9ct yellow gold gem set ring, size N, 2.6 grams £80-100
- An 18ct white gold emerald cut emerald flanked by triangular cut diamonds, the centre stone 6.48ct, the diamonds 0.9ct, 4.9 grams, size N £3000-4000
- 123 A 9ct yellow gold ruby and diamond ring, 3.5 grams, size O 1/2 £80-120
- An 18ct yellow gold oval opal and diamond cluster ring, the opal approx. 1.5ct, the diamonds approx 0.16ct, 4.1 grams, size M (photo centre pages) £250-300
- 125 A platinum Art Deco style diamond cluster ring 0.8ct, 4 grams, size N 1/2 £750-850
- 126 A 9ct white gold wedding band together with a 9ct yellow gold ruby set ring, size N and P, 6.5 grams £60-80
- 127 A 9ct yellow gold oval cameo portrait ring, 3 grams, size P £65-75
- 128 A 9ct yellow gold oval moonstone ring, 2.8 grams, size N 1/2 £40-60
- A gentleman's yellow gold single stone brilliant cut diamond ring approx. 0.5ct, 4.2 grams, size L £400-450
- 130 A 9ct yellow gold 4 stone opal and diamond ring 3.3 grams, size M £100-150
- 131 A lady's 14ct yellow gold amethyst and diamond scroll ring, 2.5 grams, size Q £90-120
- 132 Three 9ct yellow gold ring sizes J, J and O 1/2, gross weight 8.7 grams £70-90
- 133 A platinum 5 stone diamond ring 0.80ct 3.6 grams, size O £800-1000
- 134 A 9ct yellow gold diamond set half eternity ring 2.8 grams, size P £220-260
- 135 A gentleman's 9ct yellow gold hardstone ring, gross weight 5.3 grams, size N 1/2 £80-100
- 136 A 9ct yellow gold diamond and tanzanite ring 1.8 grams, size P £55-75
- 137 A 15ct yellow gold aquamarine and diamond cluster ring, the centre stone approx. 1.5ct the surrounding diamonds 0.55ct, 3.4 grams, size K 1/2 £400-500

- An 18ct yellow gold single stone diamond ring approx. 0.10ct (chipped) flanked by diamond chips, 2.3 grams, size J £50-75
- A gentleman's 9ct yellow gold signet ring 4.5 grams, size R 1/2 £80-100
- 140 A 9ct yellow gold paste set daisy ring 3.4 grams, size I £65-75
- A platinum Art Deco style aquamarine and diamond ring, the centre stone approx. 1.3ct supported by baguette cut diamonds 0.10ct, 2.8 grams, size M £350-400
- 142 A 9ct yellow gold gem set ring 3.6 grams, size N £70-90
- A yellow metal stamped 18, sapphire and diamond cluster ring, 3.3 grams, size L (1 diamond is missing) £160-190
- A gentleman's 9ct yellow gold 3 stone diamond ring approx. 1.09ct, size R, 6.5 grams £1250-1450
- A 9ct yellow gold brilliant and baguette cut diamond cocktail ring 4.1 grams, size R £420-480
- An 18ct yellow gold Art Deco style sapphire and diamond cocktail ring, 3.9 grams, size O £700-900
- 147 A platinum Art Deco style marquis emerald and diamond ring, the 11 emeralds approx. 0.75ct, brilliant cut diamonds 0.85ct, 4.6 grams, size M £1450-1650
- A yellow metal ruby and diamond ring, the centre ruby approx. 0.40ct, the 2 brilliant cut diamonds approx. 0.4ct, size K, 4.9 grams £100-150
- An 18ct yellow gold single stone diamond ring approx. 0.4ct, size J 1/2, 2 grams £100-150
- 150 A 22ct yellow gold wedding band 2.4 grams, size J £40-60
- A white metal single stone brilliant cut diamond ring approx. 1ct, (minor chip), colour F/G, 2.2 grams, size N £200-250
- 152 A platinum wedding band 2.9 grams, size L £60-80
- 153 A 9ct yellow gold sapphire and diamond ring 2.3 grams, size J £60-80
- 154 A lady's 9ct yellow gold Omega wristwatch 15.2 grams including the glass £170-200 This watch is currently in working condition.
- A platinum, diamond and sapphire Art Deco cocktail watch 35mm x 10mm £200-250 This watch is not currently in working order.
- 156 A lady's 9ct yellow gold Rotary wristwatch and bracelet, gross weight 11.6 grams £60-90
- 157 A lady's steel cased Tudor Art Deco wristwatch 15mm x 15mm £80-120

  The watch is in working order
- 158 A lady's 18ct yellow gold fob watch with seconds at 6 o'clock, 28mm £80-120

  The watch is in working order but the back case is loose
- A lady's Edwardian 9ct yellow gold seed pearl and turquoise wristwatch with enamelled dial on a 9ct yellow gold bracelet, contained in a 26mm case £130-160
  - This watch is currently in working order. The back of the case is dented but the lot is otherwise in good condition.
- An 18ct white gold bracelet comprising 50 brilliant cut diamonds, 17cm, 7.3 grams £250-300

  This bracelet has an approximate diamond clarity of Si1/Si2 and an approximate colour of I/J. There are approximately 1 carat of diamonds overall.
- Three 9ct yellow gold bright cut bangles, 14.8 grams, 6cm £150-200
- A 9ct yellow gold ruby and diamond bracelet 5.7 grams, 18cm £80-120
- A 9ct yellow gold cultured pearl bracelet 19cm, 4.8 grams £40-60
- An 18ct white gold oval ruby and diamond line bracelet, the rubies 12.23ct, the diamonds 0.55ct, 18cm, 9.1 grams £1250-1450

- A 9ct yellow gold gate bracelet with heart padlock 10 grams £100-150
- An Edwardian novelty 9ct yellow gold expanding horseshoe bracelet with sprung interior, gross weight 19.2 grams (photo centre pages) £250-300
- Four 9ct yellow gold necklaces and three bracelets, 27 grams £250-300

  This lot has an approximate gross weight of 27g.
- 168 A 9ct 3 colour bracelet and necklace, 28 grams £270-320
- 169 A 9ct yellow gold 10 shilling note charm £65-75
- 170 Twelve 9ct yellow gold charms, gross weight 41.4 grams £300-400
- A 9ct yellow gold pendant set with seed pearls, now containing a painted porcelain plaque depicting 2 ladies 7.5cm £240-280
- 172 A 9ct yellow gold cross pendant, ditto locket and minor gold jewellery, gross weight 16 grams £150-200
- 173 A 9ct yellow gold oval locket 4.6 grams gross £90-120
- 174 A 9ct yellow gold bracelet and a ditto pendant and chain 5.19 grams £60-80
- 175 Two 9ct yellow gold gem set pendants and chains, gross weight 10 grams £80-120
- 176 A 9ct yellow gold duck charm 4.4 grams £80-100
- An 18ct white gold Edwardian style oval aquamarine pendant and chain, the centre oval cut aquamarine 14.2ct, surrounded by brilliant cut diamonds 1.66ct, 37mm x 20mm, 13.7 grams gross, with WGI certificate £4000-5000
- An Edwardian style yellow metal aquamarine and seed pearl pendant 34mm, on a 9ct gold chain, 3.6 grams gross £150-200
  - This lot is in good condition. The chain is marked 9k on the clasp and the bottom of the pendant is marked 15ct.
- 179 A 9ct yellow gold hobnail boot charm 2.4 grams £50-70
- A good Edwardian yellow metal and old mine cut diamond brooch, comprising 28 graduated diamonds, approx. 4ct, 125mm x 7mm at it's widest, gross weight 16.6grams, colour F/G, clarity SI1/SI2 (photo centre pages) £2500-3500
- A 9ct white gold paste set cross pendant 1.3 grams, 3cm £25-35
- A pair of 18ct yellow and white gold 4 stone princess cut screw back ear studs, total 2ct, 3.2 grams, 8mm £2600-2900
- 183 A pair of 9ct yellow gold cameo ear studs 2 grams £30-40
- 184 A pair of 10ct diamond pierced ear clips, 6.7 grams £200-300
- A pair of 18ct white gold brilliant cut diamond ear studs, 1.16ct, 2.2 grams £1500-1800
- 186 A pair of 9ct 2 colour gold ear studs, 7.4 grams £150-180
- A pair of 18ct white gold emerald and diamond ear studs, the cushion cut emeralds approx. 2.17ct, the brilliant cut diamonds 0.98ct, 12mm x 12mm, 4.4 grams £1800-2200
- 188 A pair of 9ct 2 colour gold coffee bean ear studs 0.6 grams £20-30
- 189 A pair of 9ct white gold pierced ear hoops with Greek pattern decoration 1.2 grams £25-35
- 190 A pair of 9ct yellow gold monogram engraved cufflinks 4.7 grams £40-60
- 191 A pair of Edwardian 15ct yellow gold torpedo cufflinks 6.7 grams £90-120
- 192 A pair of 9ct yellow gold engraved cufflinks 3.9 grams £40-60
- 193 A pair of 18ct yellow gold monogram engraved cufflinks 10.8 grams £180-220
- A lady's Omega Constellation My Choice wristwatch with mother of pearl dial and 30 brilliant cut diamond set bezel on a bimetallic bracelet, contained in a 22mm case, the reverse numbered 57643456, with original box, warranty and certificate in a leather pouch (photo centre pages) £1200-1400

196	A vintage shell necklace and minor shell jewellery £30-50
197	A quantity of imitation pearl jewellery £20-30
198	A Pandora necklace and 2 ditto bracelets, 62 grams £40-60
199	A 925 amethyst bracelet and minor bracelets and bangles £30-40
200	A silver and marcasite Ibis brooch and a ditto silver marcasite sweetheart brooch £40-60
201	A vintage paste choker necklace £30-40
202	A pair of silver cufflinks and minor jewellery £30-40
203	A silver and enamelled heart shaped pendant and chain £30-40
204	A 925 standard flat link necklace and bracelet 54 grams £30-40
205	A silver scarf ring, dress ring and pair of earrings £40-50
206	A lady's 18ct yellow gold cased wristwatch (not working) together with a chromium cased pocket watch £30-50
207	A silver horse brooch, 2 necklaces, 52 grams £30-40
208	Two silver necklaces and a silver bracelet 54 grams £40-50
209	A garnet bar brooch and minor costume jewellery £25-35
210	A Scottish silver hardstone shield shaped brooch 17.6 grams £50-75
211	A silver filigree Iris brooch 15.7 grams £30-40
212	An enamelled 1986 two pound coin in a silver mount with chain together with a silver kilt pin with amethyst stone £30-50
213	A silver and amethyst brooch and minor silver and other jewellery £30-40
214	A cast silver dragon brooch 12.9 grams £30-40
215	A 925 shell and hardstone set necklace £50-75
216	A silver necklace with a silver and mother of pearl heart pendant 18.3 grams and a pierced Scottish brooch £30-40
217	A Sterling silver Robertson Clan kilt brooch together with a ditto ring 37.9 grams £40-60
218	A Butler & Wilson paste set butterfly necklace and a bug brooch, boxed £30-50
219	Two gentleman's Bijoux Terner wristwatches, a ditto by Marcel Drucker and 1 other by Tissot £30-40
220	A 925 standard bead necklace, gross 42 grams £40-50
221	A 14ct yellow gold citrine pendant and ditto ear clips £40-60
222	A collection of vintage and other costume jewellery and watches and a painted Indian jewel casket £30-50
223	A quantity of ice skating brooches and badges £30-40
224	A lady's novelty Aviva bug watch on chain and minor watches £30-40
225	A silver mesh heart pendant and chain 16.5 grams £40-50
226	A contemporary 3 colour wire work suite comprising necklace, 2 bracelets and 2 pairs of ear clips from Glyndebourne £30-40
227	A Murano glass style bead necklace and bracelet £30-40
228	A polished hardstone necklace and 1 other £30-40
229	A vintage enamelled necklace and minor costume jewellery £30-40
230	A vintage paste set brooch and other vintage jewellery £30-40
231	A quantity of vintage necklaces, bracelets and pendants £30-40
232	A quantity of vintage dress rings £30-40
233	A lady's 14ct yellow gold fob watch (a/f) and minor wristwatches £30-40
234	A quantity of vintage and other pendants including hardstone etc £30-40
235	A lady's vintage Mirexal calendar wristwatch and minor vintage watches £30-50

236	A gentleman's gold plated mechanical pocket watch (not working), an Art Deco Ebel chrome cased dress watch, 2 Moroccan leather jewellery caskets and minor jewellery £40-60
237	A quantity of paste and other vintage costume jewellery £30-40
238	An enamelled heart pendant and minor heart pendants etc £30-50
239	A lady's 9ct yellow gold Tissot wristwatch on a gilt bracelet, boxed £30-50
240	A quantity of gilt and enamelled vintage costume jewellery £30-50
241	A paste set necklace and minor costume jewellery £20-30
242	A quantity of silver jewellery £30-40
243	A quantity of glass bead necklaces £30-40
244	A quantity of vintage gilt costume jewellery £30-40
245	A silver and enamelled heart pendant and matching ring, gross 41 grams £30-40
246	A silver charm bracelet and minor silver jewellery £30-40
247	A vintage hardstone necklace and minor costume jewellery £30-40
248	A silver and marcasite brooch, minor marcasite and other jewellery £40-60
249	A silver mounted millefiori heart shaped glass pendant and chain £40-60
250	A 9ct yellow gold coffee bean pendant and 2 miniature 9ct yellow gold St Christopher pendants, 4 grams £40-60
	The coffee bean pendant measures 13mm x 10mm x 5mm excluding the loop.
251	A Thai enamelled bracelet and minor silver jewellery 136 grams £50-70
252	A Victorian silver brooch and a quantity of vintage and other costume jewellery £30-40
253	A good 19th Century circular turned tortoiseshell snuff box with gilt metal mounts, the lid interior enclosing an oval portrait of a lady 7cm (photo centre pages) £100-150
	This box has a minor crack to the back of the lid around the pin and another 2 minor cracks to the inner rim also around the pins. There are some small chips to the outer base rim and some wear and grazes to the base rim. The lot is otherwise generally in good condition.
254	An early 19th Century Battersea style enamelled snuff box, the lid decorated with a fete gallant scene, the interior with a cupid above a statue, having gilt metal mounts 5cm (photo centre pages) £150-200
255	A vintage Coty compact in the form of a handbag boxed, 4 others and a cigarette lighter £30-40
256	A vintage cased Ronson mother of pearl mounted cigarette lighter and cigarette case boxed, 5 similar compacts and other items including a hand mirror, lipstick holder, comb etc £50-70
257	A gilt cased Stratton compact with coronet decoration £25-35
258	A vintage Stratton compact with marcasite galleon decoration boxed £30-40
259	A Parker 17 Blue fountain pen, 3 ditto ballpoint pens and 3 others £30-40
260	A gentleman's Mont Blanc fountain pen with 14ct gold nib, 14.5cm, contained in a leather Mont Blanc pouch £100-150
	The lid is marked "Montblanc Meisterstuck No 146" and the band around the pocket clip is marked "EG1157787". The lot is in good condition having no obvious faults.
261	An early 20th Century carved bone shrine 20cm high £90-120
	Part of the roof eave is missing
262	A pair of Meiji period Japanese ivory and shibayama baluster vases decorated with birds and insects 12.5cm £200-250
	Some of the inlay is missing, both have small cracks to the sides of the bases and wear to the gilding. The pair have an approximate gross weight of 410g.

grams and a small quantity of pre-1947 threepences £40-50 264 An Edward III groat and a Henry V penny £80-100 Additional images added. 265 A Claudius Sestertius bronze coin £70-90 Additional images added. A small quantity of pre-1947 coinage approx. 68 grams and minor UK and foreign coins £30-40 266 267 A quantity of commemorative crowns, mixed coinage including Britains first decimal coin set £30-40 A Charles I half crown £90-120 268 269 Twenty uncirculated coin sets £50-70 This lot includes 1986 £2 coin x 3, 2003 coronation anniversary coin, 2007 wedding crown, 1995 UK, 1985 BU, 1988 BU, 1996 BU, 1986 BU, 1994 BU, 2002 memorial crown, 1970 BU, 1987 Jubilee crown, 2012 olympic £5, 1987 BU, 1999 Diana memorial coin, 2005 battle of trafalgar coin, 2012 diamond jubilee coin, 1995 70th birthday coin, 1995 Nestle WW2 coin 270 A Charles II 2 penny piece and a Charles II 4 penny piece £60-80 Additional images added. 271 Three Montreal Olympic silver commemorative crowns and minor coins £40-60 273 An Edwardian engraved silver plated tray decorated with flowers 30cm, 2 cased sets, 2 frames and a repousse tray £30-40 274 A Georgian style silver baluster mug with S scroll handle, London 1934, 220 grams, 9cm £80-120 275 A 925 standard napkin ring, 1 other, 24 grams £30-40 A silver napkin ring Sheffield 1952, 2 silver spoons 84 grams, a repousse silver photograph frame and a dwarf 276 silver candlestick £50-75 277 A pair of silver engine turned napkin rings, Birmingham 1933 and 1935, 1 other 82 grams £40-50 A child's 9ct yellow gold identity bracelet 1 gram together with minor costume jewellery £30-40 278 279 A Victorian pietra dura brooch and minor costume jewellery £30-40 281 A gentleman's gold plated engine turned Cartier cigarette lighter £30-40 282 A gentleman's steel cased Omega Dynamic calendar wristwatch on a ditto bracelet £150-180 This watch is not in working order 283 A lady's gold plated Omega wristwatch (a/f), 3 other watches £30-40 284 A silver mechanical pocket watch with seconds at 6 o'clock Birmingham 1935 together with a keywind ditto £40-60 The 1st watch is working 285 A quantity of pre-1947 coinage 40 grams and minor UK and Continental coins £30-40 286 A gentleman's Cross pen contained in a marbled case with 18ct nib boxed, together with a small Dinkie 550 pen and a repousse aide memoire £30-40 The cross pen has a small chip to the marbled lid and some minor scratches to the body but is otherwise in good condition. 287 A 9ct yellow gold cast locket with scroll decoration approx. 18 grams £180-220 288 A silver plated cased keywind pocket watch with seconds at 6 o'clock (a/f), a lady's fob watch, minor coins etc £30-40 289 Eight 9ct gold gem set rings, size M, gross weight 18 grams £130-160 290 A 9ct yellow gold flat link necklace and minor gold jewellery, gross weight 24 grams £170-200 The flat link necklace is 50cm long.

Three commemorative silver proof coins 1981, a 1977 ditto, a 50 pence piece, a one pound coin (all silver) 134

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The British war medal is marked "G54099 PTE.F.O.DAVIES. MIDD.X.R" The Victory medal is marked "7707 PTE.H.EATON. K.R.RIF.C" 294 An Elizabeth I sixpence and a ditto penny £60-80 295 A quantity of Roman coins and artefacts £50-70 296 A lady's second class MBE dress badge with miniature in original box £80-120 297 Eighteen uncirculated UK coin sets £50-75 This lot includes 1970 BU, 1982 BU, 1994 BU, 1999 BU, 2002 BU, 1990 BU, 2 x 1986 BU, 1987 golden jubilee crown, 2012 diamond jubilee, 2011 royal wedding, 2003 coronation, 2002 QE the queen mother, 2007 diamond wedding, 2011 royal wedding, 2005 battle of trafalgar, 2012 London olympics, 1999 royal wedding, 1999 Diana, 2 x Nestle milk 1995 and 1986 commonwealth games 298 A Nero hammered copper coin £60-80 299 A matched canteen of silver lily pattern cutlery comprising 12 Victorian teaspoons London 1891, 18 grapefruit spoons 925 standard, 18 sundae spoons 925 standard and 24 soup spoons 925 standard, total 3878 grams, contained in a mahogany 3 drawer canteen (photo centre pages) £1250-1450 300 A 1995 proof half sovereign, cased £150-180 301 Six cased silver medallions - The Royal Family Cameo Collection, 266 grams, cased £80-120 A cased set of silver gilt medallions - The Arms of The Prince and Princess of Wales, 3 cased silver medallions 302 and 3 others, 298 grams £100-140 303 A collection of uncirculated sets (3) and minor commemorative coins and medallions £30-50 304 A lady's 9ct yellow gold Omega wristwatch on a ditto bracelet 10 grams £100-140 A silver plated melon shaped teapot and minor plated wares £40-60 305 306 A silver plated ink stand and minor plated wares £50-70 307 A cased set of silver and mother of pearl fish eaters and servers for 6, Sheffield 1930, contained in a mahogany canteen £100-150 308 A cased set of Edwardian fish eaters for 12, contained in a mahogany canteen together with a cased set of plated fish eaters for 12 with fancy handles £40-60 A silver ingot pendant and minor silver jewellery, 100 grams, 2 plated hip flasks and minor coins £40-60 309 310 An Edwardian yellow metal tie pin in the form of a pig with ruby eyes, 4 other tie pins £50-75 311 A gentleman's vintage Dogma wristwatch with seconds at 6 o'clock, 3 other wristwatches £30-50 312 A pair of Edwardian novelty cast white metal scissors in the form of 2 gentleman holding an umbrella, 3 cased plated sets £30-50 313 A set of steel cutlery with dragon handles comprising 4 dinner knives, 4 dinner forks and 3 spoons £30-50 A silver gilt Royal Arch chapter jewel, 3 Mark Master Mason jewels, a silver plated Past Master's jewel etc 314 £30-40 A Valenty silver plated centre piece with deer beneath palm trees having a cut glass bowl 42cm £150-180 315 This lot is in good condition having no obvious faults. 316 A cased Jakko pen set comprising a gilt fountain pen, a ditto ballpoint pen and a paper knife cased together with a silvered ballpoint pen cased £50-75

A lady's 9ct white gold Omega wristwatch on a ditto bracelet 10 grams £100-140

A silver hardstone bracelet, necklace and ring, minor costume jewellery £30-40

A World's Columbian Exposition 1893 commemorative medallion, 2 others, 2 medals and a crown £30-40

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### **European and Oriental Ceramic and Glassware**

IMPORTANT - All lots are sold as seen. If the Cataloguer sees obvious faults they will be marked (f), or restoration marked (r) they may be indicated in the catalogue, HOWEVER, it is the buyers responsibility to personally inspect every item and to satisfy themselves as to quality, condition and description.

- 401 A Lalique clear glass figure of an acrobatic nude, 25cm, engraved Lalique France no.P0067 (photo centre pages) £150-200
  - This lot is in good condition. They are no scratches to the base as it is raised on small feet. The base is marked P0067. The lot is not boxed. It is 25cm tall.
- A Lalique opalescent figure Vitesse, engraved Lalique France no.NM6 19cm (photo centre pages) £100-150 This figure has a 0.5mm chip to the back of her left ankle. The lot is otherwise in good condition. The lot is not boxed.
- 403 A Lalique Elfes glass vase, engraved Lalique France 18cm £80-120

  This lot is in good condition having no scratches, cracks or chips
- 404 A Daum coloured glass butterfly dish engraved Daum France, 12cm £50-75

  This lot is in good condition having no chips, cracks or significant scratches.
- 405 A Royal Copenhagen figure of a seated cat 340 17cm £40-60
- 406 A 20th Century Meissen flared neck vase decorated with flowers 9cm £30-40
- 407 An Austrian blue and gilt 2 handled vase decorated with spring flowers, raised on a square plinth 20cm £50-75

  This lot is in good condition having no obvious faults
- A Royal Crown Derby Imari pattern Noah's Ark 8cm together with a pair of giraffes 7cm, camels 5cm, elephants 4cm, cheetahs 3cm, zebras 4cm, hippopotami 3cm, oxon 3cm and a dove 4cm £80-120
  - All items in this lot are in good condition though none of them have stoppers. The items are not boxed.
- A set of Spode dessert plates with blue and gilt rims enclosing views of Rochester Castle, Dover Castle, Carisbrooke Castle, Ludlow Castle, Kenilworth Castle and Glamis Castle, all signed by J Cross, 23cm diam £150-200
- 410 A Bing & Grondahl figure of an owl 8cm, a Royal Copenhagen group of 2 kittens 303 5cm, a duckling 362 4cm and a robin 125 4cm £40-60
- A Wedgwood Hummingbird lustre tapered blue ground vase with flared neck and with orange interior no. Z5294 29cm £200-300
- A Royal Copenhagen figure of a standing girl 427 16cm, a ditto of a girl holding a doll 3539 14cm and a Bing & Grondahl figure of a girl tying her shoes 11cm £30-40
- 413 A 20th Century Dresden desk set comprising tray 24cm, pair of candlesticks 16cm and two ink pots 5cm, with blue and gilt ground with fete gallant scenes £40-60
  - There is some wear to the gilding
- 414 A Spode figure of a Montagu's Harrier, raised on a rocky base 20cm £30-50
- A pair of German porcelain figures of street urchins raised on square bases 11cm (both chipped), a pair of figures of a boy and girl 7cm together with a figure of a dancer 11cm £30-50
- 416 A Victorian WH Goss parian bust of Sir Moses Montefiore 13cm £40-60

  This lot is in good condition having no chips, cracks or significant scratches.

- Jay Strongwater, a tapered vaseline glass vase contained in a jewel set metal stand 20cm £60-90

  This lot is in good condition having no chips, cracks, significant scratches or missing stones. It is modern, probably the last 30 years
- A Swarovski Crystal figure of a standing elephant with his trunk raised 11cm, boxed £40-60 This lot is in good condition.
- 419 A Swarovski Crystal figure of a palm tree 13cm, boxed £40-50
- 420 A Swarovski Crystal figure from The Silver Crystal Collection of a dolphin on a wave 20cm, boxed £60-80 *This lot is in good condition.*
- 421 A Swarovski Crystal group of flower heads 8cm, boxed £40-60
- 422 A Swarovski Crystal figure of a seated brown bear 8cm, boxed £40-60
- 423 A Swarovski Crystal figure of a penguin with downturned beak 11cm, ditto with an upturned beak 12cm, both boxed £50-75
- 424 A Swarovski Crystal figure from The Silver Crystal Collection of a heron 14cm, ditto of an eagle 12cm, both boxed £50-75
  - Both items in this lot are in good condition.
- A Swarovski Crystal figure of a shark 12cm, another of a group of fish 11cm, boxed £40-60 Both items in this lot are in good condition.
- 426 A Swarovski Crystal group of 4 parrots on a branch 10cm, a ditto of 2 doves 10cm and a pair of parrots 8cm, boxed £50-75
  - All items in this lot are in good condition.
- 427 A Swarovski Crystal Wonders of The Sea "Eternity" depicting a sea turtle 20cm, boxed £100-150
- 428 A Swarovski Crystal Wonders of The Sea "Community" depicting a group of angel fish 20cm, boxed £100-150
- 429 A Swarovski Crystal Wonders of The Sea "Harmony" depicting a group of clown fish 20cm, boxed £100-150
- A 19th Century Veuve Perrin faience rectangular box and cover decorated the lid with a fete gallant scene, the sides with scenes of fishing vessels raised on rococo scroll feet 27cm x 20cm x 10cm £150-200
  - There is multiple crackling to the lid, the base is stuck
- 431 An Art Deco clear glass dish decorated with swallows 33cm £50-75
- 432 A set of Beswick seagull wall plaques no.922/1/2/3 35cm, 30cm and 23cm (photo centre pages) £100-150
- A matched set of Beswick flying ducks 3 marked 596/1/2/3/4, the large other unmarked, 25cm, 20cm, 17cm and 13cm, unmarked duck 29cm £80-120
  - 596/1 has a repaired raised wing, neck and beak, 596/2 is in good condition, 596/3 has a scuff to the paintwork on the top of his raised wing and 596/1 has a repaired tip on the lower wing and a small flaw below the same wing. The largest un-numbered duck has a chip to the paint on his raised wing, a scratch to his lower wing and is crazed all over.
- 434 A Swarovski Crystal figure of a penguin wearing ear muffs 3cm, snowbaby 3.5cm, a Snowlady 5cm and a Snowman wearing a fur hat 5cm, boxed £30-50
  - The snow lady's handbag's handle is detached. All items are otherwise in good condition.
- 435 A Swarovski figure of Father Christmas 6cm, ditto sleigh 4cm with mirrored plints, presents and Christmas tree, boxed £50-75
- A Swarovski Crystal figure of a reindeer with metal antlers 14cm, a small ditto 8cm, boxed £50-75 Both items in this lot are in good condition.
- 437 A Swarovski model of a Christmas tree 8cm, 8 Christmas decorations, boxed £40-60
- 438 A Royal Doulton figure from the Classic Series Witch HN4444 modelled by and signed Alan Maslankowski and dated 10th July 2005 25cm (photo centre pages) £100-150

- A Studio Pottery baluster pot and cover by Phil Rogers 22cm, 2 ditto vases both 9cm, ditto bowl 9cm £40-60 Images of marks added.
- 440 A Gouda Pottery Paola Royal plate decorated with scrolls 29cm £40-60
- A Studio Pottery mug by Ray Finch with speckled decoration 10cm, ditto jug with incised decoration and tan ground 20cm and another with incised geometric decoration 27cm £50-75
- A contemporary Moorcroft cream ground jug decorated with Iris and having blue interior, monogrammed MCC 297, 24cm £40-60
  - This lot has some minor lines of crazing but is otherwise in good condition.
- A contemporary Moorcroft cream ground squat baluster vase decorated with butterflies marked MCC 1993 10cm £40-60
- A Nick Collins Studio Pottery bowl in the romanesque style 18cm, ditto baluster vase 22cm together with a Glen Hugo baluster pot 14cm together with a mug 8cm £40-60
  - Images of marks added.
- A Moorcroft enamelled vase and cover decorated with fruit 7cm together with an oviform vase decorated with flowers 9cm £40-60
  - Both items are in good condition.
- A contemporary Moorcroft blue ground pot and cover decorated with anemones 12cm together with a baluster vase decorated with anemones 9cm £40-60
  - Both pot and cover have some crazing to the undersides though there is none to the blue ground body. Both items are otherwise in good condition and are of first quality
- A Ruth Anne Tudball Studio Pottery dish decorated with wheat 18cm, a ditto squat teapot 20cm together with a tan jug 20cm £40-60
- A Crowan Studio Pottery tan glazed bowl in the Chinese manner 15cm, ditto 15cm, 2 egg cups and a salt £40-60
- 449 A Royal Doulton stoneware ashtray decorated with card suits 11cm £30-40
- 450 A Lladro group "Spring Time in Japan" 29cm £200-300

  This lot is in very good condition. The lot is NOT boxed and is of first quality.
- 451 A Winchcombe Studio Pottery preserve pot and cover 10cm, ditto mug 10cm, bottle vase 20cm and baluster jug 28cm £30-50
- 452 A Clarice Cliff moulded bowl decorated with fruits and wheat 22cm together with a Beck bowl decorated with flowers 15cm £40-60
- A Gouda Pottery oviform vase with geometric decoration 29cm, a squat baluster ditto decorated with flowers 17cm £40-60
  - The smaller vase has some minor crazing at the bottom but both are otherwise in good condition.
- A Winchcombe Studio Pottery casserole and cover 20cm, ditto handled dish 18cm, 2 shallow dishes 14cm and a salt and pepper £40-60
- In the manner of James Pradier, a ceramic figure of a seated naked lady raised on a circular base, matt finish, 47cm £50-75
  - The figure has been restored
- 457 A pair Victorian Staffordshire figures of lions with glass eyes raised on rectangular plinths 26cm £50-75
- 458 A pair of Staffordshire figures King Edward VII and Queen Alexandra with gilt decoration 34cm £50-75

- A pair of Victorian Staffordshire figures on horse back of Prince Frederick William of Prussia and The Princess Royal with gilt decoration 34cm £50-75
  - Prince William has a small firing to his neck. Both figures are crazed all over and have some minor wear to the gilding and paintwork but are otherwise in good condition.
- Three Royal Doulton figures Covent Garden HN2857 24cm, Balloon Boy HN2934 19cm and Balloon Girl HN2818 16cm £30-50
  - The balloon girl has a scratch to one of her balloons. all figures are otherwise in good condition, free from crazing and are of first quality
- A pair of Victorian Staffordshire Spaniels with black and gilt decoration 23cm (1 cracked) together with a ditto ochre pair 24cm (1 cracked) £30-50
- Two Royal Doulton figures Harlequin HN2186 18cm and The Mask HN4141 20cm £30-50

  Both items in this lot are in good condition, free from crazing and are of first quality
- 463 A Victorian Charles Meigh moulded jug with bacchanalian scenes and rustic handle 29cm £40-60
- Three Royal Doulton figures The Pied Piper HN2102 21cm, Punch and Judy Man HN2765 22cm and The Jester HN2016 23cm £40-60
  - All items in this lot are in good condition, free from crazing and are of first quality.
- 465 A Royal Doulton 2 colour harvest jug with silver collar 16cm £30-40
- 466 A Royal Doulton figure The Wizard HN2877 23cm £30-40
- Two pairs of Victorian white glazed Staffordshire Spaniels with gilt decoration 22cm £30-40
- Three Royal Doulton figures Archives The Bathers Collection Taking The Waters HN4402 15cm, Twilight HN2256 12cm and The Clockmaker HN2279 16cm £30-50
  - The clockmaker has a restored right hand. All figures are otherwise in good condition, free from crazing and are of first quality.
- 469 A Royal Doulton oviform vase decorated with spring flowers X885917333 28cm £30-50
- 470 A set of 8 Waterford Crystal Colleen pattern sherry glasses 11cm £40-60
  All glasses in this lot are in good condition having no chip, cracks or significant scratches. The bases are marked Waterford in gothic lettering.
- A set of 8 Waterford Crystal Colleen pattern wine glasses 12cm £50-75

  All glasses in this lot are in good condition having no chip, cracks or significant scratches. The bases are marked Waterford in gothic lettering.
- A set of 8 Waterford Crystal Colleen pattern tumblers/whisky glasses 8cm £40-60

  All glasses in this lot are in good condition having no chip, cracks or significant scratches. The bases are marked Waterford in gothic lettering.
- As set of 10 Waterford Crystal Colleen pattern hock wine glasses 18cm £80-120

  All glasses in this lot are in good condition having no chip, cracks or significant scratches. The bases are marked Waterford in gothic lettering.
- 474 A set of 6 Waterford Crystal Colleen pattern brandy balloon glasses 13cm £40-60
  All glasses in this lot are in good condition having no chip, cracks or significant scratches. The bases are marked Waterford in gothic lettering.
- A pair of Victorian Staffordshire figures of standing dogs with tan decoration and gilt padlocks 28cm £40-60

  One dog has a stuck leg
- A pair of Victorian Staffordshire figures of standing lions with glass eyes and open mouths 26cm (photo centre pages) £80-100
  - One has a chipped paw

- A pair of Victorian Staffordshire figures of standing hounds with gilt collars 15cm, a pair of ditto white Spaniels 20cm £40-60
- 478 A Studio Pottery square stand 17cm, an 'ancient' Chinese vase, a vase, a cup and 2 dishes £40-60
- A Coalport tea set with blue and gilt ground and spring floral decoration comprising a large teapot, small teapot, 7 tea cups, 2 coffee cans, sugar bowl, slop bowl, 2 small saucers, 7 large saucers, 7 side plates £100-150
  - 5 tea cups are cracked, 1 coffee can is cracked, the large teapot is cracked and 2 plates are cracked. The remaining items are in good condition. The cracked cups could not be used for hot beverages as the heat would likely shatter them.
- An Art Deco lustre baluster vase and cover decorated with stylised flowers 22cm and a pair of 19th Century German bisque seated figures with nodding heads 9cm £30-50
- 481 A Victorian painted vaseline glass rolling pin 35cm £30-50
- 482 A Lladro group Joyful Event 6008, 36cm £200-250

  This lot is in good condition and is of first quality. The lot is not boxed.
- 483 A set of 3 square cut glass spirit decanters and stoppers 24cm £30-50
- 484 A Royal Doulton figure Top O'The Hill HN1834 18cm, 2 Coalport figures Nell Gwynn no.4014 of 12,500 20cm and Lily Langtry No.9079 of 12500 20cm £30-50
- A Studio Pottery bowl with pierced and incised decoration by A & J Young 24cm together with a deep bowl with wavy decoration by Robert Goldsmith 18cm £30-50
- Four Wedgwood figures Christina 23cm, Georgina 23cm, Harriet 23cm and Abigail 23cm £30-50 All items in this lot are in good condition.
- 487 An Aylesford Studio Pottery deep bowl 8cm, 2 oil bottles, 2 vases and a jug £30-50
- Three Royal Doulton character jugs The Falconer D6533 16cm, Vice Admiral Lord Nelson D6932 16cm and The Wizard D6862 17cm £30-40
- A Wenford Bridge Studio Pottery shallow dish 19cm, ditto plate decorated with wheat 20cm, dish, a flared bowl by Ara Cardew, a flared bowl by Seth Cardew and a cup £30-40
- 490 A Lladro figure group Guardian Angel no.6352 47cm £200-300
  - There are minor chips to some of the flower petals but this lot is otherwise in good condition and is of first quality. This lot does come with the box and stand but there is no certificate. This lot is also marked 2199 to the base.
- 491 A Studio Pottery jug by Andrew Marshall 16cm, 1 other jug, a white blue glazed vase by Joana Wason, a vase and a bowl various makers £30-40
- Three Royal Doulton figures Marilyn HN3002 20cm, Thinking of You HN3124 17cm, Christmas Morn HN3212 10cm and 4 Coalport figures Summer Romance 22cm, Clare 13cm, Katriona 13cm and Celebration Time 13cm £30-50
- A Coalport part tea set with blue ground decorated flowers comprising 6 tea cups, 6 saucers, 6 small plates, 6 large plates, 4 serving dishes, 2 oval serving dishes and 2 square serving dishes £100-150
  - 1 tea cup is cracked, 2 large plates are cracked, 1 square dish is cracked, 1 dish is cracked, 2 dishes are cracked
- 494 A quantity of crested vessels of local Horsham interest £30-40
- 495 A Jeremy Leach Studio Pottery Harrow School mug, a John Leach flared neck bowl, a Walter Keeler brown glazed jug and 10 other Studio Pottery vessels £40-60
- 497 A Studio Ceramics dish by Mike Dodd 20cm, 13 Mike Dodd mugs and a beaker vase £40-60

- A Studio Pottery stylish dish by Bruce Chivers 25cm, a ditto bowl by Terry Bell Hughes 20cm, a ribbed bowl by Jane Hamlyn, a vase and a stylish jug by Walter Keeler a white glazed bowl by J Constantinides £30-50

  Additional images added.
- A set of 6 Steuben ale glasses with air twist stems, boxed, 15cm £60-80

  All glasses in this lot are in good condition having no damage, scratches or blooming. The box is heavily worn.
- A Studio Pottery green glazed dish by Springfield 14cm, ditto bottle vase by Tim Andrews 9cm, a David Winkley square shaped vase 12cm, 8 other Studio Vessels £40-60
- Two Royal Doulton figures Sea Harvest HN2257 18cm and Falstaff HN2054 17cm £30-40
- A Muchelney Studio Pottery cylindrical storage jar and cover 24cm, ditto 21cm, a bottle jug 23cm and 6 other Muchelney vessels £50-75
- 503 A Royal Crown Derby dish decorated in the Imari pattern 26cm and minor table china £30-50
- 505 A Victorian Copeland Toby jug 17cm, a Royal Doulton Lambeth ditto 3580 17cm £30-50
- 506 An Art Deco pink moulded glass light fitting decorated with birds and fish 32cm £40-60
- 507 A Studio Pottery slip glazed bowl with wicker handle 26cm and 4 other Studio vessels £30-40
- A Minton Spring Bouquet part tea and dinner service comprising six 2 handled cups, 6 saucers, 7 small plates, 7 dinner plates, oval meat plate, 2 oval tureens and covers, sauce boat and stand (stand a/f), salt, pepper and mustard £50-75
- A Royal Worcester "The Worcester Hop Mathon" part dinner service comprising eight 2 handled bowls (1 a/f, 1 cracked), 8 saucers, 7 small plates (1 a/f), 8 medium plates, 10 dinner plates, 1 oval meat plate, 2 oval vegetable dishes, a sauce boat stand, 2 circular tureens and covers £50-75
- 510 A composition bust of Louis Napoleon 83cm h £80-120

  This bust has been restored and is chipped
- 511 A collection of Grand Tour style cast plaster mouldings with classical figures £30-50
- A set of 8 Waterford Crystal Colleen pattern champagne glasses £80-120

  All glasses in this lot are in good condition having no chip, cracks or significant scratches. The bases are marked Waterford in gothic lettering.
- A Waterford Crystal Colleen pattern mallet shaped decanter and stopper £40-60

  This decanter has a tiny chip to one of the faceted edges on the body. It is otherwise in good condition. The base is marked Waterford in gothic lettering.
- A Waterford Crystal Colleen pattern spirit decanter and stopper £40-60
  - This lot is in good condition having no chips, cracks or significant scratches. The base is marked Waterford in gothic lettering.
- A Waterford Crystal Colleen pattern ewer and stopper £40-60
  - This lot is in good condition having no chips, cracks or significant scratches. The base is marked Waterford in gothic lettering.
- An 18th Century Chinese prunus baluster jar 27cm £50-75

  A section of the lip of this vase has been restored and there is a small hairline crack running down on the opposite side of the lip. The body has some light fritting.
- A 19th Century Chinese famille rose oviform vase and cover decorated with panels of figures in pavillion settings, now with gilt metal mounts having rams head handles and converted to an oil lamp with etched glass shade with clear glass chimney, on a cast gilt metal base 65cm (photo centre pages) £300-400

The body of this vase has possibly had restoration evidenced by several small sections of chipping paint though there are no visible cracks. There is some minor fritting to the foot. The reservoir is in good condition. The shade has a small hole smashed in one side.

- 518 A pair of antique style Chinese yellow glass oviform vases decorated with figures in pavillion gardens 21.5cm £60-80 One of the vases has a very small chip to the lip but both are otherwise in good condition. 519 A 1920's Japanese sugar bowl and cover decorated with insects, ditto jug and saucer £30-40 520 A 20th Century Chinese famille rose plate decorated with panels of flowers 30cm, a tanware teapot, 1 other teapot, 2 ginger jars, vase and dish £40-60 521 A 20th Century Chinese famille rose vase decorated with figures in a garden setting and script 25cm £30-40 This lot is in good condition having no obvious faults. 522 A 20th Century Chinese square shaped vase decorated with panels of ladies in gardens and at pursuits 25cm £30-40 523 A Chinese glazed figure of a standing Hotei 20cm £30-40 The figure has a crack to the base 524 A pair of late 19th Century Chinese Imari vases of oviform pattern with panels of pagodas, exotic birds and flowers with flared necks 37cm £120-150 525 A 19th Century Chinese Imari platter with panels of exotic birds amongst flowers 45cm £120-160 526 A late 19th Century Japanese transfer print octagonal plate with a band of lines and flowers enclosing a panel of an exotic bird beneath trees 43cm £30-50 528 A cased set of Royal Crown Derby style porcelain handled steak knives for six contained in an Asprey fitted case £30-40 One knife has a broken handle
- A 19th century continental group of a child looking from a window 44cm £50-80

  This lot has a small chip and some discolouration/staining to the base. There is some wear to the vinous decoration on the wall below the boy. There is possibly something missing from the boy's hand. The lot is otherwise generally in good condition.
- An Art Deco Palissy tea and coffee set comprising 3 tea cups, 11 coffee cups (1 a/f), 11 saucers (2 a/f), 2 milk jugs, sugar bowl (a/f), 12 small plates and 2 serving plates £40-60

# Metalware, Collectors Items, Ephemera, Carpets, Fabrics, Toys, Curios etc

- J Lizars of Glasgow, a Tropical Challenge Dayspool camera with teak body and red bellows. Fitted a Beck Symmetrical Lens (photo centre pages) £150-200
- A Thornton Pickard Ruby whole plate mahogany field camera, fitted burgundy chamfered bellows with a Dallmeyer No 3 Stigmatic Lens. Together with a canvas bag with 5 slides (photo centre pages) £150-200
- A Houghton half plate "Triple Victo" field camera with Thornton Pickard roller blind shutter £80-120
- 554 A City Sale & Exchange Whole Plate Mahogany Field Camera with Ross rapid symmetrical lens £80-120
- A Houghton "Triple Victo" half plate field camera, serial 9704, fitted an unbranded roller blind shutter with a Clement & Gilmer Paris Euryscope Anastigmat 7 x 5 f/6 lens £100-150
- George Hare a half plate mahogany tailboard camera with burgundy bellows, fitted a Thornton Pickard roller blind shutter with Perken Son & Rayment Rapid Rectilinear 7 x 5 Optimus lens. Makers mark of "6 Calthorpe Street, London" inferring 1876 onwards (photo centre pages) £300-500
- J T Chapman, "The British" a mahogany full plate camera circa 1890's with Ross No 5 symmetrical lens (7") and Wray London (8 1/2 x 6 1/2) No. 2273 lens with pack of replacement f stops. Together with case and 3 plate holders £200-300

The case is in poor condition

A 1930's, World War Two Japanese Company officers Shin Gunto (military sword), the blade 68cm long including copper collar, the Tsuba decorated blossoms and hearts with the o-seppas having pierced hearts, the Tang with 7 character mark and V-shaped file mark pattern, the standard bound pommel decorated blossoms with brown and blue dress knot attached to the buttcap, the scabbard of black lacquered wood with removable leather cover attached by two press studs (photo centre pages) £500-700

The leather is torn to the base end of the scabbard around the area of a press stud. There are several chips to the lacquer beneath the leather. There is a tear to the binding in the middle of the pommel together with black string in the same area. There are some very small nicks to the cutting edge. Both blade and scabbard are straight. The cutting edge of the blade is 66cm and the scabbard is 70cm long.

- An early 19th Century Derbyshire fluorspar Blue John urn raised on an alabaster plinth in the Neoclassical style, the urn 44cm h x 33cm diam., the base 16cm h x 13cm x 13cm ( photo centre pages ) £800-1000
  - The top of the urn has been filled and restored, the stem of the urn has had substantial restoration and filling, there is a chip to the corner of the pedestal base. The lower part of the pedestal has glue residue.
- Winston S Churchill, 1 volume "Lord Randolph Churchill" published by Odhams Press (New Edition 1951), signed Winston S Churchill, with paper dust cover (damage to dust cover) £300-500
  - Additional images added.
- D Green, a Victorian cast iron doorstop 27cm h x 21cm w x 7cm d £40-60
- A red and pink lacquered trinket box, the signed hinged lid inlaid branches and flowers 9cm h x 26cm w x 24cm d £30-40
  - Section of lacquer missing to the front left hand edge, lock missing
- A circular Chinese gilt metal bowl of squat form engraved court figures on a plain base 10cm x 33cm together with an embossed brass Turkish coffee pot 30cm x 14cm £30-40
  - The Chinese bowl has some minor tarnishing to the exterior and some light surface corrosion to the interior but is otherwise generally in good condition.

579 580	A Victorian gilt painted cast iron doorstop in the form of a rampant lion $37\text{cm}$ h x $25\text{cm}$ w x $7\text{cm}$ d £30-50 A Victorian copper and iron 4 section stick/umbrella stand complete with drip tray $55\text{cm}$ h x $23\text{cm}$ w x $20\text{cm}$ d £40-60
581	A bronze figure group of Venus and Cupid, raised on a circular base 54cm h x 24cm diam. £200-300
582	A Victorian style brass 3 piece fireside companion set with poker, tongs and shovel £30-40
583	A brass door stop in the form of The Warwick Bear 35cm h x 24cm w £40-60
584	A pair of Chinese hardstone ornaments in the form of trees contained in rectangular hardstone pots 17cm h x 7cm w x 5cm d $\pounds$ 50-75
585	A John Ball Motor-Car valve parts tin, a high grade assorted pen nibs tin, a shield shaped nib tin decorated portrait of Queen Alexandra and 2 other cardboard boxes £30-40
586	A pair of black and floral ground cloisonne enamel melon shaped pot pourris 12cm h x 9cm diam. £70-90
	One has a dent to the side and finial cover is loose
587	A 19th Century copper and brass dome shaped ice cream/jelly mould 13cm h x 12cm w £50-75
588	A 1930's Chinese rectangular gilt metal cigarette box, the top with pierced green hardstone plaque 4cm h x 11.5cm w x 9cm d together with a brass square casket with hinged lid 11cm x 10cm x 10cm £30-40
589	A Chinese carved bamboo scoop decorated a dragon $2 \text{cm} \times 10 \text{cm}$ the base with signature, a 4 section stamp box $2 \text{cm} \times 11 \text{cm} \times 4 \text{cm}$ , a carved wooden model of a lemon $7 \text{cm}$ , ditto egg $5 \text{cm} \pm 30$ - $50$
590	A black plastic key fob for a Bentley 8, 6cm x 2cm £30-40
591	A 19th Century Japanese rectangular polished gilt metal pot pourri decorated birds amongst branches with swing handle 9cm x 14cm x 12cm £40-60
	This lot has a tiny dent to the lip and some minor surface scratches but is otherwise in good condition.
592	Three Victorian brass heart shaped padlocks complete with keys 4cm x 3cm and 2cm x 2cm, together with 5 other brass and steel padlocks (no keys) £40-60
593	A carved marble figure of a seated classical girl, raised on a rocky outcrop 30cm x 10cm x 16cm £70-100
	Foot is a/f
594	A Benin style bronze mask 14cm x 10cm, a carved hardstone seal base marked Soekaboemi 8cm x 10cm x 4cm, together with a pierced antimony bowl 10cm £40-60
595	A 17th/18th Century twin handled bell metal mortar, the base marked 9 11cm x 7cm together with an associated pestle and a Victorian cylindrical embossed string box £30-50

- 597 A collection of 19th Century geological specimens £30-50
- 598 A Kris dagger with 33cm blade (some corrosion and pitting to the blade), contained in an embossed scabbard £30-50
- 599 A cedar humidor with hinged lid 12cm x 29cm w x 21cm d £50-75 Some scratches in places
- Of Royal Interest, a private cut out invitation card from HRH The Prince of Wales for Prince William's 21st Birthday Party, to be held on 21st June 2003 at Windsor Castle 7.30 for 8.15 o'clock, dinner and dancing, Out of Africa. The top half of the card depicting a bull elephant charging through long grass, the bottom half a square gilded box with the invitation text, designed by Alex Cobbe approx. 17cm wide x 26cm high (photo centre pages) £200-300

- Of Royal Interest, a cut out menu card for an event at Sandringham House on 17th March 2002, the card depicting a pink picture frame with the menu text within it's own gilt frame and a view of Sandringham House in an oval gilt frame accompanied by bouquets of pink flowers. On the reverse a similar scene with Prince of Wales Feathers within a gilt frame and 4 bouquets of flowers, signed by Alex Cobbe 18cm wide x 24cm high £50-70
- Of Royal Interest, a cut out menu card for an event at Clarence House, dated 1st June 2005, the circular card depicting a wreath of flowers with menu text within and to the top of the card the Great Pagoda and The Ruined Arch at Kew Gardens, signed by Alex Cobbe approx. 20cm wide x 30cm high including pagoda (photo centre pages) £50-70
- Of Royal Interest, a concert programme and a cut out menu for 18th March 2004 at Clarence House and St James's Palace for the Celebration of The Patrons "The Philharmonic Orchestra's Endowment Fund Appeal", the octagonal card surmounted the three feathers of the Prince of Wales, designed by Alex Cobbe, approx. 18cm wide x 29cm high £50-70
- Of Royal Interest, a cut out menu card dated 14th October 2001 for a dinner For The Prince of Wales Foundation at The Palace of Holyrood House, the circular card depicting the menu surrounded by tartan ribbon with 4 thistles, the top of the card depicting Holyrood House, approx. 21cm w x 27cm high (photo centre pages) £50-70
- Of Royal Interest, a cut out menu card dated 11th October 2002 for a dinner at The Palace of Holyrood House, the card shaped in the form of an orb surrounded by the collar of The Order of The Thistle, approx. 7cm w x 32cm h £40-60
  - There is a slight tear into the cross at the top
- Of Royal Interest, a cut out menu card dated 26th September 2004 for a dinner at The Palace of Holyrood House in Honour of The Prince of Wales Foundation, the card in the form of a laurel surmounted a white thistle, designed by Alex Cobbe approx. 20cm w x 30cm h £40-60
- Of Royal Interest, a cut out menu card for a dinner at The Carpet Garden, Highgrove dated Friday 3rd August 2001, the menu in the shape of a portico with carpet decoration, a fountain to the centre and surrounded by potted plants, designed by Alex Cobbe, approx. 21cm wide x 32cm high £50-70
- Of Royal Interest, a cut out menu card for a dinner at The Orchard Room dated Friday 21st June 2002 in the form of an Art Deco sundae dish, designed by Alex Cobbe approx. 19cm wide x 30cm high £50-70
- Of Royal Interest, a cut out menu card for a dinner at St James's Palace dated Tuesday 29th June 2004, the card in the form of The Prince of Wales's feathers, designed by Alex Cobbe, approx 21cm wide x 26cm high £40-60
- Of Royal Interest, a cut out menu card for a dinner at St James's Palace, State Apartments, dated Tuesday 15th November 2005, the top of the card in the form of The Prince of Wales's feathers, designed by Alex Cobbe approx. 15cm wide x 30cm high £40-60
- Of Royal Interest, a cut out rectangular menu card for a dinner at Balmoral Castle Sunday 16th October 2005, the card depicting stag, deer and horses, designed by Alex Cobbe, approx. 14cm wide x 30cm high £30-40
- Of Royal Interest, a cut out menu card for a Recital by The Philharmonic Orchestra at The Orchard Room, Highgrove House dated 28th June 2007, the card depicting a floral decorated sign surmounted by Highgrove House, designed by Alex Cobbe, approx. 21cm wide x 26cm high £50-70
- Of Royal Interest, a cut out menu card for a dinner at St James's Palace, State Apartments, dated Friday 9th November 2007, in form of The Prince of Wales's feathers, designed by David Mees, approx. 25cm wide x 29cm high £50-70

- Of Royal Interest, a cut out menu card for a dinner at Dumfries House, Wednesday 24th October 2007, in the form of an orb with the badge of The Order of The Thistle approx. 16cm wide x 32cm high £40-60
  - The cross to the top of the orb is slightly creased
- Of Royal Interest, a cut out menu card for an event at Clarence House and St James's Palace 30th June 2003, the card depicting an interior and an exterior view of Clarence House with a gilt border, designed by Alex Cobbe, approx. 19cm wide x 29cm high (photo centre pages) £50-70
- Of Royal Interest, a cut out menu card and programme for a meal and performance at St James's Palace, 26th June 2007 for the Prince of Wales Foundation, in the form of an Art Deco fan, approx. 30cm wide x 18cm h the programme for the performance "My Heart Stood Still" 15cm w x 21cm h £50-70
- Of Royal Interest, a cut out menu card for a dinner at Windsor Castle 28th February 2003, the card in the form of Faberge egg mounted on a plinth supported by lyres, the egg opening to reveal the menu within approx.

  14cm wide x 30cm high £70-90
- Of Royal Interest, a cut out menu card dated 14th October 2001 for a dinner For The Prince of Wales Foundation at The Palace of Holyrood House, the circular card depicting the menu surrounded by tartan ribbon with 4 thistles, the top of the card depicting Holyrood House, approx. 21cm w x 27cm high £50-70
- Of Royal Interest, a concert programme with plush red tassle and a cut out menu for 18th March 2004 at Clarence House and St James's Palace for the Celebration of The Patrons "The Philharmonic Orchestra's Endowment Fund Appeal", the octagonal card surmounted the three feathers of the Prince of Wales, designed by Alex Cobbe, approx. 18cm wide x 29cm high £50-70
- Of Royal Interest, a cut out menu card and a programme for a dinner and show at Highgrove House 18th June 2005, both the card and booklet programme in an Art Deco style of pink, black, blue and cream, the programme detailing "A Marvellous Party" starring amongst others Patrick Stewart and Patricia Routledge (photo centre pages) £70-90
- Of Royal Interest, a cut out menu card for an event at Buckingham Palace, Thursday 17th June 2010, in the form of The Prince of Wales's three feather motif approx. 23cm wide x 28cm high (photo centre pages) £50-70
- Of Royal Interest, a cut out menu card for an event at Buckingham Palace, Thursday 19th June 2008, in the form of The Prince of Wales's three feather motif approx. 23cm wide x 28cm high £50-70
- Of Royal Interest, a cut out menu card for an event at Windsor Castle, 27th June 2007, in the form of The Prince of Wales's three feather motif approx. 23cm wide x 28cm high £50-70
- Of Royal Interest, a cut out menu card for an event at Windsor Castle, Tuesday 12th June 2007, in the form of The Prince of Wales's three feather motif approx. 23cm wide x 28cm high £50-70
- Of Royal Interest, a cut out menu card dated 26th September 2004 for a dinner at The Palace of Holyrood House in Honour of The Prince of Wales Foundation, the card in the form of a laurel surmounted a white thistle, designed by Alex Cobbe approx. 20cm w x 30cm h (photo centre pages) £40-60
- Of Royal Interest, a programme for a London Symphony Orchestra Concert to celebrate the Work of LSO Discovery in the presence of HRH The Prince of Wales at Windsor Castle on 8th June 2004, the card with floral border decoration in the form of a monstrance, approx. 18cm wide x 28cm high £50-70
- Of Royal Interest, a cut out menu card for a dinner at Kew Palace, Friday 21st April 2006, On The Occasion of The 80th Birthday of Her Majesty The Queen approx. 15cm wide x 21cm high, the dinner was attended by approximately 20 of the Queen's closest friends and family (photo centre pages) £100-150

- Of Royal Interest, three event programmes to include A Gala Recital and Dinner at Buckingham Palace 11th April 2006, attended by Their Royal Highnesses The Prince of Wales and The Duchess of Cornwall, a private view of Windsor Castle Royal Library 19th July 2006 and An Evening to Celebrate by the Royal Ballet School at Buckingham Palace 30th October 2005, all programmes approx. 21cm wide x 30cm high £50-70
- Of Royal Interest, three event programmes to include A Gala Recital and Dinner at Buckingham Palace 11th April 2006, attended by Their Royal Highnesses The Prince of Wales and The Duchess of Cornwall, a private view of Windsor Castle Royal Library 19th July 2006 and An Evening to Celebrate by the Royal Ballet School at Buckingham Palace 30th October 2005, all programmes approx. 21cm wide x 30cm high £50-70
- Of Royal Interest, three event booklets and a cut out menu card to include A Gala Recital and Dinner to Celebrate Opera Australia's 50th Anniversary in the presence of Their Royal Highnesses The Prince of Wales and The Duchess of Cornwall at Buckingham Palace Tuesday 11th April 2006, a concert and dinner to celebrate the 45th Anniversary of The English Chamber Orchestra in the presence of Their Royal Highnesses The Prince of Wales and The Duchess of Cornwall at Windsor Castle 12th September 2005, an Evening to Celebrate with The Royal Ballet School at Buckingham Palace 30th October 2005 with the cut out menu card from the same event 15cm wide x 30cm high, the booklets all approx. 21cm wide x 30cm high £50-70
- Of Royal Interest, a collection of cut out menu cards, event booklets, event programmes and other Royal ephemera to including menu cards for events at Holyrood Palace (with damage), Highgrove House (with damage), Clarence House (with staining), Windsor Castle 2006, Buckingham Palace 2006, a gift card from HRH Prince of Wales and HRH The Duchess of Cornwall which would have accompanied a slice of their wedding cake, an invitation card for the wedding of Laura Parker Bowles the daughter of Andrew Parker Bowles and The Duchess of Cornwall, a concert dinner at Buckingham Palace, a Royal Opera and Royal Ballet programme Buckingham Palace 2008 and a Recital by The Philharmonic Orchestra in the Presence of HRH Prince of Wales dated 2007 £50-70
- A 16th Century style gilt metal holy water pail marked JVSTES.ET.PALMA FLOREBIT 1551 21cm x 11cm £50-75
- 633 A collection of geological specimens £30-50
- A 19th Century steel and brass lock 20cm x 24cm x 20cm complete with key, a brass lock with key 15cm x 3cm x 8cm, 1 other 15cm x 10cm x 2cm and 2 brass door knobs £50-75
- Of Horsham interest, a copper printing block for Walter A Wood, Horsham 9cm x 14cm together with 4 John Churchman and Sons property sale catalogues, Slinfold and Rudgwick freehold properties October 1904, Horsham freehold business cottages Park Street Horsham March 1920 and Horsham freehold cottages 1927 £40-60
- 637 A Victorian carved oak panel of a standing bird 48cm x 34cm £40-60
- A pair of red ground and floral patterned cloisonne enamelled jars and covers 14cm x 8cm (1 with slight bruise) £40-60
  - 1 vase has 2 small dents to the body and some wear to the enamel below where the lid sits. The other has some minor chips to the enamel.
- A Victorian clear faceted glass oil lamp, the burner buttons marked Superior Duplex raised on an embossed waisted base with opaque glass shade and clear glass chimney 54cm h x 16cm £40-60
- An Art Nouveau copper and brass shaped fire curb 12cm h x 140cm w x 41cm d (photo centre pages) £60-80
- A Victorian embossed brass doorstop in the form of a basket of flowers 33cm x 13cm x 7cm £50-75
- A circular Victorian copper kettle with acorn finial 30cm x 16cm together with a Victorian circular domed copper kettle 26cm x 28cm £50-75

- A Victorian brass oil lamp with clear glass chimney, shaped "cranberry" glass shade, the burner button marked English Duplex 49cm h x 16cm £50-75
  - The cranberry glass shade has some minor chips to the base (not visible when resting on the lamp) but is otherwise in good condition having no cracks.
- A Victorian shaped brass doorstop with scroll base 38cm h x 13cm w x 6cm d £50-70
- A Salters Class III brass spring balance 36lbs x 1/4lbs together with a circular pierced brass stand raised on a waisted foot 24cm x 18cm £30-50
- A rectangular brass tea tray 64cm x 46cm, 2 brass iron stands, 4 brass shoe horns, ditto poker stand, fire tongs, fire brush, brass wall light bracket, ashtray decorated the badge of the Royal Army Medical Corps and a brass martingale hung 3 horse brasses £40-60
- A pair of 19th Century polished steel sugar cutters, an iron sack hook, an iron key, 2 19th Century butchers hooks and other iron hooks £40-60
- A collection of 16 19th Century and later metal padlocks £40-60
- A Benham 19th Century circular copper ice cream/jelly mould 5cm x 14cm £50-75
- Three hardstone bunches of grapes 9cm x 10cm £40-60
- A quantity of Masonic regalia comprising Junior Grand Wardens Undress apron, collar and jewel, London Grand Chapter Rank apron, sash, collar and jewel and a Royal Arch Companions apron, all contained in a leather case £30-40
- A 1920's wooden and transfer decorated advertising sign for Marmet The World's Best Folding Car 43cm x 37cm (photo centre pages) £100-150
- A Victorian cast iron fire curb 5cm h x 126cm w x 35cm d £40-60
- A Lumicon 8 III cine camera complete with instructions and carrying case £40-60
- A floral patterned cloisonne enamel club shaped vase with flower head decoration 25cm h x 7cm diam. £60-80
- An artificial horizon removed from a Douglas F-4K Phantom together with 1 other instrument and a Bureau of Naval Weapons Aircraft Investigator Record marked McDonnell Douglas Corp St Louis Missouri £40-60
- Four albums of mint and used commonwealth stamps including Australia, New Zealand and South Africa £80-100
- An album of mint and used European stamps Belgium and Denmark, 3 stock books of stamps Netherlands and Germany and 2 albums of Continental first day covers £60-80
- 660 Two albums of GB PHQ cards £30-50
- A stock book of GB stamps Victoria to Elizabeth II, a Jubilee Postage stamp album, various world stamps Luxembourg, Italy and France, a stock book of mint and used stamps Italy, France, Switzerland, Czechoslovakia, various loose album leaves £40-60
- An album of used GB stamps Victoria to Elizabeth II, a Windsor album of GB mint and used stamps, a green album and a black album of GB stamps £50-75
- A box of loose stamps, GB first day covers etc £30-50
- Two albums of Elizabeth II GB first day covers together with 2 albums of Jersey first day covers £40-60
- Thirteen Giles annuals No.1 (slight tear to the front cover), No.2 (repair to the front cover) No.3 (cover missing), No.4 (slight tear to spine), No.5 (slight damage to spine) No.6, No.7 (slight water damage), two No.8 (1 with some creasing and writing to the inner page the other with damage), two No.9, No.10 (fold to front page) and a No.30 signed Best wishes Giles £50-75

Additional images added. The third annual is lacking the first and last pages, as well as both covers.

- An empty Victorian leather bound photograph album 5cm x 26cm x 21cm (binding damaged) £30-50
- John Everard, "Judgement of Paris" first published 1941, cloth cover (the cloth cover has some water rippling in places although the internal pages are unaffected) £70-90
- Ponda V1183 jigsaw puzzle "A Tiresome Sitter" boxed, a Chichester jigsaw puzzle map no.5 South East England boxed, a Victory jigsaw puzzle of The Royal Drive through London boxed, jigsaw puzzle "Dolly Donkey" boxed, 2 others £40-60
- 670 A Mabel Lucie Attwell jigsaw puzzle, a Zig Zag jigsaw puzzle and 8 others £40-60
- A Victory jigsaw puzzle "Seaside Traffic", ditto "Little Engine Cleaner" and 13 others 1919 Garrett Railway steam traction engine, 1927 Wallis & Stephens steam roller, 1911 Rolls Royce, Trafalgar Square, Emergency Services, Lifeboat, Animal Friends Series, Motoring, Emergency Services Fire (x2), Still Life Series No.2, 1902 Foster Traction Engine £40-60
- Eleven Victory jigsaw puzzles Parliament Square, The Canadian Train, Sydney Harbour with P&O Liner Strathaird, New York Harbour, Westminster Bridge with Houses of Parliament, LNER Takes You into the Western Scottish Highlands, Fairey Rotodyne Helicopter, SS Oriana at Sydney Harbour, HMS Victory, P&O Liner Arcadia in Aiden Harbour and Two Yachts in Full Sail £40-60
- Eleven Victory jigsaw puzzles Famous Steam Engine Series Duchess of Atholl (x2), ditto Lemberg, Story Book Stories There Was an Old Woman, Vernon Ward painting, Neighbours, Map puzzle, Garden with Rose Arch, Windsor Castle, The Cowboy Rodeo and The Rabbits Picnic, all boxed £40-60
- A series WM22 Geographical wooden jigsaw puzzle The World boxed, a Victory puzzle Sea Traders (Historical) boxed, a Beraton jigsaw and 1 other of a Lighthouse £30-50
- Nine various James Bond Collection Cars together with 8 magazines £40-60
- 676 A Pelham Puppet "Mitzi" boxed and 15 others £30-50
- A wooden articulated puppet horse 30cm h x 26cm w x 5cm d £30-50
- A 1991 Steiff British Collectors limited edition 1912 replica teddy bear complete with certificate no.1574 boxed (the cellophane top to the box shows signs of deterioration) £50-75
  - This bear is 48cm tall.
- A Steiff 1993 British Collectors limited edition 1907 replica teddy bear, dark brown, complete with certificate no.00021 £50-75
- A Steiff British Collectors limited edition 1907 replica teddy bear with certificate no.001008 boxed £50-75
- A Steiff 1994 British Collectors limited edition 1908 replica teddy bear no.02542 £50-75
- A Steiff 1996 British Collectors limited edition replica 1951 teddy bear with certificate no. 01221 boxed £50-75
- A Steiff British Collectors limited edition replica teddy bear "Blonde 43" complete with certificate no.02887 boxed £50-75
- A Steiff UK Baby Bears limited edition 1994-1998 set of 5 bears, complete with certificate no.00239 contained in a mahogany box £100-150
- A Steiff UK Baby Bears limited edition 1989-1993 set of bears, complete with certificate no.00645 boxed £100-150
- A Steiff 1992 British Collectors limited edition replica 1911 bear complete with certificate no.01588 £50-75

  There is some light damage to the box but the bear appears to have never been out of the box and as such is in good condition.
- A Steiff 2001 British Collectors limited edition teddy bear, complete with certificate no. 03564 boxed £50-75
- A Steiff 1997 British Collectors limited edition bear Rose 38, complete with certificate no.00772, boxed and a ditto 1999 Grey 36 certificate 02786 £60-80

- A Steiff British Collectors limited edition replica 1906 bear with certificate no.02603 boxed and a Steiff limited edition Schwarzbar teddy bear no.01425 boxed £60-80
  - Both bears are in good condition (the 1906 bear has never been out of the box. The boxes are also in good condition.
- A Steiff 2000 British Collectors limited edition teddy bear with certificate no. 01223 boxed and a ditto 1995 bear Brown Tipped 35 with certificate no.00776 £60-80
  - Both bears and boxes are in good condition.
- A Steiff 2003 British Collectors limited edition teddy bear with certificate no. 00401, a Steiff limited edition Schwarzbar Black 35cm bear no.00492 and a ditto 2002 Honey-Golden bear 35cm no.01811, all bears boxed £60-90
  - All items in this lot are in good condition.
- A Tri-ang electric model of a Ford Escort boxed, together with a 973 Dinky Super goods train boxed (photo centre pages) £50-75
  - The Ford Escort is missing one of its headlight cowlings and has a scratch to the body just behind the drivers door. It is otherwise in good condition. There is some damage to the box
- 693 A bottle of I.E.C Wine Society Graham 1963 port £60-80
- 694 A bottle of 1983 Dom Perignon champagne, boxed £60-90
- A Victorian wrought iron and brass adjustable standard lamp converted to electricity, on 3 outswept supports 150cm h x 55cm £40-60
- 696 A stylish leather suitcase 15cm h x 64cm w x 45cm d £40-60 Scuffing in places
- A Bush type DAC.90A radio contained in a brown Bakelite case 12cm x 30cm x 18cm £30-50

  The power cable on this radio has been severed and as such we cannot check whether or not it is functioning. The case is in good condition.
- A slate shove ha'penny board complete with ha'pennys 66cm x 40cm £30-50
- A Victorian iron and brass bedstead complete with rails and base 135cm long x approx. 197cm w £80-120
- A 20th Century Maximillion style suit of armour complete with helmet and double bladed toledo sword, raised on a square base 166cm h x 70cm w x 38cm d (photo centre pages) £200-300
- A pair of gilt painted 17th Century style cast iron pricket reeded candlesticks, raised on griffin bases 123cm h x 33cm (photo centre pages) £200-300
- 702 A Loetz style wrought iron table lamp with glass shade 51cm h x 17cm £80-120
- An Art Nouveau carved alabaster head and shoulders portrait bust of a girl 30cm h x 20cm x 5cm (photo centre pages) £200-300
  - This bust is made from alabaster, not marble. Chips in places. There are patches of restoration? to the forehead and nose and there are some chips to the extremities.
- A pair of Art Nouveau French spelter figures of a standing classical lady and gentleman, raised on red marble bases 63cm h x 16cm w x 10cm d £150-200
  - The male's floral garland is loose and he has hairline cracks to the marble base. There is some solder repair to the female's raised hand.
- 705 An arched wrought iron and glass fire screen 90cm h x 49cm w x 31cm d £50-75
- 706 A coopered oak barrel 51cm h x 39cm diam. £60-90
- A 19th Century white carved marble pedestal raised on a circular base 82cm h x 29cm £100-150

  The pedestal is in 2 sections, there are scratches and scuff marks in places

- 708 A 20th Century composition head and shoulders portrait bust of Caesar raised on a socle base 46cm h x 13cm £100-150
- 709 A 20th Century Maximillion style suit of armour complete with helmet and Toledo steel sword 185cm h x 72cm w x 42cm d £200-300
- 710 A 19th Century circular cast iron stove kettle 36cm h x 28cm with associated lid £40-60
- 711 A 19th Century wooden model of a Royal Navy three masted steamship contained in a wooden case 52cm h x 77cm w x 30cm d ( photo centre pages ) £200-300
- 712 A turned marble table lamp in the form of an urn 40cm h x 28cm w £120-150 Some cracks and signs of restoration in places
- A blacksmiths wrought iron made 4 piece fireside companion set with poker, tongs, shovel and brush, raised on a stand with horseshoe base 94cm h x 26cm £80-120
- 714 A gilt metal 4 light standard lamp raised on a circular base with paw feet 171cm h x 29cm w £50-75
- A Victorian pierced cast iron umbrella stand with drip tray, the back marked RD929093 79cm h x 49cm w x 20cm d £40-60
  - The front rail is missing
- 716 A reeded carved marble column raised on an octagonal base, the interior fitted a light 101cm h x 24cm £80-120
  - The top is chipped
- 717 A pair of Victorian cast iron Coalbrookdale style antelope bench ends 89cm h x 60cm w, seat measuring 33cm £50-75
- A 19th Century French gilt metal and mesh 4 fold spark guard 58cm h x 33cm w when closed x 135cm w when open £50-75
- A 19th Century cylindrical pressed metal and lidded spouted jug with brass plaque marked Mrs D Hopkins 52cm h x 24cm £40-60
- 720 A circular turned white marble jardiniere in 2 sections 63cm h x 20cm £100-150 Some chips in places
- 721 Regina Heal, a Norwegian embossed copper plaque depicting standing Vikings 56cm x 92cm £30-50
- A yellow aluminium Aviator suitcase with leather handle (slight damage) 17cm x 61cm x 36cm together with a Revelation naval green fibre and leather bound suitcase 17cm x 61cm x 38cm d £30-50
- 723 A Muldivo Mentor calculator £30-50
- An African sword with 46cm blade, leather scabbard (blade pitted and rusted) together with 1 other African sword with 53cm blade (no scabbard) and a "Turkish" dagger with 20cm crescent shaped blade and leather scabbard £30-50
- 44 various miniature bottles of malt and blended whisky and brandy including Blair Athol, The Glamis, Clan Campbell 12 year old, Johnnie Walker Gold Label & others £40-60
  - Some bottles are low in the neck
- 726 A wrought iron garden bench with wooden slatted seat 95cm h x 113cm w x 60cm (seat 107cm w x 45cm d) £100-150
  - The wooden seat is well weathered but structurally sound.
- Of Horsham interest, a doll's house in the form of "Carfax Chemist" fitted with various shop fittings and miniature pharmacy bottles etc 36cm h x 48cm w x 45cm (photo centre pages) £100-150
- A 19th Century percussion pocket pistol with 7cm barrel, wooden chequer carved grip (slight damage to grip) £60-80

- 729 W Haynes, a brass centre pin fishing reel 2 1/2" marked W Haynes maker Cork £50-75
- A Victorian oval mahogany and bead work teapot stand with gadrooned border raised on bun feet 4cm x 58cm x 27cm £30-50
- A pair of Victorian brass candlesticks in the form of griffins with outstretched wings 7cm x 10cm x 20cm £60-90

  These candlesticks are solid brass and are in good condition
- A 19th Century boat shaped wooden and embossed metal stand 28cm h x 37cm w x 33cm d £50-75 2 holes to the back and some minor holes throughout
- 733 An Art Nouveau embossed brass fire curb 8cm h x 145cm w x 42cm d £50-75
- A pair of 17th Century style cast iron pricket candlesticks raised on square bases 70cm x 20cm (1 a/f) £60-90
- An RAF Corporal Marksman no.1 dress tunic and trousers, cap and shoes together with a ditto 1972 patent jacket and steel helmet £30-50
- 736 A lady's mink fur coat £30-50
  - There is loose stitching around the right arm hole of the interior of the coat but it is otherwise in good condition and does not have any strong odours. It is grey in colour and is probably a size 6/8.
- 737 A 19th/20th Century white and floral patterned quilt 256cm x 167cm (some holes) £50-75
- An enamelled advertising sign Dixon's High Class Mineral Waters, East Grinstead 26cm x 36cm, together with 1 other Hudson's Soap, Easy and Safe 28cm x 45cm £60-80
  - Both have some damage to the enamel and corrosion
- 740 A copper and brass coal scuttle raised on brass paw feet 69cm h x 28cm w x 27cm d £40-60
- An Art Nouveau copper, brass and iron fire screen decorated musical trophies 70cm h £40-60
- 742 A collection of geological specimens £40-60
- A set of Brylcreem advertising playing cards (51 in total, complete set of diamonds, hearts, clubs, 7 of spades missing), a set of Vactrick advertising playing cards (2 of diamonds missing), a complete set of playing cards decorated a bonnetted lady £30-40
- 744 The Westminster, a leather field camera case containing 6 oak and mahogany plate carriers £50-75
- 745 Kliptiko, a ferris wheel building set contained in a pine case £50-75
- A Victorian opaque glass vase with painted decoration, having pierced metal mounts and converted to a table lamp 53cm x 32cm £40-60
- 751 A Hardy Pope 3 piece split cane fly fishing rod, contained in a brown cloth case £40-60
- A vintage Hardy upstream 3 piece whole cane, coarse fishing rod with split cane top, contained in original bag (a/f) £40-60
- An Alcocks Little Gem 7'2" 2 piece split cane brook trout fishing rod, with 2/3 line weight in original cloth bag £40-60
- A Sharpes of Aberdeen "The Scottie" 9' two piece split cane fly fishing rod, in original cloth bag £40-60
- An early 9' split cane 3 piece close whipped fly fishing rod, circa 1900 with agate tip and butt eye, in green cloth bag £40-60
- An Alcocks Marvel 9' two piece split cane fly fishing rod in cloth bag £40-60
- 757 A vintage Hardy Richard Walker superlite 2 piece fly fishing rod in blue cloth bag £40-60
- A Forshaws of Liverpool "The Palace" no.5 7' two piece split cane trout fishing rod with 3/4 line weight, in cloth bag £40-60
- Fosters of Ashbourne, "The Champion", a 9' three piece split cane trout fly fishing rod in brown cloth bag £40-60
- A vintage 6 piece split cane fly/spinning combination fishing rod in brown cloth bag £40-60

- A Hardy Brother vintage Pope split cane 10' two piece split cane trout fishing rod in original makers bag and with original butt spike, contained in a later plastic tube £40-60
- 762 A Hardy black Japanned cast fishing box with lures together with an oval ditto £40-60
- 763 A 19th Century brass and steel 3 draw pike/salmon fishing gaff together with a 1940's ditto £40-60
- A G Little & Co black Japanned fishing lure box with contents of mixed lures and bait mounts by Hardy, Alcocks and others £30-50
- A vintage black Japanned lure box containing 10 Hardy 1930's Antikink weights, a geens spiral minnow, an Alcocks Neilson large minnow etc £40-60
- An 11 light Venetian milk glass electrolier hung numerous lozenges 60cm h x 64cm w (photo centre pages) £80-120
  - 2 sections of the milk glass paneling are loose on 2 separate branches and some lustre drops are missing from the ceiling fitting and the branches. Some of the lustre swags are missing metal links. The lot is otherwise generally in good condition.
- 767 A pair of 6 light gilt metal and glass electroliers hung lozenges 50cm h x 40cm w £100-150
- 768 A Venetian style square waisted gilt metal and etched glass light shade 20cm x 12cm £40-60
- A rectangular antique blotter with fabric cover and armorial decoration 38cm x 58cm £30-50 Some staining in places
- 770 A railway signalling lamp (lens missing) £30-50
- A unmarked 1950's terrestrial globe, raised on a turned oak base, the base fitted a compass 50cm h £50-75 Some slight damage and scuffing in places
- 772 A bottle of 1988 Dom Perignon Champagne £60-90
- A Toleware style oval white and gilt painted desk lamp with shade 38cm x 23cm x 16cm (finial to top missing) together with a pair of similar candle lanterns 20cm x 13cm x 10cm (1f) £30-40
- 774 7 various brass table bells in the form of crinoline ladies 15cm h 8cm h £30-50
- 775 A bottle of 1983 Moet Chandon champagne £30-40
- 776 A Victorian oval cast iron boot scraper 16cm x 36cm x 23cm £30-40
- A polished brass and steel preserving pan 25cm x 17.5cm together with 1 other 12cm x 24cm £30-50
- 778 A light brown leather expanding suitcase with chrome fittings 21cm h x 60cm w x 43cm d £30-40
- 779 A near pair of polished brass figures of standing lions, raised on shaped bases 13cm x 15cm x 7cm £40-60
- Tay Guan Heng, a curious figure of a mounted warrior raised on a square base 42cm x 30cm x 35cm £40-60. This figure has a small chip to the pole of his spear but is otherwise generally in good condition.
- A pair of Chinese circular pierced brass bookends with character decoration 16cm h x 11cm x 6cm, the base marked China £40-60
- 782 A gentleman's black silk top hat by Trees & Co London size 7 1/8 contained within a Herbert Johnson cardboard box £40-60
  - The hat has 2 crease marks to the back and signs of wear to the bottom rim
- 783 A circular Eastern embossed brass spice box 10cm h x 21cm £25-35
- A 17th/18th Century polished brass mortar and pestle 10cm x 12cm £40-60
- The Improved Electric Shock Machine, contained in a mahogany case with hinged lid 11cm x 21cm x 12cm £75-95
- 786 A vintage Continental dial telephone, the base marked 9FG Tistb5 £40-60
- A brass preserving pan with copper swing handle 10cm h x 8cm (old repair), a planished brass pail with polished steel handle 10cm x 16cm and a waisted brass jug 18cm x 17cm £20-30

788	A pair of rococo style gilt metal wall light brackets 37cm x 28cm £30-40
789	Six 75cl Wade Bells whisky commemorative decanters £30-40
	Some spirit evaporation
790	A Victorian copper kettle with acorn finial 27cm x 15cm £40-50
791	A 1950's Lancraft laminated wooden baluster shaped vase 17cm x 12cm and a ditto rose bowl 7cm x 13cm (both without liners) $£30-50$
792	Three 75cl Bells whisky decanters together with 4 50cl ditto £30-50
	Possibly some spirit evaporation
793	Thomas Townsend, a gentleman's black bowler hat size 7, a Dunn & Co. ditto size 7 1/8 and a Failsworth ditto size 6 $5/8 \pm 30-50$
794	Four 19th Century servant bells mounted on a pine board, two numbered 10, one numbered 12 and 1 unmarked £70-90
795	A 19th Century brass preserving pan with iron swing handle 17cm x 28cm £25-35
796	After Michelangelo, a bronze figure of seated Moses, raised on a square marble base 28cm h x 19cm w x 20cm d £100-150
797	A 17th/18th Century bronze mortar 10cm h x 14cm diam. £25-35
798	A 19th Century rectangular brass casket with hinged lid decorated scenes from the life of Christ 7cm h x 15cm w x 9cm d $\pm$ 30-40
	Right hand hinge is missing a pin and it is locked open
799	An Art Deco style rectangular stepped onyx stand 8cm x 44cm x 28cm £30-40
	Some chips to the edge
800	An iron figure of a standing girl playing a violin, raised on an oval base 51cm h x 15cm w x 12cm d £30-50
	The bow is missing

#### Oil Painting, Watercolours and Prints

Where a picture is preceded by the full name, including forenames of the artist, the work is in our opinion by that artist. Where the surname and initials only appear, the work is so signed or attributed to, or in the manner of that artist. Where a lot is preceded by a double asterisk \*\* it may be subject to Artist

Resa	le Rights.
801	After George Armfield, oils on canvas, a pair, unsigned, studies of terriers hunting 30cm x 39cm (photo centre pages) £100-150
802	Alan King, oil on canvas signed, "Anna's Toy Shop", label en verso Wiltshire Memories 2005 34cm x 44cm £80-120
803	Alan King, oil on canvas signed 1988, winter scene with figures before buildings in a village street 39cm x 50cm £100-150
806	Elizabeth Violet Blackadder, limited edition print, no.64 or 75 signed in pencil, depicting a tiger, snooker balls, geometric symbols and other images 50cm x 60cm (photo centre pages) £100-200
807	19th Century Continental oil on board, unsigned, a figure on horseback with cattle before a lake and distant hills 29cm x 50cm £80-120
	This lot has some minor staining to the top edge and corners, and 2 small cracks running down from the top. It is otherwise generally in good condition.
808	Christian Eckardt, monogrammed and dated '73 (1832-1914), a harbour scene with fishing vessels $28 \text{cm} \times 47 \text{cm} \pm 400-600$
	This lot has some very minor staining and some loss to the gilding to the frame but is otherwise generally in good condition.
809	John O Gilby, map "The Road From London to Yarmouth" with coloured detail 37cm x 47cm £50-100
810	(Ronald Carl) Giles (1916-1995) cartoon, signed by the artist and dated '67 26cm x 39cm £50-75
811	Edwardian watercolour unsigned, study of a seated girl with doll in a wicker chair before a fire 51cm x 35cm £40-60
813	Frederick Clifford Dixon (1902), watercolour signed, Oxfordshire? riverscape with punt and distant cattle 24cm x 39cm £50-75
814	19th Century, a description of the road from London to Norwich starting at Puckeridge in the Barwick Road, framed and mounted with both sides visible 39cm x 24cm £50-75
815	A 19th Century coastal map of the North of England to Scotland, plate no.5, coloured, 44cm x 28cm £50-75
816	Alan Tinsey 1977, oil on canvas, Cornish quayside scene 70cm x 90cm £50-75
817	Alexander George Fraser (1786-1865), oil on canvas signed, landscape in Perthshire, inscribed on verso no.1 Alex Fraser RSA 27 Castle Terrace 69cm x 90cm ( photo centre pages ) £500-700
	This lot is in good condition having no obvious faults.
818	19th Century Continental oil on canvas, unsigned, busy coastal town with figures and fishing vessels 58cm x

Ιt

821 Mathieu Blot, engraving, ladies before a window 24cm x 18cm £50-75

80cm (cleaned and relined) £200-300

819 820

£65-85

Charles W Fothergill 1897, watercolour signed and dated, figures in a courtyard 25cm x 37cm £50-75

19th Century coloured print of figures in country gardens, indistinctly signed in scalloped frames 44cm x 44cm

- 822 John Callow (1822-1878), oil on canvas unsigned, maritime coastal study with figures in fishing vessels and ships in the distance, the coast with windmills and distant church 69cm x 105cm (cleaned and relined) (photo centre pages ) £1000-1500 823 Abraham Hulk Junior 1886 (1851-1922), oil on canvas, signed and dated, Betchworth Church and Underhill Farm near Dorking Surrey, 75cm x 126cm (photo centre pages) £400-600 824 A Watts, watercolour signed and dated 1903, extensive landscape with sheep and distant buildings 24cm x 51cm £50-75 825 Sir William Russell Flint (1880-1969), print, signed in pencil, study of Spanish ladies 49cm x 63cm £50-75 826 H Sherborne, oil on board signed, 19th Century hunting scene 23cm x 34cm £100-150 827 J Heathcote Hunt, oil on canvas signed, stream scene with distant cattle and buildings 49cm x 75cm £40-60 828 E Watson, oil on canvas "River Barle, North Devon" riverscape with sheep, 49cm x 74cm £40-60 Alan King, oil on canvas signed and dated 1990, "One More Trip From Wallingford to Cholsey and Moulsford, 829 Great Western Railway, Last Train of the Day, Memories of 1937" 49cm x 59cm £150-200 830 Salvador Dali (1904-1989), print "Les Venus Jeunes" limited edition print no.139 of 250, bearing a signature Dali, 45cm x 27cm £50-75 There is a hole in the protective backing which has caused a dent to the top right of the print. The lot is otherwise in good condition. 831 K W, 20th Century watercolour, angular mountainous study 31.5cm x 26.5cm, inscribed in pencil on verso £100-150 There is some foxing to this painting
- 832 20th Century oil on board unsigned, Cornish coastal scene 39cm x 29cm £50-100 This lot is in good condition.
- 833 Dennis Lennon, mixed media, study for the London Steak House inscribed and signed 31cm x 42cm £50-100

#### **Clocks and Scientific Instruments**

- A 19th Century French 8 day striking mantel timepiece with enamelled dial and Roman numerals contained in a 2 colour marble case, back plated marked 1090, complete with pendulum but no key 25cm h x 22cm w x 14cm d £50-75
  - The bell strike is a/f, some chips to the marble and the top has slight damage
- A 19th Century French 8 day striking mantel clock contained in a 2 colour marble architectural case with visible escapement and Roman numerals, complete with pendulum and key, the back plated marked 4804 35cm h x 28cm w x 15cm d £50-75
  - Slight chips in several places to the marble
- A 1930's 8 day striking mantel clock with silvered dial and Arabic numerals contained in an oak Admiral's hat shaped case complete with pendulum (no key) 24cm x 41cm x 15cm d £30-50
- A 19th Century American striking wall clock with 26cm painted arched dial and Roman numerals, contained in an inlaid mahogany arch shaped case 90cm h x 44cm w x 13cm d £30-50
- E Ingraham & Co., an American 8 day striking mantel clock with enamelled dial and Arabic numerals, contained in a wooden and metal architectural case, complete with key and pendulum 27cm x 44cm w x 19cm d £30-50
- A 19th Century Continental wall clock with 29cm painted dial and Roman numerals, marked C Bishop Devon, contained in a mahogany case, complete with pendulum (no key) 45cm x 10cm £40-60
- J Marti, a 19th Century French 8 day striking on bell mantel clock with visible escapement, enamelled dial and Arabic numerals, contained in a black and pink marble case, having a twin mercurial pendulum and gilt metal mounts 48cm h x 38cm w x 15cm d (photo centre pages) £100-150
  - Some slight chips in places to the marble. The clock is currently running
- A 19th Century Vienna style striking on gong regulator with 30cm enamelled dial, Roman numerals and gridiron pendulum, complete with key and pendulum, contained in a walnut case 73cm h x 30cm w x 16cm d £60-80
- A 19th Century French 8 day striking mantel clock with enamelled dial and Roman numerals, contained in a 2 colour marble case, the back plated marked H P & Co 3025, complete with pendulum (no key), 25cm h x 22cm w x 13cm d £50-75
  - Some slight chips to the marble in places
- W Leitch of Newport, an 18th Century 30 hour striking on bell (now removed) longcase clock, the 30cm arched painted dial decorated classical ruins by lakes, complete with pendulum and weights, contained in a mahogany case 205cm h x 48cm w x 23cm d, together with a 30 hour clock movement (a/f) £80-120
- J Marti, a French 19th Century 8 day striking mantel clock with visible escapement, enamelled dial and Roman numerals, the base with aneroid barometer, contained in an arch shaped black marble and malachite case, complete with pendulum 34cm h x 29cm w x 15cm d (photo centre pages) £80-120
  - Slight chips to the marble in places and the marble requires a polish. The glass dial cover has light scratches and the frame for the brass door plate is broken on one side.
- Zenith, an 8 day bedroom timepiece with Roman numerals contained in an arch shaped mahogany case, the dial marked Geor. Muir Ltd. Glasgow 15cm h x 15cm w x 7cm d £30-50
- A 19th Century timepiece with enamelled dial and Roman numerals contained a gilt painted spelter case surmounted by a seated musician, raised on an ebonised base 30cm x 30cm x 10cm £40-60
  - There is a split to the dial, the clock is currently running

- A 19th Century French 8 day striking on gong carriage clock with enamelled dial and Roman numerals, marked John Bennett 65 & 4 Cheapside London, contained in a gilt case 13cm x 9cm x 8cm, complete with leather carrying case £80-120
  - The balance wheel is sticky and not running, there is a diagonal crack to the dial
- A D Mougin, a 19th Century French 8 day striking mantel clock contained in a 2 colour marble and gilt metal case, the dial marked J W Benson Ludgate Hill London, French Made, complete with pendulum and key 29cm h x 33cm w x 14cm d £50-75
  - Some minor chips to the marble in places
- A Victorian carved oak clock bracket 44cm h x 33cm w x 21cm d, area for clock to sit in 30cm x 20cm £40-60.

  There are some small chips and a small crack to the bottom right corner of the plinth. The bracket is otherwise in good condition.
- A 19th Century Continental Postman's alarm clock with 22cm painted dial, Roman numerals, contained in an octagonal brass and inlaid mother of pearl rosewood case complete with pendulum and weights £40-60
  - The bell is missing and there is a small section of brass inlay missing to the base

## **Rugs and Carpets**

901	A white and red ground Sarab runner with 3 stylised diamonds to the centre within a multi row border 278cm x 75cm £70-100
	Wear in places and to the binding on the edge
902	A white and blue ground Viramin runner with medallions to the centre 297cm x 87cm £90-120
	Wear to the edge of the rug
903	A red blue and green ground Suzni Kilim runner 250cm x 79cm £60-80
904	A brown, green and red ground Belouche rug with 8 octagons to the centre 119cm x 78cm £55-65
905	A red and black ground Afghan runner with 30 octagons to the centre within a multi row border 283cm x 81cm £80-120
906	A brown, tan and black ground Maimana Kilim runner 316cm x 88cm £80-100
907	A Persian red, white and green patterned Malayer runner with central diamond medallion 202cm x 80cm £70-90
	Some flecking in places
908	A red and blue ground Sarourgh rug with central medallion 186cm x 124cm £80-120
	Some flecking and wear in places
909	A red and white ground Meshwani runner with 4 octagons to the centre 260cm x 64cm £65-75
910	A red and blue ground Persian Kurdish rug with central medallion 259cm x 153cm £120-180
	Signs of moth and wear to the edge
911	A blue, red and white ground Persian Navahand rug 199cm x 123cm £100-150
	Some flecking in places
912	A brown and blue ground Tabriz rug with all over geometric design 181cm x 119cm £70-90
	Flecking in places
913	A red and tan ground Heriz runner with stylised medallions to the centre within a 3 row border 301cm x 108cm £140-180
	Some flecking
914	A pink and blue ground Northwest Persian silk rug with central medallion 156cm x 94cm £100-150
	This rug has some minor wear to the borders, reduced fringes at one end, some sun bleaching throughout and some bobbling to the silk. The rug probably dates from the early 20th century and is handmade.
915	A blue and white ground Northwest Persian rug, floral patterned within a 3 row border 224cm x 140cm £120-150
	This rug is fairly worn throughout, the fringes have been reduced at both ends and the binding is heavily worn down one side and has some sun bleaching around the same area. The rug probably dates from the early 20th century and is handmade.
916	A brown and white ground Persian rug 124cm x 95cm £40-60
917	A Northwest Persian white and brown ground floral rug with central medallion within a 3 row border 221cm x 143cm £100-150
	Fringe is missing to both ends, some fraying
918	A machine made tapestry panel decorated birds amidst a country landscape 127cm x 155cm £50-75
919	An orange, green and white ground Chobi Kilim runner with all-over geometric design 197cm x 87cm £130-150
920	A black, brown and tan ground Maimana Kilim rug 84cm x 63cm £30-40
921	A white, yellow and green ground Chobi Kilim slip rug with all-over geometric design 50cm x 52cm £30-40

922	A black, red and tan ground Maimana Kilim rug with 4 diamonds to the centre 154cm x 80cm £60-80
923	A yellow, turquoise and orange ground Chobi Kilim runner with all-over geometric design 243cm x 79cm $\pounds 100-140$
924	A red and blue ground Meshwani runner with 4 octagons to the centre 248cm x 60cm £80-100
925	A brown, orange and green ground Maimana Kilim runner 145cm x 60cm £40-50
926	A turquoise, yellow and green ground Chobi Kilim runner 215cm x 66cm £80-100
927	A grey, yellow and floral patterned Kashmiri panel 178cm x 120cm £70-90
928	A yellow, green and orange ground Maimana Kilim runner with all-over geometric design 215cm x 66cm $\pm$ 50-75
929	A blue and red ground Meshwani Gazak rug with central diamond shaped field 124cm x 115cm £80-100
930	An orange, turquoise and brown ground Chobi Kilim rug with all-over diamond design 150cm x 106cm £80-100
931	A red and blue ground Belouche prayer rug 128cm x 88cm £70-90
932	A turquoise, yellow and green ground Chobi Kilim 128cm x 83cm £60-80
933	A red, blue and floral ground Northwest Persian carpet with central medallion within a 5 row border 433cm $\times$ 303cm £150-200
	Some fringing missing
934	A red and blue ground Bokhara rug with 42 octagons to the centre within a multi row border (in wear) 127cm $\times$ 80cm £60-80
	Wear to the edges
935	A brown, white and blue ground Persian rug with central medallion 196cm x 135cm £80-120
	The rug is worn in places, there are signs of flecking and there is a section of carpet missing to the right had edge
936	A red and blue ground Bokhara rug with 12 octagons to the centre within a multi row border 175cm x 122cm £50-75
	Signs of wear in places

#### **Antique and Fine Quality Furniture**

- An Edwardian oval inlaid mahogany 2 tier etagere, raised on outswept supports with X framed stretcher 76cm h x 64cm w x 33cm d and 76cm w x 50cm d £50-75
  - Pitting, scratches and light water marks in places
- A Victorian mahogany D shaped chest of 2 short and 3 long drawers with tore handles, raised on a platform base 105cm h x 105cm w x 52cm d £80-120
  - Contact marks and scratches to the top, the drawer stop to the 2nd long drawer is missing
- An inlaid Georgian mahogany tea caddy with hinged lid and brass swan neck drop handle 18cm h x 26cm w x 25cm d (interior has been removed and replaced with 2 dividers) £40-60
  - Replacement hinges, lid is slightly warped
- A set of 6 Edwardian Art Nouveau oak slat back dining chairs with upholstered drop in seats, raised on square supports 117cm h x 46cm w x 42cm d (seat 27cm x 30cm) £50-75
  - Frames are loose and contact marks in places
- An 18th Century oak chest of 2 short and 3 long drawers with brass swan neck drop handles, raised on bracket feet 100cm h x 110cm w x 52cm d £80-120
  - The top and sides have splits
- A Victorian figured walnut writing table, the top fitted a super structure with 3/4 gallery and 3 short drawers with inset green writing surface, the base fitted 2 long drawers, raised on turned supports 83cm h x 121cm w x 54cm d £80-120
  - Slight damage to the 3/4 gallery, the super structure has signs of filler in places, contact marks throughout
- An Ipswich style carved oak sideboard fitted 3 drawers above triple cupboard enclosed by panelled doors 86cm h x 180cm w x 54cm d £80-120
  - Water damage and contact marks to the top which is slightly warped. The interior depth of the sideboard is 45cm and the interior aperture is 45cm. The sideboard has shelves in this space though they are removable
- A Victorian 17th Century style carved oak side table, with carved apron, raised on turned and block supports with H framed stretcher 76cm h x 66cm w x 45cm d £40-60
  - Top is slightly warped, water marks, scratches and contact marks in places
- Signoretto, a Georgian style inlaid satinwood display cabinet, the raised back with moulded cornice, fitted adjustable shelves above 1 drawer, raised on turned supports with undertier 210cm h x 121cm w x 151cm d £120-150
  - 2 panes of glass are missing to the front, there is scratching to the top
- 960 A 20th Century Victorian style rectangular plate wall mirror contained in a decorative gilt frame 84cm h x 99cm w x 6cm d £80-120
- A harlequin set of 7 19th Century Chippendale style slat back dining chairs with upholstered drop in seats, raised on square supports with box frame stretchers £60-80
  - All frames are loose and 1 has an old brass repair to the frame
- An Edwardian square carved walnut tapered pedestal with blind fretwork decoration, raised on a shaped base 104cm h x 33cm £70-90
  - Split to the top

- An oak Globe Wernicke style 3 tier bookcase enclosed by glass sliding panelled doors, the base fitted 2 drawers, raised on 4 supports 128cm h x 128cm w x 31cm d £80-120
  - Light scratches and contact marks in places. The unit is a "flat pack" version and breaks down into many pieces
- A Georgian bleached mahogany chest of 2 short and 4 long drawers with oval plate drop handles, the top left hand short drawer is fitted 4 drawers, raised on ogee bracket feet 112cm h x 109cm w x 53cm d £80-120
  - The top is slightly warped, split, ring marks in places, cockbeading is damaged to the top right hand drawer, the 2nd long drawer is missing plate drop handle
- A Victorian carved walnut show frame footstool upholstered in floral material, raised on carved paw supports 16cm h x 84cm w x 22cm d £60-90
- A 1930's carved mahogany open arm salon chair, the seat and back upholstered in floral material, raised on turned and reeded supports 92cm h x 67cm w x 46cm d (seat 40cm x 35cm) £30-40
  - Both front legs are damaged and have been stuck
- A 19th Century mahogany pedestal dressing table fitted and arrangement of 5 drawers, the pedestal enclosed by a panelled door, raised on bracket feet 77cm h x 107cm w x 49cm d £40-60
  - The top is sun bleached, slightly warped and scratched, veneer missing to the bracket feet, the piece is in 1 section
- An Ipswich style carved oak court cupboard of small proportions, the upper section fitted a cupboard, the base enclosed by panelled doors, raised on turned and block supports with box framed stretcher 117cm h x 70cm w x 40cm d £100-150
- 970 A 19th Century mahogany and brass banded writing slope with leather interior, Bramah lock 13cm h x 40cm w x 25cm d, complete with keys £80-120
  - Contact marks to the slightly warped top, tear to the blue leather,
- A Georgian oak bureau, the fall front revealing a well fitted interior above 4 long drawers with brass swan neck drop handles, raised on bracket feet 99cm h x 94cm w x 51cm d £40-60
  - Ring and water marks to the top, the fall front has a split, water marks and 1 brass handle is missing
- A 19th Century Chinese carved and pierced hardwood jardiniere stand with pink veined marble top, raised on cabriole supports with X framed stretcher 93cm h x 27cm £80-120
  - Some scratches to the marble top
- A 1930's Art Deco mahogany display cabinet, fitted glazed shelves, enclosed by an astragal sunburst glazed door, raised on cabriole supports 126cm h x 88cm w x 30cm d (photo centre pages) £80-120
  - Light contact marks to the top, stain to the interior of the base
- 976 A 20th Century Rococo style mirror contained in a carved gilt wood frame 157cm x 88cm £100-150
- 977 A Victorian figured walnut Sutherland table raised on bobbin turned supports 58cm h x 60cm w x 11cm when closed x 73cm when open £40-60
  - Very slight damage to the rule joint, water damage to the top and a split to the top of 1 of the flaps
- 978 20th Century, Victorian style oval bevelled plate over mantel mirror, contained in a gilt frame 81cm h x 122cm w £60-80
- 979 A 19th Century circular mahogany dish top wine table, raised on turned column and tripod base 70cm h x 44cm diam. £50-75
  - There is a split and contact marks to the top, two feet have been repaired and there is a metal brace to the bottom of the legs.

- A 19th Century mahogany Hepplewhite camelback dining chair with overstuffed seat, raised on square tapered supports with H framed stretcher 95cm h x 55cm w x 45cm d (seat 36cm x 30cm) £30-50

  Frame loose, small section of timber missing to the top right hand edge

  A Victorian mahogany chiffonier with carved raised back, the base of serpentine outline fitted 2 cupboards 147cm h x 140cm w 70cm h £60-80

  The top is warped and has ring marks, the raised back has a split, the top does not come apart from the base so in one section

  A Victorian pine collectors chest of 7 drawers with tore handles 76cm h x 43cm w x 29cm d £60-90

  Some contact marks to the drawers
  - 983 A 19th Century oval bevelled plate dressing table mirror contained in a mahogany swing frame 59cm h x 51cm w x 29cm d £30-50
  - 984 A Victorian octagonal quarter veneered figured walnut occasional table, raised on turned supports with X framed stretcher 70cm h x 55cm w x 55cm d £40-60
    - The top is slightly warped, some light scratches and contact marks in places
  - A Victorian carved oak spinning chair with lozenge shaped seat, raised on turned supports 82cm h x 36cm w x 24cm d (seat 18cm x 20cm) £30-50
    - Some contact marks in places
  - An Edwardian Art Nouveau mahogany cabinet on cabinet, the upper section with moulded cornice, the interior fitted adjustable shelves enclosed by glazed panelled doors, the base fitted 2 long drawers above a double cupboard enclosed by panelled doors 224cm h x 117cm w x 45cm d £120-150
    - Split to the side at the top, some pitting to the base
  - 987 A pair of William IV rectangular plate pier mirrors contained in carved mahogany frames 86cm h x 53cm w £40-60
    - Silvering to the mirrors is showing signs of deterioration, both frames have been repolished and restored
  - An Edwardian Chippendale style oval mahogany 2 tier etagere with detachable glass bottomed tray, raised on square supports, spade feet 73cm h x 67cm w x 46cm d £50-75
    - Split to the retaining band around the inner edge, contact marks in places
  - A Georgian mahogany corner wash stand, the upper section with 3 bowl receptacles, the base fitted a drawer with undertier, raised on outswept supports 102cm x 30cm w x 54cm £40-60
    - Contact marks in places, 1 leg has been glued
  - An Edwardian inlaid mahogany chest on chest, the upper section with moulded cornice and canted corners, fitted 3 long drawers, the base fitted 3 long drawers, raised on square supports 145cm h x 72cm w x 41cm d £100-150
    - Contact marks and scratches in places, the chest is in one section and does not split
  - 991 An Art Deco light oak fire screen with Berlin woolwork panel to the centre 76cm h x 49cm w x 22cm d £20-30
  - A 17th Century style Continental oak hanging cabinet/bread hutch with moulded and dentil cornice, fitted a shelf enclosed by a bobbin panelled door 69cm h x 61cm w x 24cm d £80-120
  - 993 A circular Edwardian inlaid mahogany jardiniere stand raised on outswept supports with shaped undertier 91cm h x 36cm diam. (metal jardiniere is missing) £50-75
  - A William IV rectangular mahogany snap top wine table, raised on a turned bulbous column and triform base with scroll feet 69cm h x 58cm w x 59cm d £40-60
    - Repair to the top and 1 of the roundells to the feet are missing
- A Victorian arched plate dressing table mirror contained in a mahogany frame with spiral turned columns to the sides, on a shaped base 65cm h x 63cm w x 28cm d £30-50

- 996 A Queen Anne oak chest of 2 short and 3 long drawers, raised on bracket feet 91cm h x 55cm d £160-220 Split to the top, heavily sun bleached
- 997 A set of 6 17th Century style beech and elm ladder back dining chairs with woven rush seats comprising 2 carvers 96cm h x 65cm w x 53cm d (seat 30cm x 30cm) and 4 standard chairs 98cm h x 48cm w x 39cm d (seat 29cm x 28cm) £80-120
  - All frames are loose, 1 has a break to the top ladder back
- An Edwardian oak Globe Wernicke style 3 tier bookcase with 3/4 gallery enclosed by lead glazed panelled doors, raised on a platform base 129cm h x 91cm w x 36cm d £80-120
  - Light contact marks and sun bleaching in places
- 999 A Queen Anne style footstool with overstuffed seat, raised on cabriole supports 34cm h x 77cm w x 52cm d £60-90
  - Some light staining to the seat
- 1000 An 18th Century bleached oak chest of 2 short and 3 long drawers, raised on bracket feet 88cm h x 94cm w x 51cm d £100-150
  - The top is warped, split and sun bleached, replacement handles of which one has a swan neck section missing
- A 19th Century mahogany London ladder back carver chair with upholstered drop in seat, raised on square supports with H framed stretcher 97cm h x 60cm w x 46cm d (seat 31cm x 28cm) £30-50
- An oval oak occasional table, the bottom formed from a 17th/18th Century oak joined stool, raised on turned and block supports with later oval top 56cm h x 60cm w x 44cm d £50-75
- 1003 A 19th Century mahogany Biedermeier style armchair upholstered in yellow material, raised on square supports 89cm h x 55cm w x 44cm d (seat 26cm x 26cm) £30-50
  - Frame is loose, slight marks to upholstery in places
- 1004 A Victorian rosewood lozenge shaped work box with hinged lid and deep basket, raised on tripod supports 70cm h x 48cm w x 37cm d £50-75
  - The top is sun damaged and split, the apron has old repair as does the base
- 1005 A Victorian mahogany open armchair with bobbin turned decoration, upholstered seat and back and double H framed stretcher 104cm h x 65cm w x 46cm (seat 26cm x 33cm) £30-50
  - Wear to the upholstery and the frame is loose
- 1006 An Empire style rectangular bevelled plate over mantel mirror contained in a gilt and walnut frame 76cm h x 100cm w £50-75
  - Silvering to the mirror is showing signs of deterioration in places
- 1007 A Georgian rectangular inlaid and crossbanded mahogany trinket box with hinged lid, the base fitted a drawer with polished steel ring handles to the side 17cm h x 36cm w x 26cm d £50-75
  - Top is warped, brass retaining pin to the bottom drawer is missing, the handle to the RHS is missing
- 1008 An Edwardian shaped mahogany 2 tier occasional table, raised on cabriole supports 72cm h x 66cm w x 45cm d £40-60
  - Pitting and contact marks to the top
- 1009 A 19th Century mahogany chest of 2 short and 3 long drawers with tore handles, raised on bun feet 106cm h x 107cm w x 51cm d £100-150
  - The warped top has light scratches, ring and contact marks, small section of veneer missing to the right hand edge. There are several sections of missing or repaired beading around the drawers.
- 1010 A 19th/20th Century Chippendale style oval plate dressing table mirror contained in a mahogany swing frame raised on scroll supports 60cm h x 69cm w x 35cm d £30-50
  - Silvering to the mirror is showing signs of deterioration

- 1011 A Victorian carved mahogany show frame armchair upholstered in red buttoned material, raised on turned and reeded supports 104cm h x 74cm w x 66cm d (seat 36cm x 46cm) £80-120
- 1012 A 19th Century Continental walnut work box fitted 2 long drawers, raised on turned column and tripod base 75cm h x 45cm w x 37cm d £40-60
  - The top has a split and bubble wrap marks! Old repair to 1 of the legs
- A set of 8 Edwardian Hepplewhite style camel back dining chairs 2 carvers, 6 standard, with upholstered drop in seats, the carvers 99cm h x 51cm w x 45cm d, seat (28cm x 30cm) standard chairs 95cm h x 45cm w x 40cm d (seat 26cm x 29cm) £60-90
  - All have loose frames, the carver chairs have slight stains to the seats
- 1014 A 19th Century rectangular mahogany occasional table raised on turned column and tripod base 50cm h x 70cm w x 57cm d £50-75
  - Cut down, the top is warped and has contact marks, the base is loose and has an old repair to 1 of the legs
- 1015 A Victorian mahogany extending dining table, raised on turned and fluted supports ending in ceramic casters 73cm h x 113cm w x 135cm l, with 2 extra leaves 231cm l, complete with winder £120-150
- 1016 A 19th Century style elm and beech stick and wheel back Windsor carver chair, raised on turned supports with H framed stretcher 94cm h x 46cm w x 49cm d (seat 30cm x 28cm) £40-60
  - Contact marks to the seat
- 1017 A 19th Century inlaid mahogany and crossbanded chest of 4 long drawers with replacement brass oval drop handles, raised on bracket feet 77cm h x 86cm w x 46cm d £100-150
  - Top is very slightly warped, has a split and contact marks, small section of crossbanding missing to the back right hand edge
- 1018 A set of 4 Edwardian inlaid mahogany slat back dining chairs with overstuffed seats 93cm h x 45cm w x 38cm d (seat 24cm x 28cm) £30-50
  - Two have old repairs, 1 has staining to the seat
- An Edwardian inlaid rosewood corner cabinet, the upper section with broken pediment and cupboard enclosed by shield shaped bevelled plate mirrored door, above a recess with mirrored back, the base fitted a recess above cupboard enclosed by a panelled door 193cm h x 76cm w x 58cm d £80-120
  - Mirrors are showing signs of deterioration to the silvering, the bezel to the lower door is damaged
- A Victorian light oak canteen box with brass countersunk handle and brass shield shaped plaque to the top marked to RSM WC Pearce From the Officers of the 1/7th Battalion of The Welsh Regiment on his leaving the Battalion 19/11/1917 17cm h x 47cm w x 32cm d £30-50
  - Pitting and split to the top, 1 of the interior trays is missing
- 1021 A 19th Century mahogany demi-lune table, raised on square supports 74cm h x 117cm x 47cm d £30-50 Contact marks and scratches to the top
- An oak 3 tier Globe Wernicke bookcase 115cm h x 87cm w x 27cm d £150-200

  Water damage to the top and sun bleaching
- 1023 Carter Limited, an Edwardian mahogany brass and iron music/reading stand, raised on a brass pole with iron base, 125cm h x 43cm w, impressed to the back of the reading stand 859222 by Appointment to HM King, Carter Ltd £50-75
- 1024 A bleached mahogany Georgian style D end dining table, raised on pillar and tripod supports, brass caps and casters 75cm h x 104cm w x 158cm d £40-60
  - The top is bleached and marked, no extra leaves or bearers

- A Georgian inlaid mahogany hanging corner cabinet with moulded and dentil cornice, fitted shelves enclosed by astragal glazed panelled doors 113cm h x 89cm w x 61cm d £40-60
  - Requires a polish
- 1026 A Victorian mahogany and brass banded writing slope 14cm x 35cm x 23cm £30-50 Split to the top, interior and lock missing
- 1027 A Victorian ebonised shop display cabinet, the back fitted 2 hinged doors 79cm h x 115cm w x 42cm d £100-150
  - Interior shelf is missing
- A pair of 19th Century bleached mahogany bar back dining chairs with plain mid rails and upholstered drop in seats, raised on turned supports 86cm h x 46cm w x 43cm d (seat 21cm x 30cm) £40-60
  - Contact marks in places
- A Victorian inlaid walnut Davenport, the top with stationery box with hinged lid, the pedestal fitted 4 drawers, raised on bun supports 84cm h x 54cm w x 53cm d £70-90
  - The lock to the stationery box lid is missing, the top is warped and has had a repair, the hinges have been replaced, some veneers missing in places, the tore handle to the 2nd dummy drawer is damaged
- A 19th Century mahogany chest of 2 short and 3 long drawers with replacement oval brass plate drop handles, raised on turned feet to the front and bracket feet to the back 102cm h x 90cm w x 46cm d, £100-150
  - The top is warped and split, there is a section of veneer missing from the back left hand edge, some cock beading damaged in places, the bracket feet at the back have been replaced
- 1031 A pair of Georgian style figured walnut quarter veneered 2 tier lamp tables, the base fitted a drawer 60cm h x 45cm w x 45cm d £40-60
  - Some water damage and sun bleaching in places. One table has a chip to the veneer on the undertier and is missing one handle of the drawer.
- A 19th Century Continental walnut corner cabinet with moulded top above secret drawer and cupboard enclosed by a panelled door, raised on cast supports 133cm h x 64cm w x 64cm d £30-50
  - Small section of beading missing above the main door, section of veneer missing to the left of the base, top slightly warped and the interior base panel is cracked. The lot is otherwise generally in good condition and is free from worm.
- A 17th Century style oak dog kennel dresser, the raised back with moulded cornice fitted 3 shelves and 3 long drawers, the dog kennel recess flanked by a pair of cupboards 190cm h x 129cm w x 40cm d (photo centre pages) £200-300
  - The dresser is possibly made up, there is a split to the top and there are some light contact and water marks in places
- A 19th Century mahogany demi-lune card table with green inset leather playing surface, raised on square tapered supports, brass caps and casters 71cm h x 91cm w x 47cm £80-120
  - The top is warped and crossbanding has a repair
- An Art Nouveau rectangular oak sewing table, the hinged lid revealing a mirrored top and well fitted interior, raised on square tapered supports with box framed stretcher 76cm h x 52cm w x 39cm d £40-60
  - Split to the back and damage to the left hand edge of the lid
- 1036 A Victorian figured walnut box with fitted interior 11cm h x 21cm w x 17cm d (top warped and split) a Victorian mahogany instrument box 12cm h x 21cm w x 16cm d and a cylindrical wooden jar and cover 12cm h x 19cm diam. £30-50

- An 18th/19th Century childs elm carver chair with vase shaped slat back and solid seat, raised on square supports 67cm h x 38cm w x 30cm d (seat 26cm x 21cm) (photo centre pages) £100-150
  - Damage to the slat back and the seat, signs of old but treated worm in places, blacksmith repair to back right leg and carpenters repair to the opposite leg
- A 19th Century crossbanded mahogany bow front sideboard fitted a drawer flanked by cupboards enclosed by panelled doors with tore handles, raised on square tapered supports, spade feet 87cm h x 107cm w x 50cm d £100-150
- A set of 4 Regency style mahogany bar back dining chairs with carved shaped mid rails, upholstered drop in seats, raised on sabre supports 85cm h x 48cm w x 40cm d (seat 24cm x 28cm) £60-80
  - Frames are loose, 1 roundel to 1 chair bar back is missing
- An Edwardian inlaid mahogany cylinder bureau bookcase, the upper section with moulded cornice enclosed by a astragal glazed panelled door, the cylinder revealing a fitted interior above 2 long drawers, raised on cabriole supports 176cm h x 60cm w x 46cm d £100-150
  - There are dents and pitting to the cylinder, the roundel of the back of the right hand brass handle is missing, an escutcheon is missing and there are contact marks to the base
- 1041 A pair of Edwardian inlaid mahogany tub and slat back chairs, raised on turned supports with X framed stretcher 74cm h x 48cm w x 46cm d (seat 30cm x 30cm) £50-75
  - Both frames are loose
- A harlequin set of 6 Chippendale style dining chairs comprising 4 mahogany 97cm h x 54cm w x 44cm (seats 26cm x 28cm) and a pair in oak with pierced vase shaped slat backs 93cm h x 53cm w x 55cm d (seat 30cm x 30cm), all with upholstered drop in seats, raised on square supports with H framed stretchers 97cm h x £80-120
  - All chairs have contact marks commensurate with age and wear to high points, frames loose, 1 of the oak chairs has signs of old but treated worm
- A 17th/18th Century style oak refectory dining table, raised on carved cup and cover supports with H framed stretcher 74cm h x 181cm l x 81cm w (slight contact marks to the top) together with a set of 6 oak framed Cromwellian dining chairs, with upholstered seats and backs, raised on turned and block supports with box framed stretchers 2 carvers 81cm h x 52cm w x 41cm d (seat 35cm x 35cm) and 4 standard chairs 80cm h x 49cm w x 40cm d (seat 28cm x 28cm) £100-150
  - One carver chair arm is F, all chairs have scuffing and wear to the leather
- 1044 A Victorian Chesterfield sofa upholstered in pink material raised on carved cabriole supports 60cm h x 195cm w x 91cm d (seat 139cm w x 55cm d) £100-150
  - Some light staining to the upholstery in places
- A Victorian mahogany display cabinet on cabinet, the upper section with moulded cornice, fitted shelves enclosed by a pair of arched panelled glazed doors, the base fitted a drawer above cupboard enclosed by a pair of arched panelled doors, with columns to the sides 201cm h x 104cm w x 38cm d £80-120
  - There is pitting to the top of the base, the brass escutcheon is missing to the door
- 1046 A Victorian octagonal inlaid rosewood 2 tier occasional table raised on square tapered supports ending in ceramic casters 74cm h x 91cm w x 90cm £50-75
  - Some stringing missing, split to top and undertier
- 1047 A 20th Century Empire style faux marble and gilt composition console table with green veined faux marble top, raised on a pierced base with mask decoration, raised on turned and fluted supports 90cm h x 136cm w x 51cm d £150-200

- An Art Deco style marble and cast iron side table with pink veined marble top, raised on standard end supports in the form of standing ladies with H framed stretcher 72cm h x 101cm w x 43cm d (photo centre pages) £120-160
- 1049 An Edwardian walnut chest of 2 short and 3 long drawers with brass drop handles, raised on a platform base 79cm h x 109cm w x 46cm d £40-60
  - Scuffing, water stains to the top, brass escutcheons are missing to the 2 short drawers, 3 locks are missing
- 1050 A 17th/18th Century style oak and elm rocking cradle of panelled construction 88cm h x 98cm w x 69cm d (possibly made up) £100-150
  - Signs of old but treated worm throughout, section of timber missing to 2 of the rockers
- A Victorian Sutherland table raised on turned supports with ceramic casters 59cm x 61cm x 14cm £30-50 Some contact marks and light pitting
- An arched plate dressing table mirror contained in a mahogany swing frame 53cm h x 33cm w x 23cm d £40-60
  - Silvering to the mirror is showing signs of deterioration
- 1053 A Victorian mahogany and brass banded cigar box with sliding top and drawer marked RD225578 16cm h x 32cm w x 19cm d £40-60
  - There is scuffing to the top, interior dividers are missing
- 1054 A 17th/18th Century oak coffer of panelled construction, fitted a candle box 55cm h x 114cm w x 46cm d £100-150
  - Split and holes to the top, hinges have been replaced, signs of old but treated worm throughout
- 1055 A 20th Century Empire style faux marble and carved gilt hardwood console table of serpentine outline raised on cabriole supports 90cm h x 134cm w x 60cm d £200-300
- A pair of 20th Century gilt painted open arm salon chairs upholstered in dark grey material, raised on cabriole supports 104cm h x 63cm w x 50cm d (seat 30cm x 30cm) £100-150
- 1057 A 19th Century Regency style oval plate mirror contained in a gilt frame 78cm h x 113cm w £100-150

  There are some small sections of plaster missing places
- 1058 A Victorian carved oak oval Sutherland table, raised on turned supports 67cm h x 68cm w x 16cm when closed x 94cm when open £50-75
  - Water stains to the top
- A 17th/18th Century oak coffer of panelled construction with hinged lid 64cm h x 112cm w x 65cm d £150-200 Panels are warped and split in places, signs of old but treated worm, replacement hinges
- A set of 6 17th Century style Continental carved oak dining chairs, with roundel and spindle decoration to the back and solid seats, raised on turned and block supports 98cm h x 49cm w x 47cm d (seat 32cm x 28cm) £200-300
  - 1 stretcher is loose
- 1061 A 19th Century style shaped ebonised occasional table, raised on a pierced gilt painted cast iron base with lion mask decoration 70cm h x 59cm w x 50cm d £120-160
- An impressive pair of French style white and gilt painted armchairs upholstered in green and gold material 120cm h x 74cm w x 48cm d (seat 38cm x 38cm) (photo centre pages) £200-400
  - Both chairs have numerous chips to the moulded decoration and have had repair to the back rests. One has had repaired front legs and is slightly rickety and the other has pencil marks to one of the arms.

- A 19th Century French carved walnut sideboard with pink veined marble top above 2 short drawers, the base enclosed by panelled doors and having an undertier, raised on turned fluted columns 94cm h x 116cm w x 44cm d £100-150
  - The back is missing, there is a crack to the marble
- 1064 A 19th/20th Century French carved giltwood console table of serpentine outline with grey veined marble top on cabriole supports and X framed stretcher 96cm h x 137cm w x 35cm d £200-300
  - There is a split to the marble, contact marks to the gilt work in places
- A set of 4 1920's French walnut Queen Anne style dining chairs with woven cane backs and upholstered drop in seats, raised on cabriole supports 87cm h x 49cm w x 46cm d (seat 28cm x 30cm) £40-60
- An Art Deco oak display cabinet with raised back, fitted shelves enclosed by a lead glazed sunburst panel door, on a platform base 125cm h x 91cm w x 26cm d £100-150
  - The glass to the right hand door is loose
- 1067 A Victorian inlaid rosewood music cabinet with raised back and broken pediment, fitted shelves enclosed by an inlaid panelled door and fitted 2 rectangular bevelled plate mirrors 112cm h x 58cm w x 38cm d £50-75
  - Silvering to the mirror is showing signs of deterioration
- A Victorian carved oak and iron bound country house letter box marked Letters dated 1852 27cm h x 31cm w x 6cm d (this box was purchased at the 1960's house sale of Maer Hall Staffordshire) complete with key (photo centre pages) £100-150
  - This lot has metal struts supporting the raised back but is otherwise generally in good condition.
- 1069 A 19th Century rectangular elm stool raised on turned supports with H framed stretcher 40cm h x 33cm w x 25cm d £50-75
  - Some contact marks in places
- 1070 A 1930's black lacquered chinoiserie style oval drop flap occasional table raised on cabriole supports 62cm h x 58cm w x 23cm when closed x 71cm when open £70-90
  - Contact marks in places and a water mark to the top
- 1071 A 20th Century Rococo style plate mirror contained in a carved giltwood and pierced hardwood frame surmounted by a scroll 120cm h x 56cm w £100-150
  - There are 4 old glue repairs to the frame
- 1072 An 18th Century style rectangular elm stool raised on square supports with box framed stretcher 19cm h x 29cm w x 13cm d £40-60
  - The stool has 2 replacement legs
- 1073 A Georgian style winged armchair upholstered in green leather, raised on cabriole supports 105cm h x 74cm w x 69cm d (seat 38cm x 41cm) £100-150
- 1074 Richard Williams, a cherry wood wardrobe, the interior fitted trays, having columns to the side enclosed by a pair of panelled doors 200cm h x 137cm w x 60cm d £400-600
- 1075 A French style Kingwood display cabinet of serpentine outline, fitted shelves enclosed by glazed panelled doors with gilt mounts throughout 158cm h x 100cm w x 35cm d £150-200
  - Sections of veneer are missing to the top and the side
- 1076 An Edwardian winged armchair upholstered in gold armorial material, raised on cabriole supports 94cm h x 70cm w x 60cm d (seat 32cm x 34cm) £60-80

The frame of the chair is slightly loose causing the arms to have a bit of wobble and there is a crack in the back left leg but this does not appear to affect the integrity of the chair. There is some light wear to the upholstery.

- 1077 A Continental carved oak sewing box with hinged lid, raised on shaped supports, interior marked RWXII. XII I IX VI 8V III 40cm h x 36cm w x 25cm d £50-75
- A Victorian carved oak Italian style show frame armchair with carved lion decoration, the seat and back upholstered in leather, raised on X framed supports 101cm h x 55cm w x 61cm d (seat 34cm x 33cm) £80-120
  - The back, arms and leather seat are all damaged
- 1079 A 19th Century French carved walnut pedestal commode chest with pink veined marble top, fitted a drawer above fall front with marble base (damaged) above a 2 further short drawers and columns to the sides, raised on bun feet 90cm h x 42cm w x 42cm d £80-120
- An Art Nouveau painted mahogany spinning chair, raised on turned supports 89cm h x 30cm w x 40cm d (seat 17cm x 28cm) £30-50
  - Contact marks and water stains to the seat
- 1081 A 19th Century Continental pine domed trunk with iron banding and iron drop handles to the sides 54cm h x 94cm w x 56cm d £80-120
  - Signs of old but treated worm in places
- A pair of gilt painted salon chairs with upholstered seats and backs, raised on turned and fluted supports 98cm h x 50cm w x 45cm d (seat 29cm x 27cm) £80-120
  - Frames loose
- 1083 A Victorian square carved oak pedestal 60cm h x 29cm x 29cm £75-95 1 panel is not carved, some contact marks in places
- 1084 An Edwardian inlaid mahogany twin handled tea tray decorated musical trophies 60cm x 38cm £40-60
- A Georgian mahogany chest of 2 short and 3 long drawers with brass swan neck drop handles, raised on bracket feet (formerly the top of a chest on chest) 87cm h x 110cm w x 49cm d £80-120

The top is warped, there is a split to both sides, all locks have been removed and it has a replacement plywood back